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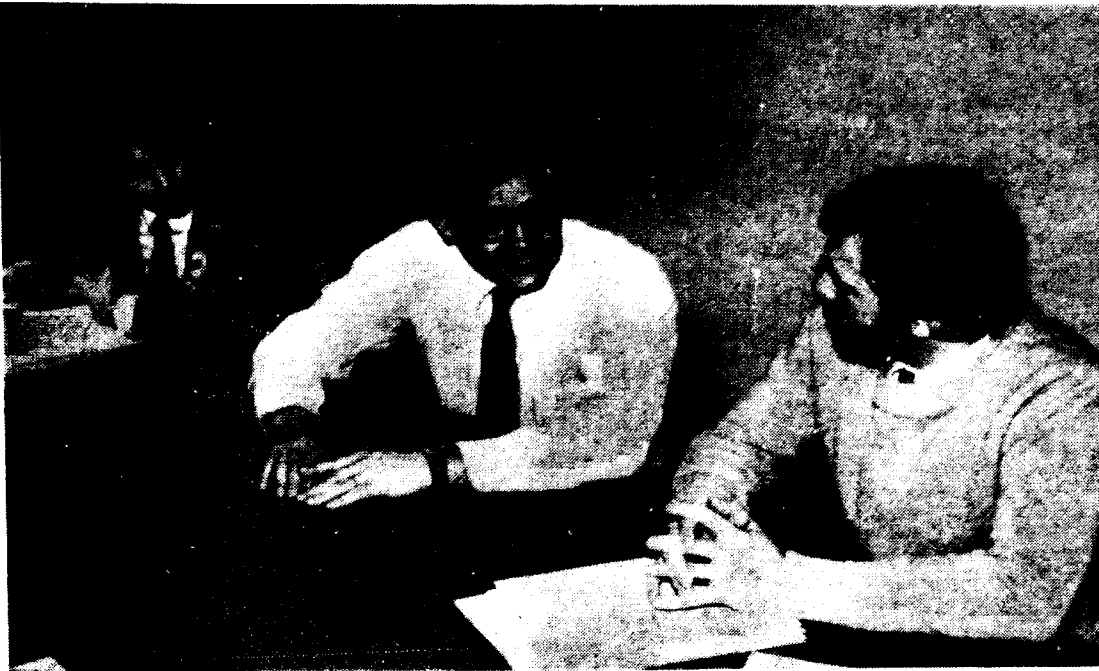


'Death Wish II,'  
Simon and  
Garfunkel, The  
Scandels,  
Slipknot, Dance,  
and More...

# Statesman

Publications for the State University  
of New York at Stony Brook  
and its surrounding communities

Wednesday, March 10, 1982  
Volume 25, Number 51



Polity senators Babak Movahedi (left) and Dan Creedon (right) meet with Assemblyman George Hochbrueckner.

## Students Lobby For More TAP Aid In State Capital...

By John Buscemi

Albany — Polity officials came to the state capitol building here yesterday to persuade lawmakers to endorse a proposal that would call for a \$100 increase in the minimum Tuition Assistance Program (TAP) award.

The officials also lobbied against Hugh Carey's proposal to raise SUNY's dormitory rent \$150 per semester next year.

Most legislators were quick to pledge their support, but

many said that perhaps the lobbyists' goals were unattainable.

"The first priority is that the university survives the raping the government tried to give it," said Mark Siegal, chairman of Assembly Higher Education Committee, referring to the massive cuts in student aid proposed in the fiscal 1982-83 state budget. The suggested cuts do not include TAP.

The lobbyists, who were sponsored by the Students

(continued on page 7)

## ...Marburger Knocks NY Budget Proposal At Senate Meeting...

By Glenn Taverna

University President John Marburger criticized the methodology employed by the State Division of the Budget (DOB) in formulating its 1982-83 budget proposal for SUNY at Monday's SUSB Senate Meeting.

Marburger said DOB worked very hard to try to make enough money available for the budget to work but that "some mistakes in its application" have resulted in \$3.6 million less for Stony Brook and an overall SUNY-wide deficit of

about \$80 million for next year.

Marburger said he hopes to seek some restorations from the State Legislature for Stony Brook's budget before it is voted on. The restorations being sought stem from four major areas: staff, student aid, equipment and supplies.

Stony Brook's biggest budgetary concern, Marburger said, is DOB's proposed cut in staff positions for next year. DOB estimated the size of Stony Brook's payroll and assured the university that sufficient funds

(continued on page 7)



University President John Marburger addresses the SUSB Senate. At left is Senate President Ron Douglas.



Discussing proposed cuts to student aid at a press conference Monday were (left to right): former SUSB Senate President Alfred Goldhaber, University Affairs Vice-President James Black, Polity Freshman Representative Belina Anderson, Sophomore Representative David Gamberg, Polity President Jim Fuccio and Financial Aid Director Jack Joyce.

## ...Administrators, Polity Reveal 2,700 Letters of Protest

By John Burkhardt

Three administrators joined Polity officials at a press conference Monday where more than 2,700 letters protesting cuts in student aid were displayed and the importance of higher education was discussed.

Jim Black, vice-president for University Affairs, Financial Aid Director Jack Joyce, and Alfred Goldhaber, former SUSB Senate president and now a member of the Senate's Executive Committee, spoke, along with Polity President

Jim Fuccio, Freshman Representative Belina Anderson, and Sophomore Representative David Gamberg.

Fuccio said "We must send a clear message to our representatives that we are the future, and that the future looks bleak without education," and this became a common theme during the 45 minutes of discussion.

Black noted that historically, "a cornerstone of this society has been an educated

(continued on page 6)

# Interest Rates to Drop, Reagan Says

Washington AP — President Reagan, pleading for support of his record-deficit, defense-oriented budget, disavowed yesterday any blame for — the displeasures of recession but privately assured Republican senators that interest rates will drop markedly within months.

The president said he was informed by Federal Reserve Chairman Paul Volcker that "the prime rate will drop by three or four points by summer," according to a congressional source who asked not to be named.

Later, a White House source, who also declined identification, confirmed the account of the president's remarks, but said that when Reagan talked with Volcker the prime rate stood at 17 per-

cent. It already has dropped to 16 percent. Thus, this source said, the prediction actually is for a further reduction of two or three points. Volcker, who as chief of the central bank wields great power over policies affecting interest rates, couldn't be reached immediately for comment.

According to both sources, Reagan did not elaborate on the basis of the prediction, except to say the information came from a face-to-face encounter with the Federal chairman.

The president's assurances, in a private session with committee chairman, represented the most optimistic remark heard from the administration — or Volcker — in months concerning interest rates.

The prime fell by half a percentage

point Monday, to 16 percent. It is the rate which banks charge their best customers, and changes generally foreshadow similar fluctuations in other interest rates, including those for consumer loans.

In public remarks at a Capitol Hill luncheon of the 53 Republican senators, Reagan made no concessions to counter their concerns over his refusal to increase taxes or cut the Pentagon budget to reduce an anticipated 1983 budget deficit approaching \$100 billion.

But Senate Republican Leader Howard Baker Jr. said later he detected a willingness on Reagan's part to compromise and told reporters: "I think nothing is off-limits."

Reagan had sharp words for the

Democratic opposition, which he said was seeking a return to past policies of "planned deficits and deliberate inflation." Reagan's low-budget plan calls for big deficits over the next three years. "I believe we can hold down taxes. We can hold down spending and ensure a national defense that is able to preserve the peace," Reagan said during opening remarks in an ornate, wood-paneled meeting room off the Senate floor. Then, after reporters were ushered out, Reagan met in private with the senators.

Congressional Republicans have repeatedly expressed concern that the \$757.6 billion budget, which includes an 18 percent defense increase, will keep interest rates high and abort an economic recovery.

## —News Digest—

### —National—

Mohave Desert, California — The Jupiter Effect — debunked by serious scientists after publication of a book in 1974 — approached the day of reckoning yesterday, as a few anxious skywatchers checked with astronomers and worried over rumblings in the California desert.

"There are always soothsayers," sighed seismologist Leroy Irby. "If the planets want to line up, fine, but I surely don't see the end of the world coming Wednesday."

Irby echoed what other serious scientists have been saying since the authors of "The Jupiter Effect" predicted an overdose of lopsided celestial gravity would trigger worldwide earthquakes, tidal waves and other natural disasters.

Two moderate earthquakes rumbled across the Mohave Desert near China Lake in Southern California on Sunday, prompting "a few — worried calls to the National Earthquake Information Center in Golden, Colo., Irby said.

Callers were told the tremor has nothing to do with today's bunching up of all nine known planets on one side of the sun.

The planets will be grouped within a 95-degree angle, today, closer than at any time since 949 A.D. If the sun were at the center of a giant clock, Neptune would be at about noon and Earth at about 3, with the others in between. Early risers in southern states can spot five planets with the naked eye: Mercury, Venus, Mars, Jupiter and Saturn. Farther north, Mercury is more difficult to see. Neptune, Uranus and Pluto are visible only with a telescope.

\*\*\*

Washington — Senate Republicans concerned that high interest rates are depressing the economy hope to finish drafting an alternative to President Reagan's red-ink budget by next week. They are convinced he will consider revisions even though he's still not saying so directly.

Work on alternatives to Reagan's big-deficit 1983 budget picked up steam after upbeat Capitol Hill meetings yesterday during which the president privately assured his Senate allies that interest rates would drop significantly by summer.

"I think the president probably agrees, as I contend, that interest rates are the big issue right now and we've got to focus our energy and resources on how we get those rates down," said Senate Majority Leader Howard H. Baker Jr. of Tennessee.

In public remarks at a luncheon meeting with the 53 Republican senators, Reagan gave no direct evidence that he will give ground on his refusal to increase taxes or temper the increases he wants for the Pentagon.

Those are the two areas mentioned most frequently as ways to reduce a 1983 budget deficit that is swelling toward \$100 million even by administration estimates.

While avoiding specifics, Reagan said yesterday he would be willing to study any "comprehensive congressional plan" that holds down taxes, cuts spending and guarantees the defense of the nation.

However, after a closed session Reagan had with the senators, Baker summed up his impression of the president's position: "He didn't rule out any possibility. He did not embrace any change. It's clear to me that's he willing to consider any reasonable suggestions that we make.

\*\*\*

Washington — The Reagan administration took the unusual step yesterday of releasing photographs taken by U.S. reconnaissance aircraft depicting what it said was a massive Soviet and Cuban-backed military buildup in Nicaragua.

The buildup outlined by two top intelligence officials was portrayed as far more than Nicaragua requires for its legitimate defense needs and as posing a threat to neighboring countries.

One of the officials, Deputy CIA Director Administration Bobby Inman, said the disclosures were the first in a series aimed at providing the evidence on which the administration is basing its policies in Central America.

Details about Cuban-Nicaraguan cooperation in funneling arms to rebels in El Salvador will be released later in the week, Inman suggested.

### —State and Local—

Albany — Lt. Gov. Mario Cuomo would like you to believe that the one man standing in the way of his getting the Democratic nomination for governor isn't even a real Democrat.

"What's a Democrat? A registered member of the party?" said Cuomo yesterday when asked about his rival, New York City Mayor, Edward Koch. "What positions has he taken?"

"A Democrat believes in certain things," added Cuomo. "Does he [Koch] believe in trickle-down? Does he think President Reagan was right? He did in 1980. Does he still?"

Cuomo's latest attack on the man who beat him in the 1977 New York City mayoral race came at an appearance before a coalition of union leaders for dockworkers.

Cuomo once again refused to pledge that he would back the Democratic nominee for governor if it were someone other than himself.

"I will not support a Republican," he did offer. He quickly added, in an obvious reference to Koch, that "we have another potential candidate in the race who ran as a Republican."

Koch won re-election as mayor in November running on both the Democratic and Republican lines.

"It seems that Mario would rather avoid the issues and deal in personal attacks," said Koch later. "The primary voters will decide who is the best Democrat."

\*\*\*

Albany — The head of one of the nation's corporate giants said some proposed Reagan administration budget cuts for higher education are "drastic" and "too much, too soon."

Walter Fallon, chairman and chief executive officer

of the Eastman Kodak Co., told a coalition of independent New York colleges and universities yesterday that Reagan's proposed 1982-83 federal budget contains "truly significant decreases" in college aid.

Most damaging, Fallon said, would be a proposed 46 percent decrease in the awarding of Pell grants to help disadvantaged students.

"From my own business experience, I know that any budget — no matter how small — can be cut 5 percent," Fallon said. "And that any budget — no matter how large — is not bad enough to justify a 46 percent cut."

"In a word, drastic actions have a high probability of failure when there is no allowance for a period of adjustment," Fallon told the Commission on Independent Colleges and Universities.

New York Education Commissioner Gordon Ambach has estimated that the Reagan college aid cuts would cost state college students at least \$660 million in guaranteed loans and grants.

Fallon, while saying he still views "the Reagan initiatives as a move in the right direction," took the opportunity to quote recent statements by Cornell University President Frank Rhodes cautioning against the Reagan policies.

"It is time to reconsider the current federal budget proposals," said Rhodes recently, according to Fallon. "Federal support for education involves not only spending...but also investment — an investment in the future of individuals and of the nation."

\*\*\*

Albany — Plans to fight the gypsy moth by spraying 76,000 acres of New York forests this year may be trimmed by one-third if proposed federal budget cuts are approved, a state forester said Tuesday.

Mike Birmingham, a program director for the state Department of Environmental Conservation, said the U.S. Forest Service wants to reimburse the state for 12½ percent of its spraying this year to combat the moth.

Washington is expected to pay for 43 percent of last year's \$1 million program, though the claim has not yet been filed, Birmingham said.

The Forest Service proposal, which still faces review by the office of Management and Budget and by Congress, has been circulated to the states for comment. State officials estimate the moth defoliated or damaged 2.3 million acres of hardwood timber in 1981. Most of the damage was in the eastern third of the state, with isolated pockets near Rochester and in the south-central counties.

Though reluctant to make predictions, because moth populations are affected by many variables, including weather, he said the department believes the 1982 infestation could exceed 1 million acres.

Birmingham said that if the cut is approved, state officials probably will propose spraying 50,000 acres to combat the moth. Final details have not been arranged, he said. "The program's objective is to protect foliage only on high-value forest," Birmingham said. "It is designed to let nature control the population over the vast acreages that are infested."

# New Book Buying Co-Op Proposed

By Laura Craven

"Everyone can complain about dorm fees, cooking fees, food and utilities, but no one ever says much about the book store," said Polity Commuter Senator Barry Ritholtz about his plan for a used book exchange listing which he hopes will be ready next semester.

Ritholtz said the listing would be similar in size and structure to the class schedule booklet utilized by students each semester. Students would submit a list of the books they have finished using and would like to sell at the end of each semester, Ritholtz said. The lists would then be compiled in alphabetical order by department and course, with the names and telephone numbers of people who want to sell the book.

Ritholtz, a political science major, said the idea of the listing came to him when he spent \$175 on books for 15 academic credits at the Barnes and Noble bookstore in the Stony Brook Union. "A lot of the books were used," he said. He said he became upset when he realized that he had paid \$20 for a book that Barnes and Noble will buy back for \$10 and resell to another student for \$15.

"Why shouldn't students sell it to another student for the difference," he said. "Instead of 50 percent, [students could] get some other price like 60 to 70 percent instead of having Barnes and Noble buy it," he said.

