

# THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

Volume LVIII, Issue 16

Monday, January 26, 2015

sbstatesman.com

## SUNY Board of Trustees approves hospital merger

By Arielle Martinez  
Assistant News Editor

The State University of New York Board of Trustees voted unanimously on Jan. 13 to approve a new affiliation agreement between Stony Brook University Hospital and Southampton Hospital.

"This is a win-win in every sense of the word," Stony Brook University President Dr. Samuel L. Stanley Jr. said. "I think we're taking two strong, fiscally strong institutions, both of which are externally valuable to the community, and strengthening both of them through this action."

Under the agreement, Southampton Hospital will provide its services under Stony Brook University Hospital's state operating license and Southampton Hospital employees will stay under their current labor agreement, according to a university press release.

Stephanie Farnoli, the SUNY senior director of academic health and hospitals affairs, said at the SUNY Board of Trustees' Academic Medical Center and Hospital Committee meeting on Monday that Southampton Hospital will lease its facilities to Stony Brook University Hospital.

She also said 25 of Southampton Hospital's 125 beds will be transferred to Stony Brook, the CEO of Southampton will become that Chief Administrative Officer and report to Stony Brook University Hospital's CEO and a joint advisory committee with members of both hospitals will advise Southampton on strategic initiatives.

The agreement needs to go through several New York state agencies, including the Office of the Attorney General, the Office of the State Comptroller and the Department of Health.

"Not only will it help to expand medicine and medical innovation by enhancing education and research, it will also increase clinical training sites and potential sites and participation for medical research and trials," Dr. Kenneth Kaushansky, the dean of Stony Brook University's School of Medicine, said in a press release.

SUNY Trustee Eunice Lewin spoke highly of Southampton Hospital during the board meeting.

"I was pleasantly surprised by the diversity of patients and commitment to health care for migrant workers and also the Shinnecock Indian nation," she said. "I believe this affiliation will strengthen both institutions and enhance medical education and training for our students and residents and expand healthcare in Eastern Long Island."

Under the SUNY Board of Trust-



BASIL JOHN/THE STATESMAN

**SBU women's basketball moved to 4-3 in America East play on Sunday with a win against Binghamton, following up a victory against UMass-Lowell on Thursday.**



MANJU SHIVACHARAN/THE STATESMAN

## The SBU-Southampton hospital deal still has to be approved by state agencies.

ees' resolution, neither SUNY nor the state would fund any new construction or renovations at Southampton Hospital.

Southampton Hospital and the 603-bed Stony Brook University Hospital have been formally affiliated since 2008, as the Berger Commission recommended in 2006.

Leadership from both hospitals signed a nonbinding letter of intent in 2012 that called for Southampton to join the Stony Brook Medicine healthcare system.

The letter of intent also called for Southampton Hospital to raise funds for the construction of a new hospital on Stony Brook University's Southampton campus. The new hospital would replace Southampton Hospital's current facilities, which opened in 1909.

The SUNY Board of Trustees adopted another resolution in May of 2014, stating that the board "supports the activity of development of viable, long term regional health networks and collaborations by its hospitals."

That same month, Long Island College Hospital in Brooklyn closed after it affiliated with SUNY Downstate Medical Center, costing Downstate millions of dollars.

Two other hospitals, Peconic Bay Medical Center in Riverhead and Eastern Long Island Hospital in Greenport, are also in affiliation talks with Stony Brook.

## FDA proposal to lift lifetime blood donation ban still upsetting to some

By Peter Chen  
Contributing Writer

LGBTQ advocates at Stony Brook are raising questions over a stipulation in the Food and Drug Administration's recommendation to lift a lifetime ban on blood donations by gay and bisexual men.

The FDA's recommendation to impose a 12-month ban on men who have had sex with another man has made some LGBTQ students upset because many still consider it an act of blatant discrimination.

"Preventing men who [had] sex with men from donating if they've had sexual contact with their monogamous partners within a year is certainly not a policy that I am happy about," Tyler Morrison, Stony Brook alumnus and founder of the Blood Donor Equality Movement on campus, said.

However, Morrison stressed that the lift on the lifetime ban is a step in the right direction and "a reason for hope."

Morrison and three other Stony Brook University students, Michael Duffy, Jamie Leonard and Tobin

George, formed the movement in spring of 2013. Their original goal was to raise national awareness on the FDA's lifetime ban and, in turn, pressure the FDA and former Secretary of Health and Human Services Kathleen Sebelius, to revise the policy.

The group held a blood equality panel in November 2013 at the Wang Center Theater.

The movement has been inactive as of this past semester but Morrison said he will offer guidance and "pass the torch" to any "socially conscious" students who are willing to take on the challenge for further policy change. The changes would either eliminate the 12-month ban or encourage the prevention on blood donations from people who practice unsafe sex regardless of their sexual orientation.

David Kilmnick, Ph.D., Stony Brook alum and CEO of Long Island GLBT Service Network, called for the elimination of the 12-month ban not only because of its discriminatory nature but also the lack of scientific support.

Continued on page 3



ORANGE COUNTY REGISTER/TRIBUNE NEWS SERVICE

**The FDA's lifetime ban on blood donations from men who have had sex with men may be replaced with a 12-month ban.**

## Meal plans largely insufficient for on-campus students

By Megan Miller  
Assistant Multimedia Editor

This story is part one of a series on Campus Dining meal plans. Check next week's issue for the second part of the story.

While Stony Brook University's Bronze meal plan seems like an economically favorable decision for resident students, a *Statesman* review of Campus Dining prices and policies has revealed the plan is leaving students' wallets and stomachs empty.

As of the Spring 2014 semester, 6,422 students were enrolled in one of the four residential meal plans the university offers, according to the Faculty Student Association website. Of those, 3,238 students were enrolled in the least expensive option—the Bronze plan.

The bronze plan costs \$1,930 per semester including the \$605 operating expense. This operating expense "is used to pay for Campus Dining facility renovations and debt service on new construction," according to the FSA website. It is money that students cannot spend.

After that operating fee has been deducted, students are left with \$1,325 to budget throughout the semester, or approximately \$11 to spend per day. In order for a student to have enough money to extend through the 17-week fall term, the plan averages 10 meals per week.

"The bronze plan was never intended for people who are going to be here seven days a week," Angela Agnello said. Agnello is the director of marketing and communications for the FSA, which runs Stony Brook's Campus Dining Services.

However, Stony Brook University's Spring 2014 Campus Dining Survey, conducted by the university's Center for Survey Research, found that 71 percent of resident undergraduates on a meal plan "spend every or most weekends on campus during the semester and of those 71% report buying food on Saturday and Sunday."

The same survey found that the Student Activities Center "is the most frequented dining facility for a plurality of undergraduates." The cost of a turkey sandwich at the SAC is \$6, and the cost of a 20-ounce bottle of water is \$1.75. A student on the bronze plan who made those purchases would have

Continued on page 3



News

### Police Blotter: What you missed over break

A compilation of crimes reported to university police. MORE ON PAGE 8



Arts & Entertainment

### USG presents Streetlight Manifesto

Streetlight Manifesto to perform on January 29. MORE ON PAGE 6



Opinions

### Insight into the life of an SBU student

The 8 to 5 daily-life schedule of an ordinary Seawolf. MORE ON PAGE 9



Sports

### Stony Brook upsets No. 13 Washington

Read about the win, and other SBU basketball news at sbstatesman.com.



**GRAND OPENING**  
Hours: 10:30 AM - 9:30 PM - Open 7 days a week.

**UNIVERSITY ASIAN MARKET**

Beverages • Fresh Fruit & Vegetables • Snacks • Groceries  
We Carry Japanese, Chinese, Thai, Korean & Indian Goods!

**1099 N. Country Road (25A),  
Stony Brook, NY 11790**  
(Located in the Station Shopping Center by Green Cactus Grill)

Imported & Domestic Beers  
Sapporo, Kirin Ichiban, Tsing Tao,  
Asahi & Sake  
Licensed to sell Alcohol Products

**\$2<sup>00</sup> OFF** \$25<sup>00</sup> Purchase  
University Asian Market Cash Only

**\$5<sup>00</sup> OFF** \$50<sup>00</sup> Purchase  
University Asian Market Cash Only

**\$10<sup>00</sup> OFF** \$100<sup>00</sup> Purchase  
University Asian Market Cash Only





**FREE DELIVERY SERVICE**  
Lunch Specials Starting at \$6.99  
Includes: Soup & Entree

**Sushi Ichi**  
JAPANESE THAI ASIAN CUISINE  
700 N. Country Rd. • Rt. 25A  
(Quarter Mile East of Nicolls Rd.)  
EAST SETAUKET  
631-689-3111  
www.sushi-ichi.us

Japanese Ramen  
Available in: Shio, Shoyu, Miso, and Tonkotsu style  
Menu available online!

**15% off** Any Check  
Sushi Ichi  
East Setauket • 631-689-3111  
With this coupon. Not valid with other offers or prior purchases. Expires 1/31/15

**15% off** Any Check  
Sushi Ichi  
East Setauket • 631-689-3111  
With this coupon. Not valid with other offers or prior purchases. Expires 1/31/15

Open Every Day  
Mon.-Thurs. - 11:30am-10:00pm  
Fri. & Sat. - 11:30am-11:00pm  
Sun. - 12:00pm-10:00pm  
Lunch Served Daily  
11:30am-3:30pm

**The Official Hotel Of The Stony Brook Seawolves**  
**GO RED!**

**Holiday Inn Express**  
STONY BROOK  
and so much more!

**FREE SHUTTLE SERVICE**  
To/From Islip MacArthur Airport,  
SB Train Station, PJ Ferry, door to door  
to all University Campus Buildings  
& Hospital, local Attractions & Restaurants.

**FREE BREAKFAST!**  
**FREE WIRELESS INTERNET!**

Ask About Our Stony Brook  
Student Savings Card  
Stay 4 nights, get 5th FREE!

3131 Nesconset Highway • Stony Brook, NY 11720  
Moments away from Stony Brook University  
(631) 471-8000 • www.stonybrookny.hiexpress.com  
Toll Free Reservations 1-800-HOLIDAY




**TRAFFIC ATTORNEY**

Avoid missing class, avoid the hassle and stress of going to court!\*

**\$195 SUFFOLK / NASSAU**  
Traffic & Parking Violation Agency\*\*

- ✓ FIGHT TO: KEEP YOUR DRIVING PRIVILEGES
- ✓ INSURANCE PREMIUM AS LOW AS POSSIBLE!
- ✓ CALL NOW!

