

THE BROOK



Homecoming!

OCTOBER 19, 2002

A DAZZLING DAY OF FOOD, FOOTBALL, FUN

From the Desk of Jane Knapp

To all my fellow Stony Brook alumni, I'm delighted to greet you as incoming president of the Stony Brook Alumni Association. Thanks to outgoing president Mark Snyder, I'm taking the reins of a dynamic organization with a real sense of purpose and ambition.

This is an exciting time to be a Stony Brook alum. Evidence of a surging University is all around us. From front-page *New York Times* coverage of Professor Eckard Wimmer's synthesis of the polio virus to Shirley Strum Kenny's ongoing transformation of the campus, Stony Brook is happening. Even the new and expanded *Brook* you're reading demonstrates that Stony Brook is a class act.

For alumni who haven't been back to campus in years, it's difficult to capture in words the spirit of Stony Brook today. Even for those of us who come from an era when Stony Brook was more grime than grass, today our alma mater is a source of tremendous pride—one of the nation's elite universities. Our diplomas look better every day.

My husband and I have been a Stony Brook family ever since our student days, and now more than ever. Bill serves on the Executive Committee of the Stony Brook Foundation. And while we feel we're giving back for a great education and a great experience, frankly we stay so involved because it's really fun to be part of what's happening here. We're on the ground floor of greatness. That's a very satisfying feeling.

As you read this, the Alumni Relations office is launching our National Alumni Council. It will give alumni everywhere a chance to rejoin a growing family, and to get involved in many ways. All it takes is a visit to the Alumni Relations Web site (click 'alumni' at www.stonybrook.edu).

But a look is worth a thousand words. Come back; visit the campus at Homecoming on October 19, and at our new Spring Reunion Weekend. I think you'll agree that Stony Brook is something to get excited about.

Jane Knapp '78
President, Stony Brook Alumni Association

CONTENTS

What's New On Campus 3

Ambulatory Surgery Center Opens;
Asian Fall Festival at Stony Brook

Research Roundup 4

Geometry as a spy tool? Modern art on the Web—a new interactive medium. How a turkey is helping Stony Brook researchers combat osteoporosis

Extra! Extra! 6

Former *Stony Brook Press* editor wins journalism's most coveted prize—the Pulitzer

Catch Our Rising Stars 8

Meet Stony Brook's student ambassadors—as they ascend the academic heights

Past and Present 10

A conversation with former University President John S. Toll and President Kenny

Farewell, Bridge to Nowhere 13

The infamous Stony Brook landmark now exists only as part of SBU's history

Homecoming 2002! 14

Fun, food, and football, capped off by fireworks and evening entertainment

Alumni Calendar 15

September to December

Let the Games Begin! 16

The new Athletic Stadium opens this fall to much fanfare

We Will Never Forget 17

The members of our Stony Brook family will be honored at commemorative services this year on September 10 and 11

Class Notes 18 to 21

Donor Spotlight, Chuck Downey
Remembering, Ted Goldfarb

Brookmarks 22

Recent books by Stony Brook alumni, faculty, and staff

Flashback 23

Were You a Stick in the Mud?

Compiled and written by Lynne Vessie

What's New on Campus

A New Home for Outpatient Surgery

Stony Brook's new Ambulatory Surgery Center is a spacious, state-of-the-art facility designed to create a comfortable, stress-free outpatient surgery experience for both adult and pediatric patients.

The 32,000-square-foot center has six operating rooms and two minor procedure rooms, all with the latest equipment and monitors. There is also a preoperative testing area for inpatient surgery, allowing patients to have their inpatient preoperative lab tests, EKGs, chest X-rays, and histories/physicals all done in one visit.

Consistent with the latest concepts in ambulatory surgery, the center's recovery area is divided into two stages. The first-stage room is a conventional recovery area that is set up for patients requiring more frequent observation. But thanks to new, short-acting anesthetics combined with minimally invasive surgical techniques, more patients safely bypass the conventional recovery process and go directly to the second-stage room, where they can eat, visit with family, and relax before going home.

In the planning stages, particular attention was given to the needs of children and

their families. There are pediatric play areas with furniture designed specially for children to make their experience a positive one.

Located next to University Hospital, the center is easily accessible for both patients and surgeons with plenty of free parking. Surgeons come from both the University's academic departments and surrounding community hospitals. For more information, visit the center's Web site at www.sbdaysurgery.com or call (631) 444-9400.

A Fall Festival for Yui

"Aki Matsuri"—Japanese for Autumn Festival—will be held on September 15 from 1:00 p.m. to 5:00 p.m. in the Student Activities Center (SAC). The event, sponsored by the Japan Foundation (New York) and East Winds, Inc., is a fundraiser for the Asian American Faculty Staff Association (AAFSA).

Cultural activities, which are free, will be held in the SAC's new multipurpose room, including various demonstrations plus interactive events such as judo, kendo, origami, and calligraphy. Performances will be held in the SAC auditorium. Tickets are \$18 per person, \$9 for students, \$5 for children under 10, and \$15 each for purchases of four tickets or more. The main acts are Soh Daiko and Hanayui.

Shakuhachi master Marco Lienhard and koto player Masayo Ishigure also will perform.

Soh Daiko is New York's premier taiko drumming group. Formed by members of the New York Buddhist Church, the name "Soh" means peace, harmony, working together. In addition to drums, the group incorporates bamboo flutes, brass bells, conch shells, and gongs into its performances.

Hanayui is a voice and dance group made up of Kodo members, Chieko Kojima and Yoko Fujimoto, and Okinawan dance expert, Mitsue Kinjo, who pooled their talents and formed a performing group.

The Japanese word "hana" means "flower" and symbolizes the youthful energy that Hanayui puts into their performances. The word "yui" recalls the relationships formed in Japanese villages when one family did not have enough members to plant its rice or replace its thatched roof and neighbors or other friendly parties came along to help them. What bound the villagers together was the spirit of "yui." Those who want to sing and dance, or just have a good time watching, are welcome to become "yui" friends, too. To reserve performance tickets, which will be distributed on the day of the show, call (631)632-6320.

The voice and dance group Hanayui is one of the main attractions at this year's Aki Matsuri Festival.



Compiled and written by Shelley Colwell

Research Roundup

Cutting-edge scientific study culled from Stony Brook's best and brightest minds.

Spies Like Us

Today's secret agents use sophisticated gadgetry that would make even James Bond jealous. And who is helping these spies stay one step ahead of the bad guys? Computational geometers like Joe Mitchell, a professor in the Department of Applied Mathematics and Statistics and head of the Computational Geometry Laboratory.

Computational geometry is a subfield of computer science that studies the space and dimensional issues that surround us every day. In his lab, Mitchell uses various tricks and analysis techniques to design efficient algorithms to find the best solutions, quickly, on today's PCs. "Often the problems we address involve some form of optimization—how to find the shortest path, etc.," Mitchell explains. Consider the question of security cameras in an airport or an office building: How many of these monitors are needed to capture the clearest views of any possible suspicious activity, and where should they be placed?

Mitchell's lab is now studying this problem, using "approximation algorithms" with a heuristic (trial-and-error) approach. In what is called "greedy strategy," a camera is positioned to "see" as much of a room as possible; researchers then look at what is not being seen and mount another camera to scan as much of that area as it can, and so on. The goal is to minimize the number of cameras, while maximizing their effective coverage, says Mitchell. Once calculated, such efficient algorithms can then be applied to more general settings.

Mitchell is also tackling "collision detection" for other virtual-reality applications. "Say you have a model of a large, complex system, such as a Boeing 777, and you want to test if you can remove a certain component, or perform a certain maintenance operation, without building a physical mockup of the airplane," he says. "Within a virtual environment in the computer, using computer graphics, you can move objects around and know when they collide with other virtual objects.

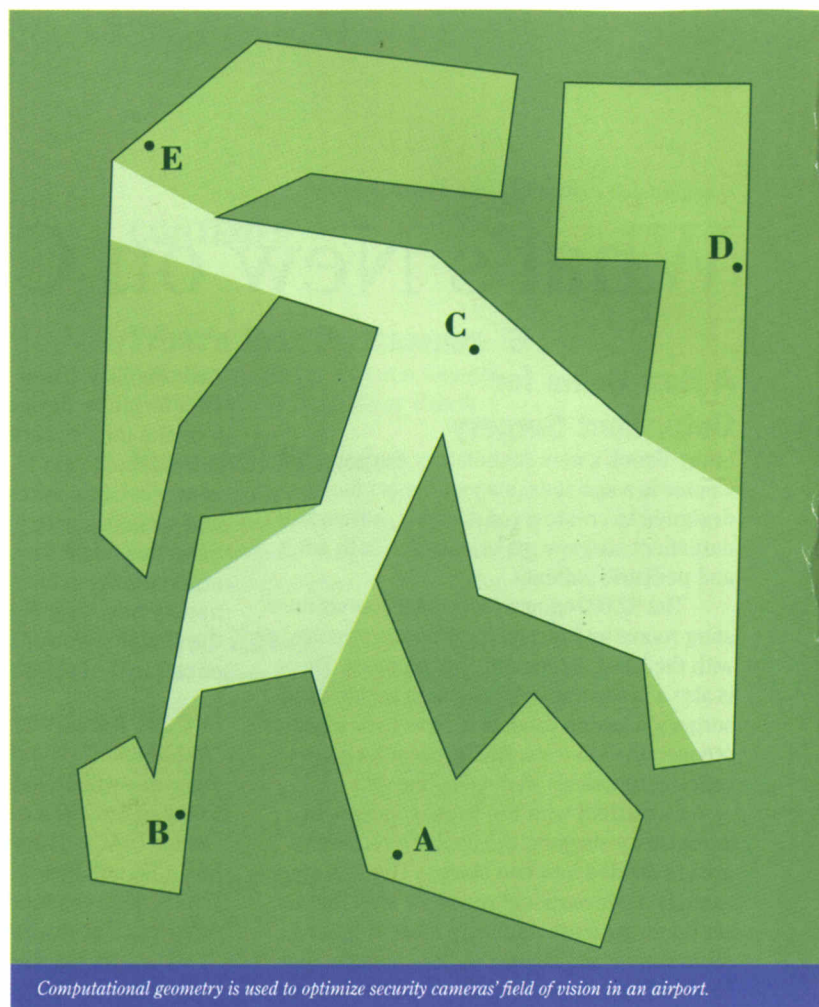
"For this, we need very-high-speed algorithms to check for collision among three-dimensional models in real time," Mitchell adds. "This is also very important in video games."

So, while some computational geometers are working to make the world a safer place, others are helping to make it a lot more fun.

The Art of the Web

With a few clicks, the World Wide Web can put news, shopping, and travel reservations at your fingertips. Now, you can also follow your mouse to the latest in modern art, courtesy of Christa Erickson, Assistant Professor of Art and Director of the Digital Arts Studio at Stony Brook.

Over the past several years, Erickson has been investigating "the politics, pleasures, and pains of spaces mediated by electronic technologies." The result has been museum and gallery pieces that weave video, interactive devices, touchable materials, live performance, and



the Internet. Many of her most recent works, though, have been created specifically for the Web, using real-time video footage, animation, and text. Some of these "networked installations" let cybersurfers access information as well as contribute to the database.

How did this artist and writer find her way to the Web? "I began as a sculptor who could program and edit video, but over the years my work has fused these elements," Erickson explains. Her studies in computer science also fueled her fascination with the possibilities of the Internet. "Communications technologies extend our voices, eyes, hands, and 'presence' in space," she observes. "Shared events, experienced or seen through the media, connect people in strange and difficult ways."

Erickson explores this theme in her work *Learning Distance*, created to resemble hopscotch, a game that is played from Argentina to Thailand. Each square captures videos from 15 locations on five continents, recorded from Web cameras at regular intervals. These skip around the board, played back like a time-lapse movie. "Sometimes cultural differences are clearly visible, sometimes the patterns look similar," says Erickson. "The 'rock' used to move these images around are video clips of chalk-drawn words, such as 'home' and 'memory.'"

Two other projects in progress on the Web are *Dis-ease*, designed to gather personal stories about anatomy and illness, and *REplay*, which features interactive video jump-rope. You can get in touch with more than 15 of Erickson's artworks at www.christaerickson.net.

Good Vibrations, Great Bones

Let's talk turkey: It turns out that our national bird may hold the key to maintaining the strongest bones on Earth—and in outer space. For



Christa Erickson's artworks weave video, interactive devices, touchable materials, live performances, and the Internet.

