

THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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CPBE opens and offers new, paid experiments to students

By Daniel Moloney
Contributing Writer

The Center for Behavioral Political Economy, located in the Social and Behavioral Sciences building at Stony Brook University, held its grand opening on Monday, Nov. 17. It is "a research center for faculty and students to study economic and political decision making," said CBPE Director and Stony Brook political science professor Matthew Lebo.

While anyone can partake in the experiments, the center is going to be very helpful for graduate students seeking their Ph.D., Lebo said. Graduate students can do research in there, running experiments to write about for scholarly publications.

Lebo said that only "four or five...maybe a few more" behavioral economics centers like Stony Brook's exist in the United States, making Stony Brook's CBPE extremely rare.

Another rarity within the CBPE is the cross between departments. Lebo said the center has faculty from a number of different departments, including the Department of Political Science and the College of Business working in and around the center that will help with the research center operate.

Undergraduate students will also have a few opportunities to do research in the CBPE. However, the CBPE will help undergraduates more with gaining academic credit and cash than anything else, Lebo said.

After participating in Game Theory experiments, individuals will be paid a certain amount based on their decisions throughout the experimental game. Doctorate courses in political science, like Game Theory and Public Choice, will also be offered in the center.

The grand opening included speakers such as Stony Brook University Provost Dennis Assanis and keynote speaker Professor Raymond Duch from Nuffield College at Oxford University in the United Kingdom.

Assanis said in his address he chose the proposal for the CBPE over numerous other proposals because it was the most "promising" proposal available at the time. He described the opening of the center as "a joyous occasion."

The opening of the CBPE turned what used to be a "crappy classroom" into a "wonderful labo-



HEATHER CANNON / THE STATESMAN

Stony Brook bounced back from its last-second loss to Hofstra with an 89-54 victory over U.S. Merchant Marine Academy on Nov. 23. Roland L'Amour Nyama, No. 24, above, scored eight points and grabbed six boards. Full story on page 12.

SUNY and SBU prepare for heroin overdoses

By Lilly de Bruin
Contributing Writer

As a result of the rising of the number of deaths in New York due to heroin overdoses, the SUNY Faculty Senate is requesting that SUNY administration ensure that all SUNY campus police units and first responders carry a supply of naloxone, a drug that reverses the effects of opioid overdoses.

Newsday reported heroin killed a record-high 144 people on Long Island in 2013, and CNN reported the number of people using the drug increased only for the youngest age group—between the ages of 15 and 24—according to the Centers for Disease Control and Prevention. CNN also reported the number of heroin arrests on Long Island increased 163 percent in 2013.

On Stony Brook's campus, authorities in the University Police Department and Stony Brook Volunteer Ambulance Corps said heroin is not a problem.

"We have not had a heroin-related overdose or even an arrest for as long as any members of our department can remember," Eric Olsen, the assistant chief of the UPD said.

"There is maybe one heroin-related incident per year," said Joseph Lalor, the captain of the Stony Brook Volunteer Ambulance Corps. Lalor also commented that there is even less hard drug use in the surrounding areas off-campus.

Lalor attributed the scarcity of



BASIL JOHN / THE STATESMAN

Newsday reported that heroin, the addictive opioid, killed a record-high 144 people on Long Island last year.

heroin-related incidents to "good outreach programs on campus," such as the Center for Prevention and Outreach.

Olsen explained UPD's procedure for a heroin overdose call: "If [the police department] received a call for a medical, we would dispatch SBVAC and a sector car to the scene. If SBVAC arrived before our officers, they would take the lead in treating the overdose. If the University Police arrived to the scene first, we have the ability to administer Narcan [naloxone]. In either case, the patient would then be removed to the University Hospital for treatment."

In the case of a heroin overdose, UPD and SBVAC are equipped with naloxone, a nasal mist usually referred

to by its brand name Narcan, and are trained to use it. As the captain of SBVAC, Lalor is in charge of training members. Every semester, the EMTs and other members are re-trained, exceeding New York State's standards. Even probationary members are trained to use Narcan.

"Heroin, when it enters the body, binds to receptors that cause the person using it to stop breathing," Lalor said.

Heroin-related emergencies are usually respiratory emergencies. Lalor explained that "Narcan bumps the heroin off of the receptors because it has a higher affinity, and temporarily reverses the effects of heroin. The person must then be brought to the hospital." The hospital takes further measures to cleanse heroin from the system.

ratory," Assanis said. The center, which contains 30 computers, was paid for by a grant from the U.S. Department of Energy. The CBPE not only brought something unique to Stony Brook through the rarity of the center itself, but also through "intellectual expansion," Assanis said.

Assanis said the center allows numerous knowledgeable individuals and professors from separate departments who usually would not work beside one another to come together.

The Provost also claimed the center contributed to the recent growth in Stony Brook faculty members. He wished the research center luck and said he hopes it can put Stony Brook "on the map with behavioral economy."

Duch, who heads a similar center at Nuffield College in Oxford University, said he wishes Stony Brook "all the best" and advises his friend Lebo that being the director will be "a challenge, but beneficial." He spoke about the rarity of research done specifically on behavioral political economy and discussed what behavioral economy has grown from, with its foundation being political psychology.

Duch said he knows from experience as director of the Centre for Experimental Social Sciences at Nuffield College that experimental social sciences such as political psychology and behavioral econom-

Continued on page 4



News

Fewer women run for student government

Study shows evidence of gender gap in politics.

MORE ON PAGE 3

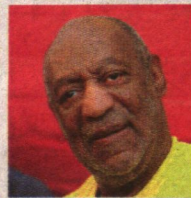


Arts & Entertainment

Tony Award winner comes to SBU

Brian Stokes Mitchell performed "Simply Broadway."

MORE ON PAGE 6



Opinions

Celebs' words should not hold more weight

New Cosby allegations come to light in scandal.

MORE ON PAGE 9



Sports

Women's basketball takes down Columbia

Check out video highlights of victory at sbstatesman.com.

MORE ON PAGE 12

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NEWS

Norman Goodman sees change over 50 years

By Chelsea Katz
Assistant Arts & Entertainment Editor

Tucked away on the north side of the fourth floor of the Social and Behavioral Sciences Building at Stony Brook University, a man with gray hair pointing to the ceiling sets down his cane, takes a seat at his desk and checks his smartphone. Two walls in the room, which is the size of a medium college dorm room, are lined with shelves of books, his desk cluttered with papers.

Norm Goodman, Ph.D., has been teaching sociology at Stony Brook since 1964 and has served on the University Senate, a coalition of faculty committees that advise campus administration. He is now a distinguished teaching professor

He ended up at Brooklyn College, studying sociology in the 50s.

There, he met his future wife, Marilyn. They met through Goodman's ex-girlfriend.

"I saw him with her so I went over to hello and she introduced me and she said 'this is Norm Goodman,'" Marilyn said. "He said, 'My friends call me Goodie.' And my line that I've told a lot of people was that I wanted to be his friend so I called him Goodie. And I still call him that."

After Goodman and her friend broke up, he and Marilyn both went to a Brooklyn College Yeshiva basketball game. He invited her out to dinner afterwards and they went back to his fraternity house to go dancing.

twice as president and once as vice president of the University Senate, once as president of the College of Arts and Sciences and he has co-chaired committees ranging from CAPRA, which deals with finances, to Student Life.

In 1990, he was asked to join a task force with the SUNY University Senate on what was called "distance learning." Now it is known as "online education."

There he met future SUNY Distinguished Teaching Professor Marvin LaHood from Buffalo State College. They have been friends ever since, gossiping on the phone about once a month. Whenever Goodman is in LaHood's neck of the woods, Goodman arranges all the dinners and theater trips, and vice-versa.

"We like to think we ran the senate all those years," LaHood said. "We were the brightest people in it."

LaHood has since retired, but Goodman is still teaching and involved, all the way down to writing the Senate Bulletin newsletter for his SUNY colleagues.

Always attuned to a pen, Goodman has been a part of the making of nine books. Some he wrote, others he edited. His proudest one was his first, which he co-wrote when he was a graduate student in 1961.

Despite his long career, Goodman said that there were still a few things he needed to work on, namely, being a better person.

"As you get older, you get a bit more cranky and you need to counteract that," he said.

His wife agreed in that he could be a little cranky, but said that the two had a rule to never go to bed angry at each other.

"We kiss and make up," she said. LaHood defended his friend's honor.

"When you're as intelligent as he is, you see some not very intelligent things going on in the world," LaHood said. "He's not cranky, just dissatisfied."

Even with his shortcomings, his proudest accomplishment overall are his children and grandchildren. He is proud of their honesty and when they root for the New York Mets, his favorite baseball team.

At this point, Goodman has no plans to retire. He said that he has three reasons for staying in his post.

"One is that I like what I do. The second is that I'm still good at it and I've asked my junior colleagues to tell me when that's not true. And the third is here, I don't know how I'm going to deal with all these books."

The two wed on Dec. 26, 1954. In 1963, he got his Ph.D. in sociology at New York University. He started teaching as an assistant professor at Stony Brook the next year. His two main classes were social psychology, which was his specialty, and intimate relations.

