

In Alternatives:
'The Shadow Box,'
the Cars,
the Police,
and More....

Statesman
Wednesday, Dec. 9, 1981
Volume 25, Number 31

President Picks Longer Semester

Central Graduation Ceremony also Discussed by SUSB Senate

By Howard Saltz

University President John Marburger has decided to implement a 15-week semester, with the fall term starting before Labor Day and ending before Christmas, beginning in the fall of 1982, it was announced to the SUSB Senate Monday.

The decision was based on discussion in the November meeting of the Senate, the university's chief governance body, in which the longer semester was preferred by a 2 to 1 margin, and on additional data provided to the president by his staff. The new calendar, which was proposed to the Senate by Jim Fuccio, Polity president and student member of the Senate, will add two weeks to the current semester.

"I am convinced that the advantages to educational quality of such a calendar outweigh the disadvantages of starting the semester prior to Labor Day," Marburger, who did not attend the meeting, wrote in a memo to outgoing Senate President Alfred Goldhaber.

"I do not regard this decision as contributing to a destabilization of the academic calendar," the memo continued. "Stony Brook has now tried three major variants of the semester system. Each has its problems, but experience has now shown that the problems with the calendar proposed by the Senate are less than for the other variants." Besides the current calendar, the university has tried - and abandoned - a 15-week semester that began after Labor Day and ended with finals after Christmas vacation.

A Calendar Implementation Committee formed by Marburger and chaired by University Registrar William Strockbine will work out the details of the new calendar and establish exact dates.

Graduation

The Senate also heard a proposal from James Black, vice-president for University Affairs, to create a central graduation ceremony in addition to the 26 individual ceremonies that are now held. Under Black's plan, which he suggested a Senate committee be formed to work on, a central ceremony at 10:30 A.M. on a Friday would be held on the athletic fields, followed by 22 of the individual department ceremonies at 1 P.M. and 3:30 P.M. Four departments would have to hold ceremonies Thursday night before the central ceremony, Black said, because the campus can only accommodate 22 departments at one time.



Jim Black, vice-president for University Affairs, announced to the SUSB Senate Monday a plan to hold a large, central graduation ceremony in addition to the departmental ones.

The Senate, however, "strongly preferred" the Sunday ceremony by a unanimous vote, although they did not make any statement on the idea of a central ceremony. Black, who predicted that a Sunday ceremony would be retained, said that departments in the Health Sciences Center (HSC) would have to continue holding their ceremonies when those students finish their work in June because there is not enough room for all departments to hold ceremonies after the central ceremony and "they're the easiest ones to move to another time." Holding the ceremony on Friday, Black said, would save money - primarily in overtime expenses - and would allow the HSC graduations to be held at the same times as the others, which they prefer.

The large, central ceremony, which would take between 100 and 115 minutes, would be paid for by the university, and the Stony Brook Foundation would

New Senate President Gets Ready

-Page 11

continue to fund - although with more money this year - the receptions that follow the graduations.

A question quickly raised by the Senate was the possibility of rain on the central ceremony, which, unlike the department graduations, must be held outdoors due to space limitations. The only way to approach the problem, Black joked, was with the attitude that "it's just not going to rain on the day of a major event." If it did, though, the ceremony would be held inside the gymnasium, with only those graduating, faculty and a few guests in attendance. The majority of guests would be accommodated in various auditoriums equipped only with audio; video would be too expensive.

"It would have to be quite a heavy rain to move inside," Black said. A new field house, which has been proposed but will probably not be completed until later in the decade, would be able to accommodate a central graduation, Black said.

The decision on graduation is a presidential one, and will have to be made before the Senate's next meeting in February.

In other areas, Provost Homer Neal announced that committees to find a new College of Engineering and Applied Sciences dean, and vice-provosts for Curricu-

(continued on page 11)



Polity President Jim Fuccio and the Future of Stony Brook Committee are readying themselves to lobby in Albany against budget cuts.

Polity Lobbying Group Sets for Albany Battles

By John Burkhardt

Polity officials are gearing up for a lobbying effort at the state legislature in Albany during the SUNY budget debate this spring.

This year's Future of Stony Brook Committee was established at a Polity Council meeting last Wednesday. Polity President Jim Fuccio, who served on last year's committee, said that this year's was the third, and that they were starting it early. "I anticipate considerable cutbacks in the budget because of Reaganomics," he said.

He said the Future of Stony Brook Committee would be trying to protect students' interests by lobbying for more funds for Stony Brook and the committee would also ask legislators to exempt student loan and refund checks from

being sent to the State Department of Audit and Control, as well as organizing a letter writing campaign, which might be directed at both federal and state officials.

Under a plan scheduled to go into effect at all SUNY campuses April 1, student aid checks, and money given back to a student who either withdraws from the university or pays with a check larger than his bill will be subject to a random pre-auditing. Auditing could cause a delay of up to 60 days.

Fuccio said he had heard that the State Division of Budget had asked SUNY not to ask for any increases this year - not even to cover inflation, and that if that should be the case, there would be cutbacks in staff. "We're also going to try to get faculty and staff to

work with us," he said.

Fuccio said he was trying to get as many members of the Polity Senate as possible involved, and that in February the committee members would participate in a conference on lobbying run by the Students Association of the State University (SASU). "I hope to bring up to 20 people to Albany," he said. He said lobbying was "usually a good experience."

He said that some committee members, himself included, would be working on the project over intersession, and that when next semester starts, they will have seen the proposed budget and begun planning what issues to work on. "The real lobbying will be done in late February and early March," he said.

Thirteen Killed in Mine Shaft Blast

Whitwell, Tennessee - An explosion ripped through a coal mine shaft yesterday, killing 13 miners 1,200 feet underground, authorities said.

It was the third mine disaster in the Appalachian coalfields in the last five days.

Emergency rescue teams equipped with air tanks and masks had to crawl through a shaft that is only 36 inches wide in some places to reach the men, a mine company spokesman said.

William B. Allison, president of Tennessee Consolidated Coal Co., said in a statement that all 13 men had been found "and there were no survivors."

The disaster left 24 men dead in coal-

field mine accidents since Thursday of last week.

Mike Caudill, an assistant operations officer with the Tennessee Emergency Management Agency, had said earlier that there were problems "with the atmosphere inside the mine," which is about 30 miles northwest of Chattanooga in a mountainous area of southeastern Tennessee, and their conditions were unknown.

He said an explosion caused part of the half-mile mine to collapse. Jack Richesin, the state Labor Department commissioner, said the miners had been trapped 1,200 feet into Whitwell Moun-

tain, in a half-mile deep shaft.

Steve Blackburn, a spokesman for Tennessee Consolidated, said no one answered when officials tried to call the miners through an underground telephone from an office three miles from the shaft. None of the miners were identified, but their families were gathering at the company's office.

Roy McCarter, deputy commissioner of the state Labor Department, said in Nashville that the explosion occurred at about 1 PM.

The mine is about seven miles north of Whitwell, and Tennessee Consolidated is headquartered in Jasper, about 10

miles southwest of Whitwell.

On Monday, eight coal miners died in eastern Kentucky when an explosion trapped them about 2,580 feet inside a mountain. Five bodies were found Monday night, and the other three were recovered early Friday morning at the Topmost, Ky., mine. The explosion blasted mud and water out the mine's mouth against a cliff 280 feet away.

A mine accident last Thursday in Bergo, W. Va., killed three men when a 35-foot section of slate in a mine roof collapsed. Three miners escaped immediately after the fall, and three others were rescued.

-News Digest

-International

Three hijacked Venezuelan jetliners with more than 100 hostages aboard landed in Cuba yesterday and a commandeered Libyan jet with at least 38 hostages touched down in Beirut. All four aircraft were seized a day earlier and had made several stops.

Officials said the Venezuelan planes, hijacked Monday on domestic flights, made stops in Aruba, Colombia, Honduras, Guatemala and Panama. One of the planes was on the ground briefly in El Salvador. Officials confirmed the planes—two Aeropostal DC-9s and an Avensa Boeing 727—landed in Cuba, the Communist-ruled island 90 miles off the Florida coast.

Passengers freed along the way said 10 hooded and heavily armed people were involved in the highly coordinated operation. The Cuban news agency Prensa Latina said there were 11 hijackers. The motive for the hijackings remained a mystery yesterday. Freed passengers and various officials said the hijackers were Venezuelans asking for \$10 million and the release of political prisoners—Salvadoran leftists fighting to overthrow the U.S.-backed civilian-military junta, or Puerto Rican nationalists seeking independence for the U.S. commonwealth.

It was not known whether any Americans were aboard any of the four planes.

The Libyan jetliner, taken over by Shiite Moslems to dramatize the disappearance three years ago of their spiritual leader, landed in Beirut on Tuesday night after two unsuccessful attempts to touch down, according to witnesses. It was the plane's second landing in the Lebanese capital in less than 24 hours.

Warsaw, Poland — After a surge of vitriolic government attacks on the union Solidarity, Poland's Roman Catholic primate sent urgent appeals yesterday to Premier Wojciech Jaruzelski, Parliament and labor chief Lech Walesa in a bid to avert confrontation, church sources said.

In a second day of sharp criticism, Poland's army newspaper called Walesa a liar and provocateur leading a group of madmen toward civil war, and Polish television recited a list of local union chapters' alleged preparations for conflict. It said they were assembling gasoline bombs and medicines.

Church officials said Archbishop Jozef Glemp asked the legislature to reject a bill that would ban strikes and give the government extraordinary powers. The letter said the deputies should consider the danger to "social peace."

Solidarity said last week that it would stage a general strike if the law were passed, and some observers said the propaganda barrage may be aimed at preparing the public for tough government measures in response to the threat.

Sources close to the church said the archbishop, head of Poland's influential Catholic church, also sent letters to Walesa and Jaruzelski urging resumption of peacekeeping talks among the church, the government and the union.

-National

Washington — Faced with record-smashing deficits that could top \$100 billion a year, the Reagan administration now says it can live with a torrent of red ink without reversing its strategy against inflation and high interest rates.

In a turnaround from President Reagan's longstanding assertion that deficits are a cause of inflation, senior White House economic advisers sought yesterday to downplay that relationship. One member of the Council of Economic Advisers, William A. Niskanen, suggested the connection is virtually nonexistent.

Their defense of deficits came in the wake of reports from administration sources that a new, bleak forecast prepared for the president last week showed the budget deficit surging to a record \$109 billion in fiscal 1982, \$152 billion in 1983 and \$162 billion in 1984.

The administration's deficit outlook has worsened dramatically in the past few months because of the developing recession and a significant reduction in inflation, trends that reduce anticipated federal revenues, White House officials said. "He [Reagan] accepted the fact," Gergen said.

Washington — New York state officials urged Environmental Protection Agency (EPA) Administrator Anne Gorsuch yesterday to act as quickly as possible in approving a plan to remove PCB contamination from the Hudson River.

After an hour-long meeting with the New Yorkers, Gorsuch said the project was "a top priority," but that final approval could not come until the state completed its study of the Fort Edward, N.Y., site where the PCBs removed from the river bottom are to be buried.

The toxic chemicals were discovered in the Hudson in 1975 and a \$20 million plan to remove them was approved by Congress more than a year ago but work has yet to begin on their removal.

Much of the contamination is concentrated in "hot spots" north of Troy. State officials fear that further delay could lead to scattering of the contamination, making it virtually impossible to remove.

EPA officials denied that they had in any way delayed the cleanup.

Washington - The State Department outlined yesterday alleged efforts by the Soviet Union and other anti-American elements to undercut U.S. foreign policy by spreading forged documents.

U.S. officials said a number of false documents have surfaced in recent years, including one which purported to present secret American plans to blow up Western Europe with nuclear weapons in the event of war.

The officials, who briefed reporters on the condition they not be identified, said the Soviet Union clearly was behind some of these efforts but the origin of others could not be established. They said that over the past year and a half, the forgery outlining alleged American war plans has appeared in Great Britain, The Netherlands, Spain, Norway, Belgium, Denmark, Malta and Greece. In some cases, the documents sur-

faced more than once. The forgery has appeared in newspaper and magazine articles and in the hands of anti-nuclear groups, the officials said.

Washington - The Justice Department has expanded its inquiry of Richard Allen to include the national security adviser's failure to list his consulting firm's clients on his financial disclosure form, a government official said yesterday.

The official, who asked not to be identified, said Justice Department investigators met with officials of the Government Ethics Office in the past few days to discuss the client question.

"The judgment that he should have listed his clients is going to be made," said the official, adding that the only question was whether Allen would be required to file a second amended disclosure form now, or wait until the Justice Department review is over.

Richard A. Hauser, deputy White House counsel who has been handling the Allen case, did not return several telephone calls yesterday about the client question.

On his initial financial disclosure statement, filed last February, Allen provided no list of clients from Potomac International Corp., the consulting firm Allen founded in 1972. Allen also said he had stepped down as president of the firm and sold it in 1978, and listed no financial interest in the company at the end of 1980.

After press inquiries last month, however, Allen said he had made a mistake and amended his disclosure form to say that he stopped being president and sold the company last January. He also listed holdings in Potomac International of from \$100,000 to \$250,000 at the end of 1980.

Weather Watch

Compiled by Meteorologist Bob Hassinger
Summary

The weak storm which passed to our south yesterday and gave us our wet afternoon and evening is now well out to sea. However, the return flow behind the storm is pulling in cold Canadian air. At the same time the storm is also keeping us moist due to its maritime position. Therefore, clearing from this storm should be very slow. The real story here though is the wind. Tomorrow, with a temperature in the low 30s the winds will gust past 30 miles per hour giving us a wind chill near zero. So bundle up.

Forecast

Today: Variably cloudy, very windy and cool with the chance of few scattered snow flurries. Highs 30-35.

Tonight: Partly to mostly cloudy, windy and very cold. Lows 23-28.

Thursday: Intervals of clouds and sun. Continued windy and very cold. Highs 32-37.

Outlook for Friday: Partly sunny windy and still cold. Highs in the mid to upper 30s.

STATESMAN (UPS 715460), newspaper at the State University of New York at Stony Brook and surrounding community is published three times a week on Monday, Wednesday and Friday, August to May, except for December and April intersessions by Statesman Association, Inc., an independent not-for-profit literary corporation incorporated under the laws of the State of New York. Mailing address: P.O. Box AE, Stony Brook, NY 11790. Second class postage rates paid at Stony Brook Post Office, Stony Brook, NY 11790. Statesman is partially funded through the sale of subscriptions to *Politics* the undergraduate student government. Subscription rate is \$17.50.

Campus Lighting Problem Studied

Report Offers Suggestions to Improve Safety in Troubled Areas

By Glenn Green

A lighting survey by the Department of Public Safety earlier this semester revealed that the service road around Tabler Quad has no working lights and near one dormitory, Toscanini, the spotlights were not working and the exit door lights were broken as well.

The study was requested by a Toscanini College resident assistant (RA) in response to unsafe conditions that exist because of the lack of lighting.

