

UNIVERSITY AT STONY BROOK • SUNY • CURRENTS

APRIL 1994

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Joycelyn Elders to Receive Honorary Degree

U.S. Surgeon General Joycelyn Elders will receive an honorary degree from the State University of New York during Stony Brook's thirty-fourth commencement ceremony on Sunday, May 15. Honorary degrees will also be presented to Akito Arima, president of the Institute of Physical and Chemical Research in Tokyo, and Robert Paxton, Mellon Professor of the Social Sciences at Columbia University and director of the Institute on Western Europe. Drs. Arima and Paxton both taught at Stony Brook in the 1970s.

Stony Brook President John H. Marburger will confer a Doctor of Science degree on Dr. Arima and a Doctor of Humane Letters on Dr. Paxton during the main commencement ceremony at 11 a.m. in the Indoor Sports Complex. Dr. Elders will receive a Doctor of Humane Letters degree at the School of Social Welfare's convocation at 3 p.m.

Joycelyn Elders, a board-certified pediatric endocrinologist, was appointed U.S. Surgeon General by President Bill Clinton in September, after serving as director of the Arkansas Department of Health since 1987. She has spoken and written extensively on a broad range of health issues, including the importance of school-based health education that begins in the early grades and advances to discussion of sex, sexually transmitted diseases, pregnancy and contraception.

A native of Schall, Arkansas, Dr. Elders received her bachelor's degree from Philander Smith College at the age of 18 in 1952. She served as a first lieutenant in the U.S. Army and later received her medical degree from the University of



Arkansas Medical College in 1960. She has conducted research on children's growth and the treatment of hormone-related diseases. Dr. Elders has received many awards, including an honorary degree from Yale University in 1992.

Considered the foremost expert on nuclear structure, Akito Arima, has gained international recognition for his research on nuclear magnetic moments and group theoretical analyses of nuclear levels. In 1992, he received the Bonner Prize from the American Physical Society for his work on the Interacting Boson Model. He also received the Japan Academy Prize in 1993 and the Humboldt Prize in 1987.

Dr. Arima was a member of Stony Brook's Department of Physics from 1970 to 1973. Since his return to Japan in 1973, he has been instrumental in promoting collaborative research between Stony Brook and Tokyo University, where he served as president from 1989 to 1993.

A scholar of modern French history, Robert Paxton played a central role in reorienting scholarly and popular understanding of France's complicity in the tragedies of World War II. When his book, *Vichy France*, was published in 1973, the French media attacked his findings: he had determined that the image of France as a brave victim during the war was a myth. His work spurred French historians to reexamine this period in history. Dr. Paxton researched and began writing the book while he was a member of Stony Brook's Department of History.

Today, his interpretation of modern French history is widely accepted, and his work has been highly honored in France. He was bestowed the rank of Chevalier Ordre National des Arts et Sciences in 1984 and that of Officer in the Ordre National du Merite in 1992.

\$1 Million Gift Will Promote Math/Physics Research

James H. and Marilyn Simons have announced that they will give the university \$1 million to create an endowment supporting research projects involving the interaction of mathematics and physics. It is the third largest gift ever received by Stony Brook.

According to Irwin Kra, dean of the Division of Physical Sciences and Mathematics, research supported by the Simons' gift will focus initially on the interaction between differential geometry and theoretical physics. Funds generated from the endowment will support visiting scholars, graduate students and special educational programs. Specific allocations will be determined by a governance board chaired by the dean of the Division of Physical Sciences and Mathematics and will include the director of the Institute for Theoretical Physics (C.N. Yang) and the director of the Institute for Mathematical Sciences (John Milnor). The chairpersons of the departments of mathematics and physics and an outside scientist designated by the president will be added to the board in 1996.

"The interface of theoretical physics and mathematics is essential to solving the fundamental questions of science," says Dr. Kra. "Stony Brook is among the top half dozen universities in the nation conducting research in this area, and it makes sense that such a program is developed here, given the strength of our faculty. With this gift, we will secure Stony Brook's reputation as a center of excellence by bringing leading experts in the field to our campus."

"This generous gift is significant for its size and for

the likelihood that it will lead to important work in the areas of mathematics and physics," said President John H. Marburger. "Dr. Simons was himself an outstanding mathematician whose work has had an impact on the areas of physics that will be supported by this endowment. Stony Brook is fortunate to have friends of the intellectual taste and financial capability of Jim and Marilyn Simons."

Both James and Marilyn Simons have been involved with Stony Brook for many years. After teaching at the Massachusetts Institute of Technology and Harvard and working at the Institute for Defense Analysis at Princeton, James Simons joined the Stony Brook faculty in 1968 as professor and chair of the Department of Mathematics. In 1970, he became the first director of the Division of Mathematical Sciences and six years later was awarded the American Mathematical Society's Oswald Veblen Prize in Geometry in recognition of outstanding research.

Dr. James Simons left academia for private industry in 1974. He is currently president of Renaissance Technologies Corp. in New York. He has also served as chair of the Stony Brook Foundation Board since 1988 and is a member of the Long Island High Technology Incubator's board of directors.

Dr. Marilyn Simons completed both her undergraduate and graduate work at Stony Brook, receiving a Ph.D. in economics in 1984. The Simons have supported other university projects, notably the Simons Fellows Program, which provides opportunities for exceptional high school

students to conduct research with faculty mentors. The Simons were also instrumental in the creation of the Undergraduate Research and Creative Activities (URECA) Program and have been active in the university's Undergraduate Initiative.

Campus Salutes Dr. Marburger

As might be expected, between now and his departure as university president later this spring, John H. Marburger will be going to lots of farewell dinners and parties.

Consider yourself invited to the biggest event of all: a campus-wide salute to be held in and around the Frank Melville, Jr. Memorial Library from 2 p.m. to 4 p.m. on Wednesday, April 28. The indoor-outdoor affair will include free refreshments, music and the unveiling of a presidential portrait that will hang in the library arcade. The entire campus community is invited to the party that promises to be light on speeches and long on festivities.

Several other events — most by invitation only — are also planned between now and the end of the semester, including a Student Affairs- and Polity-sponsored dinner on April 29 and a senior administration gathering on May 1.

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Cornerstone Dedicated
For Cogeneration
Plant.

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Psychologist Dan O'Leary
Works to Break the Cycle
Of Spouse Abuse

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I-CON XIII's
Coming to Campus
April 15-17.