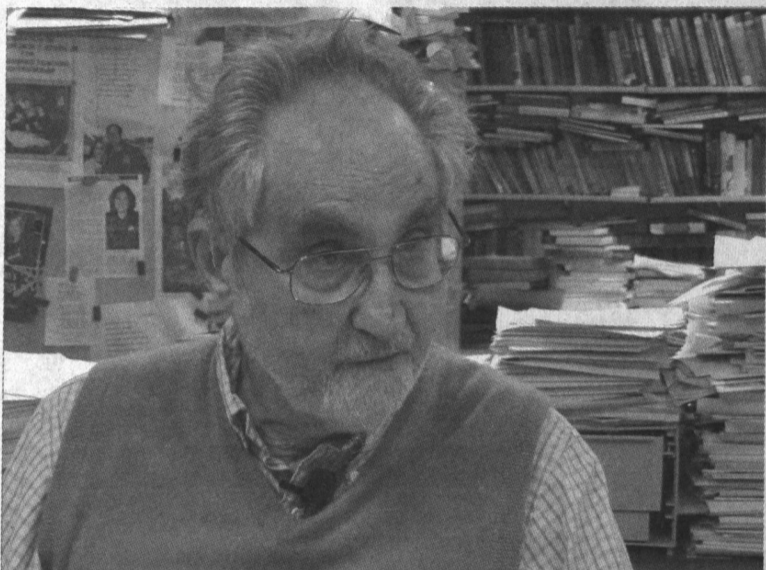
"It was a small little mud hole when it first started," Goodman said of the university back when he first stepped foot onto Stony Brook's Suffolk County campus.

The university used to focus on training teachers and it was situated in Oyster Bay. It moved to its current location a few years before Goodman arrived to teach.

During Goodman's second year at Stony Brook, one of his friends, a chemist by the name of Ted Goldfarb, asked him for a favor.

Goldfarb would be going on leave for a little while and needed someone to cover his spot in the University Senate.

Since then, Goodman has served



CHELSEA KATZ / THE STATESMAN

Norm Goodman has served twice as president and once as vice president of the Stony Brook University Senate.

and a State University of New York distinguished service professor, as well as a husband, a father of three and a grandfather of two.

But before all that, as a kid growing up in the Lower East Side of Manhattan, Goodman just wanted to coach basketball and baseball.

"And my father said to me 'That's not a job for an adult...Look for something else,'" Goodman said.

Then, Goodman told his father that he wanted to follow in his footsteps and became a politician. Again, his dad said no—this time because the younger Goodman was too honest.

So, he started performing community service. That is where he realized that he wanted to work with people.

"I thought about it and I could probably do more good not just working in direct service with people, but to also understand the context they were living," Goodman said.

American University study finds fewer women running for political positions



MANJU SHIVACHARAN / THE STATESMAN

Kathryn Michaud, above, the Undergraduate Student Government treasurer, is one of two women on the USG Executive Council.

By Yuan-Yin Lo
Contributing Writer

Although the number of women graduating from colleges is greater than the number of men graduating nationwide, there is a shortage of women running for executive student government positions, according to studies from the School of Public Affairs at American University.

One study conducted by the school shows a persistent gap between women and men. Up to 63 percent of women never thought about running for political office, whereas only 43 percent of men never thought about it.

Another significant statistic revealed that the percentage of men who thought about running for office many times (20 percent) doubles that of women (10 percent).

But, there are still some female leaders here at Stony Brook University, even though there is still an overall lack of women in student leadership.

"What made me first interested in running for student government was that I did not like the policies and procedures that were in place, and I wanted to make a positive change," Kathryn Michaud, the treasurer of the Undergraduate Student Government, said.

The research by American University shows self-doubts and lack of confidence are factors that hinder young women in pursuit of political positions.

"I think the reason why we don't have lots of women in USG is due to general fear and unsureness of what the position will be," Sarah Twarog, the chief justice of the USG judiciary, said. "Most females are shy away or feel unprepared to take on those positions."

"From what I have seen, a lot of women don't seem to take the initiative or have the confidence to take on those positions initially," Michaud said. "Not

as many women are as assertive as men are in those positions, in my experience."

Parental support and early exposure to politics are other crucial factors that determine whether women run for office.

According to the statistics from American University, parents do not encourage their daughters to pursue a political career as much as they encourage their sons.

Overall, 33 percent of men were encouraged by their fathers to run for office and 34 percent of men were by encouraged their mothers to run for office.

This contrasts with the 23 percent of women who were supported by their fathers and the 23 percent of women who were supported by their mothers to run for office.

Gender stereotypes are another barrier that inhibits women from getting involved in politics. The survey from American University reflects a gender gap in political position. Nine percent of men experience openness towards the position of president—compared with only 3 percent of women.

The survey showed women are more open toward jobs like teaching, nursing and secretarial work.

"Historically, women are less inclined to speak their minds," Twarog said. "I think that women feel bogged down by this precedency."

The studies from American University show that stereotypical conceptions force men and women into these gender roles. Men tend to be seen as good leaders, whereas women are construed to be despotic when taking control or power.

"A lot of idea about politics is still behind the times," Jake Bonnyman, a junior political science major, said. "You have to change the idea of politics or leadership to mold the modern world."

Under the microscope: challenges facing translational neuroscience

By Ricardo Raudales
Contributing Writer

The last couple of decades have been a golden age for neuroscience research, providing the first steps in understanding how the brain works and how it can go awry. Yet despite these advances on the "benchside," progress on the "bedside"—that is, for patients with neuropsychiatric disorders, brain injury and other nervous system disorders—has largely stalled.

For one Stony Brook professor, the problem may stem from the way dis-

ease research has been approached in the past.

Dr. Dennis Choi is chair of the Department of Neurology as well as director of the Institute for Advanced Neurosciences at Stony Brook's School of Medicine.

"Translational neuroscience is such a large and vigorous area, both for academic and industry," Choi said. "At Stony Brook, many basic research programs are actively tracking translational opportunities, looking for ways their discoveries might lead to better diagnostic tests or therapies for dis-

eases of the nervous system."

Choi led a multi-institutional review of the neuroscience drug industry, which was recently published in the journal *Neuron*.

In the report, Choi and colleagues from other institutions like the NIH, Harvard and MIT, outlined the need to create new policy-based incentives for the development of new breakthrough drugs.

"In essence, the core difficulty is the complexity of central nervous system biology," Choi said. "This leads to greater-than-average uncertainty in

therapeutic targeting and poses a challenge for clinical trials."

"Biotech companies tend to go after disease targets that are relatively well-defined, even if disease prevalence is low, as their small size allows companies to achieve commercial success with small markets," Choi said.

While the neurobiology of disease is not expected to ease up anytime soon, Choi and his colleagues think that implementing new incentives may tip the scales for biotech companies.

"Our hope is that we can increase the reward side of the risk-reward calculus that determines where pharmaceutical companies invest research and development dollars," Choi said.

One policy change the authors have proposed is to strategize the way market returns are regulated for breakthrough drugs, something that would not require any upfront funding. In the end, it is the patient whose well being remains on the line.

Continued on page 4

Campus briefing: justice confirmed, film club acknowledged

By Arielle Martinez
Assistant News Editor

The Undergraduate Student Government senate unanimously confirmed freshman political science major Andrei Moraru as an associate justice of the USG judiciary in its half-hour meeting on Thursday.

Only 14 out of the 22 senators attended the meeting, and five other senators sent proxies in their place.

All Executive Council members except Treasurer Kathryn Michaud were absent, and President Pro Tempore Cody Pomeroy acted as chair of the senate in Executive Vice President James Alrassi's absence.

Before the vote on his confirmation, Moraru said the position of justice would fit well with his post-graduation goals.

"My future scopes are to go to law school, and currently, the mock trial program I wasn't actually able to be a part of it because I get involved in RHA [Residence Hall Association] a lot," Moraru said. "And I feel like this would be a great way to get involved and not have it take up as much time because it only does require about 10 hours of work per week."

The senate also officially acknowledged the Stony Brook Film Club by a vote of 14-0-2.

The club's president, Pinkhas Nisanov, attended the senate meeting.

"We plan to discuss, watch and create films and try to promote film production and open cinema chats in the student body," Nisanov said of the Stony Brook Film Club.

Reports from the Executive Council members were scheduled to be presented at the senate meeting, but because most of the executive council was absent, the reports were moved to the next senate meeting.

Each senator in attendance then gave a report on his or her own projects from this semester.

College of Arts and Sciences Senator Arjun Kumar said that he has spoken to John Sparano, the director of Campus Residences Operations, about adding water bottle-filling stations to residence halls and that new stations would be installed in both Mendelsohn and H Quads.

College of Arts and Sciences Senator Angelo Lambroschino said that he has been meeting with students and trying to increase USG's recognition on campus.

"I feel like a lot of people are still afraid of us," Lambroschino said. "They think we're very intimidating. We've done a lot, so I'm trying to open the door a bit more."

Pomeroy, also a College of Arts and Sciences senator, said he is working with the Feminist Majority Leadership Alliance on a resolution to rename the "rape

trail" between Tabler Quad and West Apartments to something along the lines of "Wolfie's Walk" or "Wolfie's Trail."

Senior Class Senator Tyesha Jordan-Arnette said that as the undergraduate representative to the Alumni Association, she has been working with Dr. Samuel L. Stanley, the university president, and Dexter Bailey, the university senior vice president for advancement.