"If you can save 20 percent on your books, you're talking about a lot of money," Ritholtz said. He quickly multiplied the number of students at Stony Brook by \$2 per book and estimated that the savings could equal about \$250,000 per semester.

A similar idea, the People's Book Co-Op, which was located in the Biology Building, recently went out of business. Ritholtz attributed its failure to "a lot overhead, which effects cost and efficiency...and a lack of interest. So many people didn't know where it was." The People's Book Co-Op, Ritholtz said, involved a lot of organization, labor and utility costs. An advantage



A new student book buying cooperative is being investigated as an alternative to the Barnes and Noble bookstore in the Stony Brook Union.

of the new listing, he said, is that no money changes hands, except between the buyer and seller.

Ritholtz estimates the Used Book Exchange Listing to cost about \$500, \$300 for printing costs and the rest for administrative costs. These include two to three people who will track down syllabi from every

professor.

Future plans, Ritholtz said, include a new book co-op. This, he said, would entail contacting publishers and buying and selling books at wholesale prices, hopefully obtaining 10 to 30 percent savings for students per book.



Star Trek creator Gene Roddenberry will be part of a science fiction weekend at Stony Brook.

## Sci-Fi Convention To Beam to SB Saturday

By Alan Golnick

This weekend, more so than usual, life forms will be on view at the university that are literally out of this world.

"I-Con," a science fiction convention which will be held Saturday and Sunday in the Lecture Center, will feature movies such as *Outland*, *Time After Time*, *War of the Worlds*, and "Laser-vision," a laser light show by Lasonics. But perhaps the piece de resistance of events is the convention's special guest, Gene Roddenberry, creator and producer of the *Star Trek* television series.

Roddenberry will host "The World of *Star Trek*" in the Gymnasium Sunday, a show that includes *Star Trek* bloopers, a collection of outtakes and flubbed

lines from the series, which ran for three seasons on NBC beginning in 1966, won science fiction's Hugo Award, and has since gone into international syndication, attracting tens of thousands of "Trekkies" at annual conventions. Since the start of the *Star Trek* phenomenon, Roddenberry has been in steady demand as a lecturer. He addressed the 14th annual Space Congress at Cape Kennedy, and also produced the ill-fated *Star Trek—The Motion Picture*.

The convention will also dedicate a room to war games and role play, and vendors will offer a variety of items for sale. "I-Con" is sponsored by SAB Speakers, COCA and the Science Fiction Forum, and tickets are available at the SAB Ticket Office.

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## Colleges Experiment With Differing Tuition Rates

By David Gaede  
 As traditional sources of funding dry up, a number of colleges are now toying with a new concept in the ongoing quest for generating more income—differential tuition rates.

The idea of charging different tuition rates for different categories of students is in itself not that new. Some colleges have been making in- and out-of-state students, graduates and undergraduates, and professional school students pay different tuition rates for years.

What is new is that colleges are beginning to discriminate on bases like class level, cost of various courses, and even popularity of certain courses.

Students, in other words, would pay more to major in popular subjects—those theoretically most likely to lead to good jobs after graduation—than to major in topics with lesser enrollments. In today's market, for example, it would cost an English major more to transfer to a biology program, and even more to switch to engineering.

A wide variety of administrators at various campuses confess they are flirting with the idea in response to radical cuts in state and federal education funding. But critics warn of limiting low-income students' access to high-payoff majors, and forcing all students to choose their majors according to cost factors rather than to interest and aptitude.

The University of Minnesota, reports Kenneth Keller vice-president for Academic Affairs, has already implemented tuition rates "based primarily upon the cost of the program."

"We've been using the system for several years now, and there haven't been any major problems with it that I am aware of," Keller said. "The concept behind it is to have each student pay approximately the same percentage of his or her education costs."

A Minnesota biology major, for instance, will pay an average of \$418 this quarter, compared to an English major's \$351. Keller says the difference is found in material costs, lab expenses and departmental costs of providing the courses.

Keller carefully adds that such differential rates must "of course, be balanced by accessibility. We make sure there is sufficient financial aid available to students so that no one is locked out of a program and forced to major in something that has a lower tuition."

Keller is opposed to charging according to a course's popularity, which is exactly what Indiana University (IU) is considering.

IU administrators are now weighing a proposal to require students to pay more for courses that are in high demand. "It's just a question that's been raised, but it's definitely a possibility that we'll go

(continued on page 12)

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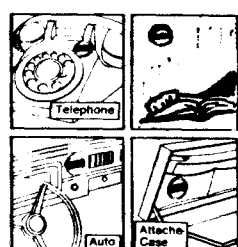
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# As Doomsday Approaches, Secretaries Complain Most

All the planets of our solar system are moving toward the same side of the sun. They'll all be aligned today. Strange gravitational pulls and pushes will result, some believe, and the Earth will suffer tidal waves and earthquakes. It might even be destroyed.

Those most worried about the so-called "Jupiter Effect" have turned not to survivalists or clergymen, but to the secretaries at college and university astronomy departments across the nation.

The secretaries report their phones have been ringing off the wall as people call to find out how the upcoming astrological phenomenon will affect them:

"I guess about the most unusual call I've gotten was from a woman who was planning a vacation in Florida this spring," related Bernice Stevenson, astronomy department secretary at Yale University. "She said that she didn't want to waste money on a vacation if there were going to be earthquakes and clouds of ash floating through the air."

Stevenson said that the astronomy department has received a number of calls from people who want to know if the end of the world is truly at hand.

At Stony Brook, "Oh, no, not this again," was the response of Ellie Jordan, secretary for Stony Brook's Astronomy Department, when called by a Statesman reporter. "I don't know anything about it, but I've gotten quite a few calls today," she said the day before the predicted doom. "I'll tell you exactly what I told them—call Tobias Owen." Owen, a well-known professor of Earth and Space Sciences who worked on NASA's recent Voyager project, has, however, been spared the questions of pessimistic callers since he's been out of town.

"We're getting three or four calls a day, it seems," said Patty Swanson, astronomy department secretary at the University of Alabama. "We had a scattering of calls all through the fall. But they've really picked up in the last month."

Likewise, the University of Wisconsin receives several calls a day, and astronomy Professor Ed Churchwell expected that "the closer it gets to March 10 the more calls we'll get."

The University of Washington was so besieged by phone calls inquiring about the so-called "grand alignment" that its astronomy department installed an answering machine with a pre-recorded explanation of the heavenly event.

"Nobody here has the time to keep reiterating the same thing over and over," said UW astronomy department secretary Charlotte Arthur. "We had to go with the recording because it was just getting out of hand."

All the concern over the

planetary phenomenon stems from a 1974 book called *The Jupiter Effect*, in which two British scientists predicted that the alignment of the planets in early March will cause severe earthquakes, volcanic activity and massive tidal waves.

Although the "Jupiter Effect" theory has since been retracted by the authors, John Gribbin and Stephen Plagemann, and generally scoffed at by the scientific community, many readers take it to heart.

"We tell them that the world will not come to an end because of that," explained the University of Wisconsin's Churchwell. "The planets actually won't even be aligned. They'll primarily be in a 90-degree quadrant of the sky, kind of bunched together, but not lined up in a straight row like some people think."

While the planets will be more closely aligned than at any time in some 179 years, the effects on the Earth will be unnoticeable, astronomers say. But that hasn't deterred people

from calling observatories, television stations, and astronomy departments to make sure.

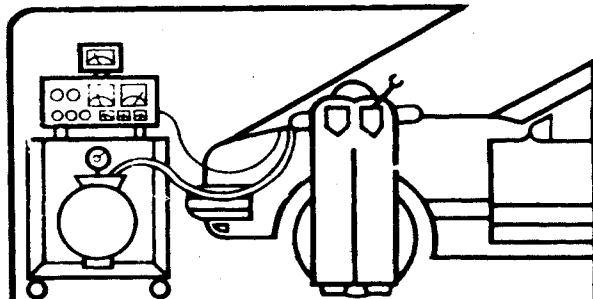
"People mainly want to know if it is true, if the planets are really going to be lined up in a straight line, and what really to expect," said Swanson. The university has scheduled special presentations of "The End of the World," dealing with the subject, which they advise curious callers to attend.

"We try to discourage them from being alarmed and explain to them that the theory has been retracted. But I'm afraid the damage was done before the retraction was issued," Swanson said.

"People call more out of curiosity than anything else," said Arlo Landolt, observatory director at Louisiana State and secretary of the American Astronomical society. "We tell them it's happened many times in the Earth's history, and will probably happen many more. If anyone wants to see the event, it'll be visible in the morning sky. And then there won't be much to see."

## No Statesman Friday

Due to an exhausted staff, Statesman will not publish this Friday. The regular schedule will resume on Monday, March 15.



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## Administrators, Polity Officials

### Criticize Student Aid Cutbacks

(continued from page 1)  
populace," and that with technology becoming more and more advanced, education is becoming even more essential for tomorrow's leaders. He spoke of "profound and lasting" damage to the country if education becomes unaffordable. Joyce said the cuts to educa-

tion represent a fundamental change in our nation's philosophy. He described how student aid programs had grown, making education affordable for the poor, then allowing more flexibility in choosing schools, and eventually helping make the costs "comfortable" to middle-income families. He

said the Reagan Administration had not only cut off comfort and choice as priorities in aid, but is now threatening to make education inaccessible to low-income students. Joyce said eliminating waste and abuse in government "sounds very nice," until you look at who the cuts are hurting, and urged students to fight them. "Congress is not going to rise up and oppose these cuts without strong backing from students and parents," he said.



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Goldhaber spoke of the importance of education for society, noting that unlike many other social programs, financial aid represents "an investment" in the student that society benefits from. He stressed the importance of making this understood to everyone involved in fighting the cuts.

Goldhaber also expressed concern about students who cannot afford education ending up in the already crowded job-market adding to our economic problems. Fuccio predicted that more people will end up joining the military.

One often repeated theme was the need for students to take action. "In the past, opposition to these budget cuts has been sort of disjointed," Anderson said.

Polity and the Graduate Student Organization are both making their telephones available today from 9 AM to 5 PM for anyone who wants to call his representative. This is part of a campaign organized by students at Tufts University in Massachusetts. In addition, another press conference is planned, as is a rally — tentatively scheduled for March 28 — as well as a voter registration drive. Though Monday's press conference did not draw outside media, Gamberg said he had spoken with television news crews and a rally would be more successful in terms of coverage. Fuccio noted that when students are registered to vote, they can tell representatives that they're watching them, and "will show support or show retribution at the polls."

Fuccio noted that they had "paused" in the letter writing campaign, but that it wasn't finished. He said that congress would continue discussing the budget for months, and "by then these letters might be forgotten."

"We're trying to keep the ball rolling," said Anderson. She said they would focus their efforts on reaching commuters, and try to get them to have their parents to write also. "People who pay property tax have a tremendous weight when they write to their congressmen or Senators," she said.

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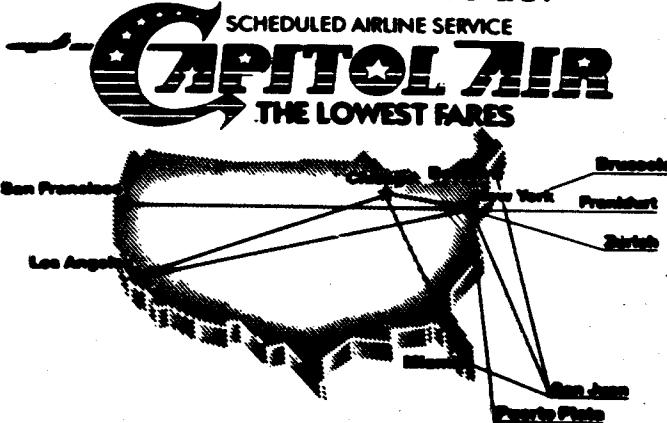
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# Marburger Knocks Budget At SUSB Senate Meeting

(continued from page 1)

would cover these staff positions for the 1982-83 academic year. However, DOB excluded allocating funds for unfilled positions in its budget proposal, money which the university intended to redirect to University Hospital for the opening of additional hospital beds.

"We planned to use positions not yet filled to continue opening the hospital in '82-'83," Marburger said, "but DOB took away a large number of these positions in its budget proposal. This is the biggest problem in our budget. What it means is that unless money is added to our budget we will be forced to extract money from some other budgets on campus." The necessary funds to continue opening University Hospital that DOB excluded in its budget proposal exceed \$2.2 million. "If the Legislature does not restore the money I plan to seek assistance from the SUNY Central office," Marburger said. He said SUNY Central does not want Stony Brook to take funds away from the main campus to maintain the hospital's operations and that some sort of equitable plan would be devised.

If this restoration was made, Marburger said, Stony Brook's estimated budget still exceeds DOB's proposed budget by about \$1.4 million. This additional amount is necessary just to maintain "a current level of activity we envision for next fall," he said.

The second most serious problem Marburger cited in DOB's budget proposal was a \$4 million SUNY-wide reduction in student aid for next year, with an estimated loss to Stony Brook of \$744,000.

"There is a consensus in the SUNY Central Administration that the student aid cuts do have a differential impact across student levels such that graduate and professional students receive the brunt of the

cuts," Marburger said. "I am confident that some restorations will be made [in this area] and when all the dust settles the loss to us will not be as large."

In the area of supplies and equipment expenses, the DOB budget proposed an average increase of 3.1 percent for next year. "This is too small overall," Marburger said. He said that the inflation rate and the proposed hospital beds would consume most of this increase. He also said that there is no provision in the budget for additional equipment but that SUNY will seek equipment, specifically computers, in a \$4 million SUNY-wide equipment request.

"What I do hear almost unanimously from all legislatures I've talked with," Marburger said, "is that the governor's budget proposal will not stand. What passes will ultimately look very different, and restorations for SUNY are always mentioned as one of the changes that can be made." Marburger said he is also optimistic that some positions will be added to the campus budget next year through legislative action.

## No Vote On CEAS Limit

The SUSB Senate did not discuss plans to limit enrollment in crowded majors in the College of Engineering and Applied Sciences at its meeting Monday but is scheduled to debate proposals at its April session.

An Ad Hoc committee which was supposed to present possible solutions to the overcrowding problem was not prepared in time for the Monday meeting, but will present a full report by next month, according to SUSB Senate President Ronald Douglas.



State Senator Mark Seigel, chairman of the Higher Education Committee, was among those legislators who met with Stony Brook students yesterday about the governor's proposed budget and increasing TAP aid.

## Students Lobby Against Cuts in Albany

(continued from page 1)

Association of the State University (SASU) argued that the \$100 increase from \$250 to \$350 per year, would merely allow SUNY to achieve "parity" with CUNY and private institutions in New York. They cited documents prepared by SUNY Central Administration which show that even though the minimum TAP award was raised from \$200 to \$250 in July 1981, most SUNY students are getting less aid now than last year because Pell grants were cut \$80 in 1981. Independent university students, however, received an increase in TAP that more than covered the Pell cut. For example, a SUNY student whose parents' net taxable income is \$19,000 got \$30 less in combined TAP-Pell awards this academic year than he did during 1980-81; while a private college student in New York with the same financial background, received a \$544 increase in his TAP award in 1981 and retained \$484 of that sum after the Pell cut.

