

Southampton Arts Summer: Screenwriting

Stony Brook Southampton

July 11-15, 2012

July 18-29, 2012

Submission Guidelines

All applicants must complete an application form.

Beginning Screenwriters

- Must submit an original writing sample of up to twenty pages in any genre. Writing samples must be double spaced, pages numbered with the writer's name on each page.
- In addition, beginning screenwriters must submit a paragraph of the idea or an outline of the screenplay they wish to work on at the conference.

Advanced Screenwriters

- Must submit twenty pages of a completed screenplay or a work in progress in Final Draft or professional screenplay format.
- A synopsis of your story.
- Pages must be numbered, with the writer's name on each page.

All Applicants

- Must submit a letter stating what you hope to get out of the conference with regard to your work. This will help us determine the best workshop for you.

You Must Know:

- Submissions cannot be returned.
- **Submissions must be received by June 1, 2012.** (The deadline for Early Acceptance is April 15 and Scholarship consideration is May 1st.)
- An application fee of \$25 must be mailed at the time of application.
- If applying for a scholarship, please include a statement of purpose of 500 words or less and one letter of recommendation attesting to the strength of your work and your level of commitment to it.

Tuition and Fees

Application Fee: \$25 (non-refundable)

Session I: Conference tuition, room and board: \$1655

Session I: Commuter tuition, partial board (breakfast and lunch): \$1355

Session II: Conference tuition, room and board: \$2595

Session II: Commuter tuition, partial board (breakfast and lunch): \$1875

Out of State Graduate Credit: additional \$786 per 3 credits

Single Room Guarantee (Optional) : \$375 based on availability (non-refundable) (depending on enrollment, there is the possibility that some participants will be placed in singles without paying this fee, but this payment guarantees you will not be doubled.)

Deposits, Payments and Refunds

- A non-refundable tuition deposit of \$400 is due upon acceptance.
- Refunds cannot be provided for those who must leave the conference early.
- Tuition deposits received after a workshop fills will be returned promptly.
- Remaining tuition and fees must be received by June 15, 2012.



Southampton Arts Summer Screenwriting

I. General Information (please type or print)

Legal Name: _____

Address: _____

City/State _____

Zip: _____

Phone: _____

Cell Phone: _____

E-mail: _____

Date of Birth: _____

Please check one:

I am applying as a workshop contributor and have attached my writing sample.

II. Housing Status

Will you require on campus housing?

Yes

No

III. Enrollment Status

Non-credit

Graduate credit (eligible New York State Resident)

Graduate credit (eligible Out of State Resident, additional fee required)

Are you:

A matriculated Stony Brook University student? Yes No

Are you a matriculated Stony Brook MFA In Writing student? Yes No

IV. Workshop Registration

Applicants: Please indicate your first choice by placing a "1" next to your selection. In case your workshop is unavailable, you may indicate an alternate by placing a "2" next to your second choice. Most of these workshops will require work to be submitted beforehand. We will let you know upon acceptance what is due for each workshop.

Session I: (Jul. 11-15)

Structuring Your Screenplay – Christina Lazaridi

Find Your Story, Write Your Screenplay – Annette Handley Chandler

Session II: (Jul. 18-29)

Writing The Screenplay – Frank Pugliese

V. Scholarship Information

(only partial scholarships are available)

Please check one:

I am applying for a partial Southampton Screenwriting Conference Scholarship. In addition to my writing sample, I have enclosed a letter of recommendation and statement of purpose.

I am not applying for a scholarship.

VI. Manuscript Information

Title and genre of manuscript accompanying this form:

(Please attach a brief synopsis if manuscript is an excerpt from a longer piece).

VII. How did you learn about the Conference?

VIII. Application Checklist

completed application

\$25 application fee

writing sample (for contributor application)

recommendation letter (for scholarship application)

statement of purpose (for scholarship and auditor applications)

Make checks or money orders, drawn on a U.S. bank, payable to **Stony Brook Foundation**. Include the workshop in the Memo line of the check and mail to:

Southampton Arts Summer
Stony Brook Southampton
239 Montauk Highway
Southampton, NY 11968

For more information please visit our website
www.southamptonarts.org or call 631-632-5007
Facebook: the Southampton screenwriting conference

2012 Workshop & Faculty

Structuring Your Screenplay with Christina Lazaridi

This workshop will demystify the process of script structure. Participants will leave with a renewed sense of how to approach structure, grasp the nuance of scene structure and make clear, organic choices for each story line. It will provide a methodology to clarify story elements, characters, plots and themes and a troubleshooting list for when things don't work. It will offer an opportunity to rework the opening of a film and structure the first act. Intermediate to Advanced

