



Winter 2008

LIBRARY CONNECTIONS

Read *Library Connections* online: <http://www.sunysb.edu/library/newsletter/>

LIBRARY INSTRUCTION WORKSHOPS

Melville Library's Instruction Team provides many opportunities throughout the semester for students and faculty to learn about our resources and how to use them better. For the list of workshops, or to schedule a customized session for your class or group of 5 or more, please see our webpage:

www.sunysb.edu/library/services/instruction/

Call 632-1217 or e-mail: Janet.Clarke@stonybrook.edu

CONTACT THE LIBRARY

Library Hours 632-7160

Circulation 632-7115

Reference 632-7110
on-campus only 2-0530

Administration 632-7100

For complete information:
www.sunysb.edu/library

Library Connections is published bi-annually in late August and late January to coincide with the beginning of college semesters. For comments call: Publications and Publicity Team, Melville Library, 632-7100.




SUNY Shared Collections

Nathan Baum and Susan Lieberthal

The university center libraries recently launched a pilot project creating a shared book collection jointly owned by all SUNY research center libraries (Binghamton, Buffalo, Albany and Stony Brook). This entire collection of university press books is available to Stony Brook faculty and students. Albany and Binghamton have ordered books with the 2006 copyright date. Stony Brook and Buffalo have ordered books with the 2007 copyright date. We have ordered all the titles from the following academic presses: Michigan, Chicago, Duke, Harvard, Yale, Minnesota, Washington, and Cornell. Each university center paid a quarter of the cost of the books for the two-year program. The cataloging records of all the titles appear in all four center library catalogs.

Books housed in the local library can be borrowed in the regular manner. Books from the other three libraries can be ordered through Interlibrary loans (ILL). For example, the record below from our **STARS** catalog shows that the book is at Buffalo.

#	Cover	Title	Author	Year	Format	Total Items/On Loan	Location & Loan Type
1		Mirage : Florida and the vanishing water of the Eastern U.S. /	Barnett, Cynthia,	2007	Book	SUNY Shared Collection(1/ 0)	SUNY Shared Collection - Buffalo - Request through ILL -- Normal Loan

In order to request it simply click on the "Request through ILL" link. This activates the ILLiad ILL ordering system. Log on and fill out the form or register for the first time and then log on. Programmers are working on devising a system for importing all bibliographic information directly into the ILL request form.

The four SUNY university center libraries collaborate closely with each other to purchase or subscribe to electronic books and databases. This is the first time the four centers have tried such a model for physical items. If the pilot succeeds, researchers at Stony Brook will have ready access to a much larger number of press publications than would otherwise be possible.

Staff of Excellence



(L) Jason Torre, (R) David Weiner

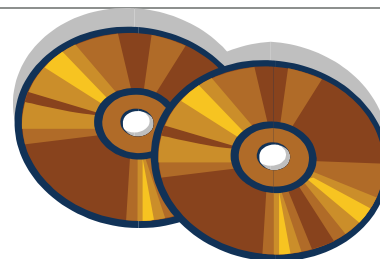
Jason Torre, University Archivist, received the honor of Excellence in Librarianship. Jason has worked at the Melville Library for seven years. During this time he established the AIDC 100 Archives (barcoding industry), established the digital lab on the second floor of the main library and implemented some of the various digital collections at Stony Brook University. He co-curated a new exhibit that chronicles 50 years of Stony Brook University. The display features over 135 photographs, posters, and brochures from the archives that highlight defining moments in the University's history. The display is located on the second floor of the Melville Library, between Special Collections and the Javits Room.

David Weiner, Head of Circulation Services, was honored with the award for President's and Chancellor's Excellence in Professional Service. David has a long history here at SBU. He started as a student assistant working in the Circulation Department from 1977 through 1979. On Feb. 7, 1981, after graduating, he returned to work full time in the same department! In 1996, he was named as the Head of Circulation Services, for the Main Stacks. One of the policy changes initiated by David was the granting of semester borrowing privileges for all graduate students. During his tenure, Circulation Services has expanded to include both AV and Photocopy Services. He established an electronic reserve service and enhanced the students' study area on the third floor.

