

THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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BASIL JOHN / THE STATESMAN

Herbert "Flight Time" Lang, above, autographs the t-shirt of a young fan at the Harlem Globetrotters' performance at the newly opened Stony Brook Arena on Saturday, Oct. 4, 2014. More photos from the event on page 17.

Survey shows debt gap among college graduates of different races

By Samantha Mercado
Contributing Writer

A recent survey by Gallup showed that 50 percent of black college graduates held more than \$25,000 in student loan debt, compared to 34 percent of white graduates—almost a 20-percentage point difference that indicates the growing debt gap among different races.

Most State University of New York (SUNY) schools cost over \$20,000 in total annual costs for in-state students, and private schools like Sarah Lawrence College can cost upwards of \$60,000 yearly.

Many students are taking out over \$25,000 in loans, leading them to spend the bulk of their early career paying off those loans, according to the poll.

From the Africana Studies department, Assistant Professor of Literature Tracey Walters gave some insight on why the gap is so large for black students.

"Fewer families of color have access to wealth," she said.

It is tougher for those families to establish a college fund for their children to have a head start at paying tuition, Walters said. A number of other factors, both cultural and economic, also affect this debt gap.

There has been a recent spike in the number of women of color earning degrees, which is incredible, but also driving up the debt

rate, Walters said. Another factor to consider is that if students who are already receiving financial aid are taking out extra loans, it makes sense that they are graduating with extra debt.

Walters explained that nowadays, a college education is pushed on youth more than it previously was.

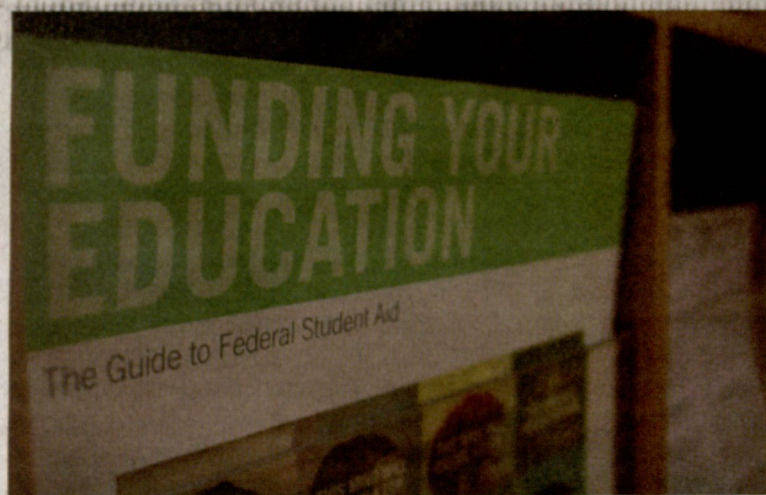
"Before it was that if you couldn't afford it, you didn't go. Now, you just, take out a loan," she said.

It has become much easier not only to go to college, but to also acquire debt in the process, Walters said. When asked about what the future may hold, Walters mentioned that she thought the gap would decrease, "but only because less people will be attending college... Those who have debt will most likely carry it with them."

Sociology professor Boris Stremelin offered his views on the subject, explaining that as distressing as the gap is, it is not unexplained.

"There has always been an income gap between blacks and whites," he said.

Stremelin said this gap in income has led to the larger gap in student debt. Many families do not have the income to support a four-year education; loans need to be taken out, but for all four years rather than just a portion of the student's college career. Stremelin explained that the majority of white students have a college fund, trust fund, inheri-



MEGAN MILLER / THE STATESMAN

Many students are taking out over \$25,000 in loans, according to a recent poll of black and white graduates.

tance, etc. set up so that they are not taking out loans for the entirety of their four years.

The Gallup survey showed that debt for black graduates has increased significantly since the '80s to now, from 63 percent to 78 percent, respectively.

Stremelin said this is a noticeable jump but may not be due purely to race; the number of people pursuing higher education has been rising significantly since the '80s, so debt has been increasing across the board.

Stremelin said this debt gap has evoked important questions like, "Does college as an investment pay off for minorities?" and "What sort of movement could this start?" He also said that with more and more

students paying for higher education and graduating without jobs, it will fuel an anger and frustration, not only in black students but all students.

"With social frustrations building up, cross racial movements like Occupy Wall Street may become more and more prominent," Stremelin said.

The cost that we take away from higher education is an incredibly common issue, but hits some harder than others. Stremelin suggested that some may lean towards increasing Pell Grants as a step forward. Stremelin also explained that on the other side of the spectrum people may take a more radical approach like abolishing tuition altogether, as Germany recently has done.

University Police releases annual campus Clery Report

By Arielle Martinez and Kelly Zegers
Assistant News Editors

Reports of rape, robbery and aggravated assault on the Stony Brook campus increased last year, according to the Annual Security and Fire Report released by the University Police Department on Tuesday.

The report states that rapes on campus were reported six times in 2013, five times in 2012 and four times in 2011. Rapes in residential facilities were reported five times in 2013 and three times each in 2012 and 2011.

A memo dated Oct. 1 from President Samuel L. Stanley Jr. stated that Stony Brook University is "committed to creating and maintaining workplace, educational, and recreational environments that are safe and accessible, and free of all forms of discrimination, discriminatory harassment and sexual harassment, including non-consensual sexual contact, sexual violence, domestic violence, dating violence, and stalking."

Last year, there were three reports of robbery—one more than the two reports from 2012. Eight cases of aggravated assault were reported in 2013, whereas two were reported each in 2012 and 2011.

While weapons and drug arrests are down, disciplinary referrals related to weapons and drugs are up. Weapons referrals are up to eight compared to one in 2012.

Reports of fondling, burglary, and motor vehicle theft last year decreased from 2012. Disciplinary referrals related to liquor also decreased.

UPD is required to publish the Annual Security and Fire Report before Oct. 1 every year under the federal Clery Act, which requires the disclosure of campus security policy and campus crime statistics. The act was named for Jeanne Clery, a freshman at Lehigh University who was raped and killed in her dormitory in 1986.

Stony Brook University's campuses in Southampton, Manhattan and South Korea had no crime reports listed for last year.

Stanley said that the university is working hard to make the campus safe at a student media roundtable, citing sexual violence, sexual harassment and stalking as problems.

"I think if you go to other campuses around the country, you find the same kind of data," he said. "This is a Stony Brook problem, it's a college and university problem, it's a problem in the military, it's problem in our society in general, but that doesn't give us any type of pass in dealing with it and we need to work on the problems at Stony Brook."



News
Spread of Ebola in the US unlikely
Infectious disease experts weigh in on the issue.
MORE ON PAGE 5



Arts & Entertainment
Discomfort in Comfort Women Exhibit
Exhibition shows the sex slaves of WWII.
MORE ON PAGE 9



Opinions
Pride at Homecoming a welcome sight
Spirit made for exhilarating environment.
MORE ON PAGE 12



Sports
Women's soccer loses 1-0 to Maine
Check out highlights of Thursday's game at sbstatesman.com.

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NEWS

Yik Yak app gains momentum through anonymity and proximity

By David Vertsberger
Assistant Sports Editor

Yik Yak, a Twitter-esque mobile application that displays a feed of short messages sent from users only limited by proximity that are also completely anonymous, has gained popularity across the country, including at Stony Brook University.

Posters are nameless and without avatars, completely unable to prove their identity over the app, even if they wanted to. The app separates groups of posters by location, mostly by college. Although a user can use the "Peek" feature to check out posts being sent out at other universities, he or she can only post in his or her proximity.

Posts, or "Yaks," can be upvoted, downvoted, or replied to, similar to Reddit. A user can view the highest upvoted Yaks at the time and collect "Yakarma" points, a score which measures how often the user Yaks and the popularity of said Yaks.

"I actually saw it as a top app on the App Store, and I did not know whether people were using

it around here, and I found very quickly that a few people were in it," Will Bermingham, a sophomore journalism major, said. "It's blown up in the last week or so."

Alex Zahlout, a sophomore psychology major, has also succumbed to the Yik Yak explosion.

"The last two weeks [I've been on] like daily," Zahlout said. "It's anonymous so it's really awesome when you're funny and people think you're funny but they don't know it's you."

"I think it's hilarious," Bermingham said. "I think certain people can be really funny about it, and if you just go to some of the top stuff it can be very funny."

The app's users definitely have their moments. One can find Yaks such as one that read, "The football team is doing just as well as my GPA. Fancy that."

Yik Yak is not all jokes, however. The app's users said its use of limiting communication to one school has allowed them to get creative.

"Somebody said to do jumping jacks in the Union if you're on Yik Yak," Zahlout said. "I thought it probably would have been a funny sight."

"There's a lot of call-outs, not necessarily in a bad way," Bermingham said. Oftentimes, you will see posters anonymously complimenting somebody in their class, or somebody they saw walking by the SAC.

There is also plenty of whining on the app, according to another user, sophomore undeclared major Dan Perillo.

"I've seen people complain about other people in classes," Perillo said. "People complaining about their sex lives."

This may paint a picture of a harmless, fun app, but as with most things, there are awful people there to ruin it, users said. Zahlout points to "racist comments" as one of the app's "common themes."

"Whenever people are anonymous, there's going to be people who say things whether or not they believe them," Bermingham said. "Usually I'd say they probably don't, people usually just say things because they can, usually to get a rise out of someone."

Bermingham brings up what is called the "Online Disinhibition Effect," which skews an individual's moral and social guidelines



BASIL JOHN / THE STATESMAN

Users of the popular app Yik Yak post jokes and complaints anonymously and are separated mostly by university.

when they are anonymous on the internet, as described in an article published by the International Journal of Applied Psychoanalytic studies. Yik Yak has a feature in which you can flag any Yaks that may be offensive, but controversy has not been avoided.

The app has drawn a large amount of concern from schools and parents because of how easily people could anonymously bully others using Yik Yak. According

to a Fox News story, a 17-year-old high school student in California was charged with three felony counts of making a terrorist threat on the app in April.

Whether the app continues to grow as a comical way to kill time or the easiest way to intimately spew hate is based around the individuals who log on every day.

"[There is] some funny stuff on it," Perillo said. "But sometimes it's just dumb."

SBU chosen to build instrument to shed light on possibility of Martian life

By Rachel Siford
Contributing Writer

NASA awarded Joel Hurowitz, a geoscience assistant professor at Stony Brook University, and his team a 1.4 million dollar grant to build an instrument called the Planetary Instrument for X-Ray Lithochemistry, or the PIXL, which is aiming to help prove past life on Mars.

The PIXL is one of seven instruments that will be used in NASA's Mars 2020 rover mission for the exploration of Mars.

The PIXL will be attached to the end of the rover's arm and will measure the chemical composition of rocks and minerals in small

spots approximately the size of a postage stamp on Mars' surface using X-ray fluorescence.

After six months of writing a proposal for the NASA grant, Stony Brook was chosen out of 57 other candidates from around the world.

Hurowitz, a Stony Brook graduate school alumnus, is the deputy principal investigator for the project. He graduated with his doctorate in 2006 and went to work for NASA's Jet Propulsion Laboratory. He was officemates with Abigail Allwood, who will serve as the principal investigator of the project.

Hurowitz is no stranger to rover missions. While earning his doctorate, he spent April 2004

through August 2004 working at JPL and has been a part of the Curiosity rover mission since just before it launched two years ago.

"These experiments will help engineers learn how to use Martian resources to produce oxygen for human respiration and potentially for use as an oxidizer for rocket fuel," said Guy Webster, a spokesman for JPL, said in a press release.

The Mars 2020 rover mission was modeled after the highly successful Mars Science Laboratory rover, Curiosity, which landed two years ago, according to the press release. This 2020 rover will carry more advanced hardware and new instruments. It will help deter-

mine potential habitability of the planet as well as search for signs of ancient Martian life.

"I think past life on Mars is a real possibility. I really do," Hurowitz said. "Past rover missions say that there have been all the conditions that could make it possible."

The actual instrument that will be on the 2020 rover mission will be built at JPL; mostly lab work will be done at SBU. Hurowitz and his team will be using a test model. Testing will begin spring 2015 and will continue through 2023, two years after the expected landing date. The data collected here will be sent to NASA to help finalize the final PIXL instrument. Hurowitz will travel back to JPL

about every six weeks to inform other teams on the research he is conducting, keeping everyone informed. Although he will mostly attend meetings, he will also work on calibration of the instrument.

Upper-level undergraduates or introductory graduate students will be able to get involved in the research, although there will be no class specifically designed for working on it.

"I think that letting the world know that Stony Brook is part of big research projects like this will raise the university's profile," Hurowitz said. "It will attract more bright incoming students interested in studying engineering and geosciences."

Growing number of children in New York diagnosed with respiratory virus



BRIDGET DOWNES / THE STATESMAN

Dr. Sharon Nachman said many children being diagnosed with enterovirus-D68 also have underlying asthma.

By Elsie Boskamp
Staff Writer

Children in New York State and across the country have recently been diagnosed with a respiratory virus, known as enterovirus-D68 (EV-D68), which continues to result in hospitalizations and panic.

According to an NBC report, there have been 443 cases of the illness, which is also commonly linked with asthma, in 40 states so far. The virus spreads through aerosols, making it an airborne illness.

"In this virus, we have a lot of children getting the virus," Dr. Sharon Nachman, a professor in the Depart-

ment of Pediatrics at Stony Brook University and an expert in pediatric infectious disease, said. "We have a proportionate amount getting respiratory illness, particularly those who have underlying asthma."

There is currently no known treatment for the illness; however, supportive treatments are critical to recovery, Nachman said.

"Someone who gets this virus will need to manage their asthma well," Nachman said. "If they're on medication for asthma they have to be on the right medication and they have to take it on time. If they don't have asthma, but they're prescribed medications they should take those medications."

Symptoms can range anywhere from a "simple respiratory infection" to "being hospitalized and being put into ICU," Nachman said. A full description of illnesses associated with the virus are not well-known, but common symptoms include fever, sneezing and coughing. All associated illnesses are contagious through aerosols.