Professor Clint Rubin and his colleagues in the Department of Biomedical Engineering (BME), the Thanksgiving fowl played a major role in ongoing research into osteoporosis. Ultimately, their findings could ward off this often debilitating loss of bone density.

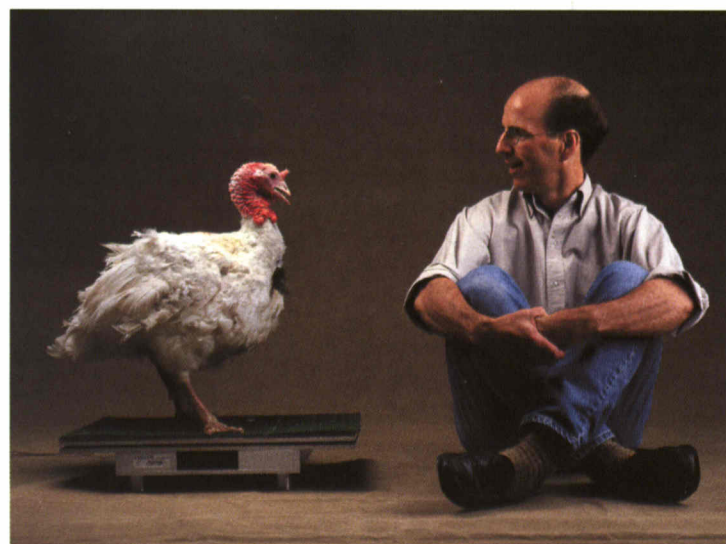
Rubin, along with professors Stefan Judex, Michael Hadjiargrou, and Yi-Xian Qin have been examining the mechanisms responsible for the growth, healing, and stability of bone. Their work has led to the development of practical medical applications that help monitor and diagnose bone loss and other skeletal injuries.

Low bone mass is a major health threat: It affects an estimated 44 million Americans 50 and older, according to the National Osteoporosis Foundation. But this "silent disease" is not limited to the elderly. Bone loss can strike anyone at any age—including astronauts.

In weightless conditions, these outer-space explorers lose bone at a very high rate. So the National Aeronautics and Space Administration (NASA) was particularly interested in one of Rubin's studies—the culmination of more than 15 years of research into non-invasive, non-pharmacological intervention to control osteoporosis. It has been known for some time that weight-lifting and other physical activities that stress the musculoskeletal system help build bone. Now the BME research, recently featured in the science journal *Nature* and in a *National Geographic* article on "Surviving in Space," suggests that just 20 minutes a day on a gently vibrating platform may help strengthen the bones in osteoporosis sufferers and increase bone formation up to 35 percent. NASA, which helped fund the study, hopes these findings can also be used to safeguard the health of astronauts on long-term missions. The researchers' original subjects were the aforementioned turkeys and, more recently, sheep, rats, and mice. Clinical studies are now underway with human volunteers.

In the meantime, BME team member Qin has been involved in finding a safe, accurate way to screen for bone abnormalities. His company, AcousticScan, is now developing a unique scanner capable of detecting bone quality, as well as density. The device could be used to diagnose skeletal complications and early-stage osteoporosis.

For more information on these and other BME projects, please visit the department's Web site at <http://bme.sunysb.edu/bme>. ■



Make no bones about it: Clint Rubin's research may help stave off osteoporosis.

EXTRA! EXTRA!

Former *Stony Brook Press* Editor Scott Higham wins journalism's coveted Pulitzer Prize.

WHEN SCOTT HIGHAM FIRST ARRIVED AT STONY BROOK, he had a dream—to graduate with honors, continue on to law school, and become an FBI agent. The son of a South Bronx homicide detective, Higham inherited his father Lee's passion for truth and reverence for justice. That passion eventually led him to the fledgling *Stony Brook Press*, where he fell in love...with journalism.

Modeling itself after the renegade *Village Voice*, the *Press* staff was brash, irreverent, fiercely liberal, and not afraid to step on establishment's toes.

"We were all extremely intense individuals—political crusaders at a time when politics wasn't very popular on campus," remembers Eric Brand, one of the *Press*'s three founding editors and still one of Higham's close friends. "When Scott first came on board, I wasn't quite sure he'd fit in. In fact, I couldn't stand him. He was

"He was too laid back, he looked like a blond Mick Jagger, and he was crazy about the Grateful Dead."

—Eric Brand

too laid-back, he looked like a blond Mick Jagger, and he was crazy about the Grateful Dead. Scott loved to tweak people in power and he enjoyed yanking my chain. He wouldn't kowtow to me as executive editor. But when it came to the work, he was totally dedicated. He wanted to make an immediate impact."

Higham worked to bring the major issues of the day to the campus. His stories about construction defects at the Shoreham Nuclear Power Plant helped illuminate problems that

eventually led to its closure. He wrote about alleged sexual discrimination here at Stony Brook, inmates' rights at the Riverhead Jail, and the perils of chemical warfare.

"It was an exciting and fun place to be," recalls Higham of his years at the *Press*. "I was surrounded by people from all sorts of backgrounds, with all kinds of experiences, who were very smart and could have done anything they wanted—and they chose to do this."

Lightning Strikes

One day Kathryn Klvana walked into the newspaper office to place an ad and Higham's love affair with journalism got some competition. "He fell so hard it was palpable," recalled Brand.

Higham had seen Kathryn, a star actress on campus, in the title role in *The Prime of Miss Jean Brody*. Though he wasn't involved in the advertising end of the operation, he made sure he was the one to handle her account. Kathryn is now Mrs. Scott Higham, a successful actress with several films and TV shows to her credit. Lately she has been active in doing voiceovers for Democratic political candidates, including Bill Clinton and Al Gore.

Before long, Higham became executive editor and under his leadership, the *Press* achieved national prominence, winning first-place honors from the prestigious Columbia University Scholastic Press Association. Higham also won the Martin Buskin Memorial Award, presented annually to the student who most exemplifies the qualities of journalistic integrity, scholarship, and deep concern for education.

"I always thought that the most important thing that a newspaper could do is to perform a public service. A newspaper can give a voice to the people who don't have a voice and empower people who don't have any power. I've tried to do that throughout my career—and it really all started at Stony Brook."

Higham's journalistic career nearly ended at Stony Brook as well. When he graduated in 1982, the country was in a recession. Newspapers were cutting staff, dropping editions, and instituting hiring freezes. Higham despaired of ever landing a job as a reporter. A chance meeting with Stewart Kampel, then the editor of the Long Island edition of *The New York Times*, turned despair to hope. Kampel asked him to submit ten story ideas. Unfortunately, all were rejected.

Undaunted, Higham submitted nine more and one was accepted. "Those Iviid Walls Can Be a Problem," Higham's first professional newspaper story, was about how ivy on the buildings of some of America's major universities, including Harvard, Yale, and Stony Brook, was undermining their structural integrity.

With *New York Times* bylines under his belt, Higham contacted Howard Schneider, the managing editor of *Newsday*, who was also one of his journalism professors at Stony Brook. Schneider remembered Higham and hired him as a clerk in the newsroom. "Scott was very dedicated and a great listener," he said. "I'm not surprised that he won the Pulitzer. I wouldn't be surprised if he won another one."

A Date with Fate

As months went by and no full-time job as a newspaper reporter materialized, Higham decided to attend graduate school—but which one? He loved being a reporter but hadn't totally given up on his dream of joining the FBI. He applied both to law schools and to graduate schools of journalism, putting his career decision in the hands of fate. Fate, however, gave it right back and Higham found himself looking at acceptance letters from several law schools and from the Columbia School of Journalism.

Higham followed his heart and went to Columbia. After grad school he landed a job as a reporter for the *Allentown Morning Call*, his first full-time newspaper job. Higham's newspaper odyssey took him to *The Miami Herald*, where he became an investigative reporter covering the criminal court, then to *The Baltimore Sun*, and finally, in January 2000, to *The Washington Post*. There, along with reporters Sari Horwitz and Sarah Cohen, he wrote a series of articles that exposed the District of Columbia's role in the neglect and death of 229 children placed in protective care between 1993 and 2000. For more than a year, Higham and his partners probed a child protection system that would have made Charles Dickens blanch, documenting



AWARDED JOURNALISM'S COVETED PRIZE



First Professional Newspaper Story

Higham's first professional newspaper story appears in the Long Island edition of *The New York Times*



Journalism's most coveted prize is awarded to Scott Higham of *The Washington Post* for Distinguished Investigative Reporting



Wins Award for Journalistic Integrity



Stony Brook Press Editor Scott Higham Wins Martin Buskin Memorial Award for Journalistic Integrity



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a disturbing cycle of neglect, abuse, disease, and death. The series prompted a major overhaul of D.C.'s child welfare system and won a Pulitzer Prize for Higham and his partners.

"These kids didn't get help from their families or from the people assigned to them as a safety net," said Higham. "The Pulitzer gives these kids renewed voices, renewed life. I'm really proud of my newspaper for spending the time, energy, and resources to be an advocate for them when everyone else ignored them."

Diligence and a 'Cool Suit'

Higham's trademark combination of intensity and perseverance coupled with charm and sensitivity were all put to use during his investigation. In fact, *The Washington Post* story on the Pulitzer Prize winners pointed out that "Higham not only filed one Freedom of Information Act after another with local authorities, but so charmed D.C. Mayor Anthony A. Williams that after a difficult interview, the mayor complimented him on his 'cool suit.'"

Higham remains unaffected by his recent acclaim. "A lot of people all over the country do great work for many years and, for whatever reason, don't get recognized," he said, "but sometimes you get lucky and the stars just line up. I'm grateful for that." When pressed about the effect that receiving journalism's paramount award has had on him, Higham said, "What's really great about winning the Pulitzer is that my mom is so happy." ■

Editor's Note: Shortly before this issue of *The Brook* went to press, we learned that Scott Higham was selected Stony Brook's Distinguished Alumni for 2002. He, and the other award winners (listed below), will be recognized for their achievements at our annual Distinguished Alumni Awards Dinner, on Thursday, November 21, 2002 at The Vanderbilt in Plainview. For more information, visit our Web site at www.alumni.sunysb.edu or call the Alumni Relations Office at (631) 632-6330. This year's winners:

Distinguished Alumni Award:
Scott Higham, Rich Gelfond

Distinguished Alumni Award for Public Service:
Dario Gonzalez, Jeffrey Sachs

Distinguished Alumni Award of Excellence:
John Perry, Larry Roher

Distinguished Alumni University Benefactor Award:
Stu Sharoff

Distinguished Alumni Award for University Service:
Lynda Perdomo-Ayala

Catch Our Rising Stars

Each year, Stony Brook's new crop of Student Ambassadors is selected from the best and brightest students at the University. Sponsored jointly by the Dean of Students Office and the Alumni Office, the program enlists up-and-coming student leaders to serve the University in an official way at events throughout the year such as Alumni Homecoming Weekend, Wall Street Day, Spring Reunion Weekend, Admissions Open House, and the opening of Stony Brook Manhattan.

The 25 or so students who successfully pass the rigorous nomination, interview, and selection process are typically sophomores and juniors when they become Student Ambassadors. They are all academically talented and highly involved in community service activities. And they are all enthusiastic about the program. Beyond the similarities, though, they are as diverse a group of students as can be found anywhere on campus. This year's Student Ambassadors represent the widest variety of academic disciplines and cultural and ethnic backgrounds.

We interviewed six Student Ambassadors for this issue of *The Brook* to find out what they're learning, what they're doing, and where they hope to go in their lives.

Christina Geraci

Class of '04, History major/Political Science minor Honors College student and mentor in Big Sib program; president of Golden Key Honor Society; secretary of Sigma Beta Honor Society; peer minister; president of Phi Alpha Delta, pre-law honor society; vice president of Phi Alpha Theta, the history honor society

Place she calls home Old Field

Personal goals To be a lawyer and work either in corporate or civil law. My dream is to be on the United States Supreme Court!

What she likes to do on campus I'm involved in lots of community service programs. As a member of Golden Key, I was at the Oxfam Hunger Banquet along with other service groups. It was wonderful seeing everyone working together for a common cause.

How she spent her summer vacation I interned at the courts in Riverhead and prepared for my LSATs. Working for a judge



Christina Geraci interned with a judge last summer.

and being able to observe the judicial process firsthand has been a great experience that will help me in my career.