CHRISTINA LAZARIDI was nominated for an Academy Award for her screenplay of *One Day Crossing*. Christina currently teaches screenwriting at Columbia University's Graduate Film Division and works as a screenwriter and consultant. Recent projects include the screenplays for *When the Bough Breaks* with Lisa Albright, two adaptations for Argonauts Productions and producer Panos Papahatzis, slated for production in 2008, and the adaptation of Elias Kulukundis' memoir *My Taste of Illusion*. Lazaridi, has also written and produced documentaries including the feature length *Varian and Putzi: a 20th Century Tale* directed by Academy Award® winner Richard Kaplan and *Assignment: Rescue* a documentary for Richard Kaplan Productions narrated by Meryl Streep. She holds an M.F.A. (Honors) in Screenwriting from Columbia University and a B.A (Honors) in Comparative Literature & Creative Writing from Princeton University.

Find Your Story, Write your Screenplay with Annette Handley Chandler

This workshop stresses the theory and craft of professional screenwriting. Participants will be guided through the process of developing and writing a screenplay in a constructive environment of reading and analysis of each participant's work.

Screenwriters will be challenged to identify theme, sharpen story and plot, deepen characters, construct scenes that lay the foundation for a strong script and think visually! Participants will leave with a three-act story breakdown and/or the beginning or rewrite of a viable script. Intermediate and Advanced Screenwriters.

For the past four years, Emmy Award winning Producer, **ANNETTE HANDLEY CHANDLER** has been the Director of the Southampton Screenwriting Conference. Currently, she teaches Screenwriting through the MFA Writing & Literature program on the Southampton campus. A former Motion Picture Literary Agent and ABC Prime Time Programming Executive in Los Angeles, Handley Chandler has also produced films for Paramount Pictures, Disney, PBS, ABC and CBS. She has taught screenwriting at UCLA and Pepperdine University. Locally, she has written, directed and produced Plum TV's documentary on vintner/sculptor Walter Channing. She is a screenwriting member of WGA West.

Writing The Screenplay with Frank Pugliese

Using the requirements of screenwriting to find and refine the story that will become the foundation of a successful screenplay. Participants will explore the fundamentals of screenwriting while finding, developing and securing the story that will eventually evolve into a full-length screenplay. The requirements and elements of a screenplay will be the focal point of an examination on the opportunities and obstacles of telling and sustaining a story within the given form. All levels.

FRANK PUGLIESE is a playwright and screenwriter. He is the author of *Aven'U Boys* (Obie Award, *The King of Connecticut*, *The Talk*, *The Alarm* , all with Naked Angels. *The Summer Winds* (Naked Angels and NY Stage and Film); *Hope is the Thing with Feathers* (The Drama Dept); *Kaos* (New York Theatre Workshop.) As a screenwriter, he is responsible for *Aven' U Boys* (in development); *29th Street* (for Paramount and produced by Fox); *Born to Run* (produced by Fox); *Dion* (based on Dion and the Belmont's) *The Six* (for Baltimore Pictures); *Buddy Boys* (based on the NYPD police corruption scandal at Warner Bros.) *Oliver* (an updated version of *Oliver Twist* produced by Quincy Jones); *Mob Girl* (Castle Rock); *Trinities* (based on the Nick Tosches novel, New Line Cinema); *Cousin Joey* (Sante D'orazio directing); *Infamous* (produced by Hart

-Sharp, directed by John Leguizamo); *Shot in the Heart* (directd by Agnieszka Holland, produced by Barry Levinson and Tom Fontana); *Italian* (Greenstreet producing); *Absent* (Chris Messina attached). For television, he has written *Night of the Living Dead*, "Homicide" (WGA Award); and *Love and Blood* for "Fallen Angels" (Cable Ace Award Nomination); *Two plus One* (A pilot written for Fox Television and Tom Fontana); *Broken City* (A pilot for HBO created at Castle Rock) *The Beat* (The Season Finale); *Street-time* (producer); *Bluefish* (For HBO, creator, currently in development). Frank is a graduate of Cornell University where he won the Forbes Herman award for playwriting and was Artistic Director of the Whistling Shrimp Theatre Co. At the NYU Dramatic Writing Program, he was named "Graduate Student of the Year," and Frank is also a former Playwright in Residence at the Royal Court in London. Frank was honored by New York University's Tisch School of the Arts fifteenth anniversary, as their outstanding alumnus in the field. Frank is a proud member of Naked Angels, Drama Dept., and is co-founder of both The Writer's Group and The Screenwriter's Collective. Frank is a consultant for the Cherry Lane/Alternative Mentor program for young playwrights. And he sits on the artistic committee and board of Naked Angels. Frank teaches screenwriting and playwriting at Columbia University. A collection of his plays, was published by Broadway Play Publishing. His new play *The Crazy Girl* is due to be released this year.