**STOP**

**FREE CONSULTATION**  
**(631) 615-1584**

**LAW OFFICE OF ERICA C. DINER**  
300 Rabro Drive, Suite 126  
Hauppauge, NY 11788  
www.lawofficeofericadiner.com

\*In most cases with authorization. \*\* Up to 2 appearances  
Attorney Advertising, prior results do not guarantee a similar outcome.

**LINDY'S**  
One Source For All Your Transportation Needs



**Need To Go Somewhere?  
We'll Take You There!**

**15-Passenger Vans Available**

**(631) 444-4444**

**24 HOUR SERVICE**

**#1 IN TRANSPORTATION & RELIABILITY**

**\*\*ALL DRIVERS CROSS CHECKED FOR MEGAN'S LAW\*\***

COLLEGE STUDENT DISCOUNT LINDY'S TAXI (631) 444-4444

**\$1<sup>00</sup> OFF ANY RIDE**

OR

**\$5<sup>00</sup> OFF ANY AIRPORT RIDE**

*Must Present Coupon to Driver*



## Meal plan funds not enough money for students



MEGAN MILLER/THE STATESMAN

The Spring 2014 Campus Dining Survey revealed that 71 percent of resident undergraduates on a meal plan spend weekends on campus. Of those, 71 percent buy food on weekends.

*Continued from page 1*

only \$3.25 for the rest of the day.

Taylor Bouraad, a junior majoring in marine vertebrate biology, used Stony Brook's silver meal plan option until she decided to upgrade to gold after running out of money for four consecutive semesters. Bouraad said she tries to stay on campus most weekends throughout the semester.

The silver plan is less expensive than the gold, which costs \$235 more for only two extra meals per week than the silver plan.

In comparison, the gold plan costs \$353 more than the bronze plan for only three extra meals per week, while the silver plan costs \$118 more than the bronze plan for only one extra meal per week.

Bouraad said even though her estimated spending came to approximately \$20 per day from eating multiple small meals and drink-

ing a couple cups of coffee, money has become more manageable since transitioning to the gold plan. Yet, she feels certain issues still need to be addressed.

"I feel that the more 'healthy' meal options on campus are more expensive," Bouraad wrote in an email, "which leads to many students, including myself, to pay higher prices for lunch and dinners."

If a student does not live in a cooking building they must pay the price of their meal plan in addition to the price of their room—which in all cases, far exceeds \$5,000.

Among the 28 residence halls on campus, only four are designated "cooking," where residents are not mandated to have a meal plan. In addition, Stony Brook has prohibited the use of "hot plates, [or] any cooking appliance including, but not limited to: microwaves, grill cookers, coffee makers without automatic shut off, toaster ovens, etc."

in any of the campus dormitories, according to the university's website. If a student decides to purchase meals off campus, these mandates ensure their options are limited.

To help address students' limited options, Stony Brook University opened the SBU Food Pantry on Sept. 18, 2013, becoming one of over 100 campuses across the United States that have joined the College and University Food Bank Alliance.

Since it opened in the fall 2013 semester, Casey McGloin, Stony Brook's Food Pantry co-founder, said that the number of guests using the food pantry, mostly students, has increased from approximately 50 to 70 per week.

"The pantry initially started because of anecdotal information heard by students, staff, and faculty about students and staff not being able to afford to eat three meals a day or only being able to afford unhealthy food," McGloin said.

## Under the microscope: new research on molten uranium dioxide

By Ricardo Raudales  
Contributing Writer

Nuclear power has long been touted as one of the cleanest and greenest energy sources. Even so, the 2011 Fukushima meltdown demonstrated more could be done in the way of safety, including the ability to better predict the flow of melted reactor cores.

Now, thanks to research led by a Stony Brook professor, the structure of molten uranium dioxide, the chief component of nuclear fuel rods, has been discovered—and that is just for starters.

In a study published in "Science," Stony Brook's John Parise and his colleagues used a special levitator to determine the atomic structure of uranium dioxide, or  $UO_2$ , at extremely high temperatures—over 3000 Kelvin. They found that  $UO_2$  undergoes oxygen disorder near its melting temperature of 3140 Kelvin, above which the average number of bonds to oxygen drops from eight to 6.7.

"Materials scientists use models, such as in the design of aircraft wings, since you cannot just keep testing materials,"

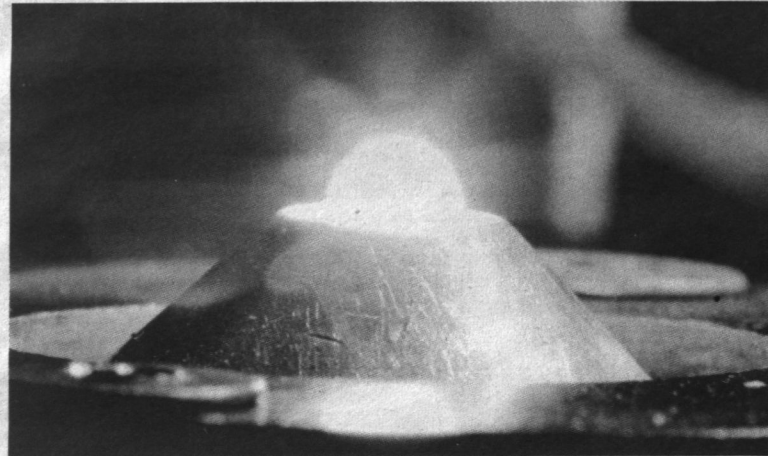


PHOTO CREDIT: STONYBROOK.EDU

A laser-heated molten drop of uranium dioxide ( $UO_2$ ) floats on a gas stream inside a water-cooled nozzle.

Parise said. "Previously these models had been really difficult to develop for  $UO_2$ , because no one had been able to melt and measure a sample."

"Up until we did the experiment there had been several models predicting the properties of molten  $UO_2$ ," Parise said. "Our findings helped us distinguish between the different models. It basically set an experimental benchmark against which future models must fit."

To study the structure of molten uranium dioxide, Parise and

his colleagues had to figure out how to achieve such high temperatures without melting their testing apparatus. To do this, the scientists aerodynamically levitated a sample of  $UO_2$  in argon gas and heated the sample with a laser. They then used synchrotron x-ray diffraction to analyze its structure.

"When you shine x-rays at material, the waves interact with atoms and give rise to a diffraction

*Continued on page 4*

## FDA ban seen as discriminatory

*Continued from page 1*

"All blood donations are tested regardless of gender, race or nationality because HIV doesn't discriminate," Kilmnick said. "It affects everyone. The policy is not based on science but of fear."

According to Kilmnick, every donor goes through the same blood testing, so the 12-month ban not only discriminates but also reinforces the HIV stigma with gay men. The only way to identify a donor's sexual preference and sexual history is through an interview process with a nurse as a part of the Donor Registration Questionnaire.

While a gay man who practiced safe sex can bypass the 12-month ban by posing as a heterosexual man in the Do-

nor Registration Questionnaire, Kilmnick pointed out a social issue that has long plagued the gay community.

"Anyone can lie or hide their gender but it's not the right way because that would suggest people must stay in the closet in order to help others," Kilmnick said. "Should we promote lies or openness against gender inequality?"

To Kilmnick, discrimination is not acceptable even for an hour, a day, a week or a month.

John Martin, assistant director of the LGBT Services at the Center for Prevention and Outreach, shared a similar stance while he considered the lift of the lifetime ban a step of progress, he said it is not "far enough" because to ask a potential donor to wait 12 months to be eligible is simply "impossible."

## SBU researcher says infections could be a cause of depression in new study

By Zach Rowe  
Staff Writer

Stony Brook psychology professor Turhan Canli has a radical idea on the cause of depression, a condition that is estimated by the CDC to affect one in 10 Americans.

In a paper published in "Biology of Mood and Anxiety Disorders," Canli proposed that depression might actually be caused by a traditional infectious agent, whether it be a bacteria, virus or parasite.

For something that has been traditionally seen as a psychological issue or even a genetic issue, the thought of depression as an infectious disease is very unorthodox.

"It's a very unexplored way of thinking about it," Canli said.

Canli's proposal comes from the discovery of inflammatory biomarkers in depressed patients. Inflammation is a major facet of the body's immune system—the stuffy nose one feels during a cold, the red nose of allergies and the fever of the flu are all examples of inflammation.

"We currently don't have a well-defined problem to solve," Canli said. "We're not really treating depression, we're just messing with the symptoms. If you're lucky, if you have major depression, you get something prescribed, and it might work. It might not work, in which case they up the dose or switch you to some other medication until they find something works. That's not a very satisfying way to treat illness. It's very much trial and error."

Eighty percent of sufferers of clinical depression receive no treatment for their condition, according to the CDC.

There are several hallmarks of the brain in depressed patients. Sufferers of depression have low levels of certain chemicals called neurotransmitters. Canli said. Neurotransmitters are a type of messenger chemical and when they make their way to the cells of the brain, they cause the brain to react in a specific way.

The neurotransmitters depressed patients lack include serotonin, epinephrine and dopamine, and the message those neurotransmitters carry is related to moods such as anxiety, pleasure and energy. Common antidepressants increase the levels of these neurotransmitters.

But there is more to depression

than lowered neurotransmitters.

Depression has also been linked to changes in brain structure. Patients have been found to have a smaller hippocampus, a brain region associated with mood, Canli said. There are also differences in neuroplasticity, or the ability of the brain to physically change its connections, in depressed patients.

There are previous examples of infectious agents causing behavior changes, too. Canli cites Toxoplasmosis in his paper, a condition caused by a parasite that has been known to cause behavior changes in rats and possibly humans.

Furthermore, up to a third of the world is affected by it, without any visible symptoms, Canli said. The infectious disease hypothesis also explains the high rate of recurrence of depression.

"Once you have one episode of depression, there's a 50-percent chance you will have another, and if you do there is an 80-percent chance of a third," Canli said.

Such high rates of recurrence could be due to an infectious agent never leaving the body, instead going dormant and re-appearing later.

There is a distinction between an infectious disease and a contagious disease. It would be impossible to "catch" depression from a depressed patient. There is no increase in the rate of depression of mental health workers, and depression does not match the spreading patterns of a contagious disease, Canli said.