Recommendations were made that all broken lights be repaired, that the short lighting poles be changed to higher ones and that well-placed spotlights be used on the tops of the buildings.

Work has begun, according to Doug Little, Community relations officer for the department of Public Safety. At Toscanini College the work primarily includes the installation of spotlights along the buildings' rooftop.

Little said he believes there are still a considerable number of ill-lit spots on campus. Matthew Durcan, facilities progress coordinator of Maintenance Operations, said he believes that there has been a historical problem of inade-

quate lighting, but added that "Overall, lighting is far superior than a couple of year ago."

Chronic money shortages in the past have made improvements difficult, Durcan said. Now, he added, "there is a little bit more money available, but an awful lot more is needed."

Robert Francis, vice-president for Campus Operations, said a \$20,000 order for lighting equipment was placed two weeks ago. He also said that gradual campus-wide improvements are being undertaken, particularly around the dormitories.

There are actions which the campus community can take to improve their safety, Little said. Little offered the following suggestions. First, he said, RAs and Managerial Assistants (MAs) should regularly check lighting conditions in their areas and report any problems. Second, one should report anyone of a suspicious nature or any suspect acts to Public Safety.

Campus lighting improvements are being made, and Little said, lighting is a deterrent to crime.



The service road that goes around Tabler Quad was the subject of a study on lighting - or the lack of it.

Wanted For Assault

A composite drawing of the man believed to be responsible for an assault on a woman in the parking garage adjacent to the Administration Building last week has been issued by the Department of Public Safety.

He is described as between 18 and 20, between 5-foot-7 and 5-foot-9, slim, Hispanic, with brown eyes and black curly hair. He is believed to be armed, and Public Safety urges that no action be taken other than notifying them. Their number is 246-3333.



Missing Student

Finally Found

By Mitchell Wagner

Danny Chow, the Mount resident who has been reported missing since before midnight on Nov. 4, is "alive and well," according to Detective George Bravy of the department of Public Safety.

According to Chow's roommate, Alan Lee, Chow told Lee that he was "just leaving," that he said "he had something to take care of." Lee reported Chow missing after he did not return or leave word for a day or so. Chow's keys were still in his room and his car still in a campus parking lot.

Chow did not return to campus, nor did he contact his friends or family until last week, when he wrote home. According to Christine Ng and Chi Lau, two undergraduates who translated for Chow's aunt, who speaks only Chinese, Chow wrote that he was fine, that his family was "not to worry," that he was not returning to school and that he had found a full time job in Boston.

As to why Chow disappeared in such a mysterious fashion both his roommate and aunt said they didn't know.



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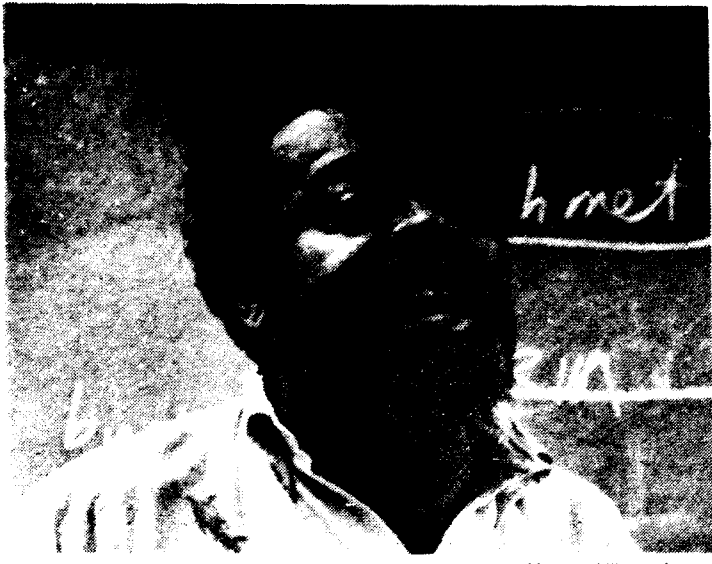
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Statesman: Michael Will de Laforcade
Stony Brook Professor Amiri Baraka will begin serving time next week. His appeal was rejected yesterday.

Baraka's Appeal Denied; Sentence Starts Next Week

By John Wicks

Amiri Baraka, assistant professor of Africana Studies and a well-known poet and dramatist, was due to surrender to authorities yesterday, but was granted a stay until Dec. 17, at which time he said he hopes a sentence can be worked out in which he can serve his time on weekends. Baraka's appeal of a 90 day sentence was rejected yesterday and he must serve the sentence, though not necessarily in one stretch. Baraka said that it is an "intriguing idea" that he can teach during the week and serve time on weekends. He pointed out that it is becoming a popular practice and he stressed that gangsters can

get this treatment, yet Baraka has to serve his time. He said that considering a charge of resisting arrest is a modest offense, there is no reason why such an arrangement cannot be made.

Baraka said he has a considerable amount of public support. He said attendance at yesterday's hearing was large. Baraka cited Governor Hugh Carey and numerous city legislators as people who have spoken in his defense. He also said he has the support of his students here. He said students do not wish to see their courses disrupted. He said many sympathize with him and consider his arrest "suspicious." He termed the unusual pursuance by authorities to see him serve this time a "vendetta."

Awards Ceremony Draws SB's Stars

By Chris Fairhall

While it was not an evening in which stars fell from the sky, the Faculty Student Association (FSA) scholarship awards dinner held Sunday evening none-the-less honored and was attended by many of the stars of Stony Brook.

The evening undoubtedly belonged to Eric Brand and Rich Zuckerman. Brand won the FSA scholarship award for his contribution in establishing The Stony Brook Press, a weekly feature and investigative student newspaper which made its debut at Stony Brook in October 1979. Zuckerman, a former Polity President, received the same award for his efforts in establishing a Commuter Advocacy Referral Service (CARS), which helps commuters to become involved in campus activities.

The accolade, which consists of a \$250 prize, is usually only given to one recipient a year. However, because FSA failed to give an award last year, it decided it was appropriate to give two this year. The award is given in recognition to students whose activities have improved the quality of campus life.

Held at The End of the Bridge restaurant in the Stony Brook Union, the event drew about 175 members of the campus community. Early on in the meeting, University President John Marburger gave a brief address, complimenting FSA on the many services it provides the campus community. Dressed in tuxedos, suits and evening gowns, and paying \$10 per plate to enable FSA to raise funds to continue its scholarship program, many of the university's top administrators, as well as members of Polity, seemed to enjoy the festivities.

Brand delivered a presentation upon receipt of his award, and commented that the university needs to take a greater role in allowing students to be involved in various activities. A problem, he said, is that academics suffer as a result of involvement in extracurricular activities. The applause he drew for that statement was indicative of a feeling held by many students who attended the dinner.



Statesman: Steven Joel

Almost Christmas

Trimming the tree and decorating the Stony Brook Union ballroom. Stony Brook is getting ready for the holidays.

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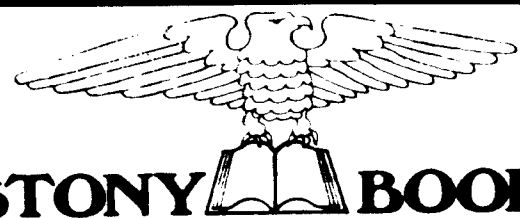
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FOR A HAPPY HOLIDAY





Statesman Steven D. Joffe
 Speaking on the future of low-cost housing on Long Island in the Stony Brook Union auditorium Monday were (left to right): John Hart, Cushing Dolbeare, Kate Crawford, Ken Anderson and Arthur Kunz.

Low-Income Housing Future Grimly Explained at SB Union

By John Wicks

The Long Island Housing Network, a group interested in fostering the promulgation of low-income housing, gave a presentation Monday on the critical shortage of low income housing on Long Island and across the nation, and the prospects that this shortage will be met.

The presentation was given in the Stony Brook Union Auditorium by Cushing Dolbeare, president of the National Low Income Housing Coalition, coalition member Kate Crawford, Arthur Kunz, coordinator of the Long Island Bi-County Planning and John Hart, chairman of the Suffolk County Executive's Task Force on Housing. It was hosted by Kenneth Anderson, director of the Suffolk Inter-religious Coalition on Housing.

The presentation outlined the nation-wide housing problem and then centered in on the problem of providing quality low-income housing on Long Island.

On the nationwide level, the discussion focused on the lack of commitment on the part of the federal government to outline the components of an adequate low income housing program and fund such a program. Unlike other programs like foodstamps and public assistance, Dolbeare said more often than not even those eligible for housing assistance cannot secure it.

Crawford added that in Washington, there is currently a "negative budget" for low income housing. Not only did the Office of Management and Budget (OMB) refuse the Department of Housing and Urban Development (HUD) funds

for construction of additional low income housing units but the OMB is also trying to "recapture funds provided in past years." Crawford said that HUD will appeal the decision and Reagan aides Meese and Baker, and Budget Director David Stockman are likely to personally review the appeal.

Crawford stressed the "tremendous lack of knowledge and understanding of housing programs on the hill." She said that because of this ignorance many legislators are especially open to the opinions of their constituents. Very often they are simply voicing the opinion of their constituents because they lack the knowledge to take a definitive stand of their own, she said, and she urged those concerned with providing quality low income housing to write letters to their representatives and arrange meetings with them.

The main theme of the presentation on the local level, expressed by Arthur Kunz, was that there is a need to change opinions on Long Island not only about the need for, but also the advantages of, low income housing construction. Long Islanders are for the most part opposed to the building of low income housing projects because they do not see it as being to their advantage, Kunz said. He stressed that the housing is not being built because political leaders perceive that their constituency would not look kindly to such action. He added that these leaders are correct. The bottom line, Kunz said, is that before low income housing projects can be built on Long Island, attitudes toward low income housing must change.



Statesman Ted Arent
 New additions to the Stony Brook faculty were welcomed yesterday in University Commons in the Graduate Chemistry Building.

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DR. THOMAS J. FLORIO

-Editorial-

Unfortunate Incident

An advertisement in Monday's Statesman saying that the Gay Student Union (GSU) is seeking Polity funds to hold psychology panels to recruit straight people may have appeared to have been placed by a member of the GSU; however, the person who bought the ad was not a GSU member and used a pseudonym.

The ad also contained factual errors: the GSU does not use its money to conduct psychology panels, nor is the purpose of these panels to recruit people. Regrettably, Statesman was fooled by this person into accepting this ad, the context of which we do not agree with.

Ironically, the ad was a paradox in a way. By expressing his fear and contempt of gays, the author of the ad showed the need for a group like the GSU that can help to raise awareness and understanding.

An Important Step

University President John Marburger's decision to put the university back on a 15-week semester with a start before Labor Day and a finish before Christmas is one that we can all be happy about. It's important, if not mandatory, to take into account the views of a constituent body - in this case students as well as faculty - before making any decision. Unfortunately, this has not been the case with prior administrations, it is not always the case in other areas of this university, and it is not necessarily so at other universities.

Let's hope that this kind of decision-making can be continued, not just because we agree with the decision, which we do, but because we believe in the way in which it was reached.



"IT'S A BUST - SOMETHING ABOUT PRINTING OBSCENE MATERIAL AND SENDING IT THROUGH THE MAILS!"

-Letters-

Running from Marxism

To the Editor:

In his viewpoint in the November 25 Statesman, Mitch Cohen stated that "capitalism and imperialism have inflicted on the world's population the worst oppression in the history of humanity—worse than Hitler—"

This is a remarkable statement, since Hitler killed six million Jews and many millions of inhabitants of the Soviet Union. If we are so bad, why is it that refugees from all over the world try and come here? People vote with their feet, and whether they be Vietnamese boat people, Haitian boat people, Cuban refugees or others, they head in this direction.

In fact, almost all the regimes they run from are Marxist. And it is the Marxist regime of East Germany that built the wall that divides the two Germanys—and its purpose is not to keep Westerners from rushing in to the Socialist paradise.

An allegation Mr. Cohen makes about our society, that you cannot get a job without stepping on someone else, is not true. One can create wealth. I do not step on anyone when I start a business, or build a computer, or sell goods.

Power in America is of many different kinds and divided in so many ways that it is ludicrous to say that a few rich people run the joint. There is only one power center in Marxist societies, and though it calls

itself the "people" we need not believe that.

"Brave New Worlds" exist over large parts of the globe. Why make America into another one?

Gideon Isaac

Recognize Human Rights Day

To the Editor:

Dec. 10th marks the 33rd anniversary of the Universal Declaration of Human Rights proclaimed by the United Nations General Assembly. It is most appropriate to reiterate the need for institutions of higher learning the world over to commit themselves to the fundamental principles of human rights. This is only achievable through a common respect for individual freedom, upon which our academic institutions and their missions are based. Without the freedom to teach and to learn, we necessarily sacrifice our ability to serve our communities and our world.

I urge the campus community to recognize the significance of this doctrine that establishes the protection and promotion of "a common standard of achievement for all peoples of all nations."

John H. Marburger
President

Good Luck

To the Editor:

We are proud to announce the promotions of Mr. Kent R. Sjolín and Mr. Herbert Petty to assistant director positions in

our department.

Mr. Sjolín who has been at Stony Brook since 1973 as assistant director on Main Campus has now taken on the important task of assistant director at University Hospital, East Campus. Mr. Sjolín's former experience and expertise will be a benefit not only to our department, but to the entire East Campus community.

Mr. Herbert Petty will be taking on the assistant director position on the Main Campus. Mr. Petty has been with the state for nine years as a patrolman, a supervisor and now assistant director of Main Campus.

We are pleased with both these individuals and wish them the best of luck in their new endeavors.

Gary Barnes,
Director of Public Safety

In Closing To

Michael C. Markowitz

To the Editor:

Your last letter made me laugh so much my canary threw up. I'm calling for a truce. A Michael Markowitz with such an inimitable sense of humor I cannot be in competition with. You have proven yourself, though I'm sorry to hear that you've taken to shaving. The death threats you have requested are neatly filed and on their merry way. I await my bills.

May there be photographers when we shake hands,
Michael A. Markowitz

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Editorials represent the majority opinion of the Editorial Board, and are written by one of its members or a designee

-Quagmire Capers-

Statesman Cartoon/Anthony Detres



Alternatives

Statesman's Weekly Arts and Feature Magazine



Shepherds, townsfolk and angels listen to St. Gabriel's announcement of the Christ child's birth in "The Second Shepherds' Play," continuing its run at the Fine Arts Center this weekend.

Statesman Robert Weiss

'Second Shepherds' Led Astray

by D. S. Cooper

Events of religious nature lend themselves readily to dramatization: and no miraculous occurrence has been depicted more often than the birth of Christ. Christmas is seen as a celebration of hope amidst despair, light amidst darkness. Holiday presentations must use these juxtapositions to italicize the meaning of the season. Although the production of "The Second Shepherds' Play," currently playing in Theatre One of the Fine Arts Center, comprises many impressive facets, it is not totally impressive as such holiday fare.

