

Southampton Arts Summer: Theatre Directing

Stony Brook Southampton

July 11-15, 2012

July 18-29, 2012

Submission Guidelines

- Please fill out the **application form**.
- Please provide a **statement of purpose** describing what you hope to accomplish in the workshop and what motivates you to apply.
- Please submit a current resume and a short bio.
- Please submit the names and contact information of three (3) references.
- Partial scholarships are available. To apply for a scholarship, please include a **letter of recommendation** attesting to the strength of your work along with the other materials. Members of the MFA program who enroll in both sessions are eligible to apply for financial aid. Visit the SBU financial aid office for more information.
- List the names and contact information of three (3) additional references
- The application fee of \$25 must be mailed at the time of application.
- **Submissions must be received by June 1, 2012.** (The deadline for Early Acceptance is April 15 and Scholarship consideration is May 1st.)
- In rare cases, if spaces are available, the admissions committee will consider late applications. All applications are considered on a rolling basis.

Tuition and Fees

Application Fee: \$25 (non-refundable)

Session I: Conference tuition, room and board: \$1655

Session I: Commuter tuition, partial board (breakfast and lunch): \$1355

Session II: Conference tuition, room and board: \$2595

Session II: Commuter tuition, partial board (breakfast and lunch): \$1875

Out of State Graduate Credit: additional \$786 per 3 credits

Single Room Guarantee (Optional) : \$375 based on availability (non-refundable) (depending on enrollment, there is the possibility that some participants will be placed in singles without paying this fee, but this payment guarantees you will not be doubled.)

Deposits, Payments and Refunds

- A non-refundable tuition deposit of \$400 is due upon acceptance.
- Refunds cannot be provided for those who must leave the conference early.
- Tuition deposits received after a workshop fills will be returned promptly.
- Remaining tuition and fees must be received by June 15, 2012.

Southampton Arts Summer Theatre Directing

I. General Information (please type or print)

Name: _____

Address: _____

City/State _____

Zip: _____

Phone: _____

Cell Phone: _____

E-mail: _____

Date of Birth: _____

II. Enrollment Status

- Non-credit
 Graduate credit (eligible New York State Resident)
 Graduate credit (eligible Out of State Resident, additional fee required)

Are you a matriculated Stony Brook University student?
 Yes No

Are you a matriculated Stony Brook MFA In Dramaturgy student?
 Yes No

III. Workshops

Please indicate your first choice by placing a "1" next to your selection. In case your workshop is unavailable, indicate an alternate by placing a "2" next to your second choice.

Session I: July 11-15

Theatre Directing with Rinde Eckert

Session II: 18-29

Theatre Directing with Mark Wing-Davey*

*faculty is subject to change. In the event of a change, faculty will be chosen from our roster of master directors, including Joe Mantello, Kathleen Marshall, Tina Landau, Tony Walton and others.

VI. Scholarship Information

Please check one:

(only partial scholarships are available)

I am applying for the Southampton Theatre Directing Conference Scholarship. I have enclosed a letter of recommendation and statement of purpose.

I am not applying for a scholarship.

V. Housing Status

Will you require on campus housing?

Yes

No

VI. How did you learn about the Conference?

VII. Application Checklist

- Completed application
 \$25 application fee
 résumé or bio
 Statement of purpose
 Recommendation letter (for scholarship application)
 Three additional references

Make checks or money orders, drawn on a U.S. bank, payable to **Stony Brook Foundation**. Include the workshop in the Memo line of the check and mail to:

Southampton Arts Summer
Stony Brook Southampton
239 Montauk Highway
Southampton, NY 11968

For more information please visit our website
www.southamptonarts.org or call 631-632-5007

Follow us on facebook: [facebook.com/southamptontheatredirecting](https://www.facebook.com/southamptontheatredirecting)

2012 Faculty

Rinde Eckert, the 2009 recipient of The Alpert Award in the Arts for his contributions to Theatre and finalist for the 2007 Pulitzer Prize in Drama, is a writer, composer, performer and director. His Opera / New Music Theatre productions have toured throughout America, and to major theater festivals in Europe and Asia.