Canli said he hopes to eventually perform a study on this subject. However, he admitted that "it's hard to do science without funding." Canli has to consult existing data available to him to find clues to this idea in order to create a proposal for this study. Eventually, he hopes to be able to dig through gathered patient data to try and find evidence of an infectious agent, and, if so, what type of agent it would be.

"If you think about it in terms of 'could it be some sort of infectious disease, some kind of infection', then there are ways to systematically search for such infectious agents," Canli said, adding, "and if you were to discover one or more than one, then you could study what they do and how they work, and then you get the actual mechanism."



## Specially used levitator to determine atomic structure of uranium dioxide

*Continued from page 1*

pattern," Parise said. "That is, the beam deviates from the beam path and scatters in one particular direction or another. We measure that pattern to learn more about the structure of the atoms in the material."

"By analyzing the patterns and intensities produced by x-ray diffraction, you can draw inferences about which atoms are where," Parise said. "We used this in the context of molten UO<sub>2</sub> to test previous models that look at properties like viscosity."

One of the most pressing applications for the structural data will be in modeling what occurs during the meltdown of a nuclear fission plant.

"While designing nuclear plants, engineers want to be able to predict how quickly the molten uranium will flow, for instance, during a meltdown," Parise said. "Of course, in a meltdown it will not be pure molten UO<sub>2</sub>, so this is a first step."

Parise and his colleagues plan to use a similar apparatus to test the structural properties

of other molten compounds.

"Our current work was done using argon gas," Parise said. "However, many materials, like iron-containing compounds, exhibit different properties depending on the atmosphere. Our next step will be to look at compounds suspended in gases other than argon."

With nuclear fission becoming a widespread energy source in the developed world, structural data like this will contribute to safer and better-designed nuclear power plants. Nonetheless, the techniques used by Parise and his colleagues can be used to study a host of other compounds with properties still unknown due to their high melting points.

In the meantime, Parise had a few words of advice for budding Stony Brook scientists and engineers.

"If you are interested in a topic try to find a mentor who can introduce you to their research or lab," he said. "Even if you start with very basic experiments, so long as it is an area that interests and excites you. There's nothing like excitement to really spur you on."

## Police Blotter: What you missed over break

On Friday, Dec. 12, a Resident Assistant reported a banned student trespassing at Wagner College. The student was issued a referral.

On Saturday, Dec. 13, a Resident Assistant reported marijuana in a room at James College. Two student referrals were issued.

On Sunday, Dec. 14, a student reported a case of fraud in which they sold a cell phone via eBay and then sent the item to the buyer but payment was never received. The case was closed by investigation.

On Monday, Dec. 15, the Internet connection at Benedict College was cut. The case of criminal mischief was closed by investigation.

On Wednesday, Dec. 17, a Resident Assistant at Gray College found an airsoft AR-15 and magazine cartridges during room inspections. The case was closed by student referral.

On Thursday, Dec. 25, there was a reported theft of cash from a patient's room at the University Hospital. The case was closed by investigation.

On Monday, Dec. 29, a suspicious, non-student man was arrested at Harriman Hall, drinking and with no legitimate purpose for being within the building.

On Wednesday, Dec. 31, a man was arrested at the University Hospital for engaging in public lewdness.

On Thursday, Jan. 1, a visitor was arrested for criminal obstruction of breathing after shoving a nurse at the University Hospital.

On Monday, Jan. 5, there was a report of a theft of a saw from the job site of ZHN Contracting at the Basic Science Tower. The case was closed by investigation.

On Thursday, Jan. 15, it was reported that food was taken from the University Hospital kitchen over time. The case is still open.

*Compiled by Kelly Zegers*

## Classifieds

### Help Wanted

Pro bono accountant to oversee bookkeeping of college newspaper. 4-6 times a year for 2 hours.

Call  
(631) 632-6480.

### Ski Chalet For Sale

Delaware County, Catskill Mountains Ski Chalet. Year-round home. Close to four ski resorts. Lake rights. Three bedrooms, wrap-around deck, electric heat & wood stove. 5.1 acres.

\$159,000. (631) 666-8107

### Help Wanted

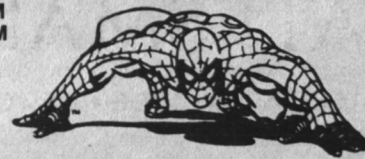
Looking for an inside position starting at 5pm or later for a student. No experience necessary. Also looking for drivers with own car. Gas and car expenses paid. Flexible hours. Domino's Pizza (631) 751-0330.

### House for sale

3 bedroom, 3 bath ranch located in Islip Terrace. East Islip schools. Built in 1986. Full-half finished basement.

\$229,000. 631-277-0373

HOURS:  
Mon.-Sat. 10 AM to 9 PM  
Sunday 10 AM to 6 PM



366-4440

## FOURTH WORLD COMICS

33 Route 111, Smithtown, NY 11787

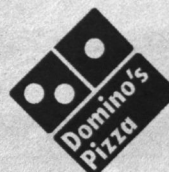
(Uncle Giuseppe's Shopping Center)

### NEW AND BACK ISSUES

STAR TREK • DR WHO • TOYS • STAR WARS  
SCIENCE FICTION • POSTERS • T-SHIRTS  
JAPANIMATION • VIDEOTAPES • MODEL KITS  
MAGIC: THE GATHERING • ROLE PLAYING GAMES

**10% DISCOUNT W/VALID  
STONY BROOK ID CARD**

631-751-0330



1079 Rt. 25A, Stony Brook  
Near bridge over the railroad tracks

Try Our New Pasta Bowls!

5-5-5 Deal/  
2X Tuesdays

5-5-5 Deal:  
Get Three 1-Topping,  
Medium Pizzas

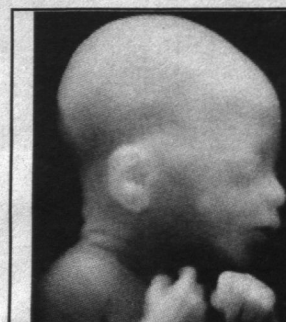
2X Tuesdays:  
Buy One Pizza, Any  
Size, Any Toppings at  
Menu Price & Get a  
2nd Pizza of Equal or  
Lesser Value  
**FREE**  
Valid Tuesday only.

4-4-4 Deal  
Super Deep

3 Small One  
Topping Pies

Super Deep:  
Two Medium 1-Topping  
Deep Dish Pizzas &  
a 10 Pc. Order of  
Buffalo Wings  
**\$16**  
Limited Time Offer.

Try our 8 new sandwiches



**They will tell you it's just a  
blob of tissue**

**But at 28 days her eyes and ears have  
already begun to show.**

Education doesn't have to end  
because a new life begins.

Need help? Call 1-800-395-HELP (4357)  
www.aapregnancyoptions.com



# COMMUNITY

## Community Calendar

### Featured

#### This Could be Your Club's Event!

Monday, Jan. 26  
Union Rm. 057

Contact [advertise@sbstatesman.com](mailto:advertise@sbstatesman.com) to learn about featuring your event in the Community Calendar.

### Monday

Bingo for Books  
6:30 p.m. | SAC Ballroom A

### Tuesday

Fitness Jam  
4 p.m. | Rec. Center

### Wednesday

Black History Month Opening  
12 p.m. - 2 p.m. | SAC

### Thursday

Streetlight Manifesto  
8 p.m. | SAC Ballroom

### Friday

Weekend Life Council: "Gone Girl"  
7 p.m. - 10 p.m. | SAC Auditorium

Send your event to:  
[calendar@sbstatesman.com](mailto:calendar@sbstatesman.com).  
Titles must be less than 100 characters.



## Tweet of the Week



@sbstatesman

All @stonybrook classes on Monday 1/26 and Tuesday 1/27 have been cancelled.



## Instagram of the Week



@sbstatesman

Nice winter sunset over @stonybrook today.  
#nofilter #sunset #sbu



Follow *The Statesman* on Twitter and Instagram  
@sbstatesman

## Sudoku

3	9	2	5	1	8	4	6	7
6	1	7	9	3	4	5	2	8
5	8	4	6	2	7	3	9	1
2	5	6	1	4	9	7	8	3
7	3	1	2	8	6	9	5	4
9	4	8	7	5	3	2	1	6
1	7	9	3	6	2	8	4	5
8	6	3	4	9	5	1	7	2
4	2	5	8	7	1	6	3	9

last issue's answer

this week's puzzle

9			7		3			1
	7			8				4
		3		9		7		
8								9
	2	5				3	6	
4								5
		2		1		8		
	5			7			2	
6			4		2			7

© Kevin Stone [www.brainbashers.com]

© Kevin Stone [www.brainbashers.com]

## THE STATESMAN

WRITE • EDIT • PHOTOGRAPH • CODE • DESIGN

Interested in joining The Statesman?  
Drop by one of our meetings this week in  
room 057 of the Union Basement.

### NEWS

Contact [news@sbstatesman.com](mailto:news@sbstatesman.com)

### ARTS & ENTERTAINMENT

Contact [arts@sbstatesman.com](mailto:arts@sbstatesman.com)

### OPINIONS

Contact [opinions@sbstatesman.com](mailto:opinions@sbstatesman.com)

### SPORTS

Friday, Jan. 30 at 2 p.m.

### MULTIMEDIA

Contact [multimedia@sbstatesman.com](mailto:multimedia@sbstatesman.com)

### WEB & GRAPHICS

Thursday, Jan. 29 at 8 p.m.

### COPY

Friday, Jan. 30 at 1 p.m.

## INTERN AT THE STATESMAN

*The Statesman* is looking for interns for the Spring  
2015 semester

All interns receive 1 to 3 credits based on project hours by registering for EXT 288 or 488 through the division of Student Life and the Career Center. An interview with *The Statesman's* student managers and Editor-in-Chief will be scheduled after we receive and review your application. Please send a cover letter with the following information to [editors@sbstatesman.com](mailto:editors@sbstatesman.com): your year and major; relevant experience and skills; and a brief explanation of your interest in the internship. If you have work samples, please include them in the email.

### GRAPHIC DESIGN

*The Statesman's* Web & Graphics section is looking for students with an interest in learning how to create graphics that easily convey information to our readers.

### WEB DEVELOPMENT

We are looking for students to help us improve the look and functionality of our website and create a mobile application to better serve the campus community.

### SOCIAL MEDIA

We are looking for students who have the skills to manage *The Statesman's* social media accounts—including Facebook, Twitter and Tumblr—as well as developing a social media strategy to further our presence.

