

NEWS ABOUT STONY BROOK UNIVERSITY • FALL 2004 • VOLUME 5, NO. 1

THE BROOK

OUR STATE(S) OF CONFRONTATION

REDS

VS.

BRUISES

AN ANALYSIS BY RICHARD REEVES

From the Desk of Joe Campolo

I am honored to be the new president of your Stony Brook University Alumni Association. Since graduating in 1994, I have maintained strong ties to my fellow alums and to the University, which makes me prouder every day. In addition to attending Stony Brook, I served four years as a United States Marine and graduated from Fordham Law School. I then practiced law until two years ago when I became vice president for Business and Legal Affairs for Expedite Video Conferencing Services in Westbury, New York. During the past four years that I have served as a member of the Alumni Association's Board of Directors, I have had the privilege of working with the finest group of people ever in my career, and I look forward to an exciting year ahead.

Thanks to my predecessor, Jane Knapp ('78), and to the strong leadership of University President Dr. Shirley Strum Kenny and the entire Executive Board, we will continue to build on the Association's solid foundation of innovation and achievement. Recently, Dr. Kenny generously hosted a full Board retreat at her Sunwood home so we could begin drafting our five-year plan for the years 2005-10. There, we rolled up our sleeves and began the hard work toward fulfilling our vision of becoming a worldwide leader of alumni relations, and our mission of reaching, serving, and engaging all SB alumni, students, and other constituencies. More information on our five-year plan will be posted on our Web page (www.stonybrookalumni.com) as it becomes available, and we invite all of you to share your thoughts and comments throughout this very important process.

We are also very proud of the recent \$100,000 gift the Alumni Association made to the University for the 9/11 Memorial Arch, a lasting tribute to our lost alumni and other members of the Stony Brook family. Next time you are on campus, we invite you to view the Memorial, which is located across from the Humanities building.

If you have not been to campus in a while (or even if you are there all the time), we would like to invite you to reconnect with your fellow alums at Wolfstock '04 (see page 17), which promises to be bigger and better than ever! New for this year will be a Career and Alumni Networking Tent, a special Reunion Tent for all Five-Year Reunions, and a Homecoming Lecture featuring alumna Carolyn Porco ('74), leader of the Imaging Science Team for NASA's Cassini mission. We also would love to see you on November 18 at the Distinguished Alumni Awards Dinner at Carlyle on the Green in Bethpage, where you'll have the opportunity to meet SB alums who have left their mark on the world (see the Events Calendar, page 18, for details).

It's going to be a busy, exciting year and I look forward to meeting you at an upcoming event. Remember, none of this would be possible without your support, so we encourage all to get involved! For those of you who are our loyal supporters, we wish to thank you for your past and future support. Join our online community at www.stonybrookalumni.com to find out more about your Alumni Association, or call the Alumni Office at (631) 632-6330.

Joe Campolo '94
President, Stony Brook Alumni Association

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What's New on Campus

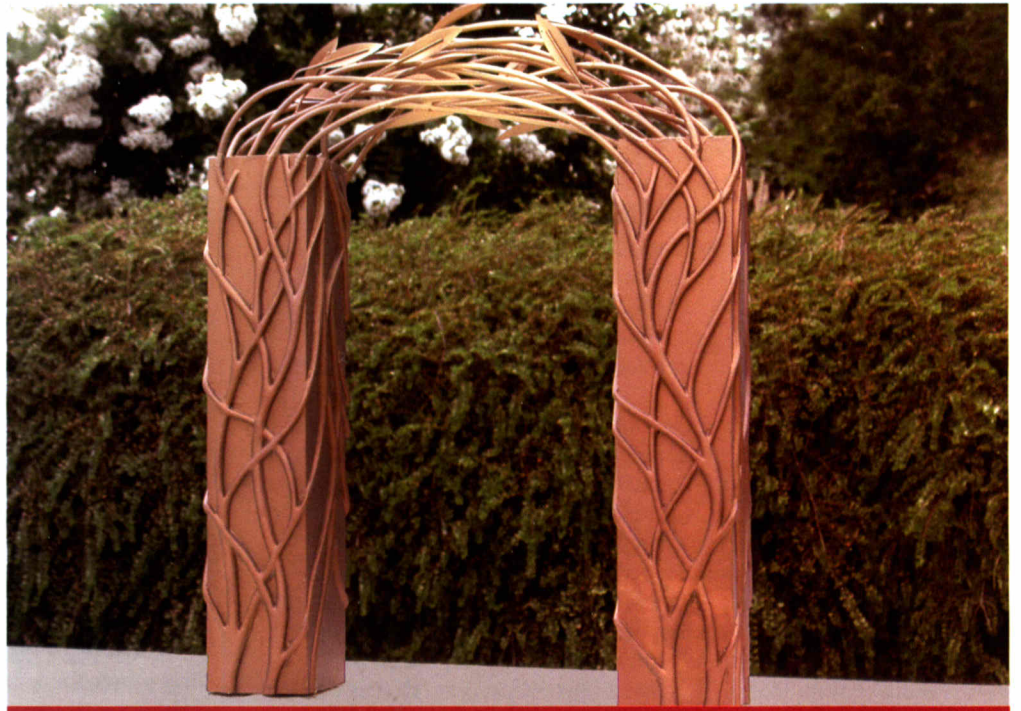
Commemorative Arch to Honor Lost Alumni

This year's September 11 Memorial Commemoration, held on Friday, September 10, included a special dedication in honor of the 21 Stony Brook alumni who were lost. A Memorial Arch, donated by the Stony Brook Alumni Association, will sit in a new garden walkway across from the Humanities Building. Designed by designer-illustrator Milton Glaser in collaboration with fabricator Nicholas Fasciano, the twelve-foot-high by eight-foot-wide arch is constructed of brass that will eventually change color to a soft verdigris. Engraved down each side of the arch are the names of those who were lost: Joanne Ahladiotis, Jean A. Andrucki, Michael A. Bane, Carlton W. Bartels, William F. Burke Jr., Michel P. Colbert, Stephen M. Fogel, Steven E. Furman, Richard S. Gabrielle, Kuifai (Raymond) Kwok, Edward J. Mardovich, Rudy Mastrocinque, Michael P. McDonnell, Manika Narula, Christopher M. Panatier, John W. Perry, Lisa J. Raines, Jonathan S. Ryan, Margaret M. (Walier) Seeliger, Peter A. Siracuse, and Walwyn W. Stuart Jr.

SB Reinvents the Freshman Experience

For the first time this fall, all incoming Stony Brook freshmen will belong to one of six small undergraduate communities within the larger University. The Undergraduate Colleges, as they are called, are designed to help new students form close and immediate connections with other students and with faculty who share similar interests, thereby setting the foundation for a successful college experience.

Each Undergraduate College has just 400 students who participate in a wide range of social and academic activities. Academic and residential advisors in each College are on hand to help new students schedule classes, choose a major, and handle the many challenges freshmen face as they adjust to college life. A highlight of the program, which is the only one of its kind in the SUNY system, is that professors are members of the Undergraduate Colleges, too. They teach one-credit themed classes with as few as eight students, and they organize and attend field trips and informal gatherings with their students throughout the year. Belonging to the Undergraduate Colleges will give students a better and deeper connection with the University, as they will have many opportunities



A rendering of the Memorial Arch, which was donated by the Alumni Association as a lasting tribute to our lost SB family.

to explore a wide range of interests, both within their major and outside of it.

Themes are the College of Arts, Culture, and Humanities; the College of Global Studies; the College of Human Development; the College of Information and Technology Studies; the College of Leadership and Service; and the College of Science and Society. —*Toby Speed*

Stony Brook Ranks at the Head of the Class

May 12 marked a milestone for Stony Brook's Teacher Education and Educational Leadership programs coordinated by the Professional Education Program (PEP).

A five-person Board of Examiners (BOE) team from the National Council for Accreditation of Teacher Education (NCATE) visited the University from May 8-12 to review evidence and assess the quality of the professional preparation of teachers and administrators. The team was composed of representatives from Illinois, Kansas, Oklahoma, Texas, and West Virginia. Their visit was synchronized with a two-person team from the Office of College and University Evaluation of the New York State Education Department (NYSED).

To gain national recognition, the University was required to meet six NCATE standards, two of which dealt with candidate knowledge, skills, and dispositions, and the remaining four

with PEP governance and ability to ensure high-quality preparation. PEP, which was created as an independent administrative unit in July 1999, reports to the Office of the Provost and is headed by Dorit Kaufman, Associate Professor of Linguistics.

During their five-day visit, the NCATE/NYSED team members reviewed thousands of documents and interviewed hundreds of people at the University and in the community, including the President, Provost, deans, chairs, faculty, and administrators, as well as alumni, cooperating teachers, principals, and superintendents from the community. The BOE also conducted site visits at partnering schools to observe Stony Brook's candidates as they taught and participated in administrative roles.

At the exit interview on May 12, the BOE commented on the strength, excellence, and uniqueness of Stony Brook's distributed model; the quality of the clinical experiences and internships; and the high energy, commitment, and collaborative spirit the team members had encountered within the University and among the University and its P-12 community partners. The BOE announced that "all standards for initial and advanced programs are met," and that their recommendation to NCATE's Unit Accreditation Board will be to fully accredit Stony Brook for initial and advanced programs at the undergraduate, graduate, and post-graduate levels. —*Glenn Jochum*

Compiled and written by Shelley Colwell Catalano

Research Roundup

Cutting-edge research culled from Stony Brook's best and brightest minds.

No Escape from This Alcatraz

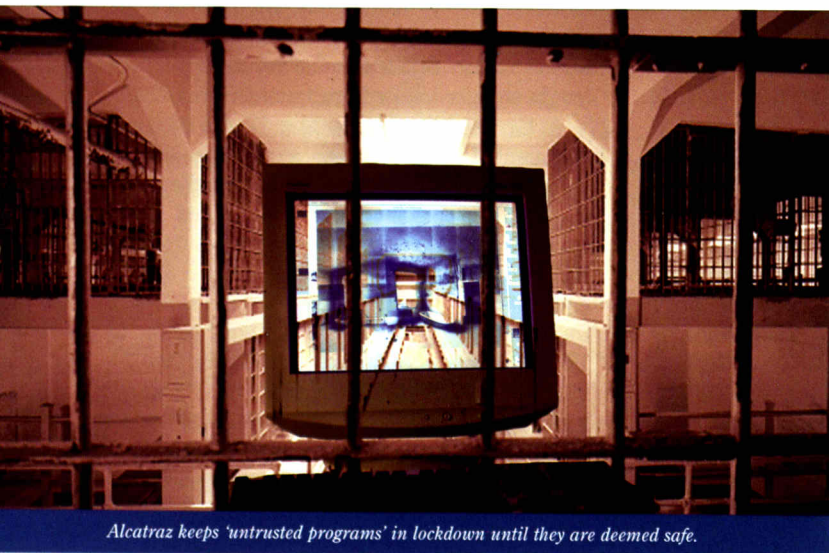
Breaking out of the notorious prison Alcatraz was nearly impossible, thanks in part to the strong currents of San Francisco Bay surrounding the prison. Now 41 years after its closing, the prison's impregnable walls have inspired a fortress of a digital kind, one that could spell relief for millions of Internet users and keep unwanted software from corrupting computers.

R.C. Sekar, an associate professor of computer science, and computer science Ph.D. students Zhenkai Liang and V.N. Venkatakrishnan recently won best paper at the Annual Computer Security Applications Conference for their work on isolated program execution. The team created an isolation software tool they call Alcatraz that keeps untrusted programs—those downloaded from the Internet or received via e-mail—from attacking a computer's operating system. As the new untrusted program runs, its actions are confined within the walls of Alcatraz, so the program won't infect other areas of the computer. When users confirm that the actions of the new program are safe, they can release the program from Alcatraz to the rest of the system.

