

LIBRARY TO GET NEW FIRE ALARM SYSTEM

Though marked "not in use," old alarms still work

By CAITLIN FERRELL
Contributing Writer

Stony Brook University students may have noticed a new addition to the Frank Melville Jr. Memorial Library: almost every fire alarm is now adorned with an "out of service" sign.

The signs will remain up while a new fire alarm system is installed, a process that has been going on since last semester. According to James La Piano, the library building manager, the old alarms still work and would activate if a fire were to occur in the library.

The fire marshal ordered the signs to be put up during a recent inspection. "The old system is old and obsolete, and we were having lots of problems with it," La Piano said, adding that the new system will be upgraded from the old bells to a strobe light and P.A. system. New smoke detectors can be seen in the building with a plastic cover.

"The alarms were original to the building," said Louis Rispoli, the Executive director of Campus Planning, Design and Construction. Rispoli said the installation would cost approximately \$1.5 million, including design and construction.

The money was given to the school from the state

capital plan as part of the New York State budget. A few floors, including the basement and first floor, have already had the new system installed, but the installation will not be considered complete. The signs will not come down - until the system is implemented and tested in the entire library.

When the system will be completed is unclear. The installation was delayed when the team ran out of parts that took six weeks to be shipped.

Once all the parts are in place, testing must be completed. La Piano said the installation and testing should be completed during the summer, while Rispoli said the installation should be completed in the next two to four weeks, with testing to be conducted shortly after.

"I always see them working on it. I know they're trying to put something new in," said Julian Cordero, a senior math major who works in the library SINC site.

Some students have noticed the "out of service" signs and believe the fire alarms are not in working order. "I think there need to be more that aren't marked, 'not in use,'" said Kate Simonetti, a senior music major. It makes me think, 'Do they not have any that work?'"



KENNETH HO / THE STATESMAN

Ever since the fall semester, almost all the fire alarms in the library have had "out of service signs." The alarms still work, but the signs will remain up until a new system is in place.

Students "Sing For Haiti"

By DAVID O'CONNOR
Staff Writer

The Stony Brook University chapter of the National Society of Collegiate Scholars, or NSCS, raised more than \$500 in donations from Stony Brook students who attended the "Sing for Haiti" concert last Tuesday.

"It was important for people to recognize what happened in Haiti," said senior Bernie Lubell, NSCS Stony Brook chapter co-president. Lubell said that the \$500 raised was more than they thought. "This will really help Haiti."

The earthquake was the worst in the region in more than 200 years. The capital, Port-au-Prince suffered immense damage. The death toll

currently stands at more than 250,000, and a study estimates that the cost could be between \$7.2 billion and \$13.2 billion.

The NSCS said that they will send all donations to Medecins Sans Frontieres (Doctors Without Borders), which have tended to approximately 1,000 patients since the earthquake. Several French doctors and journalists created MSF in 1971 as a humanitarian organization, and today it provides aid and relief in approximately 60 nations. This was not the first time that the Stony Brook NSCS, which currently has more than 1,000 members, had put on a show like this.

"It's an annual event," said Minal Kadam, the sophomore chapter secretary for the NSCS. The NSCS staged "Sing

for Darfur" two years ago to raise money for Sudan, a country ravaged by violence. "This year we chose Haiti because of the earthquake."

Before the show, the NSCS presented a slide show of images from Haiti before the earthquake struck. "We wanted [the audience] to see what Haiti was like before, how devastating the earthquake was, and how this does make a difference," Kadam said.

Alison Huenger and Sarah Khan, executive vice president and vice president of community service, respectively, formally began the concert shortly after 7 p.m. in front of more than 70 people.

Anjolie Jacques, a member of the Gospel Choir that would perform later that evening, sang the Haitian national anthem,

"La Dessalinienne," to kick off the concert.

It was not hard to find performers for the evening, said Kadam. "We know them from past events. Most responded with a quick 'yes.'" There were 11 performances in all.

Lubell performed as well, singing Jeff Buckley's "Hallelujah."

"I think it's appropriate," he said, afterwards, when asked why he chose that particular song. "The meaning it conveys is appropriate."

Administrators, performers and viewers alike left that evening satisfied. Those who stayed afterwards had nothing but good words to say, and the overall mood was positive. The NSCS made it clear that the best part was raising the money for a country in need.

IN THIS ISSUE

Are you on the Chatroulette map?