"There is not a disproportionate amount of TAP going to private schools," Siegal said. He noted that private schools have larger tuition fees than SUNY.

"Before [the increase in TAP for private institutions], the private institutions were asking for parity with state institutions," said Assemblyman George Hochbrueckner (D-Coram).

The lobbyists said that the \$100 increase in the minimum TAP award would cost the state \$7 million. About \$5 million of this would go to SUNY students, they said, and the remainder would be allocated to private institutions and CUNY students.

Additional aid is needed at SUNY to balance CUNY's dominance of the Supplemental Tuition Assistance Program (STAP), said Howard Glaser, legislative director of SASU. The STAP awards are offered to fifth year remedial students.

Hochbrueckner told lobbyists that the defeat of the proposal to raise dorm fees \$150 is more likely than the approval of a \$100 TAP increase. "My gut reaction in terms of TAP increase, I'd say there is no pressure for it," he said. "Housing is more important than the \$100 increase in TAP."

Hochbrueckner said he

would support the \$100 increase and would fight against the room rent hike. He added that he has written to SUNY Chancellor Clifton Wharton, denouncing the proposed hike. "Chancellor Wharton is lobbying [against the dorm rent hike] to the greatest degree [possible] without upsetting the governor," he said. "He's an upstanding guy."

Hochbrueckner said that University President John Marburger told him the most important issues in the state budget are those involving faculty cuts and graduate students. Carey's budget proposes that a number of instructional personnel be released. It also recommends "a reduction of \$400,000...to eliminate special tuition reimbursement for graduates of the EOP/SEEK /HEOP programs."

Dick Santora, director of State Senate Higher Education Committee, told lobbyists, "Part of the problem is how many dollars Ways and Means tells us is in the revenue plan to be spent for higher education.

The indicate is not many.... In reality, if rumors are correct," there will be no \$100 TAP increase.

Siegel did not advocate the proposed \$100 increase and said that the proposed \$150 dorm hike is necessary and the result of inflation.

The lobbyists left the capital after hand-delivering several hundred of the estimated 2,000 letters Stony Brook students have written, protesting budget cuts and the dorm hike.

"I think that overall the day was productive and informative," said Polity President Jim Fuccio. "And I think we got our point across."

Fuccio was accompanied to Albany by SASU Representative Mike Divine, Senior Representative Kirk Kelly, Ammann College Senator Jean Partridge, Freshman Representative Belina Anders, Sophomore Representative David Gamberg, Parliamentarian of the Senate David Berenbaum and Commuter Senators Babak Movahedi, Daniel Creedon and Jeff Knapp.



The SUSB Senate discussed proposed budget cuts at its meeting Monday.

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# Getting Through The Bureaucracy Can Be Done

By now a good number of skeptics are wondering why people are frantically writing letters, lobbying, discussing and negotiating to offset what seems inevitable. Why bother, since the bureaucracy is the bureaucracy, and what we say and do will not change what the lawmakers say and do? Why stories day after day in Statesman about the fight against federal and state budgets that are lost before the fight is even begun?

The reason is because we can make a difference. Yes, the bureaucratic wall that shields legislators both on the state and national level from their constituents is great, but it can be overcome. Surely, if objections are not voiced, change will never occur, and what we want we will never have.

It's even more important now to shout out with angry voices because legislators are listening. Congressmen who sympathized with protestors in Washington last week asked only that the demonstrators bring letters or petitions so that they would have something tangible to show their constituents' concerns. State legislators in Albany have not turned a deaf ear on the problem, as evidenced by their meetings yesterday with a number of Polity officials who lobbied for more Tuition Assistance Program (TAP) aid.

They're there, be it in Washington or Albany, and would be unable even if they wanted to ignore the letters or phone calls of thousands. Multiply that times the number of universities, and there's quite a large interest group. Voices can and will be heard. Let's not let silence be interpreted as a sign of approval.



## Letters

### Socialist Party Means Survival

To the Editor:

Statesman readers interested in politics are advised that for the first time ever in the history of the village of Ellenville (N.Y.), and for the first time since the Hudson Valley Socialist Labor Party was organized in 1977, the undersigned will be on the ballot in the March 16 village election as the Socialist Labor Party candidate for Ellenville village trustee.

Nathan Pressman is a veteran member of the Socialist Labor Party as he joined the SLP back in 1932. He voted for the first time in that year's presidential election for Verne L. Reynolds, the candidate of the SLP. He takes pride he has never voted for any other party but the Socialist Labor Party.

One of the reasons why Pressman is running for village trustee is to give Ellenville voters the chance, if they wish, to be able to vote for a better, brand new system—socialism—as favored by the Socialist Labor Party in contrast to the other candidates who favor the status quo.

Pressman is a family man and concerned parent who has guilt feelings for having sired children into the capitalist system. He is a person who has a social conscience and is sensitive to the needs of people who are hurting.

The constant threat of a nuclear war of annihilation bothers the hell out of Pressman. If that happens, there is one question that no one will ask: "Who won?" That's why his campaign slogan is "survive with socialism or perish with capitalism."

Nathan Pressman,  
Organizer,  
Hudson Valley  
Socialist Labor Party

extreme. However, the main issue is not those proposals, but rather what the students want, how those services are to be provided and how they are to be paid for. A couple of ideas on how to provide good service while holding the fee down, follow:

Although I recognize that it is highly unlikely that using student employment to clean end-hall lounges in G, H, and Stage XII will work, I do believe that student employment would be an effective method of cutting costs for garbage removal (only). However, a method of supervision must be made so that it won't cost as much as the savings created by the use of student employment.

Another idea is to pro-rate the cooking fee; the quads with end-hall lounges, stoves, and the personnel to clean them would have a higher fee. This idea is supported by most suite-quad residents, and a surprising number of hall-quad residents, including a consensus of G-Quad Legislature.

What is needed of the student body is feedback and more ideas. It is your fee, your services and your residence halls. What do you want? What can you do without? Would you favor using student employment or would you prefer professionals pulling garbage? Would you favor or would you rather there be one set fee all across campus? You can help choose between \$75 per semester and \$150 per semester by speaking up. Students and college legislatures can express their views by delivering them to the Polity Hotline Office in the Polity Suite in the Union (Rm. 254), or through their quad representative to the Dorm Cooking Advisory Committee.

Brian Kohn  
Polity Hotline  
Research Department,  
Dorm Cooking  
Advisory Committee

### Universities Can Help Aid Economic Growth

To the Editor:

As I have previously pointed out, Suffolk County has to date maintained a fairly high level of employment during this recession compared to the rest of the state and nation. No small reason for the relatively small unemployment rate on Long Island is the nature of its commerce and industry which is heavily weighted toward service and research and technology.

For the past four years I have sponsored legislation to stimulate such industrial development. In this session, I am giving high priority to further expansion of high technology industry and, as chairman of the Senate Higher Education Committee, will concentrate on utilizing the resources of our universities to further the state's economic development.

One of the problems we will attack is the loss of our engineering graduates to other parts of the country. We will introduce legislation aimed at retaining this key talent through business and state assistance in reducing their student loans and other inducements to remain in this state which has provided their higher education.

We will also move toward assisting our universities and colleges to replace outdated equipment so that they may train people in the latest technologies.

There will also be an effort to attract the national figures in science and technology to the faculties of New York institutions of higher learning.

Money has already been budgeted for the New York State Center for Industrial Innovation to be located at Rensselaer Polytechnic Institute which will be a model institution for the training of students in integrated electronic and computer-aided design and manufacturing.

In these and other ways we are doing our best to put the Empire State in the forefront of the most promising area of economic development in the latter part of the 20th century. Our own Suffolk County is a likely location for much of this sort of industrial growth.

Kenneth P. LaValle  
(Editor's note: The writer is the state senator from this district.)

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### What Do Students Want For Their Cooking Program?

To the Editor:

It is time once again to determine the fees and services of the Dorm Cooking Program, which currently, if not apparently, provides end-hall lounges, dishwashers, extermination and garbage removal. Several proposals have been drawn up and the difference between fees and services of each proposal is

Send letters (350 word limit) and viewpoints (1,000 word limit) to Letters, Statesman, P.O. Box AE, Stony Brook, N.Y. 11790.



# Alternatives

Statesman's Weekly Arts and Feature Magazine

## Simon & Garfunkel: Friends Again



**Simon and Garfunkel**  
*The Concert in Central Park*  
Warner

by Barbara A. Fein

It was a Woodstock for those of us too young to have "survived" the '60s.

*Now the years are rolling by me*

*They are rocking evenly*

*I am older than I once was*

*Younger than I'll be*

*But that's not unusual*

*No it isn't strange*

*After changes upon changes*

*We are more or less the same*

*After changes we are more or less the same.*

Some of the 500,000 who attended the Simon and Garfunkel reunion concert in Central Park last September. Inset: Simon and Garfunkel, a photograph to preserve your memories.

It was a collective dream: Paul Simon and Art Garfunkel teaming up to sing for 500,000 people in Central Park one fine September evening. The afternoon warmth had melted to chill by 6:30 PM, and we fidgetted with the weather and impatience. Some of the more eager had been camped out on the grass for 24 hours.

"I thought it might be somewhat crowded," Garfunkel stammered, looking out on the blanket of faces, "but we seem to have filled the place." The faces soon faded with the light, but the cheers continued limitlessly and from infinite directions.

They filled more than the "place." They filled a generation starved for optimism with a sense that "the impend-

*(continued on page 9A)*

*Lar Lubovitch Dances up  
a Leonard Storm in the  
Fine Arts Center*  
pg. 3a

*Death Wish II  
Sparks Cryptic Thrills  
a la Bronson*  
pg. 5a

*Slipknot Reels in  
a Crowd  
at Baby Joey's*  
pg. 6a

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## Lar's Liquid Choreography

Lar Lubovitch Dance Company  
Fine Arts Center  
March 6

by Maggie LaWare

Undulating and flowing movements are the essence of the choreography of Lar Lubovitch, whose dance company performed at the Fine Arts Center Saturday. Like water rippling down a stream or waves washing upon the shore, Lubovitch's choreography is both pleasing and refreshing. The choreography employs aspects of classical and jazz dance—in freestyle form—occasionally injecting into an overall fluid style, with mechanical, jaunty body movements.

Watching the Lubovitch dancers is especially pleasant because they all appear to be enjoying themselves. They dance with bare feet and move with steps that are naturally expressive and unencumbered by painful distortions. When the dancers work in a group, there is a feeling that an invisible force connects them together. This feeling is reinforced by exchange of light touches and frequent eye contact. No matter how many different things individual dancers are doing, there is an overall impression of a single, energetic entity. The dancers' movements melt into one another,

forming a single unit of directed motion.

Lubovitch uses taped music that is varied and enjoyable. The first and last works on the program are set to music by Philip

Glass and Steve Reich, respectively. Both are contemporary composers who use repetitive modal phrases having a chant-like quality.

In "North Star," the first work, the dancers wore simple, airy black garments and danced against a plain blue background. The entire company emerges. Liquid, undulating movements, interspersed with floating gyrations, convey the motions of the cosmos. A certain turbulence and ebbing and flowing of the movements expressed the expansion and contraction of the universe.

Lubovitch likes to use quartets of dancers in his works. Two different quartets were used for two portions of "North Star." In both portions, the dancers retain contact between one another for

most of the dance, and move like separate solar systems. Hands, arms and feet sway, whipping about like the tails of moving stars and comets.

Laura Gates performed an enticing solo consisting

of a frenzy of twitching body spasms that gradually smooth-out into fluid motions; reverting to frenzy at the end. It was amazing to watch the movements of her long, cascading golden hair echo the movements her body made.

Rob Besserer danced with gymnastic agility, a

Jubilate," with soloist Judith Raskin, is the program's penultimate work. The choreography, like the music, is light and bubbly. Reynolds' and Verone's gliding movements are like a pair of skaters in a lovely opening duet. Christine Wright gave the most memorable performance of the evening in the finale of "Exsultate." Her movements are supple and delicate, but infused with incredible energy. At times she seemed to float with the fluttering motions of a butterfly.

Most of the company, wearing skintight, sky blue leotards, were reunited for "Cavalcade," the final work. The feeling that

*When the dancers work in a group, there is a feeling that an invisible force connects them together... (as) a single, energetic entity.*

beautifully executed classical style solo at the end of "North Star."

"Beau Danube," a short, tongue-in-cheek work, was danced to music by Johann Strauss. The four dancers—Nora Reynolds, John Dayger, Rob Besserer and Douglas Verone—wear brightly colored tanksuits and move with smooth, swimming motions against a European garden backdrop. Several times they froze their motions in water ballet-like poses.

Mozart's "Exsultate

the dancers work as a single unit is most prominent during "Cavalcade." At times it was surprising to suddenly notice what one or two of the dancers had begun to do. At the end of the piece, each dancer alternately slips backstage and returns bearing long, pink streamers. They whip

them about in synchronized motion—the effect is wonderful, like watching a light show. A stunning way to end a very enjoyable evening of dance. ●

## Champlin Makes the Right Move

Bill Champlin

Runaway

Elektra

by Nancy A. DiFranco

"Runaway," the title song on Bill Champlin's new album, depicts the difficulties Champlin faced when he made a decision to move to Los Angeles—in an effort to spark his career. It was a move for the better, and this prolific singer-songwriter may well have a "Runaway" best seller on his hands.

The title song, co-written by Champlin, has strong background vocals which work well into the piece. Producer David Foster is responsible for the string arrange-

ment, as well as the synthesizers, which also add to this song's appeal.

The lyrics to "Runaway" reveal Champlin's feelings toward striving to become a success in a small town:

*A small town singer doesn't stand a chance  
Hiding behind the same old scene*

*One or two parties, and just a few dances*

*Not enough chances for me...*

Also outstanding on this album is "Take It Uptown," its rhythmic pulse is steady throughout the piece. John Robinson's drum sticks are largely responsible for this. Interestingly

enough, it was co-written and co-produced by Kenny Loggins (Loggins and Messina). This song is certain to have wide appeal, especially for those interested in contemporary music.

Champlin wrote the music and co-wrote the lyrics for "Sara," a pretty ballad that's more slow moving than the rest of the album, but is still enjoyable.

"One Way Ticket" (which is slightly reminiscent of Eddie Money's "Two Tickets to Paradise") uses a unique technique. Champlin jumps a beat effectively, so much so that it sounds as if the record is skip-



ping at several points during the song. But this is not annoying, in fact it gives the song an interesting beat and moves it along at a quicker clip. Also, David Foster's keyboards deserve a round of applause.

Overall, Champlin's second attempt at a solo album is well done.

There are a few top 10 single possibilities on this album, which feature excellent arrangements and fast moving rhythms. Champlin's voice is another asset on this versatile musician's contemporary record. Who knows? Maybe it will run away with a Grammy. ●

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# Bronson on the Warpath Again

by Armando Machado

A man avenging the rape and killing of his daughter—without the slightest sign of inner pain as he executes the murderers—has no doubt lost his rationality, debasing himself to the level of his adversaries. He becomes as dangerous and feared as the very wretches that have wronged him. He becomes a vigilante.

**Death Wish II** is the continuing story of such a man. Paul Kersey (Charles Bronson) in the first **Death Wish**, had killed nine muggers in New York—frustrated by the murder of his wife and the rape of his daughter—before he was run out of the city by the police. It's now four years later. He lives in Los Angeles and owns an architectural firm.