In addition to protecting home computers, Alcatraz will be a great time saver for network administrators who could use the tool to perform trial installations of new software to check for conflicts or other problems before making the software available to the entire system.

Sekar is director of the Center for Cybersecurity, home to the Secure Systems Lab, which he also directs. The goal of his lab is proactive cybersecurity. He and his fellow researchers strive to make today's computer systems and networks more secure and reliable, while developing techniques that incorporate security and reliability from the ground up on future information systems. He and his research team have several ongoing projects focusing on language-based security, operating system enhancements, and intrusion detection.

A beta version of Alcatraz is now available for testing. For more information, please visit <http://seclab.cs.sunysb.edu/seclab1/>.



Alcatraz keeps 'untrusted programs' in lockdown until they are deemed safe.



Environmental awareness was another by-product of the Industrial Age.

Recycling History

Most people think concerns over recycling, the ozone layer, and other environmental issues took root in the 1970s. But recent research reveals that the topic of environmental health dates back to the Industrial Age.

Donna Rilling, an associate professor in the Department of History, is in Philadelphia at the Chemical Heritage Foundation researching early industrial pollution in the Greater Delaware Valley for a new book. In the mid-19th century, the Philadelphia area was one of the largest American centers for textile production, nurtured a chemical and paint industry, fostered an established paper-making trade, and was connected with the anthracite coal regions and iron works of the Schuylkill River Valley—a combination of fumes and waste that could choke any environment. By studying technological, business, and legal archives of these enterprises, Rilling hopes to understand the varied reactions of 19th-century Americans to the rapidly changing world around them.

"When you say 'environmental history' to most people, they tend to think of the environmental movement beginning after the 1960s," Rilling notes. "My research suggests, however, that as early as the 1800s, people—workers, jurists, industrialists, scientists, doctors, parents—responded to what they perceived to be environmental hazards. In this research we begin to comprehend the origins of discussions about the impact of industry, and ideas about how law, society, and manufacturers should deal with its impact. We also see how emerging professional groups such as lawyers and chemists began to get a stake in how environmental nuisances came to be defined and treated."

As she continues her research, Rilling says she will be focusing on subjects that present different aspects of environmental history and deal with themes and research that ultimately will be explored in the book. She'll start work on the manuscript when she returns to Stony Brook this fall after her year as a Gordon Cain Fellow at the Foundation ends. When she resumes teaching, Rilling also will be integrating more environmental history themes in her courses.

Queer Theory for the French Guy

While the popularity of such TV shows as *Queer Eye for the Straight Guy* is a recent phenomenon, the study of Queer Theory, a school of literary and cultural criticism, has been around for more than 20 years

in the United States. But it wasn't until last year that it became widely published in France, thanks in part to the work of Robert Harvey, a professor and chair of the Department of Comparative Literature.

Harvey edited *Queer: Repenser les identités* (rethinking identities), a special journal of *Rue Descartes* that included an exclusive interview with Queer Theory pioneer Eve Kosofsky Sedgwick and 22 short commentaries by artists, critics, philosophers, sociologists, and others about queerness in their work. "This little volume provides a concise and energized overview of where Queer Theory has already been and what its engagement with our [present] looks like," Harvey explains.

What exactly is Queer Theory? This method of literary and philosophical interpretation can trace its origins to radical identity politics precipitated by the AIDS crisis in the 1980s. Queer Theory proposes the idea that one's sexual identity is partly or wholly socially constructed, challenging the common practice of compartmentalizing the description of a person to fit into one particular category.

In their research, Queer theorists analyze texts—ranging from *Lord of the Rings* to television sitcoms—with an eye to exposing underlying distinctions, meanings, and relations of power in the culture that produced the materials. For example, in Harvey's "Sexuality in Literature" course, he uses Queer Theory to suggest a reading of *Romeo and Juliet* that "differs intensely from the one everyone is fed in high school."

So how does a show about hip gay men turning unkempt straight men into stylish metrosexuals fit in with Queer Theory? "Queer theorists would definitely relish the prospect of analyzing the structure and content of *Queer Eye*," Harvey adds, "not to mention its parodic counterpart, *Straight Plan for the Gay Man*, undoubtedly to show, first off, that such TV phenomena reproduce the same old binary oppositions that got us into the either/or prison in the first place."

Harvey teaches topics ranging from literary and film theories to modern and contemporary literatures. His latest project is a book titled *Beckett's Wit*, on consciousness as witness in Samuel Beckett's later works.

Rue Descartes 30

QUEER : REPENSER LES IDENTITÉS

[F. Cusset | L. R. Schehr | R. Harvey | P. Le Brun-Cordier]
• PAROLE [E. K. Sedgwick] • PÉRIPHÉRIES [D. Welzer-Lang
+ S. Tomolillo | L. Edelman | F. Tamagne | A. Lerch | B. Preciado
M. Klonaris + K. Thomadaki | P. Mauriès | F. de Singly | D. Charest
J. Allouch | M.-H. Bourcier | I. Livingston | B. LaBruce
X. Lemoine | C. Paglia] • RÉPLIQUÉS [M. Deguy | J.-L. Nancy]

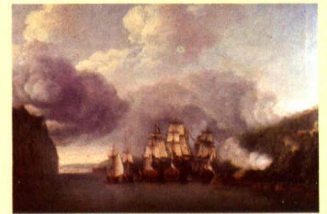


Comparative literature professor Harvey advances the study of Queer Theory in France.

On the Horizon

Are people predisposed to develop pancreatic cancer? Dr. Dafna Bar-Sagi, Ph.D., professor and chair of the Department of Molecular Genetics and Microbiology, is investigating that hypothesis with help from a \$100,000 grant from The Lustgarten Foundation for Pancreatic Cancer Research, the nation's largest private supporter of pancreatic research. Bar-Sagi is investigating a genetic lesion that could turn out to be one of the primary predispositions that people have for developing ductal adenocarcinoma (PDA), the most common form of pancreatic cancer. Pancreatic cancer is resistant to most chemotherapies, and Bar-Sagi's goal is to develop targeted drug therapies for pancreatic carcinoma.

Marine geologist Roger Flood has used high-tech equipment to study the bottoms of local harbors and riverbeds for years. But now he's expanded his studies beyond researching sediment to include shipwrecks. While Flood, an associate professor at Stony Brook's Marine Sciences Research Center, and his team were collecting information from the Hudson River bed earlier this year, they located a number of shipwrecks that were mostly unknown. To uncover the mystery surrounding the ships, Flood called in a project archaeologist, Daria Merwin, a graduate student in Stony Brook's Department of Anthropology. The National Park Service has asked Flood for information on the shipwreck sites so while Flood will continue to map the sites with sonar, Merwin plans to dive at the sites in early September or October. "There are types of vessels down there that we haven't seen anywhere. It's like a museum," Merwin told *The Village Times Herald*. It's possible that Revolutionary war vessels may be on the riverbed and could be recovered. "Because the water is cold and there is little marine life, the ships are thought to be well-preserved," she added. Merwin believes the Hudson is a potential historical gold mine because divers have explored so little of it. She'll know more after she has her first up-close look at the wrecks this fall.



A new professional society that will examine issues of working-class life was established at a How Class Works Conference at Stony Brook this summer. The Working Class Studies Association (WCSA) will shape a new field of study, develop a curriculum, publish a journal, and sponsor research in an effort to create an organized forum for issues affecting working-class people.



"The organization of the Working Class Studies Association is an important first step in bringing to academia the kinds of programs and studies that brought Africana Studies, Women's Studies, and many other programs studying cultures and gender into the mainstream," said Michael Zweig, Ph.D., a professor in the Department of Economics at Stony Brook.

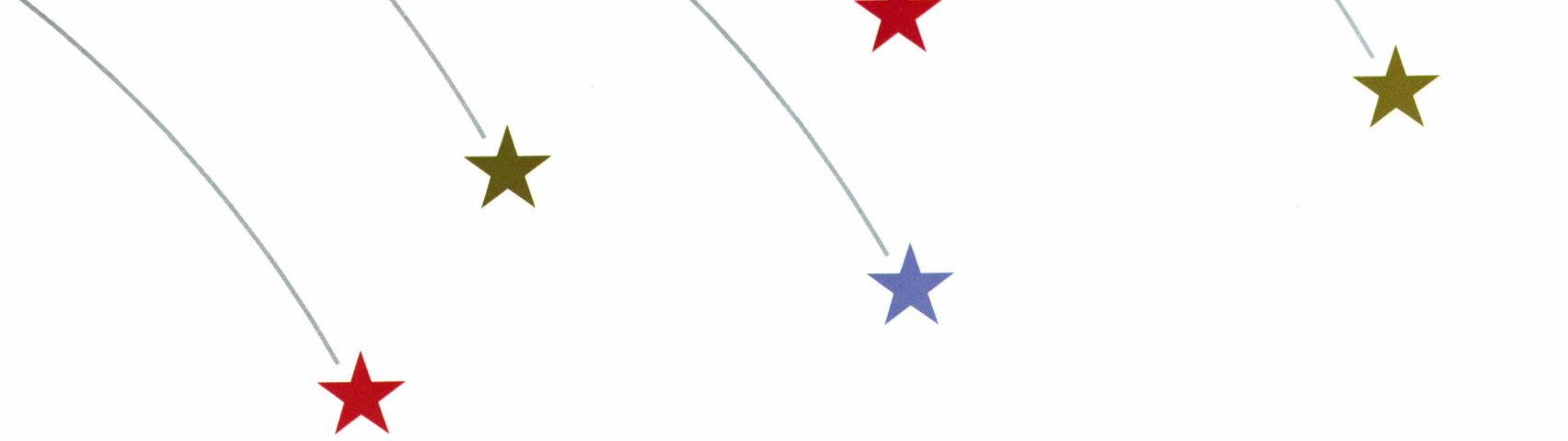
The WCSA will promote models of working-class studies that actively involve and serve the interests of working-class people, as well as create opportunities for critical discussions on the relationships among class, race, gender, sexuality, nationality, and other structures of inequalities. For more information on WCSA, please call (631) 632-7536.

So Far, So Fast

Celebrating ten years of dynamic leadership and progress at Stony Brook University

I pledge to you a journey worth the taking...

IN HER 1994 INAUGURAL ADDRESS, PRESIDENT SHIRLEY STRUM KENNY DEDICATED HERSELF TO RENEWING THE SPIRIT OF STONY BROOK, THE MIRACLE UNIVERSITY THAT HAD RISEN FROM POTATO FIELDS TO INTERNATIONAL PROMINENCE IN FEWER THAN 40 YEARS. TEN YEARS LATER, STONY BROOK IS STRONGER THAN IT HAS EVER BEEN. A GLOBAL HUB FOR GROUNDBREAKING RESEARCH, A NATIONAL LEADER IN EDUCATION, AND A MAINSTAY OF NEW YORK'S REGIONAL ECONOMY, STONY BROOK CONTINUES TO EMBRACE ADVENTURE AND REALIZE THE IMPOSSIBLE. THIS HAS BEEN AN INCREDIBLE DECADE, MARKED BY EXTRAORDINARY LEADERSHIP. THE FUTURE PROMISES NEW AND GREATER TRIUMPHS.



*This is our time, and this is our place.
Together, let's make that future ours.*

The scope of our achievement is remarkable. In 1994, Stony Brook faced dramatic cuts in State funding, an economic downturn, and a loss of optimism and momentum. By insisting, "I am not willing to be second class," President Kenny confronted these challenges directly. She turned the University squarely toward the challenge of profound change and determined on a course of reinvention and even more ambitious goals.

