THE STATESMAN

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In this edition of Wired Science, we take on male pregnancy. Leaving the ethical implications aside, let's just examine the scientific basis behind this.

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Robert W. Green: The Man in Navy Blue

His name is Robert W. Greene. At 79 years old, he looks as if years of a appetite have finally caught up to him, even if his age has not. He has white hair, somewhat sunken eyes and a disposition best described as jolly. Greene has only one wish when his time comes: "In St. Patrick's, in Smithtown where my daughter is buried, under her name it says 'Nurse.' I want my headstone to say 'Reporter,'" he said. "That's how I want to be remembered."

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Former Stony Brook Journalism Professor, 78, Dies in Hospital

By David Razler
Contributing Writer

Courtesy of Stony Brook University's School of Journalism

Former journalism professor Robert Greene, right, speaking with journalist Bob Woodward last spring.

Robert W. Greene, a Pulitzer Prize-winning journalist and editor for Newsday, and an instructor at Stony Brook's School of Journalism, died Thursday after a long illness. He was 78.

Greene, who redefined investigative reporting at Newsday and across the country, was a long-time fighter for the Stony Brook University's new Journalism department.

During his years as Newsday's Suffolk County editor, he fought for expansion and funding for the university, and was always a help for its would-be reporters.

Greene began teaching at Stony Brook following his 1992 retirement from Newsday after 37 years at the daily paper. His initial appointment ended a short time later when the University delayed plans for a journalism school, and Greene jumped to teach at Hofstra University. But when the promises here became reality again, he returned.

At the start of his career, Greene left Fordham University after two years to work as a reporter for The Jersey Journal, and developed a taste for uncovering corruption and organized crime, which he felt was controlling too much of the public's lives. He began working the docks - at night - and, as he used to tell in his stories, his wife Kathleen began receiving 3 a.m. calls announcing that he wouldn't be coming home that night - or ever again.

"It ended when she picked up the phone and a guy said, 'We just buried your husband in 50 tons of concrete,' and she said, 'I hope you really got that bastard, I've been waiting to cash in a million-dollar life insurance policy I've got on him.' "There was a gasp, and a click, and she never got another call," Greene said while at a hospitality suite at the 1976 Investigative Reporters and Editors conference in Boston.

"The life insurance thing? Oh, that was all true," his wife said Saturday night.

Greene, who left the Journal for a few years as an investigator for the New York City Anti-Crime Committee, joined Newsday in 1955, but took a year off in 1957 to work as an investigator for the U.S. Senate Rackets Committee.

Continued on page 7

Advancement Program Celebrates 40 Years

By Zeeshan Mughal
Web Editor

On Apr. 5, the Educational Opportunity Program (EOP), commonly known on-campus as Advancement on Individual Merit (AIM), celebrated its 40th anniversary. The event was held at Charles B. Wang Center on the Zodiac level.

The celebration began with Black National Anthem, "Lift Every Voice and Sing." Participants included President Shirley Strum Kenny, other higher administrative staff, EOP/AIM alumni, and current students.

EOP/AIM, the second oldest program of its type in nation, came into inception in 1968 after the New York State Legislature passed the bill to provide full funding for the program on SUNY campuses.

EOP program was started as a result of the Civil Rights Movement, when it was real-

Continued on page 5

Contributed by Anita Bose, a student.

EOP/AIM staff at the 40th anniversary ceremony in the Wang Center.

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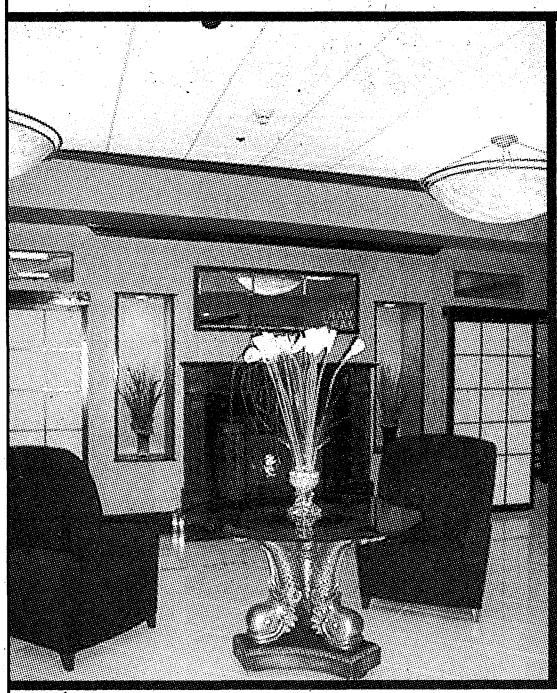

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Wired Science: Male Pregnancy...

Not Such a Distant Concept

By Tejas Gawade
Editor Emeritus

In this edition of Wired Science, we take on male pregnancy.

Leaving the ethical implications aside, let's just examine the scientific basis behind this.

Male pregnancy is not unheard of; male seahorses are the ones who get pregnant, bearing up to a 1,000 progeny at a time. Now, the first American male has successfully become pregnant with a girl and is expected to deliver in July.

The 34-year-old Oregon man, Thomas Beatie, is second in line to Lee Mingwei, who has also successfully managed to become pregnant. Both pregnancies can be tracked online, ultrasound scan and all, on malepregnancy.com

Mingwei's pregnancy is a result of the collaboration of scientists at RYT Hospital-Dwayne Medical Center. In vitro fertilization (IVF) was used to induce an ectopic pregnancy. In an ectopic pregnancy, gestation takes place outside the uterus. One of the major risks of such a pregnancy is the possibility of hemorrhaging to death when the ectopic ruptures during delivery.

In the case of Mingwei, the embryo was implanted with a placenta in the abdominal cavity, just under the surrounding lining of the peritoneum. Furthermore, several female hormones were orally administered for the pregnancy to be successful.

Upon implantation, the hormone treatment was stopped as the pregnancy took over the hormonal balance. The embryo naturally secreted any necessary hormones for its growth and development.

The duration of the pregnancy is expected to be normal. Everything from the fetal heart rate to the ultrasound scans, indicates normal growth.

The delivery will be open using a Cesarean section to separate the baby from the placenta. Removal of the placenta also poses danger because after the baby is carried for a full term, the placenta forms mutual relationships with the surrounding vessels. Because the implantation took place in the abdomen, other body structures, such as the bowel may become associated over time.

Mr. Thomas Beatie and his wife are expecting their unborn baby, who he's carrying, to be just fine.

Image courtesy of DailyClipArt.Net

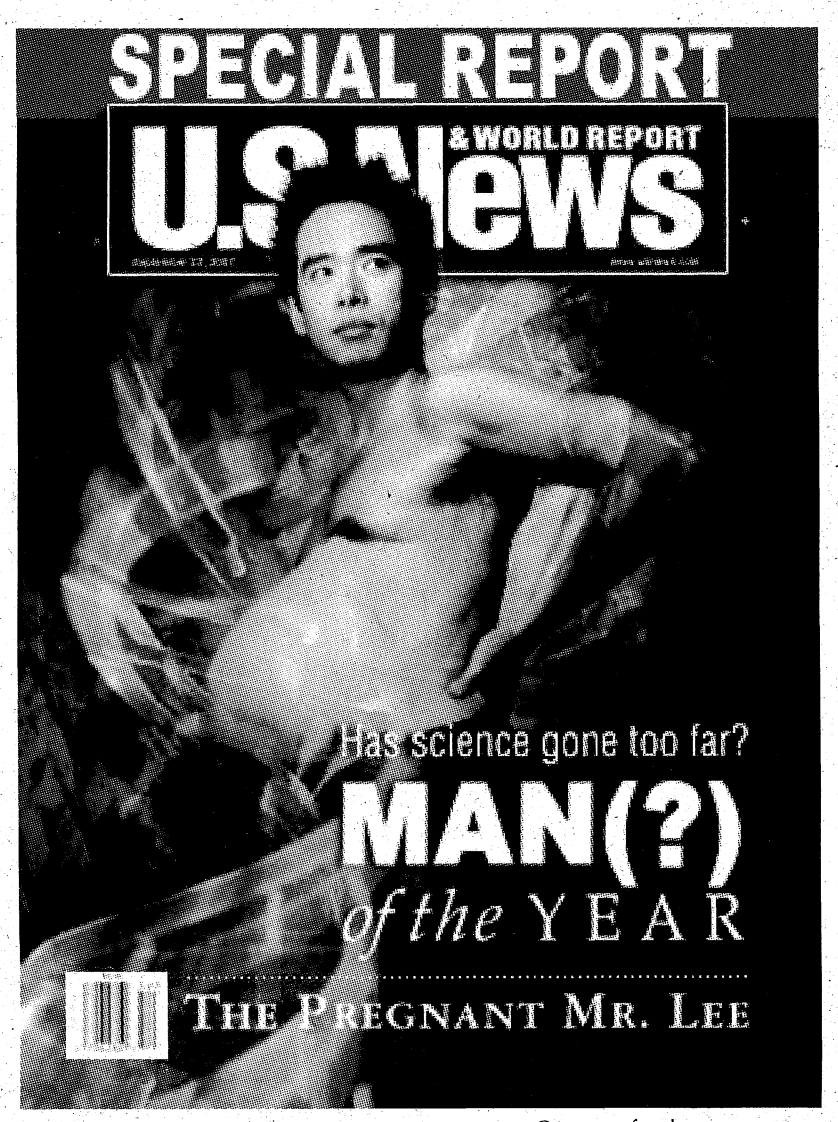
Unlike Mingwei, Beatie's pregnancy was feasible because he retained his reproductive ability even after undergoing a sex change. Legally, he is a man, having undergone intense testosterone treatment and having surgically removed his breasts.

