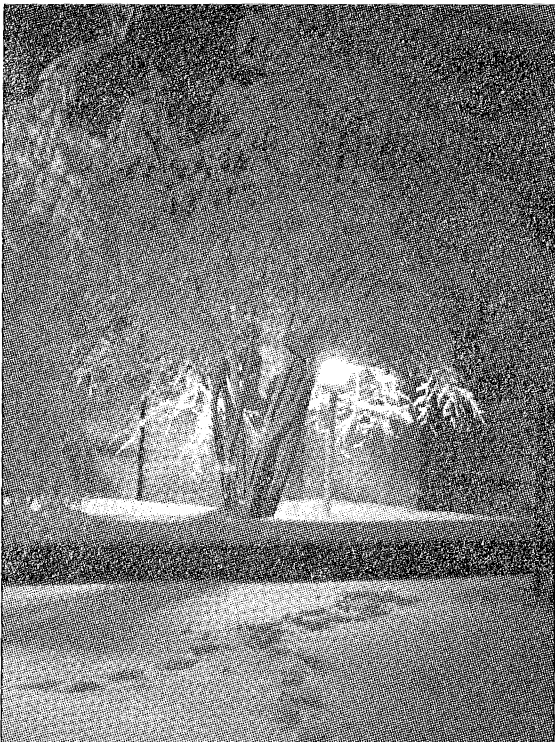




PHOTOS BY ALEEF RAHMAN

For the third time this semester, snow caused the university to cancel classes on Friday. See more photos on page 2.



## BLACK HISTORY MONTH COMES TO A CLOSE

By KATHRINE GONZALEZ  
Contributing Writer

Smooth jazz jived through the air of the Student Activities Center Ballroom A during the closing ceremony of Black History Month on Thursday.

"I've been on the university committee since 1990 and since then Black History Month has been celebrated," said Cheryl Chambers, associated dean and director of Multicultural Affairs.

How Black History Month came to be was an important topic brought up. Prior to 1976, Black History Month was celebrated as Negro History Week, the second week in February, which marked the birthdays of both Abraham Lincoln and Frederick Douglass. It was a time when Blacks could celebrate their accomplishments.

For the black community, a week was not enough time to cover all the ground that started with gaps in equality and ended with the Emancipation

See MONTH on 3

## IN THIS ISSUE

### Rain fails to derail Open Mic Night

Heavy rain during Tuesday evening's Open Mic Night resulted in a slow start for the ongoing art showcase. The couches and round tables of the cafe, located in the Tabler

Arts Center, were largely unfilled at the start, and many patrons opted to sit towards the back of the cafe.

See OPEN MIC on 5

### Ice hockey chases title dream

On Saturday, as the Stony Brook men's basketball team looks to become the first basketball team in school history to go to the national championship tournament, another Seawolves team

will be gearing up towards completing a dream of their own.

This team is no stranger to victory.

See HOCKEY on 8

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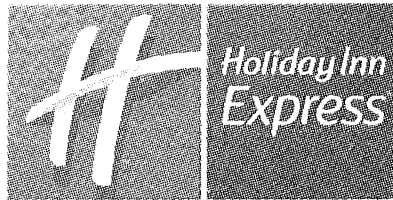
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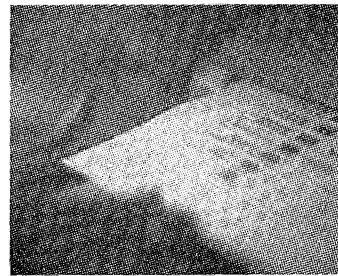


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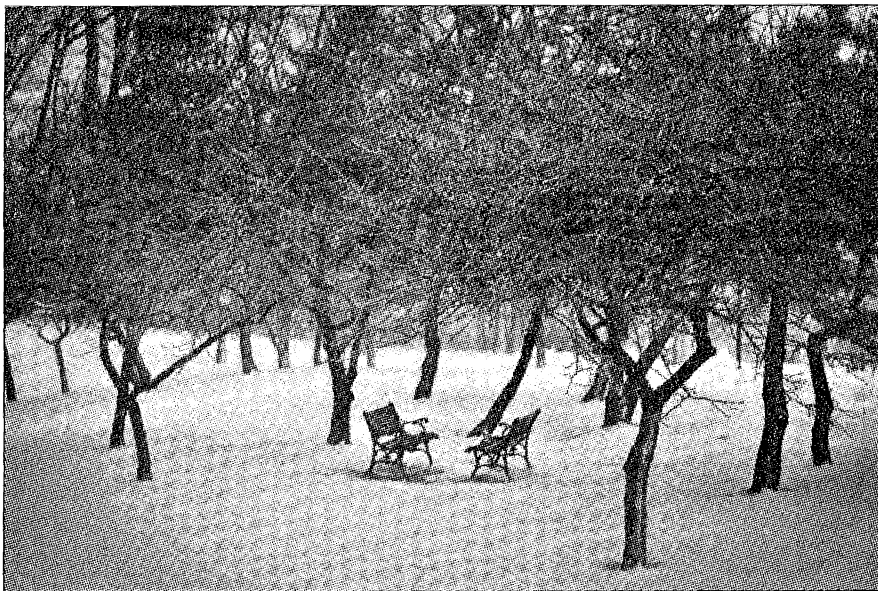
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per page (including cover sheet).