*One integrated institution:
A living, learning community*

The results are evident everywhere at Stony Brook. On a campus transformed and rebuilt, a diverse and reinvigorated community of more than 34,000 people teaches, heals, learns, and discovers every day at the highest level. We have emerged stronger, ready to mold the future on our terms.

*It is my goal that Stony Brook take the
lead in creating the American research
university of the 21st century.*

In this decade, Stony Brook's reputation as an intellectual center has gained national acclaim. In 1997, Stony Brook was tied for second among all U.S. public universities in research per faculty member, outranked only by the University of California at Berkeley.

Membership in the Association of American Universities (AAU), a group representing North America's 62 leading research institutions, is granted only to those universities that achieved proven excellence across the whole academic spectrum. Faculty members must have won major international awards, and programs in all areas must show acknowledged strengths. For many years, Stony Brook had aspired to membership in the AAU and in 2001 received an invitation to join this elite organization. Our election marked a new milestone—we had come of age as an institution.

Brookhaven National Laboratory (BNL), one of the nation's nine Department of Energy facilities and an internationally famous hotbed of discovery, is our neighbor and close associate. In 1998, Stony Brook assumed management of BNL in partnership with Battelle Memorial Institute—one of only five universities with a similar responsibility. Columbia, Cornell, Harvard, MIT, Princeton, and Yale agreed to cooperate with Stony Brook to form Brookhaven Science Associates, a consortium that oversees work at the Lab.

One marker of our research success is the tremendous growth in royalty revenues for patented discoveries. Stony Brook now ranks 14th in the nation, ahead of Harvard.

Sponsored research will grow by 60 percent.

Since 1994, Stony Brook has attracted well over a billion dollars of sponsored research. From \$90 million in 1994, we now expend \$160 million annually. Of New York State's 15 Centers for Advanced Technology, Stony Brook alone boasts two: for Biotechnology and Electronic Sensors. Governor George Pataki has pledged \$50 million for a Center of Excellence in Wireless and Information Technology, and this will be matched by \$150 million from private sources.

*Our workplace should convey the conviction
that what we do here is important.*

The physical transformation of Stony Brook's campus symbolizes our renaissance. On the central Academic Mall, tired concrete and asphalt have been supplanted by lawns and flowering shrubs, a fountain, and cascading "brook." A greatly expanded Student Activities Center is alive with students at all hours. In the largest such project in the nation, all 26 residence halls have been thoroughly renovated, six new apartment buildings have been constructed, and two more are nearing completion.

A new Humanities Building will open next fall, the latest in a series of projects that has included an expanded Heavy Engineering Building, the Centers for Molecular Medicine and Biology Learning Laboratories, a new Music Library, and others. The Melville mansion Sunwood, lost to fire in 1986, has been rebuilt for retreats, conferences, and entertaining. The Staller Center for the Arts and surrounding plaza are under renovation. Stony Brook's campus is now a place worthy of high endeavor, a people-friendly environment, and a source of pride.

*We will become a national model for under-
graduate education at research universities.*

Concerned that undergraduate students did not reap the full benefit of learning in a research setting, President Kenny brought together leaders in higher education to form the Boyer Commission on Educating Undergraduates in the Research University. The Commission's report, *Reinventing Undergraduate Education: A Blueprint for America's Research Universities* (1998), suggested a fresh vision for teaching and learning, recommending that research be made central to the undergraduate curriculum. The Boyer report has been widely influential, and its work continues at Stony Brook's Reinvention

Continued on next page

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Center. Beginning this year, freshmen will join themed colleges that match students with similar aptitudes and interests in small learning communities.

The success of these innovations is evident in rapidly rising enrollment. In fall 1994, the Stony Brook student body totaled 17,621. We begin this semester with more than 22,000 students, an increase of more than 30 percent. Average SAT scores for regularly admitted incoming freshmen have risen to 1212.

We will become more involved than ever in the wider community...we must be the engine for a revitalized New York economy.

Stony Brook continues to be indispensable to our community. The combined economic benefit the University brings to Long Island is estimated to exceed \$2.5 billion and, with more than 12,000 staff, we are Long Island's largest single-site employer. Our high-technology incubators have launched more than 40 companies. SPIR, the Strategic Partnership for Industrial Resurgence, creates alliances with local industry to stimulate growth and save jobs.

Our Athletics program has the best facilities in Suffolk County, and the Seawolves are becoming an integral part of Long Island's identity. Stony Brook University joined Division I in the shortest time allowed under NCAA guidelines, becoming part of the America East Conference in fall 2001. The 8,300-seat Kenneth P. LaValle Stadium regularly attracts record crowds for college games and many community events.

The Staller Center for the Arts hosts an international film festival and offers a range of family entertainment, classical music and dance, and theatre throughout the year.

Health services will make dramatic strides, providing full and fine care to Long Island.

Stony Brook University Hospital, Suffolk County's most comprehensive health-care provider, has embarked on a \$300 million program of expansion that will create a new Heart Center, Neonatal unit, Cancer Center, and state-of-the-art Emergency Medicine facility. All Hospital buildings have been extensively renovated, a new Ambulatory Surgery building completed, and new centers for the treatment of breast cancer and autism have opened.

Diversity is not a luxury; it is a necessity for intellectual exercise—our graduates will function in a global context.

Stony Brook has become a global resource. Drawing from the five boroughs of the world's leading city, our University has become SUNY's most diverse campus. Graduates from 79 countries study at Stony Brook, and our reach extends to rebuilding the health-care system of Iraq, managing the national parks of

Madagascar, partnering with leading universities in Korea, and conducting research in every sphere from the marine life of the Pacific to the fossils of the Antarctic.

I believe we can triple external fundraising.

In the past ten years, the Stony Brook Foundation's (SBF's) endowment has grown from \$11 million to \$37 million. In 1994, the SBF raised a little more than \$4 million; last year it attracted more than \$15 million. During the same period, scholarship funding increased more than 500 percent, from \$525,000 to more than \$2.8 million.

The "Stars of Stony Brook" galas have raised \$5.5 million over five years. The Charles B. Wang Center, at a cost of \$52 million—the single largest gift ever received by the State University of New York—represents how much can be achieved through cooperation between private philanthropy and the academy. The Center is an architectural masterpiece, with superb conference facilities, lecture rooms, theatre, and chapel.

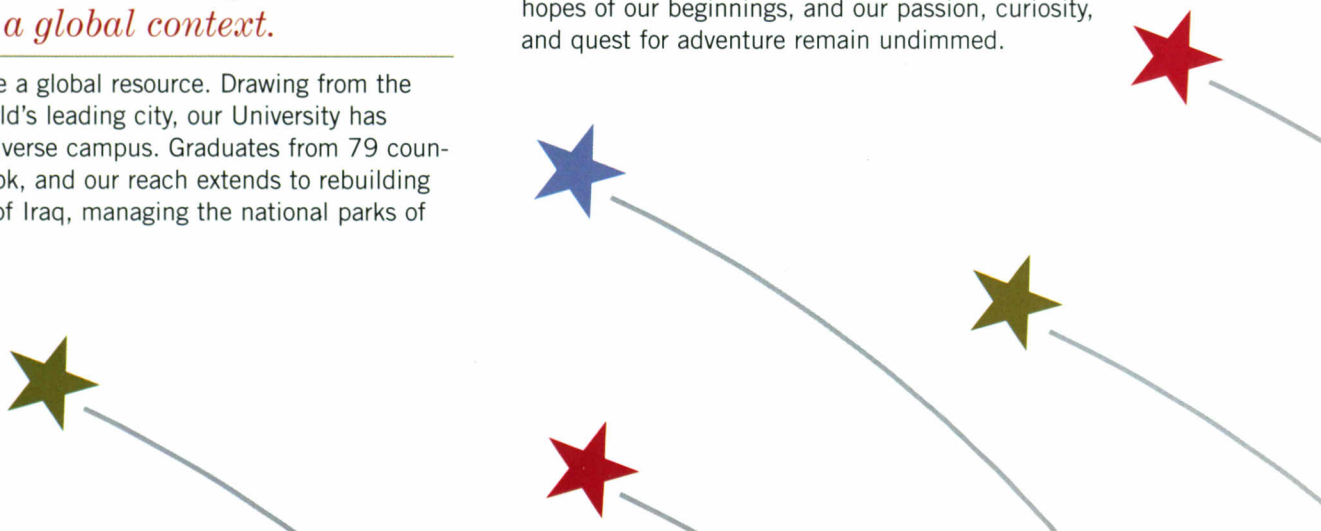
Stony Brook is, as it has always been, a work in progress.

For Stony Brook to maintain this amazing record of expansion, it is essential that we develop the independent resources typical of America's best universities, both public and private. To this end, we will soon launch our first-ever capital campaign. We seek to increase our endowment funds so that we are free to admit deserving candidates, regardless of their financial circumstances, and able to attract the most promising students. We must create endowed faculty chairs and recruit, retain, and reward the most innovative and dedicated researchers, scholars, and teachers. And we need the freedom to deal with new opportunities and exigencies to preserve and promote the University's mission. We aim to raise more than \$300 million during the next ten years.

Only connect...

President Kenny began her tenure quoting E.M. Forster: "Only connect the prose and the passion." Her vision was of a university blessed not only with daring and optimism, but also ingenuity, hard-headed practicality, and an ability to get things done. Stony Brook in 2004 has brought together aspiration and accomplishment. Our community connects famous researchers and new students, generations of learners, business and community groups, and a nexus of international well-wishers.

Stony Brook has come farther, faster than any comparable institution in our nation's history. We have exceeded the best hopes of our beginnings, and our passion, curiosity, and quest for adventure remain undimmed.



REDS vs. BLUES

A (not-so-) funny thing has happened on the way to the future. The word “United”—and its reality—seems to have disappeared from the United States of America.

Now we’re living, for example, with a polarized electorate...as both sides dig in and self-righteously give no ground. Even in the sports world, there appears to be little place for collegial civility.

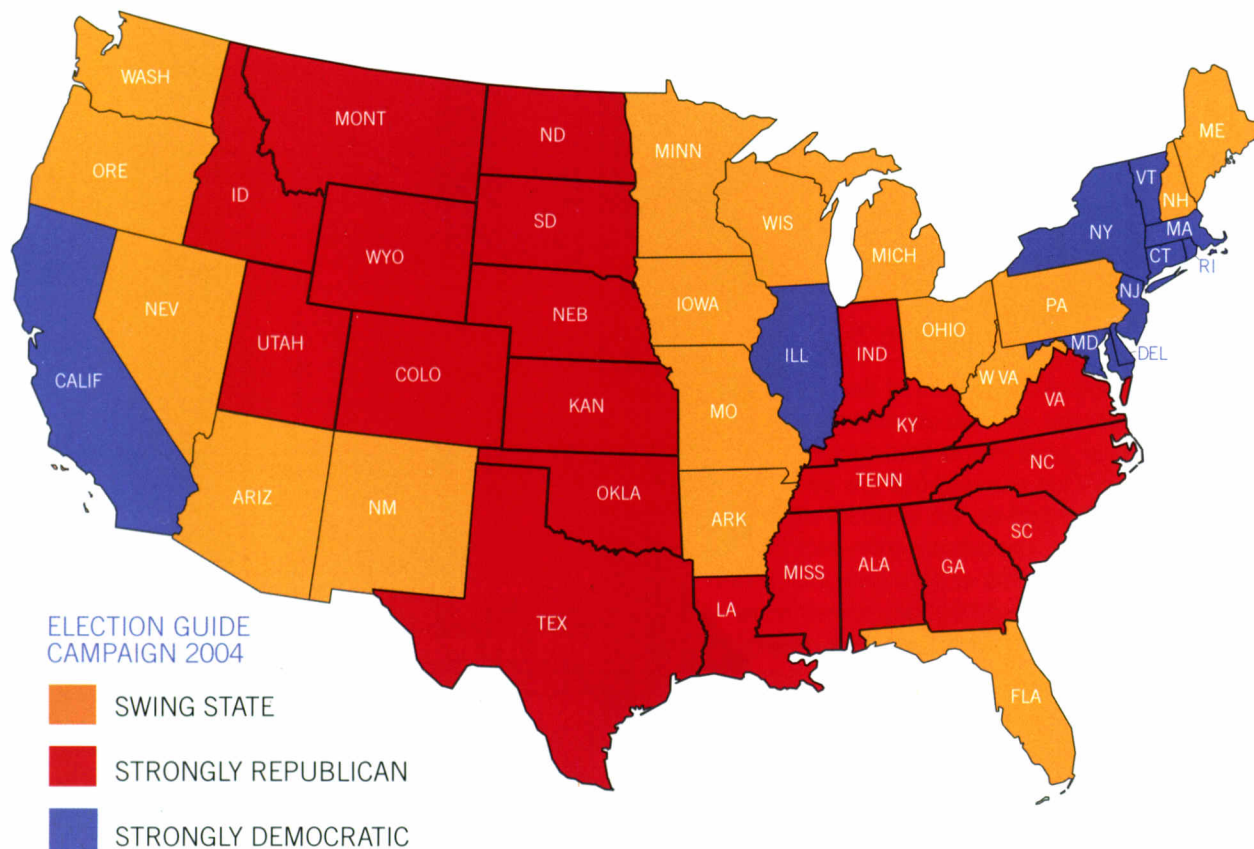
The adversarial behavior of Little League parents and of college sports crowds all too often gets vulgar and even vicious.