Why she chose Stony Brook My older sister sold me on it! She was in the Honors College and she loved it. She was also involved in so many clubs and organizations. My mind was pretty much made up in high school.

The last word Commuters can have a lot of fun on campus. I'm at Stony Brook so much, you'd think I lived here.



Georgios Spentzouris likes the interdisciplinary options.

Georgios Spentzouris

Class of '03, Pharmacology major/Health and Wellness minor Golden Key Webmaster and senior representative; member of Sigma Beta Honor Society, Sigma Xi Scientific Research Society; Greek Club; Alpha Epsilon Delta premedical society; Pharmacology Society; RAIRE fellowship recipient; American Society for Pharmacology and Experimental Therapeutics Fellowship recipient;



Adam Zimmerman was Homecoming King in 2001.

Department of Pharmacology Summer Fellowship recipient

Place he calls home Lives on campus.

Personal goals To become a doctor and teach in medical school.

What he likes to do on campus I danced in the Greek Independence Day Festival last year. I also play the trumpet, and in my freshman year I was in the marching band. My favorite hobby is making Web sites, such as the one I developed for Golden Key.

How he spent his summer vacation I did research in Dr. Stella Tsirka's pharmacology lab and took a class in directed readings in Sociology.

Why he chose Stony Brook I was looking at schools that had combined BA/MD programs, and I picked Stony Brook for its great training hospital and many opportunities to do research. It's also close to Astoria, so I can visit my family often.



For Ted Lai, the BA/MD program was the big draw.

The last word I liked taking classes in Cultural Anthropology and Sociology of Latin America. Studying different disciplines gives me a break from my major subjects. It's opened up my thinking.

Adam Zimmerman

Class of '04, History major/Political Science minor Honors College Student; Senator in Student Polity; member of Academic Judiciary Committee; member of Sigma Beta Honor Society, Assistant Op-Ed Editor for *The Statesman*; participant in College Bowl; intern with University Police Department

Place he calls home Lives on campus.

Personal goal To be in politics.

What he likes to do on campus I go to basketball, football, and baseball games. My friends are on the swim team, so I attend their meets. We like to go into Port Jefferson a lot, and also to dances in the Union.

How he spent his summer vacation I had a summer internship in Washington, D.C. in Senator Schumer's office, assisting members of the legislative staff with research and summaries of policy issues.

Why he chose Stony Brook The overriding factors were its great research opportunities and the reputation of its history and political science departments. I wanted in some small way to contribute to those departments and make an impact.



Bina Farooqi combines her love of art with math.

The last word At Stony Brook you will be guaranteed to meet people from every part of the world. Also, there are 180 clubs on campus. Whatever you're interested in, you'll find a club for it here.

Ted Lai

Class of '04, Biology major Honors College student; Scholars for Medicine participant; member of Cardozo Legislature; member of Undergraduate Chemistry Society; writer for *The Statesman*

Place he calls home Lives on campus.

Personal goal To be a doctor.

What he likes to do on campus I write articles and op-ed pieces for *The Statesman*. I like talking to prospective students at events such as Admissions' Open House. And I stay here on weekends—it's fun to be with my friends in the dorm.

How he spent his summer vacation I'm doing research in cardiothoracic surgery with Dr. Adam Saltman and Dr. Irvin Krukenkamp.

Why he chose Stony Brook I applied to 12 colleges and got into all 12. The BA/MD program here was a major draw. Also, my brother was at Stony Brook and he lived upstairs from me in Cardozo. It was great having him nearby to advise me.

The last word I like getting to know other people—community members, prospective students, alumni—and telling them how great it is to be at Stony Brook.

Bina Farooqi

Class of '04, Major in Applied Math and Statistics, minor in Studio Art Honors College student; WISE student; historian for Golden Key Honor Society; events coordinator for Sigma Beta Honor Society; mentor in Commuter Assistance Program

Place she calls home Commuted for two years; lives on campus.



Sarika Shirsat likes to explore new subjects here.

Personal goal To go into pediatric medicine.

What she likes to do on campus I love to paint. My art classes are a hobby and a great stress reliever. I'm active in Golden Key and Sigma Beta. Last semester I was involved in a new group called Students Putting an End to Cancer. Anything I see on campus that I like, I go to it!

How she spent her summer vacation I'm an Orientation Leader and a volunteer at the Hospital. I'm also doing research in biochemistry with Dr. Smita Mohanty.

Why she chose Stony Brook It's a large school and I had more choices. I didn't want to go to a school where I'd be handed a schedule and told that those were the classes I had to take. Also, I love the diversity on campus.

The last word My favorite experience as a Student Ambassador last year was speaking to alumni and finding out about their experiences when they were at Stony Brook.

Sarika Shirsat

Class of '03, Double major in Biochemistry and Sociology Honors College student and member of Student Council; Scholars for Medicine participant; treasurer of Golden Key Honor Society; member of Sigma Beta and Phi Beta Cappa honor societies; member of Cardozo Legislature

Place she calls home Lives on campus.

Personal goal To be a doctor.

What she likes to do on campus I like being in the Leg [Cardozo Legislature], because we get to plan lots of social activities for our residence hall, such as the semiformal dance we held last year. In the Honors College we have ice cream socials and barbecues. I also love music and have sung in the Stony Brook Chorale and the women's chorale.

How she spent her summer vacation I took classes in Genetics and Microbiology and did research on cancer proteins with Dr. Dafna Bar-Sagi in Microbiology.

Why she chose Stony Brook I applied to more than a dozen schools, all of which had medical schools. I picked Stony Brook because it's so friendly here. The staff at the Honors College were warm and welcoming. Also, I liked the eight-year BA/MD program; I didn't want to rush the undergraduate experience.

The last word At Stony Brook I can take my time and explore new subjects—sociology, history, music. It's okay to try new things.

By Jo Cavallo

Connecting SBU's Past and Present

A Conversation with Shirley Strum Kenny and John S. Toll



Dr. Kenny and Dr. Toll compare their experiences as president of Stony Brook.

WHEN JOHN S. TOLL BECAME THE FIRST PRESIDENT of Stony Brook in 1965, he faced the daunting task of how to turn a fledgling University—with just 1,300 students—into a first-class academic institution. The challenges were many, from dealing with mounting campus unrest as the country became entrenched in the Vietnam War to a nearly paralyzing fiscal crisis, which resulted in more than 100 faculty cuts.

Despite these difficulties, Dr. Toll was determined to accomplish his goal of making Stony Brook a top research university and embarked on a massive campus building campaign, which, at the time, cost nearly half a billion dollars and which now accommodates more than 21,000 students, and houses 10 professional schools. During his 13-year tenure, he built up the academic departments and added some of the best academicians to the faculty, including Nobel laureate Dr. C.N. Yang.

When Shirley Strum Kenny became president 30 years later, she faced different but equally challenging goals, not the least of which was to achieve national recognition for Stony Brook as one of the top research universities in the country, an acknowledgment that had long eluded the institution. Dr. Kenny realized that dream when Stony Brook was recently invited to join the Association of American Universities.

The first woman and non-physicist in the position, Dr. Kenny, in just eight years, also has realized many of her other dreams to improve the University. Among them: balancing the budget, taking over management of Brookhaven National Laboratory, increasing student enrollments while attracting high-caliber students, completing an \$84 million renovation of all the student resident facilities. Also accomplished during her tenure: The University joined Division I athletics and added new buildings to campus, including the new 8,500-seat athletic stadium and the Charles B. Wang Asian-American Center, as well as an overall campus beautification program.

This past spring, Dr. Toll paid a visit to Stony Brook to attend a dinner in his honor. *The Brook* caught up with Dr. Toll and Dr. Kenny at Shorewood, the president's residence, to discuss the University's past, present, and its future.

The Brook: What is the role of university president? How was it and is it different for each of you at Stony Brook?

Shirley Strum Kenny: I think the role of a university president has evolved over the years. Johnny was a visionary. He made Stony Brook a great University, and it is that vision that has shaped everything we've done at Stony Brook.

Any new president looks at what needs to be done. Because I had worked with Johnny at the University of Maryland, I have been affected by his vision of this University for a long time. And I hope what we're doing now is realizing the vision that he put in motion.

The Brook: As Stony Brook's first woman president, did you face certain challenges that the previous presidents didn't?

Dr. Kenny: Of course, you always do as a woman. It's also been different not being a physicist. I think that was a big difference and probably a healthy one.

The Brook: In what way?

Dr. Kenny: Just in the sense of having a different perspective.

John S. Toll: It broadened, I think, the concept of the University. Shirley has done a marvelous job here. Stony Brook is now one of the nation's very best public research universities and I give great credit to her leadership for doing that.

The move of the University to Stony Brook [from Oyster Bay] came with the drive to become a major research university, but obviously there were lots of steps along the way. I was at Stony Brook for 13 years and I think we made a lot of progress in that time, but I get too much credit. It was really a unified [effort] by the faculty as a whole [to create the University], and they worked very hard for it in many, many ways, and that was extremely important. It was also a period of great change with the State. Nelson Rockefeller was governor and he publicly made higher education his priority, particularly at the State University of New York, and above all, at Stony Brook. He used to say, "I want [Stony Brook] to be the MIT of New York."

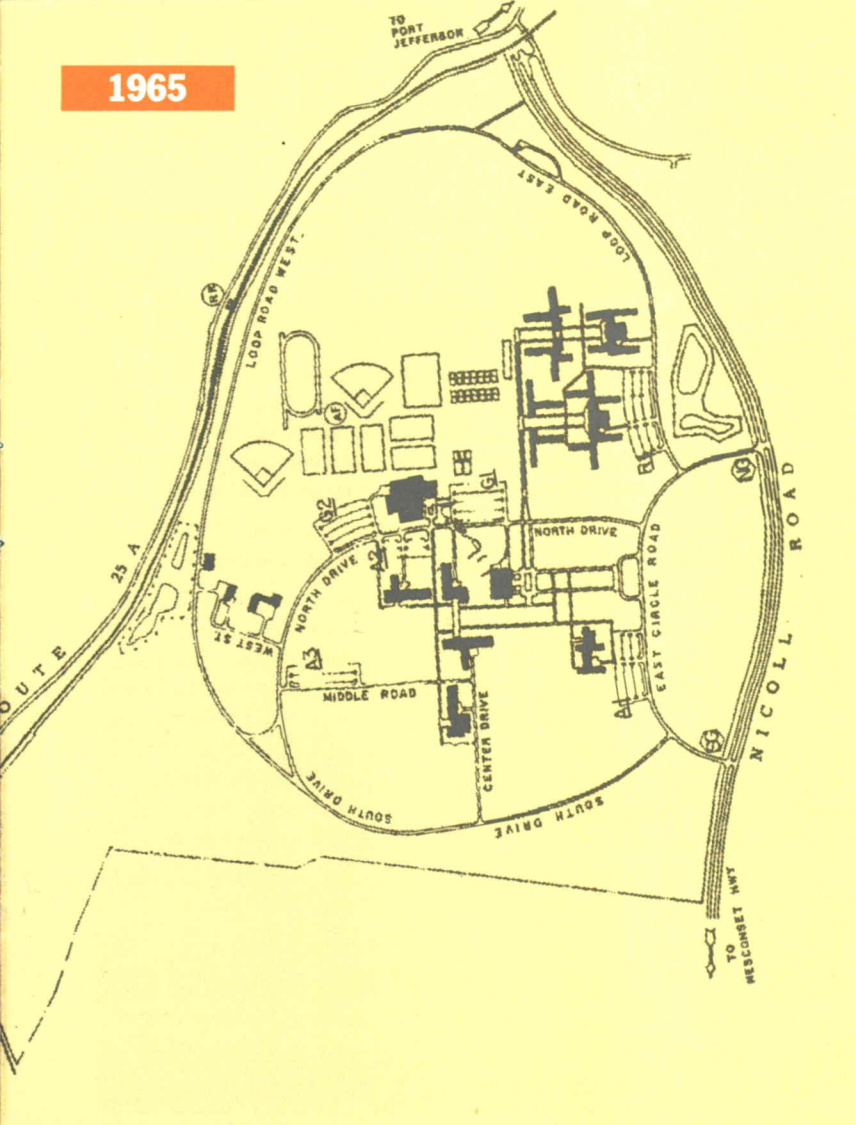
That startled me because that vision suggested that he emphasized science and engineering too much. But then I realized no, MIT has, for example, the best graduate program in linguistics in the country. It's much more comprehensive than most people realize. His emphasis was on excellence, and that was what we really wanted. My first year here we recruited Frank [C.N.] Yang. We got him to sign a letter saying that, if we got an Einstein professorship, he would accept it.