"New Yorkers must take precau-

tions to protect children, especially those who are immune-compromised or have asthma and other respiratory problems, from getting the virus," Dr. Howard Zucker, the New York State Commissioner of Health, said in a recent report. "We will continue to work with our partners at the Centers for Disease Control and local health departments to ensure that all New Yorkers have the information they need to prevent infection."

The best protection residents can take against EV-D68 is to avoid close contact with the sick and continually wash their hands and disinfect frequently used surfaces. Currently, the virus does not pose a direct threat to Stony Brook University. However, it is believed that the virus has shown up at the Stony Brook University Hospital.

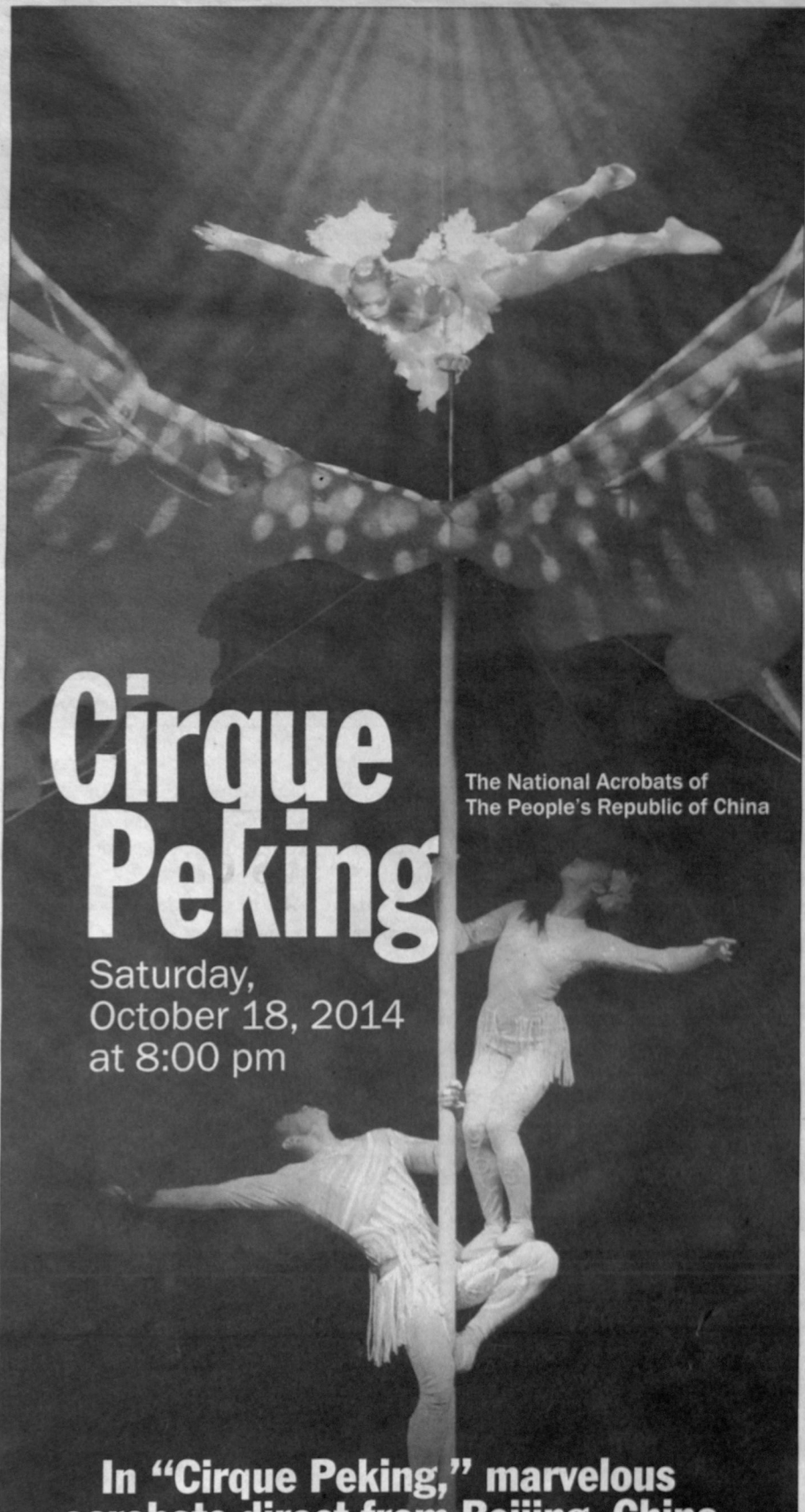
"Since the incident, we're not sending every single kid who comes in with a respiratory infection in for viral testing," Nachman said. "Because we don't have an antiviral, we're not actively pursuing it. We're assuming that some of these kids that

are hospitalized do have it, and we're treating it appropriately. We're just not labeling them."

Although it is probable that patients will be hospitalized for the illness at Stony Brook University Hospital, it is highly unlikely that Stony Brook students are at risk of acquiring this specific virus.

"We haven't seen large amounts of college aged students being hospitalized with it, but college aged students are still at risk for a whole host of other viruses because of their living conditions," Nachman said. "Kids that are living in dorms are at risk for lots of viruses simply because of how they live and gather. Thinking about not keeping in close quarters with somebody who's sick will help."

In order for college students to best protect themselves from contagious illnesses, Nachman recommends taking precautions like not sharing food, drinks and personal items, regularly washing their hands and avoiding sick peers coughing and sneezing in their personal space.



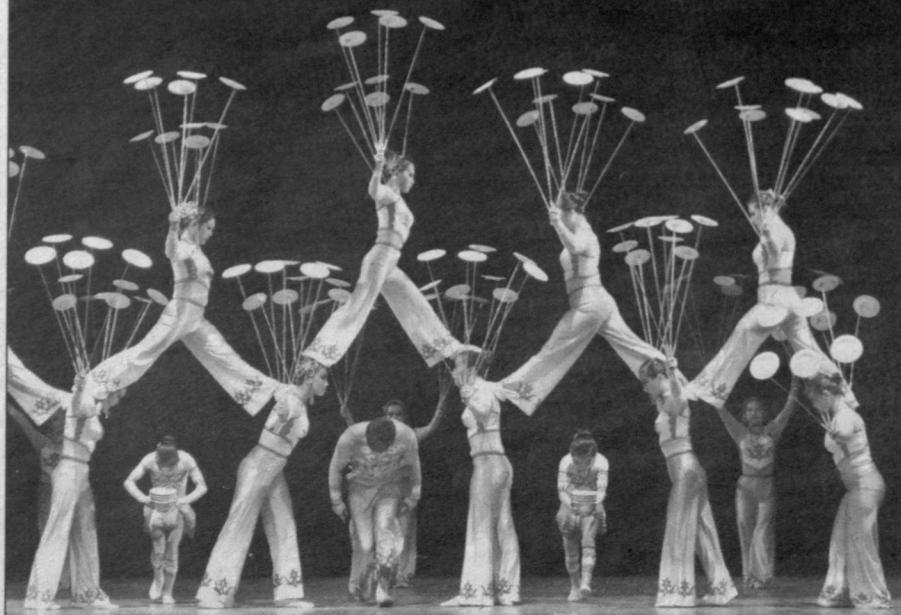
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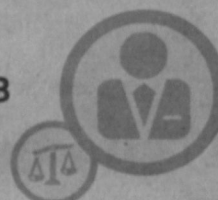
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Under the microscope: Spread of Ebola epidemic from Africa to the United States unlikely



MANJU SHIVACHARAN / THE STATESMAN

President Samuel L. Stanley Jr. said the best way to stop Ebola in the United States is to stop Ebola in Africa.

By Ruchi Shah
Staff Writer

Every other week, Ruchi Shah, a junior biology major, will take a look at Stony Brook-related science and research news.

The first case of Ebola in the United States was diagnosed last week in Dallas, Texas, as the virus continues to spread in West Africa.

The patient, Thomas E. Duncan, went to the hospital with a fever after returning from a trip to Liberia, an African nation at the heart of the Ebola epidemic.

He was initially discharged by Texas Health Presbyterian Hospital, but as symptoms worsened, he went back to the hospital two days later and was admitted and isolated for treatment.

In the time that Duncan was discharged and symptomatic, he came into contact with a variety of people. Medical personnel are concerned that these people may have been exposed to the Ebola virus and are taking them into isolation.

The Ebola outbreak began in West Africa this summer and has continued to spread, taking thousands of lives in Guinea, Sierra Leone and Liberia.

According to the Centers for Disease Control and Prevention, the total number of Ebola cases could reach 1.4 million by January if further intervention or community changes are not made.

"Ebola starts out causing fever, and other symptoms can include severe headache, muscle pain, weakness, diarrhea, vomiting, abdominal pain, and eventually unexplained hemorrhage, bleeding or bruising," Dr. Saul Hymes, an assistant professor in the Department of Pediatrics at Stony Brook Children's Hospital who specializes in pediatric infectious disease, said. "Symptoms may appear anywhere from 2 to 21 days after exposure to Ebola, but the average is 8 to 10 days."

The virus is transmitted through body fluids such as blood, stool, urine, vomit and semen. Ebola is not an airborne virus and cannot be transmitted in a way similar to the flu. However, Ebola can be transmitted through a cough or sneeze if it directly contacts the mucus membranes of another individual.

"The only populations more vulnerable are those who are at higher risk of coming into con-

tact with the infectious materials—that would be lab workers, doctors, nurses—members of the science and healthcare apparatus," Hymes said.

The virus continues to spread in African nations where burial rituals and a lack of resources expose health care workers and family members to Ebola.

According to the CDC, only 18 percent of Ebola patients in Liberia are cared for in medical facilities that have the capability to isolate patients.

"As the epidemic has continued to explode in Africa, the risk of this happening in the U.S. continues to increase," said Stony Brook University President Dr. Samuel L. Stanley Jr. "The best way to prevent Ebola in the United States is to stop Ebola in Africa."

Stanley and other infectious disease specialists, however, believe that the possibility of an outbreak in the United States is rare due to the availability of greater and more sophisticated resources.

"We have ample supplies, trained personnel, protective equipment, and active state and federal health departments and epidemiologists," Hymes said. "Much of the apparatus to monitor and prevent an outbreak has been in place for years or decades, though the most recent stress test was the 2009 H1N1 Flu pandemic, and many of the same techniques used by hospitals and others to contain and track that outbreak will be useful if Ebola continues to crop up here."

Additionally, the R0 value of Ebola is relatively low compared to other viruses, suggesting that a widespread outbreak in developed countries would be rare.

The R0 value is the number of people, on average, that one sick person could infect with a disease. For example, the R0 value of measles is 18, meaning that one person infected with measles spreads the virus to 18 other people, on average, if no one is vaccinated.

The R0 value of Ebola is about 1.5 to two. While still significant, the relatively low R0 value will prevent a large scale outbreak in countries like the United States that have a good public health infrastructure.

Research institutions around the world are working to develop vaccines and more effective treatment options in hopes of helping to combat Ebola's spread.

On Monday, Sept. 22, there was a report of suspicious persons suspected of drug dealing in the Melville Library. The case is now closed.

On Monday, Sept. 22, an RA reported smelling marijuana in Greeley College. A student referral was issued.

On Tuesday, Sept. 23, a bicycle was reported stolen from West Commons. The case is still open.

On Wednesday, Sept. 24, window glass was removed from the entryway at the alcove of Psychology A. The case is now closed.

Police Blotter

On Friday, Sept. 26, there was one arrest for marijuana in Wagner College.

On Friday, Sept. 26, there was a reported theft of a catalytic converter in Tabler Quad. The case is still open.

On Friday, Sept. 26, two students were referred for marijuana in the Roosevelt Quad Pit.

On Friday, Sept. 26, there were five marijuana referrals issued at the Athletic Fields.

On Saturday, Sept. 27, a 19-year-old intoxicated male was taken to the University Hospital from the West H apartment. The case is closed and the student was referred to the university.

On Saturday, Sept. 27, females at the Long Island Rail Road station reported a male attempting to touch one of them and exposing himself to them. The male was arrested for public lewdness.

On Sunday, Sept. 28, there was a report of a male spray painting on the power plant on Gym Road. The case is still open.

Compiled by Kelly Frevele

Campus Briefing: USG passes eight club budgets and two revisions before deadline

By Arielle Martinez
Assistant News Editor

The Undergraduate Student Government senate approved Special Services Council budgets for eight on-campus organizations and budget revisions for two other organizations at its meeting Thursday evening.

Vice President Of Clubs and Organizations Kimberly Pacia said that the bylaws of the SSC, which provides funding for new clubs, require that clubs must apply for funding before the seventh week of the semester.

The Stony Brook Solar Racing Team's budget of \$797.83 was approved by a vote of 18-0-2. The team's president, Han Tse, said the team plans on using the money to build a solar-powered race boat for the annual Solar Splash Competition in Dayton, Ohio. Last year, the Stony Brook team won first place overall.

"We're looking forward to continuing to add on to our successes," Tse told the senate before the vote. "Hopefully through the help of you guys, we'll be able to buy some of the necessary equipment that we need to make it happen."

The Veteran Students Organization's budget of \$512.00 was approved by a vote of 20-0-0. The organization's president, Sherry Shi, said the money would be used to buy food for a veterans' social and yellow ribbons to be hung in the Student Activities Center courtyard on the week of Veteran's Day.

"We work to ease their transition from military life to civilian life because it's hard for a lot of veterans to jump back into school after serving overseas," Shi said.

A budget of \$545 was approved for Nontraditional Student/Adult Learner Association, an organization for older students returning to college, by a vote of 19-0-1.

Taiko Tides, a traditional Japanese drumming club, was approved for a budget of \$742 by a vote of 20-0-0. Stony Brook Bhangra, an Indian dance group, was approved for a budget of \$683 by a vote of 16-0-3.

The Pre-Physical Therapy Club's budget of \$785.45 was approved by a vote of 20-0-0. The club's budget was



MANJU SHIVACHARAN / THE STATESMAN

Vice President of Clubs and Organizations Kimberly Pacia specified the deadline for club funding applications.

tabled from last week's senate meeting because the original budget application was incorrectly formatted.

The Volleyball Club's budget of \$800 was approved by a vote of 18-0-2. The Table Tennis Club's budget of \$629.90 was approved by a vote of 20-0-0.