"Second Shepherds'" offers much potential for exciting

interpretation: a story of light and hope, in context with the time of its writing, the Middle Ages. The concept that director Bill Bruehl as outlined in the program notes, seems to have in mind is the portrayal of this illumination of a base culture.

This concept is dealt a staggering blow by our first perception of the cast. As the audience enters, shepherds and angels alike cavort about onstage, prepping the set. No characters are in evidence, just college theatre students participating in a convergence of youthful spirits reminiscent of *Merry Christmas, Charlie Brown*. Here lies

(continued on page 7A)

*The Police Throw
A Ghost
into The Machine*
pg. 3a

*Terminal Cases Boxed
into Shadows
by Direction*
pg. 5a

*Pianist Extraordinaire
Arrau Tickles
the SB Ivories*
pg. 13a

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The Police

An Arresting Experience

The Police cleverly avoid the fall into the proverbial well of redundancy with their latest album, **Ghost in the Machine**. An English title, an intriguing cover and a visible range of material rescue them from an otherwise tired and repetitious style.

After decorating their first three albums with catchy titles—**Outlandos D'Amour**, **Regatta De Blanc** and **Zenyatta Mondatta**—the Police try the succinct, straightforward method without the mystery. It's just as well because the gimmick was beginning to wear thin anyway.

The cover to **Ghost in the Machine** is as thought provoking as the lyrics to some of the songs. At first glance the three red symbols resemble either Chinese letters or a poor computer print out. However, the three symbols happen to be artistic

renditions of the men who make up rock's foremost authority on new wave/reggae music—Stewart Copeland, Andy Summers and Sting.

Okay, so the title is a product of the direct approach, and the cover is one of those adver-

tising schemes designed to con the aesthetic album-buyer into making a purchase because it looks good on his record shelf. But what about the music?

Ghost in the Machine is definitely not one of those "bury 'em in the back" albums. The lyrics continue to challenge the mind with pessimistic images of the future and fantastic testimonials on the perfect woman.

"Every Little Thing She Does is Magic," the group's latest single, proves that the Police have emerged from the dreaded Barry Manilow syndrome, where all material performed sounds identical. "Hungry For You," sung mostly in French, and "Secret Journey" also explore the depths of beautiful women. The beginning of "Secret Journey" resembles the mysterious landing-craft music of the Electric Light Orchestra's "Mission (A World Record)." The tune parallels a religious pilgrimage of sorts with the search for a beautiful woman, a rather absurd notion, but performed quite convincingly.

The Police reach a much-welcomed level of versatility and brilliance on **Ghost in the Machine** with "Invisible Sun" and "Rehumanize Yourself." Both tunes, potential singles, nurture the theme of the deteriorating human condition—a theme which is expanded upon throughout much of the album. "Invisible Sun" takes on the same philosophical approach as "Secret Journey," asking if there is some outside force which can sustain our existence:

*I don't wanna play the part
Of a statistic on a government chart
There has to be an invisible sun
It gives its heat to everyone
There has to be an invisible sun
It gives us hope when the whole day's done.*

"Rehumanize Yourself" is a funky, upbeat

(continued on page 10A)



Sting.



Stewart Copeland.

All's Quiet Out in Front

Bruce Cockburn
Inner City Front
Millennium

What do you call an album that resembles one singer's style, another singer's phrasing, and still another singer's tonal quality? What do you call if the instrumental components sound like other performers still? **Inner City Front**, of course.

Bruce Cockburn's (pronounced Coburn) new album does just this. It combines some of the style of Jackson Brown, the phrasing of Bob Dylan and the tonal qualities of Bruce Springsteen, to greater or lesser extents. The guitar playing tends to sound like everyone—from George Benson to Duane Eddie, depending on the cut. But believe it or not, the album does hold together.

Inner City Front starts off with the mellow, melodic "You Pay Your Money and You Take Your Chance," introduced with reeds, and continuing with the reeds, piano, drums and rhythm guitar, blending into a tightly woven melody, topped off by Cockburn's stinging, pathetic vocals.

From there, the album moves into a new wave mode, new wave in terms of the rhythm and especially the beat, but with musicianship and composition far exceeding that of today's big-name wavers. Included in this vein is the title cut, "All's Quiet on the Inner City Front."

The one track that has no vocals is "Radio Shoes," lasting just over four minutes. With a bluesy style, this jazz tune features a flute melody interwoven with fusion guitar and backing reeds, drums and piano. It is, instrumentally speaking, the best tune on the album, leaving no doubt in the mind of the listener as to the caliber of musicians playing on **Inner City Front**.

A record such as this is hard to classify. Jazz, new wave or folk-rock. It's none of these and it's all of these. Listeners of varying tastes will find something to listen to on **Inner City Front**. Chances are, though, one or two selections will be played more than any other. ●

—Josh Roberts



Bruce Cockburn...strong, silent type.



Andy Summers.

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Emotions Boxed In Upstage Shadows

The subject of death, usually tiptoed around in our culture, was dealt with honestly and emotionally in "The Shadow Box," Michael Cristofer's brilliant Pulitzer Prize winning play. The production, presented by Stony Brook Drama and The Other Season, consisted of high charged and compelling drama, but was weighed down by massive directorial and technical errors.

The play takes place in a hostel that consists of cottages where the terminally ill live with their families. Three cottages are seen in cross section to depict the different effects death has upon the families. In one, a wife must come to grips with her husband's death and her impending widowhood. In another, a man used his remaining time to do everything he can, to enjoy what's left, but cannot hide from his ex-wife and malé lover that he is afraid. And finally, an old, wheelchair ridden woman waits for her daughter to visit, a daughter who died several years ago. Her other daughter, long suffering and mentally strained, patiently attends to her.

The actors perform like runaway horses, stretching and straining to reach their ultimate destinations. For the most part, this is pleasing, but they generally lack a director's hand to guide them to a happy medium. Many portions of dialogue, written in such beautiful language, sound as if they were two separate monologues.

John Bavaro and Andrea Kojan are Joe and Maggie, a middle aged couple whose marriage is dissolving along with Joe's life. Bavaro is very subtle, yet effective, as a man who does not comprehend what is happening to

him. His yearning for contentment and his love for his wife came through clearly. Kojan had a firm lock on her character, an almost too typical wife and mother. But in every family, there is a member who bears a tremendous burden, and when Maggie must face hers, Kojan touches the audience. Ed Ferguson, as their son Steve, is adequate, though one dimensional.

In cottage two resides Brian, played by David Gianopoulous. He is accompanied by his lover, Mark (Harold Gross) and visited by his obnoxious, but well meaning ex-wife Beverly (Lisa Ann Goldsmith). Gianopoulous is magnificent as a man who has almost convinced himself that death is not such a bad thing, but still harbors the fear that comes with it. His charisma and humor are all backed by a sense of sadness and dread. More than

'Though the actors ride the drama to a spectacular, tearjerking finish, there are certain production qualities that stick in the craw'

anyone in the cast, he was convincing as someone who knew he was going to die. The capping of the play is his line, "If I'm dying, then I must still be alive."

There is negative and positive to say about Gross and Goldsmith. Gross is intellectually in tune with what he has to deal with—homosexuality, the death of a loved one, and the blousy ex-wife. There is an uncomfortableness plainly evident in Gross' demeanor. He makes the character interesting, but not entirely believable. He is a dour and grim figure, and it is not understood



Tracy Edwards is Felicity, a woman suffering from a terminal disease, in "The Shadow Box."

why.

Goldsmith, as everyone else in the cast did, presented a defined character, but not an extremely well developed one. Sure, Beverly drinks, sleeps around, and says

stupid things, but what does she feel about her ex-husband's illness? About Mark? Goldsmith's timing and technique are superb, but there's

a sense that she, like Beverly, hid behind the gaudy costume jewelry that she wore.

Finally, there is Felicity and her daughter Agnes, played by Tracy Edwards and Eithne Boyle respectively. The weakness of these scenes can be traced to the playwright, who chose not to devote as much time and energy to these two characters. Edwards is not given much to do, save old lady mannerisms, which she pulled off with some flair. When she breaks into "Roll Me Over in the Clover," it is humorously touching. Boyle, as a young

woman who doubts her feelings toward her mother, puts a great deal of thought into the role, but the emotion could have been carried to a further plane. Dignity and control too heavily override gut reactions.

Blair Tuckman is the interviewer, an analyst who converses with the patients and their families. She is effective as an authoritative voice out of the darkness, but this is shattered when she is brought on stage in conversation with Felicity.

Though the actors ride the drama to a spectacular, tearjerking finish, there are certain production qualities that stick in the craw. The direction of Holly Beth Kaske had a sloppiness about it, as was evidenced by the actors having no control. The blocking was badly done, and there was poor visibility in sightlines. At one point, Brian is speaking but was blocked from view by a darkened Maggie. For a speaking actor to be so grossly upstaged is inexcusable. Agnes' and Felicity's scenes were also mishandled, for they are shoved in an upstage corner and Boyle had to deliver many of her lines to the side wall. This only contributes to the lackluster nature of the scenes.

The lighting design of Doug Johnston was harsh, cold and lent nothing to any sort of sympathetic concept. Many actors gave speeches in the dark, and this is inconceivable, the shadow in the title be damned.

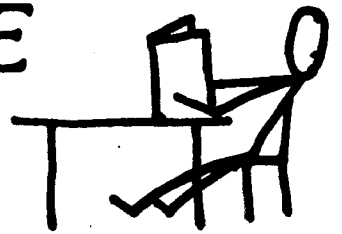
It is unfortunate that "The Shadow Box" was not handled with more care, for the performers deserved it. As a whole they truly moved the audience in a way that is seldom seen, and for that they earn credit and respect. ●



Beverly (Lisa Ann Goldsmith) and Brian (David Gianopoulous) converse on their now terminated marriage and his terminal illness in "The Shadow Box."



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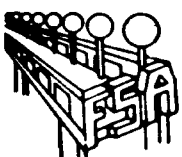
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'Halloween's' Scarier the Second Time

by Floyd Dix
One of the most frightening movies to come out in recent years was *Friday the 13th*. Overall, though, the movie which has received the most praise from scare-lovers has been *Halloween*. Understandably, when *Halloween II* opened several weeks ago, it had a very tough act to follow.

The setting for the film's opening was perfect. It took place on a Saturday night which was, not-so-coincidentally, Halloween. This, coupled with the fact that it was being shown on the heels of *Halloween's* television debut, made for a jam-packed theatre. The audience's appetite was whet for terror. They didn't even seem to be annoyed by the stain on the screen—the result of an egg-wielding youngster. It reminded them what night it was.

Halloween, the original, is about a psychopathic killer who, after escaping from a mental institution, goes back to his home town and murders a group of teenagers. It ends with the killer, Michael Myers, being shot six times by his psychiatrist as Myers



was attempting to murder his sister. Myers stumbles backward and falls over a balcony, presumably to his death. However, when the psychiatrist looks down from the balcony, Myers is gone.

Halloween II picks up right where *Halloween* left off. We quickly learn as fact what the ending of *Halloween* had suggested: Myers is not human, but demonic. *Halloween II* is a continual quest, by authorities and by the psychiatrist, to track Myers down and, somehow, kill him.

Meanwhile, Myers murders a few more townspeople and then heads for the town hospital which is where most of the movie takes place. Why does Myers stay in the hospital? Because his sister, the survivor of the earlier movie, is there and Myers wants a second chance at her. Of course, in the process, he must kill several guards, nurses, doctors and attendants. In the end, we find the sister and the psychiatrist, who by now is totally obsessed with des-

troying Myers, cornered in a hospital room. The thrilling ending is for you to find out.

The murders in the film—considerably more numerous than in the original—are not your typical, run-of-the-mill murders. Myers uses a variety of methods to kill his victims, ranging from a hypodermic needle injected in the temple, to a scalding bath in boiling water, to a more formal scalpel across the throat. Those who have weak stomachs should stay away from this one whereas those who are bored with the same old murder methods should have plenty to cheer about.

The cinematography is exceptional, with frightening shots of Myers appearing in and out of shadows. The soundtrack also heightens the intensity of the movie, with a theme song similar to that in *The Omen*: slow, haunting piano chords. Additionally, the sudden, sharp bursts of music everytime Myers appears are certainly one of the highlights of the film.

Suspense-filled *Halloween II* makes *Friday the 13th* seem just like a bad dream. ●

Theatre

Angels Bleating for Direction

(continued from page 1A)

participating in a convergence of youthful spirits reminiscent of *Merry Christmas*, *Charlie Brown*. Here lies the production's greatest fault. The play's plot scoots along to the sudden transformation of the shepherds as they receive the news of the birth of the Christ child. They go from bufoons to icons. This transformation doesn't work for the audience since we have met the shepherds first as college students. One feels annoyance that the cast's clowning has to be interrupted by the birth of Christ. Somehow, this does not seem the intent of a Christmas pageant.

The cast does this ancient play justice. It is a pleasure to watch the merry antics of Brad Hodges, Ross Kramer and Alan Inkle. One gets the impression, however, that the play's style hampered the performers somewhat. They occasionally remind the audience of three intrepid explorers macheting their way through a jungle of rhymed and metered English. Rhyme and meter didn't seem to dismay either Joe Masset as Mak, the sheepstealer, or Claudia Jacobs, as Gil, his rowdy wife. Both apparently enjoyed their amoral characters, enjoyment which was shared abundantly with the audience. It was Masset's incarnation of Mak, a crucial factor, that made the play work as basic entertainment.

The production's angels were a general disappointment. Called upon to sing, they did so capably, but not ethereally. Dressed like aliens from *Close Encounters*, they were strewn about the stage like so many cherubs in a



Shepherds adore the Baby Jesus as Mary looks on in "The Second Shepherds' Play," which will continue its run at the Fine Arts Center this weekend.

Renaissance tableau, an anachronism that puzzles in retrospect. Equally disturbing were occasional asides made by the shepherds to these misposed angels: the shepherds are out on a lonely heath—are they addressing angels yet to appear? Or their terrestrial counterparts? On a lonely heath?

Credit must be given to Stevie Durston for her splendidly bucolic set, which serves as a physical anchor for a generally inconsistent production.