Beatie's decision was shaped because his wife, Nancy, had a hysterectomy due to chronic endometriosis and is therefore unable to get pregnant.

Beatie was inseminated with sperm from an anonymous donor at home. The couple has been forced to carry a home pregnancy because at least eight doctors have refused to provide medical care. Their current obstetrician, Dr. Kimberly James, has described the baby as "totally healthy" and the pregnancy as "normal."

This is the couple's second attempt at pregnancy. Earlier, Beatie underwent an ectopic pregnancy with twins. An ectopic pregnancy occurs when gestation takes place anywhere other than the uterus. But it ended up destroying one of his fallopian tubes.

Whether either pregnancy is successful or not, each is part of a rapidly evolving scientific outlook. Their novelty is unique in the science behind it and in the kind of dialogue it produces. Ethics aside, perhaps Beatie summed it well: "It's not a male or female desire to have a child. It's a human desire."



Courtesy of malepregnancy.com

The supposed cover of a U.S. News issue featured on Malepregnancy.com

The Bells Chime For Stony Brook

By April Warren
Staff Writer

It's the kind of day where the cold hurls itself around the corner of the Melville Library in search of its next victim. An older woman, walking her black Labrador retriever, pulls her chin down into her coat, resisting the attack. The cold continues on.

Under the blotchy gray sky, a few students leave the Humanities building at Stony Brook University like sluggish horses out of the gate. The only road in front of them leads to another class or exam.

The four flagpoles next to Humanities survey the scene. Two display white Stony Brook flags, the third the American flag and the last the New York flag. Each one's pulley knocks against its black-metal pole. All clang in unison creating a solitary beat.

A cell phone reads 10:57 and the trees seem to be growing restless. Although the breeze is dormant, they sway back and forth slightly, like five-year-olds who can't wait any longer.

Three minutes to go.

In classroom throughout the campus, students -- many slumped over chairs and desks -- wait.

Then it happens. A sound rings out -- the sound of the bells.

The sound reverberates throughout the campus, thrusting its way into every nook and cranny.

The sound is a mixture of cheerfulness and control, ringing each hour on the hour. The electronic, pre-recorded chimes remind Ashley Barton, a journalism major, of church bells.

As the chimes ring out, a few students carrying notebooks walk across the academic mall so wrapped up in their own conversation they do not notice the trees still rocking back and forth.

For at least the past 10 years this scene has played out every hour. The weather, students and flag positions may have changed, but the bells remained constant.

The only reason for the bells is due to Stony Brook's lack of a bell tower, according to Matthew Kibby, Landscape Manager. Most schools do have a bell tower, so Stony Brook's answer to the problem is to mount a loudspeaker on top of the Administration building.

For 364 days a year, the bell rings for everyone on campus. But on one day, Sept. 11, the bell tolls for much more than just Stony Brook.

The bells do not sound hourly on this day. Instead, they chime twice. First, at 8 a.m., marking the time the first plane crashed into the World Trade Center. Second, while the procession moves. Kibby rings the bells.

On this particular day, Kibby sits in building seven of the services complex, located by the power plant. He is almost a mile away from the memorial services, which start at the Humanities monument and end at the SAC bus loop.

Kibby, who has been the bell-ringer on Sept. 11 for the last three years, has never witnessed the procession. He does not wear a memorial pin or tie. He just waits for Assistant Chief of Police Douglas Little's call to say the procession is moving.

Then, he rings the bell. Over and over he flicks the toggle switch mounted on a box resembling an amplifier. He thinks about the attack but says other than the phone call from Chief Little, he has "no idea what's going on."

The rest of the day, the bells remain silent. Then on Sept. 12, the bells resume their hourly chime as life continues on.

Although the bells have sounded on campus for longer than most students have attended the university, many have never heard them. "I didn't know what my friend was talking about at first," said Brittany Popkin, 20, a health sciences major. Afterwards, Popkin did notice the bells. "What I first thought of is, 'Wow, she's really right.'"

Even administrators, working in the very building the loudspeaker is mounted on, don't recall hearing the bells. John Fogarty, Director of Capital Planning, remembered the bells about 50 seconds after a reporter first mentioned them. "Come to think of it, I do remember hearing them," recalled Fogarty.

Soon, winter will turn into spring. The trees will sprout leaves, students will walk around in shorts, and more dogs will stroll about with their masters and students cramped into windowless lecture halls will anxiously await the semesters end. And through it all, the bells will chime.

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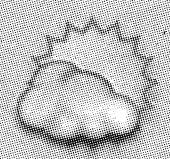
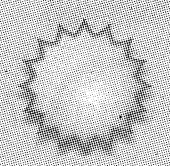
Student Forecast

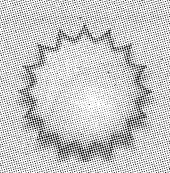
Apr. 14 - Apr. 19



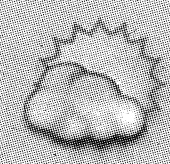
Monday:
High: 55/Low: 34
Mostly sunny with a few clouds in the evening.



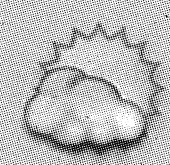
Tuesday:
High: 60/Low 36
Mostly sunny.



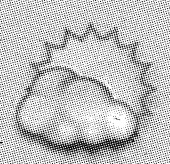
Wednesday:
High: 60/Low: 41
Mostly sunny.



Thursday:
High: 66/Low: 44
Mostly sunny with some clouds at night.



Friday:
High: 68/Low: 46
Mostly sunny with some clouds at night.



Saturday:
High: 63/Low: 42
Partly sunny.

By Alex Kahn

A Battle for Land Resolved

By Brian Shultz
Contributing Writer

When both sides drop the rope in a tug of war, the only thing left for them to do is glare at each other. In the case of Stony Brook University and the Suffolk County Department of Public Works, they glare for seven years.

Last summer, both parties found themselves embroiled over the department's attempts to use campus territory to help meet the future lawful standards of the amount of water pollutant in the local water supply. The plan would have involved the removal of trees and the possible movement of northern baseball and softball fields, according to Amy Provenzano, executive director of Stony Brook University's Environmental Stewardship.

"This project would have consumed a significant portion of our campus for other than academic needs," Provenzano said.

Over July and August of last year, the department first pitched several plans to the university in which the department would ultimately develop seven acres of the campus into recharge beds to retain sewage. Recharge beds are generally made of the same crushed gravel-type material that makes up pavement.

Both the university and the department came to a compromise, which involved using an existing recharge basin to meet 2009 requirements and making determinations for off-campus locations to meet 2014 requirements as the school population continues to climb.

"Every little bit helps," said Ben Wright, chief engineer for the department, explaining that little water treatment is better than none.

"We're looking at a five-mile radius from the campus to sites and the campus is still included in that evaluation. Suppose there are no sites…then we have to come back to the campus and say, 'What else can we do here?' I'm still open-minded about where we're going to end up, [but] the bottom line is we aren't finished with our evaluations on the site."

Standing in opposition to Public Works' initial ideas as well was Stony Brook's Senate Environment Committee.

"There were several main concerns," said Gilbert Hanson, coordinating council for Campus Environment. "We're going to destroy the forests, we're going to destroy the tennis courts and some of the playing fields to put in recharge basins. When you have sewage left in the ground there, you have to be concerned [about] bacteria and viruses, and that could be a health hazard. They were forced to do it because the law said they had to, not because there's any necessary science involved in it."

"The interim solution works for the parties involved," said Arturo Keller, professor of fate and transport, watershed management, remediation and pollution prevention at the School of Environmental Science & Management at the University of California in Santa Barbara. "This meets the goals of the Clean Water Act via the TMDL program. However, a long term solution will be needed."

That standard the department is trying to meet is the Total Maximum Daily Load (TMDL), which is commonly described as the amount of pollutant allowed in a given water body. This tends to involve drinking water, fishing areas and swimming locations, among other things, and all must be maintained in accordance with standards set by the overseeing state, territory or tribe.

A TMDL is actually a specific calculation, adding together point sources, non-point sources, projected growth and a margin of safety. The equation is the TMDL.

Though unconfirmed by the department, its Water Quality Protection and Restoration Program is speculated as further motivation for the county's efforts to meet TMDL standards. It was initially approved as a 13-year program from 1987 to 2000, but was extended another 13 years in 1999. According to the information page of the program, the intent is to "fund implementation projects that will result in the protection and/or restoration of surface water quality throughout Suffolk County."

The university and the department's efforts to meet water body standards are part of section 303(d) of the Clean Water Act of 1972. Stony Brook is currently meeting current TMDL requirements.

University's Equal Opportunity Program Celebrates 40 Years

Continued from pg 1

ized that minorities in America, specifically African-Americans, lacked educational opportunities that have become barriers in their way to succeed economically. Therefore, the mission of EOP program was set to help academically and economically disadvantaged students gain college education and help them become productive citizens of their society.

The program provides sufficient financial aid package to its students, including free tutoring services and guidance counselors that are always there to help them. Students accepted into the program are required to attend a five-week summer program to prepare them academically and morally for college.

