



STONY BROOK
SOUTHAMPTON

The Young American Writers Project (YAWP)

PLAYWRITING

Middle School & High School



The YAWP Playwriting Program introduces middle and high school students to the elements of dramatic writing. Using a curriculum inspired by Aristotle's Poetics, teaching artists guide students through a series of written and improvisational exercises to develop ideas, characters, themes and dialogue, assisting each student in the discovery and celebration of their unique perspective and creative voice.

By the end of the program workshops, every student has completed a short play, and one play from each class is selected to be professionally staged at Avram Theater on the Stony Brook Southampton campus. Students then perform in and assistant direct or stage-manage the plays, which receive two public performances.

Once they have completed the program, all students not only have a script in hand, but they have also experienced theater as a living, vital medium to provoke thought, ask challenging questions and express their point of view. Participating students also receive a DVD of the performance, and select plays may be published in the YAWP E-zine.

COURSE OFFERINGS & INFORMATION:

7-WEEK RESIDENCY plus performance \$5,400

Includes 14 single-period workshops, 2-3 times per week, plus 2 weeks after school production preparation, culminating with 2 public performances of selected student plays.

Program Schedule:

2009 High School: September 29 – November 20.
Final Performances - December 11 & 12

2010 - Middle School: January 4–February 26
Final Performances - March 19 & 20

High School: September 27–November 19
Final Performances – December 10 & 11

2011



... please turn the page for more course options

YAWP PLAYWRITING, Course Offerings cont.

5-DAY MINI-RESIDENCY, plus performance **\$3000**

Includes 3 hours class-time per day, for 5 consecutive days, plus 2 weeks' after school production preparation, culminating with 2 public performances of selected student plays.

Program Schedule:

High School 2009/2010: Can be scheduled at school's convenience, anytime during September, October or November. Must conclude by Nov. 20.
Final Performances: December 11 & 12

Middle School 2009/2010: Can be scheduled at school's convenience, anytime during January and February. Must conclude by March 1. Final Performances: March 19 & 20



5-DAY OVERNIGHT RETREAT, plus performance **\$3000**

Students complete the same curriculum as the residency over 5 consecutive days, in an overnight "retreat" format on the Stony Brook Southampton campus, culminating with staged readings of all student-written plays. One play per school is subsequently chosen for inclusion in the High School Playwrights production at Stony Brook Southampton's Avram Theatre. Housing is provided at the Southampton Fresh Air Home, and meals are provided through University Food Services.

The Retreat Program accepts up to 5 students per participating school (to be selected at school's discretion) for a total of 35 students. Students must be accompanied by one designated school teacher/chaperone. Time is set aside daily for school homework. The Playwriting Retreat is taught in conjunction with the Screenwriting Retreat.



High School Only

Program Schedule:

2009 Retreat Dates: November 2 – 6
Final Performances: December 11 & 12

2010 Retreat Dates: November 8 - 12



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SCREENWRITING

High School only



How to tell a story in pictures! The YAWP screenwriting programs teach students the elements of dramatic writing, while increasing their written and visual literacy through the art of screenwriting. Professional screenwriting teachers de-construct popular films and television shows, teaching the basic process of writing for film and television and guiding students through the process of writing their own short screenplay. At the end of the program, all students have completed a three-scene screenplay in short film format, based on stories drawn from their own lives. Student scripts may be performed by professional actors in a staged reading, and/or may be selected for production in video format.

COURSE OFFERINGS & INFORMATION:

7-WEEK, 14-SESSION RESIDENCY

\$5,400

Includes 2-3 periods/sessions in school per week. One screenplay from each school is selected for staged reading in “SOUNDING OUR YAWP - An Evening of Spoken Word” at Avram Theater, Stony Brook Southampton, and one finalist script will be selected for production.

2010 Program Schedule: Sept. 27 – Nov. 19. 14 single-period workshops, twice weekly

5-DAY OVERNIGHT RETREAT

\$3000

Students complete the same curriculum as the residency over 5 consecutive days, in an overnight “retreat” format on the Stony Brook Southampton campus, culminating with staged readings of all student-written screenplays. Housing is provided at the Southampton Fresh Air Home, and meals are provided through University Food Services.

The Retreat Program accepts up to 5 students per participating school (to be selected at school’s discretion) for a total of 35 students. Students must be accompanied by one designated school teacher/chaperone. Time is set aside daily for school homework. The Screenwriting Retreat is taught in conjunction with the Playwriting Retreat.

2009/2010 Program Schedule:

2009 Retreat Dates: November 2 – 6

2010 Retreat Dates: November 8 - 12



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The Young American Writers Project (YAWP)

POETRY

Middle School/High School



YAWP's poetry program starts, as Yeats wrote, "where all ladders start / In the foul rag-and-bone shop of the heart." It aims to build on the latent interest in poetry that young people already have, using a series of creative writing activities. Our visiting poets will lead hands-on craft workshops in the seven powers of poetry: the image, the power of the particular, visitations of the random, juxtaposition/parataxis, repetition, sound, and form.

Seven or 14-day residencies culminate in a friendly poetry slam. Participants compete in such categories as Instant Haiku and Group-Think Sonnet, which, while irreverently light hearted, nonetheless require competence in poetical forms and strategies. Whether it's one session or 14, our emphasis is not so much generating something to say—our experience is that young people have plenty on their minds—as unleashing their abilities to express it powerfully through the focused exercises in our curriculum.