### ARCHIVING

*The Statesman* maintains a massive archive of past issues, photographs and photo negatives. We are looking for students with strong organization skills to continue collecting, maintaining and structuring *The Statesman's* history.

### COPY EDITING

We are looking for students with a good command of the English language to assist in editing our articles and in creating captions and headlines for daily online publication.



# ARTS & ENTERTAINMENT

## Streetlight Manifesto to kick off the spring semester

*USG brings first non-EDM/rap group since Fall 2013*

By Krysten Massa

Assistant Arts & Entertainment Editor

Streetlight Manifesto, a ska-punk band, will be performing at Stony Brook on Thursday, Jan. 29.

This concert will be the third one this year as part of the Undergraduate Student Government's Stony Brook Concert Series. There is nothing like some good music to help Seawolves get back into the swing of the semester after a long winter break.

The concert is going to be held at 8 p.m. in SAC Ballroom A. Students had the opportunity to reserve tickets starting on Sunday, Jan. 18.

Students need their Stony Brook ID to purchase tickets, which are on sale for \$5.

Students can reserve a ticket through a Google order form.

The band's latest album, "The Hands That Thieve", was released in 2013 and received top ratings and reviews from iTunes, Alternative Press and PunkNews.org, to name a few.

Ska is a genre of music that involves elements from jazz, calypso and Caribbean, among other genres. The band members play instruments like the trumpet, saxophone and trombone.

The combination of these jazz instruments with the guitar, drums and playful melodies creates a fun atmosphere perfect for dancing.



PHOTO CREDIT: BRUNO OLIVEIRA

**Mike Brown (above) is the saxophonist for the band. According to the bands' website, they told fans to boycott their latest album because Victory Records stole money from them.**

The singer and one of the band's guitarists, Tomas Kalnoky, is known for spewing his lyrics in a very fast pace to go along with the up-beat, enthusiastic music.

The band has its own unique sound that can be compared to the sound of ska-punk band Reel Big Fish, who rocked Stony Brook campus back in 2012 for the Back to the Brook concert.

Streetlight Manifesto formed in 2002 and originate from New Brunswick, N.J.. The band put

out its first album, "Everything Goes Numb," in 2003.

The band is a combination of two other ska-punk bands, Catch 22 and One Cool Guy.

Two out of the five albums that the band released are cover albums. The album "Keasbey Nights," released in 2006, is a re-recorded album.

The original album was released in 1998 by Catch 22. However, band members Kalnoky bassist John Ansley and horn player James Egan left the

group shortly after the release of that album. They re-recorded the album with Streetlight—their new band.

The band's album "99 Songs of Revolution," released in 2010, consists of all cover songs from artists like Paul Simon, Bad Religion and Dead Milkmen, to name a few.

The other three albums—"Everything Goes Numb" (2003), "Somewhere in the Between" (2007) and "The Hands that Thieve" (2013) are original

songs from the band.

The band was recently on its Once More Into The Fray Tour in 2014, where they hit cities like Chicago, New York, Montreal, Boston, Toronto, Silver Springs and Sayreville.

This was a mini-tour for the band. In 2013, the band announced that they would not dive into any full-time tours anymore.

At the time the band described its plan to tour less on absolute-punk.net as "stepping away from the table before we get sick of our favorite meal."

So, what can Stony Brook students expect from a Streetlight Manifesto performance?

First, wear comfortable clothing because there will be a lot of dancing and you are bound to get hot, especially since the show will be SAC Ballroom.

Second, if you are not a fan, do not expect to be able to understand anything that Kalnoky or any of the other band members will be saying.

Given the typically fast nature of all of the songs, Kalnoky has trained himself to spit those lyrics freakishly quickly.

Also, students should be ready to jump.

The band members themselves like to hop around and that enthusiasm is contagious, which should make for an interesting and entertaining concert.

## Proud pens and pins: Stars support Paris at the Golden Globe Awards

By Rena Thomas

Contributing Writer

Pens and pins were the accessory of choice for stars like Helen Mirren, George Clooney and Sunrise Coigney at the 72nd Golden Globes awards on Sunday, Jan. 11.

The stars represented free speech and honored the victims of the Jan. 7 Charlie Hebdo terrorist attacks in Paris. Both actresses and actors commemorated those killed in the attacks in France.

Mirren, 69, wore her pen as a pin on the Beverly Hilton Hotel's red carpet in Los Angeles. Mirren, nominated for her role in "The Hundred-Foot Journey," explained with a bright smile her reasoning behind her "pen-pin" on her red long-sleeved ensemble. She emphasized the importance of free speech and honored those killed.

Presenter Jared Leto introduced the sure-to-be trendy "man braid" to the world, as well as recognizing the symbolic "Je Suis Charlie" cause.

Coigney, 42, rose her pen in the air proudly alongside her husband Mark Ruffalo, 47, after a red carpet interview. Ruffalo was nominated for best supporting actor in his work in "The Foxcatcher." However, the award went to J.K. Simmons for his work in "Whiplash."

Clooney wore a black pin with white writing reading "Je Suis Charlie," a slogan first used on Twitter meaning "I am Charlie" in French.

Stars such as Joshua Jackson and Diane Kruger also posed on the red carpet with signs that were printed with the "Je Suis Charlie" slogan.

Clooney honored the victims of the Charlie Hebdo shooting by sporting the pin during his speech after he was awarded the Cecil B. DeMille award for Lifetime Achievement. Clooney said "A million people who marched, not just in Paris but all over the world."

Clooney's wife Amal Alamuddin also showed her support on the red carpet with a pin on her white clutch bag.

Viewers around the world tuned into the 72nd Golden Globe Awards on NBC.

Last year, nearly 21 million people viewed the awards. According to Variety.com, ratings for the show were down compared to the year before.

This year was expected to have an even larger greater viewership given that it was Amy Poehler and Tina Fey's final year presenting the Globes.

The stars used the opportunity to spread awareness of free speech on a huge scale and to honor the 17 victims in Paris.



LOS ANGELES TIMES / TRIBUNE NEWS SERVICE

**The 72nd annual Golden Globes Awards was the final time that comedians Tina Fey (left) and Amy Poehler would host the show. The two hosted for the past three years.**



## College gal cooking: Lemon garlic pasta with chicken and mixed vegetables

By Giselle Barkley  
Arts & Entertainment Editor

As the spring semester begins, cooking with friends might be the closest some students get to cooking with their families.

In celebration of the beginning of the semester, a dear friend of mine taught me how to cook up a simple meal that reminded us of home-cooked food.

This week's College gal cooking will feature lemon garlic pasta with chicken and vegetables made from scratch. This recipe might be easier to make with two or more people.

### Ingredients:

1lb Spaghetti or desired pasta  
½ cup Extra Virgin Olive Oil  
3 tbs minced garlic  
6-to-10 tbs lemon juice  
4 tsp or 1 cube Chicken Flavor Instant Bouillon  
Diced chicken breast or pre-made grilled chicken  
½ sweet pepper  
Mushrooms  
Snap peas  
Broccoli  
Salt  
Black pepper  
Italian seasoning (optional)

Garlic is not only a great herb used for flavoring various food, but it is also good for treating or preventing heart and blood system related issues, according to Medicine Plus.

For this recipe, fill a pot with water to boil the pasta. However, do not fill the pot to the top as it will overflow once the water begins to boil.

I used spaghetti for this recipe, but penne, elbow macaroni or other forms of pasta will work as well.

While the water is boiling, prepare the lemon garlic sauce for the pasta. Pour the olive oil into a saucepan and set the stove to medium or medium-high heat.

Then, add the minced garlic. If you can not get garlic, garlic powder may also work.

Once the garlic-infused olive oil turns golden, add a cube of the chicken flavor instant bouillon and six-to-ten tablespoons of lemon juice. Ten tablespoons is not only perfect for those who love lemon sauces, but it also gives the sauce a slight tang without being overpowering.

It is best to wear long sleeves for this, as the oil will begin to bubble once the lemon juice is added. To decrease the bubbling, lower the temperature the stove to medium-low and make sure the ingredients for the sauce mix evenly.

Do not forget about to add the pasta to the boiling water as you are making the sauce. If the pasta begins cooking during the sauce preparation, both the pasta and the sauce will be ready around the same time.

If you purchase raw chicken breast, add salt and pepper or desired spices to quickly season the meat.

I seasoned the chicken with salt, black pepper, garlic powder, onion powder, diced onions, parsley and cilantro two days before making this dish.

This, however, is not necessary as simple salt and pepper or premade grilled chicken—found in the frozen food section—will also suffice.

Add the chicken to the sauce and let it cook. Keep an eye on the sauce if using premade grilled chicken so that it does not overcook.

Once the chicken is partially cooked, you can add your desired vegetables. For al dente vegetables, wait until the chicken is mostly cooked to add them.

Turn the heat down to medium-low for the sauce once the vegetables are added.

Mix the chicken and vegetables in the sauce and leave the sauce on low heat to allow the oil to reduce.

To check if the chicken is cooked, use a spoon to make an incision in the chicken. If it cuts easily, the chicken should be ready.

Once the pasta is cooked, drain the water and add the pasta to the lemon garlic sauce with the chicken and vegetable and mix.

Decrease the heat to mix all of the ingredients. When all the ingredients are mixed evenly, the dish is ready to serve.

Bon Appétit.



GISELLE BARKLEY / THE STATESMAN

This lemon garlic pasta recipe serves four to six people. The dish can be topped with parmesan cheese or with a fresh herb like basil for taste.

### Pasta Fun Fact:

Did you know that pasta and marinara sauce were not always popular? According to [internationalpasta.org](http://internationalpasta.org), pasta and sauce did not become mainstream until the Spanish explorer Hernán Cortés brought tomatoes from Mexico to Europe in 1519.

## Julianne Moore captivates in "Still Alice"



LOS ANGELES TIMES/TRIBUNE NEWS SERVICE

Moore, above, won her second Golden Globe for her role in "Still Alice." Her first win was for her portrayal of Sarah Palin in "Game Change."

By Francesca Campione  
Staff Writer

In "Still Alice," Julianne Moore delivers such a heartbreakingly honest portrayal of a woman suffering from early-onset Alzheimer's disease.

Her acting is so painstakingly believable that it is almost impossible to separate reality from the film and to remove oneself from the experiences and struggles that Alice, the main character, faces.

Moore does an incredible job portraying the helpless feeling of utterly losing everything that makes you yourself from the moment the film begins.

