

THE STATESMAN

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INSIDETODAY NEWS

- FEATURE: Día de los Muertos, Pg. 2
- IN PICTURES: Veteran's Day Ceremony, Pg. 2

ARTS AND ENTERTAINMENT

- MUSIC: Nugget, Pg. 7
- POET'S CORNER: "Goodnight Julia" & "The Garden", Pg. 7
- STATESART, Pg. 7
- STALLER: Private Property, Pg. 8
- STALLER: Wands and Phoenix Feathers, Pg. 8
- GALLERY: Philip Pearlstein, Pg. 9
- REEL DEAL: American Gangster, Pg. 11

OPINIONS

- THE CHATTERBOX: Facebook, Pg.13
- COLUMN: Remember the 5th of Nov?, Pg.13

SPORTS

- Women's Basketball, Pg.15
- Men and Women's Swimming, Pg.15

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Court Rules Fall Election Valid

By BRADLEY DONALDSON
Staff Writer

Nov. 6 -- In a close 3-2 vote, the Supreme Court of the Undergraduate Student Government (USG) has ruled that the election held between Oct. 22 and Oct. 26 is indeed valid.

The court's decision came after a hearing that was held on Nov. 5. Arguments from Paul Sylvester, the student who requested the investigation of the election, and Matthew Anderson, USG senator, were heard by the court.

Likewise, Advocate General of the USG Department of Justice, Alessandra Borodkin, presented the findings of her investigation and gave the Court her recommendation.

Suspensions concerning the election were first brought to the public's attention when it was

Continued on page 5

USG Senator Resigns, Calls Election Unjust

By BRADLEY DONALDSON
Staff Writer

Nov. 7 -- Undergraduate Student Government (USG) Senator Matthew Anderson has announced that he will resign from his position as USG Senator of the College of Engineering and Applied Sciences (CEAS).

This decision came only hours after the Supreme Court of the USG ruled that the fall 2007 election was, in fact, valid; the court ruled in Anderson's favor.

However, Anderson said that, ironically, this was what motivated him to resign.

In an e-mail to The Statesman, Anderson said, "I resigned because I considered the Election compromised, both legally and in

Continued on page 3

AERTC, A New Solar Powered Building, Just Across the Street

By LYNN HSIEH
News Editor

"Imagine you are collecting rain water on your roof to power your toilet," said Jim Smith, the director of the New York state center for advanced energy research and technology. This is a possibility at Stony Brook, Smith said, with the development of the Advanced Energy Research and Technology Center (AERTC), a research facility dedicated to pursuing alternative energy possibilities, currently in the design phase at Stony Brook University.

Global climate change has become an accepted reality. Scientists have foretold terrifying possibilities if sea levels continue to rise.

On Nov. 7, the undergraduate college of information and technology studies presented a lecture dedicated to issues concerning sustainable energy in the future including environmentally friendly alternatives. The lecture focused on both long and short term solutions to energy consumption in the US. The goal for future energy use, Smith said, was to leave "as small a carbon footprint or impact on the environment as possible."

Worldwide energy consumption has increased, especially in developing countries such as China, Smith said. In the US, consumption of energy has increased while production has deteriorated in the last decades. Less than 50 years ago, people believed that oil was an unlimited resource, so "we used it up somewhat inefficiently without regard to the environment," Smith said.

Continued on page 14

RAs Express Both Concern and Praise Over Sexual Abuse Training

By ADAM PECK
Asst. News Editor

SB students are still reeling from an unusual and unnerving series of attacks on students that raised serious questions about the safety of students on campus.

And nowhere was the sense of urgency greater than in the resident halls on campus, where the resident assistants in the dorms were reminded of the importance of how to handle criminal activities.

Two of the attacks, which occurred in late October, targeted female students.

One victim was jogging when a male jumped out of the woods and tried to grab her. According to ABC 7, which brought a camera crew onto campus on Nov. 2, the victim told her assailant that she was HIV positive and he fled.

Days later, a second female returned to her room to find her door unlocked and a male waiting inside. The victim reported being touched inappropriately.

At any university, RAs are

given directions on how to deal with sexual abuse cases. However, the RAs at SB have varying opinions on the handling of the training and effectiveness of their actions.

According to Eric Burgie, a former RA in Mendelsohn Quad, "the protocol for something like sexual harassment or assault was to report it to one's RHD and/or UPD if a situation were to arise." Burgie continued, adding that "[RAs] are told not to interfere personally, but to go to our superiors, who are 'equipped' to deal with such problems."

Those instructions left Burgie feeling a little helpless should he ever have had to deal with a serious situation.

"I wish...that they would train the RAs more on how to handle this sort of situation as well, instead of just making us play ignorant and passing it off to a superior," Burgie said. "It's supposedly for our own good, but what if the person(s) involved would be more apt for

Continued on page 11

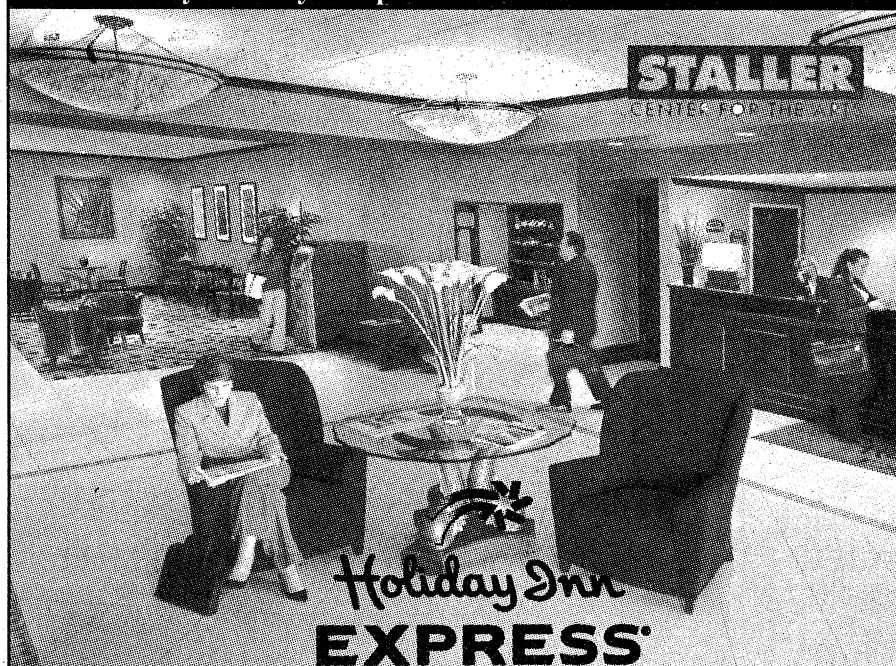
"I wish...that they would train the RAs more on how to handle this sort of situation as well, instead of just making us play ignorant and passing it off to a superior."

-Eric Burgie, Former R.A.

"The training actually improved a lot following those attacks."

-Alex Bruno, R.A.

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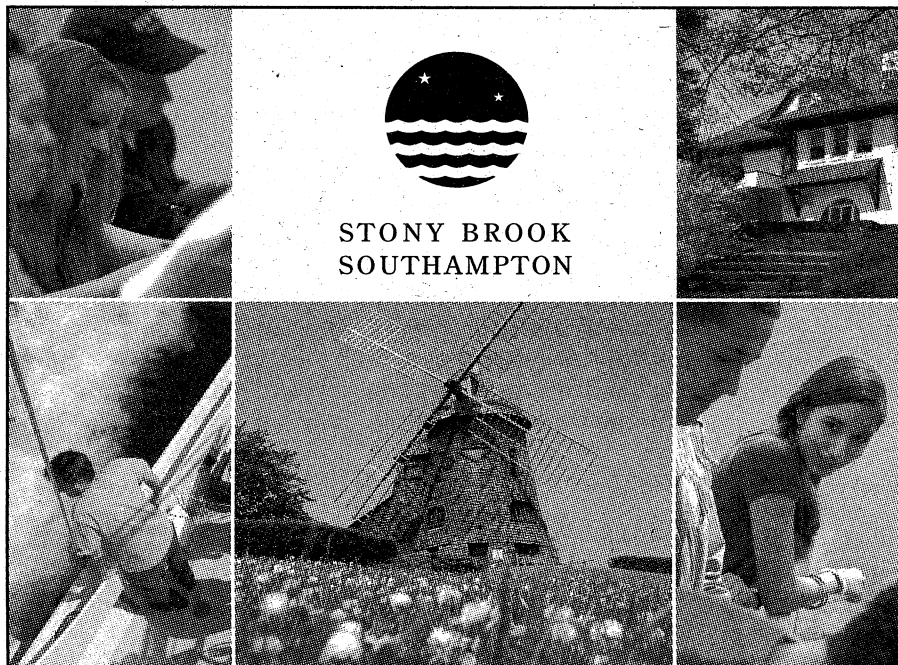
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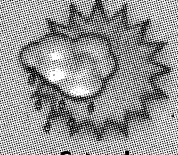
Nov. 8 - Nov. 14



Thursday:
High 45/Low 32
Sunny and cool



Friday:
High 49/Low 37
Mostly cloudy with a chance of rain showers



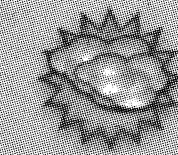
Saturday:
High 42/Low 32
Mostly cloudy / chance of showers during the day, clearing up at night



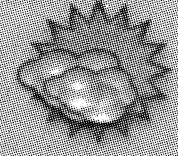
Sunday:
High 45/Low 36
Sunny with some clouds at night



Monday:
High 47/Low 38
Sunny with some clouds at night



Tuesday:
High 51/Low 40
Partly cloudy



Wednesday:
High 54/Low 41
Partly cloudy / Chance of showers at night

An area of high pressure will provide cool and dry conditions for Thursday before it moves off the coast that night. A weak and fast low pressure system will then brush the area on Friday bringing the possibility of a shower or two during the day. That system will intensify off the coast that night, bringing another chance of showers through Saturday. Behind the low pressure system, cooler and drier conditions will enter and persist through Tuesday, when a moderation in temperatures may occur ahead of another low pressure system that will enter Stony Brook late Wednesday.

by Alex Kahn

Matthew Anderson Refuses to Take His Seat

Continued from page 1

terms of fairness."