The year 1968 also marked the anniversary of Dr. Martin Luther King, Jr., who was assassinated on Apr. 4 of the same year. Moments before his assassination, King passionately gave a prophetic speech saying, "Well, I don't know what will happen now. We've got some difficult days ahead. But then it really doesn't matter to me now. Because I have been to the mountaintop."

It was the charismatic leadership of King, and other leaders of the civil rights movement such as Malcolm X that made EOP program happened.

Randall Edouard, assistant director and counselor of EOP/AIM, expressed his gratitude to the program saying that he would not have made to college if there were not an EOP/AIM program. "It is not that I might not have made it here, I would have not made it here if it was not for the EOP program."

Edouard also gave introduction to Robert James, SUNY Associate Provost for Opportunity Programs. James had worked very hard throughout his professional life to keep the EOP program alive. He has been working for more than 18 years, making sure that EOP gets funding, and educational opportunities are persistently available to EOP students.

Edouard also paid tribute to EOP/AIM staff for working hard for the program. He specifically thanked Ms. Cheryl Hamilton, director of EOP/AIM, for her tremendous hard work for the program. "My mother used to say you need to give people their roses when they are alive. I would like to through some artificial roses at your feet [Ms. Hamilton]," Edouard said.

"She is an extremely modest individual. We work behind her, with her, for her. We appreciate that. As a staff, we love you [Ms. Hamilton]," Edouard said.

Today, as much as 10,000 students are enrolled in SUNY campuses through EOP program. In addition, more than 50,000 students have earned their degree from SUNY through EOP.

The ceremony ended with a party and a raffle. Alumni were also invited to the University Cafe for refreshments.

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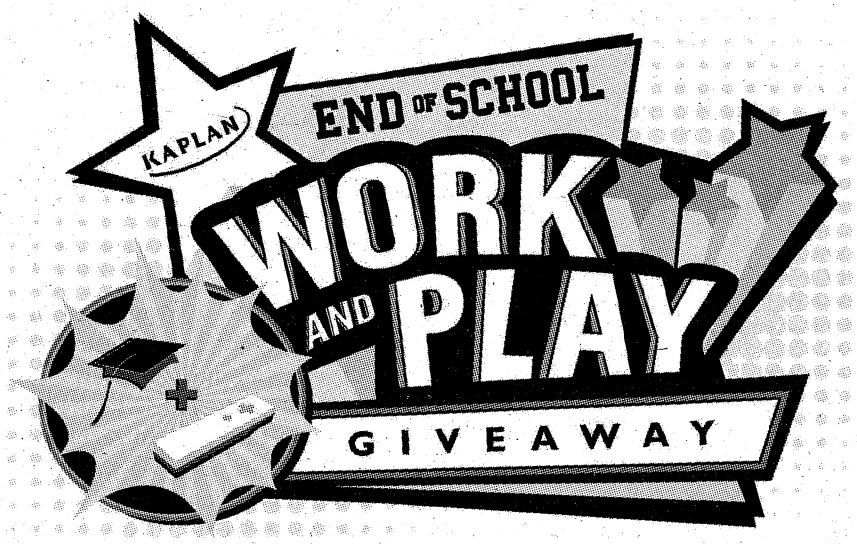

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Former Stony Brook Journalism Professor, 78, Dies in Hospital

Pulitzer Prize-winner Survived by Wife and Son

Continued from pg 1

Moving from reporting to editing, the big, bearish editor developed a reputation for working his staff hard, but still treating them well.

A Newsday reporter who rushed over to the funeral home after working a day of forced overtime Saturday said all of the obituaries so far had captured the bear of a man who worked his people hard, "but left out all the fun.

"I can remember long nights at bars, Bob buying rounds, laughing, making quarter-bets with the guy from the Daily News over who'd cover the story best tomorrow," he said.

There were more stories tossed around Saturday night.

In the early '70s, Greene helped gather the nation's real, hardcore, pre-Watergate handful of full-time investigative reporters to form Investigative Reporters and Editors (IRE), a group designed to teach more reporters how to dig for news.

In 1976, IRE made history and won Greene his first Pulitzer.

After fellow IRE member Don Bolles, of the Arizona Republic, was killed by a bomb placed in his car while he waited to meet a source on a mob story, Greene assembled a team from across the nation, which descended on the Southwest, putting together a series of stories that completed and expanded upon Bolles' work, and distributed free to any newspaper that was willing to run the full package.

"Newsday could have gone in itself, and we probably could have done a better job -- but the response to this had to be national," Greene once told a group of Statesman editors.

"You don't kill reporters," he said, promising similar mass responses would follow any other assassinations, resulting in swarms of the nation's best turning up to tear the lid off organized crime, corruption in government and whatever else led to it.

Greene's crowded office in the old Newsday Suffolk Bureau, Lake Ronkonkoma, was paneled with dark wood, and filled mainly by a desk large enough to contain him. On the desk sat an ash tray three-quarters the size of an LP, overflowing with butts -- he would give up his long-time habit about 15 years later -- stacks of papers in, around and pouring out of file cabinets, and a beautifully mounted Eastern Grey squirrel on a pine branch, in a mahogany and glass museum case.

His son Robert Jr. revealed the origin of the squirrel Saturday night to some who had been puzzled for years by its presence.

"My father had a love-hate relationship with the phone company," he said, and explained that Greene had received the squirrel from NY Telephone after a reporter did a story on how the critters liked to wear down their teeth on telephone cable, cutting service, and occasionally ending their own lives in the process.

Greene's son continued, "If this was the gift for a story on squirrels, this really nice piece of taxidermy, my father figured there must be more out there."

That started the "516 Connection" story, he said, which had most county, town and municipal staffs searching records and crunching numbers for months, to prove how Long Islanders were getting far fewer calls in their local free calling areas than any living in New York City, a memory that caused Newsday Reporter Mitchell Freedman to visibly.

The second Pulitzer, this one a solo Newsday project, was for a story called, "The Heroin Trail." It was an expedition Greene led from the opium-growing regions of Asia, through Europe to the streets of Long Island villages.

It was repackaged as a best-selling paperback, Greene's only solo book project, "The Sting Man," and was published in 1981. It was developed when he and his team of investigators found themselves running an almost parallel investigation to the FBI's "ABSCAM" investigation of bribe-taking Congressmen.

The old Newsday Suffolk Bureau newsroom was just the kind of place where Bob Greene belonged -- where reporters worked on linoleum-covered tan or battleship-grey desks sitting on a floor of black-and-white linoleum tiles, where Greene had one of the few, if not the only office with a door, where phone dials were built directly into the desktops and where reporters wore old-fashioned operator's headsets. The only sign that the world had changed since the 1950's were big computer terminals on turntables so two reporters could fight over whose turn it was to type.

The old newsroom was closed about a decade before Greene retired, replaced by a huge hyper-modern facility in Melville that combined Suffolk with the main Nassau Metro Desk, and a front desk about 2 floors down so folks who knew the way couldn't just wander in through the always-open back door.

Somehow it was not a Bob Greene newsroom.

He is survived by his wife, Kathleen, of Kings Park, and his son, Robert Jr.

"I wonder where that squirrel is," his son said, expecting to find it amongst Greene's other Suffolk Bureau mementos.

Robert W. Green

The Man in Navy Blue

BY ADRIAN CARRASQUILLO
Asst. Sports Editor

The man in navy blue shuffles into the classroom, aided by a walker, with his wife by his side.

"Well don't get mad at me," she says.

"I wasn't mad at you, I was mad at it," he says, pointing at a desk obstructing his path. She places a pillow on his chair and he begins to sit, a slow descent into comfort. He sits, momentarily putting off the interview until his breathing steadies.

His name is Robert W. Greene. At 78 years old, he looks as if years of a appetite have finally caught up to him, even if his age has not. He has white hair, somewhat sunken eyes and a disposition best described as jolly.

Two years ago his wife, Kathy, used to join him periodically, but now she accompanies him to every class.

At one time Bob Greene was one of the foremost investigative journalists in the country. He was in charge of what later became known as the Arizona Project, an initiative to finish the work of journalist Don Bolles, who was killed by mobsters for pursuing a story that they didn't want investigated. He was on Richard Nixon's "enemy" list and he tussled with Senator Joseph McCarthy in hearings. Now he teaches Stony Brook University students on Mondays only, during an early morning three-hour lecture.

Asked about how he deals with the stark difference between his fast-paced days as a reporter and editor and the Stony Brook mornings, he responds good naturedly that when "you get old, the lights start dimming."

He teaches a class called, "History and Future of the press" and knows that students aren't always raring to go or at their participatory best at 8:30 in the morning. He joked that he ensures focus from his students by "staring hard at them," but also by saying hello to everyone.

On this day he starts the class by handing a short 30-minute quiz to students, without getting up. "Read 'em and weep!" he yells. After the quiz he begins quickly with a "topic of the day" to make sure people are awake.

He asks for feedback on Prince Harry, who had been fighting in Afghanistan, and how the media exposed him. Greene explains that this goes back to the classic question of the press and the right to know. The press may think people have a right to know, he says, but they don't have a need to know.

Greene is at home discussing such questions because he has often been asked to serve as an authority on the rights and wrongs of press coverage. He was part of a four person expert panel on journalism ethics for television's "60 Minutes" and has often been asked to testify in federal and state courts on journalism ethics.

After the slice of current events, Greene jumped into his lesson -- the role of the press as America expanded towards the western frontier. He almost performs his lesson rather than teaching it, his voice venturing to peaks and valleys and his cadence colored with ebbs and flows. He switches his emphasis and juggles his inflections, seemingly entertaining himself while keeping the classes attention. In effect, he's a one man show. But the show is periodically interrupted by a deep, unsettling cough.