In the beginning of this thrilling sequel, we see how happy Kersey has become with his new life. He has a fiancée named Geri (Jill Ireland), and his daughter, Carol (Robin Sherwood), is just recovering from the psychological effects of her rape, which occurred in New York. Carol is staying in a hospital but is able to spend one day a week with her father.

Then it starts all over again for Kersey: Several hoodlums rape and kill his daughter and his



Charles Bronson, stone faced vigilante in "Death Wish II."

housekeeper, Rosaria (Silvana Gillardo). Kersey once again sets out for vengeance, vigilante-style, as he did in New York. Knowing who the hoodlums are (but he tells the police he doesn't), he hunts them down in the slums of Los Angeles and shoots and kills them one by one—killing other ruffians who get in his way.

Considering the plot, this sequel is almost a carbon copy of the first film. Bronson's charac-

ter, however, has drastically changed. In the first film, Kersey, after killing his first mugger, ran trembling to his apartment and got sick. When he continued to kill muggers, he didn't get sick anymore but he still displayed nervousness and fear, as one would expect any law-abiding man who shoots and kills muggers at point-blank range, without blinking an eye or losing his cool. He's lost all hope for the justice system; and

so, he's appointed himself prosecutor, judge, jury and executioner.

Vincent Gardenia returns as Inspector Frank Ochoa, the cold-suffering New York cop who's sent to Los Angeles to help capture Kersey. Neither he nor Bronson performs as well as they did in the first film. There's no depth to the sequel's characters. In fact, none of the roles are given enough time for development. Reason: Director Michael Winner's main interest here was to emphasize scenes of cold-blooded killings.

Written by David Engelbach, **Death Wish II** shows what has happened to a man driven by vengeful hatred—something that can happen to the best of us. In order to punish heartless killers, he's become one himself, totally disregarding law and order. The film-makers have neglected to show, however, that deadly revenge, no matter how sweet it may be, inevitably leads to the avenger's own destruction. If this film would have led to Kersey's capture or death, then maybe it would have had value—true to life significance. But since Kersey is never stopped, both **Death Wish II** and its original have been mere glorifications of vengeance.

## Radio Downs Jazz: OK by Oskar

### Full Moon

*Full Moon: Featuring Neil Larsen & Buzz Feiten*  
Warner

Jazz don't mean a thing if it ain't got that swing. The Full Moon band has that swing, and their record, **Full Moon: Featuring Neil Larsen and Buzz Feiten**, is full of swing too. In listening to the record it's easy to see why the Full Moon band has had a cult following for over a decade now. What is hard to understand is why the band hasn't attained national prominence.

Neil Larsen is one of the two remaining members of the original Full Moon band. This accomplished musician got his start in Florida at age 10. Although he lists his biggest influences as Ray Charles and John Coltrane, his style is uniquely his own. He came to New York in the late '60s, and deserves considerably more recognition than he has received

in the past decade and a half.

The band's other feature member, (and member of the original Full Moon), Buzz Feiten, has a unique brand of blues that blends well with the band's jazz. Buzz's musical training started at an even earlier age than Larsen's, but they play so well together that their musical upbringing is of little importance to the finished product.

What is important is that the album's music is a real treat. Anyone who loves or appreciates blues and jazz should

have a copy of this record. It makes for good listening. And besides, Feiten is a native of Centerport, a Long Island community. But the best reason for having a **Full Moon: Featuring Neil Larsen & Buzz Feiten** album is that the record swings. ●

—N. David Goldblatt

### Lee Oskar

*My Road Our Road*  
Elektra/Asylum

If this record ever gets any airplay, it would prove beyond a reasonable doubt that rock and roll radio is clinically dead. If it makes the top 100, it would be a strong indication that a large percentage of the record buying public is, at least,



brain dead.

None of these propositions is entirely out of the question.

Commercial radio has been going down the tubes for the better part of two years now. Like a small portable AM/FM flung from the top of a tall building, its rate of decline accelerates as it

plummets toward certain destruction on the pavement below. At this moment, it's about 10 feet from the ground and falling fast. You can actually notice it getting worse and worse every time you listen to it.

To finally put this metaphor out of its misery, you'll know when the radio crashes, because at that moment of impact, they'll be playing Lee Oskar's **My Road Our Road**.

Lee Oskar has a chance to make it big if radio gets just a little bit worse. It's heading in exactly that direction, riding a wave of middle of the road extremism in an effort to increase revenues without taking any chances.

This record fits right into this trend. Stations can add **My Road Our Road** to their playlists, creating the illusion that they're playing something new without actually having to risk playing

anything new and Lee Oskar is definitely nothing new. He sounds like a cross between Air Supply and a Bar Mitzvah band. The resulting sound is only slightly more boring than the stuff they play on the radio all the time.

That is not to say that this record is not extremely boring. In fact it is too dull for words.

But like a Bar Mitzvah band, all that Lee Oskar attempts to do is not annoy anyone too badly. That's okay for a Bar Mitzvah band; in fact it's their job to get up there and entertain the guests without annoying any of them. Unlike a Bar Mitzvah band, Oskar hopes to, and probably expects to, sell records. Furthermore, the presence of a Bar Mitzvah band is almost always tempered by the presence of an open bar. Better still, Bar Mitzvah bands don't expect you to buy their records. ●

—Tom Chappell

## Detour at Bridge

**The Scandels**  
*The End of the Bridge*  
 March 4

by Lisa Scholtz

After an hour delay, The Scandels hit the stage of the End of the Bridge Thursday to apologetically greet their small audience, who suffered through problems with the Stony Brook provided sound system.

The band—Mark Fuhr on drums, Scott McDaniel, rhythm guitar and vocals; Paul Schellack, lead guitar and vocals and Louis Giordano on bass—proceeded through the first set which

included shoddy renditions of "I Fought the Law" by the Clash and the Go-Go's "We Got the Beat," to name a few. Later, the band was joined by sensuous lead singer Paul Richards, who clumsily moved through such Rolling Stones songs as "Get Off of My Cloud" and "Start Me Up."

Despite some hot guitar licks from Schellack and more than efficient bass playing by Giordano, The Scandels, as a whole, weren't tight and could easily be tagged with the stereotypical label of bar band. Their most redeeming quality was their original material.



Louis Giordano, Scandels bassist.

The Scandels returned for their second set with monitors, mikes, and amps in working order. The audience seemed to note the improvement, answering the band's calls to "come up and dance" by drifting onto the dance floor and bopping to toe tapping numbers like Joe Jackson's "On Your Radio." One unenthused onlooker, Stony Brook student Tommy Lynx, commented, "I found the music undanceable and unfortunately the stage antics were worse." Getting up to leave he added, "I'd rather stay in my dorm and watch reruns of *The Brady Bunch*."

Even though the band follows a strong rock format with songs by The Who, The Doors, and The Rol-

ings Stones, they advertise themselves as a "rock n' new wave band." "It's a combination of both rock music and new wave," stated lead singer Paul Richards, who also handles The Scandels' promotion and management.

The highlight of the evening's performance was an original tune entitled "Screamer," off of their newly released single, which includes "Sad Little Sister" on its flip side. Both songs have been featured on radio stations WBAB and WLIR.

When asked what she liked about The Scandels, Jacquie Busch quickly replied, "They're into their music instead of themselves."

The Scandels may lack professionalism on stage but "Screamer" makes up for it. ●



The Scandels at the End of the Bridge.

Statesman photos/Larry Weissman

## Slipknot Ties One On at B. Joey's

**Slipknot**  
*Baby Joey's*  
 Basement, Irving College

by Howard Breuer

In the basement of Washington Irving College is Baby Joey's pub, open every night except Sundays. Joey's features live rock bands every weekend; last weekend marked the return of a Joey's favorite—Slipknot. Slipknot is a six-piece rhythm and blues band consisting of Stony Brook students and graduates.

"People should have a special place to go on weekends. I think Joey's is a great place," said Errol Wander, lead guitarist and spokesperson for the group. "We enjoy playing here—the crowd always gives a positive response to our music."

Slipknot's repertoire consists of mostly old Grateful Dead and Allman Brothers tunes. "Other L.I. bands try to sound a lot like the groups they imitate," explains Slipknot bassist and songwriter Roy Yegerman. "Our main approach is to take the themes of the groups we play and apply it to our own material. It's a matter of essence as opposed to motion. We take what we've learned and apply it, placing a great emphasis on improvisation."

This improvisation ideal is revealed in their opening number, a fifteen minute version of "Not Fade Away," and old rhythm and blues number from the '50s. The band sings the chorus, then does a long instrumental segment, then returns to the chorus, repeats the instrumental, etc.

One song that was done particularly well



Slipknot: mostly variations of the Grateful Dead and the Allman Brothers.

Statesman/Rob Lauffer

was "Let It Bleed," a classic Stones tune, with Mark Mattson (keyboards) singing the lead.

Another Slipknot specialty done quite well was the Blues Brothers adaptation of "Gimme Some Lovin'," dedicated this night to Jake and Elwood Blues as a tribute to the late John Belushi, who had repopularized this song with Dan Ackroyd and the rest of the Blues Brothers Band. Featured on vocals was Wander, Yegerman, Mattson and Jayne Sipinice. Sipinice undermines the rest of the group; she sings much too softly, taking away from the group's otherwise hard working image.

All of the members of Slipknot have been friends for at least four years, Slipknot itself being together for a year-and-a-half. They play well together, attributing their success to hard work and a great flexibility they claim to have mastered. They also do some original material, including the "New Town Blues" and "Nitrous."

Slipknot won last year's Battle of the Bands at G-Fest, and have recently decided to enter again this year. So, fair warning to all bands planning on winning at G-Fest—you'd better look sharp. ●

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A Science Fiction Convention at Stony Brook University

DATE: Saturday and Sunday - March 13th & 14th

TIME: Saturday 10 a.m. - 11 p.m.

Sunday 10 a.m. - 8 p.m.

GYM SHOW: 8 p.m.-10:30 p

LOCATION: Lecture Center

## Tentative Schedule

### SATURDAY:

- 10 AM: LASERLIGHT SHOW (Lec. Hall 100)
- 11 AM: STAR TREK EPISODE:  
"Trouble with Tribbles" (LH 100)  
FIRST MEN ON THE MOON (LH 102)
- 12 PM: CLOCKWORK ORANGE (LH 100)
- 12:30 PM: A PRESENTATION OF EXTRA-  
TERRESTIAL COMMUNICATIONS  
By Dr. E. Piel & Susan Moger (LH 111)
- 1 PM: TIME MACHINE (LH 102)
- 1:30 PM: ASTROLOGICAL SEMINAR (LH 100)
- 2:30 PM: GUEST OF HONOR SPEECHES:  
—Joan D. Vinge (Hugo Award Winner)  
—Jim Frenkel (Former S.F. Editor of  
Dell Books (LH 100)
- 3 PM: THEM (LH 102)
- 3:30 PM: PANEL DISCUSSION (LH 103)  
—"Alien Worlds in S.F."
- 3:30 PM: LASERLIGHT SHOW (LH 100)
- 4 PM: DISCUSSION OF THE WORKS OF  
STANISLAW LEM  
By Michael Kandel (LH 101)
- 4:30 PM: ASTROLOGICAL SEMINAR (LH 109)
- 5 PM: OUTLAND (LH 100)  
THINGS TO COME (LH 102)
- 7 PM: ISLAND OF DR. MOREAU (LH 102)  
FLASH GORDON CONQUERS THE  
UNIVERSE (LH 100)  
PANEL DISCUSSION: (LH 101)  
Science Fiction in the Media
- 8:30 PM: THX 1138 (LH 100)  
PANEL DISCUSSION: (LH 111)  
"Where Do You Get Your Crazy Ideas"
- 9 PM: WAR OF THE WORLDS (LH 102)  
ASTROLOGICAL SEMINAR (LH 109)
- 10 PM: WIZARDS (LH 100)

### SUNDAY:

- 10 AM: LASERLIGHT SHOW (LH 100)  
TIME MACHINE (LH 102)
- 11 AM: OUTLAND (LH 100)
- 12 PM: THINGS TO COME (LH 102)
- 12:30 PM: Astrological Seminars (LH 105)
- 1 PM: WIZARDS (LH 100)
- 1:30 PM: PANEL DISCUSSION: (LH 101)  
"Star Trek Phenomenon"
- 2 PM: ISLAND OF DR. MOREAU (LH 102)
- 2:30 PM: LASERLIGHT SHOW (LH 100)  
PANEL DISCUSSION: (LH 103)  
"The Fine Line Between Fantasy and  
Science Fiction"
- 3 PM: ASTROLOGICAL SEMINAR (LH 109)
- 3:30 PM: PANEL DISCUSSION: (LH 111)  
"The Job of the Science Fiction Editor"
- 4 PM: CLOCKWORK ORANGE (LH 100)  
WAR OF THE WORLDS (LH 102)
- 4:30 PM: A PRESENTATION BY HOWARD  
WEINSTEIN ABOUT STAR TREK: (LH 110)  
including previews of new Star Trek  
movie
- 6 PM: FIRST MEN ON THE MOON (LH 102)  
PANEL DISCUSSION: (LH 101)  
"Writing Science Fiction For A Living"
- 6:30 PM: THX 1138 (LH 100)  
ASTROLOGICAL SEMINAR (LH 109)