"My integrity would not allow me to benefit from a situation like this, [from] an entirely unjust election, and so I made the choice to resign," he said. "Furthermore I considered it best for the integrity of the Undergraduate Student Government as a whole."

Although Anderson recognized that the issues surrounding the election were not his fault, he refused to take his seat. He said, "I wish to avoid even the illusion of impropriety...due to my connections with a good number of people presently serving in the USG."

He also wished to send a message to the USG: that there is serious issue with the clauses that govern elections. Also, the reason he had opposed the petitioner, in the case of the suspended election, was so that he could bring to light parts of the law that he thought would not be mentioned.

He said, "The court agreed with my interpretation, and re-

ally, my only reason for presenting myself as [being] self-interested in the brief was so I had standing to submit it." He admitted that his participation in the case was not about taking his seat.

Robert Romano, former USG Senator, backed Anderson's decision to resign and praised him as being a USG official with "commitment to doing the right thing."

Addressing others who supported him as well, Anderson said, "I'm sorry that I will not be able to represent you as your Senator, but this choice was not made lightly. When I opted to run to be your representative, I also decided to always do what I believed was right."

As for the rest of this semester, Anderson said he is currently seeking a purely appointed position in the USG. He also stated that he intends on working with "allies" in the USG Senate to carry out some of his previous goals. Moreover, Anderson plans to run for USG, again, in the spring semester.

He will officially resign on Nov. 8 at the USG Senate Meeting.

MVA, Medical Emergencies at LISVH, and Several Incidents at Residential Colleges

Police Blotter Oct. 30 - Oct. 31

COMPILED BY BEN HAYASHI
Staff Writer

Suspicious People

Suspicious people were found in the Business Center on Oct. 31 at around 8:16AM. They told University Police that they were camping out.

Protestors

Protestors were reported going to the presidential office on Oct. 31 at around 2:00PM. Protestors were gone upon police arrival.

Car Accident

A motor vehicle accident occurred around 10:00AM on the 1st of November near the SAC loop. No injuries were reported.

Bike/Car Accident

A biker ran into a car in the UMC garage on Nov. 1 at around 10:30PM. No injuries were reported.

Arrests

On Nov. 1, at around 10:00pm,

a male was arrested for criminal possession of a weapon, unlawful possession of marijuana, and criminal trespassing. A second male was arrested also arrested for criminal trespassing.

Spray Painting

A fire alarm in Schick College was set off on Nov. 3 at around 4:00AM. Upon the arrival of the fire marshal, it was determined that three students spray-painting their sneakers were responsible. They were referred.

Fireworks

The sound of fireworks being set off in a parking lot was reported at Hendrix College on Nov. 3 at around 4:30AM. Upon police arrival, the sound had stopped.

Medivac

A motor vehicle accident took place around 1:00PM on Nov. 4 at the Southampton Campus. Helicopter transport to Stony Brook University Medical Center was provided.

The Day of the Dead

An Event to Remember

By JENNIFER KALAR
Contributing Writer

On the chill evening of Nov. 2, when parties and celebrations held for Halloween had long since taken place, the Tabler Arts Center, on campus, hosted a new event called "Día de los Muertos" or "Day of the Dead".

Held in the Black Box Theatre on the second floor, Día de los Muertos gave students a variety of things to do.

Students could have their faces painted like skulls, observe shrines dedicated to celebrities like Kurt Cobain and Anna Nicole Smith and partake in ballroom dancing. They also had the opportunity to paint paper maché skulls. Meanwhile, Hispanic music was resonating in the background.

Likewise, foods such as tri-colored tortilla chips and salsa, quesadillas, chicken and beef empanadas, and stuffed plantains were served to complement the joyous occasion.

On the holiday, Día de los Muertos, which originated in what is modern day Mexico, families celebrate the dead in a positive way. They acknowledge family members who have passed away and create commemorative shrines for them. Families also dance, wear skull masks, and eat skulls made of sugar that display names of the dead relatives.

For these families, death doesn't signify a time of mourning and sadness; death allows families celebrate their deceased as if they were alive.

Decorations of crosses and multicolored skulls covered the room. Miniature statues of the Virgin Mary were all around

as well, contained within each of the shrines. A mock altar, with a coffin painted in bright colors and a vivid cross made of tissue, made itself the focal point of the room.

The coffins fit perfectly within the theme. Helen Chang, a junior an ACH Council member, said that the "festive bright colors and fake marigolds" entwined all around served to replicate how natives would decorate for the event.

In addition, there were images associated with the holiday that were projected onto screens stationed near the main altar. Also, real tree branches placed strategically overhead were a sight to behold.

Those who planned the event, the ACH Council and Interim Manager for the Tabler Arts Center, Joe McGrann, showed much enthusiasm and prompted students to take everything in and not simply come for the free food.

McGrann said that it was the ACH Council who decided to host "Día de los Muertos" rather than another typical Halloween party. This decision allowed McGrann to use his knowledge of "Día de los Muertos", having been exposed to real celebrations of the holiday during his 20-year stay in Texas. The ACH Council also did its own research on "Día de los Muertos" in order to accurately reenact the festival, but with a twist.

Still, while the turnout was sparse, those who did attend confirmed that event was a success. They either said so in words or implied it with their cheery facial expressions beneath skull faces.

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Sylvester's
Vegetarian Sufferen Succotash

Bugsy's Baby Glazed Carrots

The USG Will Not Overturn the Fall Election

Continued from page 1

reported that the Supreme Court had placed a hold on the results of the election. At the same time, the court had ordered the Department of Justice to conduct an investigation of the election.

Still, it was unclear at that time who or what had prompted the USG to carry out such measures. However, on Nov. 1, Robert Romano, former USG senator, notified The Statesman that it was, in fact, a student who had filed the petition for a temporary injunction.

In an authentic copy of the petition, provided by Romano, the plaintiff, Paul Sylvester, complained that his right to vote had been trampled on.

In his petition, he said that when he logged onto SOLAR, on Oct. 26, at approximately 12:15 p.m., "the ballot had already been removed, though the election was scheduled until 3 o'clock in the afternoon."

He said that, as a result, he did not enjoy the free exercise of his rights. He requested that the Supreme Court stay the results of the election and conduct an investigation into the matter.

In his formal brief to the Supreme Court, he said, "if the election is allowed to stand then the Undergraduate Student Government has failed to safeguard the liberty of the undergraduate community."

"The right to vote is the greatest exercise of one's civic liberty, and I was denied that right without due process," he said.

The investigation was subsequently carried out by Borodkin and her findings were presented at the hearing on Nov. 5.

In her report, she included the conditional Elections Board Timeline for the fall 2007 election. The timetable explicitly outlined that the polls open at noon on Oct. 22 and close at 3:00pm on

Oct. 26. As was previously mentioned, this was not the case.

E-mail messages between Administrative Director Eunice Ro, Max Sequeira and Latit Bhatia, both from the Department of Information Technology (DoIT), indicated that miscommunication was the cause of the polls ending at noon instead of 3:00 p.m. on Oct. 26.

Ro contacted Bhatia by e-mail and informed her that students were saying that the ballot was not available. He asked if a technical problem was the cause. "As per my conversation with Max [Sequeira], [the] ballot was supposed to close at 12:00 [p.m.]," Bhatia said.

Sequeira then notified Bhatia that he emailed Bhatia the correction and said "I apologize if I left you under the wrong impression about the dates... We'll see what happens."

Based on her findings, Borodkin concluded that this miscommunication was the cause of the early closing of the polls.

She went on to say that this confusion, however, still violated several laws.

The Election Board Bylaws were violated, due to an incorrect timeline being carried out for the election; the USG Constitution was violated due to students being denied the opportunity to vote; the Equal Protection clause was violated due to students being disenfranchised because of an inconvenient timeline; and students' rights were violated because students were denied their right to vote without due process of the law.

Borodkin recommended that the Oct. 22-26 election be nullified and a new election set forth for the week of Nov. 19-23.

Despite the possible denial of rights, Anderson highlighted why such a move would be unconstitutional.

He said that the USG Constitution clearly states that no elections can be held

past Oct. 31. As a result, if the election were thrown out, the President would have to appoint persons to the vacant positions, according to Anderson.

He said that while he did acknowledge that the election was unfair, under the current Constitution, there was no way that a new election could be put forward.

Such was the opinion of the Supreme Court as well.

In the opinion of the court, presented by Justice Will Brown, the decision stated that even though the courts do have the authority to invalidate elections, the court did not see any practical reason to do so.

To rebut Sylvester's argument, the opinion mentioned that Article II, Section 3A of the Constitution prohibits the denial of the right to vote "on the basis of race, religion, sex, color, national origin, age, marital status, disability, or sexual orientation."

The opinion said, "last minute voters are not included in the list of people who cannot be excluded from the vote." Also, no violation occurred since the timing error was unintentional.

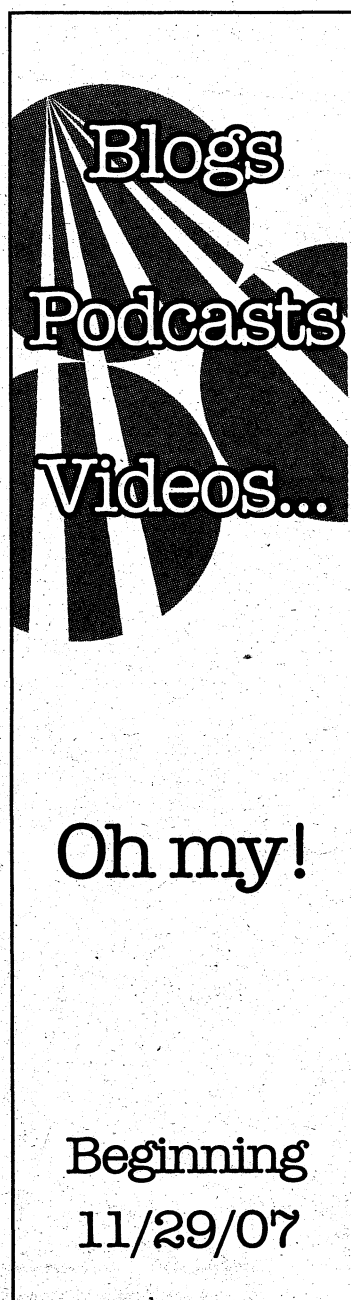
"[Sylvester] was simply the victim of an unfortunate miscommunication," it said.