It was a statewide competition, and, of course, Columbia, Syracuse, Cornell, Rochester, and other institutions expected to win. But, when we submitted the name of C.N. Yang, with his letter saying he would accept the appointment if it was offered...well, we got the first Einstein professorship.

We also got Bentley Glass, who at the time was the national president of the American Association for the Advancement of Science (AAAS) and Phi Beta Kappa, and a member of the National Academy of Sciences, and recognized as a great leader, to come as our Academic Vice President. We tried from the very beginning to go out and to get the very best people and did what we had to do to get them. And it was the great cooperation of everyone here that made it possible. Growth is mostly from bright, young faculty coming as assistant professors, but you need some top leaders as well to show what you're aiming for, what you're trying to achieve.

The Brook: Dr. Toll, when you became president in 1965, the country was going through one of the most tumultuous periods in history:

1965



2002



Look how we've grown! The map, above, and inset photo (lower right) show the promise of a campus unfulfilled. New buildings now fill the void, and careful consideration was given to campus aesthetics as well (below).



John Kennedy was recently assassinated, the Civil Rights Movement and our involvement in Vietnam were kicking into high gear. How did those events impact your plans?

Dr. Toll: There was not too much right in '65, and later the student unrest came over the war in Vietnam. It had nothing to do with the college. People were objecting to national politics. The students called for demonstrations on campus, and nobody came. Then they discovered that, if you take over a building, you get a lot of press. So one semester we had 80 takeovers. I learned how to get a court order. The court order meant that, if the students disobeyed the order, jailing was immediate. The students quickly learned and moved out of a building. But they got the publicity they wanted for their cause.

The Brook: Campus life seems pretty calm these days with little or no social unrest. What concerns students today? Has the relative peace made it easier for you to accomplish your goals?

“Stony Brook University has become everything I’d hoped it would be at this stage.”

—Dr. Toll

lots of discussions and an awareness of how little we know about different parts of the world. So, I think it’s been a very positive and constructive time. There’s going to be a lot of political debate, too, and who knows what will come out of that? Students are turning again to real issues, such as poverty at home and the environment.

Dr. Toll: Students 30 years ago were also very constructive. They found a way they could have an impact on the war in Vietnam by voicing their protests. I would say my biggest scare occurred when students were concerned that we were doing secret work for the Defense Department on campus. There was some protest and we were worried the building [that housed] computers would be damaged during that protest. In fact, the Governor offered to send down some State police to stop the protest. But I said, “Please stay away. If you send in State police, you’ll never be able to take them away.” I said, “Let us defend the building with our own security,” and we did that. Things were a little tense, but we never had the kind of problems that existed at Cornell and Columbia and other places. Once or twice we had to arrest a dozen students, but for the most part we ended demonstrations peaceably just by talking and negotiating.

The Brook: You also presided during a New York State fiscal crisis in 1975. You made the decision to eliminate 108 faculty positions due to budget cutbacks. Was maintaining faculty excellence while reducing staff your greatest challenge?

Dr. Toll: Well, I believed that the University needed to get better, whether it was by growing or contracting. That was a difficult issue. So, for a relatively small University, cutting any faculty was a very serious problem. There were quite a few other institutions, including some on Long Island, that offered teacher-training programs, and, at that time, it was not our strongest program, so we decided that, if we had to cut, we should eliminate that program. It was a painful process but I think we did improve the University.

The Brook: Dr. Kenny, you’ve seen many of your accomplishments realized: A major campus building program, a balanced budget, campus

diversity, and membership in the AAU. What has been your greatest challenge and what do you see as the greatest challenge facing the University in the future?

Dr. Kenny: Budgetary issues are the bedrock of anything you do. During my first year we had cuts from the State. So the first challenge I faced was to get through that and keep building, and we did. I said we would retire the debt and deficit in three years. It was actually done in two. Bidding on and getting management of Brookhaven National Lab was another challenge. That was a very complex negotiation, and a lot of fun. The AAU is a result of 40 years [of work].

Dr. Toll: Frankly, it was overdue. It says that this is one of the finest Universities in the country. It belongs in the most elite group.

Dr. Kenny: When I started out at Stony Brook, I was trying to beautify the campus. I encountered a lot of resistance and irritation. Nobody got it. But when I came here, I was struck by the fact that I saw thousands of cars on campus, but no people. And then I realized that there were no benches, there were no places where you could sit down and be human. I walked the campus with John Belle, the architect who designed the restoration of Ellis Island and Grand Central Station, and asked him what we should do, because as wonderful as Johnny is, he was president of the campus when architecture was at its worst.

Dr. Toll: We never got to choose our architects. They were selected for us by the State University Construction Fund.

The Brook: Dr. Kenny, what goals do you have for the future?

Dr. Kenny: The next thing I’m focused on is building a research park. We have the first high-tech incubator on Long Island and now we are adding two more. We’ve added a software incubator and we’re about to add one in Calverton. We need to go to the next step, which is to build a research park so that corporate/University collaborations will generate new products and industries on Long Island.

The Brook: Is the current crop of undergraduates any less prepared than past generations?

Dr. Kenny: They are certainly less prepared in terms of the history of cultures. As a literary scholar, I can tell you they don’t have the understanding of biblical and mythological references, all those things that when I first started teaching you could depend on students having. I worry that the way people conduct research for the humanities, using the Internet, is not a good method. On the other hand, today’s undergraduates are so bright in so many ways. One of the things we have to do is look at how their brains have developed and how we are teaching. There has to be a transition to a new era and that has to involve a lot of one-on-one communication.

The Brook: Have each of you seen your vision realized? What would you like your legacy to be?

Dr. Toll: Stony Brook is still a young University. It has become everything I’d hoped it would be at this stage, and I think with increasing maturity it will continue to be even better as it broadens its base. I’m delighted to come back and see what’s being achieved now. It’s a model research university with a strong undergraduate program and a beautiful campus. It has strength not only in the arts and sciences and engineering, but also in all the health sciences and other programs.

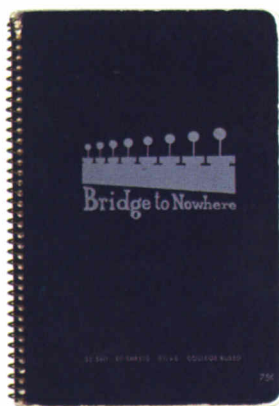
Dr. Kenny: In my inaugural speech I quoted E.M. Forster’s words from *Howard’s End*, “only connect.” And that has been my goal—to connect the prose with the passion—in many different ways. To connect the undergraduates with the main emphasis of Stony Brook, which is research and great faculty. To connect the students with faculty members. Connecting the medical side, making it one campus; connecting the humanities with the social sciences and science. The introduction of Division I athletics is important because it connects people to the community. I have worked hard to connect the University with the larger local and corporate community. ■

By Katy Aronoff

Farewell, Bridge to Nowhere



Although the groundbreaking ceremony for the bridge began in 1967, it would take 10 years to finish. This past May, demolition crews took the crumbling span down in a matter of days.



IT WAS SOMETIMES BELOVED. IT WAS MORE OFTEN DERIDED. EVENTUALLY IT BECAME A STONY BROOK LANDMARK. NOW THE BRIDGE TO NOWHERE WILL BE JUST ANOTHER CHAPTER IN CAMPUS FOLKLORE.

On May 23, work crews and demolition equipment began dismantling the crumbling span. The bridge, which linked the Stony Brook Union and the Melville Library, took 10 years to build but only a few days to knock down.

Construction of the 100-yard bridge and the Union, originally called the Campus Center, began on the morning of January 10, 1967, with a formal groundbreaking ceremony. Both structures were scheduled to open by the fall of 1968, but changes to the plan for the Melville Library, which was not completed until the 1970s, delayed work on the bridge. In the final design, the entrance where the bridge was supposed to meet the library had been eliminated. With no place to go, the walkway stood half-finished, walled off at its abrupt end for safety's sake.

The Bridge to Nowhere soon inspired countless legends and jokes. One student asked to have it connected to his room. Someone else proposed designating the ramp "Exit 62A off the Long Island Expressway." As the bridge finally neared completion in 1977, a *Statesman* article listed theories as to why the job had taken so long: perhaps the bridge had been built too high or too low, or maybe it was originally intended to be a diving board for then-University President John Toll. Alternative uses were also offered: a giant book drop for the library, a bowling alley, a practice lane for the track team,

or perhaps a graduation platform—each new graduate would be pushed off the end into the real world.

On November 11, 1977, President Toll picked up a sledgehammer and broke through the bridge's obsolete safety wall, opening a thoroughfare that at last led somewhere. That afternoon, the Alumni Association held a celebratory "Wake for the Bridge" featuring live music, 10-cent beer, and 25-cent hot dogs. The *Statesman* editorialized that although the bridge's opening marked the "end of an era," Stony Brook was "only now getting the basics" common on other college campuses. The bridge was finished, the *Statesman* editors noted, but the campus remained incomplete.

Soon after, the bridge ceased to be a novelty and became part of the backdrop to life at Stony Brook. It was a convenient meeting spot and served as shelter from the rain. Underneath it, students occasionally held protests and rallies, including a 1979 gathering in support of Israel. But for the most part, the legends and jokes faded into obscurity, and the bridge itself developed leaks and cracks. This spring, in the interests of safety, administrators decided it was time for the once-missing link to be retired.

For those who knew Stony Brook in the 1970s, the Bridge to Nowhere was a symbol of the slow, halting growth of those years. Like the University, the Bridge was unfinished. Now that Stony Brook has found its way, the bridge has reached its own destination: the history books. ■

The Bridge to Nowhere was a symbol of the often slow-going growth in those years.

By Howard Gimple

A Day of Food, Football, Fun!



Alumni are welcome to attend the Friday-night Homecoming Parade, replete with colorful costumes, floats, music.



Face painting is a popular activity for kids.



The Seawolves take on Sacred Heart.



SB dancers will entertain the crowd.

This year's Homecoming festival has something for everyone. If you're a recent Stony Brook graduate, you'll have ample opportunity to catch up with old friends and make new connections. If you haven't been back to campus in years, you are in for a real treat. From the tree-lined Academic Mall to the new 8,500-seat athletic stadium (see "Let the Games Begin," page 16), the campus has never looked so good.

The pregame festivities begin on Saturday, Oct. 19, at 1:00 p.m. Visit the Kids' Zone with petting zoo, pony rides, marine sciences touch tank, face painting, and crafts, or stop by the Hospitality Tent, where you'll find reunion tables

from clubs, departments, and residence halls, plus a Stony Brook photo exhibit from 1963 to today. Stroll through the Art Garden to view alumni, student, and faculty art. At the Alumni Food Tent, you can sample fare from area restaurants, vineyards, and breweries. Local bands will provide continuous entertainment guaranteed to get the crowd on its feet.

Kick off against the Sacred Heart Pioneers is at 4:00 p.m. in our new stadium. Wear your Seawolves colors proudly to cheer on our Division I football team. And at halftime, you might be the lucky fan to attempt a field-goal kick—and win \$100,000. The prize is being co-sponsored by Coca Cola and King Kullen. Get your entry form at displays in King Kullen supermarkets throughout Long Island. The evening will be capped off with a spectacular fireworks display. Tickets are \$5 for alums—and include the game—until October 15 (\$10 after that date.) Order online at www.alumni.sunysb.edu or through the Alumni Relations Office at 1-877-SEAWOLF.

PHOTOS: MEDICAL PHOTOGRAPHY

September

4, Wednesday

Mets Game

Shea Stadium Mets vs. Florida Marlins. Tickets only \$6. For more information call Dick McNally '72 at (718) 359-8477.

9, Monday

8th Annual Research Classic Golf Tournament

Port Jefferson Country Club For more information, contact the Medical School Advancement Office at (631) 444-2899.

14, Saturday, 6:00 p.m.

Stony Brook University Opening Football Game

Seawolves vs. St. John's For more information call 1-877-SEAWOLF or visit our Web site, www.goseawolves.com

27, Friday, 5:30 p.m.

