

EZRA MARGONO / THE STATESMAN

FRIENDS GATHER AT VIGIL TO REMEMBER YANIQUE

By FRANK POSILICO
News Editor

Yanique Bailey was not just another face in the crowd.

Even in death, images of her and her friends were projected onto the large screen in the Student Activities Center, Wednesday night, where almost 200 people came to remember a friend.

Two weeks ago she was fatally shot along with her mother Dionne, and 14-year-old sister Yolanne in their Queens home.

There were friends, teachers and people who only met her once. In the front sat Yanique's friends who organized the vigil. They draped the room with purple — Yanique's favorite color.

In front of the crowd her friends recited a line of a prayer and then lit one of the 19 candles. And in the back of the room was a table set up where her friends could write messages on postcards to be given to her family and doves that will be hung in her dorm building.

But just a short walk away was her real home, the library.

"She lived in that library," said Brittany Greaney as she went to do a reading at the vigil. "We were there until they kicked us out."

They would spend hours there. Sometimes doing work and others just talking about anything and everything.

"Our last conversation was for two hours in the library," Christina Samuel said. "We jumped from topic to topic. It

was the day before a midterm but there we were."

Karishma Rana and Ashu Kapoor last said goodbye to their friend in the library two weeks ago before she went home.

They talked for hours. Yanique went on about everything from how great she did on her organic chemistry test to how she was going to miss her train, and even a boy.

She left her calculator there and said she would pick it up Monday.

"But what do I hear on Monday?" Karishma said. "The worst news I could ever hear."

Everyone mentioned her smile. She always had a smile on her face and would greet everyone as a friend. She would just walk up to random people around campus and say hello. She knew everyone and could always put a smile on your face. She was part of the National Society of Collegiate Scholars and choreographer for Jawani De Nakhre, a new dance group on campus.

She loved rock music. She used to write the lyrics to her favorite songs on her binders when she was bored. Lacrosse was her game and she was

See VIGIL on 3

Correction:

Writer Katherine Gonzalez's name was incorrectly spelled in the March 1 issue.

About 200 students gathered in the Student Activities Center Ballroom B on Wednesday to remember a friend.

Hospital and Aetna Terminate Contract

By JEANINE RESCIGNO
Contributing Writer

Negotiations between Stony Brook University Medical Center and Aetna over the hospital remaining an in-network medical provider have failed for reasons unknown, resulting in the termination of their contract with each other as of Feb. 15, but with the stipulation that the Student Health Insurance Plan, known as SHIP, will not be affected.

According to Lauren Sheprow, a university spokeswoman, SHIP benefits were definitely part of negotiations and it was agreed to by Aetna to keep

students in network but details of the negotiations are not known.

Aetna, who supplies approximately 4,500 students with health insurance through the university, will no longer include the hospital as an in-network provider.

The stipulation considers the hospital in-network for purposes of SHIP until Aug. 16, and out-of-network for all other Aetna plans.

Aetna members not enrolled in SHIP can expect higher out-of-pocket costs of 30 percent in some cases for certain hospital services such as room and board, anesthesia, x-rays, and certain psychological services. Those with plans

that do not have out-of-network benefits could pay even more.

Students are required to have coverage to register for classes; those who aren't covered under a parent's or employer's plan must sign up for insurance through the university, which costs between \$400 and \$600 per semester.

According to Leta Edelson, the student health insurance office manager, the SHIP plan will go out for bid and a new plan will be put in place before the August expiration date.

The university insurance office is expecting competitive bids to come in by the end of this month, but they have no idea what premiums will be offered by

bidders, or what the final agreement will be, Edelson said.

The new contract will include a clause that protects students if a similar issue should arise in the future.

In a letter posted on the university medical center Web site, Steven L. Strongwater, the chief executive officer of the center, urged those affected to help apply pressure to Aetna and insist the hospital remain in-network.

"After extended negotiations and despite our best efforts, as of Feb. 4 at 5 p.m., we have been unable to conclude what

See AETNA on 8

IN THIS ISSUE

Where has all the good music gone?

Every generation has a great sound. In the '50s they had swing, the '60s hailed classic rock greats such as The Beatles, Jimi Hendrix, and The Doors. In the '70s, Led Zeppelin, Pink Floyd and other amazing

bands captivated millions. In the '80s the greats like Peter Gabriel and Phil Collins made amazing music with new technology...

See MUSIC on 5

Young artist is YouTube sensation

It was in 2006 when the now 24-year-old, Meghan Tonjes started posting videos on YouTube and soon became a sensation on the site. Today, her videos have collectively received over two million

views. She even caught the attention of celebrity blogger Perez Hilton who is known to further the careers of up and coming artists, as he did for...