Chief Justice Andrew Bruskin delivered the opinion concurring with the court's judgment. He stated, "This was not an easy decision for the court to make." However, it was a practical decision.

He reiterated the points made by Brown in the court's opinion but added, "the court simply does not have the authority to present a remedy to the affected voters, even though they should be duly afforded one."

It is unlikely that anyone will be punished for the error.

According to the opinion of the court, however, it has "no authority to bring action against the election board itself, over the violation of the Election Board By-Laws."



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ARTS & ENTERTAINMENT

A&E Beatnote: A Note on Hate

BY MICHELINE MARONI
Contributing Writer

Haters beware! On Wednesday Nov. 14, all students, staff, faculty and members of the community are welcomed to participate in a discussion and exchange of ideas and solutions in the never-ending effort to stop violence. "Hate Crimes: Seeking Solutions for Communities" is a panel presentation and participant discussion presented by Dr. Joan Kushner, director, child and family studies, and faculty member, Anne Raybin, in the Student Activity Center's Ballroom B, 12:45

- 2:30 p.m. This is an opportunity for you, your family and your friends to be heard, voice opinions, make suggestions and explore the thoughts and feelings of others. Let's problem-solve together!

Panelists are Chair, Suffolk County Human Rights Commission Rabbi Steven Moss; Assistant Professor of Psychology Bonita London, Ph.D.; Commanding Officer of the Hate Crimes Bureau for the Suffolk County Police Force Detective Sergeant Robert Reecks; Chair, Brookhaven Anti-Bias Task Force and President, Islamic Association of Long Island Nayyar Imam.

Veteran's Day Ceremony

Photos by David Stevens



NUGGET

Love is the Song We Sing

By MAUREEN HINE
Asst. Arts and Entertainment Editor

Take your mind back to a simpler time when the weather was warm, the sun was shining and the music was loud. Now, envision yourself floating down the streets of the Bay Area, surrounded by friends dressed in colorful clothing, flowers in your hair, listening to the Warlocks play live on stage before they became known as the legendary Grateful Dead, and you have Nugget's latest collection of music "Love is the Song We Sing."

In the latter half of the 1960's, San Francisco was the center for simultaneous experimentation of drugs and music. Music lovers traveled from all over the country to be a part of the counterculture revolution that was sweeping the nation.

The Bay Area, the Monetary Pop Festival and the Human Be-In gave the world of rock some of the greatest artists in musical history including Jefferson Airplane, Janis Joplin and Santana.

"Love is the Song We Sing" is Alec Palao's gift to 60's enthusiasts. This four-disc collection, released in late September, contains a wide range of music from garage rock to psychedelic to folk-indie, giving you a kaleidoscope glimpse into another dimension.

Although only a handful of songs were cut in Bay Area, two of the tracks on the list that have gone unreleased for decades, Mystery Trend's "Carl Street" and Charlatans indie-blues arrangement of "Alabama Bound," have now been released and appear on the album.

Unlike most greatest hits collections, this assortment of music is loaded with hidden songs that hippies living in San Francisco's Bay Area may not even remember, whether stoned or not.

Songs like, "Glue" by The Ace Of Cups or "Red The Sign Post" by Fifty Foot Hose, produced by bands who were part of the Bay Area scene but never made it into the pop-culture world, give listeners an exciting new sound to explore.

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For Beatles and Dylan fanatics, disc one, "Seismic Rumbles", is comprised of bands brave enough to veer away from the happy-go-lucky pop style of the early 1960's to the more complex riffs of rock and roll. The disc features "Can't Come Down" from the Warlocks before they became the Grateful Dead, demo for Quicksilver Messenger Service's "Who Do You Love," and an Airplane vintage single "It's No Secret."

Disc two, "Suburbia," is jam packed with garage and folk-rock tunes that were somehow left behind in the swirling fury of love that consumed the sixties. Highlights from this track listing include, Teddy & His Patches' "Suzy Cream-cheese," and The Chocolate Watchband's "No Way Out".

The real psychedelic experience however, begins with the third and fourth discs, "Summer of Love" and "The Man Can't Bust Our Music," respectively.

Both of these discs really capture

the essence of music that defined the flower child generation. Featured on this album are Jefferson Airplanes pivotal Alice in Wonderland reference "White Rabbit," The Great! Society's "Somebody to Love," Steve Miller Band's "Roll With It," Santana's "Evil Ways" and the single version of the Dead's "Dark Star."

The carefree manifestation of the late 1960's lives on through the bands and songs featured on "Love is the Song We Sing." Whether a Dead head, Janis Joplin lover or a Jefferson Airplane loyalist, this disc set, equipped with vibrant illustrations and four hours of music, is all you need for an out of body experience.



Courtesy of Rhino Records

Poet's Corner

Goodnight, Julia

By KWAME OPAM
Contributing Poet

I remember you	
A slow strange lilting tune	and that jazzy shade of blue
caressing the cheek with its	your kiss
warmth	turned the whole world
notes like raindrops and quick	but as quickly as the song be-
tears	gan
strains like rivers and breaths	it ends
echoing	and I forget
swelling	the song fading, I say to no one
a flood of feeling and memory	So brief, my love?
so sweet, loving, and sad	Wait
All the while my heart cries,	Just like that
aching	Sing for me
I'm dreaming, love.	Please?

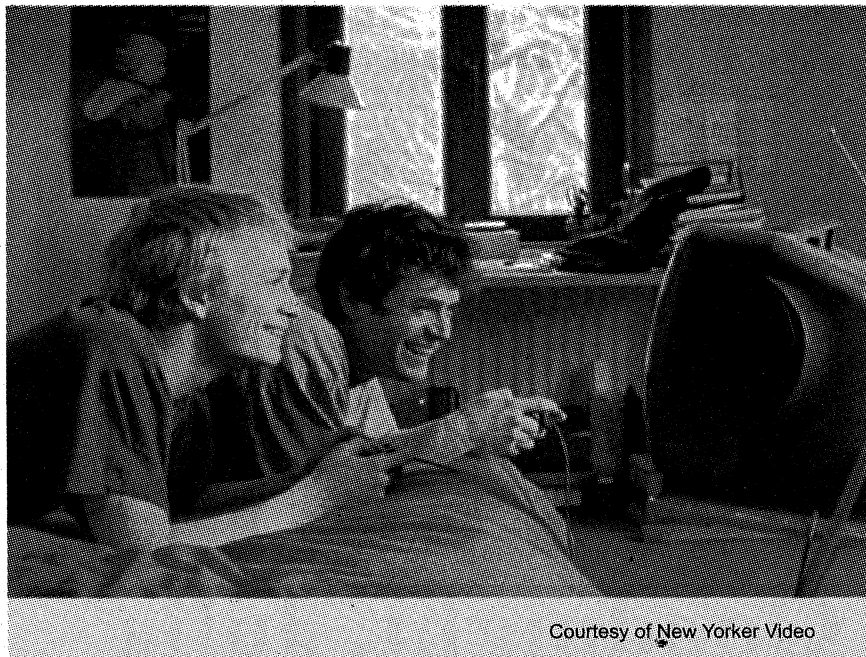
The Garden

By POORNIMA PEREIS
Contributing Poet

watching slowly	
There somewhere	About the wonders of the
Among the leaves	bee
The mist kisses the moon	That hops from one dream to
While waterdrops comfort a	another
flower in bloom	In a sweet swift frenzy
Hidden from the view I stand	Of loneliness and defeat.

Smaller Style

PRIVATE PROPERTY



Courtesy of New Yorker Video

By ERIN WIRTH
Staff Writer

On surface appearances, the film "Private Property," by French director Joachim LaFosse, seems to be nothing more than the usual, humdrum tale of a family trying to piece together the shattered fragments of their previous life.

A previous life where mom, dad, and their two sons (played by real life twins Jeremie and Yannick Renier) lived happily and content together in their sprawling house in the French countryside, before the crushing onset of a bitter divorce.

Cut to the present moment, where mom Pascale (Isabella Huppert) now lives alone with her two "boys" (for really, they look at the very least twenty-five years old) and still mothers them to the fullest extent -- doing their laundry, making them dinner, transporting them to various locations in town -- while the twins simply spend their days lounging around the living room, playing scintillating games of ping-pong and shooting rats in the pond out front.

However, "Private Property" is more than just the tale of a struggling mother and her immature sons. Rather, the film is perhaps most deserving of praise because of the complex layering and depth that becomes discernible as the film progresses.

On one level, the film broaches the delicate and uncomfortable question as to exactly how much a mother should sacrifice for her children, and when she should cut the apron strings. When is it okay for a woman to assume

an identity other than a mother and reclaim the life she put on hold after bearing children?

On another level, the film shows the painful and bittersweet woes that Pascale's two children must face as they become increasingly aware of their mother's identity as a woman -- her sexuality, that doesn't involve their father, her aspirations, and her desire to have space from them.

Isabelle Huppert infuses the character of Pascale with a sort of quiet determination and resolve to start afresh and live out her dreams-- dreams that were previously unattainable to her.

When the audience is first introduced to Pascale, a pale, weary and frail wisp of a woman, we wonder why she can't stand up to her sons -- especially the fiery and hot-tempered Thierry -- and why she so patiently weathers through the brunt of their anger.

The audience can almost feel the desperation and longing and hesitation that Pascale feels as she fantasizes about opening a bed and breakfast with her new lover, and at the same time the guilt and doubt that flood her whenever she tries to sever the ties between her and her children.

Joachim LaFosse makes his audience excruciatingly aware of the darker and more intricate facets that make up the experience of motherhood. Being a mother is not exclusively a one-dimensional, wondrous journey, but rather "Private Property" exposes the underbelly of what it means to be a mother: the life-long sacrifices, the hard work and the suffocation and smothering of a child's love when they hold on for too long.

WANDS AND PHOENIX FEATHERS



Courtesy of Warner Brothers

By ULA LUKSZO
Staff Writer

The most famous boy wizard is all grown up.

In "Harry Potter and the Order of the Phoenix," the fifth and newest film of the series, we see Harry's first kiss, a whole lot of teenage angst, as well as the closest temptation to the dark side J. K. Rowling's hero will have.

The fifth film wastes no time in throwing us down into the action, where Harry (Daniel Radcliffe) and his bully of a cousin Dudley are attacked in a hair-raising scene by soul-sucking dementors in the suburb where they live.

