

Women's Studies (WST)

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Graduate Certificate awarded: Graduate Certificate in Women's Studies

The Women's Studies program, in the College of Arts and Sciences, offers a course of study that leads to the Graduate Certificate in Women's Studies. The program has affiliated faculty members from more than 20 different programs in the social and behavioral sciences, humanities, and health sciences. The program is designed to allow students working toward a degree in departments such as English, Comparative Studies, History, Music, Philosophy, Psychology, Sociology, or Theatre to draw on faculty whose work deals with gender issues in a wide range of disciplines. Since Women's Studies has affiliates in nearly every department in the social sciences and humanities, the certificate program offers graduate students the opportunity for an unusually rich interdisciplinary experience.

The program is particularly strong in feminist theory, with faculty affiliates from the Departments of Art, Comparative Studies, English, Hispanic Languages and Literature, History, and Philosophy offering courses in this area. Other areas of concentration include European and Latin American women's history; women in British, American, and Caribbean literature; women in the Third World; women in science and medicine; and queer studies.

Normally, students begin their work in the program with a seminar in feminist theory and conclude the requirements with an interdisciplinary research colloquium in women's studies that considers research methods, pedagogy, epistemology, and curriculum development. Additional courses can be chosen from a list of seminars offered by faculty affiliates on an intermittent basis; these cover such topics as the psychology of women, modern British women writers, constructions of the body, women in American history, feminism and modern drama, women and social movements, music and gender, the history and literature of reproduction, anthropological perspectives on women, and the sociology of gender. Where courses are not available for a particular topic, students may arrange directed

readings with an affiliated faculty member. Students may also count a relevant course offered in their home program toward the certificate.

It is expected that most students can fulfill the requirements for the Graduate Certificate in Women's Studies while working toward the master's, doctoral, or other degree. Students should consult with their home program to determine whether the credits earned in the certificate program can be used toward their degrees. Four teaching assistantships are typically available for student support. Since most students receive program support in their early years, these are usually assigned to advanced students. Students unaffiliated with another Stony Brook graduate program may also apply to Women's Studies for admission as a free-standing graduate certificate student. Such students are not eligible for teaching assistantships.

Admission

Admission to the Graduate Certificate Program in Women's Studies is open to any full-time student enrolled in a Stony Brook graduate degree-granting program, or to free-standing certificate students, who have completed their B.A.s. For applicants already admitted to the University, admission involves filling out a brief form. The forms and additional information are available through the Women's Studies office. For admission to the free-standing Graduate Certificate Program in Women's Studies, students are required to have earned a bachelor's degree and to have the intellectual skills to do advanced work in Women's Studies. The following material is required:

A. An official transcript of undergraduate record culminating in a bachelor's degree

B. A minimum grade point average of 2.75 (B-) in all undergraduate coursework

C. Letters of recommendation from three previous instructors

D. An official report of the Graduate

Record Examination (GRE) General Test results

E. Acceptance by the Women's Studies Program and the Graduate School

Affiliated Faculty

Distinguished Professors

Ihde, Don, *Philosophy*, Ph.D., 1964, Boston University: Phenomenology; philosophy of technology; hermeneutics.

Kaplan, E. Ann, *English, and Director of the Humanities Institute*, Ph.D., 1970, Rutgers University: 19th- and 20th-century British and American literature; women's studies; film.

Distinguished Service Professor

Paldy, Lester G., *Technology and Society*, M.S., 1966, Hofstra University: Nuclear arms control; science policy.

Distinguished Teaching Professors

Goodman, Norman, *Sociology*, Ph.D., 1963, New York University: Social psychology; family; socialization.

Lemay, Helen, *History*, Ph.D., 1976, City University: Medieval and Renaissance intellectual history; women in premodern Europe.

Professors

Arens, William, *Anthropology*, Ph.D., 1970, University of Virginia: Africa; social anthropology.

Birns, Beverly, *Emerita, Social Sciences Interdisciplinary and Psychology*, Ph.D., 1963, Columbia University: Child development; psychology of women.

Bogart, Michelle, *Art*, Ph.D., 1979, University of Chicago: 19th- and 20th-century American and European art and culture.