One budget application that the senate did not approve was that of the Martial Arts Association. The decision on the association's budget was tabled from the previous week's senate meeting, and an association representative was not present at either senate meeting.

Pacia said that the Martial Arts Association did not respond to emails requesting a representative to attend the senate meeting. The final vote on approving the association's budget was 0-16-3.

"I don't think it's fair for us to even consider their budget just because a lot of other clubs took the time to come out here to answer questions, and this is the second week we have been dealing with this," Vice President of Academic Affairs Steven Adelson said.

The senate then approved revised budgets for the Math and Investment Clubs for the 2014-2015 year by a vote of 19-0-0. The Math Club's budget was brought from \$479.50 to \$875.00. The Investment Club, which did not submit its budget application before deadline last semester, now has a budget of \$1,278.

The senate confirmed Asher Marks as associate justice of the USG Judiciary by a vote of 13-1-5. Senior Class senator Tyesha Jordan-Arnette, who voted against the confirmation, and Health Sciences senator Isabella Skomial, who abstained from voting, both said that Marks did not seem "relatable."

"I saw great qualifications, but just in terms of presentation and being able to relate to the students, I just felt...no, not something I was looking for," Skomial said.

Marks defended himself by saying that he can relate to the student body because he has been an active member of several clubs and organizations, including Engineers Without Borders, the Solar Racing Team, and Students Helping Honduras.

The senate voted, 18-0-1, to amend its bylaws. One amendment will allow senators to opt out of receiving physical copies of committee minutes and legislation in favor of electronic copies. Another amendment states that the section of the senate bylaws outlining budgetary matters does not supercede USG's financial bylaws.

Justice Vincent Justiniano, College of Arts and Sciences senator Taylor Bouraad and Adelson were confirmed by the senate to join President Garry Lachhar as SUNY Student Assembly delegates. The assembly's conference will be held in Rochester from Oct. 17 to Oct. 19.



**Stony Brook
Arena Ribbon
Cutting**

*Oct. 3, 2014
Photos by Basil John*



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PRESIDENTIAL LECTURE SERIES

PRESENTED BY SAMUEL L. STANLEY JR., MD

Looking at the Presidency: From Nixon to Obama

A Conversation With
Bob Woodward and Carl Bernstein

**THURSDAY
OCTOBER 16, 2014**

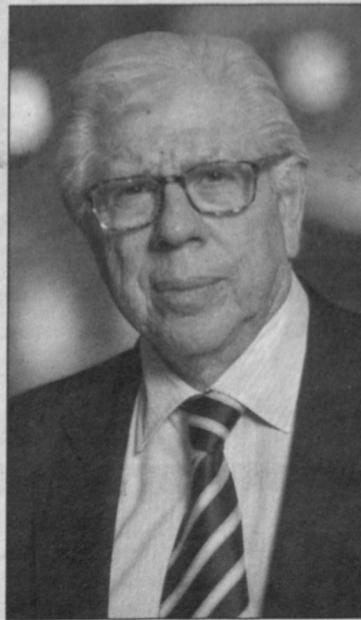
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Bob Woodward



Carl Bernstein

Few journalists in American history have had the impact on their era and their craft that Bob Woodward and Carl Bernstein have. In the 1970s they set the standard for modern investigative reporting with a series of articles for *The Washington Post* that unraveled the Watergate scandal and led to the resignation of President Richard Nixon. Four decades later, the Pulitzer Prize-winning journalists and co-authors of *All the President's Men* and *The Final Days* are still leading the charge for informative, unbiased journalism.

Woodward, associate editor for *The Washington Post*, and Bernstein, Visiting Presidential Professor at Stony Brook University, are both frequent contributors on MSNBC, CNN and all other major networks.

FREE FILM SCREENING
All the President's Men

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Charles B. Wang Center Theatre



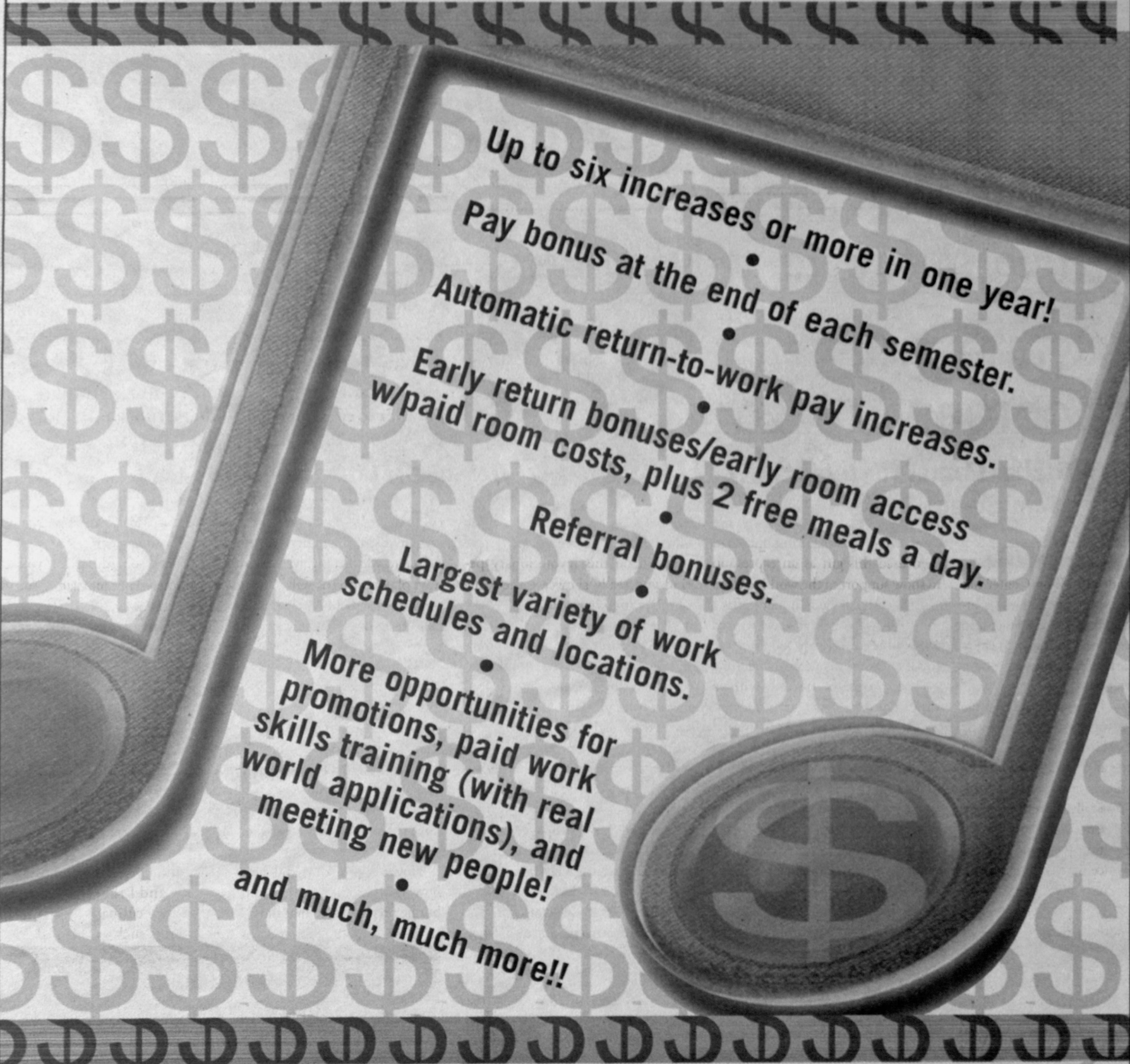
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ARTS & ENTERTAINMENT

Behind the scenes of the Comfort Women Exhibition

By Krysten Massa
Assistant Arts & Entertainment

The "COMFORT WOMEN WANTED" art project by artist Chang-Jin Lee is now being displayed on the first floor of the Wang Center until Jan. 10.

The project brings awareness to the 200,000 Asian women who were captured and enslaved by the Japanese army during WWII and used as sex slaves, or "comfort women."

Chang-Jin Lee is a Korean-born visual artist. Beginning in 2007, she decided to travel to seven different countries to meet "comfort women" survivors and hear their stories.

"I wanted people to understand the issue not only as an Asian or Korean issue, but as an important international human rights issue," Lee said during a presentation she gave at the CUNY Asian American/Asian Research Institute. Lee plans to have an artist talk at Stony Brook on Oct. 27.

Lee's form of visual art features blown up photographs of the young survivors. Also displayed is a black and white video showing interviews with seven survivors and one Japanese soldier who was will-

ing to speak out about what he witnessed long ago.

"The exhibition is contemporary art, but it also has a lot of meaning," Jinyoung Jin, the associate director of cultural programs at the Wang Center, said.

This part of history has been hidden or forgotten for many years and, according to Lee, many people in this country are not aware of the horrible acts committed.

She has taken her exhibition all over, from the streets of New York City in 2008 to Hong Kong, China in 2012.

"It is a form of history, for the women who don't have their own power. The whole thing has a much greater view and a different layer to appreciate the exhibition itself," Jin said. "I don't know if people will get it immediately," she added.

The exhibition has a strong impact. The seven women featured have different backgrounds, being Korean, Chinese, Taiwanese, Indonesian, Filipino and Dutch.

In the interviews, which are translated with English subtitles across the screen, the women tell their different stories about how they were captured during wartime, whether it be through deception with false promise of

a job or street abductions. These women ended up in the same types of places, which were called "comfort stations."

These "comfort stations" looked like homes where the women were kept against their will, beaten and forced to partake in sexual activities with the Japanese soldiers daily.

Lee's exhibition is a way of standing up for these women and getting their stories told. According to Lee, this is a part of history, which is denied by the Japanese.

While this exhibition raises awareness of a terrible injustice which took place in the past, it is also important in shedding light on the fast-growing sex trafficking industry today in this country.

According to Jin, the Wang Center tries to draw students in by advertising their exhibitions on their website, and the "COMFORT WOMEN WANTED" exhibition got the attention of a New York Times reporter who will be coming to Stony Brook to write a story about the exhibition.

"It is really a political issue," Jin said. "Many of them have passed, there are few survivors and soon it will be forgotten history, so it is very important to have this interpretation."



BRIDGET DOWNES/THE STATESMAN

Comfort women began to speak out about their stories in 1991.



PHOTO CREDIT: ZIFEI WU

The Japanese army captured these young "comfort" women in order to prevent their soldiers from contracting STDs.

Mango madness at the Charles B. Wang Center with Chef Fontana

By Basil John
Assistant Multimedia Editor

The Charles B. Wang Center has focused on bringing culturally educational programs for students and members of the community to enjoy through various forms of expression and interpretation.

"Mao's Golden Mangoes and the Cultural Revolution" is one of the newest exhibitions to be introduced at the center and has been showcasing both the spicy and sweet sides of this historically significant fruit through different events.

The exhibition is inspired by the heavy influence of the mango in official propaganda from the summer of 1968 in China. Mao Zedong was presented a gift of mangoes by

Pakistan's foreign minister at the time, Mian Arshad Hussain. Mao then used this gift as an expression to show support to the working class.

The mangoes were thought of as a token of Mao's benevolence toward the workers and many would come to see and sniff the near-divine fruit.

The program started with a small exhibition of art collected by Alfreda Murck, which is displayed in the Museum Rietberg in Zurich, Switzerland.

The pieces of art help bring an educational aspect to this showcase to shed some light on the weight that mangoes held during this era.

"I wanted to organize programs that coincided with academic courses," Jinyoung Jin said, associate director of Culture Programs

at the Wang Center. "There are Chinese history courses that have touched on this revolutionary period and really showcase the value of the mango in culture."

The paintings do provide a vivid perspective as to how the mango influenced the state of the country.

One painting in the exhibit, "The poster of Mao's Mangoes" was created by artist Chen Qiang and displays a parade of joyful workers and one worker in particular holding a larger platter of mangoes.

Many of the other pieces of art showcased how propaganda and the love of mangoes were able to pull the working class along during that time period.

"I knew the collector who had these visual artifacts," Jin said. "These

pieces have educational value and help us expand on how to deliver more knowledge, but we have other ways of educating as well."

And what better way is there to educate students and the community than through culinary programs?

A small cooking exhibition took place in the Wang Center Chapel this past Saturday.

Chef Paolo Fontana of the Simons Center for Geometry and Physics Café conducted a live cooking event in which he used mangoes as a main ingredient to make a chutney that mixed the sweetness of mangoes and the spiciness of Asian flavor.

However, not only did he show how to cook the mango chutney, but he prepared it so that those in attendance may take home the robust

and savory flavors that were created in front of them.

"It's something for you to take home," Fontana said. "You can try it, maybe even make the recipe and put your own twist on it and see where it takes you."

Throughout the program, Fontana would pass around ingredients to allow attendees to get an idea of the dish and its components, making it both an educational and entertaining presentation.

"I think the Wang Center is for both students and the community and it has many academic heavy programs," Jin said. "But, culinary programs are fun to enjoy and I think I will continue to utilize culinary influence for programs such as this one."



BASIL JOHN/THE STATESMAN

Chef Paolo Fontana, above, chopped Costa Rican mangoes. He informed the audience of how Costa Rican and Californian mangoes alter the mango chutney's color and flavor.



BASIL JOHN/THE STATESMAN

Chef Fontana chopped the Costa Rican mangoes into cubes. He then placed the diced pieces into the pot to cook.

Seawolves' thoughts on Icona Pop: "I don't care."

Most students were looking for the posters labeled "Back to the Brook," however, many Stony Brook students are unaware USG's October concert that will be taking place on Oct. 21 in Student Activity Center ballroom A.

This year's musical act is the pop duo Icona Pop. The group is mainly known for their hit song "I Love It," featuring Charlie XCX. Other than that, they are not too known at all, at least not on Stony Brook's campus.

"I know nothing about them," Alec Guberman said, though he will attend the concert if his friends do.

Many other students, like Jessica Kaplan, decided they would not go to the concert because they are not a fan of pop music. Other students, like Theo Kyprianides, said that they would be willing to go if they were with good company.

Brian Diaz thought that the music choice could have been better, though he still plans on attending. Diaz said that there are so few opportunities for campus involvement and to find fun things to do on campus and he loves concerts.