"We're working with Dr. Stanley to find a solution for students who passed their four-year limit—like they're fifth-year students—and students who reached their aggregates in loans, such as myself, so we're trying to find a resolution for that," Jordan-Arnette said.

New Center for Political Economy

Continued from page 1

economics are becoming "essential" in the world, and that in this day and age they are a "worthwhile investment."

The CBPE is now open, and students can sign up for paid experiments in the laboratory by creating an account on Sona Systems via the CBPE website. Lebo said that he hopes the Center for Behavioral Political Economy, along with its "18 or 19 dedicated faculty members" will create research that will help train students to become experts and leaders in their field. The center is located in the Social and Behavioral Sciences Building, room S736.

Translational neuroscience struggles

Continued from page 3

"Ultimately, we need to keep incentivizing the search for new treatments, for the sake of the many patients who currently suffer from a wide range of neurological and psychiatric diseases," Choi said.

In the meantime, much still remains to be understood, even for the most prevalent central nervous system disorders. To forge ahead, academic and private organizations must work together to come up with policies that make the most sense for the neuroscience community as a whole.

Police Blotter

On Tuesday, Nov. 11, there was a report of an altercation between a man and a woman in the parking lot of the University Hospital. An arrest was made.

On Tuesday, Nov. 11, a student reported the theft of a bracelet at the Campus Recreation Center. The case was closed by investigation.

On Wednesday, Nov. 12, an individual at the Chapin Apartments reported the theft of a Garmin GPS system. The case is still open.

On Friday, Nov. 14, there was a report of a man and woman arguing at Tabler Quad. The man allegedly pushed the woman and the woman slapped the man. The case was closed because charges were not filed.

On Friday, Nov. 14, a student was issued a referral for marijuana at Wagner College.

On Friday, Nov. 14, there was a report made regarding graffiti on a table in the Student Union. The case is still open.

On Sunday, Nov. 16, two male students were referred for smoking marijuana outside of Langmuir College.

On Sunday, Nov. 16, two referrals were issued for marijuana outside of Keller College.

On Sunday, Nov. 16, there was a report of a large amount of property taken from the University Hospital. An arrest was made.

Compiled by Kelly Frevele

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7 p.m. | SAC Auditorium

Tuesday

Thanksgiving Feast
7 p.m. | Chaplain Commons

Wednesday

Holiday Movie Night
8 p.m. | Benedict College

Thursday

Football Watch Party
8:30 p.m. | Dewey College

Friday

Pies & Pokemon
7 p.m. | Stimson College

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INTERN AT THE STATESMAN

The Statesman is looking for interns for the spring 2015 semester

GRAPHIC DESIGN

The Statesman's Web & Graphics section is looking for students with an interest in learning how to create graphics that easily convey information to our readers.

WEB DEVELOPMENT

We are looking for students to help us improve the look and functionality of our website and create a mobile application to better serve the campus community.

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We are looking for students with a good command of the English language to assist in editing our articles and in creating captions and headlines for daily online publication.

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The Statesman maintains a massive archive of past issues, photographs and photo negatives. We are looking for students with strong organization skills to continue collecting, maintaining and structuring The Statesman's history.

SOCIAL MEDIA

We are looking for students who have the skills to manage The Statesman's social media accounts—including Facebook, Twitter and Tumblr—as well as developing a social media strategy to further our presence.

All interns receive 1 to 3 credits based on project hours by registering for EXT 288 or 488 through the division of Student Life and the Career Center. An interview with The Statesman's student managers and Editor-in-Chief will be scheduled after we receive and review your application. Please send a cover letter with the following information to editors@sbstatesman.com: your year and major; relevant experience and skills; and a brief explanation of your interest in the internship. If you have work samples, please include them in the email.

ARTS & ENTERTAINMENT

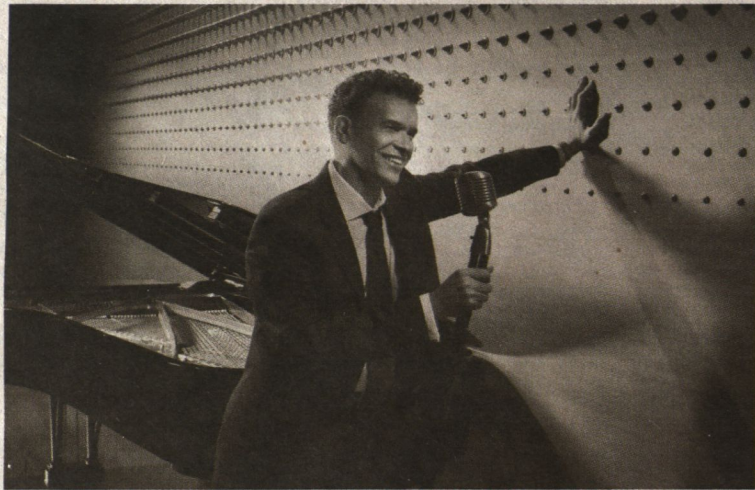
Tony Award-winner Brian Stokes Mitchell brings a taste of Broadway to Stony Brook

By Huilin Sun
Contributing Writer

American stage singer and Tony Award winner Brian Stokes Mitchell brought his show, "Simply Broadway," to the Staller Center Main Stage on Saturday, Nov. 22. Stokes' musical versatility inspires him to perform a variety of characters on television, film and on Broadway. Stokes released his album, "Simply Broadway," in 2012.

The show started shortly after 8 p.m. on Saturday evening. Audience members quickly filled the seats. The lights were turned off and the aesthetically-designed stage was illuminated by pink and blue spotlights. Soon after a round of applause, Mitchell came onto the stage, accompanied by Tedd Firth on piano.

This was the second time Mitchell performed at Stony Brook University. This time, Stokes' concert was filled with songs from popular musicals, including "Man of La Mancha," "Les Misérables," "Porgy and Bess" and "Kiss Me Kate." Stokes' opening song, "Feeling Good," strongly appealed to his audience. The dreamlike stage brought the au-



Brian Stokes Mitchell, above, is a four-time Tony Award nominee. He won the award in 2000 for his performance in "Kiss Me Kate."

dience to a fantastic music world.

The audience was highly engaged and the show was full of laughs. Stokes chatted with his audience between songs, with Stokes talking about marriage. Stokes also sang several songs related to the topic, and the show went on in a relaxed atmosphere.

Many of those in attendance enjoyed the show.

"I thought the show was really great and I did Broadway in high school and I think it is really interesting to get into it. I think he

did [an] excellent job," Catherine Bonke, a sophomore journalism major, said. "Stokes used a lot of body language in the performance and made the story to come to life. Live show really gives you a chance to experience the actual motion."

"The show is awesome and wonderful," Ben Su Yong Kim, a sophomore transfer student majoring in mechanical engineering, said. "The end part of the show I like the most. I love [the] Staller Center."

Residents within the community also agreed.

"It was a great show tonight. We [saw] Brian Stokes Mitchell last year and we found it is a terrific show to see. I like when he was singing, especially the 'Man of La Mancha' song." Steve Mess, a Stony Brook resident, said. "[The] Staller Center is much more intimate. You really feel you almost on the stage with the performer."

"I love the show and I think Stokes is wonderful. I'm already worried who is going to replace him when he gets older." Beverly Al Tycolor, an usher who worked for the Staller Center for nearly twenty five years and who attended the show, said. "My favorite part is which he sang the Porgy and Bess."

Stokes will be on tour, performing "Simply Broadway" for the remainder of the year. Thus far, he has toured around the country. Every show he performs is full of passion and his love for music.

Originally, Mandy Patinkin's show, "Dress Casually," was scheduled on Saturday Nov. 22 at the Staller Center. Unfortunately, Patinkin's show was cancelled due to the change of Homeland's filming location, in which Patinkin acts.

The Staller Center echoes with the sound of Opera

By Peter Chen
Contributing Writer

The audience burst into applause just as the sopranos of the Stony Brook Opera finished their introduction number from composer Wolfgang Amadeus Mozart's "The Magic Flute." The applause from the crowd only grew louder as the concert went on.

"A Gala Concert of Ensembles and Arias from Opera and Musical Theatre," presented by Stony Brook Opera in the Staller Center recital hall, displayed the extraordinary degree of talent in the music department.

The ensemble included graduate and undergraduate students from all parts of the world, China, Korea, New Zealand and United States were all represented.

The concert featured what conductor Timothy Long called "a greatest hits of opera." The list included excerpts from Wolfgang Amadeus Mozart's "The Magic Flute," Giacomo Puccini's "La Bohème," Kurt Weill's "Street Scene," Gioachino Rossini's "Cenerentola," or "Cinderella," Leo Delibes' "Lakmé," and Georges Bizet's "Carmen" and "Les Pêcheurs de Perles."

The sopranos not only impressed the crowd with their voices, but also their performance, utilizing the stage doors as prop devices and careful positioning on stage to make the performance lively and exciting.

During Act III of "La Bohème," the longest performance of the night, the number transitioned from a duet to a trio, back to a duet and finally, a quartet.

The sequence started with the characters Mimi, played by Jennifer Sung, and Marcello, played by Joseph Han.

Mimi asked Marcello the whereabouts of her love Rodolfo, played by David Guzman.

When Rodolfo entered the stage, he and Marcello took center stage while Mimi "hid" in the cover of the stage, as she did not wish to be seen by Rodolfo. She chimes in occasionally, until Rodolfo heard her cry.