Baltimore Orioles Game and Alumni Reception

Oriole Park at Camden Yards Baltimore, MD. Tickets, \$30

October

2, Wednesday

Wall Street Day

Stony Brook University Campus Calling all finance alums: This is your opportunity to make a difference in the lives of our students by sharing your expertise and knowledge about the finance industry. The full-day event includes breakfast and a campus tour for alumni, and an evening networking reception with students. Corporate sponsorships are available, and offer opportunities for publicity and gaining exposure on campus. For more information about Wall Street Day, or to join the Wall Street Group, please call the Alumni Relations Office at (631) 632-4995, or visit our Web site at www.alumni.sunysb.edu

10, Thursday, 6:00 p.m.

Cocktail Reception Fundraiser for Deputy Fire Chief Roy Katz

Stony Brook Manhattan 401 Park Avenue South

Roy Katz, an Urban Planning Alum ('78) and Assistant Fire Commissioner for Support Services in the NYC Fire Department, developed incurable Myelodysplastic Syndrome (failure of the bone marrow). Roy underwent a bone marrow transplant in June. His out-of-pocket medical expenses have already reached \$100,000. Please join us to help him defray some of his mounting medical expenses. Tickets are \$100.

18, Friday

The School of Health Technology and Management's Ninth Annual Distinguished Alumni Lecture Series and Awards Presentation

For more information call Traci Thompson at 444-2407

19, Saturday, starting at 1:00 p.m.

Homecoming Celebration

Stony Brook University, Stadium and Athletic Fields Something for everyone (see "Homecoming 2002," left). Early afternoon activities include live music, an art garden, and loads of children's activities. The football game starts at 4:00 p.m. Tickets are \$5 for alums—including the football game—until October 15; \$10 after that date. Children 12 and under are free. You can order your tickets online at www.alumni.sunysb.edu or through the Stony Brook Alumni Relations Office by calling 1-877-SEAWOLF

November

21, Thursday, 6:00 p.m.

Distinguished Alumni Awards Dinner

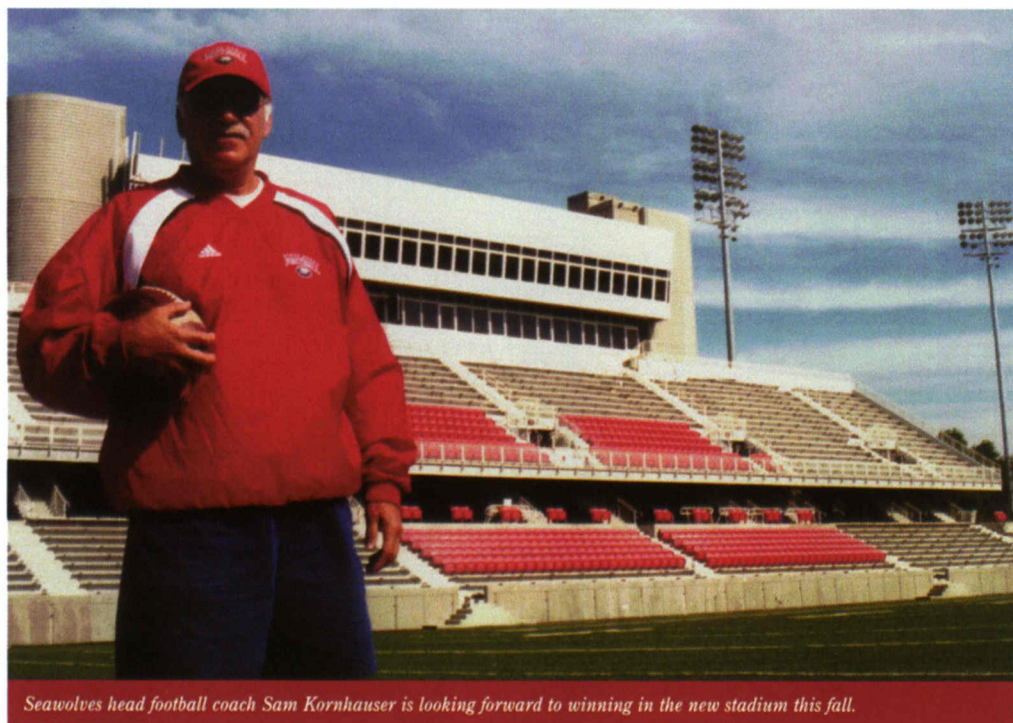
The Vanderbilt, Plainview Join us in recognizing the outstanding achievements of our outstanding alumni while enjoying a great evening of gourmet food and festivities.

For more information about all of the events, unless otherwise specified, call the Alumni Relations Office at (631) 632-6330. You can also find more information about most of the events on our Web site www.alumni.sunysb.edu.

By Christopher Gasiewski

Let the Games Begin

Stony Brook's Field of Dreams Becomes a Reality



Seawolves head football coach Sam Kornhauser is looking forward to winning in the new stadium this fall.

TURNING NIGHT TO DAY, A BANK OF BLAZING SPOTLIGHTS illuminates the emerald-green turf set 14 feet below ground level. As the helmeted warriors take the field, a roar rises up from a sea of red Jerseys, jackets, and hats—the collective cheer of 8,000 alumni, students, and other fans welcoming the Seawolves to their new home.

These will be some of the sights and sounds on Homecoming weekend, when Stony Brook's Seawolves play in their \$22 million stadium against the Sacred Heart Pioneers. Prior to the football game, an official opening ceremony and ribbon-cutting will precede kickoff.

The Stony Brook Athletics Department hopes the state-of-the-art stadium will draw not just Seawolves fans but more visitors and prospective enrollees as well. "It is a great recruiting tool that will help attract top student athletes," says Richard Laskowski, Dean of Athletics. The impressive structure further enhances a campus that has undergone vast architectural improvements over the past few years. "People who do not usually come here will now visit the campus," predicts Laskowski.

The Seawolves will also be treated to a new type of athlete-friendly field: The grass-like surface, a mix of sand and a granular rubber material, is more shock-absorbent than either the real thing or the usual artificial turf, and will standardize playing conditions, regardless of the weather. The gridiron itself sits 14 feet lower than ground level "to make the stadium fit into the landscape as gracefully as possible," explains architect Richard Dattner.

The stadium boasts four levels. The first two levels feature wrap-around seating that puts fans at a vantage point to view the team as it enters the stadium from underneath the southwest corner. From the

third level, VIPs can view the games comfortably in a more luxurious setting—in seats with armrests. The media will gather on the fourth level. The facility's field house sits beneath the south stands, with the scoreboard plainly visible to all. Inside will be the scene of the team's halftime chalk talk and an athletic training room.

The new stadium will serve as a showcase for the America East champion men's Lacrosse team. The Seawolves capped an excellent 2001-2002 season by advancing to the NCAA Tournament, becoming the first Stony Brook team to compete for a national championship. Attackman Kevin Pall was named an honorable mention All-American by the USILA after becoming Stony Brook's all-time scorer, surpassing Courtney Wilson's record of 112 goals. The Seawolves seek to defend their conference title in the big stadium next spring.

But all of the athletic stars weren't limited to the lacrosse team. Seawolves baseball watched another player head off to play professionally. Anthony Stutz, the 2002 MVP, became the sixth Seawolves alumni to do so.

In the team's first season in the America East division, pitcher Jonathan Lewis and shortstop Matt Devins were named Honorable Mention as All-Americans.

This past winter, the Women's Basketball program continued its success in Division I. After a 16-12 regular season, the Seawolves fought all the way to the final game of the America East tournament before losing by three points. The team was led by sophomore Sherry Jordan, who made first team All-America East honors by averaging 18.5 points per game.

In addition to hosting the Seawolves, the stadium will often be the base for varsity men's and women's lacrosse and soccer. When the field is otherwise occupied, the soccer teams will play their home matches at their current location on the athletic fields. High school championships, as well as community amateur and professional sports competitions, will also have a place at Stony Brook's new stadium.

Alumni can have theirs too, for a \$200 contribution to the PAW Prints Brick program to support athletic scholarships. Each tax-deductible donation buys a 6-x-9-inch brick engraved with the donor's name; these will be used to pave two curving walkways that lead to the stadium, the Patriots Circle at the northeast entrance and the Seawolves Circle at the southeast. Just follow the paw-print brick road!

For information, call Brian Lotito at (631) 632-4576. Also visit The Seawolves Web site, www.goseawolves.com. Click on the "Seawolves Club/Giving to Stony Brook" link for more information about the PAW Prints Brick program.

The new stadium, along with our entry into Division I athletics and joining the America East Conference, is another cornerstone in the foundation of Stony Brook's expanding athletics program. ■

By Sherrill Jones

“We Will Never Forget”

To our knowledge, 21 of our alumni are presumed lost in the World Trade Center attack. We pay tribute to these heroes by dedicating a memorial grove to them on September 10, at 5:00 p.m. A memorial commemoration on September 11 at 1:00 p.m. honors all those who perished on that fateful day. For more information, visit www.stonybrook.edu.

In Memoriam

Joanne M. Ahladiotis

B.S., Applied Mathematics and Statistics, 1996
Forest Hills and Rocky Point, New York

Jean A. Andrucki

B.A./M.S. Urban Policy Sciences, 1980; M.S. Mechanical Engineering, 1981
Hoboken, New Jersey

Michael Bane

B.A., Multidisciplinary Studies, 1993
New York, New York

Carlton W. Bartels

B.E., Engineering, 1979
Staten Island, New York

William F. Burke

B.A./M.A. Political Science
1977, 1980
New York, New York

Michel Colbert

B.S., Biology, 1986
M.S., Technical Systems Management, 1987
West New York, New Jersey

Stephen M. Fogel

B.A., Political Science, 1982
M.A., Political Science, 1983
Westfield, New Jersey

Steven E. Furman

B.S., Applied Mathematics and Statistics, 1982
Spring Valley, New York

Rich Gabrielle

B.A., Social Sciences, 1976
West Haven, Connecticut

Kuifai Kwok

B.A., Economics, 1994
Flushing, New York

Edward Mardovich

B.S., Biology/Sociology, 1981
Lloyd Harbor, New York

Rudy Mastrocinque

B.A., Political Science, 1980
Kings Park, New York

Michael P. McDonnell

B.A., Economics, 1989
Red Bank, New Jersey

Manika Narula

B.A., Economics, 2000
Kings Park, New York

Christopher Panatier

B.A., Economics, 1987
Rockville Centre, New York

John W. Perry

B.A., Psychology, 1985
New York, New York

Lisa J. Raines

B.A., Economics, 1979
Great Falls, Virginia

Jonathan S. Ryan

B.A., Economics, 1990
Bayville, New York

Margaret M. (Walier) Seeliger

B.S., Applied Mathematics and Statistics, 1992
Lakeview, New York

Peter A. Siracuse

B.A., History, 1996
New York, New York

Walwyn Stuart Jr.

Undergraduate Student, 1991-1993
Valley Stream, New York

Stony Brook Responds

In the aftermath of 9/11, President Kenny formed the 100 Ways Committee: “We live in a new world since September 11, and we have to rethink everything we do—that of course includes what we do as Stony Brook University. From our curriculum to our research to our relationships with each other, our lives will be profoundly changed. It is important for us to be deeply engaged in what those changes are and how we want to shape our campus in the future... I would like for us to come up with a list of 100 things we can do, that is, ideas we can act on, specific, actionable items to make Stony Brook a center of intellectual, social, and emotional strength, a beacon in dark times.”

The 100 Ways Committee is made up of members from faculty and staff, the Advancement Office, the Alumni Association, and Student Affairs. Since its formation, the Committee has created a post-September 11 survey and drawn up a list of book recommendations (partial list, below) chosen to help us build intellectual, social, and emotional strength in these challenging times. A student-led fundraising campaign generated more than \$33,000 toward the New York State World Trade Center Relief Fund. Presently, the committee is helping to coordinate University events so that Stony Brook moves forward—with unity and purpose.