Where?

Statesman Office Student Union Room 057

NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS



PHOTOS BY: ALEEF RAHMAN

# NEWS

## Student Forecast

March 1 - March 5



**Monday:**

High: 42°F

Low: 33°F

Rain and Snow.



**Tuesday:**

High: 45°F

Low: 34°F

Snow to Rain.



**Wednesday:**

High: 39°F

Low: 32°F

Snow Shower.

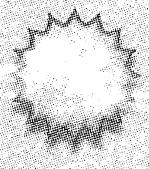


**Thursday:**

High: 41°F

Low: 28°F

Mostly Cloudy.



**Friday:**

High: 44°F

Low: 32°F

Mostly Sunny.

From weather.com

## BLACK HISTORY MONTH COMES TO A CLOSE

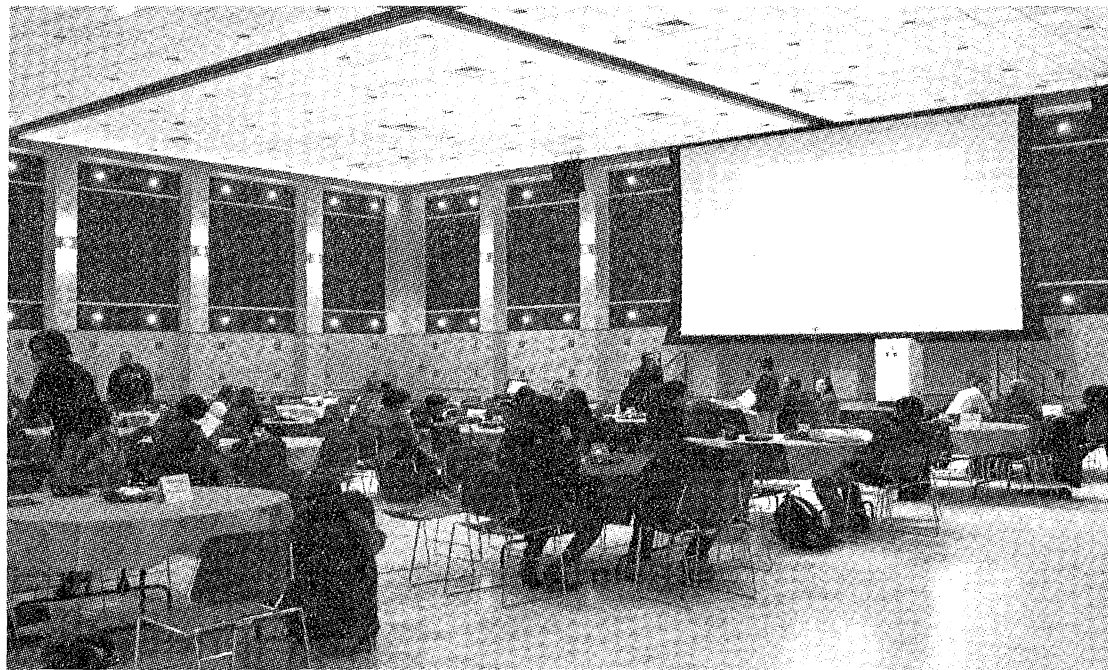
From MONTH on 1

Proclamation that marked a new era. Black History Month was created shortly after, opening doors that led to change and progress.

Ashley Aluklo, a junior and double major in history and political science, expressed lament for the need of a month-long celebration to show these accomplishments.

"It is sad that it's still needed, but I'm proud that it's so active, and something that I care about," Aluklo said. Without hesitation she also expressed that Black History Month brings the thought of loyalty to her mind.

As the end of the ceremony drew closer, performances by some university groups and special guests captured the attention of the audience. Deborah Lasassier, a poet and author, performed some of her own poetry. The sequence of poems, ranging anywhere from the struggles of the African American community to the discrimination among them, caused the audience to concentrate on the passion with which Lasassier spoke.



KENNETH HO / THE STATESMAN

Her reading was followed by a poem recited by Black Womyn's Weekend, a university group that concentrates mainly on the struggles of black women.

The end of the ceremony had come, but talk of accomplishments and memories of the past grew

stronger.

Lisa Marie Lord, a sophomore and psychology major spoke of the pride this month brings her every year, but in particular the past two years of her life.

She leaned over, gripping the table in front of her as she

whispered, "We have a black president." She resumed shortly with a more assertive tone, stating that although it was a big accomplishment, there is still a lot of work to be done. "I'm not saying that it's the end, but it's a step toward where we want to be."