See YOUTUBE on 6

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NEWS

FRIENDS GATHER AT VIGIL TO REMEMBER YANIQUE

From VIGIL on 1

always running in and out of the library – textbooks in hand.

Education was important to her. Britney said she dreamt of going to Dartmouth University after she graduated. And she aspired to be a surgeon in obstetrics and gynecology.

Yanique was a driven student who pushed herself and her friends to do their best and then do more. Her friends would be excited they got a B but she would want them to do better. She strived for the best.

Yanique loved her friends. Britney met Yanique the first day she moved in. They weren't roommates but they might as well have been.

"We would wear the same things, call each other when the other was thinking about calling the other."

Last Halloween they coordinated and dressed Thing 1 and Thing 2 costumes. The last time they were together they spent the night together just chatting and watching TV.

On Monday Britney logged onto Facebook and found out her friend died. It was not the best way to find out.

The outpour of support even extended as far as the president of the university.

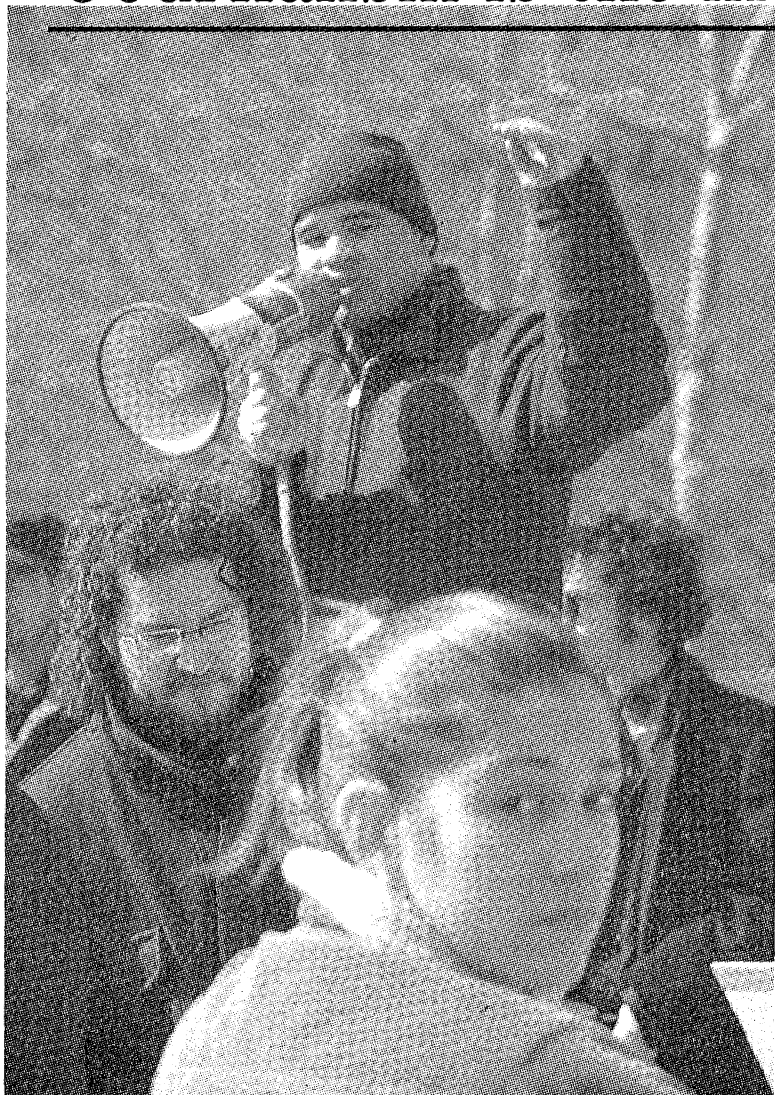
"I know very few words that will allow me to comfort you and all of Yanique's friends," said President Samuel L. Stanley Jr. "I can only say in honor of Yanique that I hope that you, and as I will, will take the time to be a kinder and better person. To honor her and do the kinds of things she did."



EZRA MARGONO / THE STATESMAN

"Journalism is the first rough draft of history"

-Donald Graham



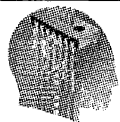
"Students staging a protest against the war in Iraq," Spring 2005, Statesman

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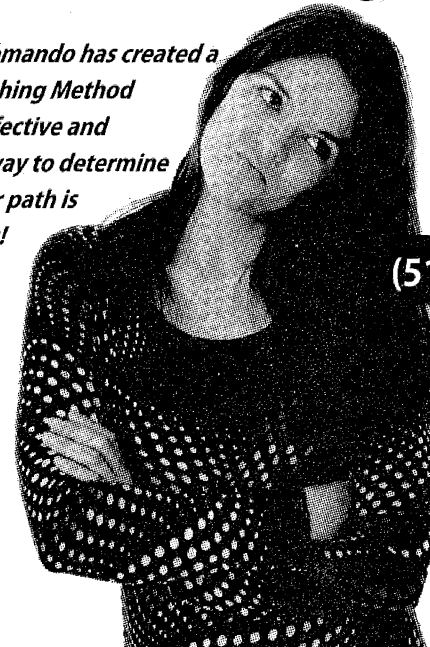
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colleges for change

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who we are

The Colleges For Change Program is grant funded by the New York State Department of Health Tobacco Control Program. The grant covers seven Colleges For Change grants statewide.