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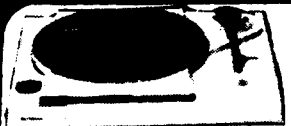
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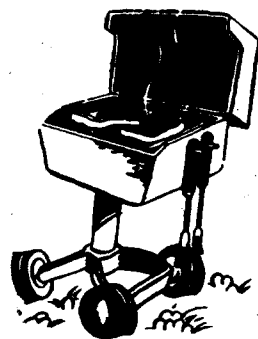
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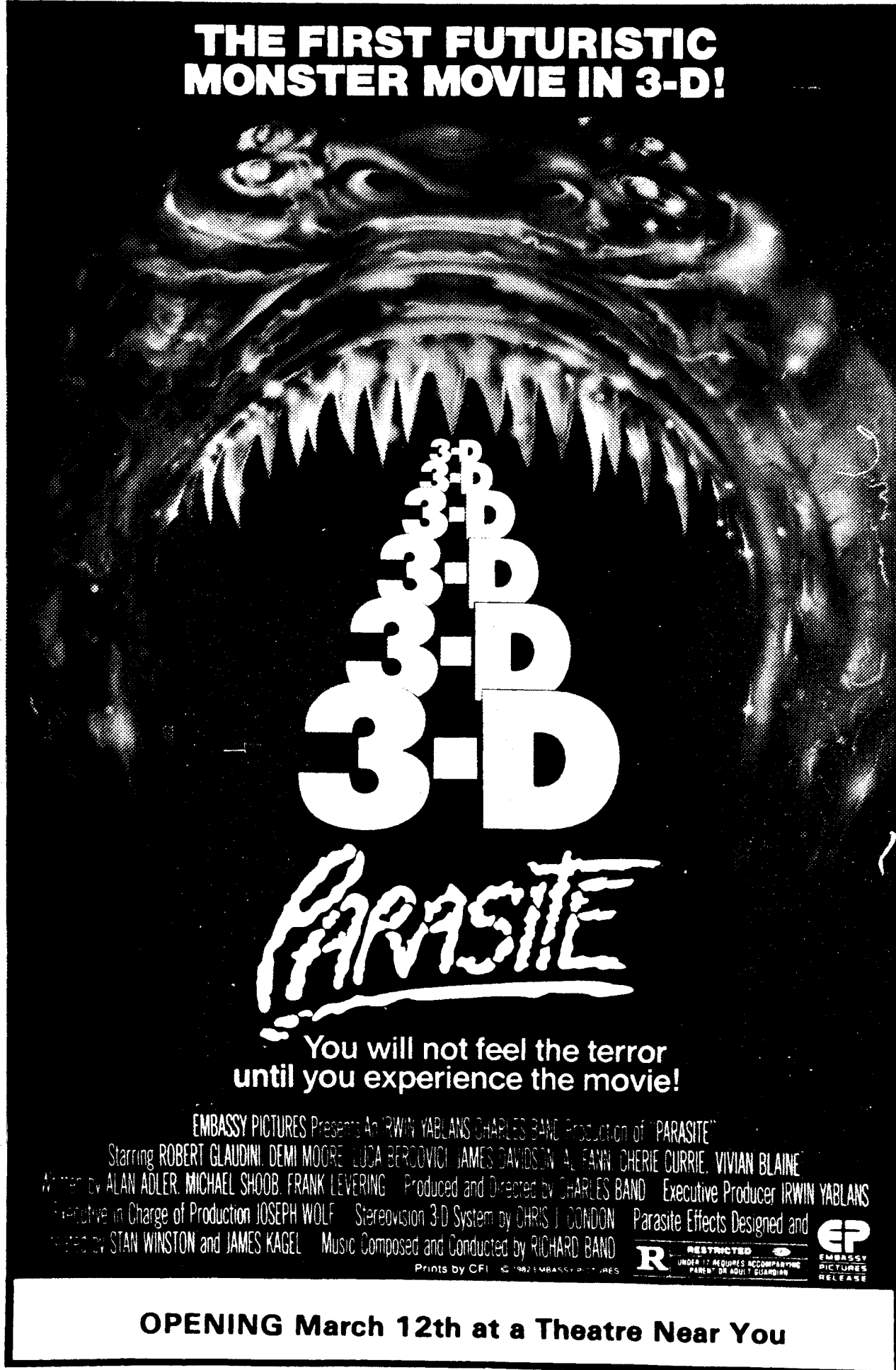
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## Memories Preserved At Central Park

(continued from page 1A)

ing doom" could indeed be staved off, at least for one more day. It was a day for romanticism, a day to remember how it once was, how it could be again.

*Old Friends,*

*Old Friends,*

*Sat on their park bench*

*Like bookends.*

*A newspaper blown through the grass*

*Falls on the round toes*

*Of the high shoes*

*Of the Old Friends.*

The Concert In Central Park is

Gerry Niewood. The arrangements had been kept necessarily simple—there had been few rehearsals, and there was a lot of material to catch up on—but every tune kept its Simon touch.

Well, every tune save "A Heart in New York," one that Garfunkel took special care to segregate. It was written for him by Benny Gallagher and Graham Lyle, and appears on his latest solo album, *Scissors Cut*.

*Old Friends,*

*Winter companions,*

*The old men*

*"Magic might seem a bit overblown a word to use, but it was magical no less... Their music said what was in their hearts 15 years ago, and it stands today."*

not an exploration of studio capability or an offering to the gods of instrumentation. It, rather, preserves the memories of September 19, 1981 for some of us who were there, and passes the magic along for those who were unable to attend.

Magic might seem a bit overblown a word to use, but it was magical, no less. There was nothing new to analyze or discuss on the basis of vocalization or arrangements. Everything had the Paul Simon stamp on it.

Simon's work has changed since 1967. "Late in the Evening," "Fifty Ways to Leave Your Lover," "Me and Julio Down by the Schoolyard" are decidedly more Latin in arrangement than Simon's work as a team member. His love of brass and percussives was of slow birthing, and though he does not always manipulate their strengths to satisfying ends, they have, in their way, come to be a trademark of the progressive, 1975 and beyond Paul Simon. The horns upstage at *The Concert*. (John Gatchell and John Eckert,) got their exercise, as did saxophonists Dave Tafani and

*Lost in their overcoats,*

*Waiting for the sun.*

*The sounds of the city,*

*Sifting through trees,*

*Settle like dust*

*On the shoulders*

*Of the Old Friends.*

Some things didn't seem to have changed too much—some reassuring in their constancy, some disturbing in their obstinacy. Simon hadn't readjusted the arrangements of certain classics, perfection within themselves. "The 59th Street Bridge



Song (Feelin' Groovy)," "Old Friends," "April Come She Will," "Scarborough Fair" and "Homeward Bound" were wisely untouched. "Bridge Over Troubled Water" still tingled the ears, thanks to Garfunkel's phenomenal voice range.

After 11 years, though, Garfunkel still had nothing to do with his hands. Simon cradled his guitar. Thrust into his front pants pockets, his back pants pockets, massaging the microphone, tapping his thigh, his hands maneuvered nearly as well and with as diverse a range as his voice.

And after all this time, the har-

monies that brought the duo their fame are not nearly as tight as they once were. Still, how could they be expected to be?

*Can you imagine us*

*Years from today,*

*Sharing a park bench quietly?*

*How terribly strange*

*To be seventy.*

Despite the flaws in precision, there was a cohesiveness in the performance. It was an opportunity to be optimistic in an age where cynicism pays.

Ironically, the song that probably best captures the reflection that the concert embodied, "The Late Great Johnny Ace," a new piece by Simon, is the only piece sung on September 19 not included on the album.

and proud to put away their differences for generations who desperately needed to cling to some sense of the past.

Two "Old Friends"—Paul Simon and Art Garfunkel—let their music outweigh their personal prejudices and peevishness. Their music said what was in their hearts fifteen years ago, and it stands today.

In the face of flying rumors, and Rolling Stone's recent (March 18, 1982) article/interview of the duo, discussing their probable musical reunion, *The Concert In Central Park* is likely to be the first of the "Second Coming" releases. But nothing destined to come could equal the power and

emotion of two men, two "Old Friends," peaceably drawing 500,000 people together on the strength of music and memories.

*Old Friends,*

*Memory brushes the same years.*

*Silently sharing the same fears. Time it was and what a time it was.*

*It was a time of innocence,*

*A time of confidences.*

*Long ago it must be,*

*I have a photograph,*

*Preserve your memories,*

*They're all that's left you.*

(—"Old Friends" Paul Simon 1968)●

*It was the year of the Beatles  
It was the year of the Stones,  
the tribute to John Lennon recalled. It was also the song interrupted by some overly zealous fan leaping on-stage to reach Simon. A tribute to Lennon, abruptly checked by a fan, within a few blocks of the Dakota.*

There will never be a Beatles' reunion. There never could be, the four men were far too angry



Art Garfunkel, to this day, still has nothing to do with his hands.

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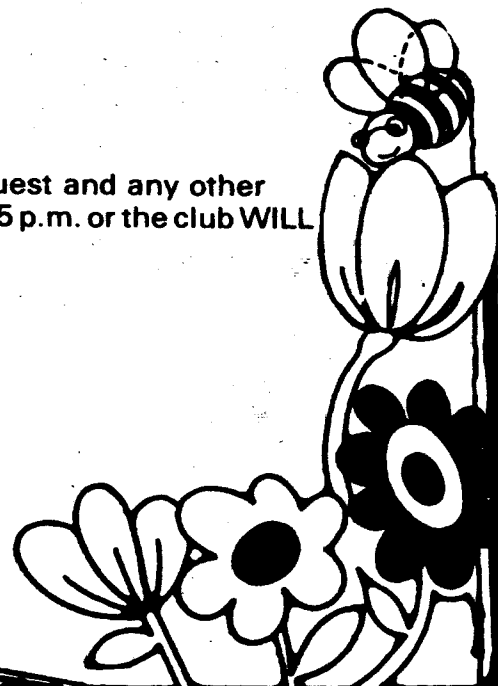
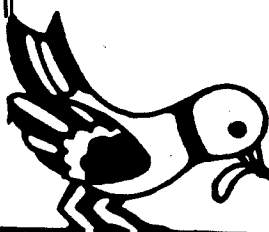
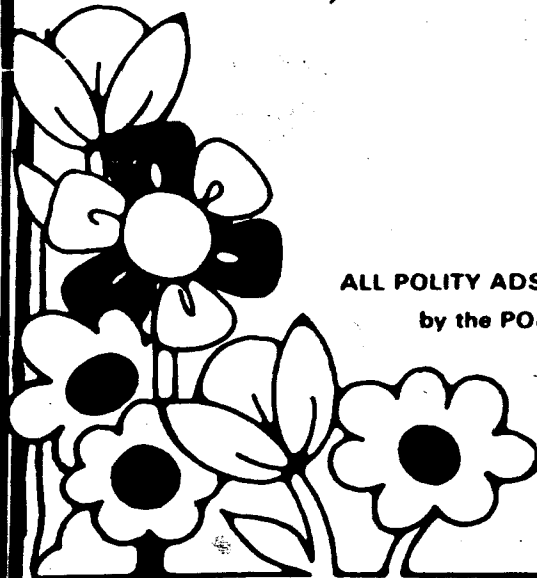
PSC will be having a meeting on March 10th in the Polity Suite of the Union. Clubs are asked to appear in the following order:

7-9 p.m.  
Choral Society  
Sophryne  
I.C.S.  
Manchunie's  
Sociology Forum  
Stony Brook Blood Services

8-9 p.m.  
Political Science Club  
Kelly Quad Council  
Pre Law Society  
Caribbean Students  
Gay Student Union

9-10 p.m.  
Surfing Organization  
Stony Brook Rifle Club  
Geological Society  
Undergraduate Chemical Society  
Stony Brook Engineer

All clubs MUST have their budget request and any other paperwork in by Tuesday, March 9th at 5 p.m. or the club WILL NOT BE SEEN!!!



## Dining

# Mosley's Makes a Nice Change

### Mosley's Pub

Rte. 25A, Stony Brook

Along the North Shore, many towns and villages are hidden amidst the winding, tree covered shoreline of quiet Long Island Sound. In one of these peaceful North Shore hamlets, Stony Brook, a small pub thrives on local and university business. Located in the Station Commons shopping center, Mosley's Pub sits under the shade of elegant old trees, and across the street from the rumbling of the Long Island Railroad.

Mosley's Pub is a nice place to go with friends to—have a few drinks, talk and even to have dinner. Mosley's offers a change from the concrete walls, and assembly-line food that is all too familiar to many Stony Brook students. The tablecloths and wall-to-wall wood help make Mosley's reminiscent of colonial America, the feeling one gets from the rest of the town of Stony Brook.

Dinner, including a course of drinks and a crack at one of the



The newly expanded Mosley's Pub; they make a nice sandwich.



Statesman photos: Rob Lauffer

video games costs about \$5. The burgers are definitely worth the trip. Served on English muffins, they are a nice change from the plain rolls served at other places. Another surprise are the french fries—which seem more like home fries. They're different. Mosley's menu also includes a variety of sandwiches, served on bread, not English muffins.

While many bars may seem the same, some are better than others. Mosley's Pub has a bar that is noticeably better than others. Mosley's doesn't stop there, it offers free popcorn and cheese and crackers. Its happy hour, Monday through Thursday, is good sport and easy on the wallet.

The food at Mosley's reflects the nice atmosphere, and unusually good service. As a matter of fact, a new room has recently been added to accommodate more people. Mosley's Pub is a nice place to eat, have a few drinks and enjoy the company of friends. ●

—N. David Goldblatt

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## NOSFERATU

(The Original Dracula Film) will be shown at the **Philosophy Club** on Wednesday, March 10th at 5:30 p.m. in Old Physics room 201. We will hold a meeting to discuss the journal afterwards.

Committee in Soladarity with the People of El Salvador meets in the Union room 213 at 7:00 p.m. on Friday, March 12, 1982. Stop All Foreign Military, Economic and Political intervention in El Salvador!

ASTRONOMY CLUB presents "A SPECIAL SCIENCE FICTION FILM" on Thursday, March 11th, at 8:30 p.m. in the ESS building room 450.

The AFRIKAN - AMERICAN STUDENTS ORGANIZATION has a new meeting place. Old Bio 155A. We meet on Wednesdays at 7:00 p.m. All Are Welcome!!!

FRISBEE FREAKS UNITE! The Stony Brook Ultimate Frisbee Club will have practices Wednesdays & Fridays at 3:30 p.m. Starting Wednesday, March 10th on the athletic field. Everyone is welcome!

## Final Results of ENACT RECYCLING CONTEST March 5, 1982

1st Two Fer Brew	9276 pts.
2nd Kelly E	6464 pts.
3rd James	557 pts.
4th Amman	3921 pts.
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Enact would like to thank all those who participated. Winners should contact ENACT at 6-7088.

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## CULTS

From Someone Who's Been There - **DAVE LIBERTO** presented by **INTER-VARSITY CHRISTIAN FELLOWSHIP**  
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TIME: 7:30 p.m.  
PLACE: Union 226

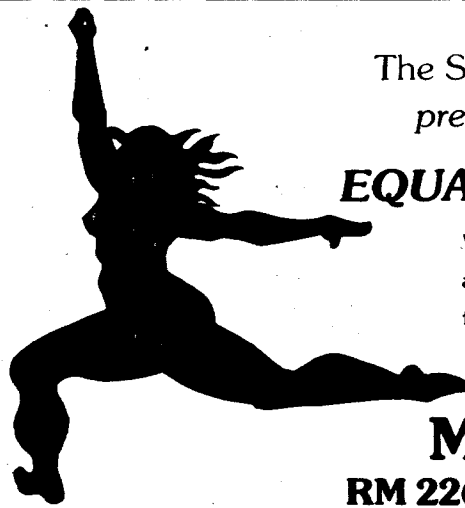
## The Pre-Health Professions Society

There will be a PRE-MED SOCIETY meeting on Thursday, March 11th at 7:00 p.m. in Lecture Hall 110.

P.S. It's still not too late to register for the MCAT and DAT review course to be given on campus this fall. To register bring a \$35.00 check or money order to the Pre-Med Society Office in SBS N314 between 7 and 9 p.m. Monday thru Thursday or call 6-4286.



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(The Spirit of Young Koreans)

will be held on Wednesday, March 10th, 1982 at 7:00 p.m. In this meeting, we will discuss:

1. Publication of SOYK Times
2. Spring Fest Dancing Party
3. S.B. singing contest
4. Soccer Game
5. Korean Movies
6. and more!

We need your participation. All members as well as new people are encouraged to attend.

For more information call **RICHARD KANG**  
6-3701

# Scientists for the People Respond to Charges

By Daniel Wartenberg and Ted Goldfarb

(The following was written to County Executive Peter Cohalan and submitted here as a viewpoint. It is in response to a letter to Cohalan from David Harris, Suffolk County's health commissioner, that was also printed as a Statesman viewpoint, on March 3.)