What’s going on here in this nation of ours so steeped in democracy and tolerance and largeness of spirit? For some answers, we turned to a renowned political analyst and a celebrated sportswriter.

—David Sandler

OUR STATE(S) OF CONFRONTATION

Why we're like this...and what it means for our future.



Here is a charming sample of the American political dialogue at the beginning of the 21st century. The exchange is between Paul Begala, a Democratic political consultant turned television pundit, and Rod Dreher, an editorial writer for the *Dallas Morning News*, who introduced a recent piece by saying, "As a practicing Christian, a political conservative, and a professional journalist..."

First Begala, discussing the idea of Republican "red states" and Democratic "blue states," based on the colors used to show the winners on network news shows on election nights:

"If you look closely at the map, you see a more complex picture. You see the state where James Byrd was dragged behind a pick-up truck until his body came apart. It's red. You see the state where Matthew Shepard was crucified on a split-rail fence for the crime of being gay. It's red. You see the state where right-wing extremists blew up a federal office building and murdered scores of federal employees. It's red. The state where an Army private who was thought to be gay was bludgeoned to death with a baseball bat..."

Dreher, who first learned his trade as a writer at the conservative *National Review*, offered this reply:

"The state where defenseless women this summer had to run a racialized gauntlet of molesters in a public park. It's blue. The state where almost all of America's pornographic films are produced. Blue.

The state where taxpayers funded a seminar that taught kinky gay sex techniques to schoolchildren in the name of diversity—it's blue, too. If you are one of the mossbacked scumbags slandered and despised by elite Democrats—and I proudly plead guilty..."

Well, what can you expect in a country where the vice president, from a red state, that would be Dick Cheney, objected to something said by a senator from a blue state, Patrick Leahy, by turning his back and saying, "Go f— yourself." This was on the floor of the U.S. Senate, sometimes self-referenced as the world's greatest deliberative body.

Cheney was living in red Texas when he was elected (Begala still does) and Leahy is from blue Vermont. If you are not up to speed on these things—nothing wrong with that!—the Republican-voting red states are in the South, the Southwest, and the mountain states, while the Democratic blues are on the coasts of the Atlantic, the Pacific, and the Great Lakes.

That American quilt is now the background for "culture clash" theory, the idea that the nation is more divided than ever and becoming more so every day over a range of social issues that include abortion, gun control, feminism, gay marriage, and on whether you go to church and which church. It's a free country after all, and you can self-define your redness by going to see Mel Gibson's *The Passion of the Christ* or your blueness by seeing Michael Moore's *Fahrenheit 9/11*.

That red-vs.-blue American quilt is now the background for “culture clash” theory, the idea that the nation is more divided than ever over a range of social issues that include abortion, gun control, feminism, and on whether you go to church...

“Evenly divided and increasingly polarized” was the judgment rendered last year by the Pew Research Center for the Study of Politics and the Press in a 152-page report on voter polls. The report, titled “The 2004 Political Landscape,” is one of the seminal documents of the red-blue culture war literature, which tends to give the impression there is something new and terribly frightening about all this confrontation. Part of that literature is a demographic study by James Gimpel of the University of Maryland, who argues that Americans are now relocating to be among people of their own cultural or political kind and thus the red states are getting redder and the blue states bluer.

Maybe. But I might argue that clashing was worse in the Civil War, which I don’t personally remember, and the late 1960s and early 1970s, which I do. Okay, so we have a potty-mouthed vice president—I’m a blue-state man (New York) who loves to see sanctimony scorched—but exactly 200 years ago we had a vice president, Aaron Burr, who shot and killed the former Secretary of the Treasury, Alexander Hamilton. That had something to do with Hamilton—he wrote once that opposing Burr’s rise was “my religious duty”—and his friends’ publishing a letter signed by 20 prostitutes who said Burr was their favorite client.

We survived all that. But it is pretty nasty out there right now and I have tried to think about why that is. My conclusions, presented in David Letterman style, are these:

TEN With the end of the Cold War, we don’t have communists to kick around anymore, so we kick around each other in the search for new enemies and demons, foreign and domestic.

NINE The Republican and Democratic parties are indeed more ideologically homogeneous than they used to be. “Conservative Democrats” and “Liberal Republicans”—sometimes called Reagan Democrats and Rockefeller Republicans—have been all but wiped out. Perhaps the last are Vermont’s other senator, James Jeffords, who left the Republican Party in 2001 to become an independent, thus giving the Democrats a 50-49 edge in the Senate, and Georgia’s Zell Miller, a Democrat working now to re-elect President George W. Bush. The president’s political adviser Karl Rove recently put it this way: “There is no middle.”

EIGHT In red-blue state politics, which often means one-party politics, primary elections become more important, driving Republicans to campaign to a more conservative party electorate and Democrats to please a more liberal electorate. Extremism flourishes. In the land of one party, true believers are kings.

SEVEN Both parties now claim populism as their issue. “Elites,” as always, are the bad guys, but while Democrats still hammer economic elites, Republicans, under the guidance of Ronald Reagan, learned to blame everything on intellectual elites—meaning liberals who live in the decadence of blue states. No less a thinker than Bill O’Reilly of Fox News, who lives blue but talks red, says, “Character assassination in the political arena is handsomely rewarded by media chieftains...Everybody’s a liar, everybody’s a cad or cadette, and, unfortunately, some of us are eating this stuff up.”

SIX With a nation equally divided—at least in the 2000 presidential election—politicians and their handlers are more aggressively seeking wedge issues to divide both opposition and the electorate as a whole. This year’s favorite is predicted as gay marriage, particularly in Massachusetts, the blue state Democratic candidate John Kerry calls home.

FIVE The Internet is quite the opposite of a mass medium like television. Democratizing online diversity makes it possible for true believers, conspiracy theorists, wackos, and meanies of all kinds to find each other and organize to promote their wedgy little agendas. At least 900 anti-Bush sites have been counted by scholars, among them “SmirkingChimp” and “BushandCheney Suck.”

FOUR Our use of language is simply less inhibited, as Cheney demonstrated by telling reporters he had no regrets about talking as if governance was gang warfare because, “It made me feel better.” Gibson, too, felt better after he said of *The New York Times* critic who did not approve of “The Passion”: “I want to kill him. I want his intestines on a stick...I want to kill his dog.”

THREE More and more Americans are disgusted with politics—for many of the reasons listed above—and politicians and intellectuals both are raking the muck to find the sliver they need to energize the disaffected and disengaged who actually might be roused to go out and vote their way.

TWO Religion continues to be a driving force in American politics. The pollster John Zogby has produced numbers reporting that the greatest difference between red and blue states is regular church attendance: 52 percent in red states, 34 percent in blue states. Faith, or lack of it, is not usually conducive to compromise; it is about the struggle between good and evil. It is about moral absolutism and in politics that tends to translate into self-righteousness—the self-righteousness of a Moore or a Cheney.

ONE This is the big one, I think. It is just so damned hard and so damned expensive to get attention in the endless tornadoes of American media that it drives politicians—which means potential leaders of the world’s most powerful nation—to the same extremes and exaggerations as those of Begala and Dreher or Justin (Timberlake) and Janet (Jackson).

It sounds awful, doesn’t it? But the fact is that most American political and cultural confrontations are about words and people—about the intemperance of a John Ashcroft or a Michael Moore—and they come and go with the tides of publicity. I lecture occasionally at the *Institute de Science Politique* in Paris. Invariably, I am asked how one can tell the difference between Republicans and Democrats, the reds and the blues, because our ideological differences seem so narrow to foreigners whose politicians range from monarchists to Maoists. In the United States, there is great consensus on the fundamentals of how people should govern themselves, even an arrogance about our routinely peaceful transfers of power. Remember 2000—the conflicted Gore-Bush results would have led to violence in most of the streets of the world. So I answer French students by saying that Republicans generally smell better.

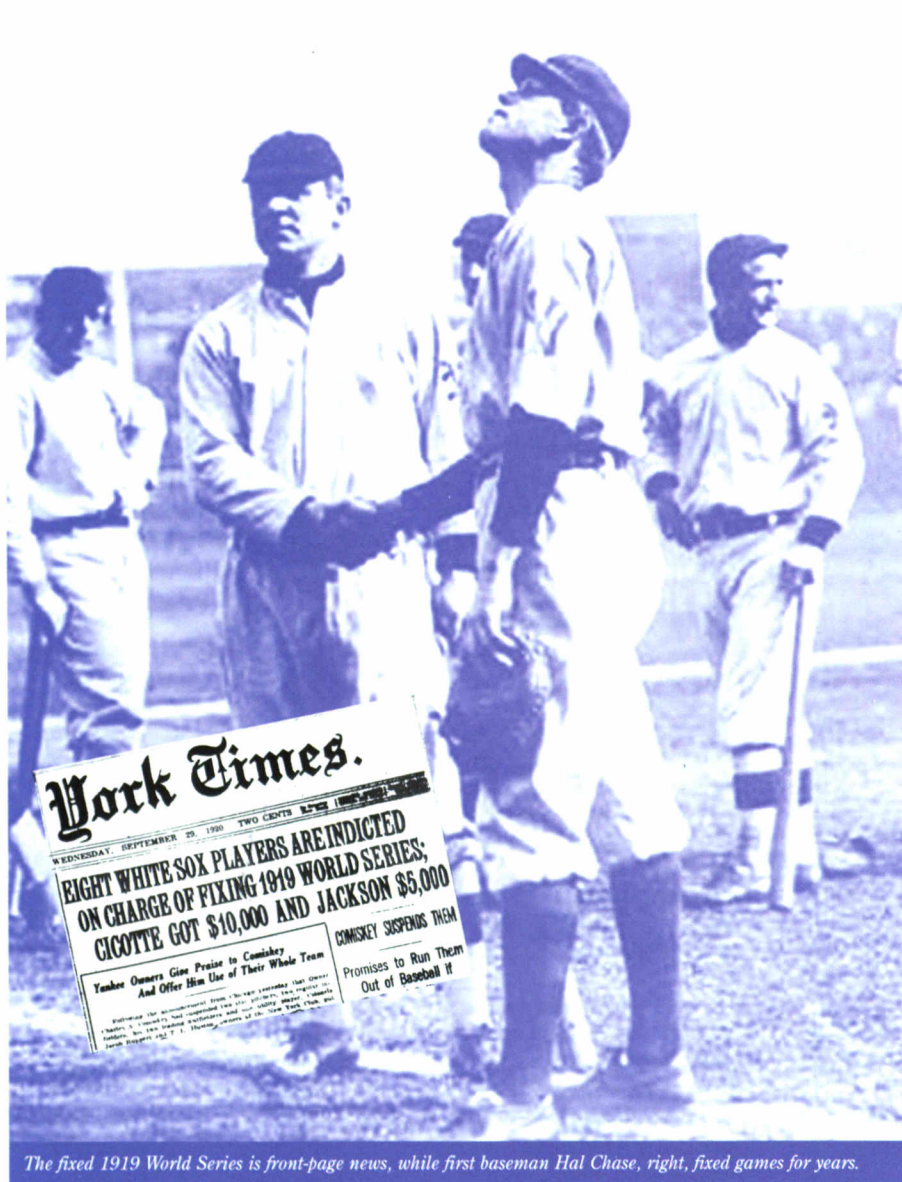
Having said all that, I am writing this on a perfect June day in Sag Harbor, New York. The windows and doors are all open and I can see the red pick-up of a contractor working upstairs on the house next door. The truck’s radio is at full volume and I hear Rush Limbaugh blasting out some John Kerry-is-the-Devil stuff. My language is not as colorful as Mel Gibson’s, but I am considering offering the guy with the truck airfare to Texas, where he can be with his own kind.