The grant has been designed to engage young leaders to work on and off college campuses to limit where and how tobacco products are promoted, advertised and sold, and to advance local and statewide policy advocacy approach to creating communities that support and reinforce tobacco-free norms.

Colleges For Change Programs focus efforts specifically on those aspects of the community and college environment that most influence tobacco use among young adults.

what does that mean?

1. TOBACCO INDUSTRY SPONSORSHIP AND PROMOTION:

~Work with college student groups, community based organizations, sporting groups, local venues and community bars/night clubs to develop policies which prohibit the acceptance of tobacco industry support (both endorsement and financial), and prohibit sponsorship of events on their property.

~Develop and implement policies that completely ban the distribution of free tobacco products on campus and at community events.

~Educate the colleges and local community about the impact of tobacco industry sponsorship and promotion.

2. SMOKE-FREE MULTI-UNIT DWELLINGS:

~Work with management of college off-campus housing to enact smokefree policies.

~Educate target audiences about the impact of secondhand smoke and benefits of living in smoke-free housing.

3. OUTDOOR TOBACCO-FREE POLICIES:

~Advocate with school and municipal offices and adopt binding policies, ordinances, etc. prohibiting tobacco on campus, local beaches, parks, and playgrounds.

what can you do?

Support and participate in tobacco control efforts on your campus.

Make changes to your group or organization by saying "no thanks" to Big Tobacco and enacting a policy that prohibits tobacco company corporate giving, sponsorship, and promotion.

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OPINION

the stony brook
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WHO WE ARE

The Stony Brook Statesman was founded as "The Socolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, The Statesman was incorporated as a not-for-profit, student run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Statesman is published twice weekly on Mondays and Thursdays throughout the fall and spring semesters.

Disclaimer: Views expressed in columns or in the Letters and Opinions section are those of the author and not necessarily those of the Statesman.

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Where Has All The Real Music Gone?

By RAVNEET KAMBOJ
Opinion Editor

Every generation has a great sound. In the '50s they had swing, the '60s hailed classic rock greats such as The Beatles, Jimi Hendrix, and The Doors. In the '70s, Led Zeppelin, Pink Floyd and other amazing bands captivated millions. In the '80s the greats like Peter Gabriel and Phil Collins made amazing music with new technology.

In the '90s, the hard sound of Nirvana, Alice In Chains and other grunge bands featured music soaked with pure emotion. As we continue down this path and look at each decade progressively, we reach the new millennia. Here we find that the selection of good music begins to become more and more sparse.

Flip on MTV today and there is no more music. VH1, same story. All of these channels have thoroughly sold their soul to the collective idea of money over substance and opted for reality TV. Gone are the times when Kurt Cobain could appear on an MTV program with nothing more than a guitar and a chair. Turn on the radio and the same 10 or 12 popular auto-tuned songs of the week are mind numbingly repeated over and over again.

The true problem is not just the lack of traditional media exposure for musicians, but the overall downhill trend of what it takes for music to be considered good. Today it is iTunes and YouTube that allow good musicians to still be heard.

Defining good music is one of the most subjective topics that a person could ever discuss. Substance is what makes music great. It is that feeling you get when you know that the artist truly believes every word they are saying, every note they are playing, and every little variation in their voices and their instruments let us know this music comes from the heart.

Substance for me is defined as being iconic. Good music comes from a place of down to earth intentions. Take a look at the music of the '60s and '70s, it is probably the most popular music on college campuses, with almost every person having some Led Zeppelin and Pink Floyd on their iPods. This music is extremely expressive.

Music, since the beginning of time, has always been a vehicle for expression of emotions. When our



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ancestors danced around a campfire celebrating the end of a successful hunt, they were genuinely happy and letting others around them know in the best and most expressive way that they could.

Pink Floyd's album, "The Wall" is a perfect example of music that tells a story. It is about a fictional young man named Pink, who grew up in England, recounting the pressures of his childhood as well as those of turning into a rockstar.

As the album progresses from one song to the next, the listener realizes that on the outside Pink may seem normal and successful, but internally there is something wrong. Pink closes off from the rest of the world and begins to feel numb to the world. He does not know who his friends are and is trapped in a private hell symbolized by the title of the album. At the end of the album, he breaks this "wall" down and reconnects with his humanity and who he is.