## HIGH TECH IN REALM

### Inviting the Creepers In

By CHARLES COSTA  
Columnist

Today, nobody seems to care that about being tracked.

The majority of people carry cell phones with them at all times, which, at any point, can be used by the government - with or without a warrant - to track your location. Now that I've gotten my obligatory government conspiracy and tin-foil hat alert out of the way, there's another enemy to worry about - yourself.

Yes, you need to keep an eye on yourself to make sure you're not posting your whereabouts on the Internet, or at the least, use discretion when publicly displaying information. Now, I'm not going to restate the standard message about not sharing

too much information on social networks. Rather, the focus is now on location based social networks which allow you to broadcast your location via your phones GPS device, mobile site, or text message.

For some time now, sites such as Foursquare and Twitter have gained popularity mainly because of their ability to show friends where you are, to encourage meeting up. Although Twitter does not currently have a mobile application to tie in GPS integration, third party applications such as UberTwitter and TweetDeck allow for the addition of locations to your tweets.

In particular, Foursquare is a service that awards various amounts of points based on "checking in" to different locations with

additional points awarded for users who frequently visit new places more often. The site also offers badges and virtual awards assigned based on various conditions, but those are outside the scope of this article.

Twitter by now should be self explanatory. If not, Tweet me @charlescosta and I will either respond with a helpful remark, or something random. Either way, watch what you say, because tweets on Twitter are public - more about this in a minute.

While tweets and other content containing your current location are technically among hundreds of thousands, if not millions of tweets and other content, a new site called PleaseRobMe.com sifts through the noise of the Internet and displays Tweets and

other content containing locations, calling the most recent messages "New Opportunities," as in opportunity for a robbery since in theory their home will be empty.

The site also doesn't employ any fancy technical code that a 3-year-old couldn't. As mentioned in a linked page on PleaseRobMe.com, simply go to twitter.com/search and type "4sq -@foursquare" without the quotes, into the search bar. Simply put, that command searches Twitter for posts related to Foursquare and showcases them in a handy list conveniently sorted from newest to oldest tweets.

While the practicality of the site is questionable, as a determined criminal can easily drive around to scope for targets, it provides an interesting example of how

public the information posted on the Internet can be.

The makers of PleaseRobMe.com state throughout their site that it is by no means intended to encourage robberies. Rather, they cite the concern over people sharing their location on public areas. In particular, however, they mentioned issues of how it's not good when your friends tag your home address as a location on Foursquare.

Although Foursquare and Twitter support integration between the two, Foursquare alone is not at issue for privacy as they provide the option for you to only share your locations with friends you mutually select. The issue is with their Twitter integration, if enabled, because of the previously mentioned privacy issues.



# OPINION

the stony brook  
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The Statesman encourages readers to submit opinions and commentaries to the following address:

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Fax: (631) 632-9128

Email: [comments@sbstatesman.org](mailto:comments@sbstatesman.org)

To view previous issues, extra material, and to learn about how to get involved with the Statesman, visit our website at [sbstatesman.com](http://sbstatesman.com).

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#### WHO WE ARE

The Stony Brook Statesman was founded as "The Sucolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, The Statesman was incorporated as a not-for-profit, student run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Statesman is published twice weekly on Mondays and Thursdays throughout the fall and spring semesters.

*Disclaimer: Views expressed in columns or in the Letters and Opinions section are those of the author and not necessarily those of the Statesman.*

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## Looking In The Mirror, What Do You See?

By LAMIA HAIDER  
Contributing Writer

Flipping through a Victoria's Secret catalog, your attention may have been drawn to the sleek, svelte shapes of its featured female models. Their male counterparts can be located in any ads from Tommy Hilfiger, Hollister and American Eagle to name a few, all sporting dauntingly defined abs and that odd sullen expression.

Today, these models are considered paragons of physical perfection—the fact that they are digitally airbrushed is disregarded—and are predominant tools for advertising and entertainment. Consequently, society is currently inundated with images of flawless forms and faces due to an ever-increasing exposure to the media. With so much prominence, it is not surprising that the general public is pressured to meet unrealistic standards of attractiveness.

The unkind truth is that this is near impossible, unless you have a really, really good genetic makeup or a fondness for plastic surgery. Accordingly, this unattainable physical form makes the human mind a perfect habitat for pesky body image issues. As if we don't already have enough to be insecure about.

A person's body image does not refer solely to the shape of their body, but also to all the features that constitute their overall appearance. Dissatisfaction with any of these features is what could be called, a body image issue.

Most individuals are subject to momentary bouts of discontent about their bodies. Some have a few facets of their appearance that they are constantly unhappy about. However, body image issues can be detrimental and even precipitate the onset of certain disorders.

We have all had to sit through those videos about eating disorders in high school health class. Provided they were paying attention in class, today's youth are generally well-informed about conditions such as anorexia and bulimia. These disorders tend to stem from extreme anxiety over one's physical appearance. This tends to be accompanied by the individual perceiving an unrealistic magnification of his or her own physical imperfections.