None of the problems evident in "Second Shepherds" manifest themselves in the evening's second presentation, basically because

it celebrates not the one miracle central to Christmas, but the several small miracles of the season. "A Child's Christmas in Wales" is an enchanting poem, which springs to life thanks to a brilliant rendering by actors Michael Johnson and David Martin Kaufman, and director Craig Hartley. Thomas' uniquely exquisite tapestry of Christmas memories is interpreted as an incantation that hypnotizes and draws the audience into the magic of yuletide. Lighting, created by Michael Baumgarten enhances this production commendably. This presentation caps the evening's entertainment with style, wit and charm. ●

Rossington Collins Loses its Way In Skynyrd Tribute

Rossington Collins Band
This is the Way
MCA

by Howard Breuer

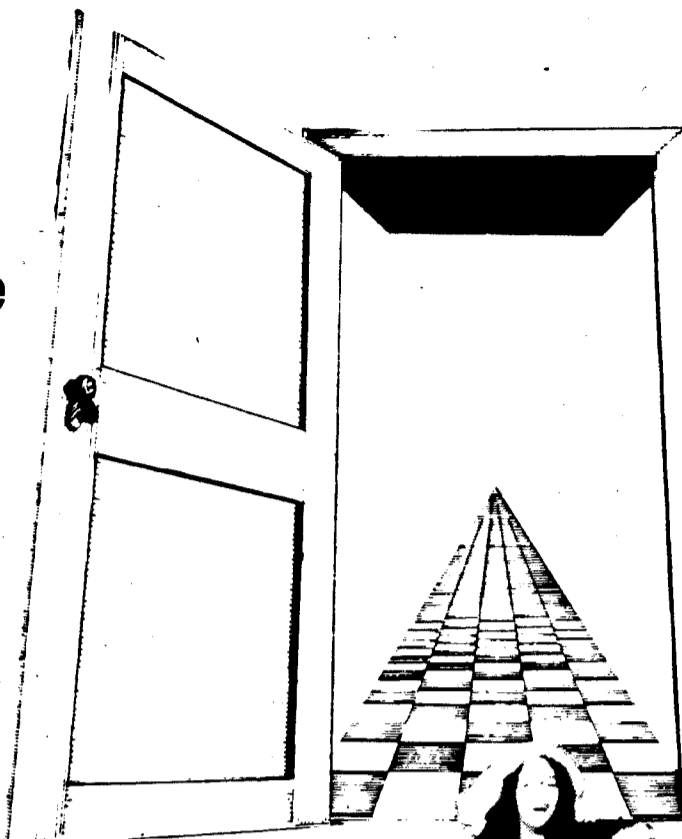
The new Rossington Collins Band album shows a definite change from their usual Lynyrd Skynyrd style of whiskey, guns and hellraising. Instead, it is a highly respectful tribute to the dead.

The Rossington Collins Band is comprised of the majority of the original members of Lynyrd Skynyrd, one of the most powerful and well known Southern rock bands of all time. The band's awesome power could have been credited to its dynamic three piece guitar

section as well as Ronnie Van Zant—a surly, street tough singer who neither pranced nor primped onstage, but relied instead on a macho growl that was delivered with puckish indifference.

Lynyrd Skynyrd exemplified their "live fast /work hard/die young" motto. It became all too true, for in 1977 a private plane carrying the band crashed, instantly killing Van Zant, guitarist Steve Gaines and singer Cassy Gaines.

The remainder of Lynyrd Skynyrd, along with guitarist and co-producer Barry Harwood, drummer Derek Hess and outstanding female vocalist Dale Krantz created the group



known as the Rossington Collins Band.

The first clue to the theme of the new album, *This Is The Way*, can be found on the front cover. It is a doorway—supposedly to the beyond.

Once introduced to the

album, we can see what is still on the minds of the ex-Skynyrd songwriters. Above the lyrics a caption says: "Words worth not just a greeting but an adventure in this music." The so-called adventure turns-out like a sermon; talking out on society's attitude toward life in general.

The album's first song, "Gotta Get It Straight," is a typical example of the album's theme:

If there's a point to the story, I guess it's simply this;

You only get a few chances, you can't afford to miss, no...

You better make up your mind, you been wastin' precious time.

(continued on page 15A)



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The Cars Plow Through a Traffic Jam

The Cars
Shake It Up
Elektra

by Howard Breuer

After three platinum-plus albums and several headlining tours around the world, the Cars returned to their home town, Boston, for the summer to record their latest album, **Shake It Up**.



Elliot Easton. Using their own new studio, Synchro Sound, the Cars were given the ability to expand on their already



David Robinson.

unique style of music. The result is an energetic and definitely '80s-type album which stresses highly the innovative trend of new wave music that the Cars are said to have popularized.

According to Cars' keyboardist Greg Hawkes, "This album's definitely more pop than **Panorama**, and probably even more than **Candy-O**. It's more confident; it seems to me a little more like a party album—the title and the

cover and the whole feel of the record."

The title song of the album, "Shake It Up" is a straight out party song. It's one of the most up-beat songs they've ever done, and also one of the best. Lead guitarist Elliot Easton plays half a solo on a Gibson and half on a Fender, trying to make it sound like two different musicians trading off.

In general, every song on the first side is upbeat and poppish. "Victim of Love" has a very similar



Benjamin Orr.



Ric Ocasek.

melody to that of "My Best Friend's Girl," one of four hit singles from the Cars' first album. This song has the potential to be a hit as well.

Another contender for the top 10 on the Billboard charts is "Cruiser," featuring Benjamin Orr as lead vocalist. According to Ric Ocasek—lead singer and songwriter, "Cruiser" is "Basically about life

situations, how people feel when they're caught in the middle of some sort of web and don't really understand why they're there. But it seems obvious to me why they're there."

"I'm Not the One," the most romantic song on the album, is complemented



Greg Hawkes.

by Elliot Easton playing what he calls "spy" guitar, which gives a twangy, (continued on page 12A)

New Wave Blits Far from the Pits

Various Artists

Blits
RCA Records

Blits is a new compilation album fist-full of new, new wave and rock, pounding drop kicking punk, smashed together by Peter Gordon for Thirsty Ear Productions. **Blits** is named after the new musical trend from England (where else but?), called the blitz, or more commonly known as the new romantics. The record has some hard pounding, up tempo electronic music with light lyrics in sheer good humor and fun. The music is intended for dancing. However, it's by no means disco. If this is the sound of the '80s, it is a clean, clearly produced record with high pitched female vocals, screaming, biting male vocals, fast paced dance joy and plenty of electronic batter to create a

sharp, attack sound, analogous to some pop forefather's songs like "Another One Bites the Dust," by Queen, "The Stroke" by Billy Squier, and Devo's "Whip It."

With material from seven distinct groups however, the album's sound is of the same genre as some of the same fast torturing beat and weird and queer lyrical themes, with titles such as "Chihuahua," "White Noise," "Orang-Outang" and "Call the Uh-Oh Squad." **Blits**, unlike an album compiled from previous pop hits, is mainly concerned with promoting the frantic groups featured and not the album per se, and fires interest and familiarity into the listener. Promoting seven groups at once, RCA only selected the *creme de la creme* of their new wave featuring only the groups' best cuts.



Bowwowwow.

RCA makes an aggressive and impressive bid to further their investment dollar. All cuts are notable, however specific groups

are worth mentioning: Bow Wow Wow, a punk group headed by Malcolm McLaren, ex-manager of the Sex Pistols, recruited the talents of a 15-year-old Burmese refugee with "Chihuahua," a strange song employing African rhythms. Robert Ellis Orrall, a musician from Boston, also has two songs on the album, "White Noise" with an outrageous guitar lead and "Call the Uh-Oh Squad," a comical favorite. **Blits** also features "Slow Children," "Sparks," "Polyrock" and "Landscape."

As this album demonstrates, many American artists go the more trend setting British Isles to get recording contracts while some still ignore the new sounds and turn out boring pop. ●

—James Lee



Polyrock.

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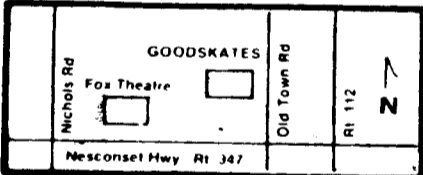
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The Police

(continued from page 3A)
rendition of "De Do Do Do,
De Da Da Da" in 78 RPMs.
The tune relates how indi-
viduals have lost their
human qualities in such a
miserable world.

The theme of the human
condition continues in
"Spirits in the Material
World," "Too Much Infor-
mation" and converges to
a final statement on the
album's last tune, "Dar-
kness." "Spirits in the
Material World" is a terri-
bly depressing way of
expressing why we are
here, but the tune is exe-
cuted perfectly:

*There is no political
solution*

*Throw on top evolution
I've no faith in constitu-
tion*

*There is no bloody revo-
lution*

*We are spirits in the
material world.*

"Too Much Infor-
mation" attempts to elabo-
rate on the destructive
force of knowledge and
technology, but it does so
with one minor flaw—it
doesn't elaborate. Its
repetition is characteristic
of the old style the Police
must avoid if they intend
to stick around for a while.
The tune is almost as ridi-
culous as "On Any Other
Day" from Regatta De
Blanc.

"Darkness" is the
album's final thematic
statement on the topic.
The tune depicts an indi-
vidual who refuses to face
the challenges of the days
ahead, the typical confor-
mist who pervades society
today: "I wish I never woke
up this morning/Life was
easier when it was bor-
ing."

The Police definitely
have a good thing going.
Their brand of music is
unique, but this is no
excuse for allowing one-
self to use the poetic
license of redundancy. It is
perfectly acceptable for
the Police to continue to
sing about the human
condition, but variance
and versatility are essen-
tial with respect to their
sound. Ghost in the
Machine is their first hon-
est attempt at experiment-
ing with a different sound,
an experiment with plea-
santly satisfying conclu-
sions. ●

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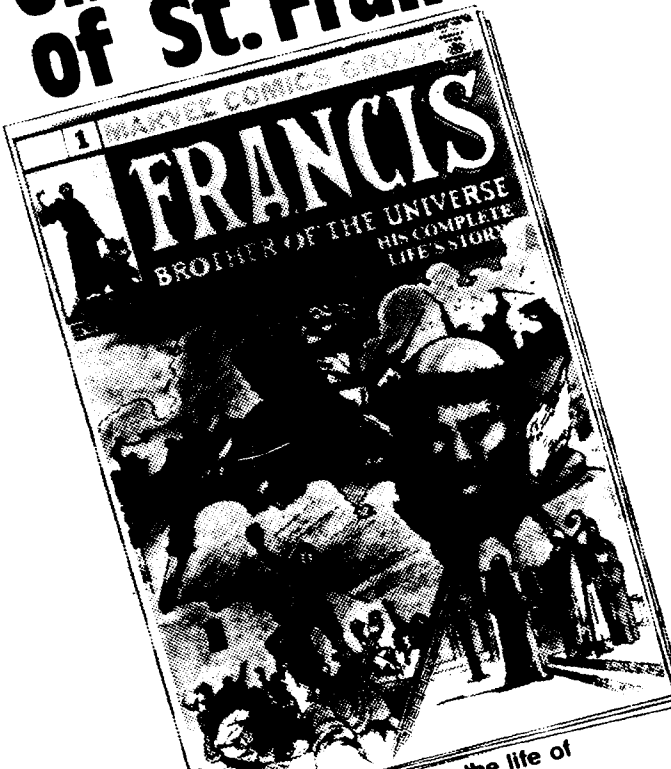

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The Cars Are in Motion

(continued from page 9A)
low-string Fender sound
like in a James Bond
movie.

"Now that we have the
studio, I spend a lot more
time perfecting these
sounds. I don't know if
they're unique in the
world, but there are some
good quality sounds on the
album. I think that there's
less obvious guitar playing
on "Shake It Up;" it's
something that I've been
working toward on all the
other records. There's a
blend between the guitar
and other instruments
that's closer to what I'd
envisioned than on past
albums," Ocasek said.

This same "spy" guitar
sound can also be heard
on the second side of the
album, in a song called
"This Could Be Love." The
songs on this side of the
album are definitely less
melodic than those intro-
duced on the first, taking
on a slightly more monoto-
nous sound—slightly
degrading the album's
overall appeal.

In "Double Life" (from
Candy-O) Ocasek wrote
that "Alienation is the
craze." By all means, alie-
nation is the craze that the
Cars made slicker and
hipper than ever. The alie-
nation of Cars-type music
has also scared a lot of
people off, leaving them
thinking that it's synthetic
and immaterial. In reality,
the technique of this
music is more straightfor-
ward than the trends of
rock music in the past.
New wave groups such as
Devo, on their album **New
Traditionalists** show a
definite purpose to their
music. That is, they are
trying to break from and
rebel against the most
commercial trends ever to
exist in any society. This
rebellion in music is a lot
deeper than the doo-wop
of the '50s, and should
instead be compared to
the Dylanistic trends of
the '60s, only rebelling
against commercialism in
place of war. The develop-
ment of this trend will
directly reflect any
changes in society. Those
who regard the Cars and
new wave music as being
a synthetic stratagem
causing deterioration in
society should remember
that it is society that has
provoked the new wave,
and not the new wave
which is provoking the
society.

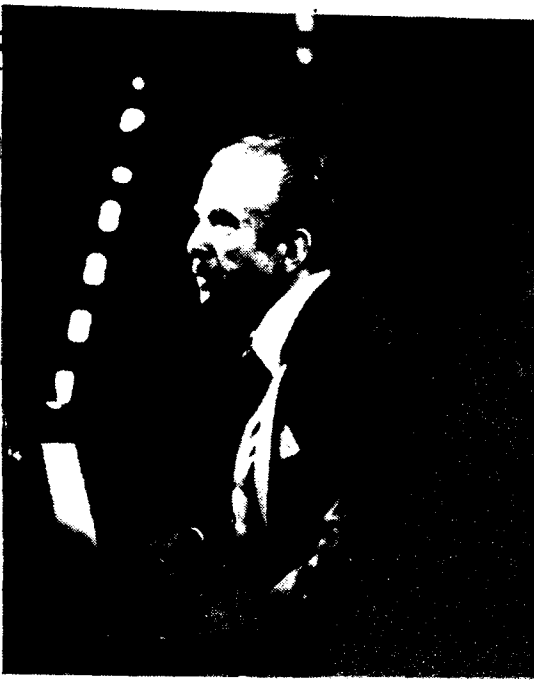
Music

Arrau's Playing Older But Impressive

Claudio Arrau, the world renowned Chilean pianist, demonstrated Dec. 5 at the Fine Arts Center that he is a master of his instrument. Although nearing 80, Arrau retains both his impressive technical prowess and his ability to convincingly interpret a variety of musical styles. The only indication of his advanced age was his lack of power in some of the louder passages of the program. His playing, however, was sensitive and his interpretations were carefully planned and well executed. Particularly notable was Arrau's use of tone color—the artist played his own piano, a treat to hear at Stony Brook—and he obviously knew how to coax some exquisite sounds from it.

The first half of the program consisted of Beethoven's "Sonata, Opus 27, No. 1," and Schumann's "Symphonic Etudes, Opus 13." Arrau's ability to color the music was especially evident in the quiet beginning of the Beethoven, and in the beautifully phrased slower variations of the "Symphonic Etudes." The Schumann, a long work, was ultimately not convincing, simply because the faster variations did not have enough of the energy that Schumann demands; the Finale in particular lacked the vibrant, triumphant character it needed.

Arrau began the second half of the recital with Debussy's "Estampes," which



Claudio Arrau during his performance at the Fine Arts Center on Sunday.

were beautifully executed. The first "print" had a fittingly soft, blurry quality, and the delicately scampering "Jardin Sous La Pluie" convincingly evoked the impression of a rainy garden. The next work, Chopin's "Fantasia, Opus 49," emphasized Arrau's ability to express tone colors. The sudden mood changes and the settled, soft sections he produced were especially nice.