In Jimi Hendrix's song "Machine Gun" he sings about the common humanity of men, even between opposing soldiers on the battlefield. He sings "evil man makes you kill me, evil man makes me kill you, even though we're only families apart." In these lyrics, he is expressing his belief that all people are more similar and related than not, and it is only the sad circumstances of the world that forces

them to kill each other.

One would be hard pressed to find any measure of true meaning comparable to this in a modern Lil Wayne song. My argument is not one for rock and against rap, most popular music today is hip-hop derived and has those types of elements.

Once again, it is not the genre that defines this lack of substance in today's music. Take a look at the music of Tupac, growing up he slept on a dirty mattress on the floor of an apartment in a housing project. Still however, from all of the constant violence and aggression around him, he was able to pull himself up to a successful career in rap. He rapped about thanking his mother for all she did despite their hardships and how he had never had the chance to spread his wings and become a fulfilled person.

He brought a serious understanding of street life to many people who would never have even imagined what it was like. When he reached the top, did he sell out and begin making songs about cars, women and money? No, he criticized himself and the violent culture he came from, encouraged young people to become educated and avoid the street life. That is real substance. Take a look at Lil Wayne's music when he was still an inconsequential rapper in New Orleans trying to make it. His music was much better then, as he was still

trying to make it and prove himself.

This definition of real music does not extend to only serious music, but to more easy listening as well.

When it comes to genres like electronic dance music, a listener can still discern if the artist is trying new things and pushing boundaries. The so called "musicians" of mainstream modern music have a basic recipe, they throw in a cheap looped beat, an auto tuned chorus and lyrics about clubs and dancing. This would be okay if they actually made something else, yet every single song seems to copy the last and every single artist just copies the money-making formula. It all leads to an entire generation of music that sounds almost exactly the same with a few rare gems thrown in there.

Maybe what we really need to do is examine today's consumer, our generation, and what we really value. When we as a collective youth begin to slow down, and try to appreciate life, we begin to yearn for music that has a deeper meaning and passion behind it.

As a generation what do we want to be remembered for? Auto-tuned songs about dancing in a club, is that the mark we want to leave in history, or do we want people in 2040 to still have posters of our artists up on their walls and in their iPods? When we look for substance in our lives we begin to look for substance in our music.

Guidelines for Opinion Submission



Letters to the editor or op-ed contributions can be submitted by e-mail at Op-Ed@sbstatesman.org, on our online submission tool at www.sb-statesman.org, by hand at our office in the Student Union Rm 057, or by mailing it to us at the address in the left column. They must be received at least two days before the next printed issue. The Statesman reserves the right to edit or not print any letter based on appropriateness, length, timeliness, or other reasons at the discretion of the editorial board. Letters should be no longer than 350 words, and opinion pieces should not exceed 550 words. Please include your full name (which we may withhold if you request it), phone number and email address for verification. Phone numbers and e-mail addresses will not be printed. Letters submitted anonymously or under false names will not be considered for publication.

ARTS



www.iast.fm

Four Year Strong go viral to promote their latest release, "Enemy of the World," which will go on sale Tuesday, March 9.

Anticipated Albums to Hear in 2010

BY ANTHONY DOBRINI
Contributing Columnist

The year is still relatively new and a lot of bands took the winter time off from touring to record some albums that, hopefully, will be released by the end of this year. Most don't even have release dates yet, let alone an album title. But here are some artists that I am super pumped for. Check out their previous work, you might discover

your new favorite band.

1. Four Year Strong - Enemy of the World

A bunch of dudes from New England with the best facial hair on the planet are releasing their new record on Decaydance this week, Tuesday, March 9. Four Year Strong have really solidified their pop-core sound, broadening their audience from teenage girls to big, manly men in their mid-20s. Not to mention they went viral with their promotion, which always makes some

fun for Internet-savvy folks. I took an internship in the same building they recorded last fall, so I got a chance to hear some tracks in the making. For me this album might be Album Of The Year.

2. I Can Make a Mess Like Nobody's Business - The World We Know

Ace Enders, the man behind The Early November & Ace Enders

See MUSIC on 7

Young Artist Meghan Tonjes Gains Popularity Through YouTube

BY ERIKA KARP
Assistant News Editor

It was in 2006 when the now 24-year-old, Meghan Tonjes started posting videos on YouTube and soon became a sensation on the site. Today, her videos have collectively received over two million views. She even caught the attention of celebrity blogger Perez Hilton who is known to further the careers of up and coming artists, as he did

for Lady Gaga and Mika. It was actually on his website when I first found the link to her YouTube page.