Last week my column featured chatroulette.com, which essentially is a disturbing indicator of where humanity is headed with the advent of anonymity and webcams.

Well, actually scratch out the part about anonymity. A new site now crawls Chatroulette and takes snapshots of the users...

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Stony Brook's Best Dance Crew flops

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up feeling more like a low budget high school production than an intense battle of experienced and entertaining dance crews.

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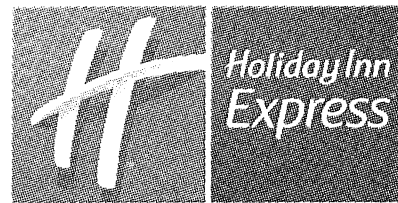
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Walt Handelsman is the two-time Pulitzer Prize-winning nationally syndicated editorial cartoonist for Newsday. He joined the paper in February of 2001. Before that, Walt worked for The Times-Picayune in New Orleans from 1989-2001, The Scranton (PA) Times from 1985-1989, and a chain of 13 Baltimore and Washington suburban weeklies from 1982-1985. Walt, 51, a graduate of The University of Cincinnati, creates cartoons that appear in over 200 newspapers around the country and internationally. They are frequently reprinted in Newsweek, USA Today, The New York Times, The Washington Post and the Chicago Tribune. In early 2006, Walt taught himself Flash animation and now creates animated editorial cartoons that are viewed by zillions of fans across the Internet. In addition to Handelsman's two Pulitzers, he has also been awarded two National Headliner Awards, the Society of Professional Journalists Award, the Robert F. Kennedy Journalism Award, The Scripps Howard National Journalism Award and The 2007 Online News Association's Best Online Commentary Award for his animations.

He is the author of eight collections of his editorial cartoons as well as a children's book published in 1995.

For more information, contact the School of Journalism at 631.632.7403 or journalism@stonybrook.edu



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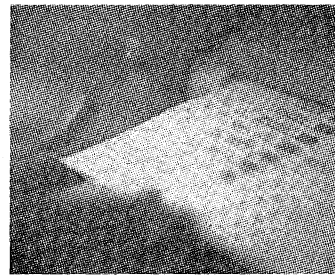
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HIGH TECH BREAKING

Are You on the Map?

By CHARLES COSTA
Columnist

Last week my column featured chatroulette.com, which essentially is a disturbing indicator of where humanity is headed with the advent of anonymity and webcams.

Well, actually scratch out the part about anonymity.

A new site now crawls Chatroulette and takes snapshots of the users while collecting the IP address (unique numbers assigned to computers on the Internet for identification) to place the image on a map linked to the users location. This miracle site - at least for Chris Hansen, the host of NBC's show

Dateline "To Catch a Predator," is simply called chatroultemap.com

As always, I'll add the standard boilerplate that the site is not safe for work, and even if you're old enough to go on Chatroulette as per their terms (16-years old), you'll need to be 18 to go on Chat Roulette Map (...sorry to any freshmen unlucky to be reading this while 17).

I checked around Stony Brook and didn't find many photos, however when clicking other areas, I found a fairly even mix of male genitals, and people with a glazed look - the one where your mouth and eyes are wide open. I'm dying to know what image or video the Chat Roulette Map showed to

its lucky viewers.

Now, Chatroulette isn't going down without a fight. Andry Ternovskiy, the creator of Chatroulette, who also happens to be a Russian student still in high school, said in an interview on the New York Times Bits blog titled One on One, he is planning to add additional privacy features to Chatroulette in the future to help preserve privacy.

For the creeps out there hoping that this will further protect their wares, Ternovskiy also mentioned that the report feature on Chatroulette bans users after they are reported three times.

While the continued anonymity dampens hopes of having a special

edition of "To Catch a Predator" devoted to Chatroulette, there is another site which helps to bring out the humor of the chaotic site.

The website is ChatrouletteTrolling.com, which is a part

of the I Can Haz Cheeseburger network of sites. According to the founder Ben Huh, during a 2009 interview, the I Can Haz Cheeseburger site is centered around "making at least five minutes of a person's day happier." While ChatrouletteTrolling.com was not a subject in the interview, overall the site lives up to the

missions of its sister sites, such as failblog.org, verydemotivational.com, and failbooking.com.

ChatrouletteTrolling is a collection of online question and answers, and, of course, very humorous screenshots of Chatroulette encounters. While the site is currently light on content compared to the sister sites, it's certainly worth a look.

