Southampton Arts Summer:

Playwriting

Session I: July 11-15, 2012

Session II: July 18-29, 2012

Submission Guidelines

Please fill out the **application form**.

Acceptance to a workshop is based primarily on the promise of your **writing sample**, as follows:

• Up to 20 pages of a scene, play or musical work in progress. All work should be laid out in legit play script format, double-spaced in 12-point font with your name and page numbers on each page.

Please include the following additional materials with your application:

- An up-to-date résumé or bio.
- A brief statement of purpose describing what you hope to accomplish during the workshop.
- If applying for a partial scholarship, please include a letter of recommendation attesting to the strength of your work and your commitment to playwriting.

Submissions must be received by June 1, 2012. (The deadline for Early Acceptance is April 15 and Scholarship consideration is May 1st.)

Please note that beginning or advanced track determination will be at the discretion of the admissions committee.

Workshop space is limited and early application is encouraged.

An application fee of \$25 must be mailed at the time of application.

Applicants will be notified of a decision within four weeks after receipt of application.

Applications received after May 12 will be considered on a rolling basis if space is available.

Tuition and Fees

Application Fee: \$25 (non-refundable)

Session I: Workshop tuition, room and board: \$1655

Session I: Commuter tuition, partial board (breakfast and lunch): \$1355

Session II: Workshop tuition, room and board: \$2595

Session II: Commuter tuition, partial board (breakfast and lunch): \$1875

Out of State Graduate Credit: additional \$786 per 3 credits

Single Room Guarantee (Optional): \$375 based on availability (non-refundable) (depending on enrollment, there is the possibility that some participants will be placed in singles without paying this fee, but this payment guarantees you will not be doubled.)

Deposits, Payments and Refunds

- A non-refundable tuition deposit of \$400 is due upon acceptance.
- Refunds cannot be provided for those who must leave the workshop early.
- Tuition deposits received after a workshop fills will be returned promptly.



• Remaining tuition and fees must be received by June 15, 2012.

Southampton	Arts	Summer:	Playwriting

Southampton Arts Summer: Playwriting	I am not applying for a scholarship.
I. General Information (please type or print)	V. Manuscript Information Description of writing sample accompanying this
Name:	form:
Address:	
City/State:	(Please attach a brief synopsis if sample is an excerpt
Zip: Phone:	from a longer piece).
Cell: E-mail:	VI. Housing Status Will you require on-campus housing? Yes No
Date of Birth:	VII. How did you learn about the Workshop?
II. Enrollment Status Non-credit Graduate credit (eligible New York State Resident) Graduate credit (eligible Out of State Resident, additional fee required) Are you: A matriculated Stony Brook University student? YesNo A matriculated Stony Brook University MFA In Writing student?YesNo III. Workshop Registration Please indicate your first and second choice by placing a "1" or "2" next to your selection. Session 1: July 11-15 Leslie Ayvazian Stankan Adla Gringia	Completed application \$25 application fee (non-refundable; check or money order) Writing sample Recommendation letter (for scholarship application) Statement of purpose Make checks or money orders, drawn on a U.S. bank, payable to Stony Brook Foundation. Include the workshop in the Memo line of the check and mail to: Southampton Arts Summer Stony Brook Southampton 239 Montauk Highway Southampton, NY 11968
Stephen Adly Guirgis TBA Session 2: July 18 – 29 Marsha Norman (Musical Book)	For more information please visit our website www.southamptonplaywriting.com or call 631-632-5007
Jon Robin Baitz	Facebook: southamptonplaywritingconference
IV. Scholarship Information Please check one:I am applying for a partial Scholarship. In addition to my writing sample, I have enclosed a letter of recommendation and statement of purpose.	Twitter: @playwritingconf