The term psychologists like to use for this is body dysmorphic disorder. According to the journal, "Psychological Medicine", it is estimated that approximately 136 million people worldwide suffer from this impairment.

Isn't it consoling to find out that you are not alone in your private obsessions over how you have too many freckles, how your calves are too thick or how your unibrow is too bushy? All this information is great, and being aware of the dangers that await escalated body image issues definitely helps. However, awareness is not prevention, nor can it heal the problems that are already present.

What aids the development of a healthy body image? We can refer to the 16th century to investigate the matter by equating the Renaissance art of that time to a Victoria's Secret magazine since both illustrate standards of beauty for their time.



[www.saidonline.com](http://www.saidonline.com)

There is a painting called "Venus and Adonis" by the painter Titian. It depicts Venus, the Roman goddess of beauty and love, and her partner, Adonis. In the painting, Venus has cellulite and would probably be a modern day size 12. Adonis, who is of famed handsomeness, still needs to lose the baby fat from his face. Yes, this was what ultimate beauty was thought to be back then.

Obviously, perceptions of what is beautiful have changed drastically over time, confirming that there is no one ideal for what is attractive. Different cultures also venerate different physical qualities. What may not be considered beautiful here may be the ideal elsewhere.

For example, the trend of artificial tanning has always astounded me. People actually pay money to increase their risk of skin cancer, just to be a few shades darker. In South Asia women try to become lighter by using creams with poisonous mercury in them. The point is that although the adage "beauty is in the eye of the beholder" has been thoroughly overused, it is only because it is very true.

There is no perfect standard for a person's appearance. This impractical perception is just one of many propagated by the media, causing women to inject Botox into their lips in hopes of resembling Angelina Jolie.

The one method most effective in diminishing such urges to transform to adhere to society's

template of beauty is learning to accept the unique physical attributes one possesses. Depending on the individual, this can be a process of varying degrees of difficulty. For those who struggle exceptionally with a poor self-image, especially those that harm themselves in pursuit of the "perfect" body, enlisting the aid of somebody else could be extremely beneficial.

As a matter of fact, Stony Brook University's Health Service Center offers the option to see a personal therapist or even join group therapy that specifically targets body image issues. If that seems too daunting then even asking a friend for help can improve the situation. In these cases any sort of support can be crucial to the task of assuaging the anxiety associated with appearance.

The way we perceive our bodies goes hand in hand with our overall self-esteem. If a person's body image is not a positive one then it can erode their confidence and this affects the ability to function socially. So to promote a healthy body image you should ignore the pretty people shown by the media. Learn to appreciate your unique attributes and take care of your physical and mental wellbeing.

If there are hurdles on the path to doing so then do not be afraid to ask for help. Most of all, keep in mind that there is no ideal appearance.

So next time you come across an ad with a skinny, sulky model striking some awkward pose, roll your eyes, turn away and go live your life.

### Guidelines for Opinion Submission



Letters to the editor or op-ed contributions can be submitted by e-mail at [Op-Ed@sbstatesman.org](mailto:Op-Ed@sbstatesman.org), on our online submission tool at [www.sb-statesman.org](http://www.sb-statesman.org), by hand at our office in the Student Union Rm 057, or by mailing it to us at the address in the left column. They must be received at least two days before the next printed issue. The Statesman reserves the right to edit or not print any letter based on appropriateness, length, timeliness, or other reasons at the discretion of the editorial board. **Letters should be no longer than 350 words, and opinion pieces should not exceed 550 words.** Please include your full name (which we may withhold if you request it), phone number and email address for verification. Phone numbers and e-mail addresses will not be printed. Letters submitted anonymously or under false names will not be considered for publication.



# ARTS

## Poor Weather Fails to Derail Open Mic Night

By DARYL VULIS  
Contributing Writer

Heavy rain during Tuesday evening's Open Mic Night resulted in a slow start for the ongoing art showcase. The couches and round tables of the cafe, located in the Tabler Arts Center, were largely unfilled at the start, and many patrons opted to sit towards the back of the cafe.

A lack of sign-ups plagued the first 45 minutes of the night, and many audience members began to trickle out as acts were given extended time for their sets. Most acts were spontaneous decisions.

However, there were no major lulls, but rather friendly banter between the performers and the audience, which helped set a casual, yet motivated mood.

The event organizers handed visitors PDA's with a survey on campus dining, as they made their way inside the cafe.

Although most of the performances were a combination of guitar and vocals, each act

managed to be unique, and the overall event was fairly varied as a result.

Covers of known songs were by far the most popular choice, and notable acts included an acoustic guitar duet of Ke\$ha's "Tik Tok" and Oasis' "Let There Be Love." The audience appeared to be made up of mostly Tabler Quad residents and consistent patrons.

Those who performed sometimes called out to individuals they knew in the audience while some audience members often shouted words of encouragement to performers.