PEOPLE

Ahmed Ghouse (Electrical Engineering) has written a book that questions many well-established scientific theories such as relativity, Heisenberg's uncertainty principle, and Lorentz transformations... **David Hicks** (Anthropology) and **Margaret A. Gwynne** (Anthropology) have co-authored *Cultural Anthropology* (HarperCollins), an introductory text that includes recent scholarship and chapters on gender and the human body... **Terence Hwa** (Physics) has been awarded a Sloan Fellowship... **Yacov Shamash** (Engineering) was named a fellow of the Institute of Electrical and Electronic Engineers... To acknowledge faculty and staff members whose extraordinary dedication during the university's formative years "have made Stony Brook the great institution it is today," **Robert Nathans** (Physics and the Institute for Pattern Recognition), has created 10 awards which will be given annually to students from various academic disciplines. Each prize is for \$500. The awards will honor **Sidney Gelber** (Philosophy, emeritus); **Jack Heller** (Computer Science, emeritus), **Peter Kahn** (Physics), **Billy Jim Layton** (Music, emeritus), the late **Edna Owens** (Provost's Office), **James Simons** (formerly, Mathematics), **Robert Sokal** (Ecology and Evolution), **Clifford Swartz** (Physics), **William Vanderkloot** (Physiology and Biophysics), and **Harry Weiner** (Management and Policy)... The Three Village Historical Society named two university staff members to its board of trustees: **John McLoughlin** (Stony Brook Foundation) and **Larry Swanson** (Marine Sciences)... The 1993-94 President's Excellence Awards were announced recently honoring six staff members. **Godlind Johnson** (Engineering and Applied Sciences Library) received the President's Award for Excellence in Librarianship for outstanding service to the university, going beyond the limits of her job description to innovate, assist, and solve problems with extraordinary dedication and competence. **Stanley Alexander** (Children's Dentistry) and **Mary Rawlinson** (Philosophy) were honored for Excellence in Teaching. **Santo Albano** (Employee Assistance Program), **James Marecek** (Chemistry), and **Donna Sammis** (Frank Melville, Jr. Library) won awards for Excellence in Professional Service. Dr. Albano, coordinator of EAP, has implemented many innovative programs, including "Drugs in the Workplace" and peer counseling for minority students. Dr. Marecek, director of the Chemical Synthesis Center, is an outstanding synthetic chemist, teacher, spectroscopist, and instrumentation specialist. Ms. Sammis, instructional support specialist in the Interlibrary Loan Department, has earned a reputation for superlative service in handling challenging requests over the past 20 years.

APPOINTMENTS

- **L. Anne Byrnes**, internship training director, to director of the University Counseling Center which provides psychotherapy to students and consultation, education and training to the university community. In addition, the center trains psychology interns and offers master's-level field placement and practica.
- **Victoria Mitchell**, editor in the Office of Publications, to acting director of publications.

OBITUARIES

Michael Unterweiser, 19, a sophomore engineering student, died on January 25 as the result of injuries sustained when a wall collapsed on him at a shopping mall in Bellmore. He is survived by his parents, Gayle and Allen Unterweiser of Massapequa, and two younger brothers.

Peter J. Morgan, M.D., 31, died on February 27. In his two years at the Student Health Service, he won the admiration and respect of the staff and students and received the 1992 Student Affairs Distinguished Service Award. During his struggle with cancer, he made *On the Edge of Being*, a documentary based on the experiences of physicians whose lives were touched by cancer. It will be aired on PBS later this year.

Dr. Morgan graduated Phi Beta Kappa from Stony Brook in 1984, then went on to NYU Medical School. He is survived by his mother and father, Richard and Patricia, a brother, Andrew, and sisters, Janet, Eileen and Christine. Donations in his memory may be made to a fund in his name at NYU Medical School.

News Briefs

Pride Patrol Wants You

Pride Patrol, the annual day-long campus cleanup, will be held on Friday, April 29, from 9 a.m. to 3 p.m. Staff, faculty members and students will take up brooms and rakes, paint brushes and trash bags to beautify the campus that day. Volunteer lists will be circulating soon. For information, call 632-6320.

Union Leader to Speak

Morton Bahr, president of the Communications Workers of America and vice president of the AFL-CIO, will discuss "Organized Labor's Role in Employee Empowerment," Monday, April 4, 7:30 p.m. in the Stony Brook Union Auditorium.

The talk is part of the Visiting Professor Lecture Series presented by the Center for Human Resources Management at the Harriman School for Management and Policy.

During his tenure as president, Mr. Bahr led the 6,000,000-member union through the deregulation of the telecommunications industry. In 1992 he negotiated with AT&T a new vision of employee empowerment in which union representatives at all levels of the corporation become involved in strategic decision-making on issues that were once reserved for management.

The Visiting Professor Lecture Series is cosponsored by Brookhaven National Laboratory, Brotherhood of Locomotive Engineers - Long Island Railroad, Grumman Corporation, Personnel Society of Long Island, Suffolk County District Council of Carpenters, Three Village Chamber of Commerce and David Schlachter.

Wearable Seawolves

The university is in the process of signing an agreement with the Collegiate Licensing Company that will enable a new line of Seawolves merchandise to be carried in campus stores as well as the local and regional marketplace. The agreement will ensure the production and distribution of a wide variety of merchandise bearing the new team logo. Limited edition T-shirts have already been seen on campus, but in a few weeks, sweatshirts, caps and other products will be available.

Diabetes Lecture at Medical Center

Michael Berelowitz, professor of medicine and head of the Division of Endocrinology and Metabolism, will present a lecture on "Current Directions in Diabetes Care," on Tuesday, April 12, at noon.

Sponsored by the University Medical Center Auxiliary, the talk will be held in Lecture Hall 6, Level 3 of the Health Sciences Center. Those attending are welcome to bring lunch. Coffee will be served.

Dr. Berelowitz will discuss the causes of juvenile and adult-onset diabetes, the regulation of blood glucose, and the prevention of hypoglycemia. New directions in diabetes treatment and recent advances in research will be included.

For information, call 444-2699.

Roth Regatta

This year's death-defying race across the four-foot deep Roth Quad pond in cardboard "yachts" and "speedsters" is set for Friday, April 22. Overall judging of the boats begins at 2:30 p.m. followed by the races at 4 p.m. Nathanael Wright, a senior pre-law student, is this year's regatta president.

The Roth Regatta will be the centerpiece of the new "Ultimate Spring Blast" that begins on Wednesday, April 20, with the dedication of Mendelsohn Quad (G-Quad) in memory of Harold Mendelsohn, former director of training and G-Quad director.

The fun continues on Thursday, April 21, with a spirit rally and a carnival that runs through Sunday. Saturday's highlight is a Division I lacrosse game against Penn State.

Network for Student-Parents

The Sixth Annual Young Parents Conference, in the Stony Brook Union on Tuesday, April 12, 9 a.m.-1:30 p.m., will feature workshops on coping with the challenges teenagers face as parents, advice on college admission, and a presentation on the support system that Stony Brook offers young parents. The conference, sponsored by the university and the Suffolk Network on Adolescent Pregnancy, will be hosted by Young Parents Are Students Too (Y-PAST).