Most students don't recognize the Swedish pop group by name and only by the tune of their major hit. Lack of knowledge of the group will not hinder all students from attending the concert.

This year's concert will not be held on the Staller Steps as it has been in previous years, and the new location may be an issue for some students.

"I know that they are going to have another concert, but they only have room for 700 people in a small space," Meghan Lewis said. Comfort Olowo agrees that the venue will be just too small.

-Compiled by Krysten Massa



Alec Guberman
Sophomore, physics and
astronomy major



Jessica Kaplan
Junior, environmental
humanities major



Theo Kyprianides
Junior, biomedical
engineering major



Brian Diaz
Junior, computer
science major



Meghan Lewis
Junior, applied math and
statistics and economics major



Comfort Olowo
Junior, mechanical
engineering major

alt-J band takes the indie rock scene by storm with their second album



PHOTO CREDIT: EDDIE BERTHIER

Indie rock band alt-J, above, was created in 2007 in Leeds, England. The band's current members include Joe Newman, Gus Unger-Hamilton and Thom Green.

By Jess McKay
Contributing Writer

On Sept. 22, the British indie rock band alt-J released their sophomore album "This Is All Yours" on Spotify.

The album was largely hyped by the alternative community and the band even provided a "First Listen Live" via NPR from their Sept. 2 concert at (Le) Poisson Rouge in New York City.

Although alt-J is fairly new to the indie rock community, they have become a frontrunner for the new age of alternative rock—up there with Bastille and The Neighbourhood.

You may not know the band by name, but you may recognize their two very popular songs, "Breeze-

blocks" and "Left Hand Free." Both songs have a different sound, but lead singer Joe Newman's voice is instantly recognizable.

"Breezeblocks" was featured on their first hit album in 2012, "An Awesome Wave." The song starts off with the iconic lyrics "She may contain the urge to run away, but hold her down with soggy clothes and breezeblocks."

Aside from the practically fathomless lyrics, "Breezeblocks," as well as the rest of "An Awesome Wave," is accompanied by disoriented vocals and a calm array of soft background instruments and vocals.

Furthermore, the band's newest album combines those successful elements with some groovy blues-rock. "Left Hand Free," which may

currently be the band's most popular song, has a lot more amplified background and emphasis on the instruments rather than Newman's vocals with background sound.

Like "An Awesome Wave," this album starts off with an intro that utilizes various sounds and instruments, like a pseudo-overture for the album.

It also makes use of disoriented vocals as the song continues.

As the album goes on, it becomes evident that each song has its own individual feel, something that differs from the last album.

The band goes from songs such as "Hunger of the Pine" and "Every Other Freckle," which both have an underlying intensity to them, to songs such as "Warm Foothills" and "Pusher," which are soft and acoustic.

Though it is very different from their debut album, "This is All Yours," the band's current album is definitely worth a listen.

If you are a fan of Bastille, The Neighbourhood, Vampire Weekend, The Black Keys or The 1975, I think that you would definitely enjoy alt-J. My recommendation would be to listen to "An Awesome Wave" first just because it is pretty awesome.

It will also give you a sense of the band as a whole.

I have no doubt that this album will be a success and I think it will gain the title of being the album of the fall.

With that being said, keep an eye out for alt-J and their takeover of the indie rock scene.

Put It In Writing gives students a forum for critique at Stony Brook

By Andrew Goldstein
Contributing Writer

It is Tuesday night. A student writer enters a small room in the Humanities building and sits by a conference table.

Others arrive and the meeting begins. Names are written in order on a whiteboard and the story sharing commences.

Put It In Writing, a writing club with undergraduate and graduate students of all writing levels, gathers to workshop their pieces with one another from 8 p.m. to 10 p.m.

"I go because I like to read stories and meet the people who wrote

them. Just being able to share stories and see the minds behind them is worth it," Giovanni Ortiz, a freshman journalism major, said.

A student hands out their story. It is less than five hundred words, so it will be read during the two hour meeting—if it is more than five hundred words, the group asks writers to share it on the Google Drive folder the Sunday before.

Writers are still asked to bring multiple copies of their pieces to the workshop for new members who are not acquainted with the new Google Drive system.

Continued on page 11



MEGAN MILLER / THE STATESMAN

Put It In Writing is an open club for authors to receive feedback, no matter how much experience they have.

College gal cooking: butternut squash soup

By Giselle Barkley
Arts & Entertainment Editor

Now that fall is here, the leaves are turning orange and so is the soup. Butternut squash soup is a new fall favorite for some people, especially with its appearance in Panera Bread's fall menu.

Charles A. Leggett created the butternut squash in the mid 1940s in Stow, Massachusetts. Although Leggett was not a farmer, he crossbred the Goose-neck squash with a variety of other types of squash.

According to Apple Country Living, Leggett had bought a house in the '30s because his father was sick. Leggett's wife said that the doctor recommended that Leggett spend more time outdoors.

He did not want to leave his property barren and also wanted to make some money, which sparked the creation of the butternut squash.

Butternut squash might be sweet, but this butternut squash soup will be on the salty side.

Ingredients:

1 butternut squash (4 cups of butternut squash, with skin, cubed)
6 cups water
2 tbsp cilantro minced
4-5 cloves of garlic minced
½ a medium onion minced
Salt and black pepper (for taste)

First, chop the butternut squash into approximately one-inch cubes. The cubes can be a little smaller than an inch—the smaller the cubes are the faster they will cook down in the pot.

Add the water to the pot and start boiling on medium heat.

The tricky part of this recipe is that it is strongly based on sight and taste, so make sure to monitor the soup as it cooks.

As the soup cooks, the squash is going to melt and blend with the water. Once it has melted, stir the mixture gently once or twice to make sure the squash and water mix properly. If the soup is thicker than desired, add some more water.

Then, season to taste with the cilantro, garlic, onion, salt and black pepper—add some of each into the soup as it cooks and then taste it. Add more if necessary.

Letting the squash cook down is one way of making this soup.

If you want the soup to have the consistency of a puree, pour the soup into a blender after it is has cooked and blend the soup.

Be careful when doing this, since the soup is still hot.

The butternut squash soup at Panera is one of my favorite soups. If you have not tried it yet I highly suggest it. It is sweeter than this recipe and it is more of a puree, but it tastes great, especially with bread.

If you have tried Panera's soup and want to try out a new butternut squash soup flavor, this recipe is also great.

It is a simple recipe that my mom would make while I was growing up. It is also pretty hearty, especially once the weather gets colder.

If you want to get fancy and garnish the soup, you can add some cooked pumpkin seeds like they do at Panera.

Now that it is cooked, let it cool, pour out and enjoy.

Ink slingers can collaborate at writing workshop

Continued from page 10

Prior to this system, the group would spend the meetings reading most of the time. One student, who would like to remain anonymous, described their first experience of the pre-drive Put It In Writing as, "an AA meeting for recovering writers."

Then it begins. Everyone is reminded to comment both constructively and positively. Writers should feel comfortable sharing their pieces while others respond.

Comments range from remarks on characterization to opinions about

diction to observations and interpretations and questions about the big picture of the story or poem.

There is an ongoing debate as to how particular criticisms should be. While the group is commenting on a piece, the author is asked to remain silent to accept and think about the criticisms being given.

After the comments are made, the student is allowed to speak. They can respond to questions, explain himself and, most importantly, ask questions of their own.

The writer and his readers are able to converse as they work together to polish the story. They

then move to the next name on the list and the process begins again.

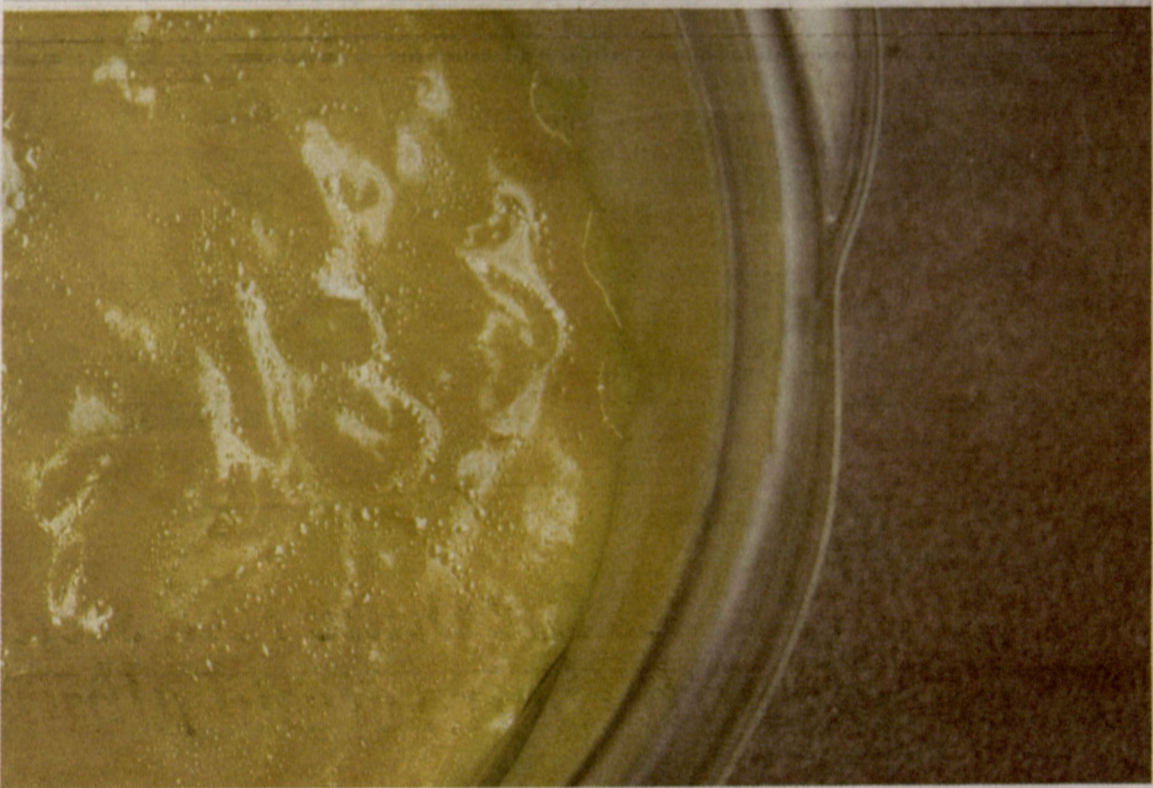
At the end of the meeting, the fellow writers decide on a prompt for the next week's meeting and authors convene to continue more in depth conversations about their pieces.

They part ways, inspired to continue writing and revising until they can share their pieces in room 2094 at the Put It In Writing club the next Tuesday night.

Andrew Goldstein is a member of the Put It In Writing, writing club.

Squash Fun Facts

- The word "squash," originated from the Narragansett Native American word "askutasquash." It means "eaten raw or uncooked."
- Pumpkin is a type of squash. When making pie, the Pilgrims hollowed a pumpkin and filled it with apples, spices, sugar and milk. They then put the stem back on, and allowed it to bake.



GISELLE BARKLEY/THE STATESMAN

Butternut squash is not just related to pumpkins, but also to cucumbers and muskmelons.

ARTSY EVENTS

1) Chilean rain sticks and Ojos De Dios for everyone! Eisenhower College is celebrating Hispanic Heritage Month on Monday, Oct. 6 at 9:30 p.m. Those who do not know about Chilean rain sticks, Ojos De Dios and Dominican Dominoes are welcome to stop by.

2) Stony Brook students can light up their rooms in Gray College on Wednesday, Oct. 8 at 8:30 p.m. in their main lounge. Meet other residents while making your own lantern.

3) Keller College will be hosting a Freakshow on Wednesday on Oct. 8 at 9:45 p.m. for all "American Horror Story" enthusiasts. There will also be a surprise treat for attendees.

4) The Marine Science Club will try and save Long Island's shorelines on Wednesday, Oct. 8 at 7 p.m. in the GLS/HDV Center. Students can "help weave live eelgrass into burlap discs, which will be planted into the Long Island Sound by Cornell divers."

OPINIONS

THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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Contact us:

Phone: 631-632-6479

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The Statesman is a student-run, student-written incorporated publication at Stony Brook University in New York. The paper was founded as *The Sucolian* in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, *The Statesman* was incorporated as a not-for-profit, student-run organization. Its editorial board, writers and multimedia staff are all student volunteers.

New stories are published online every day Monday through Thursday. A print issue is published every Monday during the academic year and is distributed to many on-campus locations, the Stony Brook University Hospital and over 70 off-campus locations.

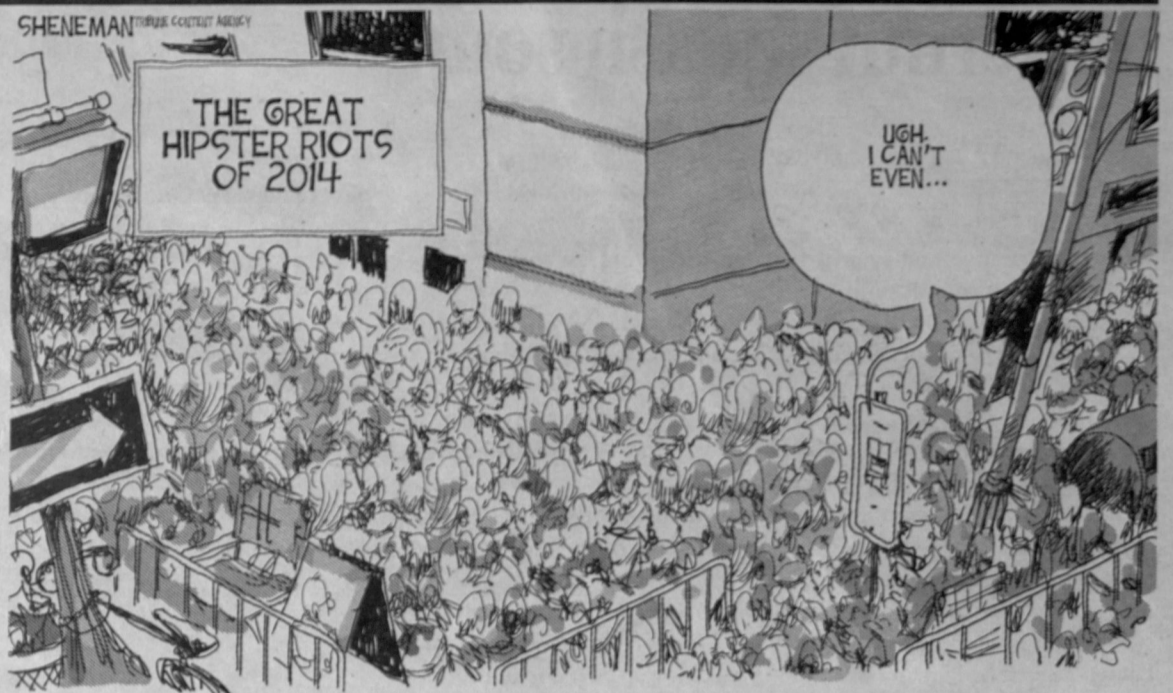
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First issue free; additional issues cost 50 cents.