In an opening scene celebrating Alice's birthday, her character unknowingly hints signs of her disease when she makes an irrelevant comment at dinner. From there on, the accomplished linguistics professor at Columbia University falls further into the downward spiral of memory loss that is defining of Alzheimer's.

Moore's dramatic skill is heightened by the cinematic excellence when Alice is jogging on Columbia's campus, a familiar and comfortable place, and suddenly she is overwhelmed and not sure of where she is. As the camera focuses on Alice's face and the background blurs beyond recognition and begins to spin it is impossible to not feel completely flooded with confusion.

As Alice's mind further deteriorates, she sees no choice but to tell her otherwise unnoticing family about her struggles.

In frustration and inability to sleep, Alice wakes her husband in the early hours

of the morning to confess "It feels like my brain is f\*\*\*\*\*g dying!" She then questions why he doubts what she knows.

Early in her disease, Alice creates a video message to her later self.

The video instructs Alice to kill herself through the use of prescription pills if she can no longer remember simple personal questions such as her daughters name or her own birthday.

She labels the folder "Butterfly" after a memory of her late mother in which her mother explains that butterflies may have short lives, but that their lives were beautiful. This sentiment Alice links to her own life.

The directors of the film, Richard Glatzer and Wash Westmoreland, add depth by linking the disease suffered by Alice to the play "Angels in America" by Tony Kushner. Alice's younger daughter, an aspiring actress, reads the renowned closing scene, which portrays the beautiful image of souls leaving the ground and ascending into the air.

She asks her mother what it is about and, fighting to pronounce the word love, Julianne Moore sends a powerful message.

The message is that Alzheimer's is not the disease of social rejects or that only afflicts the elderly, as many believe it does. While it may not have a cure, Moore captures how it can only be treated by love.

Having recently won the Golden Globe for Best Actress for her role in "Still Alice," Moore has yet another nomination for an Oscar for Best Actress. The people of the Internet have strong hopes for a win.

## Countdown to the Oscars

Who do you think will win the Oscar for best Actress in a Leading Role?

- Marion Cotillard: "Two Days, One Night"
- Felicity Jones: "The Theory of Everything"
- Julianne Moore: "Still Alice"
- Rosamund Pike: "Gone Girl"
- Reese Witherspoon: "Wild"

Tell us what you think! Tweet to us:  
@sbstatesman or on Facebook.



# OPINIONS

## THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

Editor-in-Chief ..... Rebecca Anzel  
Managing Editor ..... Mike Daniello  
Managing Editor ..... Keith Olsen

News Editor ..... Hanaa Tameez  
Arts & Entertainment Editor ..... Giselle Barkley  
Sports Editor ..... Joe Galotti  
Opinions Editor ..... Niveditha Obla  
Multimedia Editor ..... Heather Khalifa  
Web & Graphics Editor ..... Will Welch  
Copy Chief ..... Briana Finneran  
Assistant News Editor ..... Arielle Martinez  
Assistant News Editor ..... Kelly Zegers  
Assistant News Editor ..... Christopher Leelum  
Assistant Arts & Entertainment Editor ..... Chelsea Katz  
Assistant Arts & Entertainment Editor ..... Krysten Massa  
Assistant Sports Editor ..... Cameron Boon  
Assistant Sports Editor ..... Andrew Eichenholz  
Assistant Sports Editor ..... David Vertsberger  
Assistant Opinions Editor ..... Tejen Shah  
Assistant Opinions Editor ..... Jonathon Kline  
Assistant Multimedia Editor ..... Basil John  
Assistant Multimedia Editor ..... Manju Shivacharan  
Assistant Multimedia Editor ..... Megan Miller

Business Manager ..... Frank D'Alessandro  
Advertisement Layout ..... Frank Migliorino

### Contact us:

Phone: 631-632-6479  
Fax: 631-632-9128  
Web: www.sbstatesman.com

To contact the Editor-in-Chief and Managing Editors about organizational comments, questions, suggestions, corrections or photo permission, email [editors@sbstatesman.com](mailto:editors@sbstatesman.com).

To reach a specific section editor:

News Editor ..... [news@sbstatesman.com](mailto:news@sbstatesman.com)  
Arts & Entertainment Editor ..... [arts@sbstatesman.com](mailto:arts@sbstatesman.com)  
Sports Editor ..... [sports@sbstatesman.com](mailto:sports@sbstatesman.com)  
Opinions Editor ..... [opinions@sbstatesman.com](mailto:opinions@sbstatesman.com)  
Multimedia Editor ..... [multimedia@sbstatesman.com](mailto:multimedia@sbstatesman.com)  
Web & Graphics Editor ..... [web@sbstatesman.com](mailto:web@sbstatesman.com)

*The Statesman* is a student-run, student-written incorporated publication at Stony Brook University in New York. The paper was founded as *The Sucolian* in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, *The Statesman* was incorporated as a not-for-profit, student-run organization. Its editorial board, writers and multimedia staff are all student volunteers.

New stories are published online every day Monday through Thursday. A print issue is published every Monday during the academic year and is distributed to many on-campus locations, the Stony Brook University Hospital and over 70 off-campus locations.

*The Statesman* and its editors have won several awards for student journalism and several past editors have gone on to enjoy distinguished careers in the field of journalism.

Follow us on Twitter and Instagram @sbstatesman.

Disclaimer: Views expressed in columns or in the Letters and Opinions section are those of the author and not necessarily those of *The Statesman*.

*The Statesman* promptly corrects all errors of substance published in the paper. If you have a question or comment about the accuracy or fairness of an article please send an email to [editors@sbstatesman.com](mailto:editors@sbstatesman.com).

First issue free; additional issues cost 50 cents.

SHENEMAN



CREDIT: TRIBUNE NEWS SERVICE

## Is the press truly free in today's day and age?

By Jonathon Kline  
Assistant Opinions Editor

On January 7, 2015, three armed gunmen stormed the office of the French satirical newspaper *Charlie Hebdo* and killed 12 people including the Editor in Chief, Stephane Charbonnier, multiple cartoonists and one police officer.

While the causes of the attack were initially unknown, later reports and videos of the incident showed the three gunmen, who were later found to be members of the Al-Qaeda's Yemen Branch, yelling "Allahel Akbar," meaning "God is Great" in Arabic, while they stormed the office of *Charlie Hebdo*.

It was later found that the attack was carried out in retaliation for a cartoon *Charlie Hebdo* published about the Islamic prophet, Muhammad.

As the dust started to settle and people started to realize what exactly happened to the newspaper, the idea of freedom of the press was once again called into question.

People all over the world started to wonder exactly how much freedom the press was allowed in terms of speaking about and depicting religion as well as mocking it. All around the world, people started to use the hashtag "#jesuischarlie" ("I am Charlie" in French) to show their support of not only

the paper, but also the idea of freedom of speech.

However, one starts to wonder about the freedom of the press in regards to what it is allowed to say when the possibility of a terrorist attack is ever-looming. Is the press truly "free" if they refuse to publish an article, picture, or idea because they are afraid for putting out their material could lead to the deaths of writers, cartoonists, and editors?

In addition, is the press truly free if they face violent and sometimes deadly retaliation due to publishing one single article about a subject?

While I understand the subject in question is very touchy and is a "hot-button" issue, it cannot be said the press, with special regards to satirical newspapers in particular, should refuse to publish any sort of material on one of said hot button issues. If you refuse to mock one idea, than you cannot mock any ideas.

In a twisted sense, satirical publications have to follow the "South Park" rule, where basically you can mock everything or you mock nothing at all.

You cannot say that a satirical publication should not publish a picture of Muhammad French-kissing a writer because then you are showing some sort of favorit-

ism to a particular idea, which goes against the whole "mock everything or nothing" rule.

So, is the press really free? Is freedom being afraid for your life for publishing a picture that can get you killed?

In my eyes, freedom of the press is not refusing to publish material due to the looming fear of a terrorist attack. That is not "freedom." Freedom is publishing what you want without being fearful of retaliation from a bunch of cowards whose past time is killing innocent women and children because they did not listen to their dogma.

So while not everyone is "Charlie," the deaths of the publications' writers, editors and cartoonists should not be in vain. People should remember them not as victims of a tragic attack, but rather as martyrs for free speech.

To those whose lives were taken, which includes not only the mainly atheist staff of *Charlie Hebdo* but also the Islamic police officer who was tragically killed by gutless cravens, may you rest in peace.

Hopefully, your lives will not be in vain, and may those who committed this heinous crime be properly judged in either this life or the next.

## Have a response to an article published in *The Statesman*?

Send us a letter to the editor to [editors@sbstatesman.com](mailto:editors@sbstatesman.com). Please limit your response to between 250-300 words.



# USG shocks students by bringing Streetlight Manifesto to Stony Brook

By Paul Grindle  
Staff Writer

In a rare and fleeting feat of government competence, the Undergraduate Student Government chose to listen to the voices of the masses and bring a rock(ish) act to our school on the brook.

**In a rare and fleeting feat of government competence, the Undergraduate Student Government chose to listen to the voices of the masses and bring a rock(ish) act to our school on the brook.**

The band they chose, Streetlight Manifesto, is one of the finest from the ska-punk scene and will be playing at SAC Ballroom A on Jan. 29.

After being given numerous rap themed acts, many students have been clamoring for a rock group to grace our hallowed halls, and USG has finally delivered.

Having the unfortunate fate to hail from New Jersey, Streetlight Manifesto is inspired by two other ska-punk bands native to the Garden State: the pioneering Catch 22 and the occasionally-stomachable One Cool Guy, with Streetlight's frontman and creative mastermind Tomas Kalnoky coming from the former.

The band's style is a mind-

boggling blend of ska, punk, hardcore, jazz, rock and roll, reggae, Americana, acoustic, alternative rock, Latin, Gypsy, classical, Klezmer and rap, all performed at a blisteringly fast pace that leads one to entertain suspicions of severe crank abuse before each performance.

Having been to multiple Streetlight Manifesto performances, I can verify that when the sound guy does not turn up the bass so loud that you can not hear the guitar, the band is fantastic and plays some incredible ska.

The horns are on point, the guitar is rocking and the vocals are delivered at lightning speed, belting out brilliantly crafted lyrical missives on love, death, religion, politics, philosophy and life.

Streetlight has a level of songwriting, technical skill and creativity that is not just rare in the ska scene, but that is also very difficult to find anywhere else.

All students who got a ticket made the right choice. Those who did not...you should sit and think

about where your life is going right now.

