

# Southampton Arts Summer: Filmmaking

## Stony Brook Southampton

July 11-15, 2012

July 18-29, 2012

### Submission Guidelines

All Applicants should submit the following:

- Acceptance to Session I please note your skills and experience (see section IV. On next page)
- Acceptance to Session II is based primarily a film or video work sample, or attendance in the Session I workshops. To submit your short film, go to: <http://www.jotform.com/form/13004803893>.
  - Input your last and first name and email address.
  - In the Description box, please insert any information about your upload, including the following keywords: CONFERENCE WORKSHOP
  - Upload a QT video file of up to 300 MB
  - Type in the message word as visible in your display.
  - Click the submit button.
- Please write a statement of purpose detailing your goals in no more than a paragraph (Candidates with a knowledge of Final Cut Studio will be preferred). If you don't have Final Cut Pro skills or a film to submit, participation in Session I—James Strzelinski's Tools of Digital Filmmaking is a prerequisite to Session II. If you have technical experience (lighting, grip, other industry professional), but no screenwriting skills, participation in Session I—Mitchell Kriegman's Sitcoms to Webisodes is a prerequisite to Session II. Submissions cannot be returned.
- The application fee of \$25 must be mailed at the time of application.
- If applying for a scholarship, please include a letter of recommendation attesting to the strength of your work and your commitment as a filmmaker.
- **Submissions must be received by June 8, 2012.** (The deadline for Early Acceptance is April 15 and Scholarship consideration is May 1st.)
- In rare cases, if spaces are available, the admissions committee will consider late applications. All applications are considered on a rolling basis.

### Tuition and Fees

Application Fee: \$25 (non-refundable)

**Session I: Conference tuition, room and board:** \$1655

**Session I: Commuter tuition, partial board** (breakfast and lunch): \$1355

**Session II: Conference tuition, room and board:** \$2595

**Session II: Commuter tuition, partial board** (breakfast and lunch): \$1875

**Out of State Graduate Credit:** additional \$786 per 3 credits

**Single Room Guarantee** (Optional) : \$375 based on availability (non-refundable) (depending on enrollment, there is the possibility that some participants will be placed in singles without paying this fee, but this payment guarantees you will not be doubled.)

### Deposits, Payments and Refunds

- A non-refundable tuition deposit of \$400 is due upon acceptance.
- Refunds cannot be provided for those who must leave the conference early.
- Tuition deposits received after a workshop fills will be returned promptly.
- Remaining tuition and fees must be received by June 21, 2012.

# Southampton Arts Summer Filmmaking

## I. General Information (please type or print)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State \_\_\_\_\_

Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Date of Birth: \_\_\_\_\_

Please check one:

## II. Enrollment Status

- Non-credit  
 Graduate credit (eligible New York State Resident)  
 Graduate credit (eligible Out of State Resident, additional fee required)

Are you:

- A matriculated Stony Brook University student?  Yes  No  
Are you a matriculated Stony Brook MFA In Writing student?  
 Yes  No

## III. Workshop

Please indicate your first choice by placing a "1" next to your selection. In case your workshop is unavailable, indicate an alternate by placing a "2" next to your second choice. You may indicate other choices if you so choose.

### Session I: July 11-15

- The Tools of Digital Filmmaking with James Strzelinski  
 Sitcoms to Webisodes: Development and Creation with Mitchell Kriegman

### Session II: July 18-29

- DIY Microbudget Digital Filmmaking Workshop with Mitchell Kriegman

## IV. Checklist of Skills and Experience (for Session I) (yes/no & brief description)

Editing \_\_\_\_\_  
Sound recording \_\_\_\_\_  
Lighting \_\_\_\_\_  
Camera \_\_\_\_\_  
Design \_\_\_\_\_  
Screenwriting \_\_\_\_\_

## V. Scholarship Information (only partial scholarships are available)

Please check one:

- I am applying for a partial Filmmaking Scholarship. In addition to my film sample and statement of purpose, I have enclosed a letter of recommendation.  
 I am not applying for a scholarship.