Asked how his health is treating him he immediately deadpans, "crappy." He adds, "At 79, unless you're a workout freak you're going to have problems, but I think I can hold 'em off for a while."

The frontier topic is part of why Greene does what he does. Here he is teaching about a biased world, where the press levied vile attacks on Native Americans, and where objectivity was nowhere to be found. But he believes it's just as important to teach this, as it is to teach about the positive things. "I want the students to learn about where we have been at our best and where we have been at our worst. To learn from the best and not imitate the worst," he said.

Greene speaks in sound bites and seems to revel in the fact.

On the importance of honoring Bolles and doing what he did, he says, "You never saw people killing sports writers or feature writers." On what students should take away from all of the enemies that he made during his career he said, "Learn how to duck."

He called anonymous sources "a reporter's crutch" and lamented the frequency of their use. But he used his harshest tone in condemning a New York Times article about alleged inappropriate relations between John McCain and a female lobbyist. He called it "the worst type of journalism…structurally terrible, insinuative and sleazy."

Greene has only one wish when his time comes.

"In St. Patrick's, in Smithtown where my daughter is buried, under her name it says 'Nurse.' I want my headstone to say 'Reporter,' he said. "That's how I want to be remembered."

Bob Greene was a great man. He was larger than life in many ways: physically, but also as a human being. At Newsday on Friday, colleague after colleague spoke about the difficult expectations Greene had of them, but they also shared how much they enjoyed working with and for him.

As a student you quickly got the sense that you were dealing with someone who was a big deal even though he didn't toot his own horn. His 8:30 am classes were tough, but they were made easier because he was so invested in the subject matter.

And that has been the common thread echoed by those who knew Greene. He cared deeply about journalism and believed that the role journalists play is critical to our society. He said that if reporters "present a distorted picture, it destroys the whole democratic process," and he sincerely believed it. I wrote six weeks ago. I hope it can be a tribute to him.

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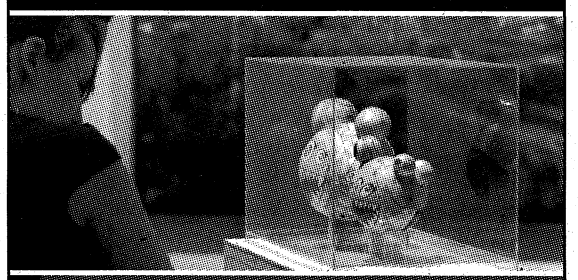

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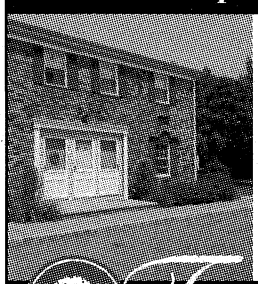

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MUSIC GUIDE:

Summer Concert Line Up

COURTESY OF CIVICTOUR.HONDA.COM

BAND, PANIC! AT THE DISCO, WILL BE HEADLINING THE HONDA CIVIC TOUR

BY IVANNA AVALOS
Staff Writer

It's almost that time again -- summertime that is. With the spring semester coming to an end, it's time to start making plans for the summer. One of the biggest summer pastimes is going to concerts. In the summer thousands upon thousands of people gather together in stadium parking lots under the blazing sun to watch some of their favorite bands perform. Concerts like the Vans Warped Tour and Projekt Revolution are typically held in the summer, as well as Bamboozle, which is usually a two-day concert held in May.

This summer some big headline tours include the Honda Civic Tour featuring Panic at the Disco, Motion City Soundtrack, The Hush Sound, and Phantom Planet. The Honda Civic Tour started this past Thursday in California and will runs till Jun. 14. The tour originally started in 2001 in support of Blink 182's album "Take Off Your Pants and Jacket," and has continued since then. The price of tickets, which differ depending on the venue you go to, range from $30 to $40.

This year, Projekt Revolution is featuring Linkin Park, Chris Cornell, The Bravery, Ashes Divide, Atreyu, 10 Years, Hawthorne Heights, Armor for Sleep, and Street Drum Corps. Tickets for this concert are really expensive but if you have the money to buy tickets, why not go? From what I have heard from friends it's a great concert to go to.

The Vans Warped Tour also ranges from about $30 to $40. To find more information on the bands performing and prices, go to warpedtour.com. This year, the tour headlines in Pomona, Calif., starting on Friday, Jun. 20 and ending Aug. 17, in Carson, Calif. Some of the bands playing this year include Paramore, Jack's Mannequin, Gym Class Heroes, A Day to Remember, The All-American Rejects, Story of the Year, and more. Warped Tour also usually has a stage just for new, unknown bands. There's also a lot to do in between band performances, like visiting tents that give out free stuff and tables

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Album Review: In Rainbows

COURTESY OF GOOGLE IMAGES

BY KWAME OPAM
Staff Writer

Last year, English alternative rock band Radiohead released their seventh studio album "In Rainbows." Online. For digital download and for a price they saw fit. As singer Thom Yorke put it in an interview with Wired Magazine:

"The way we termed it was "our leak date." Every record for the last four - including my solo record - has been leaked. So the idea was like, we'll leak it, then."

An experiment turned success when, after it's January 1st release, the album would soon find itself atop the Billboard 200 at #1, making history for the group. No fluke and nothing particularly creepy about that fact, as the record is a beauty from start to finish.

What do you think of when you see rainbows? Springtime. Sun. Life. Beauty, perhaps, especially. Things like that. Now

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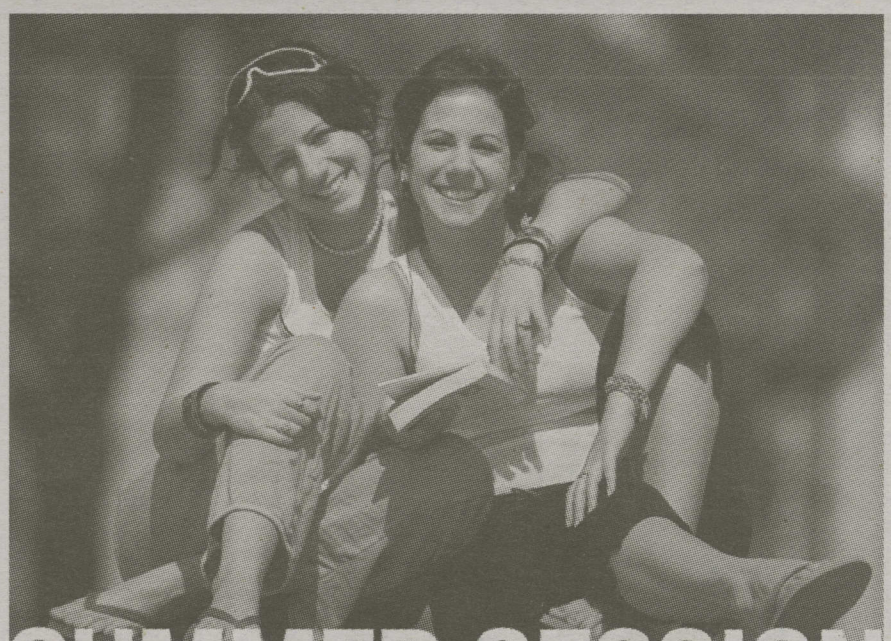

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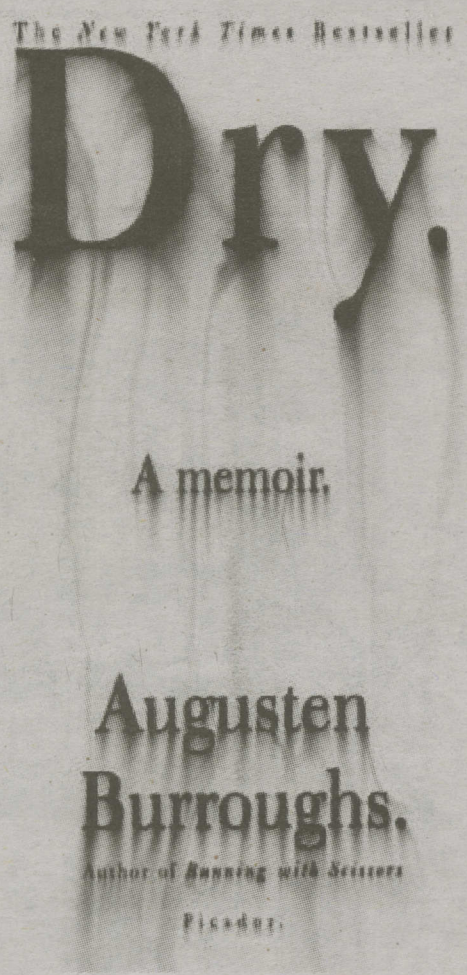

COURTESY OF GOOGLE IMAGES

BY MAUREEN HINE
Arts and Entertainment Editor

Life as a recovering alcoholic is never easy but then again, neither is growing up with a psychologist and a family of misfits. For Augusten Burroughs, life never followed a form of normality and as he grew older, things only grew more complicated. "Dry" is Burroughs's sequel to the hilarious memoir "Running with Scissors", where this time he recounts his struggles that he encounters while trying to remain sober.