Eckert's career began as a writer/performer in the 1980's, writing librettos for Paul Dresher (Pioneer, Power Failure, Slow Fire, Ravenshead). He subsequently began composing dance scores for choreographers Sarah Shelton Mann and Margaret Jenkins, including the evening-length *Woman, Window, Square* for The Margaret Jenkins Dance Company. He began composing and performing his own music/theater pieces with *The Gardening of Thomas D*, a 1992 homage to Dante which was performed on tour in the United States and France. Eckert's staged works for solo performer include *An Idiot Divine*, *Romeo Sierra Tango* and *Quit This House*. *Shoot the Moving Things* and *Four Songs Lost in a Wall* were written for radio. Recent writing credits include *Horizon* (2007-2008 Drama Desk Nominations for Best Play and Best Director, Lucille Lortel Award: "Unique Theatrical Experience"); *Orpheus X* (Pulitzer Prize nomination); *Highway Ulysses* and *Four Songs Lost in a Wall* (The American Academy of Arts and Letters 2005 Marc Blitzstein Award); *And God Created Great Whales* (OBIE Award: Best Performance, Drama Desk Nomination: "Unique Theatrical Experience"); and the two, one-act plays *An Idiot Divine*, performed at Zankel Hall in New York City. Three of his plays - *And God Created Great Whales*, *Horizon* and *Orpheus X* - have had successful off-Broadway runs.

His work for the theater has been produced by Theatre for a New Audience, the New York Theatre Workshop, The Foundry Theatre and Culture Project in New York, American Repertory Theatre, Center Stage in Baltimore, Do-bama Theatre Company and Berkeley Repertory Theater. Tony Taccone, Robert Woodruff, David Schweizer, Richard ET White and Ellen McLaughlin have directed his plays. Rinde Eckert has directed his own and others' plays and operas for The Asia Society, Juggernaut Theater, Opera Piccola and the Paul Dresher Ensemble.

Writing and directing projects involving new music productions include *The Schick Machine* with virtuoso percussionist Steven Schick in a solo-theater work composed/produced by Paul Dresher, *Imaginary City* with So Percussion, *Sound Stage* for the ensemble *Zeitgeist*, and Steven Mackey's oratorio *Dream House*. Eckert wrote the text and performs in *Slide* with composer/guitarist Mackey and eighth blackbird, which is touring to major university campuses. Mackey and Eckert are members of BIG FARM, the 4-person 'prog-rock' band. Rinde Eckert's uniquely eclectic music is available on the Intuition label in Germany and through Songline/Tonefield Productions. The critically acclaimed *Sandhills Reunion* (music by Jerry Granelli, text by Eckert) was released in 2005.

Following his success teaching a course in creativity at Princeton University in 2007 and began a 3-year residency in Spring 2009. He was the 2008 Granada Artist-in-Residence at the University of California at Davis Department of Theater and Dance where he wrote and directed *Fate and Spinoza*, and was in partnership with the University of Iowa to create, direct and perform in *Eye Piece*, a play exploring the loss of vision and involving 30 theater students. *Gurs Zyklus*, a new music/performance/multi-media installation and collaboration with sound sculptor Trimpin debuts at Stanford University in May 2011. Rinde Eckert lives in New York with his wife, Ellen McLaughlin, the playwright and actress. www.rindeeckert.com/rinde/rinde_bio.html

Mark Wing-Davey first came to prominence in the United States with his highly acclaimed 1992 production of Caryl Churchill's *Mad Forest* at NYTW. Since then he has worked extensively in New York City, for NYTW, Manhattan Theatre Club, Lincoln Center, Playwright's Horizons, and the Public Theater - directing *Troilus and Cressida* and *Henry 5* in Central Park. He directed *Passion Play* at the Goodman in Chicago, Yale Rep and most recently for Epic Theater in a site-specific production at the Irondale Center in Brooklyn. Additional US and international credits include productions of new and classic plays at ACT, ART, Berkeley, Cincinnati, La Jolla, Mark Taper, McCarter, Milwaukee Rep, Pittsburgh Public, Playmaker's Rep, Seattle Rep; London's Royal Court Theatre, National Theatre, the Edinburgh Festival, and musicals in the West End, and Australia. Committing much of his career to developing new plays, he has directed new work by Caryl Churchill, Amy Freed, Naomi Iizuka, Jose Rivera, Anna Devereaux Smith, Tony Kushner, and Craig Lucas, amongst others. His more recent credits include the world premiere of *Unconditional* for LAByrinth Theater Company Theater and Craig Lucas's *The Singing Forest* at the Public Theater, and Conferences of a new musical by Brett C. Leonard - *Harold's Harem*, Stephen Adly Guirgis' piece: *Untitled Ass Play* and Carson Kretitzer's play about the photographer Lee Miller - *Behind The Eye* (directing its premiere in Cincinnati in April 2011). He is currently the Chair of Graduate Acting at NYU's Tisch School of the Arts where in September 2010 he premiered Tony Kushner's music theater work: *The Henry Box Brown Play*.

