

# Southampton Arts: Writing for Musical Theatre

## Stony Brook Southampton

### July 18-29, 2012

#### Submission Guidelines

- All applicants must complete an application form.
- Applicants must also submit an up-to-date résumé or bio.
- Composers and lyricist applicants, and composer/lyricists should submit a portfolio or not more than three songs, with sheet music and lyric sheets. Bookwriter applicants should submit a scene from something they'd like to work on, and an outline of any familiar folk tale or movie, for use in a musical.
- A brief statement of purpose (1-3 paragraphs) describing what you hope to accomplish during the conference.
- The application fee of \$25 must be mailed at the time of application.
- If applying for a scholarship, please include a letter of recommendation attesting to the strength of your work and your commitment as a playwright.
- Submissions must be received by June 1, 2012. (The deadline for Early Acceptance is April 15 and Scholarship consideration is May 1st.)



#### Tuition and Fees

Application Fee: \$25 (non-refundable)

**Conference tuition, room and board:** \$2595

**Commuter tuition, partial board** (breakfast and lunch): \$1875

**Out of State Graduate Credit:** additional \$786 per 3 credits

**Single Room Guarantee** (Optional) : \$375 based on availability (non-refundable) (depending on enrollment, there is the possibility that some participants will be placed in singles without paying this fee, but this payment guarantees you will not be doubled.)

#### Deposits, Payments and Refunds

- A non-refundable tuition deposit of \$400 is due upon acceptance.
- Refunds cannot be provided for those who must leave the conference early.
- Tuition deposits received after a workshop fills will be returned promptly.
- Remaining tuition and fees must be received by June 15, 2012.

# Southampton Playwriting Conference

July 11-15/ July 18-29, 2012

## I. General Information (please type or print)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State \_\_\_\_\_

Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Date of Birth: \_\_\_\_\_

## II. Enrollment Status

- Non-credit  
 Graduate credit (eligible New York State Resident)  
 Graduate credit (eligible Out of State Resident, additional fee required)

### Are you:

- A matriculated Stony Brook University student?  Y  N  
Are you a matriculated Stony Brook MFA In Writing student?  Y  N

## III. Scholarship Information

Please check one:

(only partial scholarships are available)

- I am applying for the Southampton Playwriting Conference Scholarship. In addition to my writing sample, I have enclosed a letter of recommendation and statement of purpose.  
 I am not applying for a scholarship.

## IV. Manuscript Information

Title and supporting materials accompanying this form:

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V. Have you worked with Marsha or Jason before:  
If yes, where? \_\_\_\_\_

## VI. Housing Status

Will you require on campus housing?

- Yes  
 No

VII. How did you learn about the Conference?

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## VIII. Application Checklist

- Completed application  
 \$25 application fee  
 Writing sample  
 Statement of purpose  
 Recommendation letter (for scholarship application)

Make checks or money orders, drawn on a U.S. bank, payable to **Stony Brook Foundation**. Include the workshop in the Memo line of the check and mail to:

Southampton Arts Summer  
Stony Brook Southampton  
239 Montauk Highway  
Southampton, NY 11968

For more information please visit our website  
[www.southamptonarts.org](http://www.southamptonarts.org) or call 631-632-5007

## 2012 Faculty

**MARSHA NORMAN** was awarded the Pulitzer Prize, Susan Smith Blackburn Prize, Hull-Warriner, and Drama Desk Awards for *Night Mother*; a Tony Award and Drama Desk Awards for *The Secret Garden*; and the John Gassner Medallion, Newsday Oppenheimer award, and the American Theatre Critics Association Citation for *Getting Out*. Other plays include *Third and Oak*, *The Laundromat*, *The Pool Hall*, *The Holdup*, *Traveler in the Dark*, *Sarah and Abraham*, *Loving Daniel Boone*, and *Trudy Blue*. She also wrote the book for *The Color Purple*, currently on Broadway. Published work includes *Four Plays* and a novel, *The Fortune Teller*. Television and film credits include *Face of a Stranger*, starring Gena Rowlands and Tyne Daley. Norman is co-chair, with Christopher Durang, of the Playwriting Department of the Juilliard School and vice president of the Dramatists Guild of America.