The trio transitioned back to a duet between Rodolfo and Mimi as they expressed their love for each other and Marcello exits upon hearing Musetta, played by Tory Browers, flirting with other men off-stage.

Finally, Musetta and Marcello re-enter the stage in an argument while Mimi and Rodolfo are still embracing each other.

The resulting quartet blended comedy and romance as the arguing couple stood to stage right, juxtaposed with the grieving, loving couple to stage left.

Staller exposes SBU to a new type of architecture

By Christopher Leelum
Staff Writer

For almost two hours on the night of Nov. 16, a small crowd was treated to an electronic audio journey in Stony Brook Computer Music Studios' Aural Architectures.

The Recital Hall of the Staller Center was the venue for composers and musicians to come together with modern technology in a jarring synthesis of past and present.

"From the outset, our aim was to produce 'user-friendly' concerts," the concert pamphlet read.

The initial piano piece, titled "It's What's on the Inside That..." began with what sounded like a soundtrack of being chased by an evil murderer down a dark castle hallway. Japanese musician Yumi Suehiro, 29, combined slapping the piano keys with stepping on a pad that triggered static guitar sounds.

"It was an interesting and simple piano piece to play," Suehiro said.

Suehiro said she has played piano since she was six and won the top prize as the youngest winner of the Kobe International Competition in her native Japan.

"Music for Hi-hat and Computer" was as close to an alien abduction that is taking place in a kitchen with a lot of pots and pans as music might sound.

Audience member Daniel Pate, a 30-year-old San Diego native studying at Stony Brook for his Doctor of Musical Arts degree, said it was his favorite.

"It may be because I'm a percus-

sionist," Pate said. "I love the interaction between artists and electronics."

Composer Leigh Landy, who directs the Music, Technology and Innovation Research Centre at De Montfort University in England, put together a humorous compilation of BBC audio clips called "To BBC or Not."

Laughter erupted as the piece drifted from clips of Amy Winehouse singing, President George W. Bush talking and Cristiano Ronaldo scoring a goal.

"Is Britney Spears finally getting the help she needs?" one BBC reporter pondered in a soundbite.

The special guest of the night was a new organization called Circuit Bridges. Created earlier this year, Circuit Bridges has a monthly concert at Gallery MC in New York City.

"The goal of Circuit Bridges is the collection of electroacoustic music communities all over the country," David Morneau, a composer and director of the organization, said.

For Aural Architectures, Morneau composed a piece of eights. The title was "in8" and it was based on 8-bit music from old Nintendo Gameboy games. The piece also used an 8-channel surround-sound system and it had eight movements, each 64 seconds long.

Seemingly created for a space opera, "Épisode de la vie d'un artiste," translated as "Episode in the Life of an Artist," soothed the audience onto a spaceship before twice taking off into a space race aboard

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"Form and Fracture" exhibit showcases New York artists

By Elsie Boskamp
Staff Writer

Splashes of color and delicate designs by six award winning New York artists plastered the Staller Center's Paul W. Zuccaire Gallery in an exhibition of "Form and Fracture: New Painting and Sculpture from New York."

"This exhibition delves into the perceptual and aesthetic concerns of contemporary extraction from six New York artists," Karen Levitov, director and curator of the gallery, said.

The exhibit featured large scale paintings and sculptures created by Rachel Beach, Paul Behnke, Matthew Neil Gehring, Osamu Kobayashi, Rebecca Murtaugh and Fran O'Neill.

During an Artist Talk at 1 p.m. on Monday, Nov. 17, the artists explained how their work represented their personal pursuits, their experience with modern media and popular culture, their upbringing and life

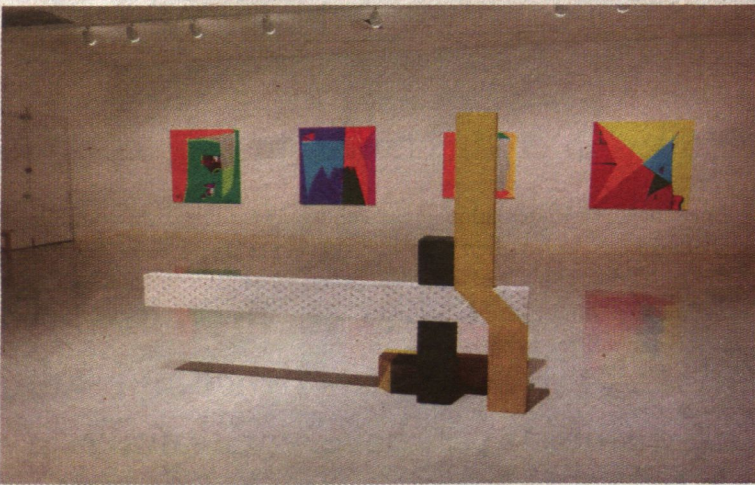
as a whole. All artists were present for the panel discussion, with the exception of Kobayashi.

O'Neill, who received her Bachelor of Fine Arts and Post Grad studies from Monash University in Melbourne, Australia and whose work has been featured in the United States, the United Kingdom and Australia, said that her process of "layering is a metaphor for life," and her paintings represent life cycles and changes over time.

For O'Neill, her paintings are brought to life primarily through "a point of chaos," which is created with "organic" color, lines and shapes.

Gehring, who received his Master of Fine Arts from the University of Delaware and whose work has been exhibited across the United States, has a similar view on his painting process. When creating his work, he contemplates "what it means to be a

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BOREUM LEE/THE STATESMAN

An open reception of the exhibit was held on Saturday, Nov. 1.

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"The Hunger Games: Mockingjay, Part 1" is the best of the movie franchise thus far



PHOTO CREDIT: MCT CAMPUS

Jennifer Lawrence, above, is known for playing Katniss Everdeen, but took home her first Oscar Award two years ago for her role as Tiffany Maxwell in "Silver Linings Playbook."

By Brandon Benarba
Senior Staff Writer

"The Hunger Games: Mockingjay, Part 1" is, technically speaking, not a complete movie. It is the first half of the film adaptation of the final book in the trilogy of novels that has now been spread into four movies.

While this tells you upfront that you are not getting a full story with the newest film, "Mockingjay, Part 1" is the most rewarding and well-crafted film of the series so far.

After Katniss', played by Jennifer Lawrence, act of rebellion towards the capital at the end of "Catching Fire," she wakes up in the once thought to be abandoned District 13 in the care of Plutarch Heavensbee, played by Philip Seymour Hoffman and President Coin, played by Julianne Moore. The nation has broken into full-blown rebellion and everyone is looking for Katniss to embrace her role as the "Mockingjay" in order to unite the districts against the capital.

Meanwhile, Peeta, played by Josh Hutcherson, who was left behind in the arena last film, is left at the mercy and torture of The Capitol, who use him in their own PR campaign to shut down the impending civil war.

This means that the latest installment in the series is a much more personal story, losing the fun factor of the actual Hunger Games in order

to reward two films' worth of character development and world-building. All of the returning actors reach new nuances to their roles, especially Lawrence and Hutcherson, and have to represent an entire political position through their acting.

The supporting cast of Woody Harrelson, Sam Claflin and newcomer Natalie Dormer all bring a level of charm to the tonally dark film.

But the biggest winner in the film is Liam Hemsworth, who has made millions off of this franchise for contributing absolutely nothing for three films now.

The Hunger Games, as a franchise, has always had a very interesting class and political undertone that was usually pushed aside by the previous two films in favor of glorifying a set-love story and the actual games.

"Mockingjay, Part 1" rectifies this issue by sure that politics of war and rebellion are at the front and center of the film. This is easily the best part of the film, as watching the political machinations going on behind the scenes of a post-media propaganda war juxtaposed against riots and oppression of the districts is really captivating stuff.

It is cold, calculating and a very powerful look into modern-day war efforts.

However, while all of this makes for a really powerful story and pro-

vides much needed character resolutions, it does not necessarily make for an impressive cinematic experience.

While the previous two films have a plethora of problems, at least they were visually exciting with some fun set pieces. "Mockingjay, Part 1" has only three set pieces—surprisingly, Katniss is only in one of them.

The film has some truly great shot composition though, as every scene highlights the sheer size and power of The Capitol compared to the guerrilla nature of the rebellion. Still, even with these beautiful scenes, the film is just boring to look at.

All sense of energy has been sapped out of the film due to a color palette that seems to only consist of grey and brown. Every shot starts to blur together, making for a visually boring experience. It all just serves as a reminder that "Mockingjay, Part 1" is ultimately a filler movie to tide us over until next year.

"Mockingjay, Part 1" is a divisive film. There is a large tonal shift from the previous two films that will leave old fans ajar. Still, the more focused story, great returning cast and brilliant political machine running throughout the film not only makes "Mockingjay, Part 1" the best in the series so far, but an emotionally powerful film in general. This is what the Games have been building up to, and I cannot wait for the conclusion.

Stony Brook audience applauds opera show

Continued from page 6

The number drew loud applause and shouts of "Bravo!" and "Beautiful!" from the crowd.

The crowd favorite was the solo piece, "Pamina's Aria," from "The Magic Flute," by Ju Hyeon Han, who is blind but has a voice so astonishing that left it the audience in awe at times.

That is not to say she overshadowed her cast, because each member of the ensemble thrived with every role they played.