Speaking of the ska scene, a caveat about Streetlight's genre is worth noting. Ska is a genre characterized by a walking bass line, guitar focused on the upbeats of the measure and (usually) a jazzy horn section. The genre went through three major waves of activity, the first establishing the genre in the 50s, the second giving it a resurgence in the U.K. (and later the U.S.) with roots in the punk and anti-racist skinhead subculture during the late 70s and the third infusing it with American punk rock in the late 80s through the 90s.

This transformation has gotten to the point that the ska-punk is sometimes more of a subgenre of punk than of ska for some bands.

Nominally, Streetlight Manifesto is a ska band from the third wave of ska, as the group's music sounds much more like really complex punk rock with horns (certainly much more than almost any other ska band).

But Streetlight manifesto's music is so complex and strays from the generic ska formula by incorporating many other genres that the purist hipsters, which make up a large part of the ska fanbase consider Streetlight to be not "real" ska.

Conversely, some Streetlight fanatics (as the term "fan" is far too moderate to describe them) consider the band so unlike other third wave ska bands and proclaim that due to its very late entry to the scene, the band is the leader of a fourth wave of ska.

Among the purists and the fanatics, the question of what is

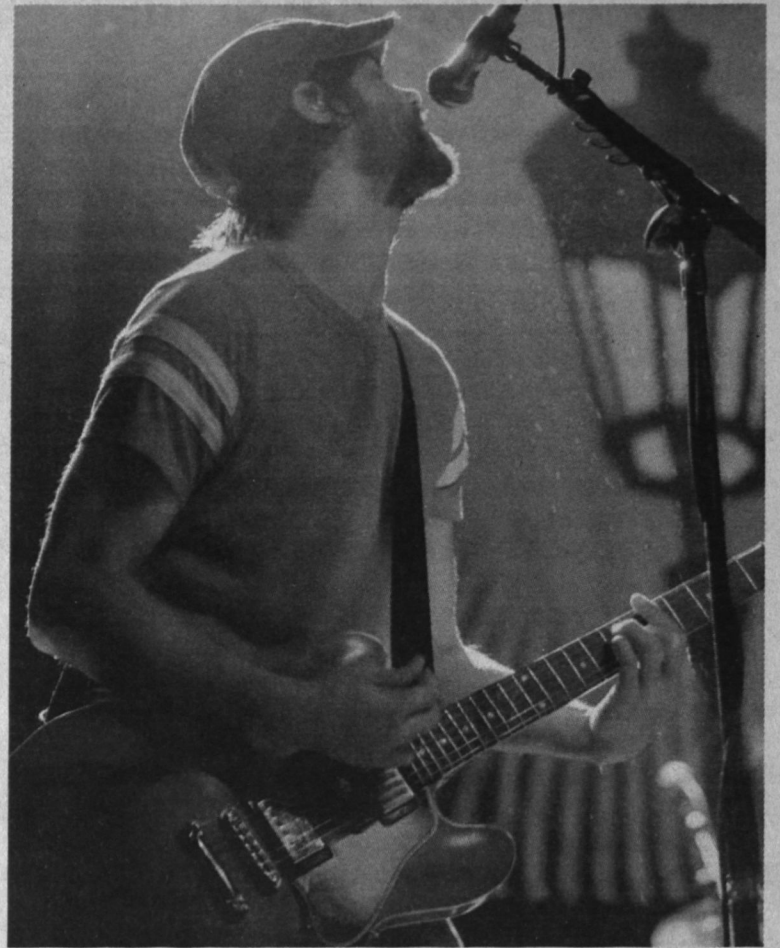


PHOTO CREDIT: JOE ABRUSCATO

**Streetlight Manifesto breaks from the tradition of rap and hip-hop performances that have frequented SBU's concerts.**

"real" ska is akin to asking Ted Cruz and Jeb Bush who the "real" Republican is; that is, it is only good for starting fights.

But for the sane (who, admittedly, are hard to find in a scene best characterized by a bunch of sweaty teenagers wearing fedoras and dancing by kicking their arms and legs in alternating fashion while running around in circles to the same exact beat, song after song, for two hours straight), that backstory is irrelevant.

Streetlight Manifesto plays incredible music, regardless of genre, and all students would be well served to show up to the SAC Ballroom and prepare to run around in circles for hours.

Unfortunately, despite what some third party websites say, you cannot (legally) bring in non-SBU students to the show. So if you have non-SBU friends, congratulations on having friends! We really did not think that would happen.

## The average 8-to-5 day of a Seawolf in his natural environment

By Jacob Shipkevich  
Contributing Writer

"Ring ring!" Off goes my infuriating alarm on my phone. Jesus, it is only seven in the morning and all I can wish for is to prolong my slumber on this foreign, school-provided bed padded with a sheet of foam.

I know I have to get up. I have to comply with what I signed up for. And sometimes I question, "Why?" Well anyway, time to brush these germs from my gums.

Five minutes later I am in the bathroom. Great! Two sinks already occupied.

But this arrangement, though?! These morons cannot be respected. Not only are their brains inverted, but also look at the obscenity of the hygienic disorder they have caused.

For the next ten minutes of brushing and combing, I really do enjoy glancing at the aerosoled pus on the mirror and the mucus of yellow and green shades on the drains.

Back in my room, I have little time to spare to decide what to put on.

This is the most complicated part of the day. No, not the clothes. It is sleeping beauty on the other side of the room.

I need to be extra careful with

my motion, be as inaudible as possible to avoid further conflict and plunging into another invidious dispute like last night.

At last I take my stuff and find myself at West Side Dining at the Corner Café purchasing a small cappuccino and a chocolate chip cookie. Total: \$6.32.

**This room is filled with studious students; most, with a headstrong desire to become doctors. They all want to "help people."**

Ahem, definitely a reasonable price for this superlative quality and amount I am getting.

Well, that leaves me with another eight dollars to spend throughout the day with this gold plan.

On the way to Frey Hall, I munch and force myself to luxu-

riate my nutritional investments. It is always quiet and full in this organic chemistry lecture.

This room is filled with studious students, most with a headstrong desire to become doctors. They all want to "help people."

My friend Jillian joins me before lecture starts. We exchange in rants about our roommates and have a moment of laughter that makes this early lecture bearable.

Lecture begins and my cognition ends. Good thing I have Jillian to take notes on these irrelevant Diels-Alder reactions. What can I do with my time? Ah, let me check Instagram.

I mean I really do care about the thin-crust pizza that George got last night.

It is finally nine. I am gleeful to exit this building. My next and last class is at four. Now I have the perfect opportunity to catch up on some sleep.

I'm back in this prison-like complex of a dormitory and rapt to witness my sullen roommate awake. He is currently on his significant career conquest, trying to invade the enemy turrets on "League of Legends."

His enraged mouse clicking gave me second thoughts on sleep. I proceed to browse Netflix for the next five and a half hours.

Admittedly, my choice of sitcom is no different than yours. I laugh whenever the show decides to play those chortle soundboards.

Darn! Five and a half hours thrown directly into the trash.

**This is a discussionary class where you have no opinion because your opinion is wrong, and the only fact in this class is the professor's opinion.**

Time is a metaphysical reality.

It had no plans to stop while I was dwelling into "Everybody Loves Raymond."

Now I'm rushing to the very important DEC poetry class that Jim recommended, convincing me that it was easy. Never again will I fall into that trap.

Listening to this brash professor lecture makes me sick. This

is a discussionary class where you have no opinion because your opinion is wrong, and the only fact in this class is the professor's opinion.

Even if you think you understand the material in this class, the hammer always comes down on your head during the midterm. Well, at least I am a victim.

Eventually it is 5:30, and again I am elated to leave another class. I meet up with my friend, Steven, at the SAC.

My meal consisting of mozzarella sticks and fries was valued at only about \$9, but enough of the same story. Anyway, Steven and I planned for tonight.

We decide to invite a couple of close friends to his suite in Kelly Quad. I mean it is not like the same, or similar, thing happens every night.

We are here to build bonds with friends and have fun for the four years that we are here down in the Brook.

What better way to do that than smoking some claimed to be green crack weed and getting trashed with Svedka?

This is an escape from real life. There are no regrets for this hour of the day. Nor will there be by day's end.

Do you recognize yourself within this character?



# Stony Brook club hockey ranks No. 7 in the nation as team heads down final stretch

By Cameron Boon  
Assistant Sports Editor

While the Stony Brook men's and women's basketball teams have had some ups and downs in their 2014-2015 campaigns, the Seawolves on the ice have maintained a high level of play throughout their entire season.

Stony Brook hockey has stormed out to a 20-4 start on their season heading into their Arizona swing. The Seawolves played the defending American Collegiate Hockey Association champion Arizona State Sun Devils on Thursday night.

They then finished the trip with a doubleheader against the University of Arizona Wildcats on Friday and Saturday night.

While Stony Brook has been able to stay dominant, pulling a No. 7 ranking coming into this week, the team will be losing a key part of their team come February.

Senior Sam Brewster was nominated to the U.S. Men's National University Team roster for the World University Games.

Brewster was one of 22 players selected to the event scheduled for Feb. 4-14 in Granada, Spain.

The senior from Plano, Texas is fourth on the team in points (25) and is one of only five players on the roster to have played

in all 24 games so far this season, heading into the week's trip to the southwest.

Brewster is third on the team in both goals (11) and assists (14).

He also sits with the third most penalty minutes on the team with 43.

One fascinating aspect of the team that has been top-10 in the rankings all season long is its balance.

A Stony Brook player does not arrive on the scoring leaders list until the 33rd slot, where Ryan Cotcamp sits. However, the scoring has come from a lot of places.

Eight Seawolves' skaters have 20 points or more on the season, and all but eight skaters have recorded a point on the season.

Six of those held pointless this season have played in four games or fewer.

The Seawolves have won three in a row since losing their first game after the Christmas break.

They were able to earn a split in a pair of home contests against Liberty.

After an ugly 7-3 loss on Jan. 10, the Seawolves were able to come back the next day and earn a hard-fought 3-2 victory.

Tyler Underhill scored with two seconds remaining to give the Seawolves the victory in a game in which neither team could get more than a one-goal advantage.

Stony Brook carried this momentum into the next weekend at The Rinx, sweeping the Delaware Blue Hens in a display of offensive dominance, winning 5-2 and 5-1 in the weekend doubleheader.

Brewster had two points in each matchup, dishing two assists in the Saturday matchup and then following it up by netting two goals on Sunday.

