

Southampton Arts Summer: Acting Master Class in the Michael Chekhov Technique with Joanna Merlin

July 23-29

Submission Guidelines

All applicants must submit an application form. The workshop is open to actors, teachers, directors and writers. Acceptance to this workshop is based primarily on your application, statement of purpose and resume. This is an introductory workshop. You do not need to have prior experience with the Chekhov work.

Please fill out the **application form**.

Please include the following additional materials with your application:

- An up-to-date picture/resume.
- A brief statement of purpose describing what motivates you to apply and what you hope to accomplish during the workshop.
- If applying for a partial scholarship, please include a letter of recommendation.

Submissions must be received by June 1, 2012. (The deadline for Scholarship consideration is May 1st.)

Please note that beginning or advanced track determination will be at the discretion of the admissions committee.

Workshop space is limited and early application is encouraged.

An application fee of \$25 must be mailed at the time of application.

Applicants will be notified of a decision within four weeks after receipt of application.

Applications received after May 12 will be considered on a rolling basis if space is available.

Tuition and Fees

Application Fee: \$25 (non-refundable)

Workshop tuition, room and board: \$1895

Commuter tuition, partial board (breakfast and lunch): \$1595

Out of State Graduate Credit: additional \$786 per 3 credits

Single Room Guarantee (Optional) : \$375 based on availability (non-refundable) (depending on enrollment, there is the possibility that some participants will be placed in singles without paying this fee, but this payment guarantees you will not be doubled.)

Deposits, Payments and Refunds

- A non-refundable tuition deposit of \$400 is due upon acceptance.
- Refunds cannot be provided for those who must leave the workshop early.
- Tuition deposits received after a workshop fills will be returned promptly.
- Remaining tuition and fees must be received by June 15, 2012.

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I. General Information (please type or print)

Name: _____

Address: _____

City/State: _____

Zip: _____

Phone: _____

Cell: _____

E-mail: _____

Date of Birth: _____

II. Housing Status

Will you require on-campus housing? Yes No

III. Enrollment Status

Non-credit

Graduate credit (eligible New York State Resident)

Graduate credit (eligible Out of State Resident, additional fee required)

Are you:

A matriculated Stony Brook University student?

Yes No

A matriculated Stony Brook University MFA In Writing student? Yes No

IV. Scholarship Information

Please check one:

I am applying for a partial Scholarship. In addition to my writing sample, I have enclosed a letter of recommendation and statement of purpose.

I am not applying for a scholarship.

V. How did you learn about the Workshop?

Completed application

\$25 application fee (non-refundable; check or money order)

Recommendation letter (for scholarship application)

Statement of purpose

Make checks or money orders, drawn on a U.S. bank, payable to **Stony Brook Foundation**. Include the workshop in the Memo line of the check and mail to:

Southampton Arts Summer
Stony Brook Southampton
239 Montauk Highway
Southampton, NY 11968

For more information please visit our website

<http://www.stonybrook.edu/sb/mfa/summer/taf/>

or call 631-632-5007

Facebook: southamptonMFAtheatre