CHAOS ENSUES WHEN THE LINES FOR PUMPKIN SPICE LATTES AND THE IPHONE 6 BECOME ENTANGLED. NO INJURIES REPORTED, BUT WITNESSES DESCRIBED THE SCENE AS "TOTES CRAY-CRAY."

PHOTO CREDIT: MCT CAMPUS

Yes means yes: redefining consent

By Niveditha Obla
Opinions Editor

The 21st century is a world of fickle ambiguity. Things that could be categorized as common sense to the previous generation are shocks and surprises to millennials and we never seem to have a truly sound, basic knowledge of the world happening around us, or where the line is between right and wrong.

It could be attributed to the hazy "50 Shades of Grey" area of the modern world. Everything from dating to sexuality to the version of a socially accepted life no longer follows a rigid pattern, where you are either this or that, or doing this to lead to that.

So now, we find ourselves in a place where we have to redefine everything and literally draw lines in places we knew existed, but cannot seem to acknowledge. Giving consent before sexual intercourse is the biggest place of argument today, especially as the number of sexual assaults on campuses across the nation (and at Stony Brook) increases every year.

California tried to rectify the situation with a new bill, a "say yes" policy instead of the generally accepted "no means no" idea when it comes to consent. According to former mayor of New

York Michael Bloomberg, the state-funded schools are now required to "get a clear indication that both participants agree to the act." It is the first time that a state is stepping in to directly address the sexual assault issues on college campuses, presenting the issue of consent and rape as a topic that requires more national attention.

It is startling that we, as educated adults in college, cannot seem to grasp the full extent of "no means no." The word "no" begins at its formal definition: as a determiner, "used to indicate that something is quite the opposite of what is being specified," and as an exclamation, "used to give a negative response," as defined by Google Definitions.

The shaking of a head from the left to the right is a socially accepted form of conveying the same message.

Saying "stop," "don't," and "go away" are all just synonyms.

Physically turning away, pushing someone away is a clear indication that the person at hand is uncomfortable, and so, another form of no.

A lack of consent from someone who is passed out on the couch after a party, drunk, drugged, or intoxicated enough to not be able to hold up their own body weight, is a no.

These situations are defined as "no" because in not one of these situations is "the victim" saying yes.

You see, "yes" has only one definition. It means freely giving consent, mindfully acknowledging that both parties wants and desires are matched and that everyone is on the same page.

California's new law about saying yes seems improbable and almost over the top, as it is essentially micromanaging sex in the privacy of people's lives. And it could potentially have disastrous effects. There are several cases where girls have "cried wolf" and her supposed perpetrator has suffered through the legal headaches, though being wrongly accused.

But it is not about that. If anything, this law sets the stage of a redefining the way we see consent. "No means no" is the ambiguity. It is the fog that blinds us from seeing where we're headed, because the definition extends from the lightest to the darkest shade of grey. This law is forcing us to reevaluate. And like a smartphone, it is making our lives a bit easier.

Now, there is no need to sit and memorize and review all the different definitions of "no." Because yes can only mean one thing.

Have a response to an article published in *The Statesman*? Send a letter-to-the-editor to editors@sbstatesman.com. Please limit your response to between 250-300 words.

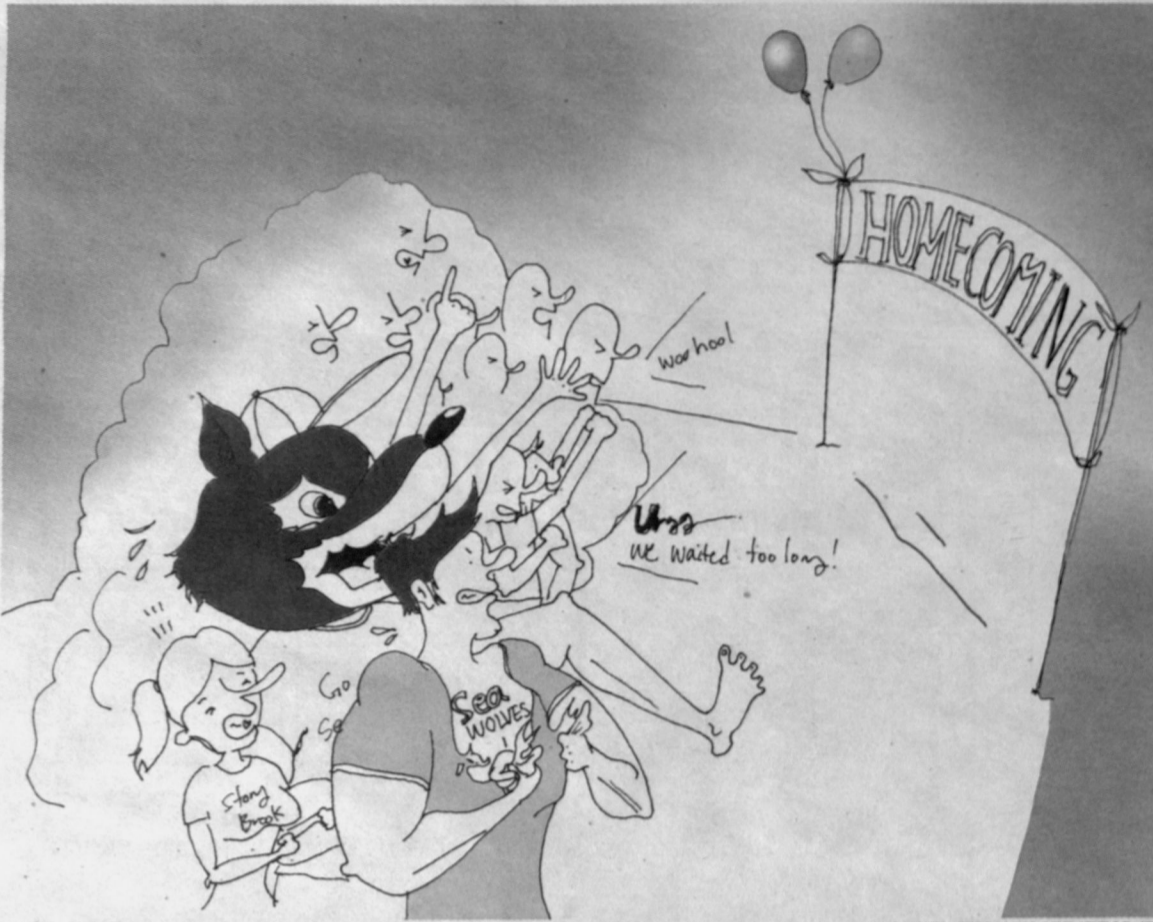


ILLUSTRATION BY: HYMEIN BAE

Stony Brook pride is a welcome sight

By Jonathon Kline
Assistant Opinions Editor

This past weekend, Stony Brook's Homecoming game ended in spectacular fashion after Stony Brook blew a lead late in the fourth quarter and lost the game in overtime. Though the loss was heart-breaking, the atmosphere of the game was anything but that.

Stony Brook's Homecoming game against William & Mary was the largest recorded crowd at the Kenneth P. LaValle stadium, with 11,301 Stony Brook faith-

major who plays the cymbals in the marching band, said, "It was weird to see so many people in the red zone," adding that "...there was so much noise it was unnerving—but it in a good way."

Stony Brook's pride was also readily on display; one could walk around the campus and see only a sea of red. Naqiya Choonawala, a freshman majoring in psychology, said, "[I felt] like it was spread out, because in West Side everyone was wearing red, as well as everywhere else."

Zach Torpie, a junior majoring

Of course, this does not go for everyone. Francis Marino, an undeclared junior, said that this year's Homecoming was, "...not as good as previous years."

Obviously, this is extremely subjective: whether or not you have a good time falls on you. While many others felt like Homecoming was good and had a blast, some quads may have been left out from the pandemonium of Homecoming.

While walking to the game and passing through Roth Quad, it really did not feel like Homecoming, and in fact, it really just felt like another regular weekend at Stony Brook. This, of course, may also lie in the fact that the walk was taken an hour and a half before the game, but it also probably lies in part that many of the Homecoming festivities were centered in and around the stadium and Mendelsohn Quad.

"It should be in the parking lot," Francis Marino, when asked about the tailgating, said. "It only makes sense it was there since the game was going to be played soon anyway."

Regardless of the location of

...one could walk around the campus and only see a sea of red.

the festivities, the atmosphere was absolutely electrifying, and it seems, as a general consensus, that Homecoming was an absolute blast. Now if only the football team had won and not blown the lead, then the night would have been complete. Now, though, we can look forward to breaking the records set this year, and hopefully seeing the crowd rush onto the field after a triumphant Seawolves victory.



MANJU SHIVACHARAN/THE STATESMAN

Seas of red engulfed Stony Brook's campus on Homecoming weekend.

ful cheering on their beloved Seawolves. With this many people attending the game, it can be easily seen how Stony Brook's "spirit" is quite a large entity, as the stands were literally shaking with people screaming and hollering for their beloved Seawolves.

The atmosphere of the game was intoxicating, both literally and figuratively: with alcohol freely flowing, people having a great time and free buffalo wings being handed out, it is hard to see how one could not have a good time.

Raymond Gallagher, a junior majoring in Health Sciences, said that, "[Homecoming] had a good atmosphere," and that, "a lot of people showed up."

Shannon Conley, a freshman history major who plays the mellophone in the marching band, stated, "I've never seen so many people on the campus," while Megan Jackson, a freshman journalism

in engineering sciences, said, "Everyone in Kelly was wearing red." His friend, Manny Gonzalez, a junior majoring in mechanical engineering, pointed out that, "The campus pride was felt everywhere."

The record attendance numbers should be enough proof that Homecoming was absolutely crazy; it had the largest attendance of any Stony Brook game in the history of the school.

"It was the biggest crowd I have ever seen," Julio Nunez, a junior majoring in Information Technology Systems who plays the trumpet in the marching band, said.

The crowd, as I am sure anyone who went to Homecoming can say, was nothing short of extraordinary. It looked as if seas of red engulfed the stands. Students were hollering and screaming for the home team while jeering and booing at the away team, and overall seemed to be having a good time.

Finish in Four funding will help students finish on time

By Tejen Shah
Assistant Opinions Editor

Stony Brook University has become one of the most well known and respected institutions in the country. Each year, the university admits a more accomplished and more competitive freshman class.

According to the Stony Brook's website, the median SAT scores are as high as the two thousands and the median high school GPA of enrolled freshmen (class of 2014) is well into the nineties.

Even Stony Brook's acceptance rate has seen a slight decline over the past few years, and the percentage now hovers around the high thirties to low forties.

Because having a large amount of students who graduate in four years is telltale sign of an elite university, I find the fact that less than half of our students graduate on time quite alarming.

This issue, however, has finally been addressed in President Samuel L. Stanley Jr.'s sixth annual State of the University address two weeks ago. Stanley announced his Finish in Four fund, with the students in mind.

In his address, Stanley pointed out that there are two main reasons that students at Stony Brook cannot seem to graduate when they are supposed to.

One is simple and, unfortunately, very unavoidable. The other reason, in my opinion is the school's own fault. Since Stony Brook is among the most affordable top tier schools in the United States and also probably the school that gives you the most "bang for your buck" in the State of New York, it is extremely attractive to students from low income families or students that have low income.

Despite its relative affordability at our university, a college education in general is extremely expensive. So expensive that it is not uncommon to find students dropping out or skipping years in order to save money for the most food, rent, clothes and whatever else there might be.

For the aforementioned reasons, the Finish in Four fund is providing up to \$250,000 in financial aid and will provide an increase of core online classes by offering grants to faculty who wish to start them.

This way, if students are kept out of some essential classes, they can elect to take them online and

not fall behind the rest of their students. Thus, their time (and, more importantly, money) spent at SBU drops. Thank you Stanley.

The other reason students find it difficult to finish on time is that the university itself has done a horrible job in advising and offering core classes to each and every student.

To tackle these issues, Stanley is also welcoming 181 new faculty members and administrators. Hopefully, these added staff members can provide more widespread and better help to students that are in need. It is almost disheartening how many times I have heard older students say not to listen to the academic advisors here.

The sadder part is that the students are right in their words of warning.

We need this change to the school. We are a university that graduates professionals, so, is it not fitting that the professionals

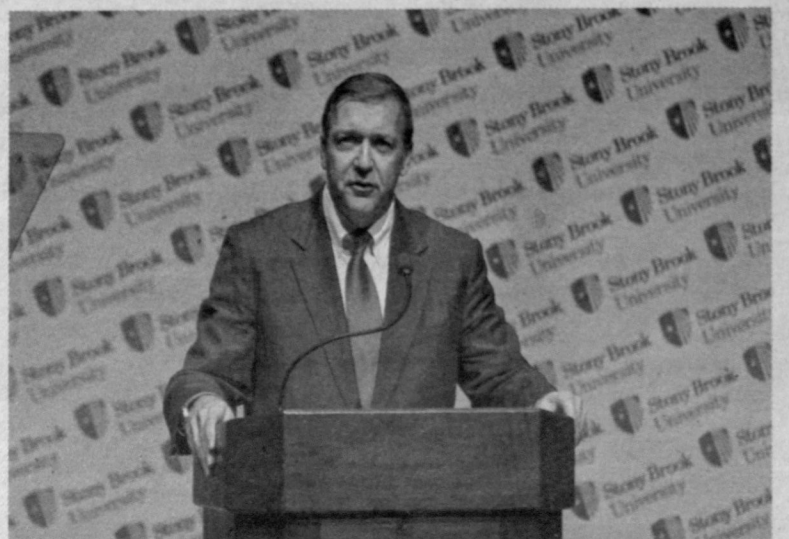
...is it not fitting that the professionals of the future be advised by the professionals of today?

of the future be advised by the professionals of today? I certainly think so.