In 2009 Tonjes released her debut album, "Be In Want." After one listen I was mesmerized. Tonjes' songs exemplify everything I love about music—lyrics torn from the pages of a diary and chords that remind me of a rainy day, accompanied by a voice that is gorgeously haunting. You would never guess that she is a self-taught guitar player

of five years.

Among Tonjes' musical inspirations are Jason Mraz, Joshua Radin, Sarah McLachlan and Tori Amos.

And while her music does draw heavily from these artists, especially Radin, everything has her own unique signature.

The drive behind, "Be In Want" is Tonjes' lyrics. If you are a fan of Taylor Swift as a songwriter, then Tonjes is definitely an

See YOUTUBE on 7



www.meghantonjes.com

Meghan Tonjes, 24, uses YouTube to make a name for herself. Tonjes, who has several channels on her YouTube account, adds her own unique spin to some of today's modern artists by using a variety of household items as instruments for her covers.

Arts at the Brook

MUSIC:

Rachel Davis and Friends will perform Sunday March 14 at 2 p.m. for The University Cafe's Sunday Street Acoustic Series.

Neighbors, Royal City Riot and Magnificent Beast are performing on Monday, March 15 at RockYoFaceCase, the all ages and no cover charge showcase, at 8 p.m. in the University Cafe.

ART GALLERIES:

The artwork of MFA student Nina will be on display in the Lawrence Alloway Art Gallery, on the first floor of the Melville Library from March 2 to March 19.

MOVIES:

"An Education" is playing Friday, March 12 at 7 p.m. in the Staller Center theater. "An Education" is a coming-of-age story about a teenage

girl in 1960s suburban London and how her life changes when she meets an older man.

"Precious," based on the novel "Push" by Sapphire, is playing at 9 p.m. The movie focuses on an illiterate and abused teenager named Claireece "Precious" Jones.

STALLER CENTER:

A Children's Concert: "Orchestra Footsteps" will perform on Tuesday, March

9 at 7:30 p.m. on the main stage of the Staller Center. The feature soloist is sixth grader violinist, Martin Vaillancourt, who won the 2009 Stony Brook University Pre-College Concerto Competition on Wednesday, March 10, the Contemporary Chamber Players will perform in the recital hall in the Staller Center at 8 p.m.

Band of the Irish Guards and the Royal Regiment of Scotland will make their

debut tour in the United States on the Staller Center's main stage on Saturday, March 13. This program starts at 8 p.m.

The Staller Center's "Not Just for Kids" series, will show a program entitled "Darwin," on March 13 at 3 p.m. "Darwin" features electroluminescent crayon-like creatures that light up the stage and tells the story of Darwin, the dinosaur, discovering the true meaning of love.

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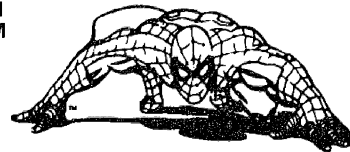
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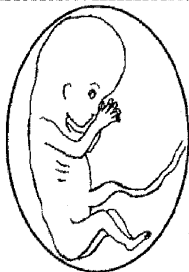
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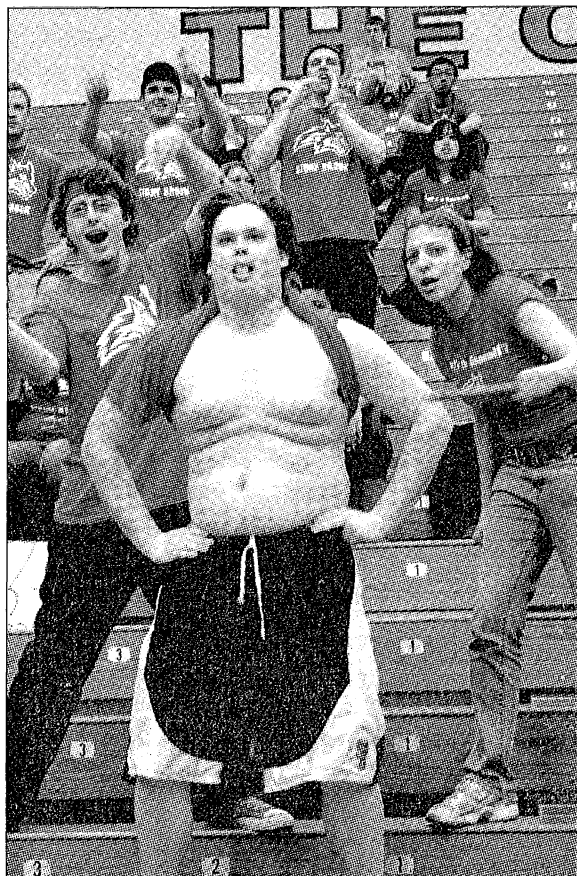
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SPORTS

Among Seawolves Fans, One Man Stands Above Them All



BRADLEY DONALDSON / THE STATESMAN

Chris Creamer distracts a free-throw shooter during the Stony Brook women's loss to Hartford on Sunday.

