

III. O Magnum Mysterium

A Moderato $\text{♩} = 120$

Instrumentation:
 Flute 1 & 2, Oboe 1 & 2, English Horn, Bb Clarinet 1 & 2, Bass Clarinet, Bassoon, F Horn 1 & 2, F Horn 3 & 4, Bb Trumpet 1, 2, 3, Trombone 1, 2, 3, Bass Trombone, Tuba, Harp I, Harp II, Celeste, Chimes, Glockenspiel, Mark Tree, Maracas, Bass Drum, Cymbal, Gong, Timpani.

Vocal Soloists:
 Soprano, Alto, Tenor, Bass.

Chorus:
 Chorus I, Chorus II (25-30 members from Chorus I).

Lyrics:
 O ma gnum mys - te - ri - um Et ad - mi - ra - bi - le sa - cra - men - tum

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III. O Magnum Mysterium

Musical score for "III. O Magnum Mysterium". The score includes parts for various instruments and voices, with dynamic markings such as *mp*, *mf*, *f*, and *div.* (diviso).

Instrumentation:

- Flutes (Fl. 1, 2)
- Oboes (Ob. 1, 2)
- English Horn (E. Hn.)
- Bass Clarinet (Bb Cl. 1, 2)
- Bassoon (Bs. Cl.)
- Bassoon (Bsn.)
- Horns (Hn. 1, 2; Hn. 3, 4)
- Bass Trombones (Bb Tpt. 1, 2, 3; Tbn. 1, 2, 3)
- Tuba (Tuba)
- Harp (Harp. I, II)
- Celesta (Cel.)
- Vibes
- Bass Drum (Bass Drum)
- Timpani (Timp.)
- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Bass (B.)
- Vin. I (Violin I)
- Vin. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Vocal Lyrics:

Soprano (S.): O ma - gnum mys - te - ri - um Et ad - mi - ra - bi - le sa - cra - men - tum sa - cra - men - tum O mag - num mys - te - ri - um mys -

Alto (A.): O ma - gnum mys - te - ri - um Et ad - mi - ra - bi - le sa - cra - men - tum sa - cra - men - tum O mag - num mys - te - ri - um mys -

Tenor (T.): sa - cra - men - tum sa - cra - men - tum O mag - num mys - te - ri - um

Bass (B.): sa - cra - men - tum sa - cra - men - tum

III. O Magnum Mysterium

34 35 36 37 38 39 40 41 42 43 44

Fl. 1
2

Ob. 1
2

E. Hn.

Bb Cl. 1
2

Bs. Cl.

Bsn.

Hn. 1
2

Hn. 3
4

Bb Tpt. 1
2
3

Tbn. 1
2
3

Bs. Tbn.

Tuba

Harp. I
D: C: B: | E: F G: A:

Harp. II
D: C: B: | E: F G: A:

Cel.

Vibes

Marimba

Xylophone

Perc. I
II
III
IV

Timp.

Soprano
Alto
Tenor
Bass

Soprano
Alto
Tenor
Bass

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ma - gnum mys - te - ri - um Et ad - mi - ra - bi - le sa - cra - men - tum O ma - gnum mys - te - ri - um et ad - mi - ra - bi - le sa - cra - men - tum O ma - gnum mys - te - ri - um et ad - mi - ra - bi - le sa - cra - men - tum O ma - gnum mys - te - ri - um et ad - mi - ra - bi - le sa - cra - men - tum O ma - gnum mys - te - ri - um et ad - mi - ra - bi - le sa - cra - men - tum