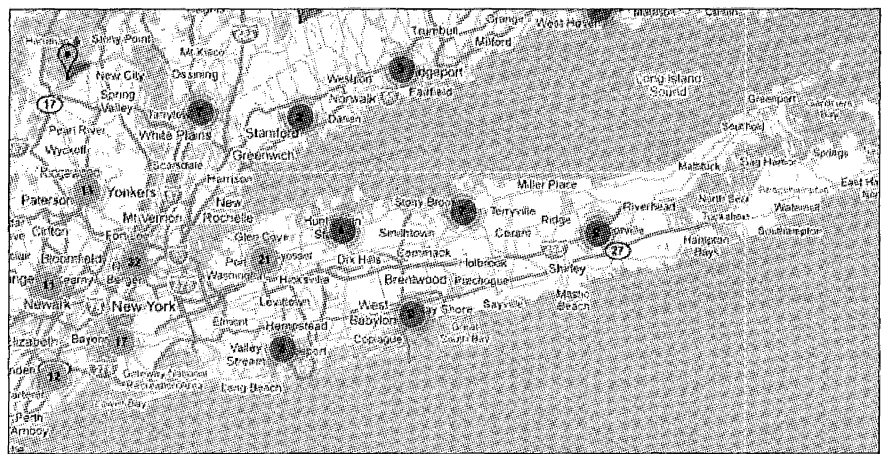


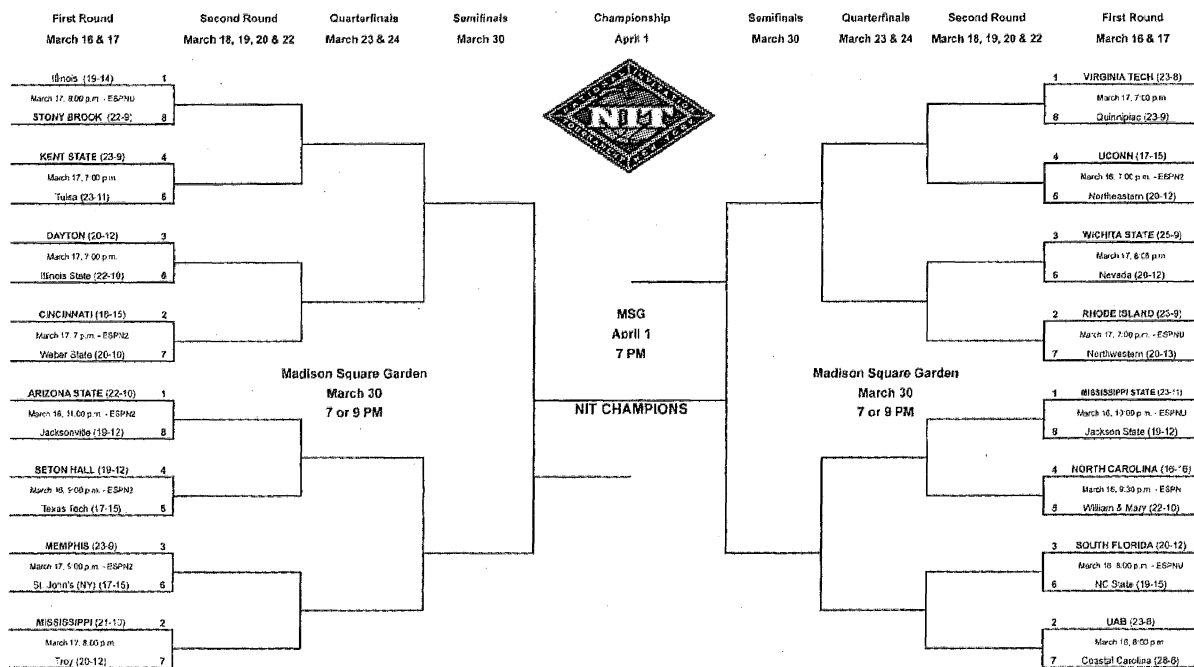
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Seawolves Play Top-Seed Illinois in First Round of NIT

Can't Coach Experience

2010 NATIONAL INVITATION TOURNAMENT



Continued from 8

the NIT after being denied a chance to play its way into the NCAA national championship tournament by Boston.

The Seawolves

lost to the Boston University Terriers, 70-63, in the semifinals of the America East postseason championship tournament. Stony Brook was the top seed.

Boston went on to play Vermont in the

championship game on Saturday. Vermont won and will play against Syracuse in the first round of the NCAA tournament.