Gloria Park accompanied the music department's voice artist-in-residence in a beautiful duet of the classic flower duet from "Lakmé."

Kristen Starkey led the ensemble in a cheery rendition of

"Habanera" from Carmen.

The undergraduate members of the ensemble, Elyse Saucier and Cindy Chen, gave the audience a peek into the future of the ensemble with their performance of the lullaby from "Street Scene."

Joseph Hann and David Guzman concluded the night by performing the duet from "Les Pêcheurs de Perles."

Long also praised the two pianists, Annie Brooks and Bowei Chen, for their performance, calling their task of reducing the orchestra to just tones from the piano a "difficult one." The audiences give a prolonged applause for the entire ensemble as a token of appreciation for their performances.



ARIELLE MARTINEZ / THE STATESMAN

Joseph Han, left, Ju Heon Han, right, perform together as Papageno and Pamina from Mozart's "The Magic Flute."

Aural architecture offers a new experience for SB

Continued from page 6

an alien vessel.

Closing the night was a sensory overload named "Composition for S#/^y Piano, Processing, Drum Samples and Concrete Sounds."

Though the concert pamphlet warned, "The crappy piano has interesting kinds of indeterminacy associated with it" and "Every crappy piano is different," the actual performance transcended a simple bad piano. It was heavy, borderline trippy and the pianist

acted almost angry at the keys.

Dating back to 1989, Aural Architectures officially got its name in 2007 under the direction of Dr. Margaret Schedel and Dr. Daniel Weymouth. It is one branch of the different electroacoustic music performances at Stony Brook.

Although the night was one of experimentation breaking musical barriers, Pate approved in the end of the evening.

"Stony Brook is really bringing some world-class entertainment to Long Island," Pate said.

Paul W. Zuccaire Gallery displays modern abstract art

Continued from page 6

person," which he says is a very "subjective experience."

His paintings, which rely heavily on color and geometry, portray "their own world," Gehring said. "They're filled with love, they're filled with joy, they're filled with hope and exuberance."

Getting back to basics, Beach, who was born in Canada and received her Master of Fine Arts from Yale University, said that she thinks about "how you make a structure and how you build something," when stacking and sculpting her work.

"The process and form for me is deeply connected in a factual and

conceptual way," Beach said. Creating her work is like "having a crush," Beach said, "it tells you if you're going in the right direction."

For Behnke, who received his Bachelor of Fine Arts in Painting from the Memphis College of Art and whose work has been featured both nationally and internationally, said that his work, which often takes an "upside-down form," is never planned. Rather, it is just created.

"I just start off by placing some marks and scraping layers of paint over those marks," he said. "I alternate that process until I start to see something that clicks."

Although planning is something that does not necessarily work well

for Behnke, Murtaugh, who received her Master of Fine Arts degree from Virginia Commonwealth University and whose work had been featured throughout the country, said that it is necessary when creating life-sized sculptures.

After creating a model, she says she "works with her own body," and makes her creative process playful by "seeing if I fit inside of that thing."

Art enthusiasts can see that "thing" and experience the artist's creative processes for themselves by viewing their work at Stony Brook University's Paul W. Zuccaire Gallery, where the exhibition will be open to the public through Saturday, Dec. 13.



BOREUM LEE / THE STATESMAN

Karen Levitok is the new director for the Zuccaire gallery. The gallery transforms for exhibits like "Form and Facture."

OPINIONS

THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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The Statesman and its editors have won several awards for student journalism and several past editors have gone on to enjoy distinguished careers in the field of journalism.

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SHENEMAN



"SORRY YOU HAVE TO WORK ON THANKSGIVING, BUT, 25 PERCENT OFF THIS 'GOLDEN GIRLS' BOX SET JUST CAN'T WAIT UNTIL TOMORROW."

PHOTO CREDIT: MCT CAMPUS

Black Friday is the real holiday

By Michael Newcomer
Staff Writer

Black Friday is more of an American holiday than Thanksgiving could ever pretend to be.

Set aside the fact that Thanksgiving as we view it in modernity, with Charlie Brown specials and poorly documented peaceful Pilgrim-Native American cooperation, is a sham. It is not even a uniquely American holiday.

Canada celebrates it too, albeit way too early and with what I can assume is a heaping helping of Kraft Macaroni and Cheese. Black Friday, however, is ours and ours alone.

Our neighbors to the north import themselves by the carful to our mega-malls for price slashed savings, spending their hard-earned Canadian cash on our imported Chinese gadgets before exporting themselves across the border, mostly duty free. Now that is American.

I contend that it is much more difficult to get in touch with our Pilgrim ancestors than our own ingrained American consumerism. I have seen hungrier eyes trained on a pile of deeply discounted game consoles than I ever have looking towards a tender turkey on the table.

In the competitive spirit as great as American capitalism at its finest, we treat Black Friday as if it is a game. The Thanksgiv-

ing morning newspaper ads serve as our playbook. The goal: haul away as many goods as we can without sinking ourselves into debt. Some are better at finances than others, but we all win. We jest in camaraderie as we line up, sharing in the excitement and misery of waiting in the cold, but as soon as those double-glass automatic doors open, it is ding-ding, boxers in the ring.

Every person for themselves. Fists may fly, families may split up, but everyone leaves with a smile and cartload of merchandise.

It is not by chance that the newest "Hunger Games" movies are released just before the Thanksgiving holiday. It gets people in the spirit of the battalion. The Capitol has nothing on the retail industry. There have been seven deaths and ninety injuries since 2006 on Black Friday.

Though I have never witnessed a stabbing or trampling first-hand, there are plenty of instances in recent memory that kept my fight-or-flight reflex in peak condition. Namely, Walmart in Williamsburg, VA, Black Friday 2012.

Mass confusion ensued when a devious or misinformed employee started handing out flat-screen televisions to those who do not have tickets for the items, which were handed out hours earlier outside of the store.

The managers dealing with a meltdown over Tupperware on

the other side of the retail giant were unprepared for the red-faced voucher waving shoppers, my mother included that they stumbled upon at the scene. The look of sheer terror on the face of this poor, acne riddled assistant manager, not much older than me, as he reflected on the life choices that led him to this exact moment in time was almost too much to bare.

We like to lament the injustices of employees being forced to work on Thanksgiving with competition in the industry for Black Friday to start earlier growing each year. We perversely still take our money out of our mouths and shop anyway.

Oh, do we shop. America spent an estimated \$57.4 billion over the Thanksgiving weekend in 2013. That is more than the top ten highest-grossing movies earned in the past five years. Combined.

Holidays are supposed to be exciting and stimulating. The best ones are. Thanksgiving, however, is passive and boring.

I would argue that it is not the tryptophan that induces our post-meal food coma naps. Rather, it is our subconscious desire to end the day already and get to the main event.

Black Friday envelops everything that is gratuitous and wonderful about America. The WWE, a Macy's One Day Sale and 24-hour convenience all wrapped together with a bow of materialistic idolatry.

Have a response to an article published in *The Statesman*?

Send us a letter to the editor to editors@sbstatesman.com. Please limit your response to between 250-300 words.

Bill Cosby scandal perpetuated by his and Burress' fame

By Joseph Konig
Contributing Writer

In recent days, allegations of sexual assault targeted at Bill Cosby, America's Father, have reemerged in the public consciousness. The allegations were not a secret. They have been public since at least 2005. The allegations have been ignored for a while, but it has nothing to do with gender and everything to do with Cosby's status as the elder statesman of the entertainment industry.

I am not here to condemn or defend Cosby. I have read the accusations and the news reports. I have watched the interviews with the alleged victims. I have watched the Hannibal Bures set. The claims sound legitimate and the accusers, at this point, have no clear, discernible motives to discuss these purported crimes other than just to tell their stories. They will not benefit financially, and Cosby will not go to jail unless any additional allegations emerge and are proven to be accurate in a court of law.

In all likelihood, Cosby is guilty of these heinous crimes. However, he has never been convicted of any crime, nor has any civil suit ever been successful against him in relation to these incidents. He has only settled out of court with certain women, which is not an admission of guilt. We live in a society that has established a policy of "innocent until proven otherwise," and Cosby deserves the benefit of the doubt. It is not out of the realm of possibility that these claims are false.

The allegations first emerged in 2005, when several women, led by a former employee of Temple University, Cosby's alma mater, put together a lawsuit against Cosby after authorities decided there was not enough evidence to pursue a conviction. It was

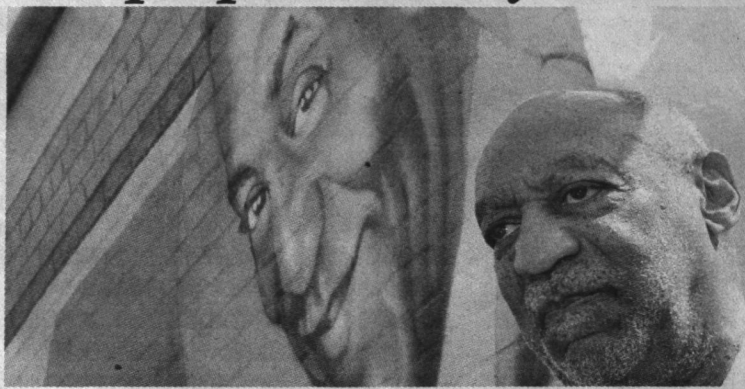


PHOTO CREDIT: MCT CAMPUS

Sexual assault allegations recently reemerged against Bill Cosby, above. The claims resurfaced after a standup comedy routine by Hannibal Bures mentioned Cosby's legal issues.

ultimately settled out of court, but the eleven women who were involved in the lawsuit, and two more, Barbara Bowman and Tamara Green, emerged with their own accounts of assaults at the hand of Cosby. Bowman and Green's assaults allegedly occurred at separate points during the 70s and 80s while under the tutelage of the TV star and Presidential Medal of Freedom Award winner.