By **SAM KILB**
Assistant Sports Editor

As Vermont's Marqus Blakely stepped to the line on February 24, in a sold-out and hostile Pritchard Gymnasium—Stony Brook's new home court advantage—every finger in the student section was pointed at one man.

But it wasn't Blakely they were pointing at. It was Chris Creamer, a 21-year-old Northport native and Seawolves superfan, sitting five rows up directly behind the basket, his sizeable stomach bared and jiggling like a belly dancer in a desperate attempt to throw off the free throw shooter as the entire Red Zone student section and even Wolfie urged Vermont's star to "LOOK AT IT!"

Blakely looked, and went 2-for-6 from the charity stripe in the game.

"At first I did it to gross out my friends," Creamer said. "But then at a women's game, we were thinking of ways to distract the

shooters. I tried it, and saw the reactions of the players on the floor and bench, and realized I had something good."

Creamer, a fourth-year mechanical engineering major at Stony Brook University, has been attending Seawolves sporting events for years, dating back to the days when the basketball teams were perennial losers and played in the arena.

Creamer started out going to sporting events as part of the Stony Brook marching/pep band. Since its inception, the band has been the center of school spirit on campus, starting chants and songs at football and basketball games.

But Creamer wasn't satisfied with just two sports.

"I wanted something to do when basketball season ended," he said.

The result was band members making noisy appearances at lacrosse, soccer and hockey games. Creamer organized small pep bands to appear at

the games, playing the same songs they would at basketball games, but under the direction of a student instead of band director John Leddy.

Creamer even went with a group of five students to a men's basketball game in Albany this year.

"We decided two days before the game," he said. "It was either that or watch it in the SAC."

"Tommy Brenton and Danny Carter copped us tickets," he said.

The trip brought Creamer and company's support to the attention of the players. Breanne Nugent, who was among the people who made the trek to Albany, said the players know who they are after the game.

"I saw [senior Muhammad] El-Amin in the student union, and he said, 'Thanks for the support,'" the 19-year-old former band member said. "It was amazing."

Creamer went to further extremes to see the players.

"I crashed the team party last week—it was awesome,"

he said, all in one breath.

Creamer and his group booked a hotel in Hartford for the conference tournament. They went all out with red, well, everything.

"We have red face-paint, and novelty hats," Creamer said, taking a break to scream at a Binghamton women's basketball player trying to sink a free throw against Stony Brook Friday night. "Everything down to my underwear will say 'Stony Brook.'"

The men's and women's basketball teams played in the America East postseason tournament this weekend, and Creamer was where he always has been—front and center—vocally supporting his beloved Seawolves as they pushed for a place in the NCAA March Madness tournament.

His support has come with a price, however.

"As a result of this athletic department, I legitimately need a tonsillectomy," he said. "They're coming out right after basketball season."

SPORTS SPORTS SPORTS SPORTS SPORTS
Women's Hoops Battles, Loses To Hartford



BRADLEY DONALDSON / THE STATESMAN

Junior guard Misha Horsey racked up 11 points during the tough battle with Hartford, and will return next year to help Stony Brook get further than the America East Conference semifinals.

From WOMEN on 12

"I'm proud of my team. They battled."

Junior Misha Horsey finished with 11 points.

The Seawolves kept the game very close in the early going, with Jeter scoring first to give Stony Brook the lead.

Hartford's Diana Delva, who last Thursday was named the America East Player of the Year, was forced to the bench just three minutes into the game after picking up her

second foul. She finished with nine points.

Boosted by the absence of Hartford's star, Stony Brook was able to hang with the tournament hosts and kept their hopes alive.

Jeter scored 11 points in the first half, and Horsey added seven.

Hartford's Erica Beverly became the first player in Hartford history to get 1,000 rebounds with 6:09 to go in the first half.

She also has more than 1,000 points in her Hawks

career. She had eight points and 10 rebounds against Stony Brook on Sunday.

The halftime gap was eight, and Stony Brook looked like it had the strength to pull off the upset.

But Hartford proved to be a team with great depth, and looked to be overpowering the Seawolves inside as Beverly collected rebound after rebound.

Hartford's guards were indomitable too, shooting the lights out as Stony Brook struggled to maintain pace.

Hartford's Mary Silvia was 4-for-5 from three-point range. The Hawks' bench outscored Stony Brook's, 44-0.

The gap was steady at 10 when Jeter fouled out with 3:10 to go.

Stony Brook did not score for the rest of the game, and Hartford went on to their 20th straight victory.

Horsey said the Seawolves would be working hard to improve in the offseason.