In response to the release of our critique of the Suffolk County Department of Health Services' (SCDHS) handling of the aldicarb crisis, Commissioner David Harris has written to you (and released his letter publicly) of the "gross injustice" and "insult" of our efforts. In our report, which you have received, we have summarized the information available to us in the public domain, and asked for the release of additional data pertinent to the evaluation of the health and safety risks to the public. Unfortunately, Dr. Harris has not taken our report in the spirit of concerned residents offering suggestions or of scientists offering peer evaluation and then addressed the issues raised by us and many other concerned people. Rather, he has undertaken a campaign of name calling and is attempting to discredit us and our report, and shift debate from the aldicarb issue to our credentials and affiliations. Be that as it may, let us address each of his specific claims directly:

1) "...this so-called 'critique' has absolutely nothing new in it."

We make no claims of original research or new information. Our report is "an independent, critical evaluation." We present information we have obtained from a wide variety of sources in an effort "to make information accessible." This is the only information we have been able to obtain despite asking informally and applying formally under the Freedom of Information statutes to SCDHS, the New York State Department of Health, the New York State Department of Environmental Conservation, the United States Environmental Protection Agency (USEPA), the Union Carbide Corporation (UC), and independent investigators. We also conducted a survey of the scientific literature. The response of the government and corporate institutions has not been one of cooperation. The information we have received suggests that greater concern is warranted. If Dr. Harris and the SCDHS have information to the contrary, we welcome its release. We welcome additional scientific evidence, even if it refutes the information of scientists that we have cited. However, stating that our report is a "biased selection" begs the issue. Our report represents a compilation of all the information we have been able to obtain as members of the public. Only release of additional information can alter our view.

2) "...individual letters to homeowners were sent, press releases to the news media were made and all known medical and toxicological information was widely publicized."

Only those homeowners that live within the arbitrary and inappropriate 2500 foot distance from a potato field could have their well tested and receive such letters. From what we have been able to deduce, no systematic effort was made to reach even this arbitrarily defined group of people. No public health advisory warning has been issued. Even in areas with a high percentage of seriously polluted wells, undoubtedly there remain some unsuspecting people who have not had their wells tested, who do have contaminated water supplies and who have not been urged by any SCDHS directive to have their wells tested. Only a systematic notification program can correct this. Further, no discussion of the risks of chronic exposure has ever been presented; nor has there been a discussion of the likelihood of formation of nitrosoaldicarb, a highly potent carcinogen, in the ground water or in a person's stomach, despite the availability of scientific papers on this topic.

3) "The ongoing groundwater monitoring program...is considered by national experts to be the most extensive and exhaustive monitoring program of groundwater in the country."

If so, why not let the public have access to this vast information store? Why not let those trained in statistical modeling use the data to study the complex nature of this pollution event? Preliminary studies were conducted by two outside consultants for the USEPA. Their reports indicate that movement of the ground water will cause many more wells to become contaminated over the next several years. Investigators within SCDHS claim that they cannot predict which wells are

likely to show increasing concentrations. Yet, they also refuse to release their over 10,000 well by well test results to those who can perform analyses and make statistical predictions. This SCDHS effort may be more than others have done in the past, but we do not think it is an adequate response to the situation at hand.

4) "If our efforts are to be evaluated, let it be by our peers. Ask State Health or State Department of Environmental Conservation how our effort stacks up."

It has often been stated by the medical community that only M.D.s can adequately assess an epidemiological crisis such as Temik contamination. We feel, however, that in these environmental situations, experts in the areas of such environmental sciences as chemistry, ecology, and statistical analysis are those most qualified to make assessments. These scientists should be encouraged to work with M.D.s in responding to environmental crises. They should not be denied access to information. We believe environmental scientists are as qualified, if not more qualified, than medical doctors to assess the severity of these situations and the adequacy of response. Further, it is our contention that



all the agencies that Dr. Harris cites are complicit in failing to adequately respond to this situation. We urge outside review by uninvolved peers as well as by local residents, the people directly affected by this situation. Ours is one such effort. Cornell University's Center for Environmental Research provided another, under contract to USEPA. They conclude that SCDHS's survey of "contaminated wells based on sampling performed during 1980 may be a misleading representation of existing and pending conditions." SCDHS has addressed neither Cornell's nor our criticisms directly.

5) "The Department has vigorously pursued a solution to the problem [of compensation for residents] by persuading the Union Carbide Corporation to assist in the laboratory testing of water samples and to install filters for contaminated wells."

No compensation has been obtained for loss of property value, loss of business opportunity, or cost of alternative water supply until test results and filter installations were completed. Further, residents must pay for the cost of filter maintenance and disposal of used filter materials. This is expected to cost at least a hundred dollars per filter per year for the next few decades. In Wisconsin, a similar aldicarb contamination situation exists. There, UC has been persuaded to consider also refunding the cost of alternative water supplies, usually bottled water, while resolution of the situation is sought. Why didn't Long Islanders get this offer?

6) "The Department has not received a written report on that [epidemiological] study as yet."

It is unfortunate that this criticism directed primarily at the USEPA was also interpreted by Dr. Harris as a criticism of his efforts and the SCDHS. We want the USEPA to release publicly the results of the only epidemiological study completed to date. They have had a report from the scientific investigators for over 1 year. Certainly, Dr. Harris cannot release a document he hasn't seen. It is curious, though, that the study is cited in the SCDHS status report of September 1981 even though they claim they have not received a copy of

the study to examine and evaluate. Further, if SCDHS haven't received a copy, why haven't they pressed for release of this report or at least inquired why it hasn't been released yet? Certainly the results of such a study have important consequences for the management of this public health crisis. Additionally, the SCDHS did take urine samples of individuals' drinking water from polluted wells for a small study of their own. They have not released a full report of this study of human impact either.

7) "The Department has always gone public with all information as it became available on the aldicarb situation."

The well by well sample data are still being withheld by SCDHS; reports of outside consultants given to the SCDHS have not been released by them; plans for sampling programs haven't been released; the design of the SCDHS epidemiological study and format of the questionnaire have not been released; complete toxicological information is not available; etc.

8) "Our findings were also disseminated in a progress report distributed in September 1981."

The progress report Dr. Harris cites has various errors and misleading statements which we review in our report. Further, its distribution was very limited and we had some trouble procuring a report for our use. This document was not meant for civic groups or the general public. There has still not been adequate outreach to the general public.

9) "There is no pharmacological or toxicological data to substantiate the claim that bathing with water contaminated with traces of aldicarb can cause toxic manifestations."

Dr. William Durham, Director of the Environmental Toxicology Division of the Health Effects Research Laboratory, USEPA, has written in a 1979 memo, "It is my recommendation that the well water in question not be used for human drinking or bathing purposes..." Dr. Harris has not provided any information to refute this claim by this government toxicologist. If he has such data, we urge him to release it to the public domain so that we, too, can assess its validity and put our minds at ease.

10) "The only recommendation in the report which has any value is the testing of pesticides under local conditions before allowing their use in Suffolk County. Perhaps the reason we think it is such a good recommendation is that we have been making it for the past two years...Maybe that's where he [Mr. Wartenberg] got the idea."

Even on this one item of agreement, Dr. Harris criticizes us for making a recommendation he heartily believes in. In creating policy changes, we do not believe the origin of a proposal is of import, but rather its substance. If our acknowledging that the staff of SCDHS have suggested this change for the past several years will speed its implementation, we acknowledge it. However, until implemented, we will continue to campaign for this policy irrespective of who suggests or supports it.

True, there is nothing new in our report. Rather, it is a compendium of available information. We have compiled resources and are endeavoring to make the facts public knowledge. We want to inform residents so that they can evaluate the situation themselves. If other pertinent information that refutes some of the opinions and evidence that we have cited are in the possession of Commissioner Harris, we plead with him to release them. Our intent is not to sensationalize or distort the issues, it is merely to publicize the available information on the topic and to do what is necessary to safeguard the health of the public. We strongly urge a public airing of the issues and all the data surrounding the aldicarb contamination.

Finally, we have raised a variety of other issues that Dr. Harris has not addressed in his letter. We will wait until the Suffolk County Legislative Health Committee considers the aldicarb situation in their next meeting, on March 16, 1982, to discuss them.

(The writers are members of Stony Brook Science for the People. Wartenberg is a graduate student in the Ecology and Evolution Department and Goldfarb a chemistry professor.)

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 Philip Appleman

*Science, Literature*

*Subject of Lecture*

Popular opinion to the contrary, the realms of science and literature are not poles apart says poet Philip Appleman who will present a combination lecture-poetry reading Thursday, March 11 at the University.

The program, entitled "Science and Literature: The Darwin Poems," is scheduled at 4:30 PM in Room E-2340 of the Frank Melville, Jr. Memorial Library. The public is invited and admission is free.

"The famous biologist Charles Darwin was well versed in poetry and other literature," notes David Sheehan, acting chairman of the English Department. "In fact, passages of Darwin's "Origin of Species" and "The Descent of Man," his two most important books presenting his theory of evolution, are renowned for their literary power."

Appleman, influenced by extensive study of Darwin, has written a variety of poems exploring various themes associated with Darwin. A collection of these poems, entitled "Darwin's Bestiary," will be published this spring, coinciding with the centenary of Darwin's death.

Appleman's Stony Brook appearance will be sponsored by the English Department's creative writing master's degree program and the Department of Ecology and Evolution.

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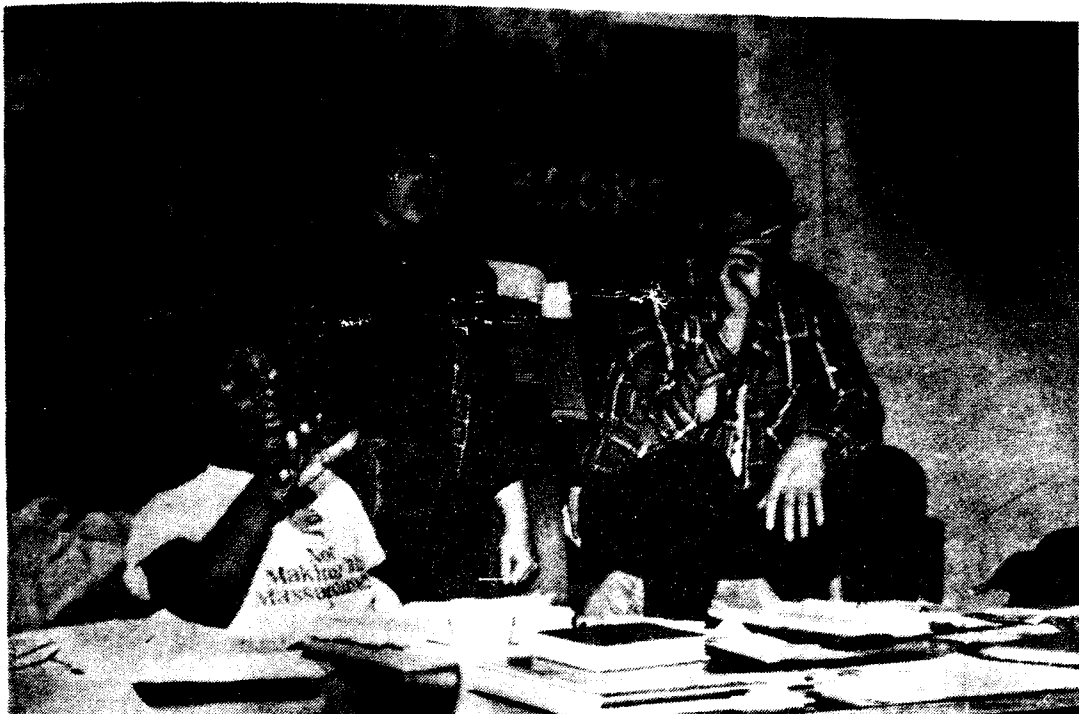
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# Senator Asks Polity Officers to Pay Back Stipends

By Mitchell Wagner



Participants in a heated Polity Senate meeting Monday were (left to right): Chairman Van Brown and senators Loretta Capuano, Michael Kornfeld and Dan Creedon.

## Stipending of Student Leaders Common at Other SUNY Centers

Paying intersession stipends to Polity officials was a move toward the norm at the other SUNY university centers and, at the same time, away from the traditional way student organizations are run at Stony Brook.

Though very few Stony Brook organizations pay their leaders, the controversial \$375 intersession stipends for four Polity officers still put them way below their peers at

Albany, Binghamton and Buffalo. In some cases, Stony Brook's student government officials earn less

### News Analysis

than the leaders of service organizations equivalent to WUSB, Statesman and the Commuter College at those schools.

At Albany, the Student Association (SA) president, vice-president, controller (equivalent to treasurer) and legislature chairman each get \$250 per semester plus \$1,750 for the summer, according to Woody Popper, former SA vice-president. The summer stipend is a full-time job, Popper explained, with the four officers forbidden from holding any other job and required to work a minimum of 40 hours a week for 12 weeks.

Stony Brook student government officials get no stipend during the semester, and although it varies, the president and treasurer receive about \$1,000 each during the summer. At Albany, there are no stipends during intersession because, as Popper explained, "January in Albany is kind of a grisly experience...No one really wants to be here."

In addition to the student government, a number of other

student leaders receive the same \$250 per semester stipend, among them the equivalents of SAB Concerts chairman, SAB Speakers chairman and SUSB station manager. The student newspaper, the Albany Student Press, is funded independently, but its editors receive a similar stipend. "I'm sure there are others," Popper said.

Stipends are higher at Binghamton. Its Student Association president and financial vice-president receive \$1,000 each per academic year, including intersession, while two vice-presidents receive \$900 each, according to SA President David Zlotnick. The financial vice-president — equal to the Polity treasurer — also receives \$600 for the summer. In addition, each officer can appoint an assistant who earns between \$100 and \$325 per year. Five years ago, Zlotnick said, the top student government officials received \$1,500 a year.

Binghamton also stipends the leaders of its service-oriented organizations between \$100 and \$400, with most closer to the former. Among those that are stipended are the students in charge of concerts, residential colleges, the newspaper, ambulance corps and various academic and student grievance committees. The radio station director gets \$1,500 a year and the director of the Off-Campus College, which deals with social, political and economic problems of Binghamton's commuters — which number about 55 percent of its enrollment — gets \$110 a month, Zlotnick said.

Zlotnick also pointed out that at Binghamton — the smallest of the four centers — student activity fees are close to the

\$100 a year SUNY limit. Stony Brook's is \$75.

SUNY Buffalo, with the largest SUNY enrollment, 17,000 undergraduates, and a \$75 a year activity fee, pays its student government officials the best of all. The president and treasurer get \$2,200 for 12 months, and the vice-president gets somewhat less, according to Assistant Treasurer David Lord, who gets \$200 in his appointed position. Half of that, he said, is for the summer, the other half for the rest of the year, including intersession. The funds of Buffalo's Student Association are less centrally-controlled than at Stony Brook, and thus many organizations give stipends themselves, but these are similar to those given at Binghamton.

At Stony Brook, the Polity officials who receive stipends are almost alone in this respect. Hotline workers get a small amount of money; SCOOP workers are paid a sub-minimum wage. The editors of Statesman and Stony Brook Press receive no money, although editors of the former did in 1977 and may again. There are no stipends for WUSB staffers, nor for SAB, the ambulance corps or any other service group. Some do employ non-students. Polity itself employs a bookkeeper, secretary, executive director, and others.

Why the stipends at the other SUNY university centers? According to Zlotnick, the chief argument has always been that if students have to work many hours with no financial compensation, those jobs would quickly become limited to the rich. And that, he said, is contradictory to what SUNY is all about.