New DVD's! The Criterion Collection

Paul Wiener

The Library has acquired about 85% of The Criterion Collection of DVDs, and will continue to collect titles as they are produced. The collection includes about 400 movies in DVD format, a little over half of which have already been cataloged and added to the Video Collection on the Library's third floor.



All of the films published under the Criterion banner represent cinema at its finest. The collection features the work of such masters of cinema as:

Renoir (The Rules of the Game)	Tarkovsky (Andrei Rublev)	Dreyer (The Passion of Joan of Arc)
Godard (Masculin Feminin)	Hitchcock (The 39 Steps)	Eisenstein (Alexander Nevsky)
Kurosawa (Sanjuro)	Fuller (Pickup on South Street)	Ozu (Late Autumn)
Cocteau (Les Enfants Terribles)	Lean (Great Expectations)	Sirk (Written on the Wind)
Fellini (Juliet of the Spirits)	Kubrick (Spartacus)	Bergman (Fanny and Alexander)
Bunuel (The Discreet Charm of the Bourgeoisie)	Lang (The Testament of Dr. Mabuse)	Powell & Pressburger (The Life and Death of Colonel Blimp)

Each film is presented uncut, in its original aspect ratio, as its maker intended it to be seen. For every disc, Criterion tracks down the best available film elements in the world, uses state-of-the-art telecine equipment and a select few colorists capable of meeting rigorous standards, and takes time during the film-to-video digital transfer to create the most pristine possible image and sound. It works with directors and cinematographers to assure that the look of releases does justice to their intentions. Supplements enable viewers to appreciate Criterion films in context, through audio commentaries by filmmakers and scholars, restored director's cuts, deleted scenes, documentaries, shooting scripts, early shorts, and storyboards. *[reproduced in part from [The Criterion site](#)]*

An extended list can be found on [STARS](#) . Select [Advanced Search](#), type Criterion Collection in the field box and choose option [Video / DVD](#).

Library Student Club Sends Books to Africa

Kristen Reynolds



Over the course of the past several months, the SBU Library Club worked with Melville Library staff members, Aimee deChambeau and Joel Tornquist to help end the book famine in many African universities. Undergraduate and graduate members of the club led by president, Lauren Guenvere, and two staff advisors, Victor Santiago and Kristen Reynolds, raised \$450. Over half of this was used to send 17 boxes (640 pounds) of textbooks to St. Paul, MN, where the books were sorted and shipped to the countries in need. Most of the books were obtained from donations to the library by patrons and local community members. All the books had recent copyright dates, 1985 or later. Thanks go to the many staff members who empathized with this need and generously contributed, by means of cash donations, to this cause.

The Library Club plans to continue this project as long as interest remains. A fund has been established to receive donations to help cover the cost of shipping, which amounts to approximately \$16 per box. All monetary donations are tax exempt. Textbooks in good condition can be delivered to Victor or Kristen in Circulation Services. To see how you can help to continue this campaign contact either Kristen.Reynolds@stonybrook.edu or Victor.Santiago@stonybrook.edu.

Library Bookplates

Maryanne Vigneaux

Take a look into the inside cover of any new-looking book and you may see a bookplate in honor of a student. For almost four years the Library, in partnership with the campus Advancement Office, has sent letters to parents of incoming freshmen. The idea was to encourage giving to the libraries by means of an incentive. If a contribution of \$100 is made, a book is plated with the parents' child's name and graduation year. This helps to build the libraries' collections and at the same time leaves a lasting honor to a son or daughter. At this time, the libraries have added plates to 498 books through this program. In addition the Advancement Office continues to keep in contact with the parents that have previously made a donation. Donations of any amount are acknowledged, however those of \$100 receive this tangible means of recognition.



Here is an example.