As much as the university, its staff and students like to rag on President Stanley for his shortcomings and his at times seemingly apathetic attitude towards current students, we sometimes fail to realize how much he has actually changed this school.

Everywhere, from the dining facilities to the sporting events to the residence halls, Stanley's impact has been profound and, in my opinion, extremely important for the advancement and betterment of Stony Brook University.

The Finish in Four fund is just another step in the right direction for our school in its journey to become among the top places to study in the world.



STATESMAN STOCK PHOTO

The Finish in Four fund aims to increase four-year graduation.

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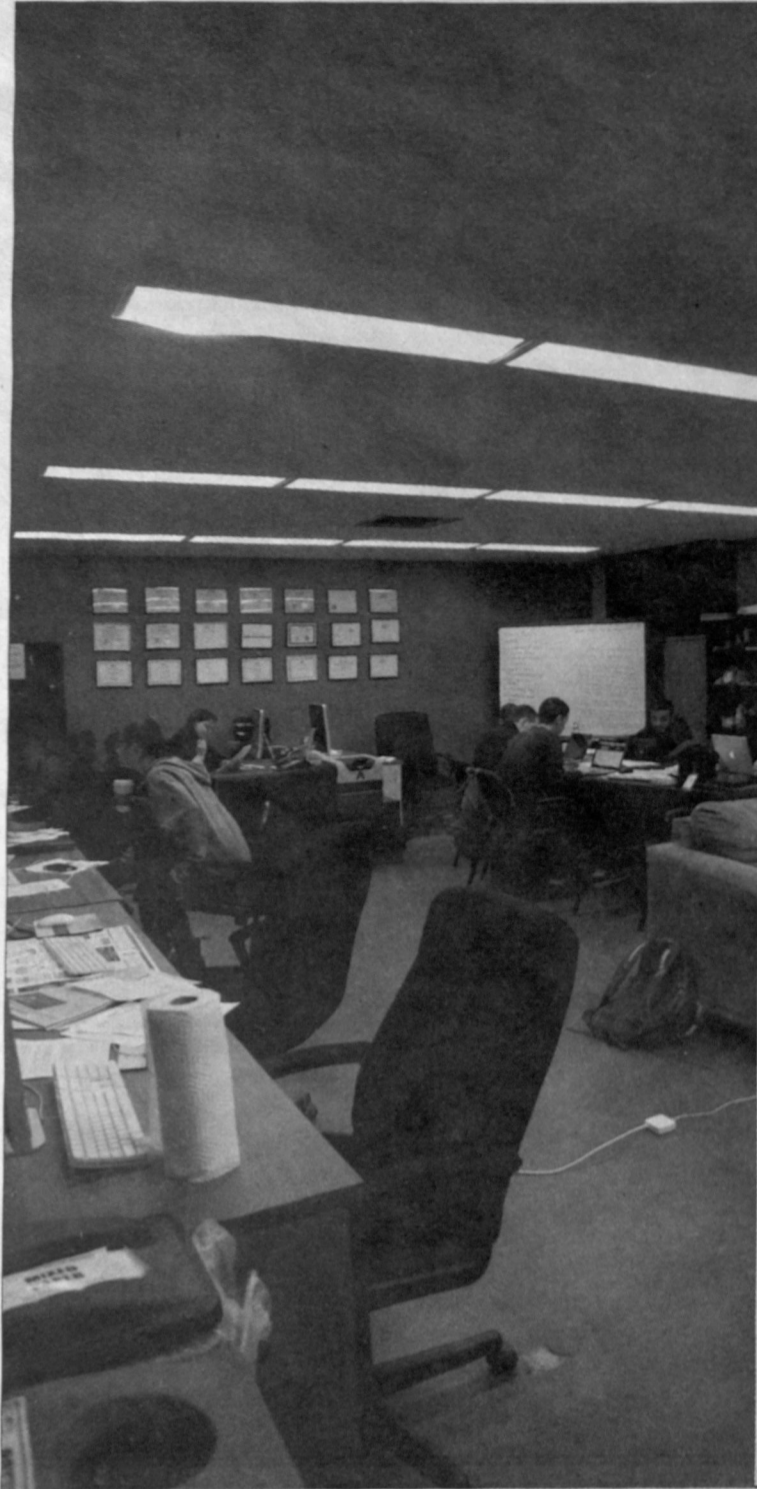
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Tobacco ban impractical and unlawful

By Joseph Konig
Contributing Writer

Allow me to preface this article with the clarification that I am not, nor have I ever been, a consistent smoker of tobacco. As a white male who went to public school in New York, I would be remiss if I claimed to have never tried various tobacco products but I have never become dependent on tobacco or included it in my daily routine.

I understand the health risks of smoking tobacco fully and support the continued efforts of anti-tobacco groups in their quests to put big tobacco companies out of business. I do, however, believe there is a limit when it comes to society attempting to quell tobacco consumption.

I encourage increasing taxes on tobacco products, especially cigarettes, to deter people from picking up the nasty habit in favor of their wallets.

I encourage awareness campaigns and educating children and preteens on the facts when

Banning tobacco on campus is something that should be discouraged...

it comes to smoking cigarettes. I encourage private businesses to decide to no longer stock their shelves with tobacco products as CVS Health (formerly known as just CVS) has said they will do by next month. Do I support unilateral bans on tobacco at any level of government; federal, statewide, or local? No.

President Samuel L. Stanley Jr. announced recently that he is in the extremely preliminary stages of banning tobacco products from all Stony Brook properties. Currently, the only location that is completely smoke-free is East Campus.

From a medical perspective,

banning tobacco makes sense. This is the stance that Stanley, a former biomedical researcher with a focus on infectious diseases, is taking. He was quoted in a recent article in *The Statesman* by Chelsea Katz as saying "As a physician... its an issue." What Stanley and everyone who works at or attends Stony Brook needs to understand, is that this is not the case of a doctor prescribing a patient a plan for a healthier life.

This is a bureaucracy trying to make decisions that it should not be granted the ability to make.

Tobacco, generally, is not a mind-altering substance. You will crash your car or jump off a building or start a fight because you smoked a cigarette (well at least not directly). It is simply unhealthy for you. If society, specifically some governmental body, wants to start outlawing things simply because they are 'unhealthy,' they are going to have their work cut out for them.

The buzzword is "nanny-state," but making things illegal because they are unhealthy for a person to consume (i.e. large sodas or trans fats that were banned from New York City by former Mayor Michael Bloomberg during the last few years of his tenure) would be setting a serious and worrisome precedent.

Giving governmental institutions the ability to determine what is good for you and what is not is devaluing a person's free will and their ability to make decisions for themselves.

People need to be able to weigh the consequences and results of their choices and not have the decision be made for them. If they choose the unhealthy route, then so be it.

Have you ever decided to have fried food instead of avoiding it or finding an alternative? You should be able to retain the ability to make that decision for yourself because if that ability is conceded, the responsibility bestowed on those in power can very easily be abused. These are not aspects of the debate that should be taken lightly.

The argument can, and has, been made that smokable tobacco products harms others through second hand smoke. Stanley also took this stance, saying that smok-

ing is "to be engaged in a behavior that can disturb other people." This is a valid claim, but if rules are strictly adhered to, such as Stony Brook's seemingly campus wide ban on smoking within twenty-five feet of any building, then second hand smoke is easily avoidable and practically a non-issue.

Smokers have already been exiled out of and away from buildings; it should not be too difficult to steer clear if you insist upon doing so.

Smoking to many who do so is just a big a part of their routine as eating is. It is something they do consistently and frequently. Those who smoke will not stop because there is a ban on campus.

They will either continue to do so in spite of the ban, creating conflicts with whoever is charged with enforcing the ban, or they will end up leaving campus to smoke, something that Stanley should not be encouraging.

Banning tobacco from campus is something that should be discouraged, not in defense of tobacco, but on the principle that some decisions should be reserved for the individual. Restricting its usage near residential and high traffic areas is understandable and reasonable, but the outright ban of smoking would be a violation of a person's basic rights.

It is important that all sides of this debate keep in mind that CDC reports indicate smoking in adults has continuously decreased since the 60s and that smoking in youths has been halved in the last twenty years.

The number of smokers will always increase as each generation goes through college; the combination of stress and newfound freedom are major contributors to this unfortunate fact. However, it is important to note that, according to the CDC, only 9.1 percent of adults with an undergraduate degree smoke cigarettes compared to 18.1 percent of all adults. Smoking, on the whole, is dying out.

This is not the first time there have been efforts to ban tobacco usage on campus. If it fails again, it will not be the last. Please do not make unnecessary and potentially dangerous sacrifices in order to kill something that is already dying.

Midterm Elections could change financial aid for all SBU students

By Jonathon Kline
Assistant Opinions Editor

As the weeks go on, the fall season starts to officially make its mark: leaves start to change colors, the weather starts to get cooler and football season has officially begun.

An even more significant event

single mothers or fathers, part time students trying to hold down a job while going to school, or just low income student.

These grants allow them to try to better themselves in our society, and without them many would not have the resources or accessibility to achieve greater academic feats.

On top of this, the Pell Grant



PHOTO CREDIT: MCT CAMPUS

The Midterm Elections may alter students' financial packages.

will take place early this November: the midterm elections for the United States Senate, which could lead to a Republican dominated House of Representatives and Senate.

So what does this mean in the grand political scheme? Besides the fact that the current Congressional Approval Rating for the current Congress is absolutely horrid, due in part to political gridlock by a Republican dominated House of Representatives and a Democratic controlled Senate, there could be even more political gridlock between the President Obama and both the House and Senate should the Republicans gain the upper hand.

If the Republicans do gain control of both the House and Senate, then it can be assumed that almost any bill or law that Obama tries to pass will instantly be shot down to the lack of bi-partisan political unity that has not been seen for a while in Washington D.C.

As of now, nine seats in the Senate are, for a lack of a better term, "up for grabs," since it cannot be determined who has the upper hand. If the Republicans can obtain at least six of these seats, then they will control both of the houses.

Now, while trying to keep my own political agenda out of the piece, a Republican dominated Senate and House could be seen as being extremely detrimental to many students, including those at Stony Brook University.

If you are not too familiar with politics, it is normally said that Democrats like to spend money/aid public projects with federal money, while Republicans tend to cut certain money outlets.

While both sides have their ups and downs, one alarming cut in the eyes of many students was the possibility of a reduction of Pell grants; according to Senate Budget Committee's website www.budget.senate.gov, "Pell Grants have already been cut by \$50 billion, but the Republican budget would further cut Pell Grants nearly \$90 billion over ten years."

For some students, Pell Grants are the reason why they can afford to go to college; whether they are

cuts would not allow any part times students accept Pell Grants, which again would be extremely detrimental to a significant portion of students.

So why does this matter to Stony Brook Students?

According to Forbes, eighty percent of students rely on financial aid from the university, with a large portion of that money coming from Federal Pell Grants.

Should the Pell Grants be cut any further, a significant portion of students may struggle trying to pay for their tuition, which of course is never a good thing.

While I am not advocating for either the Republicans or Democrats, a loss of financial aid is obviously never favored by the student body.

I myself know that I would strongly oppose any suggestion of Pell Grant cuts since they can be

...not all of us were born with the luxury of having a silver spoon in hand...

the make-or-break point for many students who are on the fence of going to college if they have monetary issues.

Unlike those who advocate for Pell Grant cuts, not all of us were born with the luxury of having a silver spoon in hand.

We all could not afford to go away to college or take on the loans that their parents have no problem paying.

For now, though, we can only speculate as to what will happen come this year's Election Day, and the only thing that is certain is that regardless of who gets elected our government will still face the same political gridlock it has been dealing with for the past couple of years.



MEGAN MILLER / THE STATESMAN

Outlawing smoking on campus may be a tougher task than the administration thinks.



Harlem Globetrotters open Stony Brook Arena

Photos By Basil John and Hanaa'Tameez

Offering the best there is in basketball entertainment, the Harlem Globetrotters combine flashy dunks and great plays with kid-friendly interactions and wild antics. Fun for kids of all ages, the Globetrotters entertained the Long Island Community at Stony Brook Arena on Saturday, Oct. 4, with two shows that dazzled the crowd with comedy, athleticism and theater that has been showcased in 120 countries worldwide.