The accusations gained some media and public attention back in 2005 and 2006, but they disappeared over time and Cosby's reputation was not permanently affected. I certainly was not aware of Cosby's legal troubles until they began to be covered in the news again in the past week or so.

Until this month, I believe, a majority of Americans would not be able to tell you anything about the alleged assaults and would more quickly associate the creator of "Fat Albert" and "The Cosby Show" with Pudding Pops and his longevity than with his supposed dark past. Bowman believed this too. She witnessed first hand how an individual's celebrity

status can make bad publicity go away. This time, she believes that her story, and the stories like hers, will stick. I believe they will too, but for entirely different reasons.

In the Washington Post last week, Bowman penned an editorial that chided the American public for only acknowledging and discussing the accusations because a man started talking about them, this man being comedian Bures. Bures, while performing a stand up set in Philadelphia, trailed off into an extended segment about Cosby's hypocritical tendencies as both a cultural leader and an alleged rapist. He encouraged his audience to go Google "Bill Cosby rapist" after the show and many of them did, including Phillymag.com reporter Dan McQuade, who first reported Bures' mini-rant and also filmed the segment. The story got national attention after the Philadelphia magazine ran the story on their website on Oct. 17.

While Bowman, who is now a volunteer spokeswoman for a national victim advocacy group known as PAVE (Promoting Awareness, Victim Em-

powerment), has many great points on the silencing of assault victims and the gender equality gap that still exists in America, she is wrong about this issue. She asks in her editorial, "Why didn't our story go viral?", referring to herself and the dozen or so others with similar claims and the juxtaposition with the viral video of Bures. Her answer was that Bures is a man and that none of Cosby's alleged victims were. While so many things are related and correlated directly with gender equality, this is not one of them.

Bures' claims got traction, for better or worse, because he is a public figure. Is he the most famous comedian in America? Not even close. Is he the most famous black comedian? Again, no, but he is still a recognizable name with an impressive career here so far and a sizable following. If a no-name male comedian, under similar conditions, performed the same act, I have no doubt their performance would garner similar laughs from the audience in front of them.

The story, however, would not make it past a few Facebook posts and a blog entry or two. If Sarah Silverman, a female comedian of similar status to Bures, said the same things, they would gain just as much traction in the media and in the public mind, if not more.

Bowman's claims, and the claims of others like her, should have a voice and should not unfairly be silenced in the name of reputation. But to keep fighting the good fight, Bowman, and advocates like her, need to bring attention to the right issues for the right reasons. In her editorial, she distracts people from the real issue: the propping up of a celebrity at the cost of at least thirteen women's safety and sanity, for an unrelated, albeit noble, cause.

27 things to be thankful for this season

By Niveditha Obla
Opinions Editor

Every year around Thanksgiving, we find ourselves wondering what we are really thankful for. I mean, that is the point of the whole holiday. The task ends up being so overwhelming that we usually settle with the norm: friends, family and good health (okay, decent health, considering all the nasty food we consume at school). But here are some things you may not have thought of that you really should be thankful for.

1. That this seemingly god-awful semester is almost over, because on a scale of one to "I can't even," I really cannot deal with this semester any longer.

2. Getting assigned a group project and having someone immediately lock eyes with you. That is just a whole other level of love. #dreamteam

3. The invention of Snapchat, AKA the best social media app there is.

4. Chipotle (...and burritos in general).

5. While we are on the topic of food: tacos, Se-port sandwiches and curly fries.

6. Also, bananas, the king of all fruits.

7. Friends with cars.

8. Friends that take your clicker to class for you.

9. The kids in class that tell you the answers to the clicker answers because you really have no idea what is going on.

10. The fact that all the TV shows in the world can be illegally downloaded straight to your computer within minutes, thereby cutting the need for and expense of a television.

11. Kelly's late night (have I talked about being thankful for curly fries?)

12. Those rare moments of not studying and still passing your quizzes and tests.

13. Making up homework answers and getting them right.

14. NAPTIME.

15. Understanding what you are being taught in class.

16. Being able to teach someone else a concept you understand in class and having them understand.

17. Those rare "AHA!" moments during an exam where you finally understand something.

18. Finding textbooks online (for free!) and avoiding the money-eating death trap that is the bookstore.

19. Beating the rush hour lines at the SAC (or the Union Starbucks) by a few (very crucial) moments.

20. Seeing dogs on campus.

21. Watching freshmen make silly freshmen mistakes that so obviously label them as freshmen.

22. The Rec Center: the most beautiful building on campus, designed to build a better, more beautiful you.

23. When the server at Picantes gives you so much extra food.

24. Friends that like everything you post on social media, especially when you post the same photo on Facebook and Instagram. They are the real MVPs.

26. Your fellow peers who do not study for the test and boost the curve.

27. Coffee in the a.m., tea all day, red Solo cups in the p.m.

You can get in trouble for saving a life at SBU

By Vandana Rambaran
Contributing Writer

Debated across the nation and disputed between students on every college campus all over the country, amnesty protection is a right that young people feel entitled to, but also one that universities are not always so willing to grant. Surprisingly, the issue of amnesty is not one that is considered directly by students unless it arises in a social context and punishment is imminent.

A friend of mine recently divulged to me a situation that could have easily been the reality for so many students on campus. He told me about a friend of his visiting from out of state, who stopped by for a weekend of hanging out and catching up. He brought with him a backpack of alcohol, the hallmark of a boys evening in, and began drinking with his buddies in a dorm suite on campus. After having a few beers, and swigging from a bottle of wine as well as Jack Daniels, the UPenn visitor blacked out. Laying on the couch unresponsive while his friends from Stony Brook watched in confusion and angst, debating the appropriate course of action, seconds turned to minutes and a life hung in the balance.

The prospect of punishment was definitely on the mind of the young Stony Brook student, who was 19 and had an entire academic and professional career ahead of him, yet he pushed it aside, grabbed the phone, called 911 and saved his friend's life.

A day later, his friend had recovered from alcohol poisoning, and resumed his life at UPenn. The Stony Brook student, despite being the hero of the night, was now facing disciplinary action, including a write up for alcohol consumption, violation of the guest policy, and disruption of the balance of the Stony Brook community.

An e-CHUG course was among the punishments for being involved in such a situation, making the student feel guilty of alcoholism when, in fact, he saved a life. The fact that this student requested that his name not be mentioned in this story, so as to not incur even more backlash from the university and his peers, highlights a larger issue about Stony Brook's policies regarding lack of amnesty protections.

Where is the mercy, Stony Brook? Instead of being hailed as a hero for his courageous actions on behalf of his friend, this particular student spent weeks tormenting himself for the potential life that could have been lost. This guilt was not at all ebbled by the university's doling out of punishments in a situation where such severity was neither warranted nor effective.

The university has a very strict "zero tolerance" policy for underage drinking on campus, which is understandable to avoid such situations like the incident that occurred here. But such a tight adherence to this policy by university officials fails to address the reality of the life of a college student; college students drink as a form of socializing and getting acquainted with the adult life that they are about

to embrace. As much as laws deter undergrad students from consuming alcohol, they do not completely prevent it. College campuses need to be aware of this fact, especially when dealing with a population that is so inclined to drink as part of a greater college culture.

Stony Brook is a pioneer university that implemented the Red Watch Band program in 2009 after the death of a Stony Brook faculty member's son at Northwestern University, a result of alcohol overdose that went unreported by his peers on the scene. This program was created to educate students about the dangers of alcoholism and to empower them to "make the call" on behalf of their peers who may be at risk of overdose in relation to alcohol or drug consumption.

Unfortunately, the program does not offer any protection for the caller, who automatically subjects themselves to punishment once they decide to act on behalf of someone who has overdosed. The university makes sure to dig as deep as they can into the situation to punish you for any infraction at all. Someone nearly dies of alcohol poisoning and you save their life, but the university presents you with a write-up for allowing a guest into your dorm without signing them in. This seems a little unreasonable to me.

For this reason, students who are underage or who have any infraction at all on their record may feel extra hesitant to get involved in a potentially difficult situation that could ultimately land them in trouble. Although it

may seem inhumane, this reasoning is actually quite common among Stony Brook students. They recognize the university's lack of leniency which ultimately undermines their sense of community and camaraderie and promotes an every-man-for-themselves mentality that is very counterintuitive.

Parantap Saha, a senior who completed the Red Watch Band program as a part of his job requirements at the Center for Prevention and Outreach back in fall 2013 and again in spring 2014, admitted that although he is now 21, before he turned that age, "the fear was there." He said, "If I was with other people and my friends were drunk, I'd rather they sleep it off than call 911 just to avoid getting them or myself into trouble."

It is not uncommon for students to feel torn between doing the right thing and weighing the potential for punishment, even if a life is at stake. This inevitable deliberation for Stony Brook students, who are not offered any protection as callers, can be the difference between life and death; minutes wasted on deciding whether to call or not could make all the difference.