From the Desk of the Director

Chris Filstrup, Dean and Director of Libraries

Libraries promote discovery. The Alexandrian Library collected texts from all over the Hellenic world. For scholars who traveled to or lived in the Egyptian port city, the library was full of surprises. Stony Brook Libraries continue this tradition. In our stacks, a student might discover a new book or an old book. In either case, the book adds to her knowledge. The big challenge is to promote discovery when the book or journal is not a known item, when the student or faculty is fishing for something she hasn't previously seen.

We live in a golden age of information discovery because the web and powerful search engines are separating discovery from ownership. Students and scholars no longer have to travel to a particular library. The catalog is online, searchable from everywhere. The same holds for the library's many electronic databases and journals. The federated search engine, Galaxy, described on page 4, will help students find information in multiple databases with a single search. Faculty interested in looking beyond the databases and electronic journals most familiar to them can use Galaxy to range about in other disciplines. I believe both students and faculty will be surprised at how many resources Galaxy discovers.

Special Collections and University Archives

Kristen Nyitray

Pietro di Donato (1911-1992) has been hailed as the grandfather of Italian American literature. Although he had a limited formal education, he reached widespread popularity with his first novel *Christ in Concrete* (1939). The novel was inspired by the tragic death of di Donato's father in a construction accident on Good Friday when di Donato was 12 years old. It was first published as a short story by *Esquire* magazine and later expanded into a full novel that was selected for the Book of the Month Club, edging out John Steinbeck's *The Grapes of Wrath*, which was published the same year.

The archive of Pietro di Donato is now open to researchers and includes manuscripts, notebooks, published works, and photographs. "The acquisition of this collection represents Stony Brook's dedication to the Italian American community of Long Island," said Mario Mignone, Director of the Center for Italian Studies. "By providing such rich resources for research we guarantee Stony Brook's position as a leader in the field of American Studies. Di Donato is one of the most important figures of our history and it is exciting to have his papers on our campus."

A Venture Into Galaxy - The Library's New Federated Search Engine

Aimée deChambeau

Q: What is Galaxy?

A: Galaxy is a new discovery tool to help you get more from library resources. Galaxy is designed to search across multiple different library databases simultaneously. By "library databases" we primarily mean online bibliographic indexes and subscriptions to packages of full-text journals, but Galaxy also includes a few non-journal collections as well as STARS (the library catalog). Our implementation of Galaxy allows us to search up to 50 library databases simultaneously.

Q: How many databases does the library have?

A: We have over 300 databases in the library's online collection. This year we are testing Galaxy on 50 of our databases, and if it goes well and people are happy with Galaxy's performance then we'll consider adding more databases (in groups of 25).

Q: Does Galaxy work like Google?

A: No, Galaxy is very different from web search engines like Google or Yahoo because it searches deep inside databases that are not accessible to the bots and spiders that index the web. When you enter a search in Galaxy it passes the search along to the different databases in real-time, and each database responds to Galaxy with a set of results. Galaxy compiles and de-duplicates the results, ultimately presenting them to you in a single interface. Another major difference is that Galaxy does not maintain a single index compiled from the contents of the 50 different databases. Web search engines like Google, on the other hand, search a single large index that their spiders compile and routinely update.

Q: Why does the Library call Galaxy a "discovery tool"?

A: We call Galaxy a discovery tool because it will help you find information in databases you may never have thought to search on your own. For example, when the writer searched for information on "palliative care," a topic expected in the health, psychology, and news databases, Galaxy returned results in the business databases. People researching this topic probably wouldn't think to check the business databases - and would have missed some information.

Q: How can people learn more about Galaxy?

A: The Galaxy search box is on the Library homepage (www.stonybrook.edu/library). Training sessions and workshops are posted on flyers. Anyone who wants to schedule a Galaxy session for their class, or for any group of 5 or more, can contact Library Instruction at: librarysessions@notes.cc.sunysb.edu.

**Introducing Galaxy
(beta)!**

Save time and discover new resources. Search STARS and multiple fulltext resources at the same time.

Galaxy Quick Search

Or connect to the full version of Galaxy (beta) to search up to 50 databases.
[About Galaxy.](#)