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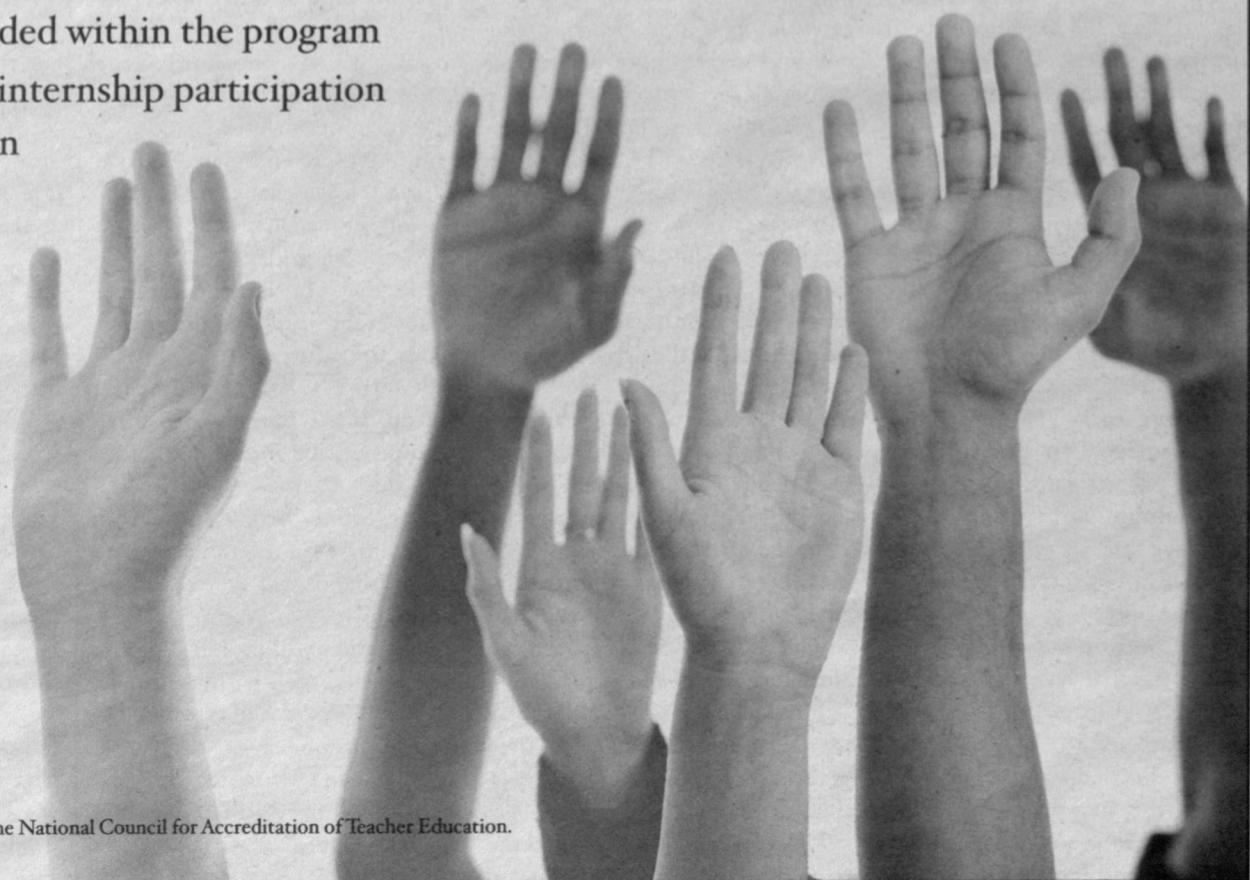
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Women's volleyball extends win streak to six games

By Zach Rowe and
Skyler Gilbert

Staff Writer and Contributing Writer

While some of Stony Brook's other sports teams have struggled early on in the fall season, the Stony Brook volleyball team has seemingly found their groove. After starting off 4-7 the Seawolves have reeled off six straight wins, including a pair of victories at home this past week over Manhattan and UMBC.

On Wednesday night, Stony Brook hosted the Manhattan Jaspers in what ended up being an exhilarating win for the Seawolves. They took the match 3-1 (25-23, 25-22, 18-25, 25-17), demonstrating tenacity and endurance to pull out the victory.

The first set was tightly contested, as the Jaspers proved to be a tough foe for the Seawolves. The set started out with the two teams swinging back and forth, with the Jaspers taking a 13-10 lead to put Stony Brook on the ropes. But the Seawolves roared back, countering the Jasper's run by slowly overcoming the deficit. They finally took the lead 23-22 at the end of the set, and soon finished Manhattan off 25-23.

The Seawolves came out swinging in the second set, quickly sending the Jaspers stumbling with a 10-6 lead. But as soon as it seemed like Stony Brook would run Manhattan over, the Jaspers hit back with a big four-point run to knot it up.

But instead of falling down, Stony Brook came up with a haymaker of their own, matching the Manhattan run immediately with a four-point run of its own. This proved enough to put Manhattan on the ground, as the two teams exchanged blows, without Manhattan ever taking a lead. The Seawolves won the set 25-22.

It seemed like the Seawolves would be able to coast into victory up 2-0 against the Jaspers. Howev-

er, their opponent was down, but not out, as they came out swinging in the third set, stunning the Seawolves. The Jaspers were obviously not throwing in the towel, as they crushed an outclassed Stony Brook. The Jaspers quick counter had knocked the Seawolves down as they won the set 18-25.

"I think it's just effort. When we walk through the motions, and don't have respect for the opponent, we get bit and we lose," coach Coley Pawlikowski commented on the third set.

But the Seawolves fought back in the fourth set with a dominating performance. Stony Brook did not pull any punches as they hit the Jaspers hard, going on a six point run to pull out the win against Manhattan. Shelby Tietjen delivered the knockout blow as the Seawolves won the final set 25-17.

Stephanie McFadden was the leading hitter for the Seawolves, as she put up a match leading 14 kills along with eight digs. Melissa Rigo came very close to a double-double, with nine kills and 11 digs. Tietjen had a great game both offensively and defensively, putting up 11 kills, eight digs and four blocks.

"I think I had a pretty up and down performance today but it was because of my team that got me through this game," McFadden said after the game.

"It wasn't one of our best [performances] but I'm glad we walked away with the win at the end. I think that we're learning and we're trying to understand what effort is, and when we give that we're a good team. When we don't, we're mediocre," Pawlikowski said.

On Friday night at Pritchard Gymnasium, the Seawolves were able to win against the visiting UMBC Retrievers in four sets: 25-19, 20-25, 25-19, 25-15.

The home arena proved to be a hostile environment once again, with pep tunes from the marching



BASIL JOHN / THE STATESMAN

The Stony Brook women's volleyball team picked up wins over Manhattan and UMBC last week.

band and roaring chants from the men's soccer team, who arrived as a whole in support of their fellow varsity athletes.

"Effort and energy. Those are two things that we talk a lot about in our gym," Pawlikowski, whose home record as the Seawolves coach is now 13-2, said. "The energy in our gym was awesome. The band was great, our men's soccer team was awesome, and our girls were relentless."

Stony Brook was led by redshirt junior Kathy Fletcher, who had 10 digs and a match-high 17 kills. Her .273 hitting percentage was also the best in the match among players with at least 10 attacks.

Also having double-doubles for Stony Brook were juniors Nicole Vogel and Rigo.

Vogel had a match-high 37 assists to go with 16 digs, while Rigo had 11 kills and 16 digs.

Leading the way for the visiting Retrievers was freshman Paola Rojas who had 13 kills and junior Paige Miller who had a double-double with 35 assists and 14 digs.

After winning the first set 25-19 and leading in the second set 10-4, the match had the look of a straight set affair but the Seawolves

played sloppy in the middle to end of the second set, having an attack percentage of just .086. The UMBC Retrievers took advantage, coming back to win the set 25-20.

"After the first set I think we had in our mind that the second set was going to be the same," Fletcher said. "UMBC brought it a lot more during the second set. We knew going into the third set that we needed to play our game. We made too many errors in the second set. We just needed to play our game and keep it on our side."

The third set was the most competitive set of the match and was tight until the very end. After going back and forth for much of the set, the Seawolves found themselves in a 20-19 lead late in the set. From there, the team won the final five points of the set, ending three of them via the kill. Stony Brook had 14 kills in the third set alone, the most for either team in any set.

From there, the Seawolves had momentum and won the fourth set handily, by a score of 25-15.

The defense was especially impressive, holding UMBC to a team hitting percentage of .000 in both the third and fourth sets. Redshirt

junior libero Lo Hathaway was especially important in the defensive effort, recording 13 digs, many of which were diving or one-handed.

The most prominent player of the night was undeniably Fletcher, who did not sub out of the game for a single point all night and now has 35 kills through just two conference games.

"My team really sets me up for success," Fletcher explained. "They talk to me a ton. The middles especially pull my block. They're a huge reason why I'm getting most of my kills."

Pawlikowski was happy with Fletcher's performance, but said it was more of a team effort, with someone different stepping up each match.

"It seems to be that one person will lead us in one match and someone else in the next, and that's what we want. It's someone different every match that leads, and that's really what shows the depth of our program," she said.

The red-hot Seawolves will now go on a three game road trip, with games at Sacred Heart, Albany and Binghamton in the upcoming week before returning home on Oct. 18 to play UNH.

Men's soccer wins America East conference opener

By Chris Gaine
Contributing Writer

On a dark and stormy Saturday at LaValle Stadium, there appeared to be one shining ray of light for Stony Brook's men's soccer team.

The Seawolves defeated the New Hampshire Wildcats 1-0 after Favio Sbarra broke a scoreless tie in the 84th minute to give Stony Brook the lead.

For Sbarra, this was his first goal of the season after scoring two in 2013.

"I was lucky to score this important goal to give us three points," Sbarra said.

Although Stony Brook ultimately came away with a win, it was not pretty the whole way through.

The Seawolves were outshot 5-1 in the first half and had few offensive chances until late in the game.

"We didn't do a good enough job in the first half of picking up the second ball," Seawolves coach Ryan Anatol said.

"In the second half we did a much better job of getting the second ball and being able to play from that we were able to get a lot better service into the box and create more dangerous chances."

During the second half, the Seawolves would be much more effective, both on the offensive and defensive sides of the ball.

The team outshot New Hampshire 7-1, and kept the defense on their feet for much of the half while limiting the offense to just a single opportunity.

"We tried to score through the game, but it was hard. New Hampshire is a good team but in the end, we did it," Sbarra said.

In the aftermath of last week's blown lead against Northeastern, Anatol made sure the Seawolves would be prepared to close out games.

His message was apparently carried out by the team, as they played their best soccer late in the game.

"The lesson we needed to take from the last game was how to

finish a game and not just hold on, but to continue dominating the game," Anatol said.

Although a win in conference play had the Seawolves locker room feeling optimistic, the game may have hurt the Seawolves going forward.

Junior defenseman Mario Mesen left the game in the middle of the second half with an apparent leg injury.

He did not return and had a noticeable limp in the locker room after the game.

"Mario's a big part of what we do, but I haven't spoken to anyone on his injury yet" Anatol said.

For Stony Brook, a win in their first conference game keeps the team's America East hopes alive.

The team will look to keep its momentum going this Tuesday as they take on Villanova at LaValle Stadium.

They on Saturday the Seawolves will have a road matchup against America East conference foe Vermont.

Women's soccer draws with UMBC

By Joe Ryder
Contributing Writer

After slugging it out with last year's America East champion's UMBC, Stony Brook settles for a 1-1 draw. It was a close contest, with both UMBC and Stony Brook having multiple scoring opportunities.

The two teams both played good defense; heading into the half the game remained scoreless.

It was only once the second half begun that the offences picked up.

UMBC's Destinee Morris struck first in the 55th minute scoring on Stony Brook's senior goalkeeper Ashley Castanio to break the deadlock.

It was a short-lived lead though, as Stony Brook freshman Maddie Good scored her third goal of the season.

59 minutes into play she found the back of the net off a pass by redshirt sophomore Raven Edwards.

Although being kept to just one shot in the first half, the

Seawolves came together for 10 shots in the second half and overtime.

Seawolves senior Shannon Grogan had three of those shots.

With minutes left in the game Grogan had fans on the edge of their seats in Baltimore when she rattled off two consecutive shots on goal within 10 seconds of each other.

Both shots were saved by UMBC goalkeeper Jen Nance.

Although ending in a draw, the outcome is still a positive one. UMBC is one of Stony Brook's biggest rivals.

This game is also a rematch of last year's America East championship in which UMBC defeated Stony Brook.

Following the game, Head coach Sue Ryan emphasized her pride in her team for battling back in the second half and said the game was a great showcase for where America East Soccer has come to be today.

The Seawolves are now 3-8-1 on the season.

SBU holds ribbon cutting to open new 4,000 seat Stony Brook Arena

By Andrew Eichenholz
Assistant Sports Editor

"Abandon hope all ye who enter here," President Samuel L. Stanley, Jr. said, to quote Italian poet Dante Alighieri, at the ribbon cutting ceremony to open the new 4,000-seat Stony Brook Arena on Oct. 3. "This is our house."

For Seawolves fans everywhere, one could only help that opposing teams visiting the new home of men's and women's basketball will have to go through hell and run out the door after a Stony Brook victory.

Members of the Seawolves community, from athletes and season ticket holders to politicians and donors, made up an impressive crowd in the revamped sports and entertainment venue

said in reference to the student-athletes of Stony Brook.

"They know that they have a first class facility and I think they have earned the opportunity to compete in a building like this."

In the last moments of basketball in the 1,700 seat Pritchard Gymnasium, which only accounted for 20,000 square feet, the men's team lost a heartbreaker in the America East Championship game to Albany in their quest for a program-defining trip to the NCAA Tournament.

According to New York State Senator Kenneth P. LaValle, who has been a tireless advocate for Stony Brook both educationally and athletically, there are only good things to come in the new home of the Seawolves.

"This will follow in the foot-



BASIL JOHN / THE STATESMAN

President Samuel L. Stanley, right center, helped lead the ribbon cutting ceremony for the SB Arena.



BASIL JOHN / THE STATESMAN

The Stony Brook men's basketball team will play their first game at Stony Brook Arena on Nov. 14, against Columbia.

adjacent to the intimate Pritchard Gymnasium for the official opening of the arena.

"This is their home," Director of Athletics Shawn Heilbron

steps of Pritchard," LaValle said, talking about the successful seasons both the men's and women's basketball teams had last season. "The teams that we have this year

are going to have great records and they're going to show that this is our house, and we are not going to get beat in our house."

No ribbon cutting would be complete without an opening shot, in Stony Brook Arena's case a couple of them, to start a new era.

Junior Jameel Warney and senior Sabre Proctor each took their shot, Proctor taking a handful of steps to the hoop for a layup, while Warney nonchalantly dunked to mark the men's and women's basketball team's entrance into their new home.

Warney won the America East Player of the Year Award last season, while Proctor was named to the first team all-conference last year, along with fellow Seawolf Chikilra Goodman.

"It's great that those teams, all of the hard work they've put in, that they have this kind of venue to really showcase their talents," Stanley said in reaction to the

ribbon cutting.

They have talent, indeed, Stanley.

As Pikiell noted in his entertaining speech to the crowd, the Seawolves will grace their new court, fully equipped with a suspension system underneath to make the brunt of a basketball game easier on the players, with a much different set of players than Pikiell started with ten seasons ago.

That year, he led his first team at Stony Brook to a miniscule four wins.