COURSE OFFERINGS & INFORMATION:

Offered as single-period sessions to be scheduled at school's convenience throughout the year.

SINGLE SESSION, STAND ALONE WORKSHOP

\$500

One single class period workshop, 45 minutes.

7-SESSION RESIDENCY

\$1800

Includes 7 single-period sessions, consecutive or non-consecutive, plus potential mini-poetry slam and E-zine publication

14-SESSION RESIDENCY

\$3000

Includes 14 single-period sessions, consecutive or non-consecutive, plus poetry slam, potential E-zine publication and participation in "SOUNDING OUR YAWP - An Evening of Spoken Word" at Avram Theater on the Stony Brook Southampton campus.



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FICTION

Middle School, High School



YAWP Fiction workshops provide students with 21st century reasoning and critical thinking skills as students hone their ability to express themselves on the page. Students are taught the essential elements of fiction writing, beginning with exercises to find their individual voices, and moving on to the crucial elements of character, dialogue, narrative and action, ultimately leading them to understand how to craft the arc of a story. Students also focus on clarity of expression and grammar. Workshops culminate in student readings and potential Vodcasts, as well as publication in the YAWP E-zine — an online journal that serves as a résumé builder for many students as they apply for college or summer jobs.

COURSE OFFERINGS & INFORMATION:

Offered as single-period sessions to be scheduled at school's convenience throughout the year.

3-SESSION RESIDENCY

\$1000

Includes 3 single-period sessions, consecutive or non-consecutive.

7-SESSION RESIDENCY

\$1,800

Includes 7 single-period sessions, consecutive or non-consecutive, plus potential vodcast and E-zine publication

14-SESSION RESIDENCY

\$3000

Includes 14 single-period sessions, consecutive or non-consecutive, plus potential vodcast and E-zine publication and participation in "SOUNDING OUR YAWP - An Evening of Spoken Word" at Avram Theater on the Stony Brook Southampton campus.



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PERSONAL ESSAY

Middle School, High School

One of the most important skills any student needs today is the ability to craft a cogent, thoughtful essay. The essay is a crucial form for students as they prepare for the SAT writing segment and write their college entrance applications. Students also need essay-writing skills as they look for jobs, and indeed, for every aspect of their lives, from writing a clever eBay ad to blogging, making sales pitches etc.

During the Personal Essay workshops, teaching artists provide students with challenging essay prompts that lead young writers to find their unique stories. Teaching Artists then work with students as they learn to craft their essays. Each student emerges from the sessions with a solid personal essay. Workshops culminate with student readings as well as potential vodcasts and/or publication in the YAWP E-zine — an online journal that serves as a résumé builder for many students as they apply for college or summer jobs.

COURSE OFFERINGS & INFORMATION:

Offered as single-period sessions to be scheduled at school's convenience throughout the year.

3-SESSION RESIDENCY

\$1000

Includes 3 single-period sessions, consecutive or non-consecutive.

7-SESSION RESIDENCY

\$1,800

Includes 7 single-period sessions, consecutive or non-consecutive, plus potential vodcast and E-zine publication

14-SESSION RESIDENCY

\$3000

Includes 14 single-period sessions, consecutive or non-consecutive, plus potential vodcast and E-zine publication and participation in "SOUNDING OUR YAWP - An Evening of Spoken Word" at Avram Theater on the Stony Brook Southampton campus.

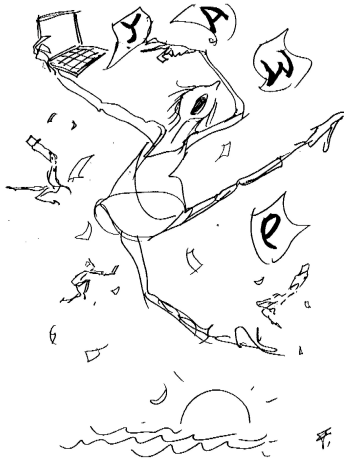


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The Young American Writers Project (YAWP)

SUMMER WORKSHOPS

Ages 13 – 18



YAWP Summer Workshops pair professional writers with middle and high school students for 4-day workshops in playwriting and creative writing. Scholarships are available.

YAWP summer students have the added benefit of being on campus during the acclaimed Southampton Writers Conferences, whose faculty members include award-winning authors, playwrights, poets and screenwriters of the first rank. These adult-level professional conferences feature a rich schedule of readings, presentations, seminars and electives which may also be open to YAWP students on a limited basis.

THE YAWP CREATIVE WRITING WORKSHOP

July 6 - July 9, 2010, 10 a.m. to 3 p.m.

The YAWP Creative Writing Workshop is the offspring of the acclaimed Southampton Writers Conference and brings young adults into the creative world of working writers. This workshop allows young poets, essayists and storytellers to discover and explore new talents and develop existing ones. By week's end, students will have a body of work to submit or publish and will participate in a final reading open to the public.

Cost per student: \$525



THE YAWP SUMMER PLAYWRITING WORKSHOP

July 13 - July 16, 2010, 10 a.m. to 3 p.m.

The YAWP Summer Playwriting Workshop is led by professional teaching artists who guide students through four days of concentrated instruction in the process of writing a short, two-character play. The final day is devoted to presentation, in rehearsed reading format, of the participating students work. The reading will be open to the public.

Cost per student: \$525

Application details can be found online at

http://www.stonybrook.edu/sb/southampton/mfa/yawp_summer.shtm