Richard Reeves, an author and syndicated columnist, is a visiting professor at the Annenberg School of Communications at the University of Southern California. His books include President Kennedy: Profile of Power and President Nixon: Alone in the White House.

By Frank Deford

Whatever Happened to 'Good Sports?'

A longtime observer shares his views on the state of sportsmanship today.



The fixed 1919 World Series is front-page news, while first baseman Hal Chase, right, fixed games for years.

First, a personal recollection: Back in the 1950s, when all was pure in an innocent Eisenhower, father-knows-best world, I was a pretty fair high school basketball player. Late in a close game there was a loose ball under the basket. I was part of the scuffle, and, when the whistle blew, I knew right away that our team's big center had committed the foul. I also knew that this would be his fifth foul, so he would be out of the game. Instinctively, I raised my hand and put on a disgusted act that I had been caught by the alert referee.

Sure enough, the referee fell for my performance and called the foul on me. So, our big center stayed in the game to rebound, I made a couple of clutch baskets, and we won by a point or two—all thanks to a) my quick thinking or b) my cheating or c) both.

Now, I will not suggest that I have lain awake nights ever since, wallowing in my guilt. Neither do I think that I'm probably any more or less honest than the next fellow. But I have always wondered why I so naturally acted dishonestly in this one case—in sports—when, at the least, I would have had to endure excruciating anguish before I would finally have succumbed to follow Satan in any other endeavor of my life.

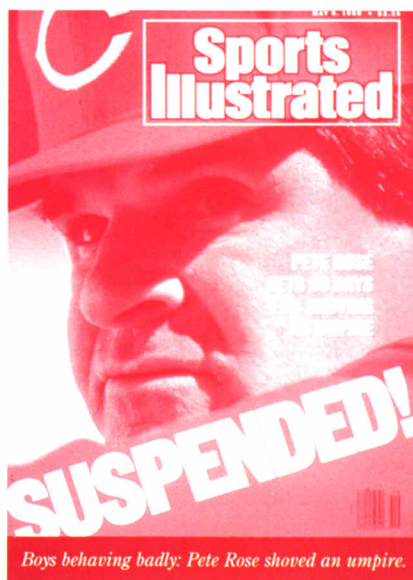
However, I do know one thing my transgression did accomplish. As I became a sports journalist, I was always more able to appreciate the temptations of sport. I understood that if I could so reflexively act improperly in sport, so could anybody else—especially when there was more at stake than some rinky-dink high school basketball game.

Sport, of course, is as well defined in its parameters as any of our institutions. What's the first thing any kid asks when he joins a game: What're the rules? Then, essentially, we try to figure out how to, well, if not break the rules, at least bend them. Yet the general attitude persists that it is only recently that the ethics of sport have gone to hell in a handbasket, that the comportment of a fallen young mortal such as I back in the Good Old Days was an aberration. Alas, at the risk of sounding like a jaded old sportswriter, I'm afraid I must confirm that the ideal of sportsmanship has forever outdistanced the reality.

Much as we like to believe, for example, that the dear old naked-as-a-newborn-baby Greek Olympians did it all for a lousy laurel wreath, the fact is they were hardened professionals who were not above chicanery and low blows. Sportsmanship in America has, no less, always been more honored in the breach—and right from the start. The very first intercollegiate baseball game took place in 1859, between those two pristine institutions of higher learning, Williams and Amherst. When Amherst won, Williams immediately protested that Amherst's team was rife with ringers, including the town blacksmith. The use of ineligible players is as American as having tombstones vote in elections. In its formative years, college football, especially among the sainted Ivies, was one step down from the World Wrestling Entertainment level. Anything dirty went, especially in the realm of blood and guts. President Teddy Roosevelt had to step in personally to demand that the sport either be cleaned up or closed up.

And baseball! Our sacred National Pastime! Our first most celebrated team was the Baltimore Orioles squad of John McGraw's. They raised cheating to high art. Sportsmen? Here is John Heydler, who umpired Baltimore's games later to become a respected president of the National League: "The Orioles were mean, vicious, ready at any time to maim a rival player or an umpire. The things they said to umpires were unbelievably vile, and they broke the spirits of some fine men." And Baltimore, remember, was the model American sports team. Unsuccessfully, the National League even tried to enforce a so-called "Purification Plan." The new American League was then helped to its start by boasting that it, at last, would foster sportsmanship in American baseball. Uh-huh. So who was its first great star? The misanthropic Ty Cobb, who sharpened his spikes, the better to draw blood, and was celebrated for his "muckerism" even more than McGraw had been.

The fixed World Series of 1919 is famous. In fact, gambling in baseball and other sports was so prevalent that all sorts of games were regularly (if quietly) thrown through the early years of the century. A first baseman named Hal Chase, actually honored with the name of "Prince Hal," pretty much infected whole teams that he played for, fixing games for 15 years. Perhaps the only more amoral athlete ever to make the majors was a Columbia graduate and fixer named Jack Molinas, who starred in the NBA in the early 1950s. (He would die in a gangland hit.) Pete Rose was an altar boy compared to what came before him. And, of course, it was simply accepted that so-called "boat



Boys behaving badly: Pete Rose shoved an umpire.



Yankees bench coach Don Zimmer is thrown to the ground by Boston's Pedro Martinez.



Overzealous fan using—and not using—his head.

“races” at horse tracks and “taking a fall” in the boxing ring were the way of doing our American sports business.

Withal, though, we preferred to put our faith in the doggerel from the grandest sports troubadour, Grantland Rice: “When the Great Scorer comes to mark against your name, he writes not whether you won or lost, but how you played the game.” Certainly, there’s no doubt that we wished to believe that, then as now, and, in general, that the world of American sports is forever the most noble of our institutions.

On the one hand, simply because everything is under such close scrutiny now, it is harder for players to get away with the sort of unethical shenanigans, on and off the field, that they regularly used to manage with impunity.

What has happened, I believe, is that the more intense coverage of sports today, especially with the television camera, has created two contradictory conclusions.

On the one hand, simply because everything is under such close scrutiny now, it is harder for players (and coaches and general managers) to get away with the sort of unethical shenanigans, on and off the field, that they regularly used to manage with impunity. You can’t hold and trip and generally maim your opponent after the whistle as easily as you could in the past. Neither, years ago, would a Little League team have been caught red-handed

using an overage star, as in the infamous recent case of Bronx teenager Danny Almonte. The employment of performance-enhancing illegal drugs, which is the ultimate unsportsmanlike behavior—in effect, the mirror equivalent of throwing a game—becomes more difficult with each month. Criminal charges were brought against an NHL player for his violent actions on the ice. Sportsmanship has, in a sense, been given more teeth than ever it enjoyed when it only had the poetic support of press box hyperbole.

On the other hand, we do witness more excessive behavior nowadays that upsets us and allows us to conclude that gamesmanship is in the ascendancy. There is no question, for example, that all the current taunting—the trash talk, the strutting, the pointing to the heavens—is antithetical to the sportsman’s ideal of accepting success with modesty and treating your fallen opponent with dignity. Even worse, to my mind, this arrogant new behavior has encouraged spectators to respond in rude kind. We fans seem to take our cues from the

players, and from the media, which, more than ever, celebrate the louts and the bullies.

To be sure, there have always been unruly crowds in the United States. Yes, our fans have been known to drink too many spirits at games. There have been riots. It was, for some reason, even an accepted part of our athletic culture to let a mob loose upon the gridiron so that the miscreants might wreak havoc upon the private property known as goal posts. That was, unaccountably, not unsportsmanlike by our standards; only those dreadfully uncouth foreigners rioted after their football games. But, all that notwithstanding, at least in the main we American spectators shared in a certain compact of respect for the whole crowd.

Bart Giammati, the late baseball commissioner and Yale president, especially used to write with reverence about the crowd that joined as one at a stadium or an arena. It formed a community and was, in a sense, a microcosm of democracy, people of all different sorts thrown together in a happy common cause. It is this spirit that I think has been lost today. Tolerance has been forfeited. Vulgarity—often in loud chorus—has become common. I sense that many Americans who pay to go see a game now feel that this somehow qualifies them to be a part of the event, and that they are therefore entitled to perform.

Saddest of all, this behavior is not just evident at our grandest circuses. No one carries on more atrociously than parents at Little League games. Increasingly, the National Association of Sports Officials reports that youth-sport referees are quitting. It isn’t worth the abuse to be a good guy, officiating at a kids’ game. In a similar vein, in order to avoid violence, high school games often must be played before empty stands. College crowds—especially in the more intimate setting of basketball or hockey—can be crude and even vicious to opponents. Of course, everybody knows that college athletics in the United States are a fraud upon education. If the athletes and the universities are bonded by deceit, how can we reasonably expect the students to act more graciously? Fans today, I’m afraid, take away from sports the worst of the institution and invest it in their own cynicism and behavior.

Altogether, then, whereas games are surely played at least as scrupulously as they ever were, and probably even more fairly—simply because it’s harder to get away with iniquity—the whole athletic scene appears to be more obnoxious. It isn’t so much that sportsmanship on the field has declined, though. It is more that we in the stands have abandoned a lot of our civility in attending to the sportsmen.

The senior writer at Sports Illustrated, Frank Deford has been honored six times as U.S. Sportswriter of the Year and has been elected to the Hall of Fame of the National Association of Sportscasters and Sportswriters. He appears weekly on National Public Radio, is a regular correspondent on HBO’s “RealSports With Bryant Gumbel,” and is the author of 14 books.

By Toby Speed

WE'VE CHANGED THEIR MINDS

Todd VanSlambrouck

Jael Fogle

Brad Jerson

Katherine Hebb

Diana David

Mansoor Khan



Some students come to Stony Brook knowing exactly where they are headed in life, but most embark on a journey that has surprising results, leading them in directions they couldn't foresee. Close mentoring by faculty is often the magic touch that brings these possibilities to realization.

Brad Jerson

Brad Jerson is one student who took a chance on a direction that he at first doubted was for him. During high school, when his mom was diagnosed with breast cancer, Brad volunteered in a local hospital with children undergoing cancer treatment. When he came to Stony Brook, though, he began as an English major. "I thought that if I went into pediatric oncology, I would not be able to separate it from my everyday life," said Brad. "Once I took a couple of psychology courses, I realized that this was my passion and I really had to go with it." With the help of his mentor, Dr. Joan Kushner in Child and Family Studies, Brad has had two relevant internships. Now a senior double majoring in Psychology and Social Sciences Interdisciplinary with a minor in Child and Family Studies, Brad plans to become a clinical psychologist working with pediatric oncology patients.