The Meaning of the Holy Qur'an

by Abdullah Yusuf Ali

Life Doesn't Frighten Me by Maya Angelou and Jean Michel Basquiat

The Battle for God by Karen Armstrong

Iraq Under Siege: The Deadly Impact of Sanctions and War by Anthony Arnov and Ali Abunimah

Jihad Vs. McWorld: How Globalism and Tribalism Are Reshaping the World by Benjamin Barber

Holy War Inc.: Inside the Secret War of Osama Bin Laden by Peter Bergen

Bin Laden: The Man Who Declared War on America by Yossef Bodansky

Black Hawk Down by Mark Bowden

Don't Let Death Ruin Your Life

by Jill Brooke

Sometime Lofty Towers: A Photographic Memorial of the World Trade Center

by Brown Trout Publishers

Ten Talks Parents Must Have With Their Children About Violence

by Dominic Cappello

When Things Fall Apart by Pema Chodron

Rogue States: The Rule of Force in World Affairs by Noam Chomsky

Parenting Through Crisis

by Barbara Coloroso

Unholy Wars: Afghanistan, America, and International Terrorism by John K. Cooley

Divided We Stand: A Biography of New York's World Trade Center by Eric Darton

The Arabs and Israel for Beginners

by Ron and Susan David

The Living by Annie Dillard

The House of Sand and Fog by Andre Dubus III

The Age of Faith by Will Durant

A New Religious America by Diana L. Eck

Unexpected Light: Travels in Afghanistan by Jason Elliot

Islam: The Straight Path by John Esposito

The Lexus and the Olive Tree: Understanding Globalization by Thomas Friedman

Understanding the Contemporary Middle East by Deborah J. Gerner

Afghanistan's Endless War: State Failure, Regional Politics, and the Rise of the Taliban by Larry P. Goodson

Reaping the Whirlwind: The Taliban Movement in Afghanistan by Michael Griffin

Yellow Wind by David Grossman

At the Entrance of the Garden of Eden by Yosi Halevi

Anger: Wisdom for Cooling the Flames by Thich Nhat Hanh

Empire by Michael Hardt

American Muslims: The New Generation by Asma Gull Hasan

A History of the Arab Peoples

by Albert Hourani

The Clash of Civilizations and the Remaking of World Order by Samuel P. Huntington

For the Sake of Peace: Seven Paths to Global Harmony by Daisaku Ikeda

Blowback: The Costs and Consequences of American Empire by Chalmers Johnson

Terror in the Mind of God by Mark Juergensmeyer

Fire by Sebastian Junger

Soldiers of God: With Islamic Warriors in Afghanistan and Pakistan by Robert Kaplan

When Bad Things Happen to Good People by Harold Kushner

Violence and Compassion by The Dalai Lama

The New Terrorism: Fanaticism and the Arms of Mass Destruction by Walter Laqueur

Seven Pillars of Wisdom by T.E. Lawrence

Countering the New Terrorism by Ian O. Lesser

Islam and the West by Bernard Lewis

Destroying the World to Save It: Aum Shinrikyo, Apocalyptic Violence, and the New Global Terrorism by Robert J. Lifton

The Possessive Investment in Whiteness: How White People Profit from Identity Politics by George Lipsitz

No Time for Goodbyes: Coping with Sorrow, Anger, and Injustice After a Tragic Death by Janice Harris Lord

The Crusades Through Arab Eyes by Amin Maalouf

The Taliban: War, Religion, and the New Order in Afghanistan by Peter Marsden

The Color of Water by James McBride

Germes: Biological Weapons and America's Secret War by Judith Miller, Stephen Engelberg, and William J. Broad

Finding God at Harvard: Spiritual Journey of Thinking Christians by Kelly Monroe

Moral Purity and Persecution in History by Barrington Moore

The Last Life by Claire Messud

Among the Believers: An Islamic Journey by V.S. Naipaul

Manhattan Unfurled by Matteo Pericoli

Empire of the Soul by Paul Williams Roberts

The War for Palestine: Rewriting the History of 1948 by Eugene Rogan and Avi Schlaim

Culture and Imperialism by Edward Said

Does Your House Have Lions? by Sonia Sanchez

I Am My Brother by Peter Seymour

Race Matters by Cornel West

Sacred Rage by Robin Wright

An Intimate History of Humanity by Theodore Zeldin

Class Notes

1960s

Lester Paldy '62 (B.S.), a Stony Brook Distinguished Service Professor in the Department of Technology and Society, has recently been called upon to share his expertise on Arms Control with journalists writing about the conflict between India and Pakistan. Paldy told the Associated Press that India and Pakistan were unlikely to escalate violence with U.S. officials and thousands of Americans in the two countries. But, he says, "if people make miscalculations, that's the real danger."

Craig A. Tracy '68, '73 (M.A., Ph.D.) has been selected by SIAM to receive the 2002 George Polya Prize (together with Harold Widom) for his work on random matrix theory.

Mark J. Snyder '69 (B.E.) has received *Registered Rep Magazine's* Outstanding Broker Award, only one of the ten honored this year.

1970s

Patricia Cowings '70 (B.A.) Cowings' contributions as an inventor are featured in a photo exhibit at San Francisco International Airport, where a dozen black inventors from California are being showcased. Cowings is one of just three black women scientists or engineers among more than 1,400 civilians employed by NASA at Mountain View research center. Her research helps soldiers, rescue workers, and astronauts battle motion sickness. Cowings' first specially designed body suit that aids in the mind-over-body training was flown into space in the mid-'80s and most recently made a one-way trip aboard the Russian Mir spacecraft.

Deborah Feldman '70 (B.A.), a partner in the national law firm of Arter & Hadden LLP in its Woodland Hills office, was named as one of the *San Fernando Valley Business Journal's* "Women Who Mean Business" for 2002. Feldman is involved in the San Fernando Valley community, serving as a member of the Advisory Board for California State University, Northridge Family Business Center.

Bruce G. Miller '70, '73 (B.A., M.A.L.) was elected to the school board of Port Jefferson.

Alan S. Epstein '71 (B.E.) is the founder of Epstein Engineering, PC, an engineering and construction firm. Epstein is an expert on New York City's Local Law 10/80, the city's old facade inspection law. Following the collapse of a portion of the facade of a large office tower on Madison Avenue, Epstein was appointed to a blue ribbon panel to examine the law and to develop recommendations for a more comprehensive one. The panel's recommendations led to the implementation of Local Law 11/98.

Robert Giolito '71 (B.A.) was appointed General Counsel of the Directors Guild of America in Los Angeles, representing U.S. film, television, and stage directors.

Robert L. Harrison '71 (B.A.) is a former Air Force photographer who worked on the

project called "Places of Worship," which appeared in *Newsday*. Harrison set out two years ago to photograph every house of worship in Nassau County. Harrison's son Roger is a 2002 graduate of Stony Brook.

Gail A. Roseman '71 (B.A.) was honored by the Queens Child Guidance Center with the Sonia Stum Humanitarian Awards. Roseman is a partner and executive vice president of Sholom & Zuckerbrot Realty in Long Island City and president of the board of the Queens County Overall Economic Development Corporation.

Christine LaBastille '72 (B.A.) is the Vice President of Research Sales at SunGard Institutional Brokerage.

Weapons Recognition of Excellence Award for technical leadership in nuclear design.

Jane C. Brown '73 (M.A.), an Executive Vice President of The Robert W. Deutsch Foundation and Director of RWD Technologies, also serves on the Board of Directors of Legg Mason Trust. Brown serves on the Board of Directors of the University of Maryland College Park Foundation, Baltimore Educational Foundation, the University of Maryland Foundation, the University of Baltimore, and the Executive Steering Committee for the Digital Harbor High School.

Harvey Horn '73 (B.S.) is happily married to Constance and has three children Steven, 12; Julie, 10; and Elizabeth, 8.

Donor Spotlight By Joan Dickinson

A Sporting Tribute

Chuck Downey

The Downeys have long been synonymous with Stony Brook athletics, from Raymond's founding of the University's first booster club to Chuck's outstanding football career. It seemed only fitting, then, that the Downey family would establish an endowment to benefit the Stony Brook football program in memory of Deputy Chief of Special Operations Command Raymond Downey, the family patriarch and legendary firefighter who perished on September 11. The generous gift of \$15,000 from Raymond's wife, Rosalie, and son, Chuck ('87), stands as a lasting tribute to one of the most decorated and respected men in the fire department. The fund will be used to support student athletes that Chuck hopes exemplify some of his father's fine qualities, such as integrity, honor and dedication. "He always stepped up to do something when someone needed help."

Raymond was instrumental in building the University football team and provided the foundation for the move to compete at the Division I level. He was a founding member of Stony Brook's first booster club, creating fundraisers for program and facility improvements.

Chuck Downey followed in his father's footsteps in both his passion for sports and his fearless firefighting. Chuck still holds or shares 15 NCAA football records and is the only football player in the Stony Brook Athletic Hall of Fame, voted in unanimously in May 1996. He was a two-way player, managing both offense and defense as a running back/defensive back and punt returner/kick returner—a feat mastered by only a handful of players during a college career. Today, Chuck is an acclaimed lieutenant in the Commack fire department.

For more information on the Downey Fund, call (631) 632-9556.

Jeffrey I. Slonim '72 (B.S.) has been a general counsel at the Fashion Institute of Technology since 1998, the Assistant (State) Attorney General for 19 years.

Attorney and a partner with the Morristown law firm of Schenck, Price, Smith & King, **Shirley (Sosnowitz) Whitenack '72 (B.A.)** was one of the speakers at a conference titled "Strategies for Seniors to Preserve Independence, Protect Assets and Enhance Quality of Long-Term Care" in recognition of Senior Citizen Law Day. Whitenack is the chair of the New Jersey State Bar Association Elder Law Section.

Michael R. Anastasio '73, '76 (M.A., Ph.D.) has been named the new Director of the Lawrence Livermore National Laboratory. Anastasio is the recipient of the 1990 DOE

The Goudreau Museum of Math in Art and Science has given its Educational Leadership Award to **Ann Razzano '73 (M.A.L.)**, an adjunct professor at LIU C.W. Post.

Judith Campisi '74, '79 (B.A., Ph.D.) is the Head of the Center for Research and Education in the Aging Life Sciences Division of the Berkeley National Laboratory, where she has been conducting aging and cancer research since 1990.

Louisiana State University has published *Gerald W. Johnson: From Southern Liberal to National Conscience* by **Vincent Fitzpatrick '74, '79 (M.A., Ph.D.)**. Fitzpatrick is also the author of *H.L. Mencken* and is the curator of the H.L. Mencken Collection at the Enoch Pratt Library in Baltimore, Maryland.

Chuck with his father Ray.



An article in *Black Issues in Higher Education* profiled **Louis Gomez '74 (B.A.)** as "high achiever in Information Technology." Gomez is an associate professor of computer science at Northwestern University and co-director of the Center for Learning Technologies in Urban Schools (LeTUS). He also co-directs the Learning Through Collaborative Visualization Project at Northwestern University, which helps local schools establish math and science academies at several urban schools.

Lai Lee '74 (B.A.) is the business manager of the international division at Scholastic, which is the largest publisher of children books.

George Cork Maul '74 (B.A.) and **Rick Sacks '74, '76 (B.A., M.M.)** wrote a multi-media piece called *Short Stories for Big Imaginations* for the East End Arts Council's Family and Friends Fair. Maul, a retired builder, told *The New York Times* that the piece was inspired by his fascination with Riverhead's Vail-Levitte Theater and the legends that surround it. Maul and Sacks were roommates during their days at Stony Brook.

V. Ramanathan '74 (Ph.D.), an atmospheric scientist at Scripps Institution of Oceanography in San Diego, has been elected a member of the National Academy of Sciences. Ramanathan is director of the Scripps Center for Clouds, Chemistry, and Climate.

Patrick W. Warner '74 (M.A.), Vice President of the Ford Motor Company, has established the Prize Fund in order to acknowledge outstanding academic achievement by an Honors College student, as manifested in "a written paper of significant originality and insight." Warner has a particular interest in encouraging students to write well, which is the reason why the Prize (\$500) is awarded for a paper on a particular topic.

Richard Hanley '75, '79 (B.A., M.S.) is Planning Director for the town of Riverhead.

John Hennessy '75 (M.S.), Stanford University President, was interviewed for a March issue of *Electronic Engineering Times*. Hennessy said he hopes his years as President of Stanford will be remembered for "the completion of a remarkable period of rejuvenation in undergraduate education...I hope they'll say we really did turn the corner, changed the way we think about multidisciplinary, interdisciplinary activities. I believe that research and teaching are changing in a fundamental way. We're trying to structure things where we cross school boundaries and build up activities, which bring together that kind of capability."

Denise Loring '76 (B.S.) is a partner at New York's Fish and Neave, working in the field of intellectual property law.