At the beginning of the story, things seem to be working out quite nicely for Augusten who is now living in his own apartment in the heart of New York City. Augusten even landed a big time job with an advertising company, which to him, seems perfect given his background with having to lie as a child to escape his manic depressant mother and alcoholic father. But from the very beginning, it becomes apparent that if he doesn't seek help soon,

Continued on page 13

Summer Concert Line Up

Continued from page 9

where people sell band merchandise.

Last summer, I attended my very first concert, the Vans Warped Tour, and it was one of the best experiences I've had. I did think a couple of things were not ideal, though. For example, the particular day I went, it was extremely hot out and I could feel the rays of the sun blazing down on me -- not fun. My suggestion, put on massive amounts of sun-block and pack a lot of water, but just make sure the cap hasn't been opened before you go in -- you're not allowed to bring bottles in if they're open.

In addition, make sure you eat something heavy beforehand, the food at these types of venues are just plain ridiculous. I mean does anyone really want to pay $5 for a bottle of water? Unfortunately you just might have to because hydration is key at these type of events. Also, be prepared to be knocked into by random strangers who are in the mood to mosh. Moshing isn't really my style, I'd rather just listen to the bands, but others are really into it. Your best bet is to just avoid those people if you're not into moshing.

Wearing comfortable shoes is also important because a lot of these concerts are usually outdoors and you will be standing for a long period of time. Of course, you're also going to want to get there early. A lot of people go to these concerts and you will want to beat the crowd to get the band line-ups so you know what time you need to be at each stage. I suggest going to the stages at least 15-20 minutes before the band is supposed to perform.

If anyone is planning on going to Bamboozle, I received some tips from a friend, Carolina, who has experienced the show in the past. Her tips are "to stay away from the front and center of the stage, if you're not into moshing because that's where it usually starts." She advises to wear something over your head because it gets sunny and people tend to throw bottles full of "unknown fluids in the air." She suggests not taking a lot of valuables with you because people do tend to get pick-pocketed. Basically, the important thing to do stay hydrated, especially at events that are outdoors and not to wear clothing you really like because you will sweat and have something thrown on you.

COURTESY OF MYSPACE.COM

JACKS MANNEQUIN WILL BE APPEARING AT VANS WARPED TOUR

A lot of these concerts are pricey so if you don't have the money to shell out $40 and happen to be in the city, I suggest going to the Knitting Factory. They have tons of great, undercover bands play there all the time and admission is usually no more than $10.

Other artists who are either currently on tour or will be touring this summer include Death Cab for Cutie, Maroon 5 with the Counting Crows, Pearl Jam, Keith Urban with Carrie Underwood, and Paramore with Jimmy Eat World. To get tickets and venue information check out Ticketmaster.com.

For more concert information I suggest going to LiveNation.com and/or picking up an issue of Spin magazine or Rolling Stone magazine.

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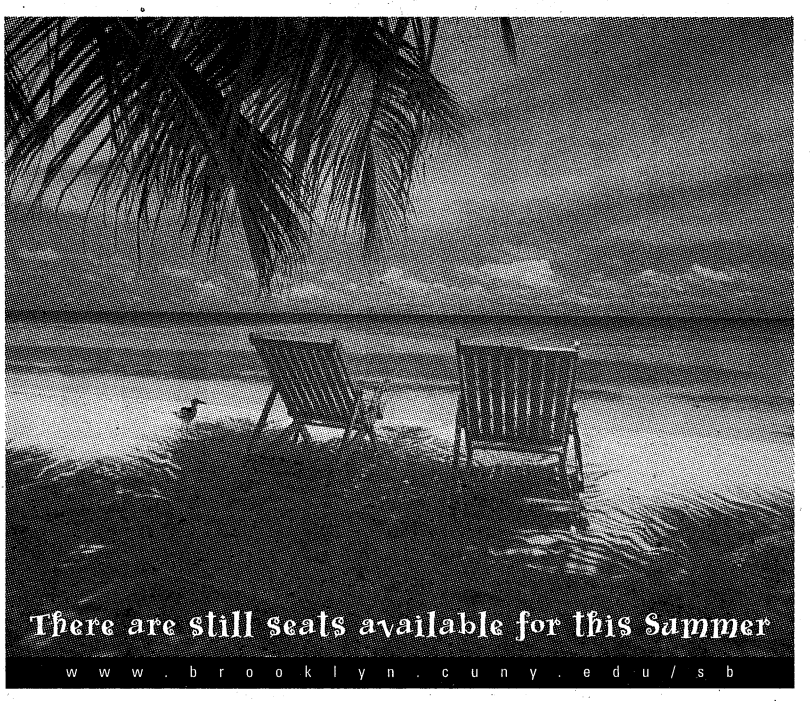

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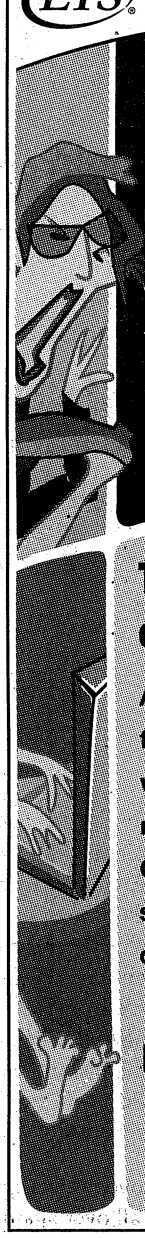

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Get Your Read On: Anything But Dry

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things could go horribly wrong.

To cope with the stress of such a high demanding job, Augusten falls into a deadly habit of drinking. Unfortunately, for Augusten drinking doesn't just mean going out with the guys from work and having a beer. For him, one beer at the bar is only the start to a night of bar hopping which eventually leads to polishing off an entire bottle of cheap liquor. Although he tells himself repeatedly that he will be home by one to catch a couple hours of sleep before work, he always manages to find himself scrambling in the morning.

True to his stubborn nature, Augusten refuses to admit he has a problem. Even when Augusten's drinking starts causing him to be late for meetings with important clients, he naively attributes his boss's anger to his love for over achieving. Ultimately, it is his co-workers who force him into a rehab center for gays. Although still in denial, the threat of his losing his job finally gives Augusten the push he needs to admit himself into rehab.

Augusten's first day at rehab, is ironically one of the funniest parts of the book. As Augusten soaks up the surroundings of his new home, he immediately begins reminding himself that he's not an addict and once he leaves he can divulge into that brand new bottle of Dewers waiting for him at home. He also pokes fun at being given methodone to ease the pain of withdrawal symptoms, which he describes as just another addiction. Augusten's charismatic and surprisingly honest writing, turns what would typically be a depressing glimpse into rehab, into a humorous tale of new friends, strange rituals and crazy attendants.

After rehab, the plot thickens as the pace of the story starts to pick up. Augusten must learn to cope with the strange life of sobriety which for him means staying away from old temptations. But when Augusten learns that one of his closest friends is HIV positive, the allure of drinking becomes almost unbearable and to make things worse he is falling in love with a very attractive man who just happens to be a former Meth abuser. Augusten's life is once again put back at risk of resuming old habits and as time runs out, he is finally realizing that he just may be an addict.

This book is must read for anyone who read and fell in love with "Running with Scissors." Augusten's natural story telling ability allows for a book that is not only a quick read but will having you laughing out loud. Even when things get dark, Augusten's wit and creativity helps keep things light. "Dry" is just another example of the ability that Burroughs has to capture a reader even with a topic as frightening as addiction. I enthusiastically dare any potential readers to pick up this book and fall in love with Augusten Burroughs all over again.

In Rainbows

Continued from page 9

have a look at the album cover, and what it may call to mind may strike you as the opposite of the kind of imagery a rainbow is suppose to. Except for, perhaps, beauty. A complex and darker beauty than what's expected. "In Rainbows" is just that. With a sound that never misses a beat as it blends rock, electronica, and classical arrangements, the rainbow image becomes all the more appropriate. In expression and emotion, it is colorful, rich, and yet dark.

Each track brings it's own nuances and complexities to bear, but they speak the same language. That of loneliness, isolation, and sensuality, and here Yorke writes songs of holding on, letting go, and not knowing where to turn amidst the weird fishes and falling houses of cards.

One track, "Bodysnatchers," would probably otherwise sound joyous if its words didn't convey such confusion, and because of this the music is transformed into a fever dream of guitars and keyboards (Imagine the feeling of being caught in traffic, lost in the city on a sunny day).

The later "All I Need," with it's brooding piano and strings, is an ode to unrequited love. Yorke writes, "I am the holidays / that you choose to ignore," helping this to become one of the simpler, yet more moving tracks on the release.

Radiohead seems to be adept at creating snapshots of feeling, and, with both lyrical prowess and technical expertise, they make sure that the image not only isn't lost on you but stays with you. I mean, granted it can veer into more depressing territory - particularly with the song "Videotape" - , and if that isn't your cup of tea, then that's fine. For that reason alone, the album isn't for everyone. Still, an exceptional album is an exceptional album, and "In Rainbows" deserves its praise.

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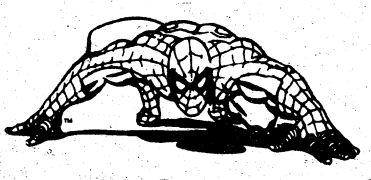

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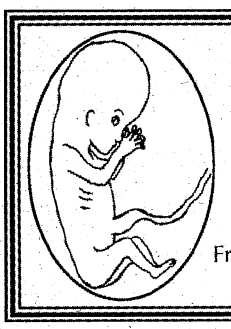

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Statesman production meetings are held throughout the day on Wednesdays and Sundays in RM 057 in the basement of the Student Union. Anyone wishing to contribute to the newspaper is welcome to attend these mettings.