Y-PAST is a self-help network established on campus in 1990 to encourage young men and women who are parents to continue their education at Stony Brook.

Y-PAST holds regular meetings every other Wednesday from 12:40-2 p.m. in Chapin Community Center and Room E3310, Frank Melville, Jr. Memorial Library. Upcoming meetings will take place on April 6, April 20 and May 4.

For more information, contact advisors Lucia Rusty at 632-7080; or Melaku Mekonnen at 632-6755; or Y-PAST President Brenda Diaz, 632-

2068; Vice President Dax Enerio, 582-6911; Secretary Tricia Walls, 582-6911; Treasurer Katoya Winfield, 632-2516; or Public Relations Coordinator Kamika Frazier, 632-2082.

Surviving Breast Cancer: Photo Show

"Kathy's Journal: Enduring Breast Cancer," a photo essay by Sue Dooley and Kathy Geiger, will be on display through April 20 in the library on level three of the Health Sciences Center.

Following the life of one woman from diagnosis through surgery and chemotherapy to the first steps on the path to recovery, "Kathy's Journal" is a moving celebration of courage and life.

Italian-American Lecture Series

Final lectures in the series coordinated by Visiting Professor Richard Gambino of CUNY, Queens College, will be held Wednesday, April 13, and Wednesday, April 20, at 4:30 p.m. in Room N-4006 of the Frank Melville, Jr. Memorial Library.

The first talk, by Jerome Kruse, professor of sociology at Brooklyn College and president of the American Italian Historical Association, will focus on "Italian Americans and Multiculturalism." The second, by Betty Boyd Caroli, professor of history at Kingsborough Community College, looks at "Italian Americans and Today's Immigrants."

The series is organized by Dr. Gambino, noted scholar in the field of ethnicity and author of *Blood of My Blood*, *The Dilemma of the Italian-Americans* (Doubleday). It is cosponsored by the Center for Italian Studies and the Center for Excellence and Innovation in Education. For more information, call 632-7440.

Leadership for Women

Applications are now being accepted for a "Leadership Seminar for Women," a five-session program designed to stimulate participation and leadership by women in community affairs. The program, led by Dr. Leonie Huddy, assistant professor of political science at Stony Brook, will begin Tuesday, April 19.

The seminars will explore topics ranging from team-building and multicultural awareness to methods of getting people involved at the grassroots level. All sessions will be Tuesdays and Thursdays, 6 p.m. to 8 p.m. The series is sponsored by the School of Continuing Education.

CURRENTS

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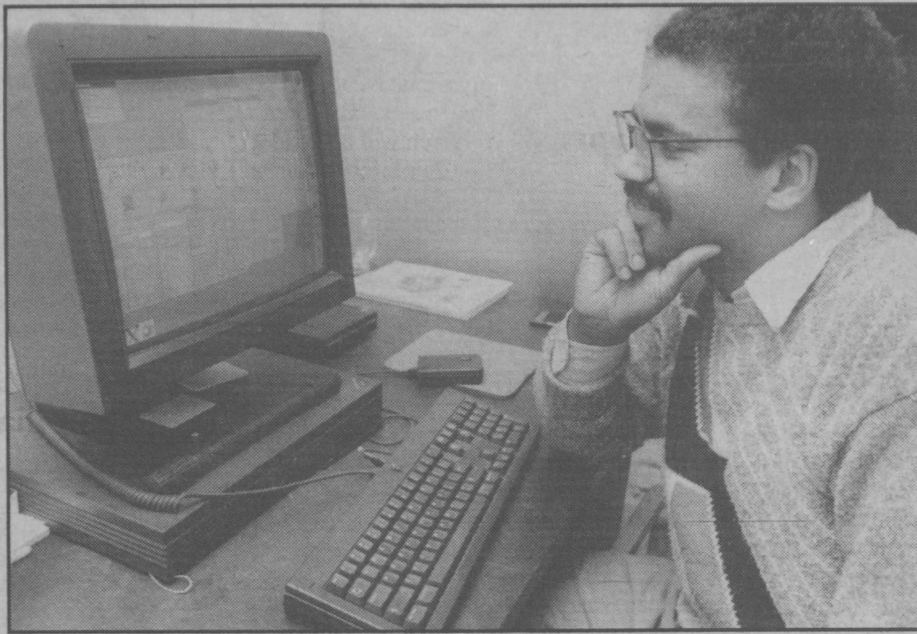
Up Close and Chemical

When several hundred undergraduates are enrolled in a chemistry class, it's difficult to gather around the Bunsen burner for a close look. Stony Brook instructors are devising a multimedia software package that will allow students to gather 'round,' electronically.

Assistant Professor of Chemistry Roy Lacey has developed computer simulations that enable students to visualize abstract concepts, practice using lab equipment before setting foot in a laboratory, and conduct chemistry 'experiments' at home on a laptop. The goal, he says, is to exploit technology in order to make freshman chemistry easier to understand.

The project is part of a consortium, funded by the State University of New York Office of Educational Technology Services, to develop computer-aided instruction in undergraduate chemistry. The group is made up of personnel from the SUNY centers at Stony Brook, Binghamton, Buffalo and Albany. Each center will focus on a different aspect of computer-aided instruction, with the ultimate goal of producing a package that can be used at institutions throughout the SUNY system. Currently funded at \$120,000, the consortium recently submitted a proposal to the National Science Foundation for additional support.

Stony Brook's task is to develop the project's computer animations and digitized photos. The animations, which illustrate hard-to-visualize concepts such as molecular geometry, were developed by Dr. Lacey and Steven Schram, instructional specialist in the Department of Ecology and Evolution. They hope to add sound eventually, and to couple the software with an electronic test to be administered to students.