Electric guitar players covered several songs – the accompaniment of a mini-keyboard present in one act was a pleasant, if not unusual, addition.

The appearance of Patrice Zapiti and Max Tietze of Mother F'Nature helped rouse the audience once again. Equipped with acoustic guitars, the duo performed three covers and one original piece.

Their cover of Maroon 5's "She Will Be Loved" was even dedicated to a student named "Jessica"

who attempted to leave during the act previous, but was called back by Zapiti.

Increasing numbers of patrons began to arrive and fill nearly all available seats as they were greeted by original electric guitar pieces by Carlos Parreno and Henry Schiller.

However, the most popular performance of the night was by Roy Lotz, who sang covers of The Beatles' "Hey Jude," Frank Sinatra's "Can't Take My Eyes Off of You" and The Spencer Davis Group's "I'm a Man" with a name-tag-covered, acoustic guitar. His rendition of "Hey Jude" encouraged the audience to sing along, and the end of his act was met with applause and requests for more.

Despite the rain and minimal number of acts, this week's Open Mic Night managed to attract a sizable and enthusiastic crowd.

Although the range of acts at this installment was rather limited, the laid-back attitude and live music made the Tabler Cafe a charming place to spend the rainy night.

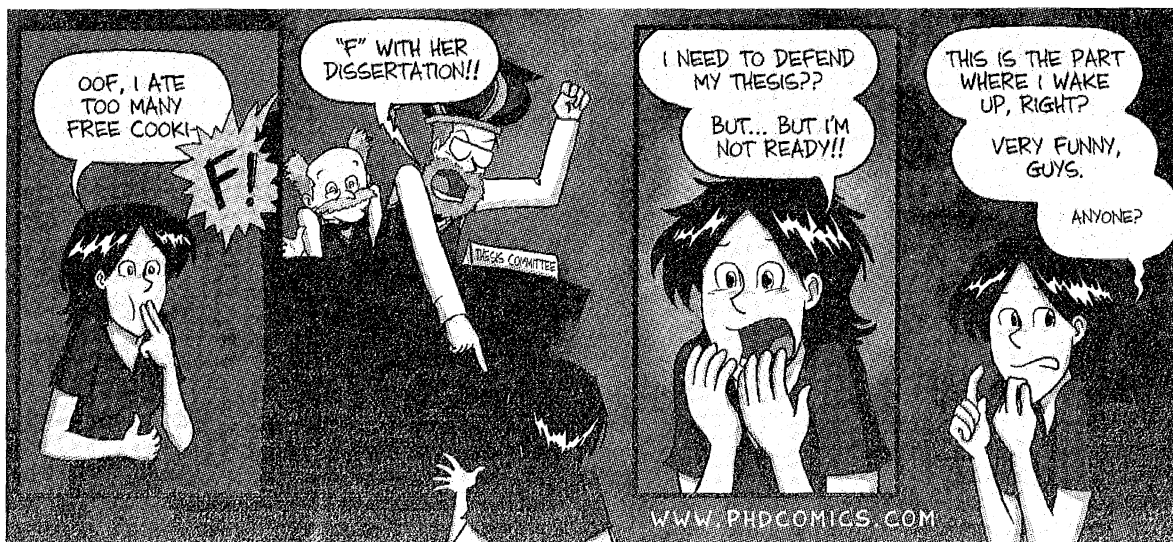


www.campusdining.org

The first Open Mic Night of the spring semester managed to generate a sizable crowd, regardless of the poor weather on Tuesday Feb. 23. Among the most popular performances of the evening were cover songs, such as Maroon 5's "She Will Be Loved" and Ke\$ha's "Tik Tok."

## Comics

### PHD COMICS BY JORGE CHAM



## Arts at the Brook

### MUSIC:

The University Cafe is hosting the twice monthly, student-run music showcase, RockYoFaceCase, Monday March 1 from 8 p.m. to 11 p.m.

Garnet Rogers will perform Sunday at 2 p.m. for The University Cafe's Sunday Street Acoustic Series.

The event, Music On A Winter's Eve will feature performances on classical

and chamber music from an array of artists and composers on Wednesday, March 3 at 8 p.m. in the Staller Center's recital hall.

The Staller Center 2010 Gala concert will feature performances from John Pizzarelli and Christine Ebersole for a night of swing, big band and Broadway on Saturday March 6. The concert will begin at 8 p.m. on the Staller Center's main stage.

### ART GALLERIES:

The artwork of MFA student Nina will be on display in the Lawrence Alloway Art Gallery, on the first floor of the Melville Library from March 2 to March 19.

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# colleges for change

*Changing the social acceptability of tobacco in the college community.*

## who we are

The Colleges For Change Program is grant funded by the New York State Department of Health Tobacco Control Program. The grant covers seven Colleges For Change grants statewide.

