

Graduate Student Organization: News & Views

Upcoming Events:

All Month: MFA Thesis Exhibition 2012, running through February 29, Staller Center.

February 21: Deep Thrills Film Series presents: Touch of Evil (1958), 7-9pm, University Café.

February 21: DJ, 9pm-12am, University Café.

February 23: GSO Tax Clinic, 3-8pm, SAC 227 (GSO Office).

February 23: The Sessions Jazz Night at University Café, 8pm-12am.

February 27: GSO Tax Clinic, 3-8pm, SAC 227 (GSO Office).

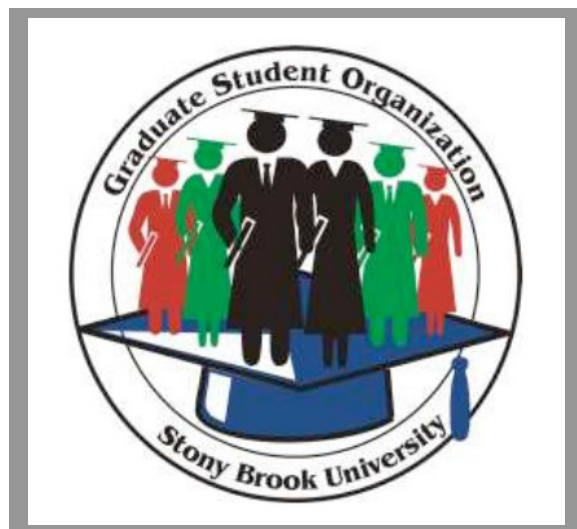
February 28: Pictionary Bee, 6:30-9pm, University Café.

February 28: DJ, 9pm-12am, University Café.

February 29: GSO Legal Clinic, 3-5pm, SAC 304.

February 29: Stump! Trivia, 7-10pm, University Café.

March 1: Stony Brooklyn, 8-12pm, University Café.



GSO Legal Clinic

GSO is holding a Legal Clinic on **February 29** (Wednesday) in SAC 304, from 3 pm to 5 pm. Please e-mail sbgrad.legalclinic@gmail.com to schedule an appointment with your name, ID, department, preferred meeting time and contact information (phone number).

Appointments are every 15 minutes and all spots are still available!

ANNOUNCEMENTS

MFA Thesis Exhibition 2012 running from February 7-29 in Staller Center!

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BOUND

MFA THESIS EXHIBITION 2012
FEBRUARY 7-29, 2012

UNIVERSITY ART GALLERY
STONY BROOK UNIVERSITY

STONY BROOK UNIVERSITY
STALLER
CENTER FOR THE ARTS
Stony Brook University
Stony Brook, NY 11794-5425
UNIVERSITY ART GALLERY

BOUND
MFA THESIS EXHIBITION 2012
February 7 - 29, 2012


Kathryn Cellerini	Dan Hess
Auj Khan	Jamie Macaulay
Alisha McCurdy	Jose Antonio Ojeda
Kristina Stoyanova	Pancho Westendarp

Reception: Saturday, February 11, 7 - 9 pm

Gallery hours: Tuesday - Friday, 12 noon - 4 pm, Saturday, 7 - 9 pm
Closed Sunday, Monday, and holidays.

For information call: 631.632.7240
www.stallercenter.com/gallery

School of Marine and Atmospheric Sciences Okubo Scholar Speaker Series



Okubo Scholar Speaker Series

Michael Hirshfield, PhD

Chief Scientist, Oceana


Schedule of Events 2012

1 March*	10:00am Brunch - Endeavor 113
	12:00pm 'Career Path' Seminar - Endeavor 120
2 March*	12:00pm Friday Seminar - Endeavor 120
	5:30pm Dinner Reception - 53 Gould Rd, Centereach

*Dr. Hirshfield will be available both afternoons for individual or group meetings
Please contact the SoMAS Grad Student Club for info/scheduling:
SoMASGradClub@gmail.com

These events are open to all graduate students, faculty & staff at Stony Brook University. -SoMAS GSC

Co-sponsored by:
SBU Graduate Student Organization (GSO)



