

# IV. Ave Maria

**A** Gently ♩ = 54 Moderato ♩ = 120

Flute 1 2  
Oboe 1 2  
English Horn  
Bb Clarinet 1 2  
Bass Clarinet  
Soprano Sax.  
Bassoon 1 2  
Horn in F 1 2  
Horn in F 3 4  
Percussion I  
Percussion II  
Percussion III  
Percussion IV  
Timpani  
Celesta  
Harp I.  
Harp II.  
Baritone  
Alto  
Chamber Choir  
Tenor  
Bass  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

Espressivo  
Espressivo  
Espressivo  
Espressivo

mf  
p  
pp  
mf  
p  
pp  
p  
pp  
mp  
p  
pp  
p  
mf  
p  
pp  
pp  
p  
p  
mf  
p  
mf  
mp  
mf  
mp  
mf  
mp  
mf  
mp

Maracas Bells in the hand

A - ve Ma - ri a

IV. Ave Maria

11 12 13 14 15 16 17 18

**B**

Fl. 1  
2

Ob. 1  
2

E. Hn.

B. Cl. 1  
2

B. Cl.

S. Sx.

Bsn. 1  
2

Hn. 1  
2

Hn. 3  
4

Percussion  
I  
II  
III  
IV

Timp.

Cel.

Hp. 1  
2

Bar.

A  
Ch. mb.  
Ch. r.  
T  
B

Vln. I  
II

Vla.

Vc.

D.B.

A - ve Ma - ri - a Gra - ti - a ple - na

*mf*, *mp*, *f*, *sf*, *div.*, *unis.*, 3

**B**

11 12 13 14 15 16 17 18



IV. Ave Maria

27 28 29 30 31 32 33 34

Fl. 1 2  
Ob. 1 2  
E. Hn.  
B. Cl. 1 2  
B. Cl.  
S. Sx.  
Bsn. 1 2  
Hn. 1 2  
Hn. 3 4  
Percussion  
I  
II  
III  
IV  
Timp.  
Cel.  
Hp. 1  
Hp. 2  
Bar.  
A  
Ch. mb.  
Chr.  
T  
B  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mf* *mp* *f* *f* *f* *f* *f* *f*

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

*div.* *div.* *div.* *non-div.* *div. a3* *div. a3* *div. a4* *non-div.*

*f* *f* *f* *f* *f* *f* *f* *f*

*decresc.* *decresc.* *decresc.* *decresc.* *decresc.* *decresc.* *decresc.* *decresc.*

Do - mi - nus Do - mi - nus Do - - - mi - - - nus te - - -

DCBIEFGA DCBIEFGA

27 28 29 30 31 32 33 34

IV. Ave Maria

35 36 37 38 39 40 41 42

Fl. 1 2 *mf*

Ob. 1 2 *mf*

E. Hn. *mf*

B♭ Cl. 1 2 *mf*

B. Cl. *mf*

S. Sx. *mf*

Bsn. 1 2 *mf*

Hn. 1 2 *mp*

Hn. 3 4 *mp*

Vibe. *mf*

Chimes *mf*

III

IV

Timp.

Cel.

Hp. 1 *f* D C B A E F G A

Hp. 2 *f* D C B A E F G A

Bar. *mf* cum

A

Ch mb. *mf* A

Ch r. *mf* A

B *mf* A

Vln. I *mp* *div. a3* *div. a2*

Vln. II *mp* *div. a3* *div. a2*

Vla. *mp* *unis.*

Vc. *mp* *unis.*

D.B. *mp*

35 36 37 38 39 40 41 42

58

IV. Ave Maria

43 44 45 46 47 48 49 50

Fl. 1 2  
Ob. 1 2  
E. Hn.  
B♭ Cl. 1 2  
B. Cl.  
S. Sx.  
Bsn. 1 2  
Hn. 1 2  
Hn. 3 4  
Percussion  
I Vibe.  
II Chimes  
III Triangle  
IV  
Timp.  
Cel.  
Hp. 1  
Hp. 2  
Bar.  
A  
Ch. mb.  
Chr. T.  
B  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mp* *mp* *p* *p* *p* *p* *p* *p*

*mf* *mf* *f* *f* *f* *f* *f* *f*

*cresc.* *cresc.* *mf* *mf* *f* *f* *f* *f*

*arco div.* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*pizz.* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*pizz.* *L.v.* *mf* *mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*p* *p* *p* *p* *p* *p* *p* *p*