The grant has been designed to engage young leaders to work on and off college campuses to limit where and how tobacco products are promoted, advertised and sold, and to advance local and statewide policy advocacy approach to creating communities that support and reinforce tobacco-free norms.

Colleges For Change Programs focus efforts specifically on those aspects of the community and college environment that most influence tobacco use among young adults.

## what does that mean?

### 1. TOBACCO INDUSTRY SPONSORSHIP AND PROMOTION:

~Work with college student groups, community based organizations, sporting groups, local venues and community bars/night clubs to develop policies which prohibit the acceptance of tobacco industry support (both endorsement and financial), and prohibit sponsorship of events on their property.

~Develop and implement policies that completely ban the distribution of free tobacco products on campus and at community events.

~Educate the colleges and local community about the impact of tobacco industry sponsorship and promotion.

### 2. SMOKE-FREE MULTI-UNIT DWELLINGS:

~Work with management of college off-campus housing to enact smokefree policies.

~Educate target audiences about the impact of secondhand smoke and benefits of living in smoke-free housing.

### 3. OUTDOOR TOBACCO-FREE POLICIES:

~Advocate with school and municipal offices and adopt binding policies, ordinances, etc. prohibiting tobacco on campus, local beaches, parks, and playgrounds.

## what can you do?

Support and participate in tobacco control efforts on your campus.

Make changes to your group or organization by saying "no thanks" to Big Tobacco and enacting a policy that prohibits tobacco company corporate giving, sponsorship, and promotion.

Encourage students, staff, and peers to make healthy lifestyle choices not only to protect themselves but to protect those around them.



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STONY BROOK HOCKEY

Members of the Stony Brook ice hockey team pose with their division championship trophy. The Seawolves had a perfect 9-0 division record.

## Hockey Team Heads to Twelfth Consecutive National Championship Tournament

From HOCKEY on 8

4,514 people over a 14-game season.

The increase in gate numbers has had a lot to do with the team's work in the community, which includes visiting local schools to raise drug and alcohol awareness, toy drives at Christmastime and fundraising events at games. Kids routinely stay after the game to get autographs from the players in the locker room.

"It's a nice feeling, when kids come and get autographs," Brumstead said. "It's nice having kids look up to you."

The team's public relations director, Kris LaGrange, has been instrumental in getting the team involved in the community and, consequently, the community involved in the team.

"Understand that a club program has no money for this, so we have depended on the kindness of generous local businesses and labor unions to provide us with the resources necessary to grow the fan base," LaGrange said. "We went from 50 fans per game in 2007-2008, to over 400 per game on average in 2009-2010."

Among those trekking out to The Rinx for a home game this season were

dedicated members of the Stony Brook marching band. By far the loudest and most passionate supporters of Seawolves athletics on campus, the band took their show to Hauppauge, setting up an impromptu, volunteer pep band that fills the rink with its sound, spurring on the team and firing up the crowd.

"The band is the best thing that has happened to the crowd and the hockey team this whole year," Brumstead said. "We play against schools that have really big crowds. But I have yet to play in front of a pep band like ours."

Yet despite perennial success and the overwhelming support of the community, university administration has not responded to repeated attempts to get them on board, frustrating the team and the more than 6,000 fans that have signed a petition to convince the school to build an ice rink on campus, which is one of the main goals of the program.

"We really just want university officials to attend a game at this point," LaGrange said. "Everything else will fall into place." University officials could not be reached for comment.

LaGrange cautions that an arena would be a huge undertaking and requires

having someone who would be up to the task, but said he thinks the arena could pay for itself.

"This would require that we know how to work Albany and build coalitions with the business, labor and hockey communities on Long Island," LaGrange said. "The new arena would generate revenue for the school, but the right people need to be in place so the job gets done the right way."

The ultimate goal of the team is to step onto the ice on Stony Brook campus as an NCAA Division I team. With the team being a contender each year and the support of the community, Brumstead thinks it's possible.

"One by one, youth programs are lining up behind us," Brumstead said. "Politicians are behind us, the students are behind us. All we need is the university behind us."

But first, a trip to the national championship and representing not just the school, but the thousands of fans that turned up to a small rink on Long Island, on the national stage. Brumstead says the feeling never gets old, even on his fourth trip back.

"It's definitely exciting," he said. "I just hope we can bring the trophy back to Stony Brook."

## WOMEN'S HOOPS: Seawolves Head into Conference Tourney With Win

From WOMEN'S on 8

game, the score was still 8-6 in favor of the Retrievers.

Early on, Stony Brook allowed UMBC to establish a strong presence inside. The Retrievers scored 12 points in the paint in the first half.

But the Seawolves did not sit idly by.

They fought their way back into the game thanks to 15 first-half points from junior forward Kirsten Jeter (Elmont, N.Y.), who would go on to finish with 22 points. Jeter's season and career scoring highs have also come against UMBC.

After the halftime break, a more energized Seawolves team took the court for the start of the second period.