GSO Student Travel Award Winners

Xiudong Tang

The R&D 100 Award is presented by the R&D Magazine, which recognizes the 100 most innovative and significant research and development of the year. Previous winners have included the ATM (1973), liquid crystal display (1980), Nicoderm anti-smoking patch (1992), lab on a chip (1996), and HDTV (1998). The 2011 R&D 100 Award Banquet & Exhibition, which is held for the award recipients, provides an opportunity for them to promote themselves and their products, and to attract venture and cooperation. Because of the R&D 100 Award, our research on "Electricity-Generating Shock Absorbers" has attracted much attention from several mainstream news media as feature stories, news reports, and highlights; the media includes PhysOrg, MIT Technology Review, New York Times, Newsday, Asian American e-Zine and Discovery. The research has also brought collaboration opportunities with vehicle and shock absorber industries.

Mark Lindsay

Mark Lindsay, PhD student in the linguistics department, presented his talk titled Rival Suffixes: Synonymy and Competition in the English Suffix System at the 8th Biennial Mediterranean Morphology Meeting in Cagliari, Italy. This three-day conference (September 14-17, 2011) brought together top researchers in morphology from around the globe. His presentation was part of a special session on morphology and the architecture of grammar, discussing the place of morphological phenomena in linguistic theory and what they can tell researchers about the nature of linguistic generalizations.

Kevin Loucks

After a competitive selection process that included over three hundred applicants, The Orange County Great Park Corporation in California appointed Concert Pianist and Stony Brook University Doctoral Candidate Kevin Kwan Loucks as Artist-in-Residence for its pilot six-month residency program. Dedicated to designing site-specific art for the Park as well as creating an educational dialogue with the community, Kevin has helped establish an artistic identity in Orange County through the creation of a highly successful Chamber Music Series that features world-class performing artists and exceptional Stony Brook University musicians that include Iryna Krechkovsky, violin, and alumnus Bill Kalinkos, clarinet (D.M.A., 2009). The series also features monthly screenings, art exhibitions, educational workshops, lectures given by guest artists, and unique programs for kids that focus on educating and bringing arts awareness to the entire community. Kevin Kwan Loucks is a critically-acclaimed pianist and graduate of the Juilliard School in New York. He has performed throughout the world in venues that include Prösels Castle in Italy, Weill Recital Hall at Carnegie Hall, and the Kennedy Center, and is currently completing his Doctor of Musical Arts degree at Stony Brook University.

Leslie Hunter

Attendees of the working-session 'Comedies of Capitalism' at the American Society for Theatre Research's annual conference in Montreal (Nov. 17-21) work in a wide variety of research areas in theatre and performance. The working-session asked attendees to examine the questions raised at the nexus of comedy and capitalism by imagining them as two genres that enable liberation from social norms and provide avenues for expression that might otherwise be stifled.

Jisung Sun

Japanese-Korean Linguistics is an annual international conference on formal perspectives of Japanese and Korean linguistics. Every year, many world-class linguists, as well as active young scholars, present their current research at JK, making significant contribution to the development of linguistic theory. Selected papers are published as a volume, "Japanese-Korean Linguistics," which is one of the most frequently cited sources in Asian linguistics.

Peter Alpert

The American Geophysical Union Fall Meeting is the largest conference for Atmospheric Sciences, attracting students and scientists who wish to meet each other and share their work. A single presenter shows off their science to hundreds of people in a short amount of time, however, the meeting lasts for a whole week! The synthesis of information between research groups by a single person requires a high intellectual level resulting in a dramatic wealth of knowledge. Daily, from sunrise until about midnight, I was walking or running from presentations to meetings, discussions, and finally dinner and drinks with different colleagues from around the world in a San Francisco bar. Without going into much detail, the knowledge gained is well worth the physical tax on the body for such a long haul of high octane human performance.