The most enjoyable and convincing piece of the program was the final one—Liszt's "Après Une Lecture de Dante." Here, Arrau proved that he is a great musician; easily playing difficult passages and conjuring up the work's shifting moods. In the wild and unsettled sections, Arrau superbly conveyed the excitement of the piece. It was an impressive end to a pleasing concert, and one only wished that the energy so abundant in the Liszt had been evident throughout the program.

—Sarah Freiberg

'Il Corsaro' Makes US Debut

Carlo Bergonzi, a celebrated Italian tenor, will sing the title role in the first American performance of Verdi's opera, "Il Corsaro." This early but long neglected Verdi opera will make its American debut on December 12 as part of the 1981-82 Symphony Orchestra Subscription series at Stony Brook's Fine Arts Center.

The production is being presented in concert form by the Long Island Opera Society conducted by David Lawton, an internationally known Verdi scholar and faculty member of Stony Brook's Music

Department.

"Mr. Bergonzi's appearance with us lends particular distinction to our performance of Verdi's unjustly neglected opera" said Lawton, who is responsible for this revival of "Il Corsaro." The

opera, with a libretto based on Lord Byron's poem, "The Corsair," was first performed in Trieste in 1848.

Following the Stony Brook performance, the Long Island Opera Society will bring "Il Corsaro" to Manhattan for a performance at Town Hall on December 15, said Gordon Davis, the Society's artistic director. Davis also reported the casting of two young American artists for two of the other principal roles. Carolyn Val Schmidt, soprano, will perform the role of Medora, and James Dietsch, baritone, that of Pasha Seid.

Both performances of "Il Corsaro," at Stony Brook and at Town Hall, will feature the Stony Brook Chamber Symphony Orchestra and the University Chorus along with the professional cast. Lawton is conductor and musical director of the orchestra and Marguerite Brooks conducts the chorus. The entire production of "Il Corsaro" is under the artistic direction of Davis.

Tickets for the Stony Brook performance of "Il Corsaro" are on sale at the Fine Arts Center box office. Ticket prices are \$12, \$10 and \$8; for further information, call 246-5678.

Pablo Moses and his Revolutionary DreamBand are bringing reggae to Stony Brook this Saturday at the End of the Bridge nightclub (in the Union.) 8PM. Tickets are \$10, \$8 for students with I.D.

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ATHLETE OF THE WEEK

Bjorn Hansen

Freshman Swimming Sensation Bjorn Hansen from Farum, Denmark was a triple winner in Wednesday's 88-24 Mens swimming victory over St. Francis College. Hansen set a Metropolitan Swim Conference record in the 100-yard freestyle by more than fifteen seconds. He also set new school and pool records in that event. Hansen qualified for the NCAA Championships when he later set the Stony Brook record in the 500 yard freestyle. He was also a member of the winning 400 yard freestyle relay.

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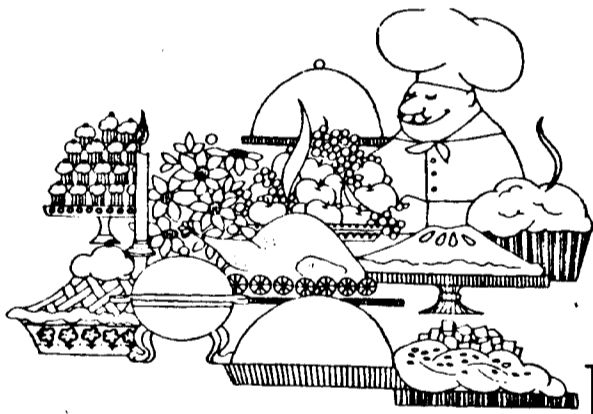
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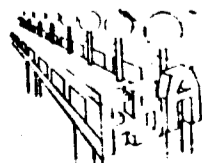
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Music

Rossington Collins' Pine Box Rock: Skynyrd Tribute

(continued from page 8A)

The second song, "Tashauna," is a tribute to the late John Lennon. The song starts with a piano playing a soft ballad chord which ends up sounding like Skynyrd's famous tune, "Freebird." From the first line, you might think that the song was about Van Zant.

He called himself a freebird, they pulled him from the sky.

He called himself a sharp-shooter, by the gun he died.

Well he called himself a lonely man, then he took his life.

But every one of them, was one of a kind.

The song goes on to talk about Yoko Ono, who gave him "love, children and her life." The general point of the song is that everyone is unique in their own way.

In general, the band's impact on **This Is The Way** is as strong as ever, with the Hoosier Dale Krantz belting them out with a motivation that could perhaps be compared to the one and only "Pearl," Janis Joplin. However, the buyer of the album, if expecting simply good old Southern rock and nothing more, may become disturbed by all the preaching and lecturing. This becomes most obvious in "Pine Box," which sounds a lot like an old gospel hymn and not much like anything else. There is no musical accompaniment at all, merely the group singing a soft prayer for life and rejuvenation of inner strength acapella.

The second side of the album comes off with a slightly more aggressive

mood. The first song, "Don't Stop Me Now" is Krantz's strongest piece on the album. "Don't stop me now," she pleads optimistically, "...cause I'm going home." In "Next Phone Call" there is more of a pessimistic attitude taken. Plagued by a series of late night bad news phone calls she asks the question: "What bad news will the next phone call bring," or more explicitly, "Who will die next?"

It is most apparent that tragedy has had a strong



effect upon the living members of Lynyrd Skynyrd. However, it should only reflect their writing to the point of first inspiration. Once they have allowed their emotions to go past this point, the results can be dangerous. And although the inspiration to keep writing about their sorrow has caused some good to come of it, the Rossington Collins Band had better stop singing about cold pine boxes before they dig themselves an early grave. ●

Jan Hammer, former keyboardist with Jeff Beck, and Journey, will appear tomorrow night with keyboardist David Sancious in Stony Brook's Union. Tickets are \$6, \$4 for students, at the Union box office.



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Doomsday Coming for Education Department

By Clifton R. Wharton, Jr.

One of the most remarkable events that happened in U.S. colleges and universities during the 1970s was the sudden surge of student interest in career education.

During the sixties, many students had agendas on which career preparation fell well down on the list. Social activism, politics, and personal growth dictated courses of study devoted to "relevance." One of the ironic things about relevance was that it was often irrelevant to earning a living.

When the economy slowed down so did the growth of job formation. Suddenly employment was a buyer's rather than a seller's market. Teachers felt the pinch first, although liberal arts and social sciences graduates were no more than a whisker behind. Inside a few semesters, relevance was passe—or at least it had gone underground.

Catchwords and Careers

Throughout the seventies, the catchword changed from relevance to careers.

I suppose you could think of it as a new work ethic: the idea that the purpose of going to a college or university is primarily to learn a job skill, preferably a rather specific job skill. It was during the seventies that accounting and marketing degrees became so popular, and the M.B.A. acquired very nearly the status of a blue chip tax-exempt bond. At the same time, liberal arts, social sciences, and humanities enrollments had fallen sharply as a reflection of what students and employers alike perceived as the "irrelevance," if you will, that these fields seem to bear to most job assignments in the real world.

Now, I do not for a moment want to argue that we as educators ought not to concern ourselves solely with job prospects as they shape student needs and preferences in colleges and universities.

On the other hand, I do want to point out that, in the last several years, a great deal of silliness has been spoken and written about education and jobs.

Some of the misinformation is out-and-out wrong. Thus in the early seventies we heard a lot of stories about Ph.D.s in history who had to drive cabs

for a living, and about M.S.W. graduates who had no jobs at all. We heard a great deal about "overqualification," and the implication was that having a degree often made it harder to get a job than not having one.

That is not a fact—and never was a fact. Throughout our nation's history, college graduates have always enjoyed the highest employment rates of all workers. In March 1980, according to the Bureau of Labor Statistics, only 2.0 percent of all college graduates were without jobs. For those with some college who did not graduate, unemployment stood at 4.9 percent, while 6.5 percent of high school graduates and 12.6 percent of high school dropouts were out of work. (Bureau of Labor Statistics, 1981, table 4.)

Another idea that had no basis in fact was that college graduates were suffering in the job market because college faculty and staff had mistakenly "allowed" them to go into fields with poor prospects. In this country, however, colleges and universities "allow" students only to make their own choices. Anything else would mean abrogating individual freedom to a degree utterly irreconcilable with our ideals and heritage.

There has been another kind of a misinformation whose main defect is that while it was once accurate enough, it has now become out-of-date. Unfortunately, the media often fall prey to a kind of time lag, which means that students and others base their choices on data that no longer obtain.

Myths and Realities

Let me give you a few examples of what I call the old myths of education and unemployment.

Myth Number 1: The U.S. is suffering from an oversupply of teachers that began in the late 1960s and has not yet abated.

Reality: In the last few years, the oversupply has dwindled considerably. Many geographical areas and many disciplines are already facing actual shortages again. Demand for science and math teachers at the high school level has now far outstripped supply.

Through the 1980s, job openings for pre-school and kindergarten teachers will increase 18.7 percent and for grade school teachers 16.6 percent, as a national birth rate that has recently begun to climb makes itself felt on the first steps of the educational ladder. You can also look for demand to be up by nearly 13 percent for adult education specialists, and there will be rapid growth in teaching the handicapped and the industrial arts. According to the Department of Labor, after 1983, there will be some 86,000 new elementary teaching positions each year—quite a long way from an oversupply of teachers. (The New York Times, 1980, 15 & 28.)

Myth Number 2: The value of the college degree is getting smaller every day.

Reality: Nothing could be further from the truth. There was a period in the late sixties and mid-seventies when a sluggish economy made certain degrees considerably less viable from the economic vantage—teaching being one such discipline. As a result, there took place (mostly in the media) an overreaction that decried the plummeting value of all degrees. Even at the time, of course, teaching jobs were often available—if graduates were willing to relocate to smaller towns, for example, or work in areas not precisely those in which they had specialized. At any rate, the point is not that the sluggish years saw a decline in the value of a college degree; rather, they saw an economy whose temporary labor saturation tended to devalue young and inexperienced workers of all levels of educational attainment. Nevertheless, college graduates still fared better than other job-seekers during the period, admitted difficulties notwithstanding.

There have been any number of attempts to assign dollar values to the return students receive from their schooling. While the details of such estimates can certainly be debated, one thing is clear. From the standpoint of employability and earnings, a student's postsecondary educational investment will continue to pay returns that are as high as, if not higher than, they have been throughout the history of higher

education in the United States.

Myth Number 3: The liberal arts are the least useful field for getting a job and doing it well.

Reality: You often find a clash here between the recruiter in the field and the executive in the company board room. The recruiter often looks for specific skills related to performing a specific position. He or she may well be interested only secondarily in the analytic, communicative, and judgmental skills imparted by the study of the liberal arts. The company executive, on the other hand, tends to value abilities that allow an employee to learn quickly, adapt to new and unforeseen situations, exercise independent leadership, and work creatively.

Both the recruiter and the executive have special perspectives. That is one important reason why we within the State University of New York must encourage students to study not only specific job-related fields, but also the humanizing, synthesizing, and reflective disciplines of the liberal arts, the humanities, and the social sciences.

Now, I could have chosen other old myths to contrast with current realities, but these will do to illustrate my point. There is often a time lag between the real world of work and the information about it that is conveyed by the media, popular impressions, and sometimes even by recruiters, employment specialists, and others in the fields of career planning and counseling.

It seems to me that the best advice we can give our students today is to take most of what they hear or read about future job prospects with several grains of salt. Dr. James O'Toole of the University of California sums it up well: "...almost every forecast I have seen that tries to predict beyond six or nine months has been wrong. It would be a real mistake for young people to choose their careers based on projections" of that kind. (Quoted in The New York Times, 1980, 8.)

Conclusion

Does that mean SUNY faculty and staff ought not to involve themselves in helping students to plan for the future through education?

Of course not.

It does mean we can serve them best by enhancing their flexibility, not by restricting their options.

It does not mean we should deny them the opportunity to acquire specific job skills in career programs of the myriad kinds available through the University's vast curriculum.

It does mean that we should help them complement and complete those skills with the broadly-based skills in reasoning, self-expression, and creativity that prepare them for life as well as for earning a living.

It does not mean that we should belittle their hopes for the careers of their choice or the accompanying material well-being.

It does mean we should help them temper the pursuit of security with a realistic awareness of a world galvanized by change.

It means, in other words, that we should offer students an education that delights them, fascinates them, fills them with passion, enlightens them, involves them, and brings them to life.

If their education meets those requirements, I strongly believe that along the line it will have prepared them for satisfying employment as well.

(The writer is the SUNY chancellor. This article appears courtesy of the State University News.)

Gay Students Union Angered By Homophobic Ad: An Official Reply

Concerning the advertisement which appeared in the Monday, Dec. 7 issue of Statesman, the Gay Student Union (GSU) would like to clarify some issues with respect to the organization, psychology panels and the suspicious nature of the advertisement. Before we address these issues, the focal point of this discussion should properly be the allocation and use of Polity funds approved for GSU use. The Gay Student Union has a budget which it must request and defend, as does any Polity-funded organization. This advertisement was strategically placed at a time when support for our budget is much needed, as this is the week that our budget proposal must be defended. Clearly, this leads one to believe that the advertisement was placed with malicious intent. Furthermore, the degree of homophobia expressed by the appearance of this advertisement is yet another indication of the need for an organization such as the Gay

Student Union to educate certain segments of society.

The advertisement in question was placed privately, as opposed to being Polity-funded. Whoever placed the advertisement did so using a false name and address, thereby indicating his refusal to take responsibility for its appearance. The photograph does not depict a member of the Gay Student Union. According to Art Dederick, advertising manager of Statesman, who processed the ad, he was "fooled" by its false intent. This advertisement was not sanctioned by the Gay Student Union, nor was it placed by any representative of our organization.

The advertisement is clearly derogatory. It reinforces the unjustified myths and stereotypes that exist about gay men and lesbians. We are not "recruiters" or "child molesters" (in reference to the advertisement's statement that we wish "to help you and your little brother 'come out'").

This demonstrates an obvious lack of understanding of the purpose and necessity of a Gay Student Union. The Gay Student Union is actively involved in consciousness raising programs concerning gay and lesbian lifestyles. Psychology panels were specifically designed with this purpose in mind. These panels represent a small percentage of our various activities, each of which reflects a careful and conscientious use of Polity funds. For any and all who are interested, the Gay Student Union's budget information is available for inspection in the Polity office.

This viewpoint was written by members of the Gay Student Union and expresses a view held by the majority of our membership. This is an official statement from the Gay Student Union, written by Sue Beldock, Doug Edelson, Steven Haber, Chuck Long, Maryanne Roberto, Andrew Salman and David Shear.

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More Education Cutbacks Seen

With Congress resisting many of the Reagan Administration's cutbacks in education programs for fiscal 1982, which just began, the Office of Management and Budget is already planning more severe cuts for fiscal 1983, according to a Washington Post report.