"We picked up our defensive intensity," Coach Cherry said. "Gerda Gatling hit those couple of shots [two consecutive three-point shots]. That and Misha Horsey's three were important. Everyone fed off of that."

Stony Brook forced key turnovers and converted those opportunities into points as the intensity continued to build in the crowd. The Seawolves got 15 points off turnovers, each generating a roar

from the nearly 500 fans in attendance.

The Retrievers fought hard, but they couldn't compete with the outstanding team play of Stony Brook.

"We were sharing the ball. We had good ball movement," Coach Cherry said.

Midway through the second, junior guard Misha Horsey (Wyancote, Penn.) dazzled the crowd with a dish that eluded many Retriever hands to get to freshman forward Gerda Gatling (Woodbridge, Va.), who proceeded to nail her second consecutive bucket from downtown.

The final result was a good way for the team to finish the season and build momentum heading into the playoffs. "Everyone knows each other," said Coach Cherry.

When asked if this was the women's best game of the season, Cherry responded, "It's definitely the most satisfying. Every win is the best game of the season."

The team now awaits final conference standings to see where they will be seeded when the championship tourney starts this weekend in Hartford.

## MEN'S HOOPS: Third Am. East Loss

From MEN'S on 8

last season.

Playing in their first early afternoon game since Jan. 24, the road team found itself a step behind on both ends of the ball.

Guard and enforcer Chris Martin (Springfield Gardens, N.Y.) headed to the bench early, whistled for two quick fouls midway through the first period.

After notching a career-high 20 points last time out, sophomore center Dallis Joyner (Norfolk, Va.) collected his first points of the game about five minutes into the second half.

Sophomore guard Bryan Dougher (Scotch Plains, NJ.) and standout senior guard Muhammad El-Amin (Lansing, Mich.) led the Seawolves in scoring with 13 points each, not the 18 and 23 they put up, respectively, against Vermont.

The Seawolves have six days to rinse their mouths of the humbling loss, and haven't jeopardized their position in the standings with the loss. Stony Brook is still the top seed and will face either UMBC or Albany on Saturday.



ALEEF RAHMAN / THE STATESMAN

Stony Brook basketball players look on from the bench as the Seawolves defeat Vermont last Wednesday. After losing to New Hampshire, the team sets its sights on an America East tournament championship.

# SPORTS

## Women's Basketball Wins on Senior Night

By DAVID O'CONNOR  
Staff Writer

The Stony Brook women's basketball team (9-19, 7-9) finished off the regular season on a positive note Saturday, defeating the UMBC Retrievers (13-16, 7-9) by a comfortable 59-48 score. The night was Women's Basketball Coaches Association's Pink Zone game, and the Seawolves donned pink uniforms in support of breast cancer awareness.

It was the last time that

Seawolves fans would see seniors Joia Daniels (Silver Springs, Md.) and Crystal Rushin (Valley Stream, N.Y.), who finished with six and four points respectively, take the court at Pritchard Gymnasium.

"It was great to send them out with a win," Head Coach Michele Cherry said after the game.

UMBC secured the tip-off, but neither team got off to a fast start.

Five minutes into the

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## Men's Hoops Drops Season Finale, 77-55

By SARAH KAZADI  
Sports Editor

The last time they trailed at halftime, it was late January and the deficit was only two. Sunday, the Stony Brook University men's basketball team was in a 14-point hole at the break, struggling against the eager and desperate New Hampshire Wildcats.

The lead would swell to as many as 25 points. For 40 minutes, the teams switched roles.

New Hampshire played like the America East top dogs, hitting a scorching 50 percent of their shots in the first period and forcing turnovers to fuel their offensive machine. Meanwhile, Stony Brook was overwhelmed, with foul trouble and poor shooting impairing any chances of a come back.

When the final horn sounded, the Seawolves were on the losing end for the first time since falling to Maine in mid-January. Gone is the 10-game winning streak