Brian Feinstein

I am honored to receive the Distinguished Travel Award, which provided me with funding to attend the 45th annual meeting of the Association for Behavioral and Cognitive Therapies. This is an interdisciplinary organization committed to the advancement of a scientific approach to the understanding and amelioration of mental health problems. At this meeting, I presented a paper titled, "The relationship between sexual prejudice and mental health among lesbians and gay men: An examination of self-stigma and rejection sensitivity as potential mechanisms." This paper was presented as part of a symposium that I organized and chaired regarding new advances in minority stress conceptualizations of sexual minority individuals' well-being. The goals of this symposium were to bring together leading scholars in sexual minority mental health and disseminate novel findings regarding potential mechanisms that account for sexual orientation-related mental health disparities.

Levy Lorenzo

On September 26-28, 2011, I attended the Patterns & Pleasure Music Festival/Symposium in Amsterdam (NL) to present my research in the design and performance of new electronic musical instruments. This was hosted by STEIM (Studio for Electro-Instrumental Music), which is a Dutch organization that has been the international center for research in the electronic performance arts since the 1960's. Patterns & Pleasure was an international gathering of artists, performers, and scholars whose work focuses on the live performance of electronic music. On Wednesday September 28 as part of the Handmade Music Symposium, I gave a presentation and performance one of my electronic musical instruments: the Air Marimba. Reminiscent of a traditional marimba that requires contact between mallets and wood to make sound, the air marimba allows you to play marimba sounds by manipulating the air above an array of infrared (IR) sensors. The Air Marimba exemplifies the technical and conceptual goals of my research in live electronic music. As a doctorate student working in the Percussion Studio and the Computer Music Studio at Stony Brook, my work focuses on the physical act of music making. The use of electronics in music since the 1950's has decreased the live, human element of music and has reduced the satisfaction of the concert experience. My work focuses on building new musical instruments that allow the musician to directly manipulate electronic sounds in the moment, in order to play music in a live performance. My research aims to harness the new sound possibilities allowed by technology in a manner that emphasizes a physical connection between the performer and the resulting

Special Spring Schedule!

This week at the University Café, join the GSO for:

Tues 2/21 - Deep Thrills Film Series (7-9)

Touch of Evil (1958): An explosion at a Mexican border crossing triggers an investigation that exposes a bloody trail of murder and corruption. Virtuosoic camera-work by Orson Welles lends a sophisticated air, while campier elements, such as deadly marijuana parties and an unconvincingly-Mexican Charlton Heston, provide unintentional laughs. Notoriously butchered by its studio at the time of its release, presented here in the version restored to Welles' unique vision.

Tues 2/21 - Tuesday night DJ (9-12)

Then, on February 23

“The Sessions”

Jazz at the University Cafe

Open to the public and featuring music students from Stony Brook University with pro trombonist Ray Anderson and many others. The Sessions at the UCafe will be the perfect opportunity to relax and listen to some jazz or join in and jam with the best that Stony Brook has to offer. A professional rhythm section will be there for your accompaniment needs, so arrive early to secure a spot on stage or in the audience. Email James Hubbard with any questions at jameshubbardtrombone@gmail.com.

THE STONY BROOK JAZZ DEPARTMENT IS PLEASED TO ANNOUNCE THE DATES TO THIS SEMESTERS SERIES OF OPEN JAM SESSIONS. ANYONE CAN PLAY ARRIVE EARLY!



date	location	time	Free, Open Jam Session
2/8/2012	STONY BROOK UNION CAFE	8:00-11:00PM	Free, Open Jam Session
2/23/2012	STONY BROOK UNION CAFE	8:00-11:00PM	Free, Open Jam Session
3/1/2012	STONY BROOK UNION CAFE	8:00-11:00PM	Lonely Brook, My Brightest Diamond
3/7/2012	STONY BROOK UNION CAFE	8:00-11:00PM	Free, Open Mic Night
3/8/2012	STONY BROOK UNION CAFE	8:00-11:00PM	Free, Open Jam Session
3/15/2012	STONY BROOK UNION CAFE	8:00-11:00PM	Free, Open Jam Session
4/11/2012	STONY BROOK UNION CAFE	8:00-11:00PM	Free, Open Jam Session
4/25/2012	STONY BROOK UNION CAFE	8:00-11:00PM	Free, Open Mic Night
5/10/2012	STONY BROOK UNION CAFE	8:00-11:00PM	Free, Open Jam Session