Elizabeth Strandberg '76 (B.S.) is a head nurse at the Bellevue Hospital specializing in occupational health.

Evan Wallach '76 (B.A.) is Managing

Director, Fixed Income at U.S. Bancorp Piper Jaffray. He is a member of the Audit Committee and has served on the Board of Aerocentury Corp. since 1997.

Richard Matthews '77 (B.A.) is a 2001 PEN/Joyce Osterweil Award winner for his first collection of poems, *The Mill Is Burning*.

Richard Nasti '78 (B.A.), along with his wife, Maura Nasti, received the Blessed Edmund Rice Service Award. Nasti, who served as D'Amato Chief Counsel in the early 1980s, has since served as Regional Administrator of Federal Transit under President Ronald Reagan. He is the chief financial officer for H.J. Kalikow & Co., a major New York City real estate company.

Rambus Inc., a developer of chip-to-chip interface technology, recently announced the appointment of **Steve Tobak '78, '79 (B.S., M.S.)** as a Senior Vice President of Worldwide Marketing. Tobak most recently served as CEO at InLight Communications, an early stage optical networking component company.

Maryka Gonzalez '79 (B.S.) and her husband David Ochoa were honored by Dowling College in Oakdale for their generosity to Dowling and to other organizations on Long Island.

Stephen McGivney '79 (B.S.) recently published an article in the Employee Benefits Journal titled "Can your retirement plan attract and retain valued employees?" McGivney is an executive Vice President and consultant at Aon Consulting, Inc., a consulting actuary, and the Northeast Region Operating Unit Manager.

Daniel Thomas Moran '79 (B.S.) is the dentist/poet who wrote a column in *The New York Times* about the fact that he never officially graduated from Nassau Community College until he was listed in *Who's Who* for the third time. He was short one credit. Moran explained to the dean of the college that "I had become a dentist, written five volumes of poetry, and had been published 10 times in Nassau Community College's literary magazine." The college eventually agreed to give him his degree.

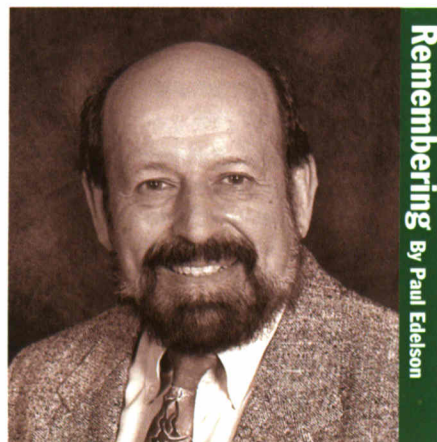
Kenneth O'Neill '79, '97 (B.A., M.A.T.) is the new assistant principal at Longwood Junior High School. He previously taught social studies at the high school, where he coached the varsity lacrosse team.

1980s

Susan Haig '80, '83 (M.M., D.M.A.) is the music director of the South Dakota Symphony.

David Lewis '80 (B.A.) placed second, four years in a row, in the nationals for trout fishing held in Roscoe, New York. He took up the sport after he graduated law school in 1993.

Laura A. Lewis '80 (B.A.) received a 12-month fellowship from the John Simon Guggenheim Memorial Foundation to continue her ethnographic research on race and identity in a rural community in a historically black region of



Remembering By Paul Edelson

Scientist, Scholar, Stickball Legend

Ted Goldfarb

Chemistry Professor Emeritus Ted Goldfarb, who passed away earlier this year, was a member of the Stony Brook campus community since its very beginnings. An outstanding environmental chemist, Ted was pre-eminent in his field. But Ted will also be remembered for his brilliance in another field, the stickball field in the courtyard outside the Staller Center.

Ted was a charter member of the Stony Brook Stickball League (SBSL). Composed of many of Stony Brook's heavy hitters (several deans and department chairs were players), the league met Saturday mornings during the summer and transported those serious, middle-aged academicians back to the schoolyard heroics of their youth. The games were competitive and hard-fought, complete with bean balls, bench jockeying, and eyeball-to-eyeball confrontations.

With an unbridled love of the game honed in the concrete schoolyards and asphalt streets of his native Brooklyn, Ted brought the same zeal and dedication to stickball as he did to his research. Ted's bat—more like a caveman's club—produced prodigious swings and mammoth home runs. This bat embodied the way Ted played the game—with friendly ferocity.

After a few years of spirited play, the burgeoning demands of career and family brought the SBSL to an untimely end. The concrete outside the Staller courtyard is scheduled to be demolished and converted into a meadow. But on the wall just above the old painted strike zone will hang a small bronze plaque dedicated to the memory of Ted Goldfarb, Stony Brook stickball legend.

Class Notes

Mexico. Lewis, an associate professor of anthropology who joined the JMU faculty in 1996, has conducted ethnographic fieldwork in Guerrero, Mexico, since 1997.

More than 20 years after graduating, **Lisa Moskowitz '80 (B.A.)** has returned to her original love of the fine arts field. Moskowitz says that she incorporated her interests with additional commercial training and formed a textile design business.

Centagenetix, Inc. appointed **Doros Platika '80 (M.D.)** as chief executive officer.

Horacio Preval '80 (B.A.) is medical director of (CPEP) Comprehensive Psychiatric Emergency Program at UHSB.

Steven I. Traum '80 (B.A.) was elected to the School Board of Bellmore.

Daniel Dicker '82 (B.A.) is a member of the New York Mercantile Exchange and a candidate for At-Large on its Board of Directors. Dicker resides in Great Neck, NY, and is married with two children.

Ph.D.) is a Key Scientist for Aquasearch Inc. He was appointed as an Affiliate Professor of Aquaculture at the University of Hawaii at Hilo and Adjunct Associate Researcher at the University of Hawaii at Manoa.

Douglas A. Treco '84 (Ph.D.) is a Senior Vice President, Research and Development of Transkaryotic Therapies Inc. Treco has directed research at the company since its inception in 1988.

BiTMICRO Networks, Inc. appointed **Gordon Harris '85 (B.S.)** to its Special Technology Advisory Board. In that capacity, Harris will lead the execution of the company's revolutionary E-Disk solid-state storage solutions marketing and integration strategy in the storage networking world.

Reijane Huai '85 (M.S.) is the CEO of FalconStor Software in Melville.

St. Joseph Medical Center has hired **S. Dominic Serpahn '85 (B.S.)** as the new vice president of business development.

market commentary for the firm's brokers.

Peggy Roth '89 (B.A.) has been a Deputy District Attorney with the Sonoma County Family Support Division in Northern California since 2001, where she also publishes a literary annual—*Dark Hollow*—devoted to eerie fiction and poetry.

1990s

Gerard Diffley '90 (M.S.) was elected to the School Board of Mattituck-Cutchogue.

Laura Klein '90 (M.S.W.), who works as a Research Specialist in the Psychology Department at Stony Brook during the day, is the rest of the time "a Scrabble groupie." Klein's husband, Joe Edley, is the reigning National Scrabble Champion.

John Popielaski '91 (B.A.) had his first book of poetry, *Contemporary Martyrdom*, published by Birch Brook Press.

Bonnie Feinberg '92 (B.A.) is the assistant director for law career services at Golden Gate University School of Law in San Francisco.

Indiana University Press has published *Skeptical Environmentalism: The Limits of Philosophy and Science* by **Robert Kirkman '92, '95 (M.A., Ph.D.)**. Kirkman is assistant professor of Science and Technology at the Lyman Briggs School at Michigan State University.

Nick Mamatas '92 (B.A.) was nominated for the Bram Stoker Award for Superior Achievement in Horror Fiction for his short novel *Northern Gothic* (Soft Skull Press, 2001)

Pitney Bowes Inc. marked its tenth annual Inventory of the Year award program by honoring a team of three inventors, **Robert J. Allen '93 (B.E.)**, John W. Sussmeir, and William J. Wright. The winning U.S. patent covers the "Method and Device for Sheer Collation." Allen is a project engineer at Pitney Bowes, working in the Mechanical Engineering Department.

Michael A. Chiarello '93 (M.S.) is teaching at Stony Brook and working on his dissertation in Psychology.

Isis Sapp-Grant '93 (B.A.) is the founder and director of the Youth Empowerment Mission in Brooklyn and the creator of the Blossom Program for at-risk girls ages 12 to 18. Sapp-Grant received a 2000-2001 Union Square Award from the Fund for the City of New York and Blossom is included in a new community works exhibit, *The Long Walk to Freedom*.

Henry Tobin '93 (Ph.D.) was a candidate for Mayor of the Village of Northport. An antiques dealer, Tobin became interested in village politics about eight years ago while trying to get a road fixed near his home. Since then he has remained involved and fought to preserve historic structures on Main Street.

Jiangyang Zhou '93 (Ph.D.) was appointed Vice President of Research of High Speed Net

Alumni News

A New Online Community

This fall Stony Brook alums can connect with fellow classmates by joining the new online community. In addition to an expanded directory, chats, and bulletin boards, this online offering enables alums to create a "MyInfo" page, which can be personalized with photos and favorite links, and customized to share and receive information as specified.

Other unique opportunities offered via the online community include hassle-free event registration and information on travel, dining, and accommodations, as well as lists of alums registered to attend different events.

All of these and many more interactive services are coming soon to the alumni Web site. The online community offers Stony Brook's 100,000 alumni an opportunity like no other to connect its graduates to Stony Brook and to each other.

Visit the Stony Brook alumni Web site for more information on this and other features, including a listing of upcoming events: www.alumni.sunysb.edu or send an e-mail to: alumni@notes.cc.sunysb.edu

Cory Golloub '82 (B.E.) is a doctor of internal medicine and pediatrics practicing in Montville, NJ. Dr. Golloub is affiliated with UMDNJ-NJMS, University Hospital and Chilton Memorial Hospital in New Jersey.

The Southern California Permanente Group (SCPMG), the physician partnership that provides medical care and services exclusively to Kaiser Foundation Health Plan members, has appointed **Neal Lonky, M.D. '82 (M.P.H.)** to its board of directors. Lonky serves as director of medical education and chairman of area research.

Joan A. O'Grady '82 (B.A.) was elected to the School Board of Middle Country.

Ted Lockwood '83 (B.E.) has been the Portfolio Manager for the Enhanced Index Portfolio of the Fund since its inception. Lockwood is a Managing Director of PIM and heads QM's quantitative equity, derivative, and index funds.

Miguel Olazola '83, '86, '93 (B.S., M.S.,

Previously he served as assistant vice president of marketing at MedStar Health.

June Julier '86, '90 (B.S., M.S.) was presented by the Nurse Practitioner Association of Long Island with its Nurse Practitioner of the Year Award for 2001. Julier specializes in home care of critically ill adults and children.

Mary A. McKenna '87 (Ph.D.) has been elected to the American Institution of Biological Sciences (AIBS) Board of Directors. She is an associate professor of biology at Howard University.

After eight years working on Wall Street, **James P. Vigotty '87 (B.A.)** has started working on political campaigns. Most recently he was as a campaign manager for a New York City Council candidate in 2001.

Barry Ritholtz '89 (B.A.) is the Market Strategist for Weatherly Securities, which has merged with Ehrenkrantz King Nussbaum. Ritholtz is responsible for writing the firm's daily pre-opening comments and its biweekly

Solutions. Zhou has published 30 papers in international journals and conference and has given many talks at international conferences.

Joseph N. Campolo '94 (B.A.), an associate with the law firm of Farrell Fritz, has authored a legal publication on Internet safety that was recently cited by the United States Court of Appeals for the Second Circuit as a legal precedent and is used by national law schools as part of their curriculum. Campolo was recently elected to be a new Vice President of Stony Brook's Alumni Association Board.

Cara Brick '95 (B.A.) and her husband **Scott Feinstein '93, '95** live in Huntington, NY with their two sons. Brick is the curator for the archival collection of Nobelist James D. Watson at the Cold Spring Harbor Laboratory. Feinstein is a Senior System Engineer for Cisco Systems.

Richard Holecek '95 (B.E.) currently lives near Atlanta, Georgia, with his wife Gina. Holecek is in charge of Engineering at his company Web Converting.

Patrice Kleinberg '95 (Certificate in Waste Management) is the Compost Project Director for the Queens Botanical Garden.