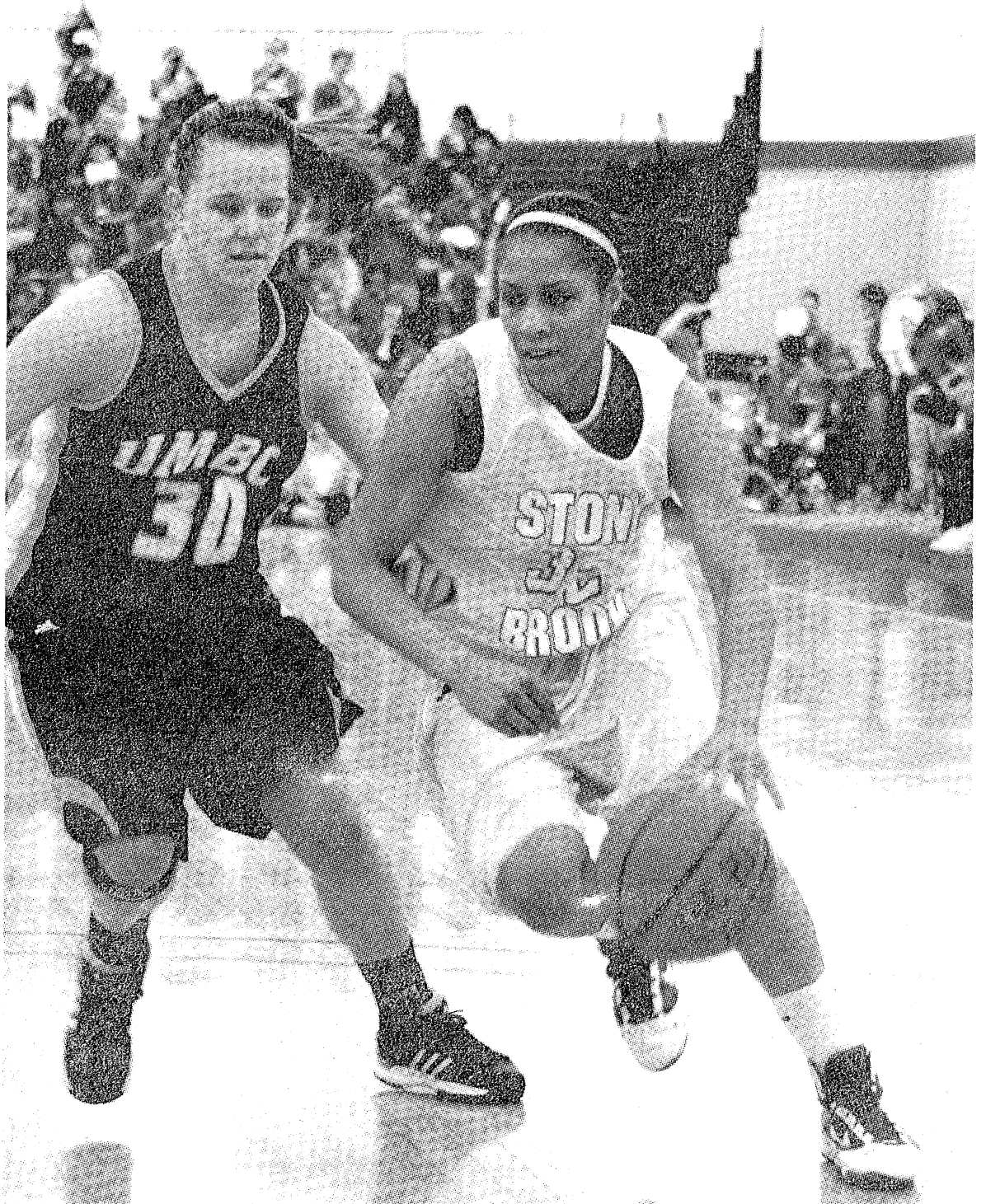
and the notion of being invincible heading into the championship tournament this weekend.

The Seawolves brought their conference best 21-7 record into Whittemore Center Arena, along with the aftertaste of Wednesday's thrilling win over Vermont. The Wildcats brought their desperation, trying to move up in standings and send their seniors off on a high note with a win over the regular season champions.

This time, desperation came out on top as the Wildcats hit the conference heavyweights with blow after blow. They came from long distance and short range, defensively and offensively. Eventually, the Seawolves surrendered to the onslaught, playing to keep the score close but still falling 77-55.

It's the seventh consecutive time that Stony Brook has lost in New Hampshire, and the Wildcats eliminated the Seawolves from the championship tournament

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KENNETH HO / THE STATESMAN

Junior Kirsten Jeter drives to the hoop against the University of Maryland, Baltimore County. Jeter led Stony Brook with 22 points as women's basketball beat the Retrievers on Senior Night.

## Quietly, Ice Hockey Chases National Championship Dream

By SAM KILB  
Assistant Sports Editor

On Saturday, as the Stony Brook men's basketball team looks to become the first basketball team in school history to go to the national championship tournament, another Seawolves team will be gearing up towards completing a dream of their own.

This team is no stranger to victory. In

fact, it has quietly been the most successful team on campus over the last decade. This year, it won its regular season division championship and the postseason tournament too, posting a 9-0 league record. And when the team takes on Illinois on Saturday, it will be the team's 12th consecutive trip to the national championship tournament.

So as Stony Brook's ice hockey team prepares to

make yet another run at putting Stony Brook on the collegiate athletics map, there is the bittersweet taste that comes with being so successful and still receiving no publicity or attention from university administration.

"We don't get enough recognition," Seawolves senior defender and captain Colin Brumstead said. "It's frustrating inviting university bigwigs out to see us play on multiple

occasions and getting no response. I guess they're busy."

But Brumstead isn't whining. The Seawolves have plenty of attendees at their games. Played at The Rinx in Hauppauge, a ten-minute drive from Stony Brook campus, home games drew a program-record 6,190 people over 12 games this year. The previous record, set last year, was

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