Harry saves them by conjuring up his patronus charm, which gets him into trouble with the Ministry of Magic for performing magic while not in school.

For even in the wizarding world, there are laws. And in "Order of the Phoenix," we see that laws can change when the governing powers of Harry's world refuse to acknowledge that Lord Voldemort (Ralph Fiennes) the most powerful dark wizard to ever live, is back, as was seen at the end of "Harry Potter and the Goblet of Fire".

At the same time that Harry finds out that the whole wizarding world, with the exception of his friends and Hogwarts School headmaster Dumbledore (Michael Gambon), believes he's a lying fraud, he begins having surreal dreams about a long corridor and a mysterious door that he feels he must find and go through.

This, and suffering through tormenting occlumency lessons from Professor Snape (Alan Rickman) to prevent Lord Voldemort from reading his mind, it's not surprising that Harry has only time for one kiss from his long-time crush, Cho Chang.

Consciously channeling the look and feel of 1930's fascist Italy, as well as Fellini's Roma and Mozart's Don Giovanni, director David Yates, the newest directorial recruit to the series, helps recreate the feel of the

book, which is by far one of the darkest.

He also manages to streamline the book -- also the longest in the series -- by using newspaper clippings to cement together the Hydra-head of plot twists and characters of the story.

Two new characters enter the series at this point as well. Chosen from an open casting call, Evanna Lynch was the lucky young girl chosen to play the eccentric-yet-perceptive Luna Lovegood, who brings out the whimsy and humor expected from the series.

Oscar-nominated Imelda Staunton steals the show with her embodiment of the cruel and slightly deranged Dolores Umbridge, who comes to Hogwarts to teach -- and take over the school with her Ministry of Magic initiatives.

Armed with a deceptively girlish voice and Pepto-Bismol-pink outfits, Umbridge is both innocuous-looking and vicious, and her performance alone is a reason to see the movie.

What with all the characters and story lines, which can be confusing for anyone who has never seen any of the movies or read any of the books, several characters are marginalized. Ron (Rupert Grint) mostly stands around with his mouth hanging open, and small-time villains like Snape and Draco Malfoy (Tom Felton) make limited appearances.

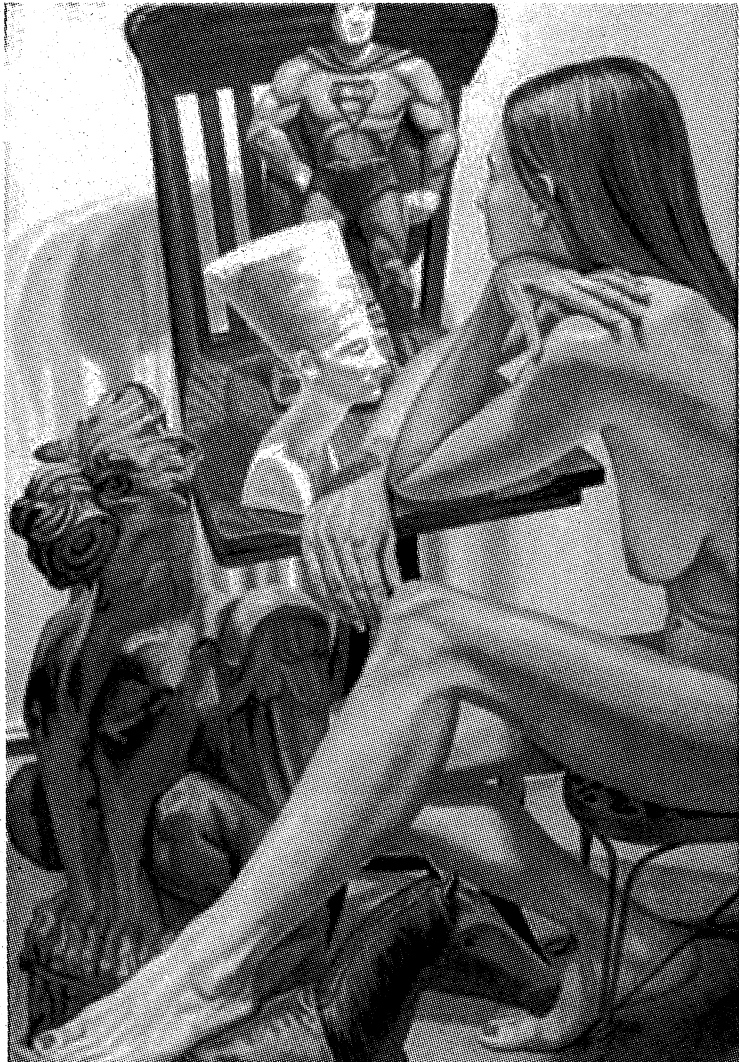
Overall, however, Yates manages the balancing act splendidly, creating a film that can stand on its own, but still gives long-time book fans a film to be proud of.

The seasoned British "royalty" -- such as newcomer to the series Helena Bonham Carter as the demonic Bellatrix Lestrange -- put in strong performances, and the younger generation is at its best in "Order of the Phoenix."

The special effects -- barring one badly done CGI character -- are stunning, the landscapes breathtaking, and the story so much more than mere fantasy.

Only a Muggle couldn't enjoy it.

Philip Pearlstein: Famous American Painter Exhibit at Stony Brook



By CRAIG BEALE
Staff Writer

On Wed. October 24, a contemporary artist who is documented in many art history books spoke at the Staller Center for the Arts at Stony Brook University. Philip Pearlstein lectured to a large and enthusiastic audience about his journey from being an award-winning high school art student to an artist whose work is part of the collection of every major museum.

A good part of Pearlstein's career as an artist began as an art professor at Brooklyn College, where he lectured alongside legendary artists. He said that Brooklyn College had one of the strongest art faculties in the country.

Pearlstein said that he did not get going as an artist until he was forty and earned tenure at the college.

Pearlstein spoke of the college community as the incubator that nurtured his creativity as he taught students and thus related to the community at SBU.

His career manifested out of the ideas that he had to prepare for class to interest his students. He insisted that he learned much from his students during his teaching career and has thanked many of them, while a good majority of them still remain nameless.

On display in the Staller Center Gallery is a selection of Pearlstein's work from the Betty Cunningham Gallery in NYC

that consists of both watercolor paintings and oil-based paint works dating from 1990-2007.

Immediately one notices the size of the selected paintings because some are larger than life-sized. All of the works on display feature naked models along with a menagerie of Americana objects. This style of using both inanimate objects and people in the design is well-known as Pearlstein's. What is featured in the works, the artist calls it an "itinerary of things" as the models are also

objects.

What is very interesting about the exhibit is that some pieces from Pearlstein's collection of random objects featured in his paintings are on display along side his art. This leads to a great opportunity to observe from one's view the beauty of the real object and to appreciate how Pearlstein painted from real life.

One of the pieces Pearlstein discussed at the lecture was a recent painting that featured a neon-light Mickey Mouse figure, which was one of the objects included. After being in the hospital from an illness, Pearlstein comically related to the audience that he could not believe that his last work was one that featured Mickey Mouse.

Pearlstein regained his health and has completed other pieces since, however, it appears he does have a certain interest in the image of that classic Disney character. In the Staller Gallery, there is a Mickey Mouse puppet on display that is featured in another painting.

His collection of props, famously featured in his works, is mostly collected from antique fairs and shops. Once Pearlstein discovers some objects, he is inspired to create a composition including the pieces.

Sometimes, however, he is merely interested in the object and it may appear in another work. Pearlstein affectionately called antique stores an "arsenal of our

civilization and a collection of American junk." By featuring American artifacts in his art, Pearlstein is documenting our culture.

Pearlstein claims that he has taken cue from other New York abstract expressionists and his style reflects this. However, Pearlstein's diverse personal history has much to do with his style as anything else. He attended a high school in Pittsburgh where "the art teacher didn't teach anything, but a number of the students had careers in art,"

including Andy Warhol, he said. In high school, Pearlstein won an art competition and two of his paintings were reprinted in Life Magazine.

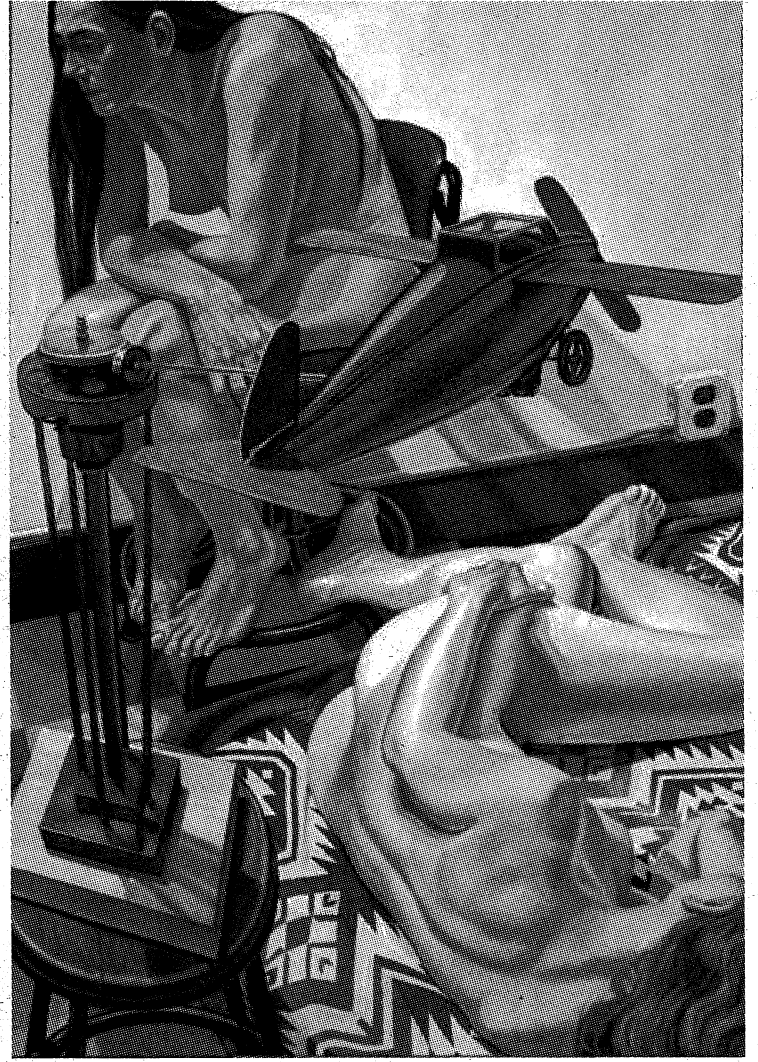
In 1943, during his freshman year in college, Pearlstein was drafted into the army. The army used Pearlstein's artistic abilities when he was assigned to draw charts to educate the soldiers about the assembly of the weapons.