Diana David

In high school, recent graduate Diana David thought she might go into either medicine or engineering. Growing up with a severely learning disabled brother, she hoped to apply her interests in some way to helping the disabled community. Then, at Stony Brook, she discovered robotics. As a team leader for the robotics team, Diana helped to create a robot that won second place in the Robot Host category of the 2003 American Association for Artificial Intelligence Robotics Competition. "After 9/11 I received a full tuition Department of Homeland Security Scholarship," says Diana. "In my essay I proposed that if something like 9/11 happened again, robots could go into the rubble rather than people. Robots can fit into crevices and detect people with their heat sensors. They can also work in airports scanning passengers."

A double major in Computer Science and Applied Math and Statistics, Diana entered Cambridge University this fall to pursue a master's degree in Engineering. Last year the Business minor baked cookies to raise needed funds for the robotics team. "Down the road I see myself creating a business of some type," she says.

Todd VanSlambrouck

Todd VanSlambrouck, on the other hand, had always loved dance but had put it on the back burner when he came to Stony Brook and intended to major in one of the sciences. It wasn't until he took a freshman dance seminar with Professor Amy Sullivan that he seriously considered a life and a career in dance. "I came from a dance background that was very competition-based," says Todd. "Here, the ideas that really resonated with the artist in me were that art was not necessarily entertaining and performing, but revealing—putting yourself in vulnerable places that really explore what it is to be human." Now a Stony Brook graduate, Todd was recently invited to join the world famous dance company, Garth Fagan Dance.

Mansoor Khan

Mansoor Khan, a junior double majoring in Biology and Anthropology, came to Stony Brook knowing that he wanted to go into medicine, but once here his exposure to newspaper publishing added valuable new dimension to his goals. Mansoor is the publisher of the semiweekly student newspaper, *The Statesman*, and oversees 24 writers, 12 editors, and two full-time staff. "I love writing," he says. "And I definitely want to go into medical journalism. Publishing one's findings is a huge part of medicine and science."

Jael Fogle

Sometimes finding one's direction is a matter of being in the right place at the right time. Jael Fogle is a perfect example. The recent graduate began at Stony Brook hoping to become a physician's assistant, but after one semester of science she decided to return to English, which she had always liked. A journalism class she found in the catalog piqued her interest, and she signed up. When Alfreda James, Internship Program Manager at the Career Center, visited Jael's class to talk about the Dow Jones Newspaper Fund internship, she decided to apply, although she had no newspaper experience and no clips to show. Jael's essay and the results of her editing test resulted in her winning a summer internship at the sports desk of *The Journal News* in White Plains, New York, one of only 12 such internships in the entire country.

Katherine Hebb

The right mentor can provide just the right combination of urging and support to propel a student in the direction of his or her dreams. Katherine Hebb, a musician who had earned a bachelor's degree in psychology at another university, chose Stony Brook to study the double bass and pursue a bachelor's degree in Music Performance because the teacher with whom she wanted to study, Professor Joseph Carver, was on the faculty here.

Taking advantage of Stony Brook's rich resources brought about big changes in the lives of these students. Now they are going out and changing the world. Case in point: While at Stony Brook, Katherine Hebb received a one-year Rotary Ambassadorial Scholarship and spent a year studying music at the University of Capetown, South Africa, where she performed at fundraisers for needy township children and the Rotary International. As Katherine discovered, "It's not so much about me and my own insular relationship with my instrument; it's about me communicating with the world."



Pitcher Joe Nathan (left) got his start at Stony Brook. Some players on SB's 2004 America East Championship team (center) hope to follow in his and Alex Trezza's (right) cleats.

Stony Brook's Major Players

by Glenn Jochum

This year marked a double play of firsts for Stony Brook baseball—an alum was selected to play in the Major League All-Star game in July, and only a month earlier the Seawolves brought home the America East Baseball Championship, earning them the first NCAA Tournament berth in the school's history.

During the past 14 years, the Seawolves have been quietly stringing together a remarkable series of accomplishments. Stony Brook continues to be a spawning ground for these young diamond stars, such as All-Star Minnesota Twins pitcher Joe Nathan ('96), who are making their mark from Independent League competition to the Major Leagues.

The latest group of Stony Brook gems knocking on the door of the majors includes catcher Craig Ansman ('00), a three-time consecutive minor league all-star playing for the Tucson Sidewinders, a Triple-A affiliate of the Arizona Diamondbacks. Chris Flinn ('01) is pitching in Bakersfield A ball in the Tampa Bay Devil Rays organization. Anthony Stutz ('02), another hurler, is with Brockton of the Northern (Independent) League, affiliated with the Anaheim Angels. And catcher Alex Trezza ('01) was recently promoted to high single-A Lakeland, a Detroit Tigers affiliate.

If recent accomplishments are any indicator, the stream of talented players is not likely to let up any time soon.

Building a Successful Team

Seawolves coach Matt Senk has set the stage for this success, amassing a record of 328-180 during the past 14 years. Seven of his teams have qualified for the postseason, barely finishing under .500 only two seasons. In 2000, the first year Stony Brook entered Division I, the Seawolves led the nation in team batting average (.347). The year before, Stony Brook led collegiate baseball in home runs (90).

The Seawolves' accomplishments have begun attracting the attention of some of the most discriminating eyes in baseball—the professional scouts. Larry Izzo, a scout for the Montreal Expos, said Stony Brook is top-notch in recruiting great talent. "They are at all the showcases and summer games upstate, on Long Island, and in Connecticut. They get leads like we do, but they're finding more prospects than we are!"

Izzo said that Stony Brook's reputation as an excellent scholastic state school gives it a distinct advantage among local colleges. In fact, the 2004 crop of Stony Brook ballplayers features four student/athletes with grade point averages of 3.0 or better.

The tentative nature of the game makes it more crucial for ballplayers starting out to have something to fall back on. On the road to success it is inevitable that every ballplayer will encounter a personal detour at one time or another. Arm trouble stalled Nathan for a year and a half, threatening his career after a promising start with the San Francisco Giants. For Ansman, disappointment surfaced when he wasn't even drafted despite the fact he set nearly every offensive record with the Seawolves. He had to sign a contract as a free agent before eventually winning an invitation to spring training with the Arizona Diamondbacks this year. Trezza, who was drafted in 2001 in his junior year, returned to SB to complete his degree in political science.

Ultimately, though, what drives all of these young men is the goal of playing pro ball. "They will keep going until every door is shut," Senk said.

Having a reputation of being a good baseball team carries a lot of clout. "Good players see Nathan, Ansman, and Flinn doing well, and feel this is a place they can reach their academic and athletic goals. They want to be part of a winning tradition," Senk said.

Nathan's Famous

Pitcher Joe Nathan was selected to the 2004 American League All-Star team after posting more than 20 saves and notching an earned run average close to 1.00. *The Brook* caught up with Nathan after his All-Star appearance.

Q: How did it feel to be an All-Star?

A: It was a great honor to be around some of the best players in the game. It was pretty cool to have my parents, wife, grandparents, and some friends there. I pitched the seventh inning, 1-2-3. Everything went well.

Q: Any magic moments at the game?

A: Muhammad Ali came into the clubhouse. [I enjoyed] the whole experience of walking into the clubhouse, being at the hotel, and hanging out with everyone, including the celebrities.

Q: What has helped you have the kind of success you've enjoyed this year?

A: Even though my injuries made me feel like I'd never get back [on the mound], they helped me a lot. [I've had to learn] how to use other pitches and now I feel comfortable throwing breaking balls and offspeed pitches when I'm behind in the count to keep hitters off-balance. Now that my fastball is back, it's hard for a batter to just sit on a 95 or 96 mph fastball. He now has to worry about [whether I am going to throw] a slider or a curveball.

Q: Has this season surprised you?

A: I really wanted to build off what I did last year, working out of the bullpen the first time. It was a learning process and I fared pretty well but it was important for me to get off to a quick start. It feels good giving the management and coaches a little bit of comfort so that they can call on me to come in during the ninth inning and not be too worried about the outcome.

PHOTOS: COURTESY OF THE MINNESOTA TWINS; MICHAEL YORK; COURTESY OF THE DETROIT TIGERS

wolfstock2004

A Homecoming Tradition • Friday, October 1 and Saturday, October 2



Wolfstock 2004 begins Friday, October 1, with a visit to Saturn with alumna Carolyn Porco (B.A. 1974), leader of the Imaging Science Team for NASA's Cassini mission. From the depths of outer space you'll travel back to the Middle Ages with our students' "Medieval Times" parade.

On Saturday, come to Wolfstock Village where, from 11:00 a.m. to 2:00 p.m., you'll find great food, good friends, and fascinating things to see and do. Attractions include the alumni food pavilion, a special reunion tent for all five-year reunions, the new career and alumni networking tent, plus the Kids Zone, live entertainment, wolf sculpture display, and more. You'll also be among the first to have an opportunity to see and order the official Stony Brook school ring. For details on the ring, see page 21.

The Homecoming Football Game kicks off at 2:00 p.m. when the Seawolves take on the Colonials of Robert Morris University in LaValle Stadium. After the game, stick around for the Wolfstock barbecue.

Order your tickets early and get deep discounts! You can register for tickets online at www.stonybrookalumni.com or order them by phone at 1-877-SEAWOLF.

2004 Football Home Schedule

Day	Date	Time	Opponent
Sat	10/02	2:00 p.m.	Robert Morris (HC)
Sat	10/09	6:00 p.m.	Hofstra
Sat	10/23	6:00 p.m.	Albany
Sat	10/30	6:00 p.m.	Sacred Heart
Sat	11/13	4:00 p.m.	Iona

For updated information on games, go to www.goseawolves.org

Events Calendar

September–October 2004

September

September 21, Tuesday, 4:00 p.m.

President's Lecture Series: "To There and Back Again: Adventures from Molecules to Man and Back"

Charles B. Wang Center Theatre
Dr. Paul C. Lauterbur, winner of the 2003 Nobel Prize in Medicine for his pioneering work concerning Magnetic Resonance Imaging and a former professor of chemistry and radiology at Stony Brook University, discusses the study of molecules and how it relates to understanding the chemical origin of biology.



Nobel Prize winner Dr. Lauterbur with his early MRI.

September 22, Wednesday, 4:30 p.m.

"Painting Forces and Detecting Them—An Approach to the Cinematic Oeuvre of David Lynch Based on Gilles Deleuze's Work: Francis Bacon: Logic of Sensation"

Humanities Institute at Stony Brook Lecture

by visiting lecturer Julia Meier, Comparative Studies Department. HISB, E4340 Melville Library
For more information, please call HISB at (631) 632-7765 or visit www.sunysb.edu/humanities.

September 23, Thursday, 4:30 p.m.

Humanities Institute at Stony Brook Lecture

HISB, E4340 Melville Library
Lecture by Mary Jo Bona, Italian American Studies Department. Title TBA. Part of the Feminist Campus Colloquium. Co-sponsored by HISB. For more information, please call HISB at (631) 632-7765 or visit www.sunysb.edu/humanities.

September 30–October 1, Thursday and Friday, Time TBA

"Public Feelings/Affective Difference: A Conference on Ethnicity and Emotion"

Humanities Institute at Stony Brook Lecture

Stony Brook Manhattan, 401 Park Avenue South at 28th Street
HISB's symposium. For more information, please call HISB at (631) 632-7765 or visit www.sunysb.edu/humanities.

October/November

October 1, Friday, 5:00 p.m.