Eric B. Nissan '96 (B.S.) is a Director and Senior Vice-President for X-Chanage Corporation. Nissan's career has focused on introducing and implementing technology solutions for major financial institutions. As a principal and founder of WebIam, Inc., he oversees the day-to-day operations for the company.

Eleni Garvilis-Platis '96 (B.A.) fondly remembers Stony Brook. She lives in western Suffolk County with her husband Nick and their baby daughter Maria.

San Francisco Giants pitcher **Joe Nathan '97 (B.S.)** is hoping to revive his career with the team following recovery from shoulder surgery last year.

Susanna Ricciardi '97 (B.A.) is teaching English as a Second Language at Glen Cove High School, and is working on finishing her master's degree at C.W. Post.

Robert Saunders '97 (M.A.) was promoted to the position of director with The Eastern Management Group in late 2001. Saunders was elected to the American Registry of Outstanding Professionals in 2002.

Stacy Lauridia '98 (B.A.) is a president and a member of the Board of Directors for Thinka Weight Loss, Inc. since July 2001.

Kristina Baikos '99 (B.A.) has been working in the entertainment industry in California since graduation, but misses New York and is relocating back home in a few months.

2000s

Lisette Negron '01 (B.A.) is a director of Social and Cultural Affairs for Hermandad de Sigma Iota Alpha, Inc.

Yan Ping Zhang '01 (B.S.) is working at State Farm in its claim department. Zhang is studying for the GMAT and planning on attending graduate school.

A *Newsday* article about graduating students' response to the events of September 11 discussed the research of **Lamya Touma '02 (B.S.)** Touma's thesis topic was *The Development of Human Rights in Western Civilizations*. Touma is committed to a medical career. Indeed, her path to Stony Brook's medical school came early, when she was accepted into the University's competitive "scholars for medicine" program right after high school.

Former Stony Brook student and baseball player **Craig Ansman** is playing for the minor-league Lancaster (California) Jet Hawks this year. The Jet Hawks are a Class A Minor League affiliate of the Arizona Diamondbacks. Meanwhile, his former roommate, **Chris Flinn**, is the pitcher for the Bakersfield (California) Blaze. The Class A Minor League Blaze is an affiliate of the Tampa Bay Devil Rays.

Submit your Class Notes to:

Stony Brook University
The Office of Alumni Relations,
William and Jane Knapp Alumni Center,
Melville Library E-1315,
Stony Brook, NY 11794-3354.
Or visit the alumni Web page
www.alumni.sunysb.edu to submit
your notes online.

In Memoriam

1960s Jeanne Sammis '66 (B.A.)
Alan Greenfield '67 (B.S.)
Sandra L. Moore '69 (B.A.)
Barbara M. Nettleton '69 (B.A.)

1970s Jeffrey Holub '70 (B.A.)
Anne C. Raymer '70 (B.A.)
Shou-Fong Chen '71 (Ph.D.)
Maria G. Colon '71, '74 (B.A., M.A.L.)
Judith E. Kopleff '71 (B.A.)
Dennis P. Lato '71 (B.A.)
Elaine E. Martin '71, '75 (B.A., M.A.L.)
Thomas A. Treglia '71 (B.A.)
John R. Olafsen '72 (B.A.)
Scott Richman '72 (B.A.)
Rona P. Wagman '72 (B.A.)
Edward P. Adamson '73 (M.A.L.)
Frank X. Cummings '73 (M.A.L.)
Edward C. Niemczyk '73 (B.S.)
Mary A. Shaw '73 (B.A.)
Edith L. Linda '74 (B.S.)
Andrew D. Martinez '75 (B.S.)
John E. Denes '76 (M.S.)
Kathleen L. Driscoll '76 (M.A.L.)
Tina Feldman '76 (MS)
Carl A. Encizo '76 (B.A.)
Seth Newman '76 (B.S.)
Gary B. Reiner '76 (B.A.)
Dwayne D. Doneli '78 (B.E.)
Conrad J. Vesey '78
Keith A. Bedell '79 (B.E.)
James Clifford '79, '82 (M.S., Ph.D.)
Joseph Handelman '79 (B.A.)
Nawal M. Sweillam '79 (M.S.)

1980s Lawrence Tillery '80 (B.A.)
Peggy E. Simon '81 (B.A.)
Mark J. Babone '85 (B.S.)

2000 John M. Driscoll '00 (B.A.)

Stony Brook Manhattan

New Fall Lecture Series

An expanded lecture series, free to Stony Brook University alums and guests, is being offered at Stony Brook Manhattan. Each month beginning in October, a Stony Brook faculty member will lecture on engaging topics in his or her field of expertise. The talks will begin at 6:00 p.m. and be preceded by light refreshments at 5:30 p.m. There will be ample time for audience discussion and questions following each lecture.

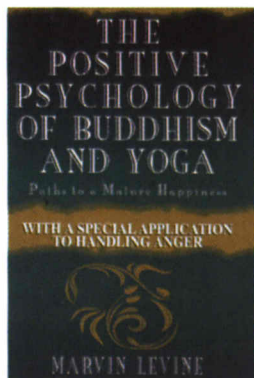
October 3, Thursday Professor Michael Zweig, Department of Economics, author of *The Working Class Majority: America's Best Kept Secret* (Cornell University Press, 2000): "Social Class in America: Fact and Fiction."

November 6, Wednesday Elof Axel Carson, Distinguished Teaching Professor Emeritus, former Master of Stony Brook Honors College: "Eugenically Unfit People, A Recurrent Flawed Idea."

December 5, Thursday Professor Melvin Pekarsky, Professor of Art and Director of the MFA Studio Program: "Coming to the Desert: An Artist's Journey."

Seating is limited. Call (631) 632-6330 for reservations. Stony Brook Manhattan is located at 401 Park Ave. South at 28th Street. For more details on each topic, visit www.alumni.sunysb.edu.



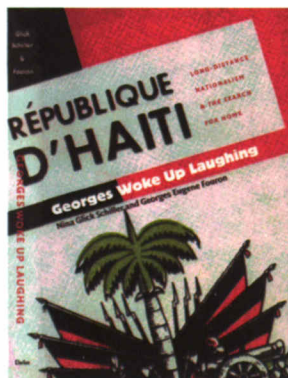


The Positive Psychology of Buddhism and Yoga: Paths to a Mature Happiness With a Special Application to Handling Anger

by **Martin Levine**
Professor, Psychology Department, Stony Brook University

2000, Lawrence Erlbaum Associates, Inc.
226 pages

Martin Levine, a well-known theorist and researcher in cognitive experimental psychology, examines the compatible relationship of Buddhism and Yoga to contemporary Western psychology. He demystifies these Eastern perspectives, making them accessible and valuable for the lay reader and the professional alike. The book is replete with Eastern tales and illustrative anecdotes. To stress the application of these perspectives to daily living, the closing section of the book offers a workshop in anger management. Focusing on a recent movement called “positive psychology,” Levine provides the outline for making our lives more centered, peaceful, and happy.

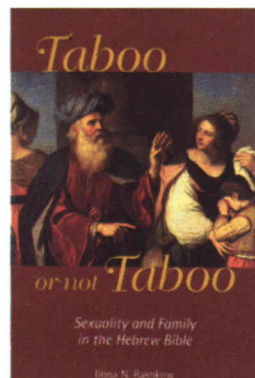


Georges Woke Up Laughing: Long-Distance Nationalism and the Search for Home

by **Nina Glick Schiller**
and **Georges Eugene Fouron**,
Associate Professor of Education, Stony Brook University

2001, Duke University Press
352 pages

Interweaving autobiography, ethnography, and history, *Georges Woke Up Laughing* presents a picture of Haitian migration to America and examines long-distance nationalism—“a claim to membership in a political community that stretches beyond the territorial borders of a homeland”—in a global society. Through discussions of the history and economics that connect the United States with countries around the world, the authors reveal the struggles that shape emigrants’ experiences of long-distance nationalism in redefining race, citizenship, political loyalties, and nationalism.

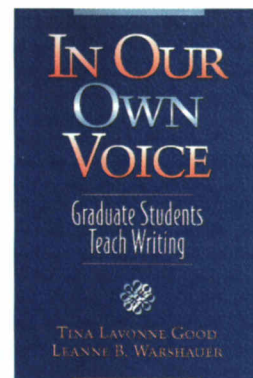


Taboo or Not Taboo: Sexuality and Family in the Hebrew Bible

by **Ilona N. Rashkow**
Professor of Judaic Studies, Women’s Studies, and Comparative Literature, Stony Brook University

2000, Fortress Press
195 pages

Through her use of psychoanalytic and literary theories, Ilona Rashkow illuminates the relationships between husbands and wives, parents and children, and siblings in the Hebrew Bible. This volume explores religion, intimacy, human sexuality, and violence in the Old Testament stories linking the ancient epics to the modern world. Rashkow provides a fresh perspective from which to appreciate Israel’s epic stories: “Recognizing the relationship of a reader to a text leads to a more profound awareness that no one biblical interpretation is intrinsically true. That is, the meaning of biblical narratives is not waiting to be uncovered but evolves, actualized by readers (and interpreters).”



In Our Own Voice: Graduate Students Teach Writing

by **Tina Lavonne Good** and **Leanne B. Warshauer**
Program in Writing and Rhetoric, Stony Brook University

2000, Allyn and Bacon
290 pages

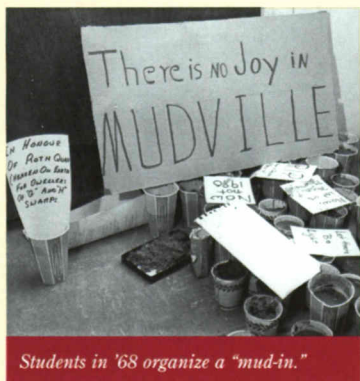
In this selection of essays, graduate students discuss their experiences in teaching freshman writing and examine both the theoretical and practical considerations involved in teaching college composition courses. For anyone interested in the teaching of writing, this book is a resource for both pedagogical theories as well as useful ideas for the classroom.

Seeking the Write Stuff
The Brook welcomes submissions of books recently written by alumni, faculty, and staff. Contact: Sherrill Jones, Editor, “Brookmarks,” Stony Brook University, Office of Communications, Room 144 Administration, Stony Brook, NY 11794-0605. E-mail: Sherrill.Jones@stonybrook.edu.

Please note: *The Brook* does not offer the books featured herein for sale. Consult your local bookstore or online source. Thank you.



Work boots and jeans were the requisite uniform on post-rain days in the early years at SR.



Students in '68 organize a "mud-in."

Were You a Stick in the Mud?

It's 1967. You wake up in your dorm room in H Quad and open the blinds onto a sunny day. Yet you see that the trees are still wet from an overnight shower. That's your clue to put on your oldest pair of jeans and shoes, because you know that by the time you get to your English class, your feet and legs will be caked with mud.

Such grimy treks were the norm for Stony Brook students from 1962 through the late 1970s. During those years, as the campus took shape, the grounds seemed always to be overturned to make way for a new foundation. "How does one measure a Stony Brook year?" the 1967 *Specula* asked. "Maybe we can do it by buildings completed," the yearbook editors suggested.

Construction and its accompanying slush piles were a constant

in the early days of an ever-changing Stony Brook. Just add rain and students were up to their knees in mud.

The ubiquitous muck fueled frequent humor and complaints. In the December 19, 1967, *Statesman*, a satirical article joked that students were disappearing—sucked up by the mud, never to be seen again. An article about a "mud-in" graced the newspaper's March 19, 1968, cover: Annoyed students had placed cups of the campus goo outside offices in the library to call administrators' attention to Stony Brook's slime problem.

Throughout the 1960s and '70s, a photograph of a grubby shoe stuck in the slop was a fixture in the *Specula*. The 1963 yearbook showed a student picking her way across planks set over a quagmire. In 1966, editors reminded seniors, "It was our

choice as freshmen to stand with our feet precariously sinking into the mud and be awed by the bleak and misty expanse of tractor tracks ..." A 1972 yearbook photograph showed placards condemning bombings in Hanoi and Haiphong wedged into a mountain of mud.

By 1979, major construction had ended and would not start up again for almost 20 years. In that year's *Specula*, Acting President T.A. Pond declared the Mud Era over, telling graduates, "Our club of mud dwellers and students of improvisation among the alumni of Stony Brook will become exclusive."

While the campus would no longer be synonymous with sludge, the students who had slogged through those mud-luscious mornings would forever take with them memories of an evolving University.

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