Although the program strives to empower students to do the right thing to save another life, it is only a half-step in the right direction. Stony Brook needs to implement an Amnesty Policy that grants student callers immunity from punishment in these situations to ensure that there is not a single obstacle standing in the way between saving a life and losing one.

Classifieds

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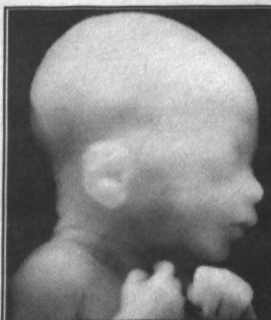
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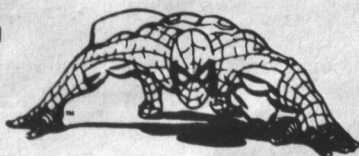
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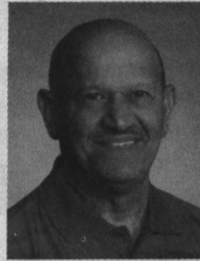
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Stony Brook football falls to rival Albany in season finale

By Cameron Boon
Assistant Sports Editor

The Stony Brook football team failed to finish its season strong, as the Seawolves fell to the Albany Great Danes 27-17 up in New York's capital on Saturday afternoon.

Running back Omar Osbourne led the way for the Great Danes, rushing for 166 yards on 24 carries.

After a scoreless first quarter, Albany started the scoring when Cole King hauled in a 33-yard touchdown pass from Will Fiacchi to give Albany a 7-0 lead with 8:06 to play in the first half.

This capped a nine play, 80-yard drive that spanned 4:20.

Fiacchi got into a rhythm on this drive, completing three straight passes for double-digit yardage to move the ball into Seawolves territory.

King had a catch for 14 yards on the drive as well.

The drive contained 73 of Fiacchi's 135 passing yards on the day.

Conor Bednarski was only in the game for two and a half quarters, finishing 7-for-14 for 73 yards and an interception.

The only scoring drive the junior quarterback led was off of a fumbled punt return by the Great Danes.

Stony Brook went three-and-out on a drive that started at midfield, but Josh Gontarek muffed the Luke Allen punt.

The ball was recovered by



HEATHER KHALIFA / THE STATESMAN

The Stony Brook football team finished its 2014 season with a 5-7 overall record.

Christian Ricard, who was playing in his last game in a Seawolves uniform, at the Albany 16-yard line.

Though Bednarski and his offense could not get any yardage on the drive, they were able to salvage three points with a Przemyslaw Popek 33-yard field goal that cut the lead to 7-3.

The Great Danes tried to get more points before the half, and marched to Stony Brook's 12-yard line.

Then, Fiacchi threw his lone pick of the day on a screen pass, and Davonte Anderson made a great diving interception to thwart the effort.

Anderson's pick was the 16th of his career, breaking Stony Brook's Division I record for interceptions in a career.

He passed Chad King's record of 15, which was set back in 2005.

A pair of Patrick Toole field goals in the third quarter gave the Great Danes breathing room, putting them up 13-3 going into the fourth quarter.

In the fourth, the fireworks began as both teams put up 14 points, going back and fourth for a wild 15 minutes.

It started with the newly-inserted quarterback John Kinder who entered the game with 6:22

to play in the third.

Adrian Coxson was wide open in the middle of the field, and the senior Syracuse transfer found him for a 78-yard touchdown to cut the Great Dane lead to 13-10 two plays into the fourth quarter.

Albany took the ball back, and with a healthy dose of Osbourne, scored a touchdown on a time-consuming drive of its own to make the lead double digits again at 20-10 with 8:11 to play in the fourth.

This drive spanned 11 plays for 76 yards as the Great Danes methodically moved the ball down the field and ran it every play once they got into

Seawolves territory.

Stony Brook took the ball and answered right back, taking the ball 75 yards on seven plays. Marcus Coker finished it off with a two-yard touchdown run to cut the lead back down to three at 20-17.

But, the Great Danes answered right back and finished off Stony Brook quickly with a three-play, 75-yard drive.

Osbourne capped the drive off by taking it 68 yards to the house, effectively taking the game and putting it out of reach with 3:23 to play in the game.

Kinder and the offense had two more drives, but the senior threw two interceptions and ended Stony Brook's hopes of a comeback.

Stony Brook only ran the ball for 78 yards on the day, but Stacey Bedell became the sixth player in program history to run for 1000 yards in a season with a 10-yard rush on the first play of the game.

The Seawolves finished with a 5-7 overall. SBU went 5-6 during the 2013 season.

They also finished with a 4-4 record against CAA opponents.

This was an improvement on last season, when the team went 3-5 in conference play.

With the loss at Albany on Saturday, Stony Brook finished with a 2-4 record on the road.

Albany improved its record to 7-5 this season.

The Great Danes also improved to 3-5 in CAA play.

Chris Algieri loses to Pacquiao in unanimous decision

By Cameron Boon
Assistant Sports Editor

What's a Seawolf? Well, when someone sports a Seawolves snapback hat in his intro, wears it all the way up until the bell and then has the university emblem on his shorts, that would be a way to describe that person.

Chris Algieri brought the community of Seawolves faithful to a halt on Saturday night as he fought arguably the best pound-for-pound fighter in the world in Manny Pacquiao, but fell short of taking the World Welterweight Champion's belt from him.

The Stony Brook graduate fell in a unanimous decision, with two judges' cards reading 119-103 and the final judge's card reading 120-102 on the fight in Macau on what was Saturday night in the United States.

"He is very good at being Manny Pacquiao. and Manny Pacquiao is a hell of a fighter," the 2007 graduate of Stony Brook University said after the fight. "He has perfected that style of fighting."

The fight that was fourth on the main card and was billed as the main event did not start until after midnight on the East Coast.

Even then, it still drew the attention of many big names around the community.

At the local bar The Bench, numerous big names were in

attendance, including Stony Brook University President Samuel Stanley, Suffolk County Executive Steve Bellone, and former Stony Brook football player Miguel Maysonet.

Even though the decision in the end was lopsided, Pacquiao was able to win eight rounds by only one point.

The six knockdowns did not help Algieri in the match, though he claimed he was not really hurt during the match.

"It's not so much the punching power. It's how he throws the punches," Algieri said.

Throughout the match, Pacquiao seemed to be one step quicker than the Greenlawn native, as he was able to counter almost every punch that Algieri had.

He did credit Pacquiao with one big knockdown, which happened in the ninth round.

Algieri was able to land a left-hand hook, but Pacquiao came back with an even bigger one, sending Algieri to the mat.

Giving credit where it is due, Algieri stuck with Pacquiao in every round.

He was never really dominated in any particular round, showing the heart that the university embodies.

He was able to weather the storm in the first four rounds, but was not able to mount a comeback, as he did in the Russian Provodnikov fight.

"The plan was to fight for

the first four rounds. I knew he was going to come out strong," Algieri said.

Pacquiao came out strong, and stayed with it the entire fight.

He stayed with his trademark style of quick punches and quick feet, and Algieri's movement was effective in dodging punches as well.

Algieri got pinned into the corner a few times, but was able to dodge out with little to no harm done.

He was also able to get Pacquiao with a few shots, including a couple nice hooks along with his trademark left jab.

"I think I caught him with a few shots that made him think," Algieri said. "The plan was to get into the later rounds and landing shots that would hurt him."

However, it did not seem like he was able to land those shots while Pacquiao was. That was the difference in the fight.

Whether it was the six knockdowns or the hooks and uppercuts to the head, Algieri was able to get back up and showcase his athleticism and spirit to keep going and take Pacquiao the distance.

This fight garnered the most attention to the university since the baseball team's run to the 2012 College World Series.

And just like the guys on the diamond did that year, Algieri showed the world exactly what a Seawolf is.

Women's volleyball falls to Wildcats in AE semifinals

By Mike Daniello
Managing Editor

The Stony Brook women's volleyball team's NCAA tournament hopes ended on Friday when they fell to top-seeded New Hampshire (23-25, 25-13, 25-11, 25-20).

Junior Melissa Rigo had a match-high 15 kills and 10 digs in the semifinal loss.

New Hampshire ended up winning the America East championship Saturday by defeating Albany in four sets.

Junior Nicole Vogel had 29 assists and 16 digs to lead the team and redshirt junior Kathy Fletcher added 12 kills and 10 digs.

With the Wildcats up 22-16 late in the first stanza, the Seawolves came back and won by scoring nine of the last 10 points.

The Seawolves cut the deficit to four, but New Hampshire answered back to go up 23-18.

Stony Brook had kills by Rigo, Fletcher and Evann Slaughter that brought the Seawolves within two, 23-21.

Stephanie McFadden tied the game with an ace, which led to a Wildcat timeout, but that could not stop the Seawolves.

Fletcher and Rigo had back-to-back smacks to give the No. 4 Seawolves the first set.

New Hampshire only committed one error in the next

two sets to take a 2-1 lead in the semifinal match.

The Wildcats took control of the fourth set, but Stony Brook would not go down.

Stony Brook then went on an 8-2 run to pull within one, 18-17.

New Hampshire scored five of the next six points to take the final set and match.

Redshirt junior Lo Hathaway tallied 14 digs in the loss. Slaughter, Vogel and McFadden had two blocks apiece for the Seawolves.