Roy Lacey is developing animated computer simulations to teach concepts in chemistry. Maxine Hicks

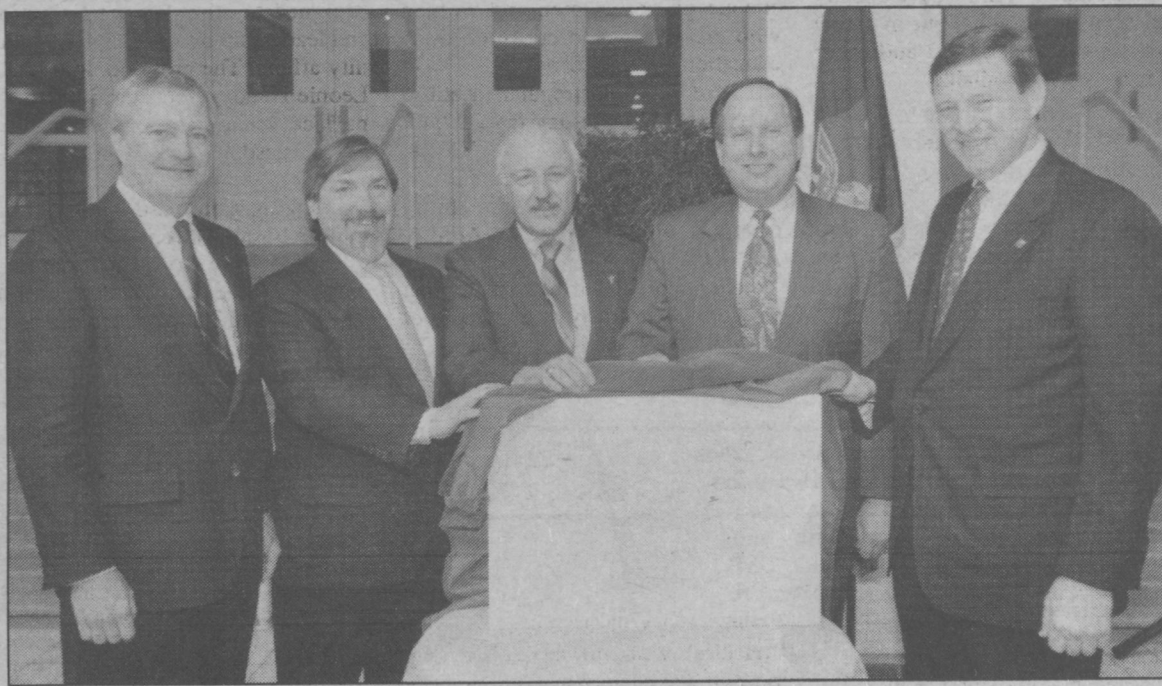
"These animations don't replicate the traditional learning process, but can enhance and improve it," Dr. Lacey says. The animations enable users to "see" objects in three dimensions, he says, or to study the dynamics of a given process.

"We can simulate experiments so that students can gain an understanding before they actually go into the lab. They could build circuits up on the computer, for example, practicing at home to see what makes good sense and what works." Computer simulations also allow each student to see an experiment close up, no matter the class size.

Though Dr. Lacey has only recently begun using the graphics in class, he says early response from students has been positive. "We believe this approach is effective and efficient," he says. "The going thinking is this: the typical students retain 20 percent of what they hear, 40 percent of what they see and hear, and 75 percent of what they see, hear and do."

— Sue Risoli

Cogeneration Cornerstone



Dedicating a cornerstone for the coming cogeneration plant are University President John H. Marburger, Commissioner of the New York State Energy Office Francis J. Murray, State Senator Kenneth LaValle, State Senator James Lack, and David Milne, president and CEO of Gas Energy. HSC Medical Photography

Diabetes Program Wins National Honors

The Diabetes Center Outpatient Education Program at the University Medical Center was awarded a prestigious Certificate of Recognition by the American Diabetes Association. The honor is the culmination of six years of work to model the program on national standards.

Through patient education, some of the complications of the disease may be prevented and hospital admissions minimized.

Under the leadership of Darlene Paduano, nurse manager, the center teaches self-care skills that promote better management of a patient's treatment regimen. Instructors provide techniques to aid psychological adjustment to the disease. Monitoring hyperglycemia and hypoglycemia; coordinating nutrition, exercise and medication; and using health care systems and community resources are also taught.

Recognition of the program by the American Diabetes Association clears the way to secure insurance reimbursement for patients. New York is the first state in the country to approve reimbursement for diabetes education by a certified educator.

For further information, call Ms. Paduano at 444-2934.

AIDS Memorial Quilt Goes On Display April 7-9

Stony Brook's second display of the NAMES Project AIDS Memorial Quilt will be held Thursday, April 7, through Saturday, April 9, in the Indoor Sports Complex.

Hours will be 10 a.m.-10 p.m. on Thursday and Friday. The display will open at 10 a.m. on Saturday, with closing ceremonies at 8 p.m. that evening.

The quilt is exhibited worldwide to encourage visitors to better understand and respond to the AIDS epidemic, to help in the grieving process for those who have lost a loved one to AIDS, and to raise funds for people living with HIV/AIDS. Each three-by-six-foot panel is made by a friend, lover or family member in memory of someone who has died of the disease.

Stony Brook's display will feature 1,610 of the quilt's 26,013 panels, including those made to remember Long Islanders. The event is free and open to the public. For information on how to make a panel, volunteer to help during the display or make a donation, call 632-6339.

Tasty Gala to Benefit Stony Brook Child Care

To benefit Stony Brook Child Care, an international gourmet coffee and tea tasting gala will be held Thursday, June 16, in the Indoor Sports Complex. Funds raised will be used to expand child care facilities and services on campus.

There will be 33 door prizes, including a first prize of \$20,000. Only 1,500 tickets will be sold, at \$50 for two people. Purchasers must be at least 19 years old.

The coffee tasting, accompanied by a dessert buffet, will begin at 5 p.m. The drawing for prizes will begin at 6:30 p.m. To purchase a ticket, send your name, address and telephone number, with a check payable to Child Care Cash Bonanza, to Stony Brook Child Care Services, Inc., Cash Bonanza, P.O. Box 1332, Stony Brook, NY 11790-0964. For more information, call 632-9495.

Mentor Program Offers URECA And Internship Session

Stony Brook's Mentor Program, which pairs students up with faculty and professional staff, will host a session on "URECA (Undergraduate Research and Creative Activities Program) and Internship Opportunities at USB," Wednesday, April 20, at 1 p.m. in Room 223 of the Stony Brook Union. Ann Rotchford, staff associate in the Office of Undergraduate Studies, and Johanna O'Brien, assistant vice provost for undergraduate studies, will be the presenters.

An end of year celebration reception for mentors and students will be held on Wednesday, April 27, 12:40-2:10 p.m. in the Stony Brook Union Ballroom.

Assistant Vice Provost Lucia Rusty is facilitator for the Mentor Program. For further information on the programs, call 632-7080.

A Matter of Trust

The classroom came alive with whispers of anticipation and gestures of excitement the day English Professor

Stephen Spector announced that his students would be putting on a Medieval festival as part of the course. To the students, the festival is an exciting theatrical production and, perhaps, a social event, but to the professor, it's a nontraditional approach to learning.

On Saturday, April 9, Dr. Spector's Medieval Literature class will perform the morality play, *Everyman*. Morality plays use allegory to dramatize the ethical struggles that, according to Christian theology, are present in every man (hence the title, "Everyman"). The central message is, "You can't take it with you": money and beauty are useless on Judgment Day.