34 35 36 37 38 39 40 41 42 43 44

III. O Magnum Mysterium

45 46 47 48 49 50 51 52 53

Fl. 1 2
Ob. 1 2
E. Hn.
Bb Cl. 1 2
Bs. Cl.
Bsn.
Hn. 1 2
Hn. 3 4
Bb Tpt. 1 2 3
Tbn. 1 2 3
Bs. Tbn.
Tuba
Harp. I
Harp. II
Cel.
I
II
Perc.
III
IV
Timp.
Sopr.
A.
T.
B.
S.
A.
Ch. I
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mf* *mp* *f* *sim.*

sa - cra - men - tum
te - ri - um et ad - mi - ra - bi - le
mi - ra - bi - le sa - cra - men - tum
- te - ri - um

O ma - gnum mys - te - ri - um et ad - mi - ra - bi - le
ma - gnum mys - te - ri - um et ad - mi - ra - bi - le
ma - gnum mys - te - ri - um et ad - mi - ra - bi - le
ma - gnum mys - te - ri - um et ad - mi - ra - bi - le

Glockenspiel
Triangle
Maracas
Ab-Db-Eb

45 46 47 48 49 50 51 52 53

III. O Magnum Mysterium

54 55 56 57 58 59 60 61 62 63

Fl. 1 2
Ob. 1 2
E. Hn.
Bb. Cl. 1 2
Bs. Cl.
Bsn.
Hn. 1 2
Hn. 3 4
Bb. Tpt. 1 2 3
Tbn. 1 2 3
Bs. Tbn.
Tuba
Harp. I
Harp. II
Cel.
Perc. I Glockenspiel
Perc. II Chimes
Perc. III Marimba
Perc. IV Maracas
Perc. V Mark Tree
Timp.
Sr.
A.
T.
B.
S.
A.
Ch. I
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

54 55 56 57 58 59 60 61 62 63

III. O Magnum Mysterium

64 65 66 67 68 69 70 71 72

Fl. 1
2

Ob. 1
2

E. Hn.

Bb Cl. 1
2

Bs. Cl.

Bsn.

Hn. 1
2

Hn. 3
4

Bb Tpt. 1
2
3

Tbn. 1
2
3

Bs. Tbn.

Tuba

Harp. I

Harp. II

Cel.

I

II

Perc. III

IV

Timp.

Soprano

Alto

Tenore

Basso

Soprano

Alto

Ch. I

Tenore

Basso

Vln. I

Vln. II

Vla.

Vc.

Cb.

sa - cra - men - tum - - O ma - gnum mys - ter - i - um mys - ter - i - um - - O ma - gnum sa - cra - men - tum - - O ma - gnum sa - cra - men - tum - -
ma - gnum mys - ter - i - um - - sa - cra - men - tum O ma - gnum mys - ter - i - um O
- gnum mys - ter - i - um sa - cra - men - tum O mag - num mys - ter - i - um sa - cra - men - tum O ma - gnum mys - ter - i - um O ma - gnum
ter - i - um mys - ter - i - um sac - ra - men - tum O ma - gnum mys - - - - ter

p *cresc. poco a poco* *mf* *cresc.*

64 65 66 67 68 69 70 71 72

III. O Magnum Mysterium

83

This musical score is for the third movement, "III. O Magnum Mysterium". It is a full orchestral score with a vocal choir. The instruments listed on the left include:

- Flutes (Fl. 1, 2)
- Oboes (Ob. 1, 2)
- E. Horn (E. Hn.)
- B♭ Clarinets (Bb Cl. 1, 2)
- Bass Clarinet (Bs. Cl.)
- Bassoon (Bsn.)
- Horns (Hn. 1, 2, 3, 4)
- B♭ Trumpets (Bb Tpt. 1, 2, 3)
- Trumpets (Tbn. 1, 2, 3)
- Bass Trombone (Bs. Tbn.)
- Tuba
- Harp I and II (Harp. I, II)
- Celesta (Cel.)
- Mark Tree
- Percussion (Perc.) including Suspended Cymbal (Sus. Cymb.), Bass Drum, and Tom-toms (Timp.)
- String section (Str.) including Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.b.)