Along with cutbacks in such programs as aid for minorities and non-English speaking Americans, big reductions in some programs that affect college students have been proposed. For example, the budget for Pell Grants would be cut from 12.6 Billion to \$1 Billion. The Post reported. Currently, about 2.5 million college students, mostly from low-income families, get Pell Grants.

There is also a proposal to phase out

the National Institute of Education, the research arm of the Department of Education. This is actually just part of the Reagan Administration's proposal to dismantle that whole department, either demoting it to agency status or assigning its tasks among other agencies.

Secretary of Education Terrel Bell is expected to appeal some of the cuts, which are just part of Budget Director David Stockman's overall plans for reducing federal spending. A White House screening committee, or possibly President Ronald Reagan himself, might hear such an appeal.

Some political analysts have suggested that the administration purposely suggested extremely drastic cuts so that Congress will eventually settle for compromises that still include big

losses for education programs, The Post said.

One of the few programs that has so far been left alone is a \$130 million aid program for black colleges. Reagan had promised to encourage government assistance to black colleges earlier this year.

A good many of the cuts Stockman has proposed will also affect the Department of Education itself. For example, one proposal is to provide only half of \$86 million requested for pay raises granted in October to the department's 5,500 employees. The Department of Education spent about \$15.5 billion in fiscal 1981, but if Stockman has his way, they will have only \$9 billion a year by fiscal 1984.



David Stockman's Office of Management and Budget is preparing more cuts to education programs.

New Senate Pres Sets Sights Ahead

Douglas Takes Helm Of Senate January 1

By Craig Schneider

Ronald Douglas, chairman of the Mathematics department for six years, will replace Alfred Goldhaber as SUSB President. Goldhaber served as president for almost two years. Douglas has already begun acquainting himself with the presidential duties. During the controversial calendar discussions, Goldhaber let Douglas preside over some meetings. Goldhaber thought it was wrong to preside the meeting while defending his proposal. "I feel very positive about Ronald Douglas," Goldhaber said.

Goldhaber, who was elected in January 1980 to fill a vacancy (Gary Thomas, the previous president was offered an administrative position elsewhere in the middle of his term) feels that helping the next president before hand will make the transition easier. As Goldhaber said, "When I was elected I had to dive right in." His opening days as president came in the midst of the Governor's planning of massive budget cuts for state schools. "It was a time of 'Save SUNY' campaigns; it was confusing. I don't want it to be confusing for the new president," he said.

Douglas was one of two proposed presidents, finally edging out Alan Ross, a professor of Psychology in the Senate election. There were no campaigns and no speeches. Douglas moves into the position with what Goldhaber called "a wide knowledge of the campus".

Douglas has been a faculty member for over 12



Out-going SUSB Senate President Alfred Goldhaber will be stepping down after two years in the position.

years. Along with becoming the head of the mathematics department, as a senator Douglas presided over the Academic Standing Committee, the Curriculum Committee and represented the Arts and Sciences department. Although he expects his new job to take up much of his personal time he feels "it comes with the job. I'm

Black Outlines Plan For Grad Ceremony

(continued from page 1)

lum and Instruction and for Research and Graduate Studies are underway. The vice-provost positions, which are two of nine on the vice-presidential level in the university, will be filled via a national search with emphasis on Stony Brook candidates. What that means, Neal said, is that "you have good people inside, please don't overlook them."

The Senate was also informed of a presidential decision to lower enrollment projections for next year, as was suggested by SUNY Chancellor Clifton Wharton.

very excited about the presidency," Douglas said.

As to his duties as president, Douglas said, "It's a big responsibility. I become almost the spokesman to the administration. I've heard that the president of the university and the provost often ask advice from the Senate president."

In addition to chairing Senate meetings each month, Douglas will, as president, be involved in organizing the Senate agenda and presiding over the Executive Committee.

As opposed to approaching his office with many preconceptions, Douglas said he maintains a general approach to his work.

"My overall goal is to keep Stony Brook a top-flight university in the face of budgetary shifts and cuts," Douglas said.

CENTURY THEATRES
SMITH HAVEN MALL

The French Lieutenant's Woman (R)

Wednesday	7.30, 9.40
Thursday	7.30, 9.40
Friday	7.05, 9.40

"Bloopers" & 3 Stooges

Friday	12 Midnight
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The French Lieutenant's Woman

Saturday	2.30, 4.45, 7.05, 9.30
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"Bloopers" & 3 Stooges

Saturday	12 Midnight
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The French Lieutenant's Woman

Sunday	2.30, 4.45, 7.05, 9.30
Monday	7.30, 9.40
Tuesday	7.30, 9.40

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THE ITALIAN CLUB
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Wednesday, Dec. 9th at 3:30 p.m.
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by **Professor Guido Gwarino**
of Rutgers University

Prof. Gwarino will present an enlightening
speech on:
MACHIAVELLI: The Search for Freedom

Everyone is welcome to attend— admission is
FREE and refreshments will be served. We hope to
see everyone there. Ciao!

*"An the angel said to them, "Do not be afraid; for
behold, I bring you good news of a great joy which
shall be for all the people; for today, in the city of
David there has been born for you a Savior, who is
Christ The Lord." Luke 2:10-11.*

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WITH YOU THROUGHOUT THE
HOLIDAY SEASON**
INTER-VARSITY CHRISTIAN FELLOWSHIP

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**Christmas
Party
UNION BALLROOM**
DECEMBER 10th, 1981
10 p.m.-2 a.m.

**DREISER
COLLEGE
PARTY**

DATE: Thursday, December 10th
TIME: 10 p.m.-2 a.m.
PLACE: Dreiser College

PUNK/DISCO

The
PRE-HEALTH PROFESSIONS SOCIETY
is sponsoring
**A FACULTY-STUDENT
BUFFET DINNER**

on Thursday, December 10th at 7:00 p.m. in the
Union Room 226.

Guests will include:
Admissions offices from Stony Brook's
Medical and Dental School
Pre-Halth Professions Advisors from
Undergraduate Studies
Medical and Dental Students
Faculty and Students from Stony Brook's
School of Nursing and ALLIED HEALTH.

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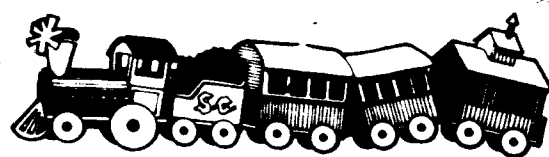
**"Pot-Luck
Dinner"**

Bring a Dish -Bring a friend!!

PLACE: Stage XII Cafeteria
DATE: December 10th, (Thursday)
TIME: 8:00 p.m.

*This is your chance to meet both
Faculty, Admissions OFFICERS
and Students from the
different areas of the Health
Field in an informational setting.
Don't Miss it!!!*

ALL ARE INVITED!!



There will be a meeting of the AFRIKAN-AMERICAN STUDENTS ORGANIZATION on Thursday, December 9th in the Stage XII - Fireside Lounge at 8:00 featuring a SPECIAL GUEST SPEAKER. This is our last meeting before the holidays please be there. REFRESHMENTS WILL BE SERVED.

Just when you thought it was safe to study Wednesday night . . . The Last Riding Club Meeting of the semester. Exciting news about our X-mas Party - Saturday, December 12th. HO...HO...HO... BE THERE!!

There will be a short meeting of the Committee in Solidarity with the People of El Salvador on Wednesday, December 9th in the Union room 216 at 2:30 p.m. Important! Members are Urged to Attend!!

NEW CAMPUS NEWSREEL meeting at 8:00 p.m. in Union Room 214 Wednesday night. Topic: . . . "The Game" . . . All new Members welcome!!

The Men's Volleyball Club is having its first meeting to discuss organization and general team structure. All are invited to attend. Meeting will be held in O'Neill G-110, G-Quad. If there are any questions, call Howard Plofker, at 246-5220. This meeting will be held on Thursday, December 10th, 1981, at 7:30 p.m.

Last meeting of the Pre-Law Society for this semester will be held on 12/9/81 all plans for next semester will be finalized.

CHRISTMAS, CHRISTMAS!! Is there anything more to it than Santa Claus and presents? Is there any truth to the holiday we celebrate? Come and find out. Thursday, December 10th, Stony Brook Union room 213, 7:30-8:30 p.m. See you there!!
Campus Crusade for Christ.

STONY BROOK CONCERTS

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TOMORROW NIGHT!!

An Evening to Remember with . . .

JAN HAMMER formerly associated with Jeff Beck and more recently with Journey.

DAVID SANCIOUS Formerly of Bruce Springsteen's East Steet Band & Santana

December 10th

7 & 10 p.m.

Union Auditorium

Tickets on sale Friday, December 4th in the Union Box Office
Students \$4.00 Public \$6.00

ON SALE NOW!!

TONIGHT!!

Comedy Night of the Season

personalities from clubs such as "Catch a rising Star" and Improvisations.

Wednesday, December 9th

8 p.m.

Rainy Night House



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UCLA Snagged In Sports Scam

Mission, Kan. (AP)—The NCAA, citing numerous violations, slapped a two-year probation on the UCLA basket ball program Tuesday and ordered the Bruins to return their second-placetrophy from the 1980 national collegiate championship.

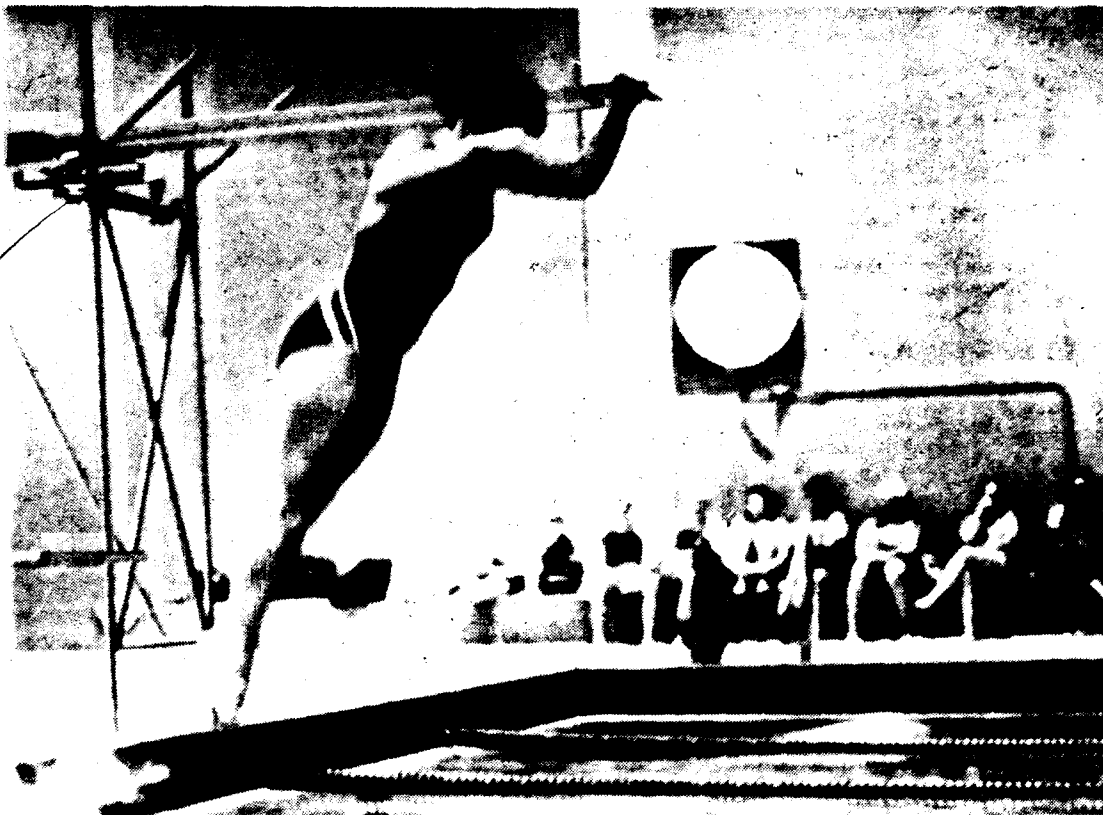
UCLA, which won 10 national basketball championships under Coach John Wooden from 1964 through 1975, also will be barred from this season's NCAA tournament. The Bruins will be eligible for the 1983 tournament.

In addition, the university has been told to "disassociate one representative of its athletic interests from participating in any recruiting activities on behalf of the university in the future," the NCAA said in a prepared news release. The NCAA said UCLA already has taken such action against a second representative.

The violations include allowing basket ball players to sell game tickets in excess of their face value, free use of cars, cash payments to basketball players lodging and meals for recruits' relatives, and proving reduced apartment rentals, the NCAA said.

"The violations primarily involved two enrolled student-athletes and two prospective student-athletes," the NCAA said. In accordance with policy, the identities of athletes, boosters and university employees involved in the investigation were not disclosed.

The Bruins, NO. 17 in this week's Associated Press Top Twenty poll, hold national records with 10 NCAA championships and 60 NCAA tournament victories. They lost to Louisville 59-54 in the 1980 championship game.



The women's swim team defeated Columbia University on Monday and remained undefeated in four meets. Statesman/Robert Leberman

Women's Swim Team 4-0, Breaking Records

The women's swim team defeated Columbia University on Monday, 82-58. This was the team's fourth win without a loss.

During the meet four school records were broken. Nora Lampasso broke two records. The first was the 500 yard free style with a time of 5.45. The previous record was 5.44. Lampasso also broke the 200 yard free style by a tenth of a second with a time of 2.10.

Captain Mary Lou Rochon broke her own

record of 2.31 in the individual medley with a time of 2.30. The 200 yard free style relay, which consists of Ellen Gottlieb, Jan Bender, Nina Gannatt and Judy Liotta, was performed in 1:48.0, which broke the old record by four-tenths of a second. Gannatt also won the 50- yard and 100 yard free style. Bender won the 50 and 100 yard fly stroke.

The swim team will play Ramapo College and New York University on Dec. 12. The meet will be at Ramapo at 2:30 PM.

Sports Digest

Bradshaw's Bad Break

Oakland — The Oakland Raiders have knocked five quarterbacks out of football games this year. The fifth, Pittsburgh's Terry Bradshaw, left the Steelers, four-time Super Bowl champions, without an experienced quarterback.

Bradshaw, who also was injured last year in a game against the Raiders, joined Steve Dills of Minnesota, Gary Danielson of Detroit, Bill Kenney of Kansas City and Jim Zorn of Seattle as starting quarterbacks hurt by Oakland during the 1981 season.

Bradshaw went out with a broken hand on the Steeler's first possession of the second quarter, one series after the 12-year veteran had thrown a 5-yard touchdown pass to tight end Bennie Cunningham, giving Pittsburgh a 7-0 lead over the Raiders in a nationally televised game Monday night.