The Statesman encourages readers to submit opinions and commentaries to the following address:

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WHO WE ARE

The Stony Brook Statesman was founded as "The Sucolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman was incorporated as a not-for-profit, student run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Statesman is published twice weekly on Mondays and Thursdays throughout the fall and spring semesters.

Disclaimer: Views expressed in columns or in the Letters and Opinions section are those of the author and not necessarily those of the Statesman. All content Copyright 2008.

NYC Congestion Pricing Plan Stagnant in Albany, Good for City

By Zachary Kurtz
Staff Writer

New York City Mayor Michael Bloomberg's congestion pricing plan, one component of his "PlaNYC 2030: A Greener and Greater New York" plan, has been stalled in the State Senate, and is unlikely to be passed. As a result of missing the Apr. 7 deadline, the state has forfeited $354 million in federal assistance that will now be allocated to other U.S. cities.

Although the estimated $490 million the plan would have raised each year, after being fully implemented, would have been a much valued source of funding for the city's aging and overcrowded mass transit system, ultimately the plan is better off dead.

Congestion fees in Manhattan would be $8 for cars and $21 for trucks traveling south of 60th St. during weekdays from 6 a.m. to 6 p.m., with certain vehicles and routes being exempt from the fee. Although the idea was to reduce traffic, people traveling the outer boroughs, especially the Bronx, would still most likely do so by car. This creates a regressive tax on lower and middle income families who might not to be able to afford the extra $50 a week for the daily commute.

Traffic will not be initially reduced, because the mass transit system is not currently equipped to handle the extra bodies, and there is no plan to improve New York's subway and bus system before the pricing plan would be implemented. Anyone who has ever taken a New York City subway during "rush hour" knows that the system can barely handle its current traffic, and people would still opt to go by car, even if they couldn't afford it, rather being stuck in a subway station and late to work.

Alternatively, since mass transit is unlikely to improve, taxi use -- taxis are immune to tolls -- is likely to increase, which won't ease traffic concerns. New York State Assemblyman Sheldon Silver also points out that commuters will merely choose to park outside the congestion pricing zone, creating even more traffic and pollution outside the area, and, presumably, more parking lots to meet the demand.

The Congestion Pricing zone corresponds to Manhattan's business district, and perhaps traffic would decrease in this area, but it could also effectively increase traffic in other areas, such as Harlem, Bedford-Stuyvesant and the south Bronx. These districts have some of the highest asthma rates in the city and would have the most to lose from increase traffic corresponding to more pollution. In addition, camera installations for tracking purposes raise concerns about civil liberties.

Although heavy NYC traffic is still a significant problem, the Keep NYC Free Coalition, which opposes congestion pricing plans, points out that the plan would probably not significantly reduce traffic, and alternative means to reduce traffic may be more effective, and far less costly. According to their website, http://keepnycfree.com, mass transit use is increasing at a rate faster than population expansion; meanwhile, the number of vehicles on the road is naturally decreasing.

These facts suggest that the sources of traffic concerns are not necessarily the number of cars on the road, but, rather, mundane things like double-parked vehicles, blocking the box, and poor construction site management. These problems do not require congestion pricing, which brings with it expensive infrastructure, to fix.

People living in places in the outer boroughs of Queens and Brooklyn often do not have a convenient mass transit system available to them, and would have to somehow travel to get to an already overcrowded subway. By directing funds intelligently, directly into the mass transit system, rather then to a congestion pricing plan with a faulty premise, and by managing traffic flow at the source, the city can decrease traffic and pollution and improve mass transportation.

The infrastructure that congestion pricing brings with it will be more costly than the revenue generated by it, according to the Keep NYC Free Coalition. New York City's Independent Budget Office projects the Mass Transit Authority's (MTA) 2008 operating deficit would be at $799 million MTA fiscal year 2008, exceeding $1.45 billion in fiscal year 2009. The plan would recoup no losses in 2008, and would raise only an estimated $200 million in 2009. Clearly, the congestion pricing will not pay for itself, not even if the federal grant was received. In these times of economic downturn, the city can't afford to place extra financial burden on its inhabitants.

A congestion tax is a tax on business, which without any alternative mass transit system, would be forced to pay $21 dollars for trucks carrying goods and service vehicles entering the congestion zone. This price, would, of course, be passed down to the consumer, making life even more expensive for people living in a city that ranks among the most highly taxed in the nation.

I am not upset to see the Apr. 7 deadline pass without the Congestion Pricing bill coming to a vote, meaning that the system will probably not get actualized due to a lack of federal funds. It is the responsibility of the state and municipal governments, therefore, to investigate the implementation of an effective, in terms of functionality and cost, traffic reduction plan. Traffic congestion pricing is simply an expensive and unnecessary behemoth which succeeds in spending money and appearing to tackle important issues but actually accomplishing nothing.

We've Lost One of Our Own...

Many people will remember Robert W. Green as the two-time Pulitzer Prize-winning journalist who managed to help shape a part of our society. Others will remember him as "that guy" who worked his Newsday reporters like dogs during his tenure. Something he might have called, "tough love." Others will remember him as a hearty fellow who, despite his illness, kept positive.

And while Mr. Green deserves every tribute given to him, how many people will remember Robert W. Green as a Stony Brook University professor? Well, we don't know. But, everyone should.

Mr. Green spent the last years of his life teaching at this school. He had to be in class at 8:30 a.m. on some days, and it was on some of those same days that he had to be accompanied by his wife and his walker. It wasn't a job he had to say he loved.

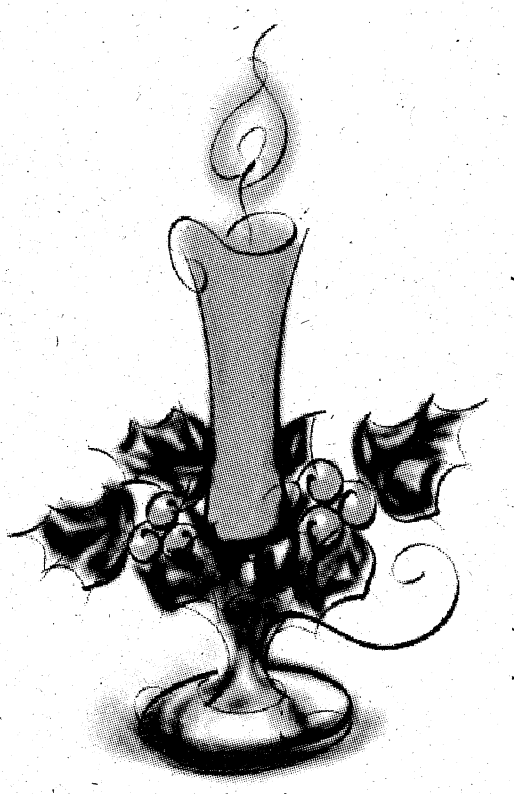
The Statesman isn't saddened by Mr. Green's death solely because we've lost a member of the School of Journalism, but also because we've lost a part of this extraordinary big, yet little family we call Stony Brook.

We're a campus of so many people, yet somehow, we are all, or should be, connected. The loss of anyone connected should affect us all, regardless of their position at the university or the contributions they've made. Any contribution to our community is a big deal.

Seeing the words, "Robert Green from the School of Journalism passed away today," on our whiteboard was jarring enough, and while words can only express so much in terms of how we feel, we regret Mr. Green's death. But we also accept that he's no longer with us.

To his family, we give our sincere condolences. We also hope that, as the world moves on, Mr. Green won't be forgotten as yesterday's news.

Rest in peace, Robert Green.



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News & Notes From Around the 'Brook

Softball- 18-16-1 (5-6 conference)

-Thu, Apr 17 vs Iona
New Rochelle, N.Y. 3:00 PM
-Thu, Apr 17 vs Iona
New Rochelle, N.Y. 5:00 PM
-Sat, Apr 19 vs Binghamton
Vestal, N.Y. 12:00 PM
-Sat, Apr 19 vs Binghamton
Vestal, N.Y. 2:00 PM

Women's Lacrosse- 6-6 (1-4 conference)

-Wed, Apr 16 Marist
Stony Brook, N.Y. 3:00 PM
-Sat, Apr 19 vs Albany
Albany, N.Y. 1:00 PM
-Tue, Apr 22 vs Hofstra
Stony Brook, N.Y. 4:00 PM

Baseball- 16-14 (5-3 conference)

-Tue, Apr 15 vs Hofstra
Stony Brook, N.Y. 3:30 PM
-Fri, Apr 18 vs Vermont
Burlington, Vt. 3:00 PM.
-Sat, Apr 19 vs Vermont
Burlington, Vt. 12:00 PM
-Sat, Apr 19 vs Vermont
Burlington, Vt. 3:00 PM

Men's Lacrosse- 6-4 (2-1 conference)

-Sat, Apr 19 vs Binghamton
Vestal, N.Y. 3:30 PM
-Tue, Apr 22 vs Hofstra
Stony Brook, N.Y. 7:00 PM
-Sat, Apr 26 vs Albany
Albany, N.Y. 7:00 PM

Men's & Women's Tennis

-Tue, Apr 15 vs Quinnipiac
Stony Brook, N.Y. 2:00 PM
-Sat, Apr 19 vs Hartford
Stony Brook, N.Y. 12:00 PM

*Tennis was postponed on Sunday for both the Men's and Women's matches against Binghamton.