Polity Senator Loretta Capuano introduced a motion to the Polity Senate Monday to "strongly reprimand" the Council for several allegedly illegal actions taken over this year's intersession, and that the four Council members who were awarded stipends of \$75 per week for the five-week period should be required to return the money. Stipends were awarded to Polity Vice President Van Brown, Junior Representative Ellen Brounstein, then-Treasurer Chris Fairhall, and Polity President Jim Fuccio. Although Capuano is a member of the senate committee investigating the council, she made the motion on her own.

Brown said that ordering the Council to return the money would leave them "damned if we do, damned if we don't." If they return the money, it would imply that they were guilty. If not, they would be liable to be impeached.

Fuccio said that the Council's opinion was never heard during the investigation. The only meeting of the committee that they were invited to attend was held at the same time as the TGIF letter-writing party last Friday.

In a memo to the Polity Senate and Council from Roni Epstein, who chaired the committee, the committee said the stipends were in violation of the Financial Policies and Procedures of the Student Polity Association. The committee also objected to the hiring of an employee by the Council, on the same grounds. This employee was hired on August 17, 1981. In an oral report delivered to the Senate by Epstein Monday, she said that another employee had been hired at an unspecified date, under circumstances that were also against the Financial Policies and Procedures.

According to Epstein's memo, the stipends were in violation of Section XVI, Paragraph C, which says that people receiving stipends "be required to put in a minimum of 30 hours of office availability per week." The stipends were granted in the Council meeting of Dec. 9, 1981, and the motion, which was passed with two affirmative votes and four members abstaining, reads in part that the stipends were conditional on "their spending 20 hours per week working in the Polity office."

The committee also found that the stipending was in violation of the sections of the Financial Policies and Procedures pertaining to personnel and hiring practices, in that the Council awarded the stipends over intersession, while the Senate was not in session.

Discussion of this issue was tabled until next Monday's meeting as recommended by Senate Secretary Daniel Creedon, so that the Council members could prepare answers to these charges. This was done over the objections of graduate student and ex-Polity vice-president Frank Jackson, who said, "By allowing these charges to stand, you are doing damage to these people's reputations."

### Judiciary Enjoins Senate, Committee

Anthony McGreen, associate justice of the Polity Judiciary, in conjunction with Chief Justice Kenneth Fisher, this morning enjoined the Polity Senate and its Special Investigatory committee, established by the Senate to investigate the Council, from continuing their investigation and the discussion of their findings until a hearing, to be held today, can establish whether they should be allowed to continue. The injunction was requested by Polity Vice Presi-

(continued on page 12)

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## Colleges Toy With Differing Tuition Rates

(continued from page 4)  
 to some kind of differential type of tuition," says IU Vice-President Kenneth Gros Louis. Lewis says IU is studying a number of alternative fee plans that would base enrollment costs on factors like popularity,

extra costs like lab and service fees, and "quality of programs that the university is particularly noted for." He added that while differential tuition could "make it difficult for students with limited funds" to get into high-payoff

majors, IU would try to supply enough financial aid to remove cost as a factor in choosing a field of study.

"I'm not convinced that financial aid is as effective a vehicle in increasing access [to all majors] as is low tuition," argues R. Michael Berrier of the American Association of State Colleges and Universities. "It's very easy to look at differential tuition as a means to get more money, but I think you also have to look at whether or not the increased cost would inhibit access. Even if institutions provide compensation in financial aid, some students will still get hurt."

Charging according to demand for a course is "a market model concept that doesn't necessarily fit in with the goals of public higher education," Berrier contends. "The driving force is the necessity of increasing money for the institution, but is that the responsibility of the public or of the student?"

Indeed, the need for money is driving a lot of schools to look into the idea.

"There's no doubt tuition and fee schedules are going to have to change in response to needs for different types of funding," observed Walter Tousey of the University of Illinois.

Tousey's campus already charges different tuition rates for under- and upper-classmen and for grad and professional school students. Illinois hasn't altered tuition according to course content because "from a political standpoint we decided it just wasn't worth the effort."

## Judiciary Enjoins Senate, Committee

(continued from page 11)

dent Van Brown about 7 PM last night.

A show-cause order was issued to Commuter Senator Babak Movahedi, and Committee Chairman Roni Epstein at 12:35 AM today requiring them to appear before the full Judiciary, and show why they should be allowed to continue.

"The Senate is overstepping its boundary," McGee said. "The bottom line is that they are violating the Constitution." Although the Senate does have the power to investigate, it does not have the power to recommend punishment, or approve a committee's findings, McGee said.

The injunction reads, in part: "There is good cause as to why Polity laws can only be interpreted by the judicial branch. Due process and fair hearings cannot take place in partisan arenas."

Movahedi agreed with McGee's interpretation of the constitution, but added, "We [the Senate] weren't taking any actions," merely making "strong recommendations." Epstein called the decision, "hotheaded, immature, and ridiculous." She said that a hearing was a good idea, although it should be held in conjunction with the Senate.

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# -Classifieds-

## WANTED

**GOING TO WASHINGTON D.C., Arlington Va. area on 3/12/82. That's this Friday! Need riders to share expenses. Call Stacy 6-7485.**

**DRUMMER NEEDED:** Primitive avant-garde punk band needs person with equipment. We hire handicapped. Bob. 6-3856.

## HELP WANTED

**COUNSELORS:** Co-ed children camp northeastern Pennsylvania. Swim (W.S.I.), tennis, gymnastics, team sports, water-ski, fine arts, photography, dance, dramatics, guitar, camping and nature. **CAMPWAYNE, 570 Broadway, Lynbrook, N.Y. 11563.**

**MUSICIANS:** All musicians interested in playing at Departmental Activities on Commencement Day (May 23, 1982) please call the Commencement Office at 246-3325.

## FOR SALE

**1976 PLYMOUTH VOLARE** standard 49,000 miles. Very fine condition, New brakes, radiator, snows. \$2,500. Call 941-4583.

**SURPLUS JEEPS \$65, CARS \$89, TRUCK \$100.** Similar bargains available. Call for your directory on how to purchase. (602) 998-0575. Ext. 6261. Call refundable.

**FIDELITY COMPUTERIZED SENSORY CHESS** challenger deluxe, excellent \$95. Pair 6x9 20 oz. triaxial car speakers, complete kit \$85. Don 6-7302.

**KAWASAKI 200 1978** mint condition. 1,900 miles electric start \$650. Call Joe anytime 567-5804.

**FOR SALE:** Regina 3 speed electric broom: \$10; Red lamp (Coffee grinder style): \$5; Mickey Mouse watch style wall clock: \$10; bean bag chair: \$5. Call Paul 6-2214.

**GRATEFUL DEAD TICKETS FOR SALE.** Call Bruce at 246-4508.

**MOPED:** Vespa bravo-class C. No insurance nec: 1200 miles, 1 yr. old. Mint. Original owner. 120 miles gal. \$425. Call 751-8340.

**ELECTRONIC PINBALL MACHINE (Bally)** Free instruction, delivery, and location. \$650. 246-8534.

**SONY BETAMAX VCR, SL-7200** plus 51 tapes in custom cabinet. \$1,000. Call Jane 6-4779 or Gene 242-2691 evenings.

**HONDA 400 HAWK 1978.** Needs some work. Must sell soon. Gary 423-3250 evenings.

## HOUSING

**1 ROOM, 5 miles from campus, \$200.00** includes all. No lease. Call after 1:00 PM. 928-6296.

**FACULTY OR GRADUATE WANTED** to share lovely house in Miller Place. Sliding glass, outside decks, set in wooded area. Fireplace, washer, dryer. \$215 plus half utilities. 473-8293 best before 9:00 AM or after 7:00 PM.

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**MUSCLES ARE SEXY!** Custom made weight training/body building equipment. Durable steel, superior quality, below store and catalog cost. **BODY WORLD of Medford.** Call 758-7555. We have layaway!! You too, girls!!

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**ELECTRIC MINSTREL,** your Stony Brook Mobile DJ, with light show. Music from 30s to 80s. For a fun party, 928-5469.

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## LOST AND FOUND

**LOST:** 1 male cat grey, long hair, in Tabler Quad. If found, please return to Noren in Dreiser B122B.

**LOST:** Pulsar watch at the End of the Bridge on Fri. the 5th. If found, call David 6-7418. Reward.

**LOST:** A red small five subject notebook. Cover of it says Jordeco. Call 6-3472.

**GOLDEN NECKLACE** with cross and zodiac sign (Capricorn) lost last Saturday night. Big sentimental value. Please call Marios 6-5289.

**LOST:** Keys. Dime encased in plastic. One room key, one mailbox key, and a few small keys. If found call Stacy at 6-7213.

**FOUND:** Cat, male, tiger-ish grey. Call 6-7812 or 6-4235.

**FOUND:** 24 hr. watch (that's European time folks!) Outside Roth Quad. If it's yours call and identify. 246-4252.

## CAMPUS NOTICES

**THE ITALIAN CLUB** is having an extremely important meeting for Thursday nights First International Semi-Formal. All members are urged to attend. If you can't attend, call Vinny at 6-4610. See ya there! Ciao!

**VOLUNTEER NEEDED** for Office of Disabled. Note takers, aides, readers, etc. Ask for Linda 6-6051.

**COMING SOON THE "ABSTRACTS"** on Friday, March 12th in the ballroom.

**COMMUTERS:** Join a car pool. Sign up in Commuter College, Union Room 080.

**MARCH MADNESS IS NEAR!** Stony Brook Union, Friday, March 12 is Mad Hatter Day. TGIF in Ballroom from 4:00-7:00. **SCOOP DANCE CONCERT** to follow with **ABSTRACT.** Be there! Wear your hat! Idees of March Madness Toga Party and movie on Sat. 3/13 at 8:00 PM. in ballroom. Toga! Toga! **TOGA! TOGA!** All welcome!

## PERSONALS

**THE ULTIMATE** this April Kelly C. Be there.

**TO THE BEAUTIFUL BRUNETTE** with the sexy smile at the Hand Fogless party last Friday night: If you want to meet me then let me know.

**TO MY ROMEO:** Terence, I hope I made your 19th birthday a special one. I love you. Your Josilet.

**COME DOWN TO THE RAINY NIGHT HOUSE** and get comfortably numb to music by Pink Floyd, Doors, Who, etc. Tues., March 16, 9:00.

**GET DOWN TO THE RAINY NIGHT HOUSE.** We're gonna have a real good time. Music by Doors, Pink Floyd, Who and more. Featuring Mark on keyboards, vocals and the floor. Tues. March 16, 9:00.

**BERMUDA! BAHAMAS!** Deadline extended! You have until March 19 to submit deposits. Don't be left out! Call 246-7583.

**JENNIFER:** Happy Birthday. Thank you for being so helpful and thoughtful. You're the kind of friend everyone needs. Love ya, Jen.

**DEAR AVI:** Happy 22nd. I love you and I miss you. Happy Birthday. Red.

**SETH, PETER, MIKE, CURT, JESSE, STEVEN AND SCOTT:** Thanks for all your help in making our party a success. We couldn't have done it without you. Hope you had fun. Love, the Women in 413.

**WEDNESDAY IS SPECIAL!** Get a free trip to the salad bar with every burger at End of the Bridge!

**DEAD TICKETS:** Police, Cars, B-52's, Asia, Ozzy, others. Call Mark 246-6313.

**DEAR GAIL:** Happy Birthday to you. Happy Birthday to you...You are a very special friend to all of us and we love you. Have a great day today and tomorrow. Maybe a little Jack? Love, Anna, Dianne, Mary, Geri, Sunshine, Theresa, Audrey, Lisa, Diane.

**WO WO AND WICKEDNESS,** you girls are the sugar and spice of 333, swack. Love Joe.

**DEAR ELEANOR AND ANITA,** I've never had menage et trois with sisters. You're both sexy, and your bodies were created for sex with mine. Your male pig.

**ATTENTION:** Anyone having sex with Bill "Blue Eyes" report to the V.D. ward for your own safety.

**MUSH,** I don't care if you're one big mush. I still think you're terrific and I'd never make it through the year without you! Love, Sasquash.

*(classifieds continued on page 14)*

# NEW IMAGES OF LOVE

A comprehensive and provocative look at the changing perspectives on intimacy, sexuality and commitment.

**June 7-June 18, 1982.**



**Alex Haley**  
Pulitzer Prize-winning author of *Roots*



**Shere Hite**  
Author of controversial *Hite Reports*  
Photo credit: Mike Anderson



**Rollo May**  
Author of classic *Love and Will*



**Joyce Carol Oates**  
National Book Award Novelist  
Photo credit: Jerry Bauer



**Gail Sheehy**  
Author of *Passages and Portals*



**Bernard Z. Friedlander**  
Program Coordinator

We all stand at the threshold of a new age of see-sawing personal values and relationships.

**New Images of Love** is a two-week seminar which explores our diverging values on love and the choices we make that sculpt our lives and the structure of society. Fresh insights from psychology, sociology, literature, religion, and the arts trace how men and women seek fulfillment in romance, family, and the community. Leading thinkers examine forces that influence sexual expression and sexual responsibility.

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Students will meet daily with resident faculty in small discussion groups, then attend afternoon and evening sessions led by visiting faculty and distinguished speakers. Following the two-week campus program, there will be a six-week period to complete written assignments.

Sponsored by the University of Hartford's College of Arts and Sciences, **New Images of Love** offers six credits toward graduate and undergraduate majors and electives in psychology, sociology, and literature. Enrollment on an audit basis is also available.

*Interested persons should reserve promptly as class size is limited.*

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**-Classifieds-**

(continued from page 13)

AMY: What is that thing? What the hell is that thing? Jo.

TO THE COMMUTER OF THE YEAR IN IRVING, my choice was made for me. You have taken one girl and the other is married and hates me! Four digit is now five. By the way, your sheets get whiter and whiter during the week now! Oh-Hold Me! Mr. Purple.

TO CHRIS, the blond beachball of James C-3: Last Thursday night, you begged for it, but couldn't get it. O for 8 is a pretty poor record. Does public safety give aid to bitches in heat? Love, the two girls who watched and laughed.

PHANIS, HAPPY ANNIVERSARY! The past 1 1/2 years we have spent together means everything to me. My love grows for you with each passing day and I look forward to our many years to come. Yours forever, Cindy.

MARK (ALIAS BOGS), I had a great time at the Dreiser party. Let's do it again real soon. Call me. Lauren.

JOHN AND LAURIE, thanks for caring. I don't know what I'd do without fantastic friends like you. You guys are terrific and I love you both! Bonnie.

HAVE YOU WHORED ABOUT THE WHITE SLUT PARTY? Mandatory attendance for all sluts and sleezes. The few, the proud, the loose. Be there!

LEARN HOW TO DRINK from experienced alcoholics. Langmuir A-wing basement party 5/11.

FEEL LIKE GETTING HOT AND EXCITED? Langmuir A-wing basement party 5/11. Be there or be square!

GET DRUNK AND DO YOUR LAUNDRY AT: Langmuir A-wing basement party 5/11.

SUZETTE AND STACEY: You two are the best friends and roommates a person can have. Thanks for being there when I needed you! Remember one black and one red t-shirt! Love ya, Lisa.