Eventually, he was sent to Italy in the infantry where he made private drawings of American soldiers and Italian civilians. He was later pulled from the infantry and worked in a sign shop along with German artists.

After the war, he moved back to the states and worked with graphic designers. He attempted to better himself by applying to famous magazines, such as Vogue, but his work was never well received. Pearlstein moved to NYC and worked with a graphic designer, while earning a master's degree in Art History from New York University.

A boost to his career happened when one of his pieces was featured in a popular art magazine. Later, Pearlstein would learn that the art director who featured his work thought it was the "ugliest" work he had ever seen, but had a personal vendetta against the magazine.

Pearlstein won a Fulbright Grant and returned to Italy many years after the war ended. Here, Pearlstein began to develop



his naturalist style of painting and was inspired by the stage sets for the classic movie "La Dolce Vita" which was filmed in Italy.

When he returned to the U.S., Pearlstein was a critique at MOMA and a writer for Art News Magazine. In the 1960's and 70's, Pearlstein included other elements in his paintings of people hoping to make the composition more interesting. This famous style was in its infancy some forty years ago.

The exhibit is open until Dec. 8, and is easy to enjoy by examining the details that are included in the paintings and those that are on display around the gallery. Pearlstein paints from his own perspective and tries to remain true to what he sees.

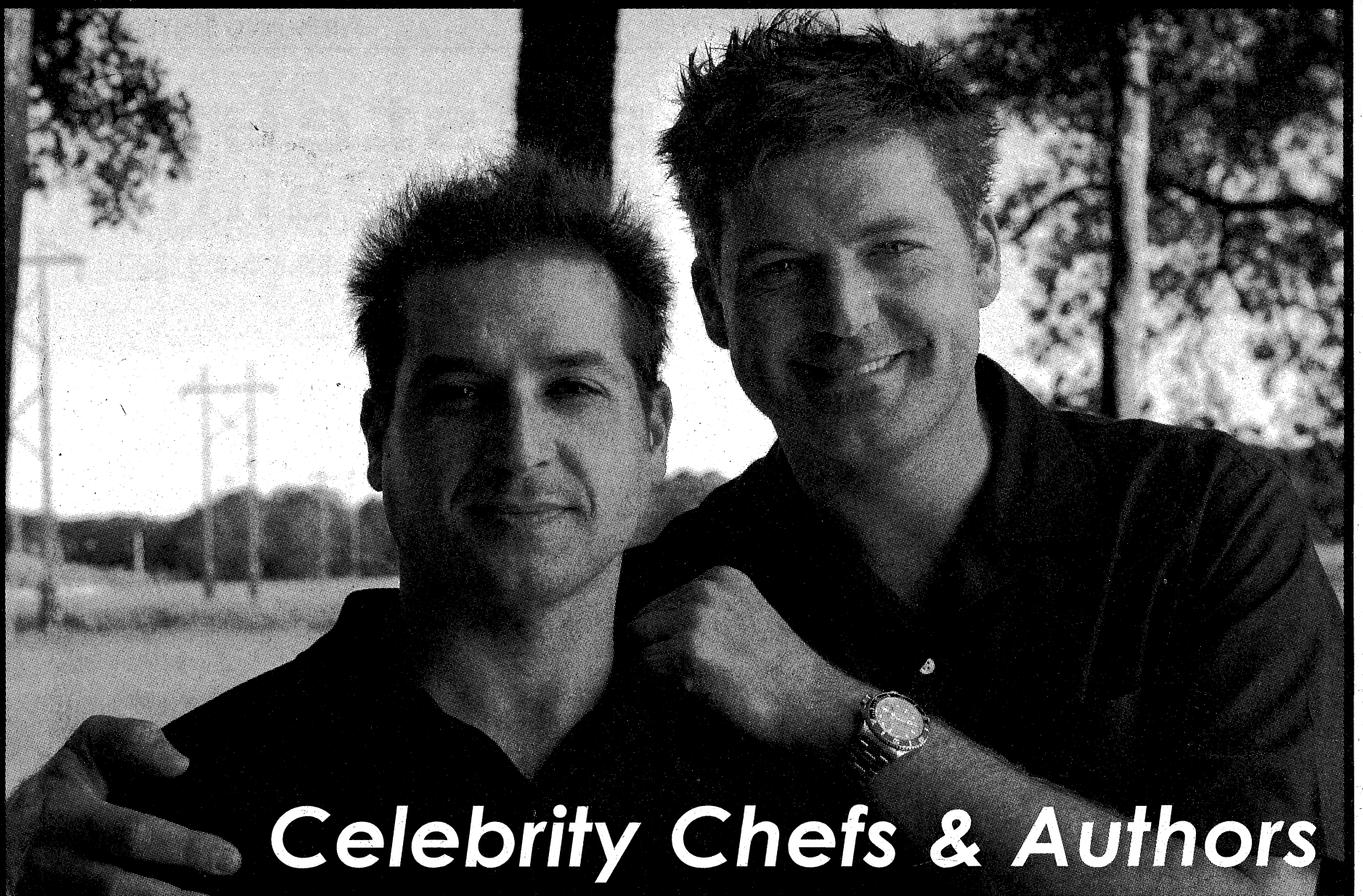
The varied elements of his compositions and his colorful past explain Pearlstein's belief that "artists that devote themselves to art forever usually don't have a great background."

From left to right:

Philip Pearlstein, "Model with Superman, Neferitti, and Gargoyle," 1999, oil on canvas, 72 x 48"

Philip Pearlstein, "Models with a Wooden Airplane," 2005, oil on canvas, 72 x 48"

Courtesy of Betty Cunningham Gallery, NYC



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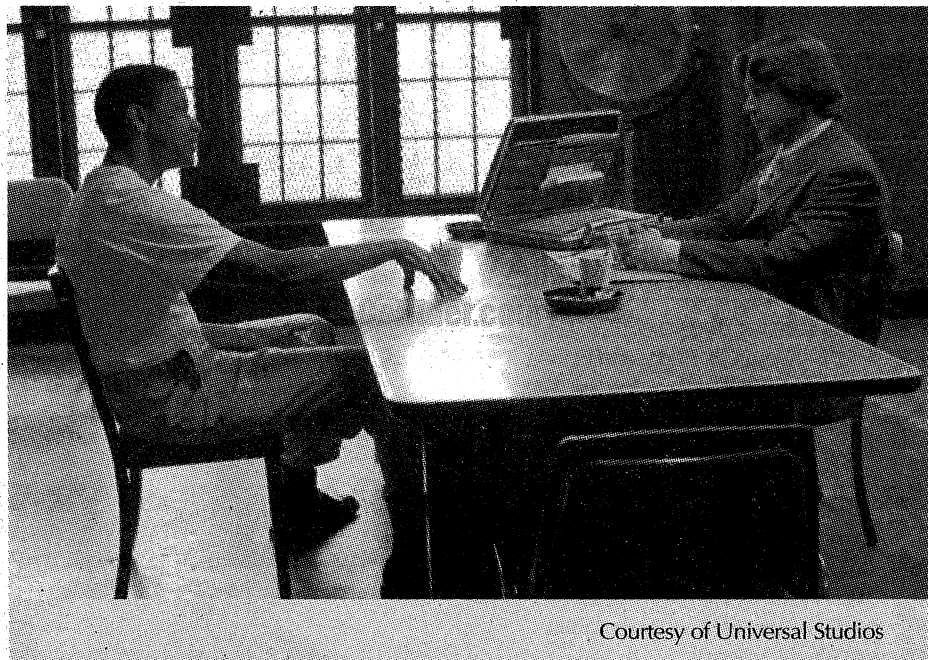
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REEL DEAL

AMERICAN GANGSTER



BY AMANDA SHAPIRO
Staff Writer

The gangster figure has been in film for a century, and there has been at least one for every year since. The majority of them have centered on the Italian American gangster, most notably "Little Caesar" (1930), "Scarface" (1932), "The Godfather" (1972), and "Goodfellas" (1990).

"American Gangster" just may be the first film to feature an African American gangster, not "gangsta." This past weekend it was number one and made over \$40 million. Why?

The simplest reason could be that audiences wanted to see a Ridley Scott picture starring his past collaborator Russell Crowe and the great Denzel Washington. But it goes deeper than that.

"American Gangster" is about a man who came from poverty in North Carolina, gained the respect of a powerful Harlem father figure, and then gained his own power all by defying the laws of the American system.

His story is reminiscent of most other gangster movies. The average person who dreams of having power, money, and respect will enjoy watching the gangster film to temporarily live vicariously through the character only to return to his law-abiding ways afterwards.

Richie Roberts, played by Crowe, is a Jewish cop with the cleanest conscience, having turned in an incredible amount of money in unmarked bills from an investigation instead of keeping it for himself and his partner. Meanwhile, his wife is divorcing him and would like to move with their son to Las Vegas because New York City is no place to raise a child.

Frank Lucas, played by Washington, is the second hand man of a Harlem Godfather who takes over after the old man's death. After listening to a news report, which might as well have been an advertisement, of soldiers in Vietnam developing addictions to pure

top quality drugs, Frank sets up the strongest and most profitable heroin trafficking business; calling his product Blue Magic. However, Richie is not after the dealers.

The main female characters were not passed off as problems or arm candy. Richie's ex-wife is resisting patriarchal tradition by separating a father from his son. Frank's newlywed wife, Eva, represents the woman's fascination with male power. Fully aware of his business, behavior, and the risks she remains at his side until it becomes too much.

Unfortunately, Frank's mother does not give advice to her son after it is too late. What many audiences may regard as its most offensive quality is the completely singular representation of Harlem's African Americans as drug addicts.

At two and a half hours, "American Gangster" slowly, but justifiably moves from a beginning to an end. The characters develop from low to high power in their respective roles. Richie, at first an undercover cop eventually led his own narcotics team; as well as passing the bar exam and prosecuting the case's suspects. Frank, at first his boss' muscle and then reaping the unbelievable benefits from his well acted out plan; as well as from a lone bachelor to family-man and husband.

