

# Southampton Arts Summer: Children's Literature

## Session I: July 11-15, 2012

## Session II: July 18-29, 2012

### Submission Guidelines

Please fill out the **application form**.

- Acceptance to a workshop is based primarily on the promise of your **writing sample**, as follows:
  - **Picture Book** applicants should submit a sample or draft picture book manuscript, up to 1000 words, double-spaced, in 12-point font, with your name and page numbers on every page.
  - **Illustrators** should submit 3-5 sample illustrations.
  - **All others** should submit 10-20 pages of prose, double spaced, in the genre to which you're applying. The sample should be in 12-point font with your name and page numbers on every page.
- **Submissions must be received by June 1, 2012.** (The deadline for Early Acceptance is April 15 and Scholarship consideration is May 1st.) Please note that in certain cases beginning or advanced track determination will be at the discretion of the admissions committee. Workshop space is limited and early application is encouraged.
- Applicants are asked to submit a brief statement of purpose; please describe what you hope to accomplish during the conference.
- An application fee of \$25 must be mailed at the time of application.
- If applying for a partial scholarship, please include a letter of recommendation attesting to the strength of your work and your commitment to children's literature.
- Applicants will be notified of a decision within four weeks after receipt of application.
- Applications received after May 12 will be considered on a rolling basis if space is available.



### Tuition and Fees

Application Fee: \$25 (non-refundable)

**Session I: Conference tuition, room and board:** \$1655

**Session I: Commuter tuition, partial board** (breakfast and lunch): \$1355

**Session II: Conference tuition, room and board:** \$2595

**Session II: Commuter tuition, partial board** (breakfast and lunch): \$1875

**Out of State Graduate Credit:** additional \$786 per 3 credits

**Single Room Guarantee** (Optional) : \$375 based on availability (non-refundable) (depending on enrollment, there is the possibility that some participants will be placed in singles without paying this fee, but this payment guarantees you will not be doubled.)

### Deposits, Payments and Refunds

- A non-refundable tuition deposit of \$400 is due upon acceptance.
- Refunds cannot be provided for those who must leave the conference early.
- Tuition deposits received after a workshop fills will be returned promptly.
- Remaining tuition and fees must be received by June 15, 2012.

# Southampton Arts Summer Children's Literature

## I. General Information (please type or print)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State: \_\_\_\_\_

Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Date of Birth: \_\_\_\_\_

## II. Enrollment Status

Non-credit

Graduate credit (eligible New York State Resident)

Graduate credit (eligible Out of State Resident, additional fee required)

### Are you:

A matriculated Stony Brook University student?  Yes  No

A matriculated Stony Brook University MFA In Writing student?  Yes  No

## III. Workshop Registration

Please indicate your first choice by placing a "1" next to your selection. In case your workshop is unavailable, you may indicate an alternate by placing a "2" next to your second choice.

### Workshops

#### Session 1: July 11-15

Crafting a Classic: A Picture Book Workshop - Peter H. Reynolds

Being 10 Again: Writing Chapter Books & Middle Grade Novels - Kate McMullan

Tales for Teens & Tweens: Writing the Young Adult Novel - Cynthia Leitich Smith and Greg Leitich Smith

#### Session 2: July 18 – 29

Hearing Voices: Writing YA Fiction - Patricia McCormick

## IV. Scholarship Information

Please check one:

I am applying for a partial Children's Literature Scholarship. In addition to my writing sample, I have enclosed a letter of recommendation and statement of purpose.

I am not applying for a scholarship.

## V. Manuscript Information

Description of writing sample accompanying this form:

---

---

---

(Please attach a brief synopsis if manuscript is an excerpt from a longer piece).

## VI. Housing Status

Will you require on-campus housing?  Yes  No

## VII. How did you learn about the Conference?

---

Completed application

\$25 application fee (non-refundable; check or money order)

Writing sample

Recommendation letter (for scholarship application)

Statement of purpose

Make checks or money orders, drawn on a U.S. bank, payable to **Stony Brook Foundation**. Include the workshop in the Memo line of the check and mail to:

Southampton Arts Summer  
Stony Brook Southampton  
239 Montauk Highway  
Southampton, NY 11968

For more information please visit our website  
[www.southamptonchildrenslit.com](http://www.southamptonchildrenslit.com) or call 631-632-5007  
Facebook: Southampton children's literature conference