What makes this production of *Everyman* unusual is that the role of Everyman will be played by two females, Linda Burns and Victoria Harkness. This unconventional approach should lead both the actresses and the audience to interesting interpretations and conclusions, as well as provide some good-natured fun.

The class will organize, promote, act, direct, design costumes, and create sets and programs. Food, re-created from genuine Medieval recipes, will be served during intermission. While Dr. Spector functions as an advisor to the students, it is the students who are in charge, and they love it.

In a university where there are 17,200 full- and part-time students and a limited budget, classes are often large lectures. Such classes can distance students from teachers and from each other as well.

"Most classes are so large that the process of roll call just doesn't exist and names are replaced by numbers," says Christa Tuccillo, a senior majoring in English and a member of the cooking committee. "Meeting people and establishing relationships is very difficult the way classes have been organized."



Everyman cast members John Gonzales, Matthew Stritzl, Victoria J. Harkness and Arthur Vito take a prayerful pose.

Putting on a production like the Medieval festival solves the problem of alienation, because every student has an important role in the success of the effort. The concept of teamwork becomes very important, but so does individuality. The sheer enormity of the work involved, from the politics of advertising to the creation of and adherence to a budget to the creativity involved in making the performance successful, guarantees everyone not only a responsibility, but a voice as well.

Brett Goldblatt, who performs as Death in the play and also works on the cooking committee, was amazed at the amount of faith and trust that Dr. Spector put in the class. "This play was a really good idea on his part. I have a lot of respect for him, that he is willing to put this in our hands," says Mr. Goldblatt, a senior majoring in English. "He has a lot of faith in us...he's treating us like adults, not children."

Elizabeth Hurley, another senior English major, says it best when she calls this approach, "an active learning process as opposed to a passive one. Making learning an active process forces students to learn, actually learn, and not just memorize."

The Medieval festival and performance of *Everyman* will be held in the Staller Center's Theatre I in the afternoon.

—Zahleh M. Pour, intern

Plugged In

You won't hear, "I want my MTV!" from Stony Brook students anymore. That's because they now have it — assuming they live on campus.

With assistance from the Office of the Vice Provost for Computing and Communications and Stony Brook's Purchasing Department, the Division of Campus Residences negotiated with Cablevision to bring a basic cable package to all students living in Stony Brook residence halls and the Schomburg Apartments at a greatly reduced cost. Since February, students have been able to access programs on A&E, MTV, CNN, ESPN, and TBS, as well as network television stations from metropolitan New York.

"We believe students will find cable television an exciting enhancement to the campus living experience," noted Dallas Bauman, assistant vice president for campus residences. "Cable television now becomes a standard feature in all residence hall rooms. All students have to do is plug in their sets and turn them on."

Included in the 40-channel cable package are three channels reserved for on-campus programming. Student Polity Association (SPA-TV), Electric Currents, and a third channel reserved for future educational programming can be found on channels 3, 6, and 10, respectively.

For the remainder of the current semester, cable will be provided to students at no additional cost. Beginning with the fall semester, resident students will pay an additional \$10 per semester in their room bills for the service. This rent increase was overwhelmingly approved by the Residence Hall and Schomburg Rate Review committees. Similar cable packages in residential homes average \$20-\$25 per month.

The Stony Brook cable package does not include differentiated services such as pay-per-view or premium selections like HBO, Cinemax or Showtime to specific rooms. That service would result in additional charges for all dorm residents, which would need to be approved by the Room Rate Review Committee.

—Mark Owczarski

Rising Stars

The Stony Brook lacrosse team has entered its sixth year at the Division I level and is making a run at some of the toughest teams in the nation. Led by John Espey, who is in his seventh season as head coach, the laxers continue their quest to establish themselves as one of the strongest programs in the region.

Since the move to a tough Division I schedule, the Stony Brook lacrosse program has posted a record of 40-29. While a Division III schedule could mean an undefeated season, Coach Espey knows that to create a nationally ranked team, Stony Brook must play the best competition in the country.

The current 1994 schedule does not disappoint, as the stickmen take on at least five Top 20 teams, including an away game against Division II champion Adelphi and home games against Penn State and lacrosse powerhouse North Carolina. The Tar Heels make their way north for this exciting contest on May 8. Inclement weather caused the cancellation of a visit by the Fighting Irish of Notre Dame on March 7. They have agreed to make the trip next year, but later in the spring.

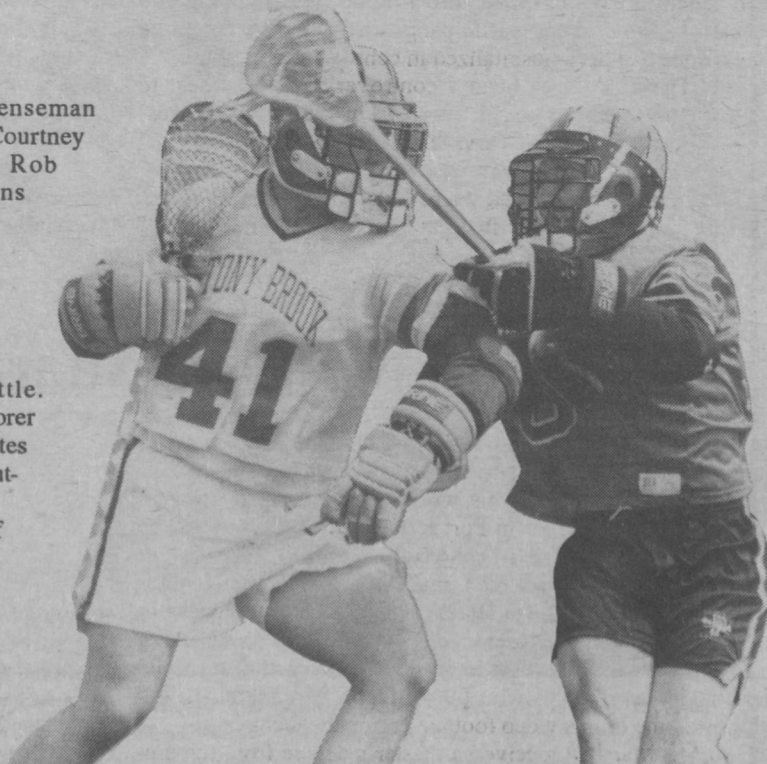
The 1994 Patriots are a young bunch. Underclassmen comprise the bulk of the team,

with 16 freshmen led by defenseman Mark Jacobowski, midfielder Courtney Wilson and attackman Rob Aitchinson. Their contributions will go a long way in determining the success of the team.