## VI. Submission Information

Title and genre of film submitted via jotform in addition to this form. \_\_\_\_\_

## VII. Housing Status

Will you require on campus housing?  
 Yes  
 No

## VIII. How did you learn about the Conference?

\_\_\_\_\_

## IX. Application Checklist

- Completed application  
 \$25 application fee (non-refundable; check or money order)  
 Submission Sample via jotform  
 Recommendation letter (for scholarship application)  
 Statement of purpose

Make checks or money orders, drawn on a U.S. bank, payable to **Stony Brook Foundation**. Include the workshop in the Memo line of the check and mail to:

Southampton Arts Summer  
Stony Brook Southampton  
239 Montauk Highway  
Southampton, NY 11968

For more information please visit our website  
[www.southamptonarts.org](http://www.southamptonarts.org) or call 631-632-5007  
Facebook: Southampton Digital Filmmaking

# 2012 Faculty

## **Session I: July 11-15**

### **The Tools of Digital Filmmaking with James Strzelinski**

This course will introduce first-time filmmakers, visual artists, and new media content creators to current professional-grade digital filmmaking equipment and software. Students will be trained in the techniques and theory behind camera, sound, lighting, and editing as they learn hands-on how to operate the equipment that will bring their stories to life. During this 5-day workshop, students will shoot and edit a short exercise.

**JAMES STRZELINSKI** is a writer, director, and producer involved in an eclectic array of projects ranging from underground art cinema to mainstream studio fare. A proponent of microbudget cinema, James seeks to expand and explore the possibilities that new technologies bring to cinema. He is set to launch an educational microbudget website [www.howtomakeafeaturefilmfor1000bucks.com](http://www.howtomakeafeaturefilmfor1000bucks.com) in conjunction with the production of his second feature film.

*Struck From Above*, his feature film debut (co-written & directed with Todd Frugia) is set to debut on the Festival circuit in 2012.

### **Sitcoms to Webisodes: Development and Creation with Mitchell Kriegman**

This is an immersive course that explores Webisode creation utilizing an understanding of how sitcoms work. The entire class will participate in pitching concepts, characters and storylines, learning how to write log lines, treatments, pilot outlines and scripts for their Webisode concepts. Topics covered include: structuring a concept, understanding character, producing a narrative arc and format. There will be an emphasis on the character group and how interrelated character structures provide the story and drive that make audiences respond in six minutes segments. Provides an overview of the business and presentation.

**MITCHELL KRIEGMAN** - A winner of the Director's Guild Award and four Emmy Awards for Directing and the Webby. Mitchell Kriegman began his diverse career as a fiction writer and independent filmmaker. He has written screenplays for Columbia, Rogue Universal, Disney and the Jim Henson Company. In the 1980s, he joined the team of "Saturday Night Live" as a writer and their first digital short filmmaker. His work is included in the permanent collections of The Whitney Museum, the Kitchen Center, The London Institute of Contemporary Art, MOMA and others. He has received grants for his work from American Film Institute, NEA and the MacDowell Colony. His writing has been published in *The New Yorker*, the *National Lampoon*, *New York Press*, *Army Man*, *Glamour* and *Harper's Bazaar*. Kriegman is the creator of Nickelodeon's "Clarissa Explains It All," was the executive head writer for "Ren and Stimpy," "Rugrats" and "Doug." He has written primetime sitcom pilots at CBS, FOX, ABC. Mitchell received his BA Bennington College.

## **Session II: July 18-29**

### **DIY Microbudget Digital Filmmaking Workshop with Mitchell Kriegman**

An immersive production workshop that examines storytelling through digital filmmaking. Students will work collectively and individually on microbudget film projects of their own. There will be an emphasis on analyzing narrative concepts and designing an economical production. Includes hands on preproduction, production and post production featuring contemporary DIY filmmaking equipment packages (assisted by **James Strzelinski**).

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filmmaker. He has written screenplays for Columbia, Rogue Universal, Disney and the Jim Henson Company. In the 1980s, he joined the team of "Saturday Night Live" as a writer and their first digital short filmmaker. His work is included in the permanent collections of The Whitney Museum, the Kitchen Center, The London Institute of Contemporary Art, MOMA and others. He has received grants for his work from American Film Institute, NEA and the MacDowell Colony. His writing has been published in *The New Yorker*, the *National Lampoon*, *New York Press*, *Army Man*, *Glamour* and *Harper's Bazaar*. Kreigman is the creator of Nickelodeon's "Clarissa Explains It All," was the executive head writer for "Ren and Stimpy," "Rugrats" and "Doug." He has written primetime sitcom pilots at CBS, FOX, ABC. Mitchell received his BA Bennington College.