

## **“UNSCRUBBED”**

***The Life of Sam “BLUZMAN” Taylor***  
***Thursday, November 8, 2007***

***7:00 PM***

***Wang Center Main Theatre***



**Premiere showing: A documentary of a local blues legend**  
by family, friends, faculty, staff, students of Stony Brook University

*Sponsored by*  
***The College of Human Development***

Sam "Bluzman" Taylor has written more than 250 songs for such performers as Jimi Hendrix, Elvis Presley, The Beach Boys, Maxine Brown and BT Express. Along with Billy Joel and others he was a member of the first class of musicians inaugurated into the Long Island Music Hall of Fame. He has performed here and abroad with some of the biggest names in the music business.

Sam has also been a championship boxer and a mentor to dozens of musicians. He has dealt with boxing fixers, music sharks, drug addiction, and the segregation of the pre-civil rights south. His views are funny, philosophical and poignant, and his family and fellow musicians will attest to the fact that he is all heart. He has earned the right to sing the blues.

The one-hour documentary is the result of collaboration among Stony Brook undergraduate students, faculty and staff and sponsored by the College of Human Development. Co-executive producers of the project are neurobiologist Mary Kritzer of Stony Brook University and veteran television newsman Bill Zimmerman. The program was produced and edited by veteran television director Dini Diskin-Zimmerman currently in Multi Media Services at Stony Brook University.