



Maryanne Vigneaux/Lib  
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To Maryanne Vigneaux/Lib@SUNYSB  
cc  
bcc F.Jason Torre/Lib  
Subject Library Bulletin, March 10, 2005, Number 1479

**NEWS FROM PERSONNEL:** (Submitted by Sherry Chang)

**New Assignment**

In addition to her original duties of map, geoscience, Cynthia Dietz is taking on collection development and library instruction responsibilities for marine and atmospheric sciences. Besides a Master's degree in Library Science, Cynthia earned a Master's Degree in Marine Science from SBU. As a graduate student, she researched and wrote a thesis on "Ammonium Regeneration from Lagoonal Sediments, Great South Bay, N.Y.". The research was one of three studies completed to further understand the nitrogen cycle in Great South Bay. She was a Jessie Smith Noyes Fellow, and was advised by famous marine science scholars, Wayne Esaias and Doug Capone.

Cynthia will support the Head of Science & Engineering Library to manage the North Reading Room and offer reference service for patents besides general reference at CRR. Her new title is "Science/Map Librarian," and she reports to Godlind Johnson. The daily operation management of MASIC remains the same under Maria Riegert.

**New Position**

With the current expansion of the College of Business and establishment of an MBA degree, there is a need for a librarian specializing in business and economics. We are creating a new position to support reference, instruction, and collection development for the College of Business. This position will report to Helene Volat.

**FRIENDS OF THE LIBRARY EVENT - Wednesday, March 16 at 4 pm:**

**Location:** Javits Room, Second Floor, Melville Library

**Program:** Krin Gabbard, Professor, Department of Comparative Literature, reveals in his latest book *Black Magic: White Hollywood and African American Culture*, that we duly recognize the cultural heritage of African Americans in literature, music, and art, but there is a disturbing pattern in the roles that blacks are asked to play-particularly in the movies. Many recent films, including *The Matrix*, *Fargo*, *The Green Mile*, *Ghost*, *The Talented Mr. Ripley*, *Pleasantville*, *The Bridges of Madison County*, and *Crumb*, reveal a fascination with black music and sexuality even as they preserve the old racial hierarchies. In the final chapters of *Black Magic*, Gabbard looks at films by Robert Altman and Spike Lee that attempt to reverse many of these widespread trends.

**CAMPUS CLIMATE SURVEY:**

A memo (sent to all staff) indicated Melville Library as a location for the campus climate survey. One hard copy of the survey results, as well as comment forms with return envelopes, is available in the Administration Office. It would be best to read this in that office. Four additional copies will be located at the Reference Desk for use in the library since they are stapled copies.

## **WELLNESS WORKSHOPS (as followup to Ergonomics/Exercise Forum)**



Campus Wellness Programs.doc

### **STAFF MEETING ON MARCH 30:**

Since there are 50 seats in Javits, two sessions are necessary for the comfort of all. As figured, most of you who responded asked for the morning. I did not hear from everyone so I am encouraging the rest of you to sign up for 3:00 - 4:30 pm. It would be a great way to end the day . . .

### **STAFF PHONE LIST:**

**There are a few updates , in particular, Nazanin # is 2-1338.**



LIBRARY STAFF-PHONE LIST LEGAL SIZE.xls