Brandwein, Ruth, *School of Social Welfare*, Ph.D., 1978, Brandeis University: Family violence, welfare, and poverty; women in administration; organizational/social change; single-parent families; feminist frameworks; history of U.S. social policy; international social welfare.

Channon-Deutsch, Lou, *Hispanic Languages and Literature*, Ph.D., 1978, University of Chicago: 18th- and 19th-century Spanish literature; feminist theory.

Hong, Young-sun, *History*, Ph.D., 1989, University of Michigan, Ann Arbor: Modern Germany; social theory; culture and politics in Modern Europe; gender history.

Huddy, Leonie, *Political Science*, Ph.D., 1987, University of California, Los Angeles: Political psychology; public opinion; women in politics.

Kimmel, Michael, *Sociology*, Ph.D., 1981, University of California, Berkeley: Comparative and historical development; social movements; gender and sexuality.

Kittay, Eva Feder, *Philosophy*, Ph.D., 1978, City University of New York: Philosophy of language; philosophy and feminism; modern philosophy.

Larson, Brooke, *History*, Ph.D., 1978, Columbia University: Andean history; colonial and modern Latin America; women in Latin America.

Lochhead, Judith, *Music*, Ph.D., 1982, Stony Brook University: 20th-century music theory and history.

Munich, Adrienne, *English*, Ph.D., 1976, City University of New York: Victorian studies; modern American women poets; feminist theory; women's studies.

Nolan, Rita D., *Philosophy*, Ph.D., 1965, University of Pennsylvania: Philosophy of language; theory of knowledge; philosophy of psychology.

Rosen, Carol, *Theatre Arts*, Ph.D., 1975, Columbia University: Theory; criticism; modern drama.

Rosenthal, Joel, *Emeritus, History*, Ph.D., 1963, University of Chicago: Medieval Europe; England; social history.

Squires, Nancy K., *Psychology*, Ph.D., 1972, University of California, San Diego: Neuropsychology; neurophysiological measures of sensory and cognitive functions of the human brain, both in normal and clinical populations.

Taylor, William R., *Emeritus, History*, Ph.D., 1956, Harvard University: 19th- and 20th-century U.S. cultural and intellectual history.

Tomes, Nancy, *History*, Ph.D., 1978, University of Pennsylvania: U.S. social, medical, and women's history.

Wilson, Kathleen, *History*, Ph.D., 1985, Yale University: Modern British history; 18th- and 19th-century social and cultural history.

Wright, Patricia, C., *Anthropology*, Ph.D., 1985, City University of New York: Primate behavior and ecology; rainforest conservation; Madagascar.

Associate Professors

Bona, Mary Jo, *European Languages, Literatures, and Cultures*, Ph.D., 1989, University of Wisconsin, Madison: Italian-American literature and culture; colonial and 19th-century American literature; American women's literature.

Cash, Floris Barnett, *Africana Studies and History*, Ph.D., 1986, Stony Brook University: U.S. social and political history; African American women.

Cooper, Alix, *History*, Ph.D., 1998, Harvard University: Early modern Europe; history of science; environment.

Cooper, Helen, *English*, Ph.D., 1982, Rutgers University: Victorian, Latin American, and Caribbean literature; creative writing; women's studies.

Erickson, Christa, *Art History and Criticism; Studio Art*, M.F.A., University of California, San Diego: Electronic media; photography; video art.

Frank, Barbara, *Art History and Criticism; Studio Art*, Ph.D., Indiana University: African art history.

Hutner, Heidi, *English*, Ph.D., 1993, University of Washington: 17th- and 18th-century British literature; women writers; colonial discourse; feminist theory.

Lim, Shirley, *History*, Ph.D., 1998, University of California, Los Angeles: U.S. social and cultural history; race, ethnicity, and gender history; popular culture.

Lipton, Sarah, *History*, Ph.D., 1991, Yale University: Medieval studies; social and cultural history; gender history.

Lobel, Marci, *Psychology*, Ph.D., 1989, University of California, Los Angeles: Stress and coping; women's health.

Man-Cheong, Iona, *History*, Ph.D., 1991, Yale University: Modern China and Japan; modern Chinese and Japanese women.

Marshik, Celia, *English*, Ph.D., 1999, Northwestern University: British and American modernism; literature and history; women's studies.