If Stony Brook defeats Illinois, they will face the winner of the Tulsa-Kent State matchup.

Stony Brook's senior guard Muhammad El-Amin (Lansing, Mich.) is 45 points away from 1,000 heading into Wednesday night's game.

El-Amin was named the Kevin Roberson America East Player of the Year.

Continued from 8

game separated them from second-place Vermont. Also, Maine and Boston were two wins away from matching Stony Brook's conference record. As impressive as the Seawolves looked when routing those teams, there was still a very small gap between them and other conference powerhouses.

The team looked invincible at times, but it also had very vulnerable moments.

The Seawolves allowed the last-ranked Albany Great Danes to play them very close both times they met, even needing a Muhammad El-Amin jumper with only three seconds remaining to squeeze out the second win.

Also, after clinching the conference title with a thrilling home win against Vermont, Stony Brook didn't show up against New Hampshire for the last game of the season. The Wildcats won comfortably, 77-55, snapping the Seawolves' winning streak and leaving the radio broadcasters to question the team's

demeanor.

"They just seem too comfortable, like they're already thinking about the conference championship," said one of the anchors.

Being that this was a season of firsts for Stony Brook, the team was often in uncharted territory. They had never been in the situation that they found themselves in on Sunday, trying to fight off a tough, senior-laden Boston team for a chance to play for the conference crown.

But the loss gave the team something extremely valuable: experience.

Starting three sophomores and a junior for most of the season, experience was the one play that Coach Steve Pikiell could not draw up. It can't be taught; the players have to live it and learn from it themselves.

The Seawolves now have a reference point. Every game next year, they will think of how close they were. They will not be comfortable or satisfied with a trip to the NIT, and will push harder for the dance with one more letter and much better music.



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who we are

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The grant has been designed to engage young leaders to work on and off college campuses to limit where and how tobacco products are promoted, advertised and sold, and to advance local and statewide policy advocacy approach to creating communities that support and reinforce tobacco-free norms.

Colleges For Change Programs focus efforts specifically on those aspects of the community and college environment that most influence tobacco use among young adults.

what does that mean?

1. TOBACCO INDUSTRY SPONSORSHIP AND PROMOTION:

- Work with college student groups, community based organizations, sporting groups, local venues and community bars/night clubs to develop policies which prohibit the acceptance of tobacco industry support (both endorsement and financial), and prohibit sponsorship of events on their property.
- Develop and implement policies that completely ban the distribution of free tobacco products on campus and at community events.
- Educate the colleges and local community about the impact of tobacco industry sponsorship and promotion.

2. SMOKE-FREE MULTI-UNIT DWELLINGS:

- Work with management of college off-campus housing to enact smokefree policies.
- Educate target audiences about the impact of secondhand smoke and benefits of living in smoke-free housing.

3. OUTDOOR TOBACCO-FREE POLICIES:

- Advocate with school and municipal offices and adopt binding policies, ordinances, etc. prohibiting tobacco on campus, local beaches, parks, and playgrounds.

what can you do?

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OPINION

How We Kill Our Own Troops

By RAVNEET KAMBOJ
Opinion Editor

A soldier's duty is to protect his country, but whose job is it to protect these men and women when they finally come home from the horrors and stress of war. It is estimated by statistics provided by the U.S. Department of Veterans Affairs that about one out of three homeless people you see on the streets were soldiers at one time in their lives.

This is an absolute tragedy. A soldier is paid close to nothing, risks his or her life, is away from their family for years at a time, and experiences a rollercoaster of fear and adrenaline every day they are overseas.

How do we repay them for this? By making it incredibly hard for them to get the help that they need, continuing a military culture of silence, disrespecting them and ultimately relegating them to the waysides of our society.

According to a recent study by the V.A., about a third of all soldiers they have treated have had some form of psychological problem. This statistic becomes even more enhanced by the fact that soldiers are often afraid of seeking treatment for fear of being ridiculed by their units and the military institution as a whole.

This culture and this type of thinking sees these mental disorders as something that is "wrong" and not something that you would expect when you send a soldier to war. There are also reports that the army encourages its psychiatrists not to diagnose post-traumatic stress disorder often known as PTSD.

When soldiers do make the claim for PTSD, the forms that they have to fill out in order to make the claim involves writing and reliving the particular event in painstaking detail. Psychologists, however, believe that PTSD is not always caused by one horrific incident, but rather can be a result of continued stress and fear for ones life over a prolonged period of time.