Stony Brook Alumni Homecoming Lecture

Location TBA

Join us in a lecture by Carolyn Porco, '74, the imaging team leader of NASA's Cassini spacecraft orbiting Saturn, hosted by Stony Brook University Alumni Association. For more information, visit www.stonybrookalumni.com.

October 2, Saturday, 11:00 a.m.

Wolfstock 2004 – A Homecoming Tradition

2:00 football game, Stony Brook vs. Robert Morris, Kenneth P. LaValle Stadium
Baseball Fall Awards Day, HR derby, alum softball game, noon tailgate party, halftime championship ceremony, and more!

October 9, Saturday, 8:00 p.m.

Stony Brook Symphony Orchestra

Staller Center, Main Stage

Guest Conductor: Jeffrey Milarsky. Program to include music by Richard Strauss, Igor Stravinsky, and Claude Debussy. Tickets: \$16; students and seniors \$8

October 10, Sunday, 3:00 p.m.

Baroque Sundays

Staller Center, Recital Hall

Directed by Professor Arthur Haas.

Tickets: Free

Thursday, November 18, 6:00 p.m.

The 22nd Annual Distinguished Alumni Awards Dinner

Carlyle on the Green, Bethpage State Park

Distinguished Alumni Award Recipients

Distinguished Alumni Award

Steve Levy '81

*Suffolk County Executive,
Suffolk County, New York*

Distinguished Alumni Award

for Public Service

Elsie Owens '78

Distinguished Alumni Benefactor Award

John Lizzul '75

*Managing Director,
Newmark & Company Real Estate Inc.*

Distinguished Alumni Award for

University Service

Elinor Schoenfeld, Ph.D. '77

*Associate Professor of Research in Preventive
Medicine, Stony Brook University*

Distinguished Alumni Award of Excellence

William Knapp '78

Trustee, Stony Brook Foundation

Jane Knapp '78

*Past President, Stony Brook University
Alumni Association*

Class Notes

1960s

Joseph Buscareno '68 (B.A.) is a Vice President, Investment, for USB Financial Services Inc.

1970s

James Graham, Jr., P.E. '70 (B.E.) has joined the firm of Waschbacher Engineering, P.C. as Vice President.

Kenneth Marcus '71 (B.A.) is happy to report that the oldest of his three daughters has enrolled at Michigan State University, where his Hicksville High School and Stony Brook classmate Steven Heideman '71 (B.S.) is on faculty as a Professor of Biology.

Kerry Solowsky '72 (B.A.) recently completed editing the show "Liberty and Society in an Age of Terrorism."

Rob Likoff '74 (B.S.) is co-founder and CEO of Group DCA, a leader in pharmaceutical e-marketing and e-learning, based in Montclair, New Jersey.

Mark Strunsky '75, '78 (B.A., M.A.) is chair of the Arts and Communication Department at Orange County Community College in Middletown, New York.

Debbie Rubin-Margolin '76 (B.A.) is a full-time mom to Rachel (age 10) and Noah (age 8) and a part-time consultant in New York City. Debbie is married to Barry Margolin, Executive Chef for LSG SkyChefs at JFK Airport in New York.

Jeff Shapiro '77 (B.S., D.D.S.) lives in New York City with his wife and three children. Along with his own practice, Dr. Shapiro is a team dentist for the New York Rangers of the National Hockey League.

Evelyn E. Moloney '73 (B.A.) is happily married with three beautiful, intelligent, and caring children.

Elena Fortune-Jones '74 (B.A.) is a Human Rights Investigator for the Suffolk County, New York, Human Rights Commission. Mrs. Fortune-Jones has been honored by VIBS, Victims Information Bureau, for years of volunteering service.

Keith N. Firestone '76 (B.A.) is a Vice President and Legal Counsel for the Accident & Health Special Risk Group at Zurich North America.

Davita S. Glasberg '78 (M.A., Ph.D.) has been appointed the Director of the Human Rights Minor Program at the University of Connecticut.

President Kenny with Stars of Stony Brook Gala Honorees



"Over the past 27 years, it has been a pleasure to witness and to share in the growth of an institution where both innovation and quality graduate and undergraduate education are highly valued," said Dr. Marsha Laufer. Both she and her husband, Dr. Henry Laufer, pictured here with President Kenny, were the honorees at the fifth annual Stars of Stony Brook Gala on April 28 at the Waldorf-Astoria in Manhattan. The event, which was co-chaired by Dr. Robert Frey, Managing Director, Renaissance Technologies Corp. and Stony Brook Foundation Trustee, and Matthew Cody, Treasurer, Stony Brook Foundation and Co-Founder of the Matthew and Debra Cody Center for Autism and Developmental Disabilities, raised \$1.2 million for scholarships.

Hon. David J. Weldon '78 (B.S.), Congressman, representing Florida's 15th District, won re-nomination in the Republican Primary on September 10, 2003. Hon. Weldon has served in the House of Representatives since 1995.

Jack V. Cohen '79 (B.A., M.A.L.) is living and working in San Diego. Mr. Cohen is the Director of Sales for a high-tech wireless company.

Julie E. Yates '79 (B.A.) is a Certified Social Worker with the Deputy of Education in a high school.

1980s

Joseph M. Crook '80 (B.A.) is a Vice President and a principal owner of Avon Press, a marketing communication firm in Hauppauge, New York. Mr. Crook resides in Port Jefferson Station, New York, with his wife and three children.

Pat Bianculli '81 (M.M.) has published his first book for Cherry Lane Music titled *101 Tips and Tricks for Acoustic Guitar*.

Lisa Napell Dicksteen '81 (B.A.) is back at The Brook as a full-time student. Lisa expects

to graduate in December 2005 with a master's in teaching.

Dr. Alex Franzusoff '83 (Ph.D.) has been appointed Vice President of Research at Globelmmune Inc. Dr. Franzusoff, one of the company's three scientific founders, was most recently Associate Professor of Cellular and Developmental Biology at the University of Colorado Health Sciences Center.

Farida M. Qawasmeh '83 (B.E.) is pursuing a Ph.D. degree in Business Administration at Amman Arab University in Jordan, Middle East. His MBA was from Yarmouk University of Jordan in 2002. He is anxious and eager to visit the States, especially Stony Brook University.

Paul Halpern '84, '87 (M.A., Ph.D.) has published an article about the Guggenheim Fellowship. Dr. Halpern was a student of the late Max Dresden and was inspired by him to investigate the history of higher-dimensional theories in physics. Dr. Halpern conducted research in Europe and in the U.S. on the numerous theories of the universe developed by Albert Einstein and others.

Harvey S. Kauget '84 (B.S.) is a new partner in the firm Holland & Knight LLP.

Rosario Joseph LaSardo '88 (B.A.) received his master's in music from Five Towns College. Mr. LaSardo is writing a book on music.

Stephen Vaccaro '89 (B.S.) has been named Senior Vice President of Operations for Health Management Systems Inc., a leading provider of cost containment services for public health-care programs and payers.

Richard Hassett '81 (M.D.) has been appointed as CEO and a member of the Board of Directors for Coordinated Care Solutions (CCS), a provider of disease and care management services. Mr. Hassett has received medical and postgraduate training at Stony Brook University.

Eleanor F. Oboyle '84 (M.A.L.) is an Assistant Vice President for nursing education at Mather Hospital, Port Jefferson, New York. Ms. Oboyle is a winner of the 2003 Nursing Service Administration Award, presented by the New York State Nursing Association.

Class Notes

Kevin S. Law '88 (B.A.) is a Managing Partner at Nixon Peabody.

Kevin Conod '89 (B.S.) was recently promoted to Director of the Dreyfuss Planetarium at the Newark Museum in Newark, New Jersey. Mr. Conod also writes a popular weekly newspaper column on astronomy for the *Star-Ledger*.

1990s

Daniel Smith '90 (B.A.) was named Assistant Principal of Finley Middle School in Glen Cove, New York. He now lives in Massapequa Park, New York, with his wife and two daughters.

Louise M. Napolitano-Carman '90 (M.A., Ph.D.) is an English teacher at SUNY Farmingdale. Mrs. Napolitano-Carman has received the Chancellor's Award for Excellence in Teaching.

Aysha Haq '91 (B.A.) has practiced a peaceful meditation practice called Falun Dafa that has been persecuted by the Communist regime in China.

Robin Audubon Held '91 (B.A.) and her husband, Evan Lee Held, M.D., are pleased to announce the birth of their first child, Robert Joseph Held, born on May 29, 2003. Mrs. Held is a commercial litigator, who is taking time off to care for her son.

Lee Montes D.D.S. '92 (B.S.) was awarded the Fellowship of the Academy of General Dentistry in 2003.

Kersimi Penavic '92 (M.S.) is a Director of Forexster. He is a former Principal and Senior Researcher Scientist for Renaissance Technologies Inc. His main area of interest has been research in Computational Geometry.

Lynn Zawacki '92 (B.A.) established her own business, Ideaz in Ink, which provides editorial, marketing, public relations, and copy editing services for businesses and not-for-profit organizations.

Patricia Huang '93 (B.A.), a former *Statesman* reporter and editor, has returned to New York after a few years abroad and one year on the road backpacking and traveling with a Japanese humanitarian group called Peace Boat. She now covers international business for *Forbes Global Magazines*, based in New York City.

Silvana Penavic '93 (M.S.) is a Trustee of the Smithtown Township Arts Council.

Ary Rosenbaum '94 (B.A.) is serving as Director of Legal Services for the Galler Group,

Ltd., an employment benefits consulting firm in New York City. Ary married Susan Eisner on September 7, 2003, in Jericho, New Jersey.

Marlene Joseph '96 (M.S.W.) of Next Step: Geriatric Care Management & Counseling in Glen Cove, New York, has joined the National Association of Professional Geriatric Care.

Emmanuella Turenne '97 (B.A.) has released a new book titled *Revolution/revolisyon/revolution 1804-2004: An Commemoration of the Haitian Revolution* (Liv Lakay Publisher).

Stephane Cadet '98, '00 (B.A., M.A.L.) married another Stony Brook alumnus, **Errol Smart Jr. '98, '00 (B.A., M.A.L.)** in August 2004.

Jonathan D. Beekman '99 (B.A.) met Melissa Katz at Brooklyn Law School, where they both received their J.D. Mr. Beekman is an associate at the Valhalla, New York, office of Kaufman, Borgeest & Ryan, and Mrs. Beekman is an associate at Epstein Becker and Green in Manhattan. Mr. and Mrs. Beekman were married on March 13, 2004.

Henry White '99 (Ph.D.) is an Assistant Professor in the Department of Material Sciences at Stony Brook University. Dr. White has received a National Science Foundation Career Award of \$400,000 a year over a five-year period.

2000s

Cherry Hill '01 (B.A.) has received a \$5,000 C. Clyde Ferguson Scholarship from Rutgers-Camden law school. Cherry is in her third year of legal studies at Rutgers-Camden in New Jersey.

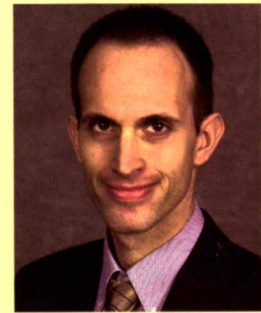
Kelvin Harvey '02 (B.A.) is a co-founder of <http://www.HarveyHosting.com>.

In Memoriam

Lisa A. Pierce '96 (M.P.S.) and her mother were killed in a water taxi that capsized in the Inner Harbor area of Baltimore, Maryland.

Elizabeth ("Liddy") Shriver graduated from Stony Brook's Computer Science Department. She died on January 15, 2004 of this year after a courageous and inspirational battle with Ewing's sarcoma. Liddy Shriver and 29 other bicyclists formed Team Sarcoma and participated in a "worldwide" bicycle tour to raise public awareness about the disease and to raise money for sarcoma-related research. Along this journey, Liddy and Team Sarcoma raised more than \$90,000 for Sarcoma research last year, \$75,000 of which was donated to the Sarcoma Foundation of America. They have just awarded three "SFA Elizabeth Shriver Memorial Research Grants."