Mendieta, Eduardo, *Philosophy*, Ph.D., 1996, New School for Social Research: German philosophy; critical theory; American philosophy; Latin American philosophy; postcolonial theory.

Oyewumi, Oyeronke, *Sociology*, Ph.D., 1993, University of California, Berkeley: Sociology of gender, race, and knowledge; transnational feminist theory; social inequalities (regional and global).

Rashkow, Ilona, *Comparative Studies*, Ph.D., 1988, University of Maryland: Renaissance literature; feminist literary criticism; the Bible as literature.

Rawlinson, Mary C., *Philosophy*, Ph.D., 1978, Northwestern University: Feminist theory; Hegel; aesthetics; 20th-century French philosophy.

Sugarman, Jane, *Music*, Ph.D., 1992, University of California, Los Angeles: Ethnomusicology; Albanian, Yugoslavian, and Bulgarian folk music; music of Arabia, Turkey, and Iran; gender issues.

Vernon, Kathleen, *Hispanic Languages and Literature*, Ph.D., 1980, University of Chicago: Spanish and Latin American cinema; Hispanic literature; modern Spanish literature.

Wishnia, Judith, *Emerita, Social Sciences Interdisciplinary and History*, Ph.D., 1978, Stony Brook University: Women's history; labor history; European history; anti-war history.

Assistant Professors

Bacon, Jean, *School of Social Work*, Ph.D., 1997, University of South Carolina: Women

and AIDS; student development; death and dying; treatment with people of color. *Clinical Assistant Professor*.

Diedrich, Lisa, *Women's Studies*, Ph.D., 2001, Emory University: Feminist bioethics; disability studies; feminist theory; psychoanalysis.

Hesford, Victoria, *Women's Studies*, Ph.D., 2001, Emory University: American studies; feminist histories; Feminist cultural memory; queer history and cultural studies.

London, Bonita E., *Psychology*, Ph.D., 2006, Columbia University: Social identity and intergroup processes; stereotyping and prejudice; stress and coping; social and motivational factors in academic achievement.

Otis, Eileen, *Sociology*, Ph.D., 2003, University of California-Berkeley: Global sociology; sex and gender; economy and society.

Walters, Tracey, *Africana Studies and English*, Ph.D., Howard University: African American literature; Caribbean literature; African literature; Pan-African literature; Black British literature and culture; 20th-century American and British literature; journalism.

Lecturers

Calvin, Ritch, *Comparative Literature*, Ph.D., 2000, Stony Brook University: Latina and Chicana literature and culture; feminist science fiction; reproductive technologies.

Kuchner, Joan, *Social Sciences Interdisciplinary*, Ph.D., 1981, University of Chicago: Child and family studies; child development; parent-child relationships; play and recreation through the lifespan; social policy; children's environments.

Marrone, Catherine, *Sociology*, Ph.D., 1995, Stony Brook University: Gender, aging, and health care.

Sternglanz, Sarah Hall, *Associate Graduate Program Director; Women's Studies and Psychology*, Ph.D., 1973, Stanford University: Psychology of women; sex role development; human ethology.

Requirements for the Graduate Certificate in Women's Studies

The Graduate Certificate Program in Women's Studies is designed to provide an interdisciplinary course of instruction for students already enrolled in a graduate degree-granting program or to those admitted to the free-standing Graduate Certificate Program. To earn the certificate, students must complete a minimum of 15 graduate credits in courses approved for the Certificate Program. Approved credits earned toward a graduate degree in another program or department may be applied toward the Graduate Certificate in Women's Studies. Students should consult with their home

programs to determine whether credits earned for the certificate can be applied to the master's or doctoral degree. Teaching assistantships may be available for advanced students.

Minimum Requirements for the Certificate

A. WST 600 History and Methods of Women's Studies;

B. One course in feminist theory (WST 601 Feminist Theory or WST 602 Social Perspectives on Feminist Theory);

C. An interdisciplinary research colloquium (WST 699 Practicum in Women's Studies). The syllabus developed in this course will be evaluated by the instructor, who will normally be the director of the Women's Studies Program;

D. The remaining six credits may be chosen from the list of approved Women's Studies graduate courses. A number of these courses are cross-listed or offered by faculty in other departments. At least three of the six credits must be taken outside the student's Ph.D. department. No more than three credits of WST 690 may be applied to the degree.