After the Seawolves finish in Arizona, they will face one last road test on their regular season schedule, and it is against a formidable opponent.

Stony Brook will head across the Long Island Sound and take on the University of Rhode Island at Bradford R. Boss Ice Arena Jan. 30-31.

That series could very well decide the Eastern States Collegiate Hockey League regular season title.

Stony Brook will then host a pair of series against Rutgers and Lebanon Valley in the first two weekends of February to round out the regular season slate.

The Scarlet Knights will then host the ESCHL tournament to decide who represents the league in the ACHA National Tournament. With every game now pivotal, Stony Brook will have to continue its strong play to reach its goal of winning a national championship.

# Christina Melian finishes second in NYC Gotham Cup

By Chris Peraino  
Staff Writer

After the Jan. 16 NYC Gotham Cup and Friday's Metro Team Challenge, Stony Brook Track and Field had one member qualify for the ECACs in Christina Melian and another qualify for IC4As in Chris Hand.

Melian placed second overall and first among collegiate runners in the NYC Gotham Cup 3,000 meter run, posting a personal best time of 9:30.50, while Hand was third in the weight throw, recording a distance of 17.73 meters.

Elizabeth Caldwell and Tara Peck placed sixth and seventh, respectively, in the 3,000-meter race, with times of 10:02.56 and 10:16.06.

Kaylyn Gordon took eighth in long jump, leaping 5.60 meters.

Alex Lopresti, Bradley Amazan, Thomas Wimmers and Michael Watts ran a 10:19.78 in the men's distance relay medley, which was good for a first place finish.

However, the group fell narrowly short of the IC4A qualifying time of 10:19.00.

At the Metro Team Challenge, held this past Friday at The Armory Track & Field Center, the women's distance medley relay, consisting of Tiana Guevara, Jane

Clark, Kate Pouder and Olivia Ritchie, met the same fate as the men's group's time of 12:08.80 just missed the women's ECACs qualifying time of 12:08.64.

Overall, the women took with 22 points and the men fell into 11th with 24.5.

Gordon had a great showing, placing first in her 60-meter dash heat, seventh overall in her preliminary round, and eighth in the finals with a time of 7.97 seconds.

She also placed third in the triple jump at 11.46 meters.

Courtney Warden also finished first in the 60-meter hurdle heat and ultimately took eighth with a time of 9.06 seconds.

Pouder placed seventh in the mile, 5:08.36, while her relay teammate Guevara took seventh in the 3,000-meter, 10:28.67.

Lopresti was a mere .23 seconds from IC4A 1,000 meter qualifier with his 2:28.73 third-place finish.

Wimmers placed seventh in the same race with a 2:34.66 run time.

The Seawolves will head over to Boston University for the John Thomas Terrier Classic from Jan. 30-31 for their next meet.

On Feb. 5, Stony Brook will be back in New York when they Seawolves take part in the Metropolitan Championships at The Armory Track & Field Center.

CURRYCLUBLI.COM

10 Woods Corner Rd.  
East Setauket, NY  
751-4845

**Lunch**  
11:30-3:00 PM

**Free Delivery**

**Dinner**  
Sun-Thurs: 3-10 PM  
Fri, Sat: 3-11 PM



**Velvet Lounge**  
751-7575

Happy Hour  
5-8 PM  
Live Music Daily

**Lunch Buffet**  
10% Discount with Stony Brook University ID  
Weekdays: \$11.99  
Weekends: \$13.99

You Deserve A  
**BREAK!**

ALUMNI, FACULTY, STAFF AND STUDENTS receive a  
**25% BREAK** on  
SPECIAL YOGA CLASS PACKAGES



Relieve Stress  
Improve Your Health  
Strengthen Your Focus  
Regulate Your Weight

View yoga class specials and more reasons why you need to fit Bikram Yoga into your busy schedule at  
[www.StonyBrookBreak.com](http://www.StonyBrookBreak.com)

"Not only has Bikram helped me with my health, but my grades and study habits have improved tremendously!" - Emily Wilson

631.751.9642 BikramYogaSetauket.com  
764 Route 25A, Setauket, NY 11733



# Points in the Paint: Four things you missed over winter break

By David Vertsberger and Andrew Eichenholz  
Assistant Sports Editors

With the semester starting up again comes the return of our weekly basketball column, "Points in the Paint," in which four points of interest about Stony Brook hoops action are analyzed. This week we recap four things involving the SBU basketball teams that you may have missed over winter break.

## Point #1: Stony Brook men's basketball closed out 2014 with a bang with an upset win over No. 13 Washington

In what could easily be considered the biggest win in program history, Stony Brook upstaged the then-No. 13 Washington Huskies in Seattle, 62-57, just before the calendar flipped to 2015.

The win came at the heels of a furious comeback led by the unlikely hero.

Kameron Mitchell, who had lost his spot in the starting lineup just ten days prior, buried four threes in the second half.

Carson Puriefoy only made one of his first 11 field goal attempts, but scored the game-tying three in crunch time.

Redshirt freshman Roland L'Amour Nyama came up with a huge steal to give the Seawolves a chance at taking the lead, which junior Jameel Warney seized.

SBU was down ten with 6:39 remaining when the comeback started, but the team's defense was impeccable throughout the contest.

For the game, the Huskies

were held to a measly 34.3 percent shooting clip despite coming into the contest with an undefeated record and far superior athleticism.

Warney finished with a team-high 15 points and Rayshaun McGrew added a double-double with 10 points and 14 rebounds.

Stony Brook's win landed the mid-major team a feature on Sportscenter and proved that at their best, the Seawolves could beat just about any school in the country.

## Point #2: Stony Brook women's basketball finds itself in middle of the pack after early conference action

Last season, Seawolves fans returned from winter break to see that not the usual one, but two basketball teams were in strong contention for the America East crown.

After seasons of four wins and 14 wins, former women's Head Coach Beth O'Boyle had her team right up there with Albany in the conference standings as students moved back into their dorms.

This season under new leadership and minus a couple of solid players, the Seawolves have a new battle to fight.

It is no longer about trying to earn the top seed for the tournament, but competing to find their identity in time to try to spring a surprise come tournament time.

Entering their game Sunday at Island Federal Credit Union Arena, Stony Brook was in fifth place in the America East Conference,

fighting to regain their status toward the top of the league.

Last season, it was about fighting to keep up with Albany and push past their nearest rival, New Hampshire. This year, it seems as if those two teams are in a league of their own.

As always, the team is not one-dimensional offensively, but something will need to start clicking.

Last season, six games into conference play, the Seawolves had scored over 80 points twice. This go-around, their high is 67 points.

## Point #3: Role players have been exuding confidence for SBU's men's team

Coming into the season, there was plenty reason to expect Warney and Puriefoy to lead the show for Stony Brook while the rest of the squad merely tried to fit in.

The Seawolves are one of the most inexperienced teams in the country, being one of the 30 youngest teams in the nation and with five rotation players being freshmen.

Yet, as non-conference play reached its final stages and conference play began, it has been Stony Brook's role players that have impressed most with their consistency, effort and composure.

McGrew, who emerged late last season as a rotation player, has been as perfect a third wheel as could be expected from Head Coach Steve Pikiell.

McGrew has scored in double-digits in six of Stony Brook's last

eight games and is averaging a modest 9.5 points and 7.7 rebounds on 47.1 percent shooting.

His baseline jumper is near automatic, he has been a way better high-low distributor than expected and he is calm and collected in everything he does on the court.

Playing under control was an issue for Nyama early on, but no longer is.

Nyama has mastered using his energy and athleticism without being overzealous, and it has produced tremendous results.

Nyama has been everywhere defensively and is connecting on 36.4 percent of his three-point tries, which is invaluable to this team.

His rebounding has slumped down a bit, but SBU needed him to crash the boards more against bigger non-conference opponents.

Nyama's play could be pivotal come the postseason.

The bench unit has also been commendable, with Bryan Sekunda continually shooting with confidence, Tyrell Sturdivant dominating inside and Thrower showing promising glimpses.

Mitchell has perhaps seen the biggest improvement, with a fresh aura of confidence in his game ever since his huge night in Washington.

A month ago, Mitchell was not ball-faking his way to the rim or playing sound defense, but plenty has changed for these Seawolves as they have advanced into conference play.

## Point #4: SBU women's basketball showed plenty of fight in

its recent matchup against rival Albany

In nearly every sport, the biggest obstacle for the Seawolves is their in-state rival, Albany.

Last year, that competition flared up during the women's basketball season, as the dominant Great Danes faced a stiff test in conference for the first time in a long time.

Surprise, surprise. The problem was coming out of Long Island.

Stony Brook ended Albany's 38-game winning streak in the America East at the end of the regular season before falling in the conference championship game.

This season with the Seawolves not as sharp early on in the season, it was unclear how tough they could hang with the Great Danes.

When they were down 20 points late in the game, it looked as if they had a while to go before they could challenge the best team in the league again.

However, they fought, and with the help of the three-point ball, got to within seven points in the waning minutes.

This occurred despite Sabre Proctor not connecting on a field goal in 29 minutes and committing seven turnovers.

Sophomore Christa Scognamiglio led the team with 19 points and senior Jessica Ogunnorin chimed in with 16.

It ended up not being enough, but it showed that even against the best, the Seawolves are willing to put up a fight.

## SBU wrestling team falls to Montclair State at MSG

By Chris Peraino  
Staff Writer

On Sunday, Dec. 21, Stony Brook's club wrestling team took to the mats at arguably the grandest stage of the year, Madison Square Garden, to take on the Montclair State in a dual-meet at the third annual Grapple at the Garden. Despite a fast start, the Seawolves fell to the Red Hawks by a final score of 39-15.

"It's nothing like any of us had ever seen before," SBU wrestling coach Alex Blank said. "Walking into a place like Madison Square Garden, you know, just the arena itself is incredible and noteworthy. It presents a whole new take on the sport. Not to mention, you're mixed in there with top-tier D1 teams. I feel like our guys were appropriately stressed throughout the whole day, being able to focus on what they needed to do and being able to take in the experience that they had."

Freshman Eric Overton tried to build strong momentum early, winning his 125-pound bout by a score of 5-4 after successful takedowns in the first two periods.

"I give Eric Overton a world of credit," Blank said. "If we were to have a first semester MVP, he would be it on the mat because [Eric] never stops working, both in and out of the classroom. He is always focused on getting better."