"Every aspect of our game has to get better," she said.

Jeter agreed, saying that the

team wouldn't forget this game as they worked out before next season.

"We'll remember the bitter taste we have in our mouths right now, and we'll continue to grow," she said.

Coach Cherry said she's proud of the pair of juniors, who will be returning next season.

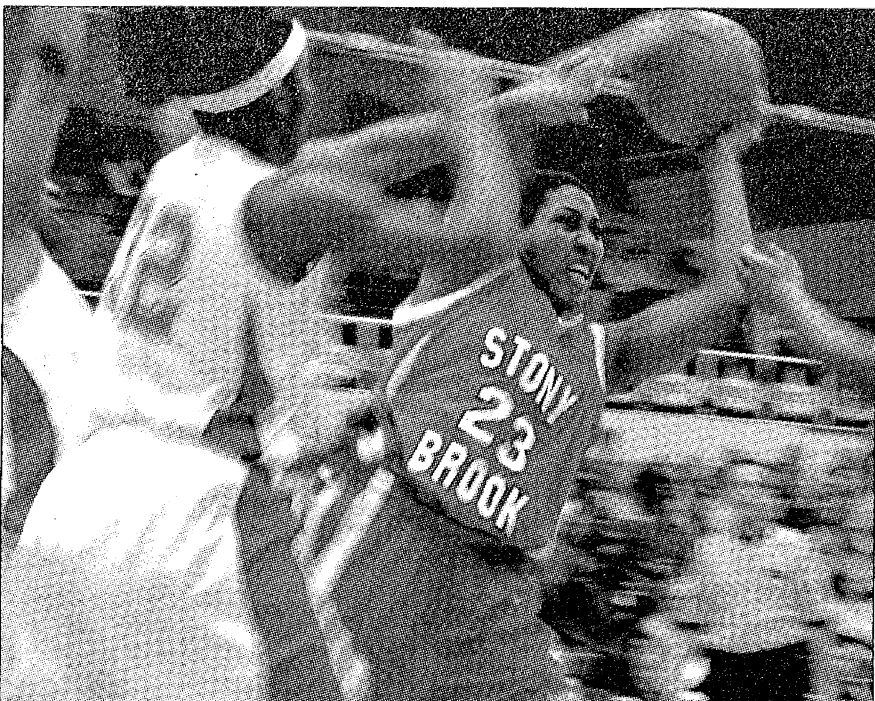
"Those two are warriors," she said. "I love these guys. They're great kids and hard workers."

The Seawolves' season is over, but Hartford goes on to play Vermont in the championship

game on Saturday night at 8 p.m. Vermont's women's team had held a top-25 ranking earlier in the season, but lost out on it as Hartford ascended the ranks.

The winner of the championship game gets an automatic bid to the NCAA national championship tournament, but there is a chance that both teams could earn a spot in the tournament.

Both Stony Brook and Hartford's coaches said they believe both teams should make the final bracket.

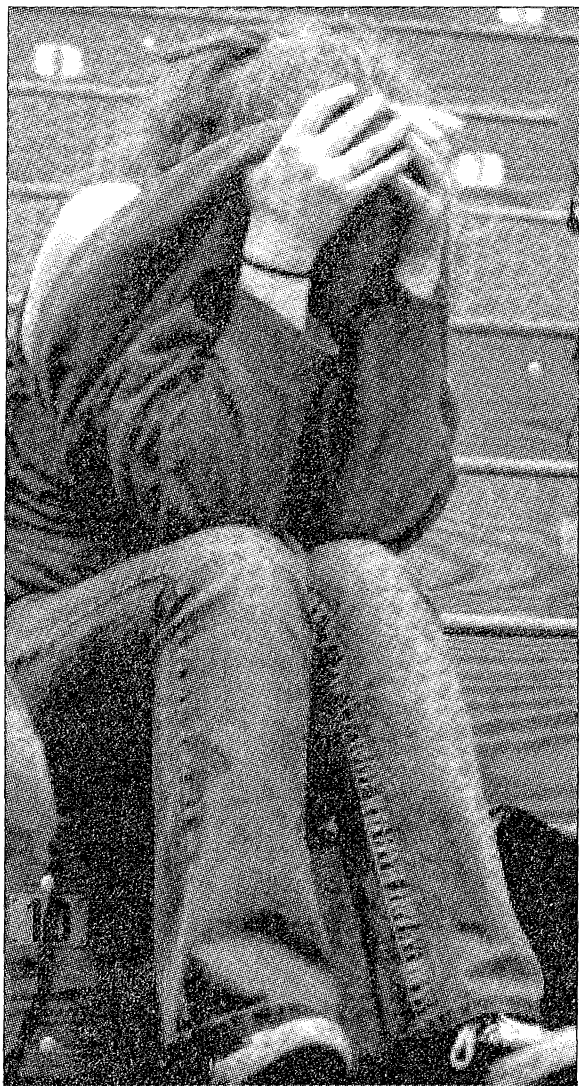


PHOTOS BY BRADLEY DONALDSON / THE STATESMAN

Senior forward Crystal Rushin (left) looks for an outlet during the Seawolves' loss to Hartford Sunday. Coach Michelle Cherry draws up plays in the huddle (right) to help the Seawolves pull out a win.