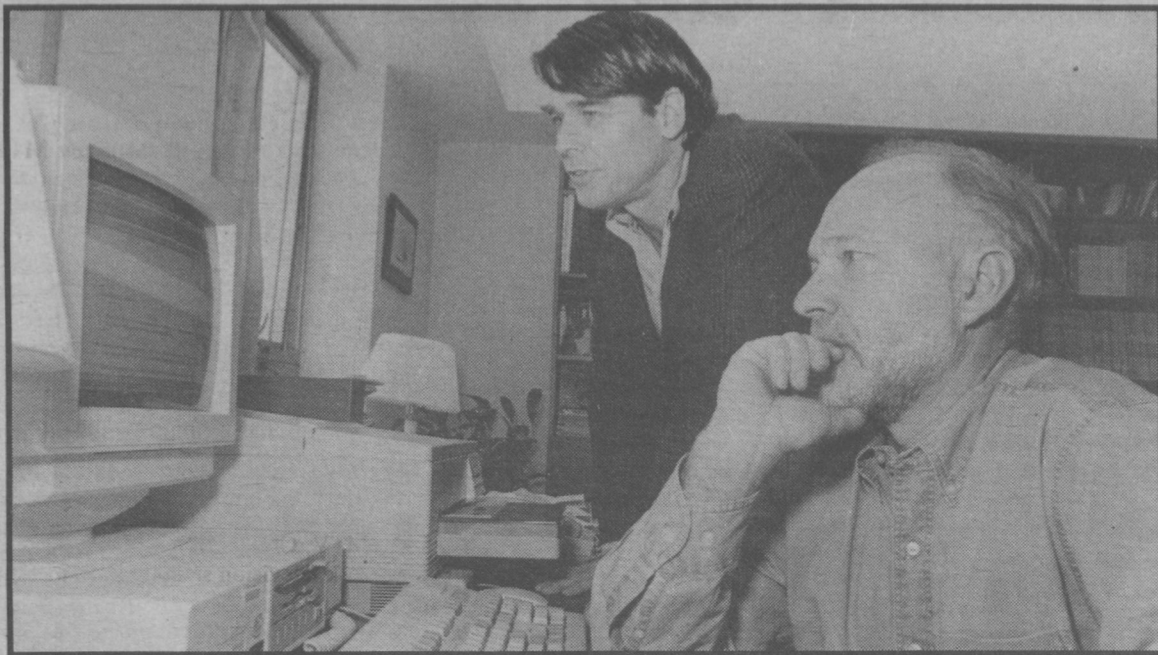
Returning four-year starters include team captains, Chris Chamberlain, Ed Havel and Paul Schultes, who guide the young team into battle. Chamberlain was the leading scorer last year, while Havel and Schultes have established themselves as outstanding defensemen.

New to the coaching staff are Jim Strub, who joins USB after being an assistant coach at Brown University, and Sal LoCasio, former four-time All-American with the UMass Minutemen and currently the captain and team MVP of the New York Saints.

—Greg Economou



Four-year starter Chris Chamberlain, a team captain, in action last year.



Researchers Daniel O'Leary and Peter Neidig, who are studying how to stop marital violence.

Marne Hicks

Breaking the Cycle of Spouse Abuse

Married couples whose relationships are marked by physical abuse can be dramatically helped by two common therapies, according to Stony Brook researchers.

The study, supported by a \$1.5 million grant from the National Institute of Mental Health, was done by Psychology Professor Daniel O'Leary, head of Stony Brook's Marital Therapy Clinic, and his research associate, Dr. Peter Neidig. They presented their findings at the November meeting of the Association for the Advancement of Behavior Therapy.

The study involved 13 couples who were assigned to one of two treatment groups: gender-specific counseling, in which husbands and wives attended separate sessions led by a therapist of their own gender, and couple counseling, in which husbands and wives attended sessions together. The two treatments were tailored specifically to reduce psychological as well as physical aggression.

The couples had responded to newspaper ads offering treatment for significant marital conflict. They reported periods of physical and psychological aggression which included threats, pushing, throwing objects, slapping and beating. None of the participants was an active alcoholic and none had been hospitalized in consequence of abuse.

"There has long been a controversy on how best to treat people who are still married but physically aggressive," explains Dr. O'Leary. "Some psychologists fear that any form of therapy can escalate the level of conflict. Others are concerned that women might feel inhibited from expressing themselves in treatment with their spouses." But the study proved otherwise.

After 14 weeks of two-hour sessions, the study found:

- Following both forms of treatment, women reported a reduction in physical aggression against them; women in the couples group reported greater reduction than those in the gender-specific group.

- In both groups there were significant reductions in psychological aggression, a critical finding, says Dr. O'Leary, considering that psychological aggression is a precursor to physical abuse. There were also reductions in the husbands' uses of control/isolation tactics, such as "ordering me around" or "restraining my use of the car."

- Treatment led to increase in marital satisfaction for both men and women, with participants reporting more positive feelings toward their spouses.

- Women in both groups reported increased self-esteem at the end of treatment, with their ratings of self-worth ranging between "moderately better" and "very much better."

According to Dr. O'Leary, the study is an important one given the extent of physical abuse in marriage. Results of his previous study of 132 married couples seeking treatment showed that while only 15 percent initially mentioned physical aggression as a problem, individual interviews with participants raised the figure to 56 percent. Still another study of a representative sample indicated that a third of young men and women reported their spouses engaged in physical aggression even before the wedding.

Dr. O'Leary will monitor the participants in one- and two-year follow-ups and conduct another round of research this spring.

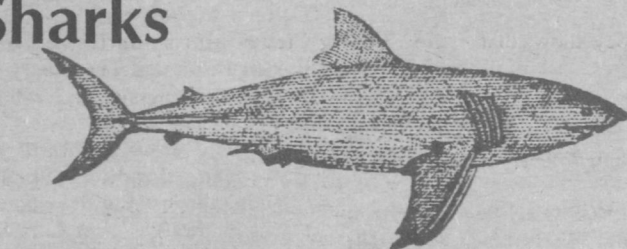
—Carole Volkman

Swimming with the Sharks

Stony Brook alumnus Greg Marshall, who attaches remote cameras to aquatic animals in order to monitor their behavior, will discuss his work Tuesday, April 26, at 7 p.m., at Theatre Three in Port Jefferson. The lecture will be open to the public free of charge.

Mr. Marshall will describe his "crittercam," a mini-camera he invented. He attaches the device to the backs or bellies of sharks, seals, crocodiles and turtles. The resulting video reveals a "creature's-eye" view of the animals' behavior after they swim out of sight. Mr. Marshall will show some of this video footage during the lecture.