The vocal choir consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics range from *ff* (fortissimo) to *p* (piano). The harp parts include a specific chord sequence: D[♯] C[♯] B | E F[♯] G[♯] A. The vocal line includes the lyrics: mys - ter - i - um.

83

p

III. O Magnum Mysterium

D 84 85 86 87 88 89 90 91 92 93 94

Fl. 1
2

Ob. 1
2

E. Hn.

Bb Cl. 1
2

Bs. Cl.

Bsn.

Hn. 1
2

Hn. 3
4

Bb Tpt. 1
2
3

Tbn. 1
2
3

Bs. Tbn.

Tuba

Harp. I
DCBIEFGA

Harp. II

Cel.

Perc. I
Glockenspiel

II
Marimba

III
Triangle

IV

Timp. C-Eh

Sopr.
A.
T.
B.

Sopr.
A.
Ch. I
T.
B.

Vln. I
Vln. II

Vla.

Vc.

Cb.

Do - mi - num na - tum
Do - mi - num na - tum
Do - mi - num na - tum
Do - mi - num na - tum
Do - mi - num na - tum
Do - mi - num na - tum

Ut an i - - - ma - li - a
Ut an i - - - ma - li - a
Ut an i - - - ma - li - a
Ut an i - - - ma - li - a
Ut an i - - - ma - li - a
Ut an i - - - ma - li - a

Vi - de - rent
Vi - de - rent
Vi - de - rent
Vi - de - rent
Vi - de - rent
Vi - de - rent

Do mi - num
Do mi - num
Do mi - num
Do mi - num
Do mi - num
Do mi - num

41

III. O Magnum Mysterium

95 96 97 98 99 100 101 102 103 104 105

The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, B♭ Clarinet 1 & 2, Bass Clarinet, Bassoon, Horns 1-4, B♭ Trumpets 1-3, Trombones 1-3, Bass Trombone, Tuba, Harp I & II, Cello, Percussion (I-IV), Timpani (C-E♭), Soprano, Alto, Tenor, Bass, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics range from *f* to *mp*. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: "Ut an-i-ma-li-a Do-mi-num na-tum Ja-cen-tem Ut an-i-ma-li-a Do-mi-num na-tum Ja-cen-tem Ut an-i-ma-li-a Do-mi-num na-tum Ja-cen-tem".

95 96 97 98 99 100 101 102 103 104 105

III. O Magnum Mysterium

126 127 128 129 130 131 132 133 134 135 136 137 138 139

E

The score is arranged in systems. The top system includes woodwinds (Flutes, Oboes, Horns, Clarinets, Bassoons) with dynamics *p* and *mp*. The middle system includes brass (Trumpets, Trombones, Tuba) with dynamics *p*. The Harp part includes a glissando (measures 135-136) with dynamics *p* and *f*. The Percussion section includes Chimes and Timpani. The vocal choir (Soprano, Alto, Tenor, Bass) has lyrics in Latin. The bottom system includes strings (Violins I & II, Viola, Violoncello, Contrabasso) with dynamics *mp*, *p*, and *cresc.*. Measure numbers 126-139 are indicated at the top and bottom of the page.

III. O Magnum Mysterium

Musical score for III. O Magnum Mysterium, measures 140-151. The score includes parts for woodwinds (Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, Bass Clarinet, Bassoon, Horns 1-4), brass (Bass Trombone 1-3, Trombone 1-3, Bass Trombone, Tuba), strings (Violin I & II, Viola, Violoncello, Contrabass), harp, celeste, and percussion (Chimes, Marimba, Mark Tree, Bass Drum, Timp). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The score features various dynamics such as *f*, *pp*, *mf*, *mp*, *p*, *cresc.*, *div.*, *mit.*, and *mf*.

Measures 140-151 are shown. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: Be - a - ta Vir - go Be - a - ta Vir - go Be - a - ta Vir - go Be - a - ta Vir - go. The instrumental parts include woodwinds, brass, strings, harp, celeste, and percussion.