Bradshaw's injury, which will keep him on the sidelines for at least four weeks, forced Pittsburgh to turn to inexperienced second-year pro Mark Malone who, despite a fine effort, failed to overcome Oakland, which won the game 30-27.

Oakland, last year's Super Bowl champion, remained alive in its chances for a playoff spot in the American Football Conference with a 77-7 record, good for fourth place in the West Division.

Dallas Tampa Bay Can Clinch

The Dallas Cowboys, a wild-card playoff berth already assured, and the Tampa Bay Buccaneers can clinch division titles in the National Football Conference with victories Sunday.

They would join San Francisco as NFC division champions, the 49ers having locked up the West title.

Last weekend's action eliminated only one team from playoff contention—the Los Angeles Rams. They lost to the New York Giants and fell to 5-9. They're out of the playoffs for the first time since 1972, the last time they finished below .500.

The Rams joined the Chicago Bears and the New Orleans Saints, each 4-10, as the only NFC teams out of the running.

Sabers Stick Fast

After 2½ years of trading away some of Buffalo's biggest stars and most popular players, Sabres coach Scotty Bowman said Tuesday that he's finally got the team he wants.

"No more trades," Bowman said after his National Hockey League team ended practice for Tuesday night's home game against the Colorado Rockies. "I think we'll stand pretty pat now."

The latest trade, announced last Wednesday, sent team captain Danny Gare, goalie Bob Sauve, defenseman Jim Schoefield and center Derek Smith to Detroit for two centers, Dale McCourt and Brent Peterson, and right wing Mike Foligno. McCourt and Foligno were Detroit's top scorers this year. Gare and Schoefield were the heart and soul of the Sabres.

The trade shok up the Sabres and their fans, but not Bowman. "I made one big trade instead of a series of small trades," he said. Bowman, who guided the Montreal Canadiens to five Stanley Cups before coming to Buffalo in 1979, said the Sabres are much improved over the team he inherited.

Age, Blindness No Barrier

(continued from page 16)

activities. However, I try not to strain myself."

Sumner has advice for Stony Brook students. "Students should take advantage of these activities and they should try to maintain them as much as they can. Play is important for a balanced life. I am pleased to see colleges giving credit for physical education courses. It was unheard of to give credit when I went to school."

Chadow said, "I decided to fence because I was interested in it. I never pursued any activity before."

Another reason Chadow said she chose fencing was because of a decrease in vision. "My vision problems inhibit me from playing sports with a ball, such as volleyball and basketball," she said. "Fencing appealed to me so I went down to the club and joined. Arlene Eberle, the club's president, helped me alot. She gave me alot of support and encourage-

ment. Neil Butterklee helped me alot also. I wasn't treated like someone who couldn't do it. They made me feel like I belonged and they treated me like one of the guys. That's great, I didn't feel inferior or superior."

At 16, doctors discovered a brain tumor in the back of Chadow's head. The tumor was benign but it pressed against some optic nerves which damaged the nerves when removed. "I do all my seeing in the right eye. The doctors are amazed that I have regained this much vision."

Chadow also enjoys swimming and diving but had to give that up because the doctors felt diving would endanger her.

"I say to myself that I shouldn't be discouraged about not doing good in my fencing," Chadow said. "So, I kick myself in the butt and keep on going. I feel even if you are handicapped you can participate in sports as long as you have some physical ability."

—Teresa C. Hoyla



Cordella Hill goes up for two in an earlier game this year.

Women Hoopsters Lose 2nd Game

The women's basketball team suffered its second loss in six games last night as it lost to New Rochelle College, 72-65.

"We are just too small," said coach Sandy Weeden, "We gave up four inches in height. They were physically bigger than us. I knew we would have trouble once I saw the court. We couldn't run — the court was too small."

Agness Ferrero and Cordella Hill led the Patriots in scoring with 16 points. The next game for the Patriots is on the 12th of the month when they play at Pace College at 1PM.

-Classifieds-

WANTED

USED RECORDS WANTED, top cash paid for rock albums & tapes 1965-81. No collection too large. Free pickup. Call Glenn 285-7950.

HELP WANTED

DELIVERY PERSONS, \$6 hr. guaranteed, P/T days/nites. Domino's Pizza is now accepting applications for spring semester '82. Must have economy car. Apply in person. Domino's Pizza, 736 Rte. 25A.

LOOKING FOR PERSON to run pizza delivery service. Must have own car. Contact Betty 6-3659.

BABYSITTER WANTED 9:30-12:30, M-W-F. My home, 6 month old baby. References required. \$2.00/hr. 751-1556.

WANTED: Reliable, mature female for babysitting and housekeeping daily 2 to 5. Own transportation, references required. Call after 6, near campus. 751-2706.

FOR SALE

1972 SAAB 99E-No rust. good running condition. 30 plus m.p.g., buying new Saab \$1,200. 751-4475.

WANTED: 5 cu. ft. refrigerator (going off meal plan). Ask for Sue 6-5464.

21" COLOR PHILCO TELEVISION, \$30 minimum bid-will take best offer before Dec 15. Call Howie 6-3313 or come to Irving College, Room A305.

SKI BOOTS, Dolomite titan size 10. For intermediate skier \$70. Black Piranha 2" \$7 666-8588.

GOING OFF LACKMANN'S? Selling 5 cu. ft. refrigerator. White, perfect condition. \$85. Call Lynne 6-9140.

NEED A BRAND NEW REFRIGERATOR, 5'5" cubic ft., \$120. Call Ingrid 246-7897. Must sell.

SONY WALKMAN II stereo cassette player. Rarely used! Only \$100. Call 444-2626. Leave message for Brian.

4-VW TIRES, 2 SNOWS. Like new, on rims \$100 751-3680 Pete. Leave message.

FOR SALE 2 cu. ft. refrigerator. Brand new (going off meal plan). \$75. Ask for Sue 6-5464.

TENNIS RACKETS FOR SALE PDP M 4 3/4 and Head composition 2. Asking \$60 and \$25. Call 751-2669 for more info.

MUST SELL! Kenwood KD-3600 T-table, direct drive with ADC-XLM MK3 cartridge, mint condition, \$120. Sony leather touch cassette deck, new, excellent, \$195. Hefner pre-amp, must hear, 1 year old, \$140. Call 751-6817 eves.

HOLIDAY CHRISTMAS SHOPPING TIME! Come to a benefit pottery sale for the Benedict Day Care Center. Featuring high quality stoneware by Kathy Townsend. Good prices, good stuff! Thurs, Dec. 10, 5:30-8:30 PM at the Day Care Center, corner of Nichol's Rd. and Daniel Webster Drive, 1st house on left, directly across from the main entrance of University.

PLAY YOUR TAPES, RECORDS, TV, on any FM radio in your house-wireless-simple hook-up. Satisfaction guaranteed. \$24.95. Portosound Co., Box 279, Howard Beach, N.Y. 11414.

SAE PREAMP 2900 with parametric equalizer \$250. Call George 6-6954.

1972 OLDSMOBILE NINETY-EIGHT. Power steering, power brakes, tires almost brand new, AM/FM eight track, four speakers, slight body work, runs excellent, very well maintained by mechanic. \$300.00. Call Diane at 246-3690 from 9 AM-5 PM.

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CAR PROBLEMS? Get it fixed right at the right price. Call Kevin or Steve 588-2330. Road service available.

HAWAII roundtrip on United Airlines, eight days beachfront hotel and intermediate car w/unlimited mileage (effective after Jan. 9, 1982) \$599 p.p.dbl. MADRID roundtrip airfare \$399. LOS ANGELES or SAN FRANCISCO roundtrip air \$348. FRANKFURT roundtrip air \$479 adults, children \$239.50. CANCUN eight day package air and hotel (effective after January 1982) \$449 p.p.dbl. XMAS GIFT SUGGESTION for those who have everything... Give them a travel gift certificate, any denomination. Instant PASSPORT & I.D. PHOTOS in color... here at THREE VILLAGES TRAVEL (across from the Stony Brook R.R. Station) 751-0566.

TYPING: Theses, essays, etc., including German, French, mathematics. Spelling corrected. IBM Selectric. Reasonable rates. 928-6099.

TYPEWRITER repairs, cleaning, machines bought and sold. Free estimates. TYPE-CRAFT 4949B Nesconset Highway, Port Jefferson Station, N.Y. 11776. 473-4337.

GUITAR, BANJO, BASS LESSONS. Experienced teacher. Successful methods. Jazz, classical, folk, country. References. \$10/hr. 981-9538 Peter Amedeo.

ELECTROLYSIS Ruth Frankel, certified fellow ESA, recommended by physicians. Modern methods. Consultations invited. Walking distance to campus. 751-8860.

MAGIC MUSICAL EVENTS always conjured up-with great lights and widest variety music-New Wave, Reggae, Disco, whatnot. 928-5469.

GUITAR-taught with up to date professional methods for all current styles. Scales, improvisation, reading, etc. In your home. John Carroll. 516-298-4039.

TYPING: Essays, term papers, thesis. Reasonable rates. Call Pat 751-6369.

WANT BETTER GRADES? Get tutored: Chemistry, Physics, Calculus, Precalc, Organic. Rates negotiable. Fred 499-7921.

TUTORING: Math, Chemistry, Biology. Medical student with extensive tutoring experience. Improve your math skills for GRE, GMAT, LSAT, etc. Jon 751-8589.

HOUSING

ROOM AVAILABLE FOR SUBLETTING over winter break. Fully furnished, walk to campus, great for a couple. \$185. Call 689-9461.

ROOM IN STUDENT HOUSE \$135 includes all except phone. 331-1734 weekends or after 8 PM.

ROOM IN BEAUTIFUL HOUSE. Walk to campus, use of kitchen and living room. Faculty or staff preferred. \$185 plus share utilities. 689-9546.

FREE ROOM/BOARD IN EXCHANGE for limited child care/lite housekeeping. 6 minute drive to campus. One 16 month old. Must be responsible. Call 231-1450 days. Ask for Ms. Bosnick. Nights call 360-3377.

BEAUTIFUL ROOM FOR RENT in quiet house for faculty or mature grad. 2 min. walk to campus and R.R. station. 941-3820. Security and refs. Light kitchen, etc.

ROOM FOR RENT Exceptional accommodations. Quiet, clean, very comfortable, cheerful, huge closet. Other occupants very quiet and considerate. Rent \$155/mo. includes all. Call 751-8936 or 473-5366.

COZY HOUSE TO SHARE with 3 serious students. Warm, 4 bedroom house, close to campus, across from "S" P-lot. Walk to campus. Complete kitchen, all appliances. \$162 plus 1/4 utilities. Call 751-3783 evenings.

HOUSE TO SHARE one room available. \$106.25 per month plus 1/4 utilities. Centereach, 3 miles from campus. Available Jan. 1. Call 585-7101.

LOST AND FOUND

HELPI! ANYBODY!! I lost \$68 (folded up cash) on campus between Wednesday 12/2 and Friday 12/4. Is there anybody honest enough to help me? I am in desperate need of the money! Please return if found! Reward Call 6-4290.

LOST One male chemistry student Responds to the name CID. Believes he is a "daug." Give him direction and send him home.

FOUND Calculator, behind Engineering building 12/1. Call to identify. Carrie 732-3533.

FOUND: A folder with "The Institute of Children's Literature" on the cover that was left in senior portrait room. Can be claimed at Union info desk.

CAMPUS NOTICES

TO THE SB FOOTBALL PATRIOTS' Coach Kemp will be at the End of the Bridge at 6:30 PM today to give out the photos you ordered and sell tee shirts. Be there!

ASTERIODS, MISSILE COMMAND, GALAXIAN, BERSERK, GORF, video games in Kelly A basement. Berserk and Gorf available 12 PM to 1:00 AM, other games available 5 PM to 1 AM in Harpo's Ice Cream and Food Parlor.

SPECULA IS... AN ONLOOKER? A showy display? A ghost? A color band of light? A theory or guess? A mirror? A scientific instrument?...No, it's the campus yearbook! And we need a lot of help to put the book together. Contact us at 026 Old Biology or call 6-3673 (Polity) and drop us a line. We need people for next semester to do anything and everything. Everyone is welcome!

THERE IS A NEW UNIQUE OPPORTUNITY for all those who wish to volunteer their services to the mentally and physically handicapped. It will begin next semester and take place in a community setting situated in Oakfield, L.I. (about 10 minutes from campus). For more information, call 246-4628 and ask for Rich or Alex. You can also fill out a volunteer application form which can be obtained in SSB 246. Write in on the application, Oakfield House, and slide it under the door. You will be contacted there after. No experience is necessary.

REGISTER YOUR PROPERTY with operation I.D. Call Dept. Public Safety for info 246-3335.

OPEN POETRY READING to benefit Benedict Day Care, Thurs, Dec. 10, 8 PM. Social and Behavioral Sciences Building, 2nd floor lounge. Support Day Care!

CHRISTMAS! CHRISTMAS! Is there anything more to it than Santa Claus and presents? Is there any truth behind the holiday we celebrate? Come and find out! Thursday, Dec. 9 at 7:30-8:30, S.U. 213. See you there.

PERSONALS

KEITH T. DOES NOT BELCH!!! It's true...he even marked an X in the "No" box. Never has, never will...he's got more class! Love, your glutton (who admits to occasional belching).

DIANA, MY FRIEND, son les mots qui vont tres bien ensemble, tres bien ensemble I'm going to miss you a lot! Love, Lisa

MAN-CHILD, you wonderful person, you. Thanks for allowing me to be at your unveiling. Here's to many happy clips. I love you. Red.

LEE: For the extra dollar you spent on the pie, we could have bought a joint. Next time we stick to Suny's pizza. Jan.

YEARBOOK FOR THIS COMING YEAR, 1982, will be a fall delivery book. It will not be out in spring as originally planned. Specula can be contacted in 026 Old Biology if there's any question.

DOT: Here's a Christmas message wishing you cheer and joy. Secret Santa loves you. Have you guessed who yet?

TO ALL STONY BROOK STUDENTS: From the people who brought a Nobel Laureate to campus, changed the hours of the Union, helped Gary "U.S." Barnes "enforce" Statute 214 and did other fun things, just a little "hello." We're the i.m. hello.

DEAR GO-GO FANS: When our Lips are Sealed, then We Got the Beat, in This Town!-The Purple Kid

TO EVERYONE I KNOW: Only two weeks from today till another term bites the dust! Hope it was a good one for you. Have a great intercession and catch up on football. Special thanks to my cousin and his roommate for Sunday football and the Kelly suite for Mondays. -Purple.

DEAR DONNA, Remember: The Verrazano Bridge, the All-Stars, inner tube basketball, pepper and the back seat. Friday washes, me and Andy being friends, and your blonde hair! Good luck in your new school. I'll take care of Nan and Steve. You're great. Keep in touch. Happy Big 21. Purple

MR STERN, At 12:30 I'm in your arms, for 30 minutes of bliss. All too soon I hear the alarm and can only think of this: Dammit there's never enough time! (Sordid) I love you. Chesty

DEB, Mr. Porn here. I'm still interested in seeing your latest production. I'm sure you'll more than qualify for my own film. Be happy and have fun. Love, No alias, just Ben.