Courses

WST 510, 511, 512 Gender and Culture

A variable topics course on the many ways in which culture and gender interact. Possible topics include women in multiethnic America, women in the labor movement, and women and social policy.

Prerequisite: Permission of instructor
Fall or spring, 3 credits, ABCF grading
May be repeated for credit

WST 550 Women of Color in The Modern World; Shifting Identities and Feminist Visions

This course explores the various ways in which gender, race, and class, along with other aspects of identity, shape the lives and experiences of women of color in the United States and globally. It presents the ongoing debates concerning the interconnections of gender, race, and shifting identities. It will examine the relationships between the construction of personal identities, identity statuses, cultural and ideological meaning systems, and the search for alternative images. Crosslisted with WST 550.

Prerequisite: Permission from advisor required
Fall, 3 credits, ABCF grading

WST 559 Gender and Health

This course explores gender differences in physical and mental health through the study of psychology, sociology, medicine, and epidemiology.

*Fall or spring, 3 credits, ABCF grading
May be repeated for credit*

WST 595 Reading Colloquium in Women's History

A topics course dealing with such subjects as women in social movements, the place of gender in particular historical circumstances, imperialism and woman, changing views of sexuality, or relations between family policies and other political programs. This course is offered as both HIS 595 and WST 595.

Fall or spring, 3 credits, ABCF grading

WST 599 Directed Readings in Women's Studies

Students study any subject not ordinarily covered by a course offering if the reading course is supervised by a member of the Affiliates Network and approved by the director of the Graduate Certificate Program in Women's Studies.

Prerequisite: Permission of instructor
Fall or spring, 1-3 credits, ABCF grading
May be repeated as topic varies, but only three credits count toward the certificate.

WST 600 History and Methods of Women's Studies

A study of the emergence of modern Western feminism provides the context for an analysis of the formation of Women's Studies as an area of pedagogy and research. The course investigates the concepts and methods appropriate to interdisciplinary research on women and gender, and how these approaches define Women's Studies as a new area of knowledge. The effects of this interdisciplinary research on assumptions and methods in the traditional disciplines will be analyzed.

Prerequisite: Admission to the Graduate Certificate Program in Women's Studies
Fall or spring, 3 credits, ABCF grading

WST 601 Feminist Theory

This course covers critical works of feminist theory in the humanities. Readings focus on significant works that deal either with the theory and practice of feminism or with feminist methods of scholarship.

Prerequisite: Admission to the Graduate Certificate Program in Women's Studies
Fall or spring, 3 credits, ABCF grading
May be repeated for credit

WST 602 Social Perspectives on Feminist Theory

This course introduces students to the main currents of feminist social, political, and intellectual theory. It will explore theories and texts and the linkages between developing feminism and such fields as economics, sociology, history, and philosophy.

Prerequisite: Admission to the Graduate

*Certificate Program in Women's Studies
Fall or spring, 3 credits, ABCF grading
May be repeated for credit*

WST 610 Advanced Topics in Women's Studies

A variable topics seminar course in women's studies for the advanced student. Topics might include feminist peace politics, women in Third World cinema, feminist theology, or feminist philosophy.

*Fall or spring, 3 credits, ABCF grading
May be repeated as topic varies*

WST 611 Advanced Topics in Women's Studies

A variable topics seminar course in women's studies for the advanced student. Topics might include feminist peace politics, women in Third World cinema, feminist theology, or feminist philosophy.

*Fall or spring, 3 credits, ABCF grading
May be repeated as topic varies*

WST 690 Advanced Readings in Women's Studies

Advanced students read on any subject not normally covered by a course offering with any member of the Women's Studies Faculty Affiliates Network.

Prerequisite: Permission of instructor and Director of the Graduate Certificate Program in Women's Studies
Fall or spring, 1-3 credits, ABCF grading
May be repeated for credit

WST 699 Practicum in Women's Studies

An interdisciplinary colloquium. The syllabus developed in this course will be evaluated by the instructor who will normally be the director of Women's Studies.

Prerequisite: A graduate feminist theory course
Co-requisite: Completion of the requirements for the Graduate Certificate in Women's Studies
Spring, 3 credits, ABCF grading