If you go to the trivia page at IMDB.com for "American Gangster," there is some interesting information about the film's production, such as who was originally supposed to direct and star. It would have been much different had Don Cheadle been cast as Frank Lucas or Brad Pitt as Richie Roberts.

Also on IMDB.com it says that other considered titles were "The Return of Superfly" and "Tru Blu." "American Gangster" survived and surpassed its initial problems to bring to the viewer a rare in quality film.

*To learn more about the gangster figure in American cinema, take HUI 338: Images of Italian American.

RAs Weigh in on Training for Sexual Abuse Cases

Continued from page 1

[seeking] help if it were a peer giving it to them rather than a 'superior' that could be intimidating?"

Alexander Bruno, an RA in the Cardozo building in Roth Quad, has had a different experience.

"I think the training was really good," said Bruno of his RA training. "And I think the training actually improved a lot following those attacks." The training Bruno was referring to is a part of the "bystander intervention training" program, implemented as additional training after the recent incidents, providing crucial tools to students who may witness a sexual abuse incident and not be sure how to proceed.

Assistant Chief of the University Police Department Doug Little added his comments on what students should do if they come across a questionable situation.

"Whenever students are not sure if they are doing the right thing, they should contact us," he said in a phone interview.

"The problem is that people are afraid to ask questions sometimes. They don't want to feel stupid," said Little, adding that students shouldn't feel inclined to be right all the time. "If [an incident] turns out to be nothing, then we just move on."

There has also been a considerable amount of skepticism regarding the number of sexual abuses that actually occur on campus versus those reported by the police and the campus media.

"I think that the problem is a lot more common than most people think," said one female RA in Roosevelt who asked to remain anonymous, of these sexual incidents. "I know of incidents that have not been reported by any of the papers or by the university."

An H-Quad RA, who also asked to remain unnamed, echoed those claims. "I know that police are not reporting all of the incidents that [we] deal with," the RA said.

A lot of the secrecy involved in the alleged incidents stems from the victims' not wanting to contact police or even inform their resident assistants.

Kathy Gurnevich, a former resident assistant who graduated in 2007, had similar concerns.

"People seem to hide those kinds of things because it makes the university look bad," she said in an online conversation.

Burgie, who was an RA in Irving for three years, agrees. "I'm sure a lot goes

on that is not publicized or documented either because people just don't know about it, or they're not speaking up about it and telling someone in a position of authority who can do something about it."

But university police Assistant Chief Doug Little said that the responsibility of notifying the police rests with the victim and their resident assistant.

"Resident assistants have a tough job, I understand that," Little said. "They should put the responsibility on the police department." He added that RAs should "never think that their shoulders are that wide" as to handle a sexual abuse case on their own.

A lot of the secrecy involved in the alleged incidents stems from the victims' not wanting to contact police or even inform their resident assistants.

"I think we need to make sure any possible victims know that there are many great resources on campus," said Little, specifically mentioning Dr. Naitian Wang from the University Counseling Center as a "fantastic trainer" of ways to handle these types of sexual abuse cases.

Little cited cases where there have been serious incidents involving students and they have turned to the counseling center for support, urging students who may be experiencing abuse to do the same.

There are also questions about what constitutes a sexual assault versus sexual harassment, and where responsibilities lie when a student witnesses such an incident. But again, Little suggests that the best way to deal with these types of incidents is to ask.

Despite the concerns raised by both RAs and the University Police department, the RA training program receives high marks from Little.

"I have the utmost respect for RAs. I admire them because it's not an easy job they have; they have a huge responsibility since they are in a position of authority among their peers," said Little.

Things have quieted down on campus since last week, but Little asked students to remain vigilant in preventing future incidents on campus.

"The major problem on campus are these crimes of opportunity," Little said. "Always remember to close and lock your doors, and make sure that dorms into residential areas aren't propped open."

If students have experienced any kind of sexual abuse, they are urged to contact the university counseling center at 2-6720 from any campus phone.

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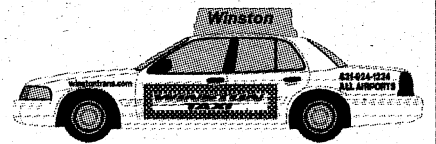
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The Statesman encourages readers to submit opinions and commentaries to the following address:

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WHO WE ARE

The Stony Brook Statesman was founded as "The Sucollan" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Stony Brook Statesman is published twice-weekly on Mondays and Thursdays throughout the fall and spring semesters.

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THE CHATTERBOX Facebook

By AISHA AKHTAR
Web Editor

Facebook. Just imagine college without it.

If there was no Facebook, what else would you do with your time? You can't check up to see if that cute boy in class dumped that stupid girl, or browse through pictures of a party you weren't invited to-- but kind of wish you were.

Let's admit it; people are nosy and meddlesome and society needs something to fulfill this human nature. We don't want to own up to this weakness, but we're all guilty of prying into other people's lives to keep us going.

When compared to other online communities like Myspace, Facebook always wins. Facebook simply isn't as sketchy. "You can keep [your profile] private, so its

not like just anyone can check up on you. You have that choice," said our News Editor, Lynn Hsieh.

Facebook is a tool to keep in touch with old friends, and make new ones. In a couple of clicks, you can message an old friend miles away and tell them about what an amazing day you had.

Comparatively, you can join a group and meet new people who share the same interests.

Moreover, what better way to attract people to an event going on nearby or even far away? Just send out some invites, have other people send out more, and you got yourself a shindig.

Bottom line is, you all love Facebook and depend on it. It keeps you updated on you're friends, what's going on nearby, and how you're ex best friend is doing.



courtesy of www.albumoftheday.com

By SHONTO OLANDER
Sports Editor

I'll be honest- I once succumbed to Facebook. Ages ago before I saw it for what it really was.

As one friend pointed out, a major turn off was when Facebook started letting high school kids and 'alumni' join up. Honestly, how is it any different now than Myspace? I find it sketchy that there are 40 year old truck drivers named Bob who can have as much access to your profile as the person sitting next to you in class.

Some say its great for keeping in touch with old friends, but what this really means you've found a way to keep in touch with people you're too lazy to actually write or call. You know, sit down and write an email the 'old fashioned' way, or maybe dial a phone?

I think its kind of sad how

dependent people have become of Facebook. When someone recently had a birthday in the Statesman office, a couple people admitted that the only way they remembered was because of Facebook.

Employers are looking closely at potential employees profiles and deciding their future based on a few embarrassing shots. Wouldn't it be a shame if you lost a job simply because you posted a couple drunken glamour shots?

Finally, I find it a little creepy that you can look through and see so much about a person in just a few clicks, all their interests, pictures, who they're "it's complicated" with. I have to ask the one with the profile- do you think anybody cares what your favorite book is (which you probably haven't read) or what you're doing right now?

Probably only Bob.

By ZACHARY KURTZ
Columnist

A new record was set in the 2008 presidential race when the most money was raised in a single day in the GOP camp, and the most money ever raised online in a presidential election. This candidate was none other than Ron Paul, a 10th term congressman from Texas, and supposed "long-shot" in the Presidential race. Paul raised \$4.2 million dollars over a 24-hour period on November 5th.

The "money bomb" was organized, publicized and collected mostly through the internet, and entirely by grassroots supporters. The official campaign knew about the drive peripherally, but they had absolutely no input or organizational management whatsoever over the event.

This highlights one of the most incredible things about the Ron Paul campaign. For the most part, it is run by volunteers and at the expense of volunteers. While other candidates have large campaigns with plenty of staff, and actually have to hand pay checks to their volunteers, some Ron Paul supporters have been known quit their jobs and move half way along the country to volunteer, with no compensation, for the campaign. He may not be polling the highest in the media's polls, but he certainly has the most dedicated group of followers.

However, even after this money bomb, which was organized to win mainstream attention for the often-ignored candidate, much of the press had a negative tilt. The mainstream media jumped on the premise of the day chosen; November 5th is "Guy Fawkes Day," an infamous 17th century British terrorist who tried to blow up the British parliament -- and was the inspiration behind the popular graphic novel and blockbuster movie, V for Vendetta. While they wouldn't state it directly, they speculated why Ron Paul supporters would choose this day. Are Ron Paul supporters anarchists, perhaps? Would they support domestic/internet terrorism to achieve their goals?

For the most part, the supporters felt that it made for a catchy title. But the obvious symbolism is that Ron Supporters are ready for a revolution in government. Not the gunpowder treason that Guy Fawkes attempted, but with 'money bombs,' the incredible communicative power of the internet and by expressing our right to vote.

For 'Paulites,' Ron Paul's libertarian, small government, pro-individualism, ideas are the only thing that can keep this country from turning into the statist, fascist, communist type government that we see in V for Vendetta. The 'slippery slope' fallacy this may be, but its pretty obvious that many politicians these days want to increase the size and scope of government, perhaps with the underlying goal of obtaining more power for government and themselves. Whether its increasing entitlement programs at home or expanding military presence overseas (or both) most of the candidates want to increase the size of government.

With a bigger government, comes less personal freedoms, more corruption and more money taken out of the citizens pockets to fund works for the national and international "good". Well, Ron Paul supporters want to know, what ever happened to the individual's right to look after his own good without government constantly interfering; and if you collect a paycheck, they do.

As the media continues to marginalize him, other candidates ignore him and opponents continue to misrepresent his ideas, with the purpose of making him sound more radical than he actually is, thereby alienating his supporters, Ron Paul's support continues to grow.

On November 5th, about 37,000 people donated to his campaign, at an average donation of just over \$100. A significant portion of these donors were first time donors to the Paul campaign. This doesn't beat Hillary Clinton's overall record of about \$6 million in one day, but the demographic supporting Hillary was quite different. Paul was attracting the small money contribution of the many, while Clinton was getting the corporate money of her rich friends.

Ron Paul is uniting people from all over the political map with the promise of real change. People are drawn to him because he has an honest and consistent record in congress, and he doesn't sugar coat the truth just to get votes. The growing number of dissatisfied republicans with the GOP has contributed to the Paul campaign, but many anti-war activists from the left, who are disappointed with their hawkish frontrunners, have turned to Paul as well.

While many of his supporters are more radical than the man

Continued on page 14

Football Battles CCSU in Home Finale

Continued from page 16

wolves would rush for 280 yards. The only turnover of the game was the interception in the 1st quarter by Bryant. SB had fumbled on a bad snap, but Dudash fell on it.