The Wildcats led in blocks 12-5 and hit .333 in the final three sets.

Despite the loss, Slaughter was placed on the All-Championship team.

Rigo and Vogel shared the team lead in double-doubles with 12.

With the loss Stony Brook is now 4-9 in America East Championship play and the Wildcats evened the all-time series at 17 apiece.

Even with the loss, Stony Brook will still finish its season with a winning overall record. It currently stands at 17-14.

The Seawolves also are 7-5 in conference play and a very impressive 10-2 at home.

Stony Brook will end its season Tuesday with a game at Yale at 5 p.m.

SPORTS

Seawolves rebound against Mariners after loss to Hofstra

By David Vertsberger
Assistant Sports Editor

Stony Brook enjoyed the thrill of a last-second victory in its season opener, but felt the bitterness of the other side in Friday's loss to Hofstra. A Dion Nesmith fadeaway fell with 1.6 seconds remaining to give the Pride a 66-65 advantage, and the Seawolves could not connect on a fling at the buzzer.

Through and through, this was Stony Brook's game to lose. SBU got great looks all night and the Seawolves' defense was potent for the majority of the contest. In the end, it was a mountain of turnovers, missed open shots and poor late-game execution that doomed SBU.

Hofstra opened up shooting 0-5 from the field, but its zone gave the Seawolves trouble on the offensive end in the early going. Stony Brook turned the ball over six times in the first 10 minutes of the contest, a theme that would keep up until the final buzzer.

"We had a lot of turnovers," Jameel Warney said. "If we just didn't turn the ball over 19 times, it's a few more shots we could get back up and it wouldn't have to go down to the end of the game."

It was looking like yet another poor outing for Warney after he missed his first two shots of the night, but he finished the half with three consecutive makes for nine points. Warney was aided by Deshaun Thrower, who had a big first half of his own, scoring nine points on 4-5 shooting with the offense in a rut.

Junior Rayshaun McGrew added eight points in the first half, giving the trifecta of him, Thrower and Warney 26 of Stony Brook's 30 first-half points.

SBU shot 48 percent from the field, but it was the Seawolves' 12 turnovers that kept the game close. A 9-2 run to close the period gave Stony Brook some cushion, with a 30-25 lead at the break.

In the latter half, the Seawolves tried to combat the Pride zone by launching from deep, but their shots were not falling. Junior Carson Puriefoy, normally a knockdown shooter, was 1-7 on the night from downtown. Roland Nyama had a couple of wide open looks, but could not connect.

Hofstra went on a 10-3 run from around the 17-minute mark to the 13-minute mark, taking a 45-42 lead, when Warney started taking over. Warney made eight of his nine attempts in the second half, including a stretch midway through the period in which he scored 10 straight points for the Seawolves.

"My teammates trusted me, got me the ball in better spots for me to score," Warney said. "Just had one of those nights." One of those nights being a 26-point, 14-rebound, two-block and two-steal outing with 4-5 shooting from the charity stripe.

Still, the Pride took full advantage of Stony Brook's many giveaways, with numerous transition scores. The Seawolves clamped down though, going on a 9-1 run as the game wound down, eventually holding a seven-point lead with four minutes to play.

Then it all came crumbling down. Hofstra's Ameen Tanksley buried a three, the Seawolves turned the ball over and guard Brian Bernardi knocked down a corner three on the break plus the foul, tying the contest with a free throw.

Pikiell turned to an offense/defense substitution pattern, with Kameron Mitchell, Nyama and McGrew in for



HEATHER CANNON / THE STATESMAN

The Stony Brook men's basketball team is now 2-0 in games at Island FCU Arena.

stops and Bryan Sekunda, Scott King and Thrower in to try and score.

With the Seawolves leading by one with the basketball, King tried to find Warney on the block but the entry pass rolled underneath Warney's reach with 46 seconds remaining. Tanksley blew by Nyama on the baseline for a reverse layup and the lead and the Seawolves called timeout with 20 seconds to play.

Puriefoy looped around two screens set for him on a curl play and lobbed it into Warney who scored inside with 9.2 to go. Out of the timeout, the ball fell into the hands of Nesmith on the left wing, who dribbled right to the middle with Nyama trailing, pulled up from the free throw arc and drilled the game-winning jumper with just over one second remaining.

"They drew up a great play. Kid jumped 14 feet in the air. Shot it over two guys. Roland's athletic, he was de-

fending it, and he made a great play," Pikiell said. "Gotta give them a tip of the hat."

The Seawolves returned home to avoid a three-game losing streak on Sunday, topping the Division III U.S. Merchant Marine Academy, 89-54.

Stony Brook started the game on an 8-0 run, but an early turn to the bench would spark a USMMA comeback. The Mariners took their first lead of the night at 23-21 behind a barrage of threes with Puriefoy and Warney resting on the bench.

From that point on, SBU was in full control. The Seawolves closed the first half on a whopping 21-5 run, taking a 15-point lead at the break. Stony Brook kept its foot on the gas in the latter half opening on a 7-0 run and eventually going up by as much as 39.

The large margin of victory gave freshmen Tyrell Sturdivant and

Sekunda increased playing time, and both took advantage.

"Definitely a hard worker," Puriefoy said of Sturdivant. "His attitude towards working hard, his attitude towards the games and practices is great. He's funny off the court, he rings us all together. He's a really important piece."

Sturdivant had 11 points and 10 rebounds after a quiet debut against Hofstra and Sekunda shot 5-6 from downtown for 15 points.

The Seawolves look to win two in a row when they take on Western Kentucky on Tuesday.

"There's times in every season when you have an off night or you feel tired, but today was like a mental game, a mental day," Puriefoy said. "Tuesday, they're going to test us physically. They're a great team. We just gotta stick together. If we can do this together we can accomplish anything."

Miranda Jenkins leads the way in SBU's win over Columbia

By Andrew Eichenholz
Assistant Sports Editor

In March, redshirt junior Miranda Jenkins ruptured her right patella tendon in the semifinals of the America East Championships.

257 days later, she was back to herself in only the third game of the Stony Brook women's basketball season, scoring 10 points in the first half to lead the Seawolves past Columbia, 82-68 at Island FCU Arena.

"My knee feels good," Jenkins said after the win that made Stony Brook 2-1 on the young season. "I'm back to my old self, so it felt great."

It looked pretty great early on, as a foul-stricken first half for both sides led to 32 total free throw attempts in the half.

Jenkins wreaked havoc down low, zigzagging in and out of defenders to go after rebounds, which gave her easy opportunities, and forced Columbia to foul. In the half, she got to the line four times, where she was perfect.

Jenkins finished the game with a double-double, scoring 14 points while snatching 12 rebounds and also dishing two assists.

After a terrific performance in last game's loss against Army, senior Sabre Proctor had a quiet first half, only mustering two points in the opening 20 minutes.

While Jenkins shouldered much of the load, it would not be long before the forward would come back, and she did so with a vengeance, taking Stony Brook on a momentum swing that they would never look back from.

With 11 of the first 22 Seawolves points in the second half, Proctor started to attract more attention from the Columbia defense, leading to more room for the likes of sophomore Kori-Bayne Walker, who finished up with 14 points on the night.

Even when Proctor did not get things going down in the paint, she stepped out to the arc, where she showed that last season's top-notch three-point shooting was no fluke, hitting two on the night in her 19-point game.

Coach Caroline McCombs, after a rough offensive first half in which her team just could not seem to get the ball to bounce the right way, was happy with the second-half effort.

"I'm just really proud of how we persevered through a lot of things in the second half," McCombs said. "I thought that as a group everybody really contributed in some way."

As tremendous as Proctor was in the second half, it was a team effort, as the Seawolves scored an unheard of 52 points in the frame.

Junior Brittany Snow, who was working hard in the paint the whole



MANJU SHIVACHARAN / THE STATESMAN

Miranda Jenkins (No. 14) finished with 14 points in Friday's win.

game, found her way to the line for her efforts, leading to a 12-point half herself.

"I thought that we started making some reads," McCombs said about the team's second half showing. "It was just about our girls having some composure on the offensive end and then just buckling down and getting stops on defense."

For the most part, the Seawolves were able to do just that, keeping a tight hold on much of Columbia's offensive production all night.

The exceptions were Tori Oliver and Camille Zimmerman, who

scored 30 and 24 points, respectively, accounting for 79 percent of Columbia's scoring output on the night.

The Seawolves will look to stay on track with a quick turnaround, as they hope to bring a pre-Thanksgiving treat to campus on Monday night.

McCombs and company welcome Bradley of the Missouri Valley Conference for a 7 p.m. contest, the Seawolves' last game before heading to North Carolina for their toughest game of the year, a Friday matchup with national powerhouse Duke.

Then on Sunday SBU will have a road matchup against Iona.

Upcoming SBU Sports Schedule

Men's Basketball

Tuesday, Nov. 25
7 p.m. vs. Western Kentucky

Thursday, Nov. 27
4 p.m. vs. LIU Brooklyn at MSG

Sunday, Nov. 29
2 p.m. vs. St. Thomas Aquinas

Women's Basketball

Monday, Nov. 24
7 p.m. vs. Bradley

Friday, Nov. 28
6:30 p.m. at Duke

Sunday, Nov. 29
2 p.m. at Iona