Stony Brook hit a tough stretch



STONY BROOK WRESTLING FACEBOOK PAGE

## The SBU wrestling team headed to Madison Square Garden over winter break to take on Montclair State.

from then on, beginning with sophomore club president Jonathan Crespo losing his match after a second period reversal and subsequent cradle for a pin by Montclair State to win the 133-pound bout.

Bouts three and four were forfeited by Stony Brook due to a lack of wrestlers at the 141-pound and 149-pound weight classes.

Freshman Darren Sergnese, 157 pounds, was pinned within two minutes of the fifth bout after an early takedown, and three back points were awarded to Montclair State. Junior Shaun Holliday, 165 pounds, followed with a 4-7 decision loss, with all four points being awarded from escapes. Scott Dunkirk, a

174-pound junior, could not break the streak, as he was pinned after a reversal in the second period.

"It wasn't that they wrestled poorly or that they were underprepared, it was more in just of terms of that they ran into a tough opponent," Blank said. "They will continue to put in the work in the practice room."

Stony Brook found bright spots on the day in the forms of junior Preston Garrick, 184 pounds, and freshman Connor Watson, 197 pounds.

The two successfully recorded back-to-back pins in the first period of their respective bouts, with Garrick's coming in only 24 seconds.

"It's very tough. I was a lightweight, so I'm glad I never had to deal with that, but I give those guys more credit," Blank said in response to a question pertaining to the difficulty of wrestling when the match has already been lost. "Those two guys were very focused on what they wanted from the day and they went out there and took it."

The Seawolves were not able to end on a high note, as the 285-pound Peter Lannon was pinned in the final bout, wrapping up a 39-15 Montclair State victory.

This has been Stony Brook's first semester in two years without Head Coach Shaun Lally, who left in October for a Muhlenberg College coaching position.

"Losing a guy like Coach Lally, you know, is a blow, just in the sense that he did so much for the program, in terms of building it up, giving it notoriety amongst the wrestling community," Blank said.

Despite losing such an integral and influential member of the staff, Blank remains optimistic and confident about the rest of the season.

"We're cruising into [the] second semester with a lot more experience, in terms of how to manage ourselves on and off the mat," he said. "At the end of the season, I'm looking to finish out with three or four All-Americans. I think that if everyone does their job and continues to commit to the club, we can achieve that."

## Upcoming SBU Sports Schedule

### Men's Basketball

Wednesday, Jan. 28  
7 p.m. vs. Hartford

Saturday, Jan. 31  
12 p.m. at New Hampshire

### Women's Basketball

Thursday, Jan. 29  
7 p.m. vs. Hartford

Sunday, Feb. 1  
7 p.m. at New Hampshire

### Club Hockey

Jan. 30, 31  
at University of Rhode Island

### Track and Field

Jan. 30, 31  
John Thomas Terrier Classic  
Boston, Mass.



# SPORTS

## Seawolves bounce back from loss to Albany with two road wins

By Kunal Kohli  
and Skyler Gilbert  
Staff Writers

After a disappointing 64-47 loss at home to Albany on Monday, the Stony Brook men's basketball team was looking to bounce back in the first game of a two-game road trip.

The Seawolves did just that in their matchup against the UMass-Lowell River Hawks on Thursday night, coming away with a 65-45 victory.

Junior forward Rayshaun McGrew led the team with 15 points and added a team-high eight rebounds, while junior forward Jameel Warney finished with 13 points and seven rebounds.

Stony Brook started the game on an 8-2 run, led by McGrew and freshman point guard Deshaun Thrower, who got his first start of the season over the struggling Carson Puriefoy.

The River Hawks were able to battle back and trailed by only two points with 14:19 left in the first half.

But, the Seawolves responded with an 11-0 run, which gave them a commanding 23-10 advantage as the first half wound down.

The game quickly turned into a blowout, as the Seawolves expanded their lead to 37-16 by the break behind stifling defense and a flowing offense.

The biggest story in the first half was the guard play for the Seawolves.

Thrower had all eight of his points in the first and Puriefoy scored four of his eight points



Carson Puriefoy (above, No. 10) who has struggled of late, had a career day against Binghamton on Sunday. The junior guard had 27 points in his team's 61-54 win over the Bearcats.

off the bench. Redshirt freshman Roland L'Amour Nyama scored five of his nine points on the night in the game's first 20 minutes.

Stony Brook got off to a less-than-desireable start to the latter half, going scoreless for nearly the first four minutes.

The Seawolves finally got on the board on a dunk from Warney, who was not very prolific with the entire opposing defense focused on him.

The Seawolves then went on a barrage. The game became the McGrew show, as he scored eight of his 15 in the final half. There were no answers for the Seawolves offense, as Warney and sophomore guard Ryan

Burnett, who started in place of freshman Bryan Sekunda, also came alive down the stretch.

The River Hawks tried getting back into the game, even cutting the Seawolves lead to 15 points twice in the second half.

River Hawks leading scorer, freshman guard Matt Harris, had 6-of-12 in the second half, scoring on 3-of-5 three point attempts.

This was not enough for UMass-Lowell though, and SBU coasted to victory.

On Sunday afternoon, behind a career day from Puriefoy, Stony Brook was able to escape Binghamton with a 61-54 victory over the Bearcats.

The Seawolves improved to a

14-8 overall this season and 5-2 in America East conference play.

Binghamton used a 2-3 zone to keep the game competitive for much of the game, but the Seawolves were able to reign supreme with some clutch play from their junior point guard.

After the Bearcats took a 46-45 lead with 5:57 remaining in the second half after a Willie Rodriguez lay-up, Puriefoy responded by scoring fourteen points in the next five minutes to put Stony Brook ahead comfortably for the win.

Puriefoy, back in his usual starting role after coming off the bench against UMass-Lowell on Thursday, had 27 points in the game, enough for a ca-

reer-high and ending a recent slump in which his shooting percentages were well below his career averages.

The junior point guard attacked the basket throughout the game, earning 13 free throws in the contest while also scoring two crucial lay-ups in transition down the stretch.

Similar to the home game against Albany last week, the Binghamton Bearcats' 2-3 zone stifled Stony Brook for much of the game and kept most offense to the perimeter.

Forwards Warney and McGrew combined for only eleven points in the game as the Seawolves struggled to find open post-entry passes.

While the Bearcats excelled at denying the Seawolves' big men the ball, Stony Brook was able to expose some of the zone's weaknesses with their shooting.

SBU drilled nine three-one of its best shooting games of the season—including three treys from Puriefoy and Kameron Mitchell.

On the glass, Stony Brook was out-rebounded by Binghamton 38-36.

Warney led the Seawolves with fourteen boards, including five offensive rebounds.

The Seawolves' victory was the tenth consecutive win against their upstate New York SUNY rivals, giving them a 35-25 all-time record against the Bearcats.

The men's basketball team will return to action this Wednesday night when it hosts the Hartford Hawks at Island Federal Credit Union Arena.

## Seawolves battle for two important wins in America East play

By Drew Ciampa  
and Andrew Eichenholz  
Staff Writer and Assistant Sports Editor

On a night in which both teams were unable to pull away with their respective leads, Stony Brook's Sabre Proctor put on an impressive show by scoring what proved to be the game-winning basket against UMass-Lowell.

Stony Brook (10-9, 3-3 America East) needed all it could get from its top scorer Thursday night, as they narrowly escaped with a 64-60 road win.

In a game that could have easily been overlooked, UMass-Lowell (7-12, 1-6), revealed itself to be a difficult test as the River Hawks stuck with the Seawolves all game.

The game was a tight one throughout with 12 lead changes and the largest point differential at five points in favor of the Seawolves.

With a strong effort early on, Proctor scored the first nine points for Stony Brook. The win brings the Seawolves to .500 in conference play at 3-3.

Proctor finished the night dropping a game-high 22 points, which moved her into a tie for 13th place on the Stony Brook all-time scoring leaderboard with 1,072 points.



Junior Brittany Snow (No. 20) had 17 points on Thursday.

The performance also awarded Proctor her 15th double-digit game on the season. Playing only 24 minutes, Proctor continues to show her efficiency on the court.

Brittany Snow fell one rebound short of a double-double, contributing 17 points and nine rebounds in the winning effort.

Also hitting double-digit point totals were Christa Scognamiglio and Kori Bayne-Walker, with 13 and 10 points, respectively.

Bayne-Walker led the game with eight assists.

For UMass-Lowell, it was Jasmine

McCoy who led the way, scoring 14 points and grabbing seven rebounds while Kayla Gibbs put in a 13-point effort.

With UMass-Lowell leading at halftime by a score of 30-29, the Seawolves maintained their composure and kept playing their game.

Taking advantage of its strength down low, Stony Brook out-rebounded UMass-Lowell 20-11 in the second half.

Eventually, the victory on the boards gave Stony Brook ample scoring chances and at the 6:02 mark, Bayne-Walker tied the game.

From that point forward Stony Brook would not look back as they took the lead on the next possession and held onto it until the final buzzer sounded.

On Sunday afternoon, the Stony Brook women's basketball team was back in action against Binghamton. SBU was too strong on the boards for the Bearcats and came away with the win in an important America East matchup, 67-54.

When the first-half buzzer sounded, the Seawolves were dominating play. What stood out was that they had more than double the offensive rebounds compared to Binghamton's total tally on the boards in the first half.

But, as Head Coach Caroline McCombs led her team back to the locker room, it was only a three-point ballgame.

"We had to work on finishing," senior Sabre Proctor said. "That's an Achilles heel that we need to kind of work on, is finishing on second possessions."

Proctor worked on it herself in the second half, scoring 10 of her 14 points. Between crashing the boards for six rebounds and cashing in on all five of her free throw opportunities, it was a solid performance for the team's leading scorer.

But, it was an overall team effort in earning more and more second chance opportunities throughout the game.

Four Seawolves registered six or more rebounds. Alyssa Coiro had one of her better performances during her time on Long Island.

After not being able to cash in on her early chances, Coiro turned it on in the second half netting eight points and eight rebounds in the game to help the team to its fourth America East victory of the season.

The Bearcats' nine three-pointers kept what should have been an easy win close, turning things into a battle.

For McCombs, there were many positives.

"Our team was relentless on the glass," the first-year Head Coach said. "[We] just never really let down despite a lot of three point shots."

The Seawolves will start the second half of their conference slate after playing Hartford on Thursday, making every game important. From the No. 2 to the No. 5 in the conference, the teams are within only a couple of games of one another.

"You just have to prepare your team," McCombs said. "Take it one game at a time."