Cuttino referred to the safety that started the breakaway as "a boost."

Head Coach Chuck Priore said that the game was competitive during the scoreless period. He also talked about the team's plans for the off week. The players will be able to turn more attention to academics. Practices can focus more on basics. The coaches won't be in a rush to come up with a plan for the following game. The coaches will also be preparing for the 2008 season, by traveling throughout the country for recruiting.

SB has next week off, and will play its final home game of the year the following Saturday against CCSU, the team that ended their title run last year. Kickoff is at 1:00 PM.

SBU Seeks Renewable Energy Alternatives

Continued from page 1

He added that most analysts estimate another 20 to 40 years before the oil reserves all dry up. "We are coming to a close on the availability of energy," Smith said. "We have to take steps to fix this quickly....very quickly."

According to the US Department of Energy, in 2006, 40 percent of the energy use in the US was petroleum, followed by natural gas and coal at 23 percent. Only seven percent of US consumption of energy was renewable, consisting of solar, biomass, geothermal, hydroelectric and wind energy sources.

Solar energy represents only one percent of this figure, meaning 0.07 percent of all the US consumption of energy is solar powered. Wind energy, through the mechanism of windmills, represents four percent of renewable energy, resulting in 0.28 percent of all US consumption, which is far behind many other countries such as the Netherlands, with 43 percent of their energy consumption in wind energy.

Dr. Miriam Rafailovich, a professor from the department of materials science and engineering and the chief scientist involved with the Advanced Energy Research and Technology Center, said [we] "want to produce energy but also consider what is good to the environ-

ment."

In fact, Long Island is 99 percent dependent on oil to generate electricity, Smith said. He continued by saying one of the three "biggest obstacles to greater economic success" LI business leaders identified was energy consumption.

Smith continued the lecture with the current technology associated with solar power including the three different kinds of solar panels available. Unfortunately, current renewable energy sources are still more expensive to produce. Solar power is "the perfect antidote to the problem except for the cost," Smith said.

In search for a solution, Stony Brook formed the Advanced Energy Research and Technology Center. It will be located across from Stony Brook road in the newly acquired land dedicated to the research and development park.

The research and development park, over 246 acres of land, was purchased through state funding. The land will be utilized to create ten buildings housing development projects. The first is the Center of Excellence in Wireless and Information Technologies, already under construction. The second is the AERTC, which the university received a 35 million allocation from the state.

The AERTC will achieve a platinum rating for Leadership

in Energy & Environmental Design (LEED). The LEED designation distinguished the AERTC as conforming to the highest level of energy sustainability administered by the U.S. Green Building Council, a Washington D.C.-based, nonprofit coalition of building industry leaders. Only 25 buildings have a LEED platinum rating within the country. The AERTC will be the second in the NY state, following second to the Queens Botanical Gardens Platinum Visitors Center, which opened only two weeks before. The AERTC will also be solar powered.

Stony Brook has made other initial steps into environmentally safe solutions. Of the 37 buses that currently serve the campus, five of them run on biodiesel fuel. Biodiesel fuel is a renewable fuel made by a chemical process involving alcohol and vegetable or animal oils, fats and grease. It is made through a refinery process, called transesterification, removes the glycerin-a byproduct that can damage your engine. Biodiesel fuel reduces carcinogenic emissions and gases compared with petroleum oil.

Throughout the lecture, Rafailovich stressed the importance of interdisciplinary teamwork to find solutions for future energy crises.

The problems of the future, Smith stated, "[are] up to your generation to fix."

Remember the 5th of November?

Continued from page 13

himself, Ron Paul attracts people of all sorts including conspiracy theorist and supremacists, its only because his message is freedom for all citizens. People with controversial viewpoints feel that they are loosing their rights as individuals, even though this is afforded in the Constitution. Even citizens with mainstream ideas view current policy, like the USA PATRIOT act, which Paul is firmly against, as a stepping-stone for the totalitarian state foreshadowed in V for Vendetta.

As of right now, it seems as if the mainstream media and candidates have the system too controlled for Ron Paul to win, the GOP primaries or the presidency, but Ron Paul supporters remain hopeful. It seems as if the more attention Ron Paul receives the more followers he attracts. In a poll conducted several months ago, only 7% of GOP voters even knew who Ron Paul was, but out of those, 76% said they would vote for him. If the mainstream media allows his ideas to be heard, letting him speak without unfairly misrepresenting him, or more people turn to the internet for information, it's entirely possible that his presence will have a strong influence in the 2008 election.

As the Ron Paul simply states, "the goal is to win," but for Paul, it's not the man they would be electing, it's the ideas

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Women's Basketball Ready For Tip Off Head Coach Michele Cherry Ready To Take Charge

By GENE MORRIS
Asst. Sports Editor

Michele Cherry handled a lot of responsibilities as an assistant under women's head basketball coach Maura McHugh in the last three seasons. "Last year I wore a lot of hats," Cherry said.

Cherry has been a career assistant since graduating from Arizona State in 1992. She served as a graduate assistant at her alma mater during the 1992-93 season. During that time she strengthened her relationship with her former Head Coach, Maura McHugh.

Cherry also coached under McHugh for two seasons with the Sacramento Monarchs in the WNBA, and also in the now defunct ABL for the Long Beach StingRays.

Coach Cherry said she enjoys working at the college level, "It's more of a job at the pro level, but I had a really good group in Sacramento," she said.

She also said that although the athletes at the pro level are all "bigger, stronger, and faster, along with bigger egos," the difference is not too much to handle.

She said that she likes coaching at SBU better than coaching at Cal State Northridge, where she spent some time before moving to the pros. "The west coast is far from home for me, I'm glad to be back east," she said.

"It was a quick transition," Cherry said on being appointed as Head Coach over the summer. "I got a call Monday at midnight, and Tuesday I was in accepting the job."

She also said that McHugh didn't give her any real advice on her way out, just complimented her style and told her to keep doing the things that she's been doing, adding "It would be really easy to pick up the phone and ask her for advice," she said.

Athletic Director Jim Fiore sees a big difference in the program today as compared to three years ago when Cherry and McHugh arrived.

"We are a significantly better program today than when Coach Cherry arrived three years ago," Fiore said in an e-mail correspondence.

"She helped our programs

dramatic turn around, developed our players' potential, recruited quality student-athletes and consistently demonstrated excellence in all aspects of coaching as the lead assistant coach," she said.

During the past two seasons Cherry has helped lead SBU to the highest level the program has ever been at. The team compiled a 38-21 overall record while earning its first national postseason berth in program history.

She also worked with two of the best players in the programs history, Mykeema Ford and Jessica Smith. Those players are the second and third leading scorers in program history, respectively.

Smith is currently playing in Switzerland, and Ford was also heading to Europe after spraining her knee in a tryout with the WNBA's Washington Mystics last season.

After graduating two of the programs' top players, this years squad has only four seniors, and only one returning starter, Dana Ferraro. She characterized this season as one that will be a "bit of a rebuilding year," but also said this is a "fun team to work with."

"Last year, the conference was Hartford, us, and everybody else," she said. With the loss of all the seniors and every other teams improvement posting another 14-2 conference record will be a hard task to accomplish.

"The expectations are to get better each day, work hard and have the team prepared for success," Fiore said. "Continue to build a winning culture on and off the court. Continue to recruit effectively to meet the needs of our expanding presence in women's basketball in the America East Conference...and as always beat, Hofstra, Albany and Binghamton," he added.

Cherry said she is not nervous and believes in her abilities. She said she's taking it one day at a time, looking no further ahead than the season opener Nov. 9 against Iona.

"Day to day not that much has changed for me," Cherry said of the added responsibilities. "The biggest things is now I get to yell at the refs a lot more."

Volleyball Best in the A. East

Continued from page 16

Jessica Graham and sophomore Linda Weber.

The Seawolves hit a match-high of .500 for the match. The Wildcats led most of the way for Game Three and gathered a win for themselves to bring the total to 2-1.

The fourth game was close most of the time because neither team could catch hold of a lead of more than three points until the Seawolves got a kill from Sweany and brought the score up to 19-15. The Wildcats scored four of the next five points to close within one point and force a Stony Brook timeout. The Seawolves got an exceptional kill from Sweany kill out of the timeout and then with the score 21-20, Stony Brook scored six of the next seven points to take a 27-21 lead and it would not renounce. This closed out their ninth straight victory this season on a New Hampshire set error.

Also keeping up with the winning streak, for the third straight week, senior outside hitter, Jackie Ahlers was named the America East Volleyball Player of the Week for her efforts in leading the Seawolves to the number one spot in the conference championship.

Ahlers led the conference last week in kills with 5.75 per game, an excellent hitting percentage of .527 and points at 6.38 per game. Her play led Stony Brook to a pair of 3-1 wins over America East opponents Maine and New Hampshire and the number one niche in the conference championship.

Against Maine on Friday night, Ahlers had 27 kills with a .600 hitting percentage. She came back with 19 kills and a .441 hitting percentage in the Seawolves' 3-1 victory over New Hampshire on Senior Day on Sunday. This senior maintained the weekly award for the third straight week and the fifth time this season.

SBU move up to 21-7 overall and 9-1 in the America East while the Wildcats descend to 18-8 and 7-4. The Seawolves return to action on Thursday, Nov. 8, traveling to take on Binghamton at 7 p.m.

Men's and Women's Swimming & Diving Rundown

By MIKE FODERA
Staff Writer

Stony Brook Men's Swimming is in full swing Wednesday as the Seawolves travel to the Bronx to take on the Rams of Fordham and then travel back to SBU for a meet against the rival Maine Black Bears. This will be a dual-meet as the Women's team will also face Fordham and Maine.

The Men's team has had a rough go in the beginning of the season, narrowly losing to Army in the first meet of the season and Massachusetts in the third meet. In between, they placed second in the Husky Invitational and the Women placed third at the University of Connecticut.

The Women's team is still looking for their first "W" of the season as they have lost to Army, Massachusetts, and barely missing a win against BC.

Coach Dave Alexander is both proud of his teams, and confident that they will dominate the rest of the year the way they have dominated the individual races.

He looks for inspiration among his team leaders and for the teammates to find it within to take it upon themselves and be the best swimmers and divers that they can be.