The soldiers must also go through an overcomplicated and difficult process to receive disability



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benefits and must face a medical evaluation board as well. Some soldiers claim that military doctors are under pressure to diagnose them with previous mental issues, which could lower their benefits.

Often times to cope with flashbacks and terrible memories these young -- and usually male soldiers -- will turn to alcohol and other substances to escape the private hell in their minds for a short period of time.

When a person is dealing with such powerful internal demons and trying their best to cope, it is no wonder that these veterans have a hard time maintaining family relationships, jobs and basic well-being. A lot of soldiers from the Vietnam era are dying, well poor, homeless and alone.

This inability to be at peace makes it impossible for these soldiers to get their lives together and face each day in a positive way, instead they sink deeper and deeper into depression. They have no real support system. Not the military who stigmatizes them as weak. Not the government which makes it hard for them to get help. Eventually even their family,

friends, and loved ones leave.

The only way to overcome all these difficulties is if the American people and the government make a decision to make real change when it comes to how we treat our soldiers. There are programs out there that report a lot of successful treatment of PTSD. Former soldiers need a lot of personal support in their lives as well.

Once source of this support is non-judgmental military doctors. Another source of support and possibly the greatest is the family of the soldier. These families often struggle with the behavior of their loved one who is suffering, the only thing that friends and family can do is to provide unconditional love and support for the soldier.

By realizing that the veterans behavior is due to a real problem and not born out of maliciousness will help them understand. However, just because all of us might not know a veteran personally doesn't mean it is not up to us to support them with our day to day activities.

We need to make an effort to change the culture of this country to one where veterans are seen as

the heroes they are, not just pawns that you can throw out after they have outlived their usefulness.

In today's world, the average college student comes from a sheltered background and fewer and fewer people have friends or family in the military. War is glorified in movies, books and video games but the real impact of war is never examined.

Seeing footage on CNN of tanks and buildings exploding from the gun cameras of attack helicopters and jets, provides a sense of distance and causes us to become unattached from the real consequences for everyone involved in a conflict. As we become more and more detached it becomes easier and easier for us to ignore these men and women.

Sadly, because of this a lot of soldiers turn to suicide. Where the external foe could not kill them, the monster inside eventually did. According to the V.A about 6,000 veterans commit suicide every year. That's more suicides in one year than all the soldiers killed in Iraq and Afghanistan in the last nine.

We are doing a better job killing our troops than the enemy.

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To view previous issues, extra material, and to learn about how to get involved with the Statesman, visit our website at sbstatesman.com.

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WHO WE ARE

The Stony Brook Statesman was founded as "The Socolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, The Statesman was incorporated as a not-for-profit, student run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Statesman is published twice weekly on Mondays and Thursdays throughout the fall and spring semesters.

Disclaimer: Views expressed in columns or in the Letters and Opinions section are those of the author and not necessarily those of the Statesman.

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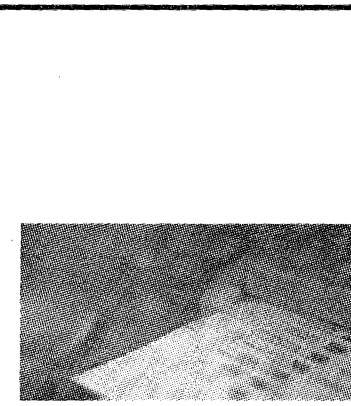
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ARTS

Stony Brook's Best Dance Crew, Failed Attempt at Popular MTV Show

By ALEX TAMILIO
Contributing Writer

Stony Brook's Best Dance Crew was a failed attempt at imitating the popular MTV television show. The function, held at the Stony Brook Union auditorium on Friday March 12, ended up feeling more like a low budget high school production than an intense battle of experienced and entertaining dance crews.

There were four competing Stony Brook dance crews: an all female belly dance team, a hip-hop dance crew that went by the name Puso Dance Crew, a south asian dance crew named Thillana, and a Hindi dance team named KHATRA.

True to America's Best Dance Crew, there were three rounds, each with a specific theme. The first round was originality, the second was West Side Story themed, and the third and final round was an improvised choreography to a given song.

The program was supposed to begin at 8 p.m. However, people weren't allowed into the auditorium until 8:30, and the show didn't begin until 9 p.m. As a result, the entire program

was behind schedule.