I NEED B-52 TICKETS!! Anywhere in New York. Just one pair. Call 6-3690, ask for Sarah.

N.M.: Ya realize it's been a whole month since the cold war? Things have just been great! Let's keep it that way. Your baby.

SHARON—Happy 21st birthday. I hope this one is the best yet. Love always, Amy.

LAURA, to the best friend I could ever have. Happy Birthday! Love Stacy. P.S. "You've got a friend."

BEV, to a little girl who tells tall tales. Have a Happy! Birthdays are a good thing so go splurge and have a quarter piece of cake. Your loving suittees K, J, R, S, C.

"THE ABSTRACTS" of the Uncle Floyd's show are coming to Stony Brook, Friday March 12 in the ballroom. Abstract island takes you away. Light and dark Tuborg 3/81.

EAT, BUBALEH. Stuff your little facenik, at End of the Bridge. Oyl Such food!

HAPPY BIRTHDAY to the Macho with the mustache, yeah you, Brian. Everyone should have a friend as dear as you. You're great. Love, Deb.

SEND NO MONEY NOW! Response to CONNECTIONS first ads was tremendous and we still need more matches right now. CONNECTIONS will find you the person you're looking for—and it only costs \$2.00! For application send name and address to P.O. Box 78, E. Setauket, NY 11733. ACT NOW!

CELEBRATE ST. PATRICK'S DAY and benefit Special Olympics at the same time! Green carnations will be sold in the Union between 10 AM and 4 PM March 16 and 17. All money is for the benefit of Special Olympics.

BROWN WALLET STOLEN from Men's gym locker room on Monday, March 1 morning. Credit cards, money, I.D. Keep money, please return I.D. If found please return to Union Information Desk or call Sal at 234-1259. No questions asked.

LANGMUIR'S BATTLE OF THE D.J.'s starring Long Island Sound, T.K.O., Cesanove Jeannie Joe, G Connection. See which D.J.'s "catch the beat" March 12th Friday. No excuses, be there. Admit: \$1 females, \$1.50 males. 1/2 price before 11 PM. Check it out this Friday. Langmuir's Main Lounge. Music starts at 10 PM.

FOR A GOOD TIME: don't call, WRITE! To: CONNECTIONS, P.O. Box 78, E. Setauket, N.Y. 11733. For two lousy dollars we'll find you the person you're looking for.



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When you come down to earth, spring for something special.

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**Löwenbräu. Here's to good friends.**

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## Knicks Rock the Jazz

New York — Maurice Lucas scored 21 points and pulled down 20 rebounds to lead the New York Knicks to a 126-112 National Basketball Association victory over the Utah Jazz last night.

The Knicks had five players with 18 or more points to easily offset 28 points by Adrian Dantley and 23 by Darrell Griffith for Utah, which lost its 11th game in the last 12 outings.

Michael Ray Richardson led New York with 22 points, Campy Russell had 21, Bill Cartwright 19 and Randy Smith 18.

New York led by 13 points twice in the third quarter and never led by less than six after that. A basket by Dantley with 3:20 remaining moved the jazz within 102-96, but the Knicks pulled away. The final margin of 14 points was the biggest edge of the game.

A 16-2 spurt by the Knicks, with Smith scoring six points, helped them take a 20-8 lead at the start, but the Jazz outscored New York 22-12 the rest of the first quarter to cut the deficit to 32-30.

There were four lead changes in the first 5-1/2 minutes of the second period and the teams were tied seven times in that span. But Lucas scored eight of his 15 first-half points in the final 5:18 as the Knicks netted 21 points to 11 for Utah to gain a 66-57 halftime edge.

## Controversy Begins for NCAA

New York— Its annual basketball tournament hasn't even started yet, and already the NCAA has a dandy battle on its hands. On one side are Dick Versace of Bradley and other coaches whose teams won 20 or more games, but failed to make the 48-team tournament field.

On the other side are the NCAA and selection committee chairman David Gavitt, who has been accused of conflict of interest since he also happens to be commissioner of the Big East, which landed four teams in the tourney.

"He really took care of his conference," a slightly bitter Versace said Tuesday. "I think in his zeal, and with his gigantic ego, he wanted to get four of his own teams in."

"And then, he had the unmitigated gall to put them in different regions, so you could wind up with three Big East teams in the final four." Should each of those teams win two games apiece, said Versace, it would mean \$1.2 million for the Big East, "and that would really ingratiate Gavitt to the conference."

Gavitt, athletic director at Providence, a Big East School which won't be going to the NCAA, denied the conflict of interest allegation, saying Versace's complaint was a case of sour grapes.

"Unfortunately, every year you're going to have somebody who's upset," he said. "There just isn't enough room in the tournament to accommodate everybody."

"I can't prevent the Bradley coach from saying what he wants, but I'm very comfortable with the integrity of the committee, and his suggestion that one man runs it is ludicrous."

David Cawood of the NCAA, who sits in on the committee meetings, said: "Sometimes people don't want to believe the truth. There's nine votes, and I don't believe anybody on the committee has the power to make the others do something they don't want to do."

The Big Ten also has four teams in the tourney, said Cawood, yet the conference was not represented on the committee this time.

Versace, whose club went 21-10 and won the regular season title in the Missouri Valley Conference, was joined in his criticism by Don Haskins of Texas-El Paso, which had a 20-8 mark but was ignored by the committee.

They were especially upset by the selection of Boston College, a Big East team with a 19-9 record whose schedule included Bentley, Stonehill, Brown, Merrimack, Rhode Island and St. Anselms.

## Whitey Turning Gray

St. Petersburg, Fla. AP— The St. Louis Cardinals are taking on the look of the old "Gas House Gang" - speed and defense given priority over home run punch - and one of the reasons is perfect harmony between the general manager and manager. They see eye-to-eye on all matters and work around the clock, often formulating their best strategy after midnight. "I talk in my sleep," said Whitey Herroz, one of two men in baseball's big leagues who hold down both the front office and field directing posts.

The other is Billy Martin of the Oakland A's, whom Herzog doesn't consider comparable. "Billy does nothing but say 'yes' or 'no' on trades," said the Cardinal boss, who balances two hats on a full head of sun-bleached hair. "Me? I come to the office an hour earlier to get all my front-office details out of the way and I don't let any of this stuff intrude on the job I do in the field."

"I am lucky to have a good man in Joe McDonald, who handles a lot of details," McDonald, former general manager of the New York Mets, is executive assistant.

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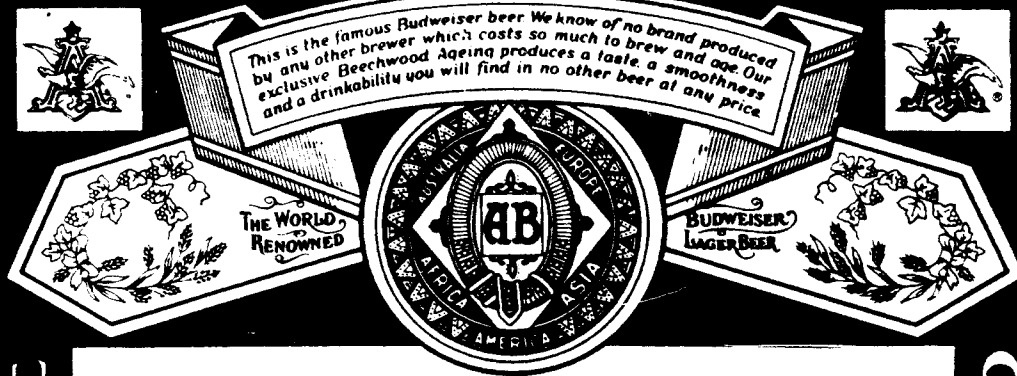
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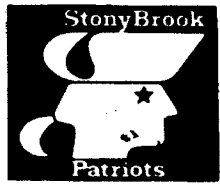
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**BEN MARSH**

Took 5th place at IC4A's in the 1 mile walk. His time was 6 minutes 57.3 seconds. This is considered excellent for college time.

*this Bud's for you!*



# Outstanding Patriot Swimmer Clears the Aird

By Gloria Sharp

Every team has a success story and for Stony Brook's Men's Swim Team, it's Tommy Aird. Aird, a freshman, was voted Most Outstanding Swimmer by the Metropolitan Conference on Feb. 27th. Additionally, Aird is an NCAA national qualifier in three events, and a Stony Brook record holder in five.

Aird has been swimming since he was 12 years-old when he was on a local Amateur Athletic Union (AAU) team called the Three Village Swim Club. He admits that he wasn't the best swimmer around—in fact he said he was far from it. But he liked the sport and kept with it. All through his junior and senior high school years he competed, working out two or three times a day, sometimes early in the morning before school. Aird was good enough in junior high to be recruited in ninth grade for Ward Melville High School's team.

Looking back, Aird said swimming in high school is nothing like college. He said then he swam because he really didn't know what else to do. He tried

quitting once for three months but was so bored and tired of watching soap operas that he went back.

Near the end of his senior year in high school, Aird had to make his decision about college. He was familiar with Stony Brook, both the campus and the swim team, and decided that financially this university was the best choice. When asked if he minds commuting from Setauket he answered, "no, when you're tired from workouts and school it's nice to go home and relax." Besides that, he added, his mother does his towels.

Aird is very glad he decided to come to Stony Brook. The team is very close but also quite competitive within itself. The coach, John DeMarie, Aird said, is one of the best, and his workout tactics helped improve Aird's times a great deal. For instance, DeMarie distributes what is known as "goal cards" before an important meet. Each swimmer must realistically interpret their performances in past meets and decide upon a goal that

makes sense and is within reach. Additionally, workouts consist of a lot of build up sets instead of long conditioning distance that can get a little boring and swimmers tend to get sloppy.

According to Aird, boredom with distance swimming and laziness are his two biggest problems. Being a 200 yard butterflyer it is hard to believe that Aird could be lazy, but he said that he really doesn't do a lot of fly in practice. "I need too much room to swim fly in practice, and it's not really available." He admitted that having a coach looking over his shoulder helps him to work hard when he'd rather sit out a set. Another weakness is the breast stroke. Aird says that the stroke is unnatural and very difficult for him.

Every swimmer has some sort of philosophy on how to win their races. Aird has swam in a lot of AAU meets where he would be seeded near the bottom. "I would pick someone five seeds ahead of me and try to beat them. I'd keep trying until I was near the top." Also he tries to

go out in the first 100 yards of his race as hard as he can, realizing he is going to get weaker near the end. "You're going to die anyway so you should have a lead big enough to allow for it."

Currently Aird holds records in the 100 fly (51.4), 200 fly (1:56.8), 50 yard freestyle (21.95), 400 yard freestyle relay and the 400 medley relay. His metropolitan records include the 100 and 200 yard fly.

His future goals include a first place at the nationals before he graduates, and he would also like to break Mark Spitz's record in the 100 fly (50.2). Meanwhile, waiting for the nationals, Aird is doing a lot of thinking about the times he'd like to achieve. At some points before a big meet he may write his times all over his political science notebook.

Regardless of Aird's performance at the nationals on March 18, one thing is certain: being a freshman with no intent to transfer and lots of incentive to improve, he is going to be very beneficial to Stony Brook.



Agnes Ferro (25) is the definition of champion.

# The Stony Brook Lady is a Champ

By Gary Larkin

Even though this year's womens' basketball team didn't win the championship of New York State, the progress and development of this years' team is proof that the team has pulled themselves together. One player who reflects this new winning attitude is Agnes Ferro, the easy going congenial success of Stony Brook. She is the kind of person who never gives up, a die hard as Coach Sandy Weeden has implied. She has played her whole career with an injury prone ankle. Her low key profile seems to make her more of a team player as her aggressive play shows.

While Cordy Hill was grabbing all the headlines with her amazing acrobatics, Agnes had been looking on but, yet taking part in the teams fanfare, as her rebounding ability showed. She played the part of the underdog and fighter that this team has shown in everygame this season.

She would always fight for the rebounds, often setting up the fast breaks that Cordy produced. She also took the lumps for her aggressive play. She would either wind up on her knees on the court or have fouls called against her. If Agnes could turn it around and make the breaks go in favor of Stony Brook, there could be another state champion produced. "It was a learning season," Agnes was quoted when she was

describing the teams' losses to Manhattanville, which cost them the recognition that they deserved.

Though next season looks promising, it will be adventurous as the women five will undergo a metamorphosis, of sorts. Agnes didn't show any signs that the team is going to change drastically when she stated, "It won't be any different...everyone will get a chance to play." Agnes isn't very concerned with this matter at the moment. She is preparing herself for the intramural softball season, which someone signed her up for. She expects Amota Sias to return next year, thus giving the team some experienced depth. She seems to have wiped the board clean of any thoughts about the basketball season though she was pleased with the past season. Since she doesn't let her emotions become involved when she plays, she has been able to concentrate on the game itself and keep her cool when the going gets rough. It also seems that Agnes thinks the freshmen, next year, will make a big difference in the team's success. She expressed this when she replied "I don't know who is playing next year" to the question: How will the team do next season?

Agnes Ferro, an undeclared sociology major, believes in doing her homework and playing ball, whether it be basketball, or softball. She also didn't believe that her ankle was an injury at all.

# Equestrians Consistently Galloping

By Teresa C. Hoyla

The Stony Brook Equestrian team not only has more new riders, but it also has more team spirit than last year. "The riders stay and watch the rest of the show even though it can get boring," said Joe Fellingham, team captain. The team could use more fans, though. "There are fans leaving for the meets but there aren't as many fans as I would like," Fellingham said.

Even though the spectators aren't overwhelming, the team presents an interesting show. Fellingham himself was last year's Reserve Champion High Point Rider. Several riders have already classified for the regional cham-

pionships on April 18. They are: Teri Kincaid and Gail Peckenschneider for the walk-trot-canter division and Jeff Bernstein for the Novice walk-trot-canter and Novice over-fences division. Four riders: Fellingham, Randi Moore, Donna Ablsky and Wendy Stephenson, are all in contingency for the High Point Rider for the region.

The regional championships are not until several weeks and the team is already in second place out of about 25 teams. Last year, the team was first in the region and fourth in the region.

The facilities that are provided for the riders could be a reason for the team's good fortune. "We have really good facil-

ities and good horses, that's probably why we've been so successful," Fellingham said.

The team's success so far this year can be attributed to the new riders. "We have a broader spectrum of riders this year, we have good riders in all divisions," Fellingham remarked.

The riders practice a lot; they all take the riding course together and they all practice on Saturday mornings. "Five of us teach the gym course and coach George Lukemire, teaches the higher classes," Fellingham said. "I have high hopes for this year. We've got a really strong team."

Up and Coming	
Men's Track	March 13, U.S. Col Invit. Schenectady Noon
	March 27, Kings Pt. Post, Adelphi at NY Tech, 11 AM
Men's Lacrosse	March 13 vs CCNY, 1 PM
	March 24 at NY Maritime, 2:30 PM
	March 31 vs Fairfield University, 3 PM
Men's Swimming	March 17-21, NCAA Natl Championships at Washington Lee University, TBA
Women's Track	March 13 at Nassau Barrard, 4 PM
Men's Tennis	March 20 vs Merry, 3 PM

## **No Statesman Friday**

Due to an exhausted staff, Statesman will not publish this Friday. The regular schedule will resume on Monday, March 15.