DONNA MARIE! For your birthday, I was going to make you some siestas, but unfortunately the store was out of fang lings. Happy 21st! (Now you can go to casinos!) Love, Note.

RHONDA, I didn't know Baby Shoes had ears. Thanks for telling me so that I'll know for future reference. You're such a blonde cutie. Pat-Pat. I mean it! Love, Tree.

MONICA, Here's your personal, have a great Christmas! But don't spend too much money. Buan Natale! Mary Ellen (that was Merry Christmas in Italian...I think!)

DEAR BRIAN AND MICHAEL, should we lock the door? Yes? Yes. Love, Us.

JOYCE, JC Bowling Alley Buddy! The Hamptons! Jamaica! Are you a lawyer? Flagged you down by the Day Care center. Let me know where you are working, living, hanging, straight lane? Rooney.

DEAR DONNA, Ack! Happy Ack! Ack! Birthday Ack! Ack! Ack! Love, Ack! Ack! Ack! Enrique.

TO I-I, Long time no see, we miss you! Hi to Marlboro Man, the rock star, Fussell Face, and Blondie, that hick! Love always, the Gang and it! P.S. Fuss, do you believe it?!

MONICA, MONA AND JUNE, Mosleys? The Reaper? It's a sick thing, no? Yes. Love your A-1 sisters.

TO THE GIRLS OF SANGER 215: You are the best looking girls on campus.

DEAR MARY, DIANE AND BIG JOANNE, sorry for being late and forgetting to put this in earlier. Hope you all had great birthdays. Love, Peter. P.S. Amy, do you forgive me?

DEAR LITTLE JOANNE, you're the greatest gal I know. Love, Peter.

CHIMSKY: B-1 is losing its longest running and most happening member and he'll be missed. tons. The best of luck and times to you on the outside. We love ya skee, Gerard and Pat.

BUNNY, Hoppy-ness is a beastly friend such as yourself. Words could not begin to express my feelings for you, so I'll quit trying. Love, Spunky. P.S. Have a good time trying on those stockings hanging by the fire's mantelpiece.

RONNIE, Here's a little Christmas cheer for a very pretty blonde! Love, your secret Santa.

SKI TRIP TO BELLEAYRE: Sat. Feb. 6 3:00 with equipment 31 00, without Call Dave 6-4790 or Steve 6-4781 for further information or come to Kelly A Leg meeting 10:30 PM tonight.

JAMES C-3, the parties were great, the hall dinner and breakfast were great, meeting all of you was great. Here's to next semester! Good luck on finals. Mary.

S.N.A., couldn't let you leave without your own personal Stony Brook won't be the same without you. Best friends are forever, so keep in touch. Arj.

VIDEO KILLED THE RADIO STAR, and Buggles left with the Dumb Waiter. Reply-Classix Nouveaux.

MAUREEN, you have been my social support and a beautiful friend for 2 1/2 years. Thanks for always being there and putting up with my crazy moods. I love you and I will really miss you next semester. Elana. P.S. Happy Birthday. Cutie!

DEAR PAT, If you don't come back from Spain I'm going to personally fly there and force feed you boring physicists with strange names. Love, Beth

A MINUTE OF MEDITATION on Bible Prophecy presented by the Chrstadelphians. Call 467-8563

HELPI! The wedding was great Sat. night. The liquor went fast and so did my memory. I was walking down the stairs and you grabbed my arm. Your "un-identity" is killing me. Surface again to help restore it. I walked you to the --- John.

OH GIRLS-What's the matter? Don't you wanna come out 'n play? Too "hot" to handle?---The Boys.

TO MY B25 SUITEES, Here's to sleeping on our stomachs, Lauren's wedding (No!), Ed, Ed, Wayne, Mark, and...? Love, Beth. P.S. "F*ck you, Diane."

PUFFY, You're so cute. Nol You're so ugly. Nol Nol You're so cute. Nopel You're ugly. Alright, you're cute. Love, A&L.

DAVE: Yes you! Nu Nu Nu Nu Nu! You still owe me breakfast, a bagel with lox and turkish pasteries. I'll never, ever forgive you for standing me up. P.S. Freddy says hello.

OBITUARY SPARKY ATTISANI: Departing RA O'Neill G-1. He was a much hated person, to say the least. He had as many friends as a leper, and was welcomed as much as a plague. Can't say we'll miss him because we won't. But he will be remembered, for there shall be an annual spunky effigy burning ceremony. Anyone wishing to participate, contact G-1 for information. A much overjoyed hall.

BBCD-Laura Beware! Carmela, next time try speaking English! Marcia, get out of your room! Mary, next time you're taking a shower try the bathroom...not the garbageroom! Terry, you can't always be in social contact. Guess who.

DANA B-If you make one friend in this whole place whose friendship you'll cherish then you're ucky. Guess what-I'm lucky. Happy Birthday. Love, Dr Veteri's fool.

HEY BUNSI! Happy 20th Birthday to my cute little nurse. Hope you like what I got you. The animal shelter was glad to get rid of them all. Love, John, NN, Phonse, Joey, Myra and Punky.

NANCY-I know I probably never will, but I can't figure out what's going on! Any hints? Not to worry, I'm just weird (or is it crazy?)

FIRST MEETING OF THE HYPOCHONDRIA PHOBIC CLUB will take place on December 19th in Room 320, Kelly A at 9 PM. Tylenol and other refreshments will be served.

YOU MAY RECOGNIZE THIS LOVELY MESSAGE as a Stranger in Paradise, but did you know it is really the Poladestian Dance No. 2 by Boradin. Have had great fun vacuuming up broken light bulbs and popcorn. Way to go DMB. Congratulations on "Bone" school. Happy 21st, now you can get intoxicated everywhere, not just Cortland. It's all been great. Love, last year's dynamic duo, Mr. Thursday, and the man that'll eat anything (now the conservative sophomores).

NEED A TERM PAPER TYPED? OR A THESIS OR ANYTHING? Now there is a professional printing service available that will type, typeset, and print 2 copies of anything. Margins set, and guaranteed satisfaction from computer perfection. Only \$1.95 per page. Call 736-0622 for more information.

OPEN ROOM AVAILABLE IN TOSC, Tabler Quad. Looking for roommates, from H Quad to switch. Call 6-4511. Frankie

WE ARE LIQUIDATING until supplies run out, you can buy SUNY VITAMINS at dealer cost! This is no joke. I'm selling out whatever stock I have left. There's only a limited supply, it's first come, first served. Stock up now. I'll be back this spring, but with much higher prices. Call 246-5855 for these special prices.

PRETENDERS TIX-reserved seats 14th row, center section, center seats. Call 246-5855 evenings. Best offer takes the pair.

NEED CASH? Lionel Train nut will pay you cash for those old trains laying in your attic gathering dust. Call Art 246-3690

Classified Deadlines

Monday Issue - Noon Friday

Wednesday Issue - Noon Monday

Friday Issue - Noon Wednesday

National Rank Dane Swims at SB

By Teresa Hoyla

At the age of 18, Bjorn Hansen has seen more of the world than many Stony Brook student will see in a lifetime.

Hansen was born in Birkerod, just outside of Copenhagen, Denmark. When he was very young he visited the United States for the first time. He has lived in New Mexico for three years and Pennsylvania for two. He has been living in Denmark for the past five years and started going to Stony Brook this semester.

Hansen said, "When my parents immigrated here, I wrote to a lot of universities," Hansen said. "My parents live on Long Island and it would be too much of a culture shock if I didn't see them, so I chose Stony Brook." He said his parents came to New York so that his father could get a better job. He was a teacher in Denmark and his experiments were restricted. He wanted to experiment more and is currently working as a nuclear physicist at Brookhaven National Lab.

Hansen doesn't know if he wants to be a nuclear physicist too, but, he said, "I'm very interested in math. I plan to be an MSA [Applied Math and Statistics] major. Right now, though, I would want to go back because I miss my home country."

Even though Hansen is homesick, he does find many things different and interesting at Stony Brook. He's on the swim team and he finds "the atmosphere more relaxed". He's nationally ranked in Denmark and has won several Danish championships. He has qualified

for competition in Division III of the Eastern Region. In Denmark, Hansen said, "The attitude is more individual, you swim for yourself. Here everybody is interested in what everybody else does. The coach is more into it. He keeps you going. You can swim faster because you have a whole team behind you. Everybody supports everybody." Hansen has been swimming for about 12 years. In Denmark, though, they don't have swim teams in schools. They have private clubs and this is the first time he's been swimming on a school team.

His life in Denmark was centered around swimming and school work. He associated with people he swam with, but he said he didn't have much contact with classmates. He has more of a social life at Stony Brook. "I talk to and meet more people since I live at the dorm. I think it's interesting," he said.

Hansen lives in G Quad and he enjoys the fact that he can choose what subjects he wants to study. In Denmark he would have to take math, chemistry, and physics. "The system here is more flexible. The schools in Denmark are small and you don't meet as many people," he said.

Hansen said he feels that Americans are different from Danes but he said, "I can't put my finger on it. It's all so new to me. I definitely know that I like the university system." Hansen said women here are different than in Denmark. In trying to explain this he said, "Well, they don't speak Danish."



Bjorn Hansen, nationally ranked in Denmark, is a student and swimmer at Stony Brook.

Age, Blindness No Barrier for Fencers

Even though Arthur Sumner will be 70-years-old next week and Alysa Chadow is legally blind, they both have something in common. They are two of about 20 Stony Brook students whom competed in the Fencing Tournament last Wednesday night.

The fencing club usually has a tournament each semester. It is held in the Stony Brook dance studio, located in the Gymnasium and is open to all students. After four hours of fencing, awards went to the top six competitors. First place went to Stuart Furman. Robert Eberle took second. Jessica Hinds placed third. Tom Kim, Frank DiFranco, and Bryn Mader took fourth, fifth and sixth respectively.

Chadow finished 16th, "Which I think is remarkable," said Tournament Manager Neil Butterklee. Chadow, a senior English major said, "It was a real challenge. A lot of it was trial and error." She is legally blind because of an inability to focus on some objects and trouble with depth perception. She can't see the fencing foils come at her and some fencing areas are not well lit. A member of the club, Stuart Furman, gave her a lot of help, she said. Chadow said, "He felt that I should concentrate on where the blade is and, as I couldn't see it, keep in contact with it. I was slaughtered at first, but basically I found that I improved throughout the tournament. I was very pleased with myself. The people there are very helpful."

Sumner also feels the people in the club and his classes are helpful, "I like Stony Brook very much, the students are friendly and the teachers are excellent," Sumner said. Sumner is retired and lives in Islip. He is in his first year at Stony Brook. He is taking all physical education courses now and plans to take academic courses later on. He finds fencing, "very enjoyable. There's enough action to keep you interested and moving. It's quite exciting."

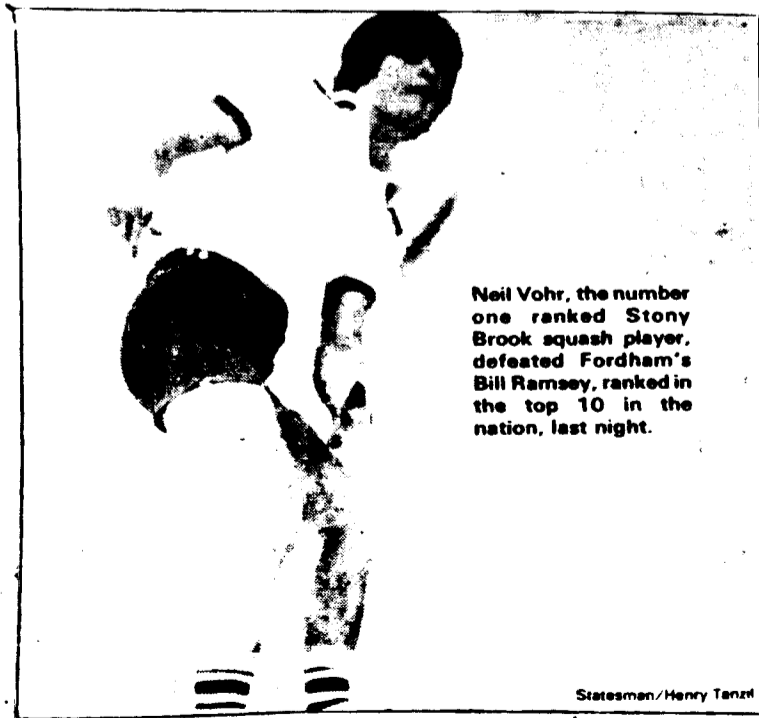
Sumner began fencing this September. "It was one of the courses that were open," he said. Sumner spent his life as a boat builder until he retired this year. "I took an aerobic fitness course this summer at Stony Brook" he said. Sumner graduated Lehigh University

in 1933 with a BA in Physics.

"I wasn't always athletic oriented, I started getting interested in the last two or three years. I never had much athletic activity," Sumner said. "It's a full time job if you want to be physically active. When in business, you have so many pressures that you can't engage in all these activities. You can only do these things in college."

Fencing isn't the only sport that he is interested in. "I am currently taking an advance life saving course and I am also engaging in gymnastics and spring board diving. I am in better shape now than I was 15 or 20 years ago. My blood pressure is good and my son, who is a cardiologist says it is OK to do all these

(continued on page 14)



Neil Vohr, the number one ranked Stony Brook squash player, defeated Fordham's Bill Ramsey, ranked in the top 10 in the nation, last night.

Statesman/Henry Tanzi

Squash Team Opens Season With A Racquet

By Laurie J. Reinschreiber
The men's squash team began its season with four victories in its first five games.

Its victories came against Wesleyan 7-2, and Massachusetts Institute of Technology 8-1, Friday. Saturday the Pats defeated Lehigh University 9-0, but it fell to defeat to Yale University 9-0. The Patriots also defeated Fordham University 9-0, last night.

"Last year we beat Wesleyan 5-4," squash player Fred Kelsey said. "We have more help at the bottom of the lineup this year." The team's record last year was 12-7. "We will beat it

this year," Kelsey said. "Everyone's working hard."

During last night's Fordham game, number one Patriot player, Neil Vohr, defeated Bill Ramsey, Fordham's top player and ranked among the top 10 in the nation. "This was the first time I beat him in four times," Vohr said. "It couldn't have happened at a better time. This is my senior year and I am trying to get on the All-American ranked list and the only way to do this is to beat ranked players."

Last year the team was ranked 12th in the nation out of 35 teams. "We have a good

chance to make the top 10 this year," Vohr said. Vohr attributes the team's consistent success to its coach, Bob Snider. "Coach Snider gets kids when they are freshmen and gives them the desire to play well. The best squash players come from New York City, and we try to get our players from there."

Ed Oh was the only player to win two games against a Yale player as the rest of the squad didn't even win a game. "We have never beaten Yale," Vohr said. "Well, a lot of teams never beat Yale."