Mr. Marshall received a master's degree from the university's Marine Sciences Research Center (MSRC) in 1988. Last summer he was featured on National



Geographic's "Explorer" television program. Mr. Marshall recently completed a two-month collaboration with National Geographic in the waters of South Africa, where he attached "crittercams" to great white sharks.

The April 26 event will be cosponsored by MSRC and the Port Jefferson Village Chamber of Commerce. A reception will follow the lecture. For more information, call MSRC at 632-8676.

Long Island Survey: the Good, the Bad & the Ugly

A wide-ranging survey of Long Islanders conducted by the departments of political science and sociology shows that most people rate recreational activities as the best feature of life on Long Island, but young people are pessimistic about getting a job, buying a home or raising a family in the region.

The survey, which university officials hope will become an annual project, was conducted last fall and is scheduled to be presented at upcoming professional and scholarly meetings. Its purpose was to gauge Long Islanders' feelings about quality of life, the economic situation and gender issues as well as collect demographic information on the region.

The survey consisted of half-hour telephone interviews with 376 people; 45 percent from Nassau County, 55 percent from Suffolk. Mirroring Long Island's demographics, the average respondent earned \$40,000 to \$50,000 annually; 31 percent graduated college with a bachelor's degree or higher.

Sixty-two percent of respondents were employed; others were homemakers (11 percent), retired (19 percent), students (4 percent) and unemployed (2 percent). Over half were Catholic; 19 percent Protestant; 15 percent Jewish; 5 percent Black, 3 percent Latino and 2 percent Asian.

According to project coordinator Leonie Huddy, assistant professor of political science, a detailed analysis of survey results will be forthcoming.

Included in the follow-up will be a closer look at some intriguing statistics, such as young people's across-the-board pessimism with Long Island and the relationship between respondents' financial problems and their dim views of local government.

Some survey highlights:

- Economy. Attitudes are gloomy, with the majority saying that Long Island is an expensive place to live. More than half say their financial condition is worse than it was a year ago, and only one in four feel they'll do better a year from now. Almost half are pessimistic about business conditions over the next five years, yet most (67 percent) say it's a good time to make a major purchase, especially a car (70 percent) or a house (79 percent).

- Quality of life. The majority say it's good, particularly recreational opportunities and personal safety, but three in four residents fear water contamination, and seven out of 10 are concerned about contracting an illness from it. Seven in 10 say there is too much commercial development; and one in three say they are likely to move away in the next two or three years. Respondents were evenly divided on the impact of Amy Fisher, Joel Rifkin, et al. on Long Island's image.

- Young people. More than 90 percent of respondents say it will be difficult for young people to find a job, raise a family or buy a home in the area. While 28 percent of respondents say they plan to move in a few years, Dr. Huddy notes that "when you look more closely, it's related to age. The younger people are the ones who say they'll be leaving."

- Women's issues. One in three label themselves as feminists. Almost three-quarters of respondents say women's salaries are lower than men's, and three in five say that women earn less because companies are run by men who want to keep women out. Most agree women should have their own careers, but are ambivalent about whether women should relinquish their child care and home responsibilities.

- Politics. Over half approve of the way President Bill Clinton is handling his job; three in four say corruption among local politicians is a serious problem; residents are evenly split on whether the county government is doing a good job.

The survey was devised and conducted by undergraduate and graduate students in the sociology and political science departments. Dr. Huddy, who teaches classes in survey analysis, says she plans to conduct the survey annually and hopes to get enough funding to double the survey next year.

—Carole Volkman

What's Up?

FILMS

THE ALTERNATIVE CINEMA

Tuesday, 7 and 9:30 p.m., Stony Brook Union Auditorium, University at Stony Brook. \$2. Call 632-6136.

- April 5: *Delicatessen* (French).
April 12: *Anamorphosis* (British, animated; 15 minutes). Directors: Brother Quay; *The Conformist* (Italian).
April 19: *Poison* (American).
April 26: *The Last Picture Show* (American).

C.O.C.A. FILMS

Wednesday: 9 p.m.; Friday/Saturday: 7 p.m., 9:30 p.m. & midnight; Sunday: 7 p.m. & 9:30 p.m. Room 100, Javits Lecture Center, University at Stony Brook. \$2; \$1.50/SBID.

- April 8 - 10: *The Joy Luck Club*
April 13: *Mrs. Doubtfire*
April 20: *The Piano*
April 22 - 24: *The Fugitive*
April 29 - May 1: *Pelican Brief*
May 6-8: *Philadelphia*

KELLER INTERNATIONAL COLLEGE FILM SERIES

Monday, 7:30 p.m. Keller International College Lobby. Free. Call 632-6798.

- April 11: *La Bataille d'Algers* (The Battle of Algiers). (French and Arabic with English subtitles.)
April 25: *Touki-Bouki* (The Journey of the Hyena). (Wolof with English subtitles.)

DANCE

April 30: Ballet Chicago - *Hansel and Gretel*. 8 p.m. Main Stage, Staller Center for the Art. \$22, \$20. For tickets, call 632-7230.

MUSIC

(Staller Center, unless otherwise noted. For tickets, 632-7230; for information, 632-7330.)

April 5: The Guild Trio - Tuesdays at Five Series, "The Quintessential Russian Romantic." Lecture Hall 2, Health Sciences Center. Call 444-2765.

April 6, 13 & 20: Noontime Concert Series. Graduate student recitals. Recital Hall, Staller Center for the Arts. Call 632-7330.

April 8: Stony Brook Symphony Orchestra. 8 p.m. (preconcert lecture, 7 p.m., Recital Hall). Main Stage, Staller Center for the Arts. \$10. Call 632-7230.

April 9: Tchaikovsky Chamber Orchestra. 8 p.m. Recital Hall, Staller Center for the Arts. \$20. For tickets, call 632-7230.

April 13: University Wind Ensemble. 8 p.m. A collaboration with the Ward Melville High School Concert Band and the Suffolk Community College Concert Band. Main Stage, Staller Center for the Arts. Call 632-7330.

April 16: Stony Brook Chamber Singers, conducted by Kevin Badanes. 8 p.m. Recital Hall, Staller Center for the Arts. \$6. Call 632-7330.

April 23: University Orchestra. 8 p.m. Features works by Schubert, Beethoven and Tchaikovsky. Main Stage, Staller Center for the Arts. Call 632-7330.

April 25 & 26, May 3 & 4: Chamber Music Spring Festival. 8 p.m. Recital Hall, Staller Center for the Arts. Call 632-7330.

April 28: Contemporary Chamber Players. 8 p.m. New works by Stony Brook composers. Recital Hall, Staller Center for the Arts. Call 632-7330.

May 6: Jazz Ensemble. 8 p.m. Recital Hall, Staller Center for the Arts. Free. Call 632-7330.