**JASON ROBERT BROWN** has been hailed as “one of Broadway's smartest and most sophisticated songwriters since Stephen Sondheim” (NY Times), and his “extraordinary, jubilant theater music” (Chicago Tribune) has been heard all over the world, whether in one of the hundreds of productions of his musicals every year or in his own incendiary live performances. The New York Times refers to Jason as “a leading member of a new generation of composers who embody high hopes for the American musical.” His four major musicals as composer and lyricist include: “**13**”, a musical written with Robert Horn and Dan Elish, which began its life in Los Angeles in 2007 and opened on Broadway in 2008; “**The Last Five Years**”, which was cited as one of Time Magazine’s 10 Best of 2001 and won Drama Desk Awards for Best Music and Best Lyrics; “**Parade**,” a musical written with Alfred Uhry and directed by Harold Prince, which premiered at Lincoln Center Theatre in 1998, and subsequently won both the Drama Desk and New York Drama Critics’ Circle Awards for Best New Musical, as well as garnering Jason the Tony Award for Original Score; and “**Songs for a New World**,” a theatrical song cycle directed by Daisy Prince, which played Off-Broadway in 1995, and has since been seen in hundreds of productions around the world. “Parade” was also the subject of a major revival directed by Rob Ashford, first at London’s Donmar Warehouse and then at the Mark Taper Forum in Los Angeles. “**Honeymoon In Vegas**,” a musical adaptation of the 1992 film, written with Andrew Bergman, will premiere in December 2012; and “**The Bridges of Madison County**,” a musical adapted with Marsha Norman from the bestselling novel, follows in the 2013 season. He is also working with Daisy Prince and Jonathan Marc Sherman on a new chamber musical called “**The Connector**.” His orchestral adaptation of E.B. White’s novel “**The Trumpet of the Swan**” premiered at the Kennedy Center with John Lithgow and the National Symphony Orchestra, and the CD was released on PS Classics. Jason is the winner of the 2002 Kleban Award for Outstanding Lyrics and the 1996 Gilman & Gonzalez-Falla Foundation Award for Musical Theatre. Jason’s songs, including the cabaret standard “Stars and the Moon,” have been performed and recorded by Audra McDonald, Betty Buckley, Karen Akers, Renée Fleming, Philip Quast, Jon Hendricks and many others, and his song “Someone To Fall Back On” was featured in the Walden Media film, “Bandslam.”

As a soloist or with his band The Caucasian Rhythm Kings, Jason has performed sold-out concerts around the world. His first solo album, “**Wearing Someone Else’s Clothes**”, featuring his band The Caucasian Rhythm Kings, was named one of Amazon.com’s best of 2005, and is available from Sh-K-Boom Records. His collaboration with singer Lauren Kennedy, “**Songs of Jason Robert Brown**”, is available on PS Classics. Jason’s piano sonata, “**Mr. Broadway**” was commissioned and premiered by Anthony De Mare at Carnegie Hall. Jason is also the composer of the incidental music for David Lindsay-Abaire’s “Kimberly Akimbo” and “Fuddy Meers,” Marsha Norman’s “Last Dance,” David Marshall Grant’s “Current Events,” Kenneth Lonergan’s “The Waverly Gallery,” and the Irish Repertory Theater’s production of “Long Day’s Journey Into Night,” and he was a Tony Award nominee for his contributions to the score of “**Urban Cowboy the Musical**.” He has also contributed music to the hit Nickelodeon television series, “The Wonder Pets.” His scores are published by Hal Leonard. Jason currently teaches musical theater performance and composition at the University of Southern California.

For the new musical “**Prince of Broadway**,” a celebration of the career of Harold Prince, Jason will be serving as the musical supervisor and arranger. Other recent New York credits as conductor and ar-

ranger include "Urban Cowboy the Musical" on Broadway; Oliver Goldstick's play, "Dinah Was," directed by David Petrarca, at the Gramercy Theatre and on national tour; and William Finn's "A New Brain," directed by Graciela Daniele, at Lincoln Center Theater. Jason was the musical director of the pop vocal group, The Tonics, with whom he performed at the 1992 tribute to Stephen Sondheim at Carnegie Hall (recorded by RCA Victor); he was the conductor and orchestrator of Yoko Ono's musical, "New York Rock," at the WPA Theatre (on Capitol Records); and he orchestrated Andrew Lipka's "John and Jen," Off-Broadway at Lamb's Theatre (Varese Sarabande). In 1994, Jason was the conductor and arranger of Michael John LaChiusa's "The Petrified Prince," directed by Harold Prince, at the Public Theatre. Additionally, Jason served as the orchestrator and arranger of Charles Strouse and Lee Adams's score for a proposed musical of "Star Wars." Jason also took over as musical director for the Off-Broadway hit "When Pigs Fly." Jason has conducted and created arrangements and orchestrations for Liza Minnelli, John Pizzarelli, Tovah Feldshuh, and Laurie Beechman, among many others.

Jason studied composition at the Eastman School of Music in Rochester, N.Y., with Samuel Adler, Christopher Rouse, and Joseph Schwantner. He lives with his wife and daughters in Los Angeles, California. Jason is a proud member of the Dramatist's Guild and the American Federation of Musicians Local 802 & 47. Visit him on the web at [www.jasonrobertbrown.com](http://www.jasonrobertbrown.com).