For the men's side, the team's latest victory came against the Boston College Eagles in a home win on Oct. 26 here at SBU. Leading the way to the win were swimmers Lukasz Ochamnski and Julian Acevedo. Lukasz Ochamnski is a freshman who hails from Lodz, Poland.

During the past meet, Ochamnski set a new SBU record in the 1000-yard freestyle by finishing more than 40 seconds ahead of the next place swimmer with an outstanding time of 9:34.42.

Ochamnski would later take first place again in the 500-yard freestyle and again in the 200 IM, the individual medley.

Acevedo would show up in event 16, the one meter dive, where

he dictated how the event should be won by finishing first in this event, and then finishing first in another event, the three meter dive. Julian Acevedo, a local from Long Island City, and is in his third year as a junior here at SBU.

Because of their outstanding efforts this past meet, Ochamnski and Acevedo won the America East Swimming and Diving Performer of the Week.

Helping round out the win for the men were Omer Ozcan, a sophomore from Brooklyn, Eric Gaffey, a freshman from Bohemia, New York, and Raphael Labour, a junior from New York City.

The women's team narrowly missed a win in this meet as the Seawolves were defeated by the women's Boston College swim team. The women hung tough and came close in many races. Maja Gudelj and Courtney Teague, proved just that, as the two finished first and second in the 50-yard freestyle.

Maja Gudelj then showed more fighting spirit and a willingness to not give in by placing first in the 100-yard freestyle. Gudelj is a freshman who comes from across the pond from her hometown of Split, Croatia.

Adrienne Policht, a freshman from Mississauga, Ontario, showed her own determination and grit by finishing in the 100-yard butterfly.

In trying to keep the score close, Jessica Peters of Colorado Springs, Colo., followed suit, picking up a first place finish in the 200-yard breaststroke. Helping the team to fight back and a chance for a win was done by Anastasia Kiryushkina of Moscow, Russia.

The women's team came up a little short with a score of 164-134, leaving the ladies hungry in search for their next win, which may be today or Saturday.

Come and cheer for the men's and women's teams on Saturday as they take on the Maine Black Bears over at the Sports Complex.

CORRECTION

In our Nov. 1 issue, the article "Cross Country Excels in America East Championships" was credited to Gene Morris, when it was our staff writer Mike Fodera who wrote the article. The error has since been corrected on our website, sbstatesman.com.



STATESMAN SPORTS

Wolfie's Weekend Preview

Men's Basketball

Friday, Oct. 9 is the Men's season opener against sophomore Scottie Reynolds and the #25 Villanova Wildcats. Last season Stony Brook hosted the Wildcats, and lost in a 72-44 blowout in front of a sellout crowd of over 4,000. Friday's road game will be televised on FSNY, tipping off at 7:00 PM. On Monday, Oct. 12, the Seawolves have their home opener against Lafayette, starting at 7:00 PM.

Women's Basketball

Also on Friday night Women's Basketball is in action, facing Iona at home. Last season the ladies finished 2nd in the America East Conference, led by Seniors Jessica Smith and Mykeema Ford, and coached by former WNBA Coach Maura McHugh. The team returns one player from last year's starting rotation (Dana Ferraro) but has a new head coach, former assistant Michele Cherry. The home opener against Iona tips off at 7:00 PM. On Sunday, Oct. 11 the Seawolves travel to Storrs, Connecticut to face UConn (tip off at 2:00 PM).

Football

Football plays its final home game of the season against CCSU on Saturday, Oct. 10, kicking off at 1:00 PM. The team stands at 5-4 after a blowing out Bryant in

a 30-0 home win.

Volleyball

Thursday, Oct. 9 the Seawolves are looking to build on their nine game win streak on the road against Binghamton, starting at 7:00 PM. The last time the teams met was Oct. 7, a decisive 3-1 win that was led by Morgan Sweany's 26 kills. The team has cruised to the top of the America East, with a 9-1 record and 21-7 overall. The team travels for their season finale against UMBC on Sunday, Nov. 11. The Seawolves need to win only one of the next two games to clinch the top seed in the conference.

Cross Country

Saturday Oct. 11 marks Cross Country's first meet in two weeks in the NCAA regional championships in Boston. Hosting the America East Championships on Oct. 27, the women's team claimed their first-ever conference title, while Alex Felce led the men's team to a second place finish behind New Hampshire.

Swimming

Men's and women's swimming return home Saturday to face America East rival Maine, beginning at 11:00 AM. Take a look at Mike Fodera's swimming rundown for the latest on Seawolves swimming.

Ninth Straight Wins For Volleyball

By JESSICA MCCLINTOCK
Staff Writer

The Stony Brook (SB) women's volleyball team celebrated Senior Day with its ninth straight victory.

Senior Jackie Ahlers gathered an overall match-high of 19 kills and senior Morgan Sweany added 17 over New Hampshire on Sunday afternoon, Nov. 4. SB went 3-1 for the game with individual match scores of 30-27, 30-25, 24-30, and 30-24.

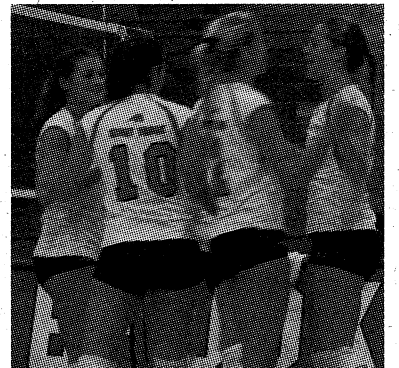
Ahlers hit .441 for the Seawolves, who also got a double-double from senior Kaityln Deutsch (44 assists, 10 digs) and a match-high of 20 digs from junior Noelle Bay.

The opening match was close

all the way with the Seawolves taking their biggest lead of the game at 19-15 on a kill from Sweany. The Wildcats wouldn't back down as they closed the score to within two points numerous times. But with the score set at 29-27, the Seawolves finished up the game quickly on a kill from Sweany.

The Seawolves dominated in Game Two most of the way, while they pushed out a 16-10 lead. The Wildcats continued to hang close as they closed the score to within 4 points at 27-23, but a New Hampshire attack error made the lead five and the Seawolves closed it out a few points later easily with a meticulous block from junior

Continued on page 15



Volleyball has not lost a game since late September and need just one win to clinch first in the conference.

Dave Stevens/ SB Statesman

INSIDE: P. 15

Women's Basketball Ready For Tip Off

by Gene Morris

Men's and Women's Swimming & Diving Rundown

by Mike Fodera

Football Battles CCSU in Home Finale

By KEITH KOBASIUK
Contributing Writer

The Stony Brook Seawolves football team defeated the Bryant Bulldogs by a score of 30-0 on Parents Weekend. SB's offense pulled out to an early lead, then broke it open in the 3rd quarter. The game marked the first SB shutout since September 2004. SB improves to 5-4. Bryant, a Division II school about to jump to I-AA, suffered its first loss of the year, falling to 7-1.

The first quarter began with a huge play for Bryant, with a 75-yard passing play putting them on the SB 4-yard line. Two plays later a pass was intercepted by sophomore linebacker Tyler Santucci, giving SB the ball at the 20 on the return. Big runs from Conte Cuttino and Brandon Mason set up a pass from QB Josh Dudash to Melaquan Saffold to give SB a 7-0 lead 5 minutes into

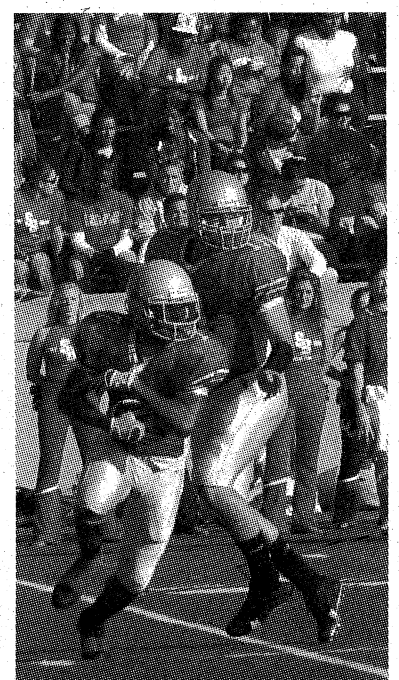
the game. On the following SB drive, a run by Brandon Mason put SB up by two touchdowns. The 2nd quarter saw the ball bounce between the two teams, but with no further scoring.

SB exploded late in the 4th quarter. A punt put Bryant at their own one yard line. A running play couldn't get out of the end zone, and SB picked up the safety. SB got the ball, and scored a touchdown on a pass from Dudash to Lynell Suggs, putting them up 23-0.

SB took the ball down the field again in the 4th, with a pass from Josh Dudash to a pressured Dwayne Eley. Eley was able to get the ball across the goal line before being chased out-of-bounds, and SB took a 30-0 lead.

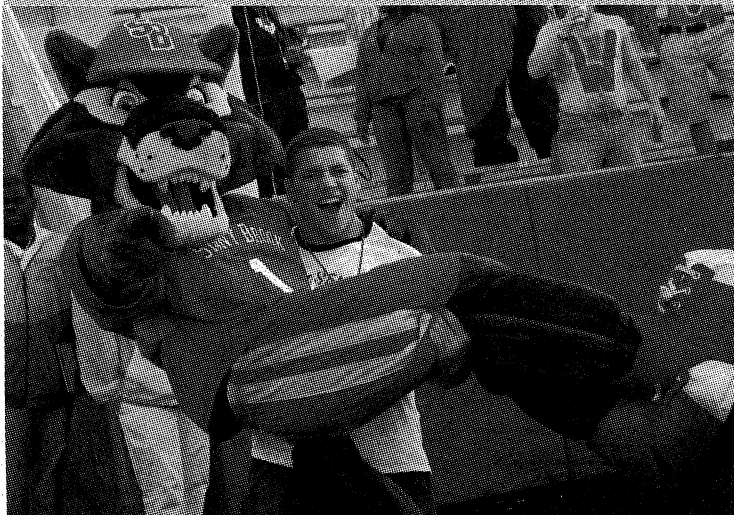
SB had double the offensive production Bryant did, with 458 yards to 224 for Bryant. The Sea-

Continued on page 14



QB Josh Dudash and RB Conte Cuttino are looking to build on last week's 30-0 clinic on Bryant.

Johnathan Chang/ SB Statesman



Are you ready for this weekend?

Johnathan Chang/ SB Statesman