After the delay, the hosts made their way onto the stage. Their microphones were unclear and little of what was said could be comprehended. This issue carried on to the videos which were also incomprehensible. It is also worth noting that the lighting crew was inconsistent, at best, often changing colors, and turning the auditorium lights on and off to the vocal complaints of the audience.

The audience was talkative and the room was crowded. When crews weren't dancing, the audience was not paying attention to the filler segments but were immersed in their own conversation.

The actual dancing was entertaining, for the most part, when overlooking the sound system's poor quality. Dance routines only lasted about one minute, and probably should have taken up more of the program. When it came down to eliminations for the first and second rounds, the judges made debatable decisions.

The intermission began with two dance numbers, which were entertaining, and some poetry. The poetry was written by

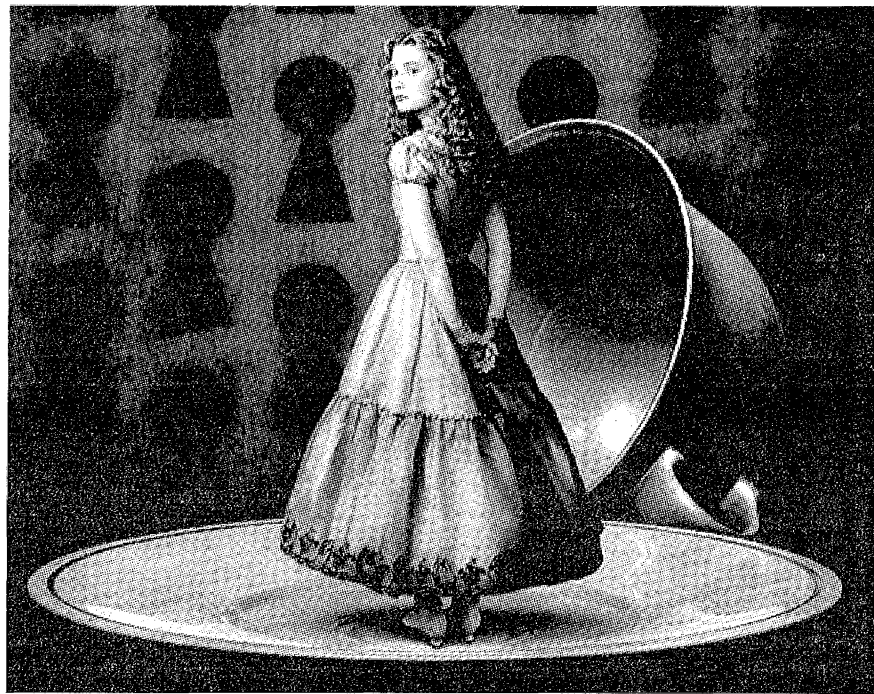
Daniel Rock, who read two poems, one related to Haiti and the other one "for the ladies." The first poem was well done, while the other received more than a few chuckles.

After the eccentric poetry, the "mysterious contest line" in the program turned out to be a poorly run and time consuming hula-hoop competition, with contestants who often failed immediately.

Finally, at around 10:30 (when the winner was supposed to be announced), the third and final round commenced. The final two crews (the belly dance crew and the Puso Dance Crew) had to dance to the same song selected by the judges. By the end of the third round, the crowd pleasing Puso Dance Crew won the title of Stony Brook's Best Dance Crew.

Of the dance crews, the Puso Dance Crew was definitely a crowd favorite. Their choreography was often together and their tricks had the crowd screaming for more.

The program itself had about 30 minutes of dancing and two and a half hours of everything else. In the end, the event could've been far more entertaining if there was more dancing and less filler.



www.filmofilla.com

Australian born Mia Wasikowska plays Alice in Tim Burton's adaptation of Lewis Carroll's "Alice in Wonderland" and "Through the Looking Glass."

Alice Returns To Wonderland

By ELIZABETH BRENNER
Contributing Writer

On March 5, the highly anticipated sequel to "Alice in Wonderland," directed by Tim Burton, was released. The movie takes place 13 years after the release of the original animated film in 1951.

The movie picks up with Alice, (Mia Wasikowska), now 19, close to succumbing to social tradition—getting married. She was brought back to Wonderland, or should I say Underland, again by the White Rabbit, to be champion for the banished White Queen (Anne Hathaway).

There were a few new changes to this film, such as the introduction of the White queen. It was also revealed that "Underland" is the proper pronunciation of the place where Alice goes. The new characters and the pronunciations are explained flawlessly throughout the movie.