Remembering Dr. Richard Oringer (1966-2004)



By Maria Emanuel Ryan, D.D.S., Ph.D.

Stony Brook University and Richard Oringer go back a long way, starting when he was a biology major at the University. I came to know Richard when I was a dental student and he worked in the laboratory of then Ph.D. candidate Charles Ryan for two years.

A dedicated student, Richard put in long hours after classes. Yet there was a fun side to him, which became apparent when he would blast Kiss music down the halls of Building E or Duchess Hall. Richard graduated *summa cum laude* and Phi Beta Kappa and chose to attend dental school at Stony Brook.

Richard set high goals for himself and always managed to achieve them. Upon completion of his dental training and induction into the honor society OKU, he set out for Harvard, where he received a certificate in Periodontology as well as a doctorate in Medical Sciences. He became a clinical researcher and stayed on at Harvard as an instructor for a short time after having met his soon-to-be wife, Dr. Erin Riley.

Boston could have been Richard's new home but Stony Brook and Long Island were still in his heart. He returned to Stony Brook as an assistant professor in periodontology and Erin left private practice to join him as an assistant professor in pediatric dentistry and assistant dean for Admissions and Student Affairs. Richard became the Director of Pre-Doctoral Periodontics, served on many committees, and was well respected nationally for his work on periodontal diagnostics and therapeutics. He was promoted to associate professor with tenure, and was loved by students and faculty alike. Richard was happy, but not nearly as much as he would be when he became a father. With the birth of his son John, the Oringer-Riley family was complete.

Then came that tragic day, January 29, 2004, when Richard was killed in an automobile accident. In just a second so many lives were altered. Richard will forever be missed but never forgotten. To ensure that his memory lives on, a number of scholarships have been established in his honor. For more information about the scholarships, please contact Kathy Yunger at the School of Dental Medicine at 632-8807.

What the Best-Dressed Stony Brook Alums Will Be Wearing

Stony Brook is Red Hot!

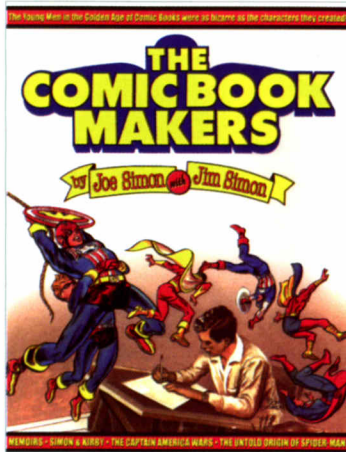
When you're hot...you're hot! And Stony Brook is red hot with a great new selection of T-shirts, hoodies, sweat pants, shorts, and more—all in Stony Brook red. Here Dean of Students Jerry Stein and student Monique Howell model the new red Stony Brook T-shirt and golf shirt. So whether you're coming to campus for a game, shopping at the Mall, or playing a round of golf, show your support for your alma mater with the latest in casual wear. To get your Stony Brook gear, visit the University bookstore, HSC bookstore, or Seawolves MarketPlace. To purchase your gear online visit www.stonybrook.edu.



Ring of Fellowship

Inspired by Stony Brook students and designed by artist Milton Glaser, the new official class ring is a stunning symbol of Stony Brook spirit that connects you with your fellow alums. Everyone who purchases a ring this year will be invited as a special guest to the Inaugural Ring Presentation Ceremony in the Spring, hosted by President Kenny. A representative from ring manufacturer Balfour will be at Homecoming to take orders, or visit the Alumni Web site, www.stonybrookalumni.com.

Brookmarks By Sherrill Jones

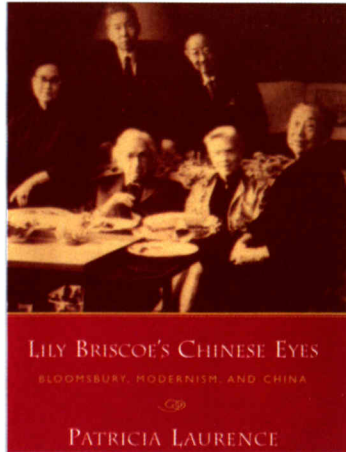


The Comic Book Makers

by Joe Simon with Jim Simon,
Class of 1973

2003, Vanguard Productions

Joe Simon, famed creator of Captain America and many other comic book innovations, shares—in collaboration with his son Jim Simon—his accounts of the birth of the American comic book industry: deals brokered in publishing offices; epic collaborations and terrible feuds among the creators; and the working conditions and industry practices that left the creators of some legendary characters destitute while publishers made fortunes. *The Comic Book Makers* is filled with real-life anecdotes about the creators of Superman, Archie, and Spider-Man, among others. Within these lavishly illustrated pages, you'll meet the crime comics editor who would himself be accused of murder; the horror artist who was released from a mental institution in order to meet his deadlines; and other colorful personalities.

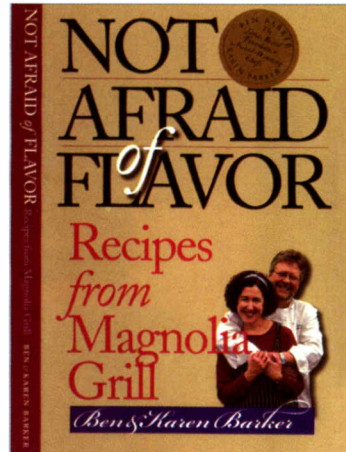


Lily Briscoe's Chinese Eyes: Bloomsbury, Modernism, and China

by Patricia Laurence, M.A.
1967, English

2003, University of South Carolina Press

Laurence examines the love affair of Virginia Woolf's nephew Julian Bell and Ling Shuhua, a writer, painter, and member of the Crescent Moon group (the Chinese Bloomsbury), whom Bell met while teaching at Wuhan University in 1935. In this groundbreaking, scholarly study that connects national and fictional discourse through unpublished letters, cultural artifacts, literature, art, and people, Laurence shows that modernism is a movement that crosses national boundaries, illuminating "the Chinese arts through the lens of British modernism and the modern British legacy through contemporary Chinese eyes," thus providing a comparative cultural and aesthetic perspective.

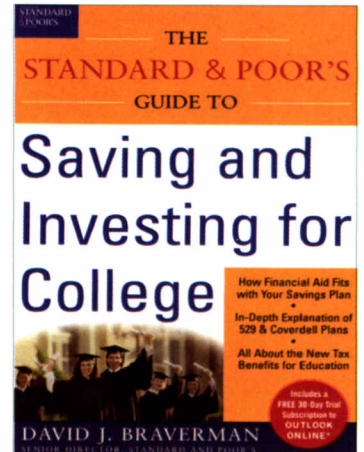


Not Afraid of Flavor: Recipes from Magnolia Grill

by Ben Barker and Karen Barker, Class of 1979

2003, University of North Carolina Press

Ben Barker, winner of the 2000 Best Chef in the Southeast Award, and Karen Barker, James Beard Foundation winner of the 2003 Outstanding Pastry Chef Award and the 1999 Best Pastry Chef Award from *Bon Appetit*, present 125 favorite recipes from their Durham, North Carolina, restaurant Magnolia Grill, recently named one of the best restaurants in America by *Gourmet* magazine. Combining fresh regional ingredients and a melding of traditional Southern cooking with a wide array of culinary influences, recipes include Cream of Vidalia Onion Soup, Striped Bass with Oyster Stew, Pork Osso Bucco with Creole Baked Beans, and Jack Daniels Vanilla Ice Cream.



The Standard & Poor's Guide to Saving and Investing for College

by David J. Braverman,
Class of 1981

2004, The McGraw-Hill Companies, Inc.

This step-by-step financial guide covers everything parents should know to make informed decisions regarding their children's college education. An experienced securities analyst and portfolio manager, Braverman provides an in-depth explanation of Coverdell and 529 plans by state, information about the new tax benefits for education, and details about how financial aid coordinates with savings plans, including merit-based aid. For the best guidance on Wall Street and specific stock recommendations from experts in the field, the book also includes a free 30-day trial to Outlook Online, America's oldest continuously published investment advisory newsletter.

New & Noteworthy

Behind the Invasion of Iraq

Contributing Editor, Jacob Levich,
Manager of Stony Brook University
Web Content

Marude X (a novel)

by Jeffrey J. Bartone, M.A. 1994

A Misfit's Manifesto: The Spiritual Journey of a Rock & Roll Heart (a memoir)

By Donna Gaines,
Ph.D. 1990, Sociology

Optimal Trading Strategies: Quantitative Approaches for Managing Market Impact and Trading Risk

by Robert Kissell, Class of 1989,
and Morton Glantz

The Path of Blessing: Experiencing the Energy and Abundance of the Divine

by Rabbi Marcia Prager,
Class of 1972

Sargon, Son of the Waters

by M. Eileen Eisemann, M.A. 1981

Seeking the Write Stuff

The Brook welcomes submissions of books recently written by alumni, faculty, and staff. Send a review copy and relevant press materials to: Sherrill Jones, Editor, "Brookmarks," Office of Communications, Room 144 Administration, Stony Brook University, Stony Brook, NY 11794-0605. E-mail: Sherrill.Jones@stonybrook.edu.

Please note: To purchase a copy of any of these featured titles, contact the University Bookstore at (631) 632-9747. Visit www.stonybrook.edu/bookstore for a calendar of events, including a series of faculty author readings sponsored by the Friends of the Library and the University Bookstore.

Flashback



Patricia (Clarke) LaCourse and other members of the 1964 cheerleading squad wore their uniforms and Stony Brook colors with pride.

Three Cheers for Stony Brook

That's me," exclaimed Patricia Clarke LaCourse '65, when she spotted herself, second row on the right, in the above photo of Stony Brook's first cheerleading squad. LaCourse, an Engineering and Science Librarian at Alfred University, was attending a conference here at the University recently. "I had nearly forgotten I even *was* a cheerleader," said LaCourse. But spying the photo brought back a flood of memories. "Everything was new—the campus, our squad. And those uniforms, which we made ourselves...we just loved them." LaCourse, originally from Glens Falls, New York, had heard about a new science-oriented college on Long Island and decided that she wanted to go to a school that promised to be "the Berkeley of the East." She spent her first year at the Oyster Bay campus, which seemed to be a long way from home. When she told inquiring classmates she was from 'Upstate' the response was often, "You mean Westchester?" Her remaining years were spent at the even more remote Stony Brook campus—"a huge expanse of open campus with few buildings." She tried out for the cheerleading team at the urging of her roommate, Barbara Ripel ('65), and found that being a part of something "fun and new" made the big campus less impersonal. "Our basketball team wasn't very good," said LaCourse, "but there was always a great turnout for the games. Everyone was enthusiastic, so it was easy to lead the cheers." The squad got a lot of attention, said LaCourse, perhaps even catching the eye of a member of the school's crew team. Today LaCourse, and her husband (and former Stony Brook crew team coxswain) William ('65, '66), of 38 years live in Alfred, N.Y. They have two children, Brian, 36, and Elisa Martin, 32. She thinks that the University has lived up to its lofty goals, and notices how Stony Brook University's reputation as a stellar school now extends beyond Long Island. "When my husband and I first moved [to Alfred] the name 'Stony Brook' meant a park in our area. Now when we say we went to Stony Brook, the response is, 'Wow, that's a great school.'"

Congratulations to our Newest Alums!



PHOTO: DAVID ROBERTS

Nearly 5,000 Stony Brook graduates wearing new royal blue caps and gowns attended the May 21 commencement, held for the first time this year in LaValle Stadium before a crowd of more than 13,000.



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