III. O Magnum Mysterium

152 153 154 155 156 157 158 159 160

Fl. 1 2
Ob. 1 2
E. Hn.
Bb Cl. 1 2
Bs. Cl.
Bsn.
Hn. 1 2
Hn. 3 4
Bb Tpt. 1 2 3
Tbn. 1 2 3
Bs. Tbn.
Tuba
Harp. I
Harp. II
Cel.
I
II
Perc.
III
IV
Timp.
Sopr.
A.
T.
B.
S.
A.
Ch. I
T.
B.
Vln. I
Vln. II
Vla.
Vc.
C.b.

vir - go Be - a - ta Be - a - ta vir - - - go Be - a - ta Be - a - ta Cu - - - jus
vir - go Be - a - ta Be - a - ta vir - - - go Be - a - ta Be - a - ta Cu - - - jus
vir - go Be - a - ta Be - a - ta vir - - - go Be - a - ta Be - a - ta Cu - - - jus
vir - go Be - a - ta Be - a - ta vir - - - go Be - a - ta Be - a - ta Cu - - - jus

Be - a - ta Be - a - ta Be - a - ta vir - - - go Be - a - ta Be - a - ta vir - - - go Cu - - - jus
Be - a - ta Be - a - ta vir - go Be - a - ta Be - a - ta vir - go vir - - - go Be - a - ta Be - a - ta vir - - - go Cu - - - jus
Be - a - ta Be - a - ta vir - go Cu - - - jus vis - ce - ra vir - - - go Be - a - ta Be - a - ta vir - - - go Cu - - - jus
Be - a - ta Be - a - ta vir - go Cu - - - jus vis - ce - ra vir - - - go Be - a - ta Be - a - ta vir - - - go Cu - - - jus

152 153 154 155 156 157 158 159 160

III. O Magnum Mysterium

This musical score is for the third movement, "III. O Magnum Mysterium". It is a large-scale orchestral and vocal work. The score is divided into measures 161 through 166. The instruments and parts included are:

- Flutes (Fl. 1, 2)
- Oboes (Ob. 1, 2)
- English Horn (E. Hn.)
- Bassoon (Bb. Cl. 1, 2)
- Clarinet (Bs. Cl.)
- Bassoon (Bsn.)
- Horns (Hn. 1, 2; Hn. 3, 4)
- Bass Trombone (Bb. Tpt. 1, 2, 3)
- Trombone (Tbn. 1, 2, 3)
- Tuba (Tuba)
- Harp (Harp. I, II)
- Cello (Cel.)
- Double Bass (Cb.)
- Timpani (Timp.)
- Percussion (Perc. I-IV)
- Vocalists (Soprano, Alto, Tenor, Bass)
- Violins (Vln. I, II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features a variety of musical notations, including dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). It also includes performance instructions like *div. a3* (divisi a three parts) and *mf* (mezzo-forte). The vocal parts have lyrics in Latin, such as "Vis... ce... ra... me... nu... e... runt... por... ta... re... Do... mi... num... Al-le...".

III. O Magnum Mysterium

167 168 169 170 171 172 173 174 175 176 177 178 179

F with a tilt

Fl. 1 2

Ob. 1 2

E. Hn.

Bb Cl. 1 2

Bs. Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Bb Tpt. 1 2 3

Tbn. 1 2 3

Bs. Tbn.

Tuba

Harp. I

Harp. II

Cel.

Perc.

I Snare Drum

II Bass Drum

III Maracas

IV Gb

Timp.

S. - lu - ia in - a - He - lu - ia

A.

T.

B.

F with a tilt

S. - lu - ia in - a - He - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia in - a - He - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia in - a - He - lu - ia Al - le - lu - ia

A. Al - le - lu - ia A - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

T. A - men Al - le - lu - ia Al - le - lu - ia A - men A - men Al - le - lu - ia

B. Al - le - lu - ia O - ma - gnum mys - ter - i - um

Vln. I

Vln. II

Vla.