SPORTS

Seawolves Fall in America East Semis



PHOTOS BY BRADLEY DONALDSON / THE STATESMAN

Stony Brook student Katie LoBiondo (left) puts her head down after the Seawolves' loss. Junior guard Chris Martin (right) picked up seven points during the comeback rally, but his efforts weren't enough to help Stony Brook pick up the win.

By SAM KILB
Assistant Sports Editor

The team danced on the court, a blur of red and white as their red-clad supporters jumped in the stands, making the ground shake.

But it wasn't the busloads of Seawolves fans that had made the hours-long trip to see their top-seed men's basketball team play in the America East Championship semifinals. Instead, it was the #4 Boston Terriers who were celebrating a championship game berth.

Stony Brook overcame a 13-point halftime deficit, going on a 15-0 run coming out of the locker room in the second half, only to watch their lead evaporate down the stretch as the Terriers came back to win it, 70-63.

"We knew coming in it would be a tough game," Seawolves Head Coach Steve Pikiell said. "It's disappointing. We were one game short of our goal for the year."

The loss knocks Stony Brook out of the

championship tournament, but the team's season isn't over. By winning the regular season championship, the Seawolves earned an automatic bid to the National Invitation Tournament. The selection show for the NIT will be next Sunday.

The Seawolves came out of the gates firing, as senior Muhammad El-Amin, who heard the criticism for not playing his best basketball against Albany, showed his Player of the Year form by knocking down three straight three-pointers to give Stony Brook a 9-3 early lead.

But it was downhill from there for the Seawolves. The Terriers' Corey Lowe was relentless, getting 16 points including going 4-for-5 from three-point range. Boston's Carlos Strong added 10 first-half points on 2-for-3 from beyond the arc.

Meanwhile, Stony Brook struggled, shooting just 31 percent from the field and a very poor 33.3 percent from the free throw line.

"We're a good free throw shooting team," Coach

Pikiell said. "I couldn't tell you why we missed them tonight."

After El-Amin's hot start, Stony Brook could manage only 13 more points in the half. No other Seawolf scored more than three points in the first half. Stony Brook trailed by 13 at the break.

Sophomore guard Bryan Dougher said the team made a decision to bring everything they had in the second half.

"We knew we needed to step up the intensity," Dougher said.

With the intensity picked up, Stony Brook was the dominating team they were all season, going on a 15-0 run from the start and eventually leading by as many as five.

But missed free throws down the stretch effectively killed the Seawolves championship hopes. Stony Brook shot 47.6 percent from the line in the game. Boston hit 70.6 percent of their free throws.

Even Dougher's 13 second-half points couldn't prevent a Boston comeback,

as Lowe added to his tally at a furious pace.

Stony Brook held the lead until a Lowe three-pointer with 4:35 to go gave the Terriers a one-point lead. He would score five more in the second half, bringing his total to 24, leading all scorers.

"Lowe was terrific tonight," Coach Pikiell said.

Boston saw out the game comfortably to a final score of 70-63.

Sophomore Tommy Brenton, who scored seven points and gathered 10 rebounds, gave credit to the Terriers.

"They came to play," Brenton said. "They played really hard."

The loss was Stony Brook's second in three games, the Seawolves picking the worst time to be in poor form. Boston, however, is playing its best basketball at the end of the year, having won nine of its last 10.

The game sets up a matchup between #4 Boston and #2 Vermont for the championship game on March 14.

Women's Hoops Battles, Loses To Hartford

By SAM KILB
Assistant Sports Editor

Despite a valiant 19-point effort from junior Kirsten Jeter, the #4 Stony Brook Seawolves women's basketball team fell to the #1 Hartford Hawks, 65-43, in the semifinals of the America East postseason tournament at Hartford's Chase Arena on Sunday.

It was the third consecutive season that the Hawks have knocked the Seawolves out of the

tournament and Stony Brook's 11th straight loss to Hartford, a streak that dates back to 2006.

Despite the 22-point final margin, the gap was smaller for most of the game until Jeter fouled out with 3:10 to go in the second half.

Stony Brook Head Coach Michele Cherry said the difference boiled down to the little things.

"We missed a lot of easy shots, and that was the difference," Cherry said.

See WOMEN on 11