"This arena now makes a statement that men's and women's basketball are here," Pikiell said, talking about two teams that have had their most success within the last few seasons. "We're here loud and we're here proud."

Both the men's and women's teams joined politicians, including State Senator John Flanagan, Assemblymen Steve Englebright and Mike Fitzpatrick in the day's

ceremonies to cut the ribbon.

Heilbron summed it all up, singing music to the ears of Seawolves fans everywhere.

"It's pretty amazing when you look at transformation," he said. "Our men's and women's basketball programs, they're going one place, to the top."

The student-athletes look to start their journey to that very pinnacle starting on Nov. 14 as the men's basketball squad play host to fellow New York school Columbia.

The women open up their home court advantage the next day against Saint Peter's.

With this new arena comes heightened expectations for the two basketball teams.

In the Spring, both fell in their respective America East championship games to Albany.

Neither have ever had the chance to compete in the NCAA tournament, which they will look to remedy in their new home.

New arena shines bright in debut as Globetrotters visit Stony Brook

By David Vertsberger
Assistant Sports Editor

The downpour that drenched Stony Brook University over the course of Saturday, Oct. 4 may have cast a gloomy shadow outdoors, but inside the newly constructed Stony Brook Arena, the atmosphere was buzzing.

A full 45 minutes before the Harlem Globetrotters were scheduled to take the hardwood as the first team to perform in the state-of-the-art arena, fans from all over Long Island filed in with anticipation.

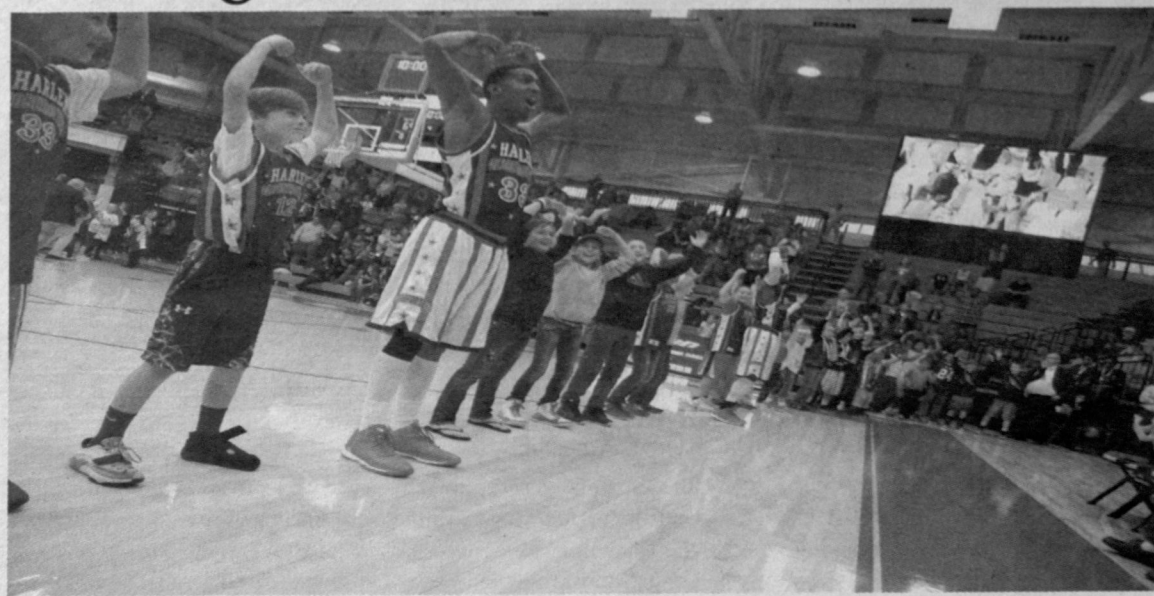
The amount of staff on hand seemingly outnumbered the quantity during last year's America East championship game.

The PA system boomed Taylor Swift's "Shake it Off" as patrons stepped through the arena's entrance.

The music failed to drown out the sound of the cluster of fans exuberant over this historic day.

Beneath the entrance was Stony Brook basketball's seven banners, a clear reminder of the standards expected out of the arena's home squads.

The first thing that strikes you about the arena is how vivid it is compared to Pritchard Gym.



BASIL JOHN / THE STATESMAN

The Harlem Globetrotters played a pair of games at the brand new Stony Brook Arena.

Where the latter felt like watching a game on a small black and white television, the former came off as a 60-inch LED.

Two scoreboards, two screens adjacent to and of equal size of the scoreboards and two baseline displays emitted almost a tangible glow around the 4,008-seat arena.

The enormity of the building creates an aura that is totally opposite that of Pritchard.

The space makes one feel as

if they are a part of something huge, but the court itself is magnificent in its own right.

The Stony Brook logo beams off the hardwood, its red "SB" glistening under the modern arena lighting.

The wood is of a brighter hue than that of its predecessor, giving it a much more vibrant feel.

"Oh my god, it is incredibly beautiful. We're so excited to be here," Bill Ciesla, who took his grandson to see the Globetrot-

ters for the first time, said.

The ambience of the place is really amazing."

Not only was this the first look at the new arena for Ciesla, but it was his first trip to Stony Brook period.

"This is our first time," Ciesla said. "We heard it was opening, we saw the Harlem Globetrotters, we said, 'we're in.'"

Ciesla was not alone. John Lawler, who brought his wife and two grandchildren, was also

new to the campus.

"I've only been in the hospital here, that's all," Lawler said. "It's beautiful. It's fantastic."

While the decision to showcase the Harlem Globetrotters before one of the school's basketball teams have left some disappointed, watching them perform on Long Island for the first time since February in front of so many eager fans—many of which have no relation to the University—was a testament to what the new arena could be to the community.

Not only do the Seawolves have a new home court, but the surrounding area has a new contemporary facility for events such as the one held by the Globetrotters.

The arena extends far beyond Stony Brook, all while representing its home with vigor, extravagance and spirit.

One homegrown fan in attendance—an 11-year-old named Terry Cummings—summed up the general sense of the new arena better than any elder fan could.

"It's really cool," Cummings said. "[Pritchard Gymnasium] wasn't as great as this one."

SPORTS

Defense leads Seawolves to first CAA win of the season

By Cameron Boon
Assistant Sports Editor

The Stony Brook defense put out yet another strong performance, allowing 242 yards of total offense to the Towson Tigers, 77 in the second half, and forcing a big interception, as the Seawolves snapped a two-game losing streak and defeated last year's national runner-up 14-3 in a Colonial Athletic Association football matchup on Saturday afternoon at Johnny Unitas Stadium in Towson, Md.

Christian Ricard again led the way for the Seawolves, recording 10 tackles, and 2.5 for a loss.

The Seawolves defense as a team recorded 12 tackles behind the line of scrimmage.

Travon Reid-Segure made the most of his first start of the season, recording eight tackles, four of which were solo.

On the offensive side of the football, it was a solid dose of Stacey Bedell early and James Kenner late that led the Seawolves to its second victory of the season.

160 of Stony Brook's 289 yards came on the ground. Kenner finished with 80 yards, 56 of which coming in the fourth quarter, while Bedell finished with 51 yards.

Each back scored a touchdown in the game, and Bedell's score late in the first quarter proved to be the winner.

Davonte Anderson set up the scoring drive with his second interception of the season.



The Stony Brook football team picked up its first conference win of the season on Saturday.

MANJU SHIVACHARAN / THE STATESMAN

He picked off Connor Frazier's pass in the red zone and was able to maneuver the Towson offense to take the ball into Tigers territory to the 47-yard line.

This was Anderson's 14th career interception, which puts him one short of tying the Division I program record set by Chad King.

After the pick, the Seawolves engineered an 11 play, 47-yard drive that was capped off by Bedell's one-yard touchdown run to give the Seawolves the first and last lead of the game.

Stony Brook converted two 3rd downs on the drive, one of which had to be done again because of a holding penalty.

Bedell had 18 rushing yards on the drive, and Marcus Coker

added 15 on the ground, including 11 on the first play of the march down the field.

The Seawolves were able to rush the ball very well, but in what turned into a key matchup in the game, the Towson rushing attack was not able to get going against the Stony Brook defense.

The Tigers' Darius Victor came into the game averaging 117 yards per game on the ground, leading a team that averaged 193.6 yards on the ground per game.

Stony Brook held Victor to just 59 yards on 17 carries and the team to only 105 yards, and the Tigers averaged just 3.4 yards per carry.

When Towson was able to get some offensive momentum

going, they turned the ball over all three times.

They were only able to generate three drives of 30 yards or more, and all three times they turned it over.

The first was the Anderson interception, and the other two were turned over on downs.

The Tigers' only points were set up by an interception thrown by Conor Bednarski, one of two he had throughout the day. His pass intended for Jahrie Level was deflected and caught by Towson's Tye Smith at the Stony Brook 29-yard line.

The Seawolves were able to keep the Tigers out of the end zone, and Sam Hurwitz hit a 26-yard field goal to make it 7-3 Stony Brook with 12:50 to play

in the first half.

The Tigers' only threat in the second half was created by the second of Bednarski's interceptions, as this time it was Jordan Mynatt making the turnover.

After getting to the Stony Brook 19, Towson could only go backwards as they fell as far as the 36 before settling to a 4th and 22.

The Seawolves were able to stop them short, but a defensive holding call on Naim Cheeseboro kept the drive alive.

Three plays later, Hurwitz came back on the field to attempt a 36-yard field goal.

Julian Quintin would have none of it, swatting the kick into the air. The ball was caught by Anderson and returned to the Seawolves' 43.

Stony Brook got their second score of the game late in the fourth to seal the deal.

The Seawolves were able to chew up most of the clock when they got the ball back at the Towson 49 with 6:01 to play in the fourth.

James Kenner muscled his way to 47 yards on the drive, and powered it in from two yards out with 1:24 to play to ice the victory for Stony Brook and give them a 14-3 lead.

This gauntlet of games for Stony Brook continues next weekend back at LaValle Stadium when they take on the reigning CAA champion Maine Black Bears at 7 p.m. on Oct. 11. The following week the Seawolves will take on Elon University.

4th and Goal: Four Takeaways from SBU's win over Towson

By Andrew Eichenholz
Assistant Sports Editor

First Down: The Seawolves Defensive Line is more than a force

A lot of the credit that Stony Brook gets on the defensive side of the football goes to the secondary, led by standouts Christian Ricard and Naim Cheeseboro. Not that the duo underperformed in the big win, totaling 18 tackles, but the big guys up front deserve more credit than they get.

No, a sack each for Victor Ochi and Aaron Thompson does not look spectacular, but it was what they did that does not show up in the statistics that made their performance special.

They filled the gaps in the trenches beautifully, leaving 2013 Colonial Athletic Association Rookie of the Year Darius Victor with no room to run. After trampling his competition for over 100 yards in four of Towson's first five games, Victor got nothing going against Stony Brook's physicality. With only 59 yards for the game, Victor was, in effect, nullified.

Second Down: The Seawolves will not win another game in which they lose a fumble and throw an interception

All season long, carelessness has plagued the Seawolves. Six interceptions and seven lost fumbles have spelt disaster, making up a large part of the reason that until the Towson game, Stony Brook had one win so far this season.

If James Kenner did not plow away the remaining time of the game in the fourth quarter leading to his game-sealing touchdown, the team's turnovers could have very well cost the Seawolves the game.

It is one thing to see a fluke interception because of a tipped pass, but to see fumbles due to less than optimal decision-making is another story.

For example, tight end Will Tye, who has been a force for Stony Brook quarterbacks in the middle of the field all season long, caught a pass and looked to turn up the far sideline on Saturday.

Instead of keeping the ball towards the boundary, he kept it in his blocking hand, allowing swarms from Towson to not only look to secure the tackle, but to strip the ball.

The Seawolves benefitted from the smart, play-through-the-play mindset of Tanner Nehls, who was there for the recovery.

Third Down: Patience is a Virtue

Take a look at the Seawolves

depth chart. It will take until the fourth spot to find the 2013 Seawolves rushing leader, Kenner.

Without him on Saturday, Stony Brook's win against Towson would not have been set in stone. Stacey Bedell went down with an injury at the end of the first half, so it was up to somebody else to step up.

Many players who get sent to the bottom of their respective positional ladder mope and get upset, but Kenner professionally waited for his time.

He has proven this season that he is always ready to go when No. 28 is called, getting most of the carries for Stony Brook running backs in the second half, including 7 for 47 yards and a touchdown in the Seawolves' final drive.

Fourth Down: One win is nice, but playoffs call for more

There is no doubting the fact that the Seawolves put their most complete performance of the season together when they needed it most: against conference foe Towson.

However, in the grand scheme of things, it is typical for the CAA to send three teams to the Football Championship Series playoffs, an automatic qualifier for winning the conference crown and two at-large bids. The last couple of seasons, the most in-conference losses a playoff

qualifier has suffered is two, which would have been tough for the Seawolves to get to at the end of the year if they lost their first two games of the season. Again, there is a lot of the season left to go, and it will be important to continue to improve, as no matter the struggles the Seawolves have gone through this season, the important games are still to come.

Extra Point

One of the most ignored parts of football is the kicking game. From the field goal kicker to the punter, every time a boot is put on the ball is extremely important.

This sport is one of field position, and putting the offense in a good position to put points on the board and giving the defense breathing room is essential.

There have not been many vital kicking situations this season, but as conference play continues and the pressure ramps up, it is more than likely that a game will come down to a kick.

Przemyslaw Popek has converted on one of his two field goal attempts, while missing a couple of extra points.

Punter Luke Allen has booted it for more than 50 yards on seven occasions, and will need to continue to do so for the Seawolves.

Schedule

Football

Saturday, Oct. 11
7 p.m. vs. Maine

Men's Soccer

Tuesday, Oct. 7
7 p.m. vs. Villanova

Saturday, Oct. 11
1 p.m. at Vermont

Women's Soccer

Sunday, Oct. 12
2 p.m. vs. Binghamton

Women's Volleyball

Tuesday, Oct. 7
7 p.m. at Sacred Heart

Friday, Oct. 10
7 p.m. at Albany

Saturday, Oct. 11
7 p.m. at Binghamton