Vc.

Cb.

167 168 169 170 171 172 173 174 175 176 177 178 179

III. O Magnum Mysterium

180 181 182 183 184 185 186 187

Fl. 1 2
Ob. 1 2
E. Hn.
Bb Cl. 1 2
Bs. Cl.
Bsn.
Hn. 1 2
Hn. 3 4
Bb Tpt. 2 3
Tbn. 1 2 3
Bs. Tbn.
Tuba
Harp. I
Harp. II
Cel.
I
II
III
IV
Timp.
S.
A.
T.
B.
S.
A.
Ch. I
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *cresc.* *mf* *f* *ff*

Do mi num Chri - stum Al - le - lu - ia
Do mi num Chri - stum Al - le - lu - ia
Do mi num Chri - stum Al - le - lu - ia
Do mi num Chri - stum Al - le - lu - ia
Do mi num Chri - stum Al - le - lu - ia
Do mi num Chri - stum Al - le - lu - ia
Do mi num Chri - stum Al - le - lu - ia
Do mi num Chri - stum Al - le - lu - ia
Do mi num Chri - stum Al - le - lu - ia
Do mi num Chri - stum Al - le - lu - ia

180 181 182 183 184 185 186 187

III. O Magnum Mysterium

This musical score is for the third movement, 'III. O Magnum Mysterium'. It is arranged for a full orchestra and a choir. The score is divided into measures 188 through 199. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinet 1 and 2, Bass Clarinet, Bassoon, Horns 1, 2, 3, and 4, B♭ Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Bass Trombone, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The harp and celeste are also present. The percussion section includes Chimes, Snare Drum, and Tom-toms I, II, III, and IV. The choir consists of Soprano, Alto, Tenor, and Bass voices. The score features various musical notations such as dynamics (f, ff, mf, cresc.), articulation (accents, slurs), and performance instructions (div. a3, div. a4). The lyrics 'Al-le - lu - ia' and 'A - men' are written below the vocal staves.

III. O Magnum Mysterium

200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

Lento **Allegro (M.M. ♩ = c. 120)**

Fl. 1
2

Ob. 1
2

E. Hn. 1
2

Bb Cl. 1
2

Bs. Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Bb Tpt. 1
2
3

Tbn. 1
2
3

Bs. Tbn. 1
2
3

Tuba

Harp. I

Harp. II

Cel.

Perc.
I Glockenspiel
II Chimes
III Sus. Cymbal
IV Gong
Timp. Gb

Sopr.
Alto
Tenor
Bass

Vln. I
Vln. II
Vla.
Vcl.
Cb.

D: C B: | E: F G: A: *f*

Lento **Allegro**

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

div. a3 *div.* *div.* *div.* *div.* *div.* *div.* *div.* *div.* *div.* *div.* *div.* *div.* *div.* *div.*

200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

III. O Magnum Mysterium

Musical score for 'III. O Magnum Mysterium'. The score is arranged for a full orchestra and vocal soloists. The orchestral parts include Flute (Fl. 1, 2), Oboe (Ob. 1, 2), English Horn (E. Hn.), Bassoon (Bs. Cl. 1, 2), Bassoon (Bs. Cl.), Bassoon (Bsn.), Horn (Hn. 1, 2, 3, 4), Trumpet (Bb Tpt. 1, 2, 3), Trombone (Tbn. 1, 2, 3), Bass Trombone (Bs. Tbn.), Tuba, Harp (I, II), Cello (Cel.), Percussion (I, II, III, IV, Timp.), and strings (Vln. I, Vln. II, Vla., Vc., Cb.). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B).

The score begins at measure 215 and ends at measure 228. The tempo is marked 'tranquilly'. The key signature is one sharp (F#). The time signature is 3/4. The dynamics range from *pp* to *pppp*. The vocal parts feature Latin lyrics: 'Do mi num Chri stum'.

Measure numbers: 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228.