The film featured Tim Burton's signature, with the bright color schemes and pale faces similar to his older movies ("Charlie and the Chocolate Factory" and "Edward Scissorhands").

The scenery is also

similar to his "Charlie and the Chocolate Factory" set with some overgrown mushrooms.

The casting was superb, Mia Wasikowska was fabulous as the innocent Alice. I was never a fan of Helena Bonham Carter, but in this instance, she was magnificently cast as the giant headed, unforgiving Red Queen. Anne Hathaway played the purest of pure White Queen, younger sister of the Red Queen. Hathaway did a great job, although it seemed as if something was missing from this character script wise.

Johnny Depp was absolutely amazing as the Mad Hatter. Though I could've done without the lisp, everything else was perfect. I only wished he had more screen time than he did. The use of smoke was perfectly used in transitions and flashbacks. The Cheshire Cat, voiced by Stephen Fry, stole many of the scenes he was in.

The ending, however, was a letdown. First of all, there was some dialogue between Alice and the Mad Hatter that seemed oddly spoken. As the Mad Hatter asked Alice not to leave he hinted at a possible relationship between the two.

Furthermore when the

blue, smoking caterpillar/butterfly (Allen Rickman) from Underland followed Alice into her world, it left you expecting more.

The ending was set up for a grandiose realization by Alice which would lead to a future that she had never thought of. Even though you could tell that it was supposed to be the beginning of a great new adventure for Alice it lacked that excitement. Parts of the movie, such as Alice coming to the rescue of the banished White queen and her rebel followers seemed like it was written from a disregarded outline for a "Chronicles of Narnia" sequel.

The cast was great but the story lacked the magic that it deserved. It seemed more like a big budget SyFy channel movie than a feature film.

The movie was not as impressive as it was advertised.

Even though it can be seen in 3-D there aren't many 3-D elements to the film, in fact the coming attractions were more impressive in this case. If you decide to see this movie you're better off going in expecting it to be horrible so you'll feel you got your ten bucks worth just for the acting.

Arts at the Brook

MUSIC:

Neighbors, Royal City Riot and Magnificent Beast are performing on Monday, March 15 at RockYoFaceCase, the all-ages and no cover charge

showcase, will start at 8 p.m. in the University Cafe.

On Tuesday March 23, The Stony Brook Graduate Piano Department will host "Piano Project 2010: Pianist Duet Better! Two Hundred Years of Music for Two Pianists." An event that will feature three concerts and a discussion panel with faculty and students. The event will take place in the Staller Center's Recital Hall from 4 p.m. to 8 p.m.

ART GALLERIES:

The artwork of MFA student, Nina will be on display in the Lawrence Alloway Art Gallery, on the first floor of the Melville Library until March 19.

STALLER CENTER:

On Friday, March 19 at 8 p.m., there will be a performance of "Tao: The Martial Art of Drumming," a choreographed drum show.

The Moscow Festival Ballet will perform "Coppelia" on Sunday March 21 at 7 p.m. on the Staller Center's Main Stage.

SPORTS

NIT: STONY BROOK TO HOST ILLINOIS

Cirque du Soleil performance forces Illinois to come to Stony Brook's Arena

BY SAM KILB
Assistant Sports Editor

The Stony Brook men's basketball team, which guaranteed itself an NIT bid with a regular-season America East championship, will face Illinois at home at 9 p.m. on Wednesday, March 17 in the Stony Brook Arena, according to a team spokesperson.

The game will be Stony Brook's first-ever postseason basketball appearance at the Division I level.

The Seawolves (22-9, 13-3) are an eight seed. Illinois, a Big Ten conference team that many expected to get into the NCAA national championship, is a one-seed, and the top team in the tournament.

Stony Brook will host the game due to a bizarre turn of events.

Traditionally, the higher seed hosts the first round of the NIT.

But Illinois (19-14), not expecting to play in the tournament, booked Alegria: Cirque du Soleil in their standard home of Assembly Hall.

Stony Brook Arena, which had been vacant all season due to impending renovation, underwent repairs at the end of the season to prepare for the possibility of hosting a major tournament game.

The game will be broadcast live on ESPN.

The National Invitation Tournament includes teams that were just on the edge of making it into the NCAA tournament as well as regular season champions who did not earn an automatic bid by winning their conference's postseason tournament and who were not otherwise invited to the national championship.