COMPILED BY BRIAN MORGAN

Weekend Baseball Wrap Up

BY GENE MORRIS
Asst. Sports Editor

The Seawolves baseball team hosted the Hartford Hawks for a four game set this weekend at University Field, but only walked away with one victory.

In the first game of the series on Friday, the Seawolves jumped out to an early 2-0 lead after the first inning, which was keyed by a lead off triple from Brian Witkowski and a solo homer by Michael Stephan. But the Hawks jumped ahead for good in the sixth inning on a two run homer, then added insurance with two runs in the final two innings. The Seawolves got the tying run to the plate with two outs in the ninth, but Michael Tansey popped out to shortstop to end the game. Tom Koehler started for the Seawolves, and gave up seven hits and three earned runs over seven innings.

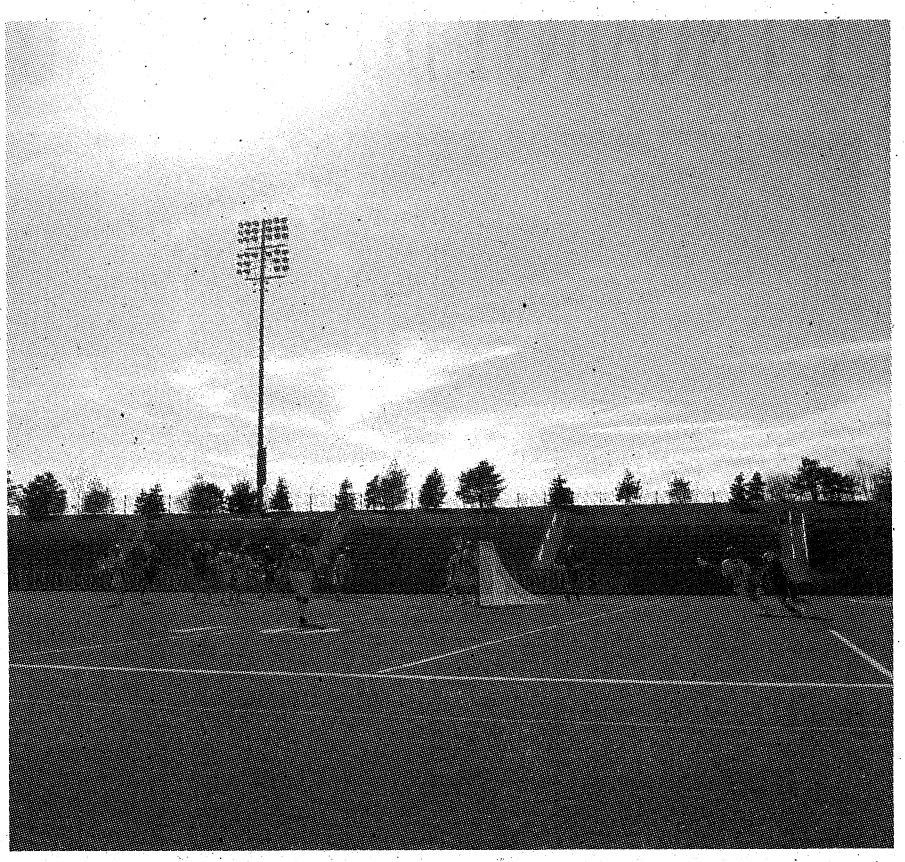
In the first game on Saturday, Stony Brook once again jumped out to a lead early. They were up 3-1 after three innings, but gave up two in the fourth and one in the sixth before falling by a final of 5-3. Starter Gary Novakowski was the loser for the Seawolves, dropping his record to 4-2 on the season. Michael Tansey had three hits to lead the offense.

In the second game of the double header the Seawolves lost 6-1. Starter Matt Harloff pitched into the fourth inning, giving up six hits and five runs while striking out four. Tansey drove in the only Seawolves run with a single in the fifth.

On Sunday it was the Seawolves that came back to pick up the victory. Down 3-1 in the fifth and 4-3 in the sixth, shortstop Keith Fier scored the game winning run in the bottom of the eighth to go along with his three hits. Jeremy Nowak allowed only one hit over the final three innings to pick up the lone victory for the Seawolves.

The Seawolves hit the road next weekend when the travel to Burlington, Vermont to take on their America East Rival Catamounts. The series is scheduled for four games, concluding with a double header on Sunday. Vermont is currently 3-1 in the conference and 14-10 overall. This weekends series dropped the Seawolves to 5-3 in conference play, and 16-14 overall.

Seawolves Push Hartford to 0-11 on the Season



Men's Lacrosse has been nearly perfect at home, going 5-1 at Lavalle Stadium.
Shonto Olander/ SB Statesman

Continued From Pg. 20

Hartford zone and opened up the scoring seven minutes into the game on a feed from Senior Bobby Trenkle.

The second quarter saw some more of the same type of play from both teams. Senior Owen Adams scored 16 minutes later for the Seawolves to take a two goal lead. After a Hartford goal, McBride tallied another goal, getting in front of the net to take a close shot. Up to that point, Hartford had done a great job of keeping the attack out of the middle, limiting the Seawolves to perimeter shots. The Hawks scored twice more to go into the half knotted at three.

Goalie Alex Kajencki did not make a save in the first half, which tied a school mark set back in 1998. He didn't need to make many saves, however, since Hartford tallied only eight shots in the first half. He would end the game with only two saves, a school record. Both saves came in the fourth quarter. "We had a good defensive game," Sowell said. "Alex made the save when we needed them most, in the 4th quarter." Hartford only had 17 shots in the game.

The third quarter opened up with a Hartford goal, which gave them their first lead of the evening. Freshman Kevin Crowley countered with a goal a minute later, and an assist two minutes later on an Adam's goal which gave the Seawolves the lead back. Crowley scored again after another Hawk's goal. Crowley and McBride each had five shots on goal, leading the team. Hartford then tied it up again, and took the lead with five minutes left in the third quarter.

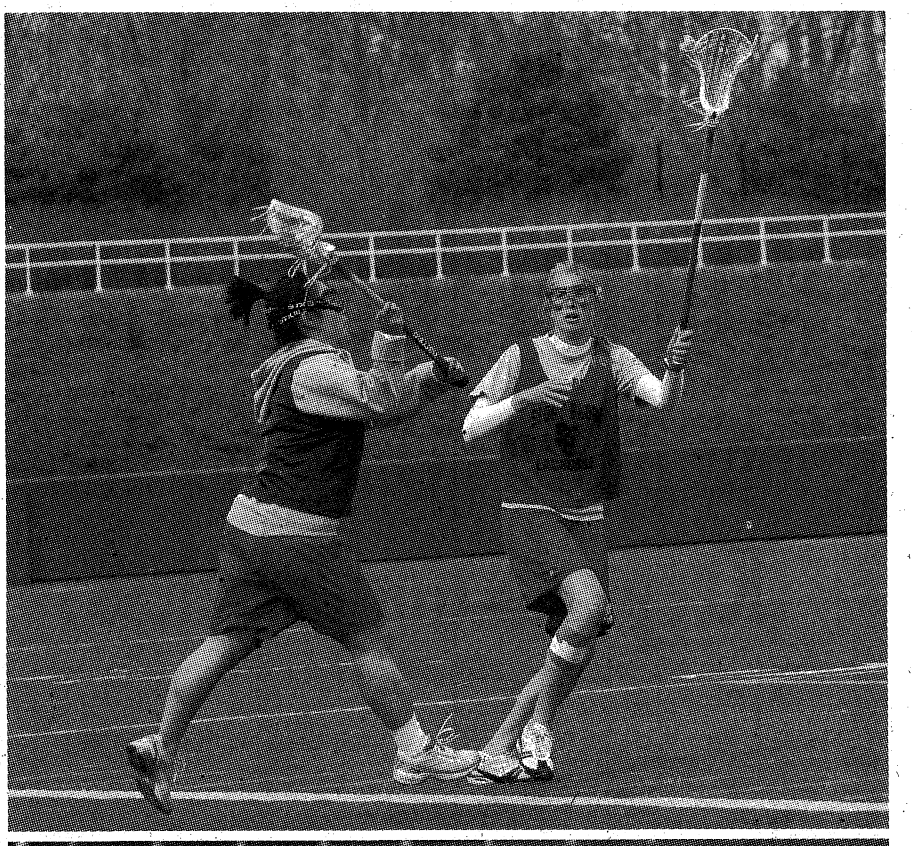
"Not winning face-offs and not making saves, it was a recipe for an upset," said Sowell.

McBride opened up the scoring in the fourth quarter. He was followed shortly after by Senior Bo Tripodi first goal of the game, and what would prove to be the game winner. Crowley hit him streaking into the middle, which left Tripodi with a wide open shot. The Seawolves would tack on three more goals to ensure the win.

"Will and determination took over in the fourth quarter. We stepped it up, and came out with the win."

The Seawolves will hit the road next week, traveling to Binghamton to take on the Bearcats. Binghamton holds a 1-2 (3-5) record. This past weekend, they beat Vermont 6-5, and will look to continue to their strong play. The game starts Saturday at 2:00 PM.