Sal - ve - Re - gi - na Sal - ve Re - gi - na

ve - Ma - ri - a A - ve Ma - ri - a

ve - Ma - ri - a A - ve Ma - ri - a

D C# B1 E F# G A D C# B1 E F# G A

43 44 45 46 47 48 49 50

IV. Ave Maria

51 52 53 54

**D**

Fl. 1 2 *mp*

Ob. 1 2

E. Hn. *mp*

B♭ Cl. 1 2 *mp*

B. Cl.

S. Sx.

Bsn. 1 2 *mp*

Hn. 1 2 *p*

Hn. 3 4 *p*

Per-  
cuss-  
ion

I *Vibe.* *mp*

II *Chimes* *mp*

III *Trian.* *p*

IV

Timp.

Cel.

Hp. 1 *mp*

Hp. 2 *mp*

Bar. *D* *mf*  
Be - ne - di - cta - tu in mul - li - e - ri - bus

A

Ch mb.  
Chr.  
T

B

Vln. I *quasi trem. div.* *p*

Vln. II *quasi trem. div.* *p*

Vla. *quasi trem. div.* *p*

Vc. *p*

D.B. *p* *sim.*

51 52 53 54

IV. Ave Maria

55 56 57 58

Fl. 1 2 *mp*

Ob. 1 2 *mp*

E. Hn. *mp*

B<sup>b</sup> Cl. 1 2 *p*

B. Cl. *mp*

S. Sax. *mf*

Bsn. 1 2 *mp*

Hn. 1 2 *mp*

Hn. 3 4 *mp*

Percussion  
I Chimes *mp*  
II *mp*  
III Triangle *p*  
IV

Timp.

Cel. *mp*

Hp. 1 *mp*

Hp. 2 *mp*

Bar. *mp* *cresc.*  
Et be - ne - di - cta tu fruc - tus ven - tris

A

Ch. mb.  
Ch. r.  
T.

B.

Vln. I *mp*

Vln. II *p* *div.* 6

Vla. *p* *div.* 6

Vcl. *p*

D.B. *p*

55 56 57 58



IV. Ave Maria

59

60

61

62

63

64

65

66

67

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

S. Sax.

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Percussion I-IV

Timp.

Cel.

Hp. 1

Hp. 2

Bar.

A

Ch mb.

Chr.

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

p

mp

pp

cresc.

div.

div. a3

fructus ven tris tu i Je - - - - - sus

Trian.

Mark Tree

D♯ C B | E F♯ G♯ A♯

D♯ C B | E F G♯ A♯

E

59 60 61 62 63 64 65 66 67

IV. Ave Maria

68

69

70

71

72

Fl. 1 2

Ob. 1 2

E. Hn.

B. Cl. 1 2

B. Cl.

S. Sx.

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Percussion

I Vibc. *p* *mp*

II

III

IV

Timp. *p* *p*

Cel. *p*

Hp. 1 *p* *mp* *sim.* *cresc.*

Hp. 2 *p* *mp*

Bar.

A *mf* Sal - ve Re - gi - na

Ch. mb. *mp* San - cta Ma - ri a San - - - -

Ch. r. *mp* San - cta Ma - ri a San - - - -

B *mp* San - cta Ma - ri a San - - - -

Vln. I *div.* *p* *unis.*

Vln. II *div. a3* *p* *cresc.*

Vla. *div.* *p* *cresc.*

Vc. *p* *cresc.*

D.B. *p* *cresc.*

68 69 70 71 72

IV. Ave Maria

73 74 75 76

Fl. 1 2 *mf* *cresc.*

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

S. Sx.

Bsn. 1 2 *mf*

Hn. 1 2

Hn. 3 4

Vibe. *mp* *mf*

Percussion I II III IV

Timp. *mp*

Cel.

Hp. 1 *cresc.*

Hp. 2 D C# B E F# G# A

Bar.

A Ch. mb. Ch. r. T. *cresc.* Ma - ter De - i

B. *cresc.* Ma - ri - a

Vln. I *div.* *cresc.*

Vln. II *cresc.*

Vla. *div.* *cresc.*

Vc. *cresc.*

D.B. *cresc.*

73 74 75 76

64