The Seawolves won their regular-season championship and were guaranteed a bid. The 2009-10 season saw Stony Brook break records in wins and conference wins, and the Seawolves went 12-1 at home over the course of the season.

Stony Brook finds itself in

Continued on 3



KENNETH HO / Statesman File Photo

The Stony Brook men's basketball team will be host to top-seed Illinois in the first round of the NIT.

Experience Will Bring Out Best in Seawolves

BY SARAH KAZADI
Sports Editor

The dream season is over. Well, almost.

Stony Brook's early exit from the America East tournament has cancelled its ticket to the Big Dance. There will be no conference championship game in the freshly repaired arena. Seawolves fans who did not storm the court after the team's regular season

championship clinching-win against Vermont are going to have to wait at least a year before the opportunity arises again.

With Sunday's 70-63 loss to the Boston Terriers, the Seawolves are the second team in the last five years to have won the conference crown but came up short when a trip to the NCAA tournament was on the line. Their regular season title guaranteed them an appearance in the "other" postseason tournament: the

NIT, the ball reserved for the Big Dance rejects.

But, as uncomfortable to Seawolves Country as it sounds, this is actually the way things are supposed to happen. Looking at the road to Stony Brook's turnaround, the team used last season to turn heads and this season to establish itself as a conference heavyweight. Falling short of an automatic NCAA tournament bid will be all the motivation the team will need when next season tips

off in November. Maybe next year will be the year that they complete the turnaround from "worst to first" on the way to a postseason championship.

This year, despite stringing together 10 consecutive wins towards the end of the regular season, the Seawolves did not stand head and shoulders above the rest of the conference. Only a

Continued on 3

Seawolves Baseball Swept by #25 Alabama

BY SAM KILB
Assistant Sports Editor

A late-game rally fell just short on Sunday as Stony Brook baseball lost their sixth straight and fourth straight to Alabama, falling 4-3 to the #25 Crimson Tide.

Stony Brook (2-6) was in Tuscaloosa, Ala. for a four-game set with the Crimson Tide (12-1), who completed a sweep for the first time since 1946.

Junior shortstop Chad Marshall (Paris, Ontario)

crossed the plate twice on two hits in Sunday's loss. Freshman William Carmona (Hempstead, N.Y.) drove in two runs, while senior Robert Dyer (Selden, N.Y.) went 3-for-4 at bat.

Stony Brook outhit the Crimson Tide, 11-9.

The Seawolves went behind early, giving up four runs on three hits in the first.

They got one back in the fourth, as Marshall doubled and was advanced to third when junior Stephen Marino (Lake Grove, N.Y.) flied out to right field.

Carmona then drove in

Marshall with a grounder through the right side for his first RBI of the game.

Freshman Adam Brown (Melville, N.Y.) locked the Tide down after their big first inning, striking out five in his 6 2/3 innings of work.

It was a pitcher's duel from innings two through eight, with neither team managing to score. Stony Brook went into the eighth trailing 4-1.

The Seawolves loaded the bases with three straight singles from Marshall, Marino and Dyer. An error on a Carmona grounder

allowed Marshall to score.

Senior Justin Echevarria (Uniondale, N.Y.) then drove in another run to close the gap to one with a single.

But the Tide took care of business, and a scoreless ninth saw Stony Brook's comeback end one run short.

It was Alabama's 14th straight home win. On Saturday, the Crimson Tide swept a doubleheader with Stony Brook, winning the first game 5-0 and the second 13-6.

In the first half of the doubleheader, sophomore Nick Tropeano (West Islip,

N.Y.) allowed four earned runs and struck out seven over seven innings, but Stony Brook couldn't produce any offense, getting just six hits in a 5-0 loss.

In game two, Alabama jumped out to an early lead courtesy of a three-run second inning.

Stony Brook managed a run back in the third but the Crimson Tide added two more in their half of the inning and went on to a 13-6 victory. Freshman Tanner Nivins (Kitchener, Ontario) contributed three RBIs for the Seawolves.

On Friday, the Seawolves rallied late, scoring five runs in the seventh to tie the score at eight.

But Alabama answered with five runs in their half of the seventh and went on to win, 15-8. Stony Brook's Nivins was 4-for-5 from the plate with three RBIs and two runs.

Seawolves baseball now heads to South Orange, N.J. for a matchup with Seton Hall at 3 p.m. on Tuesday.

Stony Brook's home opener is scheduled for 3 p.m. on Wednesday, March 17 against Iona.