Women's Lacrosse Takes First Conference Win



The Seawolves face a tough road ahead, with games against Marist, Albany and Hofstra for their next three regular season contests.
Shonto Olander/ SB Statesman

Continued From Pg. 20

On Saturday night the women's lacrosse team traveled to Binghamton and defeated the Bearcats 18-12 to pick up their first America East conference win of the season. Kate Conciadi opened the scoring as Binghamton jumped out to an early 1-0 lead. Less than a minute later Stony Brook would begin a forty three second span in which they scored three goals. Binghamton responded with two goals, only to be answered by goals from Kaitlin Leggio, Jenna Celano, and Melissa Cook. Cook and Leggio then had three goals a piece heading into the half, with Stony Brook holding a 9-6 lead.

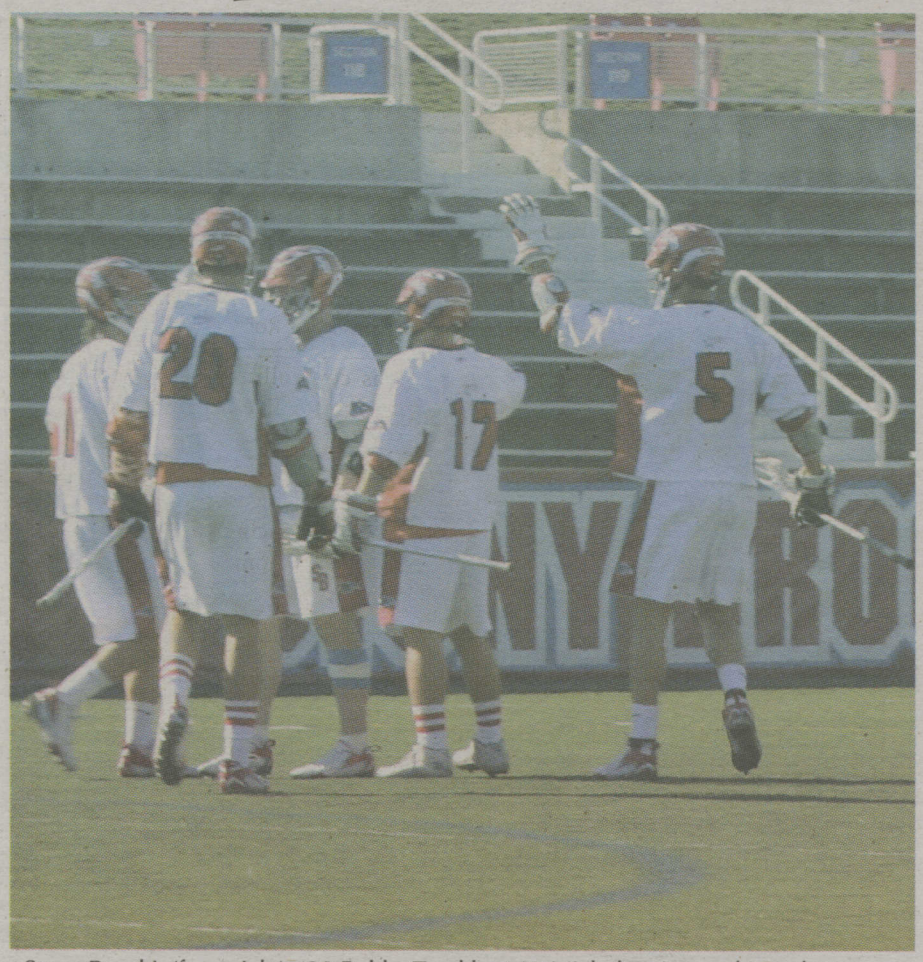
Lisa Illig and Julia Demuth each scored a goal for Binghamton to cut the deficit to 9-8; however the Seawolves responded with seven unanswered goals, getting three from Diana Caroleo as they extended the lead to 16-8 as the Seawolves took the lead for good. The Bearcats then scored five of the last six goals of the game, but it was not enough as Stony Brook won 18-12. Mickey Cahill and Jamie Carlson continued to split time in the net for the Seawolves, as Cahill made five first half saves to pick up the win. Leggio and Caroleo were impressive, combining for eight goals and nine assists.

The Seawolves next game is this coming Wednesday at 3:00 PM as they are set to take on Marist at home.

STATESMAN Sports

Five Goal-4th Seals Win for Men's Lax

Stony Brook's Offensive Burst Keeps Hartford Winless



Stony Brook's (from right) #20 Bobby Trenkle, #17 Michal Trojanowski, and #5 Owen Adams were part of a late offensive tear that propelled the Seawolves to their thrid win in four games. The Seawolves are heating up as the season draws near an end, with only Binghamton, Hofstra and Albany left on their schedule before the Conference championships.

Shonto Olander/ SB Statesman

By Keith Kobasuik
Senior Writer

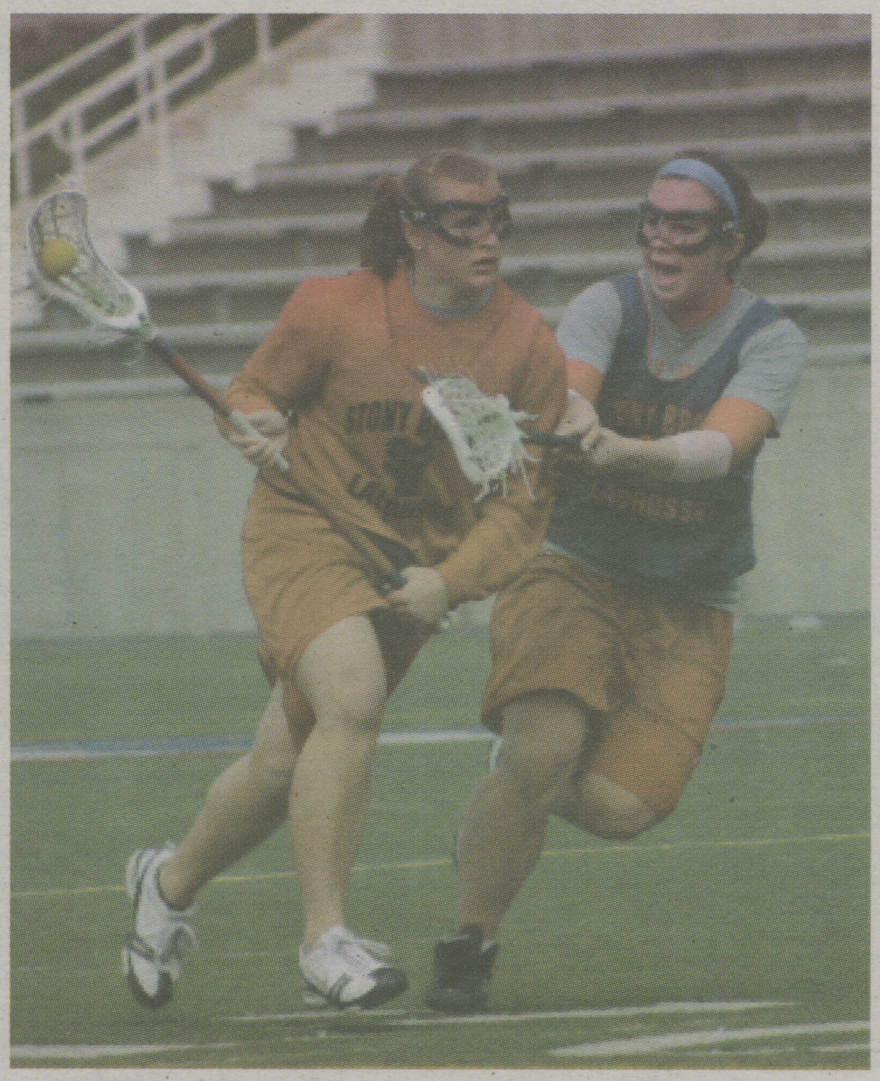
The Hartford Hawks came into LaValle Stadium with an 0-10 record. On Saturday, however, the Hawks looked nothing like a winless team.

Trailing 7-6 going into the final period of play, the Seawolves looked to take a lead, and hold it. "Hartford had a good scheme. They played well and kept our offense out of sink for the first three quarters," head coach Rick Sowell said.

Hartford held the ball for a majority of the time in the first quarter. They were able to keep it in the Stony Brook zone and out of the hands of the attackers. Freshman Jordan McBride was able to get possession in the

Continued On Pg. 19

Women's Lacrosse Goes 1-1 Against BU and Bing



Women's lacrosse during a practice Monday, before two crucial conference games on the road later in the week. Thursday they suffered a tough loss to BU before bouncing back against Binghamton.

Shonto Olander/ SB Statesman

By Matt Ehresman
Staff Writer

On Wednesday, April 9, Stony Brook's women's lacrosse team lost 19-9 on the road to Boston University. Boston University jumped out to an early 6-0 before senior Jenna Celano scored for the Seawolves. 17 seconds later, the Seawolves scored again, getting a goal from Diana Caroleo. Boston University then proceeded to extend its lead back up to six, getting goals from Sarah Dalton and Erica Baumgartner. Later, Celano and Caroleo would pair up again, each scoring a goal to close the gap to 8-4. The Terriers then responded, scoring four goals in the last two minutes of the half to take a 12-4 lead into halftime.

At the start of the second half, Dalton added another goal while Traci Landy scored her second and third goals of the game to push Boston University out to a 15-4 lead with twenty-one minutes to go. Stony Brook would respond with a rally of there own, scoring 5 unanswered goals to cut the lead to 15-9. This was as close as it would get as the Terriers tacked on four more goals to secure a 19-9 victory. Mickey Cahill and Jamie Carlson split time in the net for Stony Brook, making four and six saves respectively. Rachel Klein made five saves for Boston University to get the win.

Continued On Pg. 19