May 7: Stony Brook Camerata Singers, conducted by Douglas Frew. 8 p.m. Recital Hall, Staller Center for the Arts. \$6. Call 632-7230.

THEATRE ARTS

April 9: *Everyman*. 7:30 p.m. Money and beauty are useless on Judgment Day. Food from genuine Medieval recipes will be on sales. Theatre I, Staller Center for the Arts. 632-7383.

April 21 - 24 (also April 28 - May 1): *The Bacchae* by Euripedes, adapted. Thursday-Saturday: 8 p.m.; Sunday: 2 p.m. Theatre I, Staller Center for the Arts. \$8; \$6/students & seniors. Call 632-7230.

SPECIAL EVENTS

April 7 - 9: NAMES Project AIDS Memorial Quilt Display. Thursday & Friday: 10 a.m.-10 p.m.; Saturday: 10 a.m.-8 p.m. Indoor Sports Complex. Call 632-6750.

April 12: Sixth Annual Young Parents Conference. 9 a.m.-1:30 p.m. Call 632-7080, 632-6755 or 632-2068.

April 13: Authors & Editors Exhibit and Recognition Reception. 5 p.m. Melville Library Galleria. For information, call the Office of Conference & Special Events at 632-6320.

April 15 & 16: Society of Professional Journalists 1994 Region One Conference. Events: job fair, seminars & workshops, tours of Newsday and News 12, "A Taste of Long Island" reception and more. Call Vicky Katz, 632-6311, or Bill Bleyer, 843-2750.

April 15 - 17: I-CON XIII. Friday: 6 p.m.-2 a.m.; Saturday: 10 a.m.-2 a.m.; Sunday: 10 a.m.-9 p.m. Three-day tickets: \$28, \$15/students, \$10/children under 12. One-day passes: \$11/Friday, \$16/Saturday, \$13/Sunday. Indoor Sports Complex. For tickets, call 632-6045.

April 16: National Engineering Design Challenge. 9 a.m.-2:30 p.m. Teams of New York area high school students present their unique designs. For location, call 632-9014.

April 17: "Sunday Seacoasts Breakfast" Series, "Environmental Health and Human Health." 10 a.m.-noon. Marine Science Research Center, Endeavour Hall. \$10; \$15/couple; \$5/MSRC Associate. Preregistration required. 632-8700.

April 19: "Leadership Seminar for Women" Series. 6-8 p.m. Five-session series. Call the School of Continuing Education, 632-7052.

April 22: Annual Roth Quad Regatta. Judging of boats - 2:30 p.m.; Races - 4 p.m. For details, call Nathanael Wright at 632-2842.

April 22: Annual S.A.I.N.T.S. Awards Dinner. 7 p.m. Stony Brook Union Ballroom. Call Judith Berhannan at 632-6872, or Lucia Rusty, 632-7080.

April 24: "Sunday Seacoasts Breakfast" Series, "New Perspectives on Wastewater Management." 10 a.m.-noon. Marine Science Research Center, Endeavour Hall. \$10; \$15/couple; \$5/MSRC Associate. Preregistration required. Call 632-8700.

April 25 - 29: Anthropology Conference. Three Village Inn. For details, call 632-6320.

April 26: MSRC/Port Jefferson Village Chamber of Commerce Speaker: Greg Marshall, USB alumnus. 7 p.m.; reception follows. Discusses his work - attaching remote cameras to aquatic animals to monitor their behavior. Theatre Three, 412 Main Street, Port Jefferson. Free. Call 632-8676.

May 4: Distinguished Lecture Series, "Dinosaur Heresies," Robert Bakker, author (*The Dinosaur Heresies*), adjunct curator of paleontology, University of Colorado, and consultant to the film *Jurassic Park*. 4:30 p.m. Sponsored by the Office of the Provost and *Newsday*. Main Stage, Staller Center for the Arts. Call 632-7000.

May 4: Faculty Achievement Dinner. 6 p.m. Indoor Sports Complex. Call 632-6320.

LECTURES & SEMINARS

April 1: Astronomy Open Night, "New Light on Dark Matter," Kenneth Lanzetta. Telescope viewing follows. 7:30 p.m. Lecture Room 001, Earth & Space Sciences. Call 632-8200.

April 4: Center for Labor/Management Studies Visiting Professor Lecture Series, "Organized Labor's Role in Employee Empowerment," Morton Bahr, president of the Communications Workers of American and vice president of AFL-CIO. 7:30 p.m. Stony Brook Union Auditorium. Call 632-7770.

April 5: The Poetry Center, Black World Poetry Reading. 7 p.m. Room 239, Humanities. Call 632-7400.

April 6: University Gallery Lecture Series. "Paper Works" artist George Sugarman. 1 p.m. Staller Center for the Arts. Call 632-7240.

April 6: Center for Italian Studies Lecture Series, "Graffiti: Metropolitan Vandalism, Spraycan Art, and High-jacking of the Social Space," Maurizio Viano, Wellesley College. 2 p.m. Room 105, Javits Lecture Center. Call 632-7444.

April 6: B'nai B'rith Hillel Foundation Lecture, "Peace and the New Middle East," Ambassador Colette Avital, consul general of the State of Israel in New York. 8 p.m. Stony Brook Union Auditorium. Call 632-6565.

April 7: Thursdays at Noon Series, "Open Inverted Commas, Who and What Are We?" Cultural Identity and Writing in the French Caribbean," A. Hurley, assistant professor, French & Italian. The Poetry Center, Room 239, Humanities. Call 632-7400.

April 7: Center for Latin American & Caribbean Studies Speaker Series, "Reminiscences: Politics and Art in Mexico during the 1940's," Aza Zatz. 4 p.m. For location, call 632-7517.

April 7: Organic Chemistry Seminar, "New Antitumor Taxol Derivatives from 14-Hydroxy-10-deacetylbaicatin III," Ivana Fenoglio. 4 p.m. Room 412, Chemistry. Call 632-7880.

April 7: Poetry Center Reading. Rachel Hadas, author (*Other Worlds Than These*). 8 p.m.; book signing, 7:15 p.m. Cosponsored by Judaic Studies. Room 239, Humanities. Call 632-7400.

April 11: Inorganic Chemistry Seminar, "Base Promoted Reactions of Ruthenium Carbonyl Complexes," Dr. Guy Lavigne, Laboratory of Coordination Chemistry, CNRS, Toulouse, France. 4 p.m. Room 412, Chemistry. Call 632-7880.

April 12: University Medical Center Auxiliary Lecture, "Current Directions in Diabetes Care," Dr. Michael Berelowitz, professor of medicine and head of the Division of Endocrinology and Metabolism. Noon. Lecture Hall 6, Level 3, Health Sciences Center. Call 444-2699.

April 12: Bioorganic Literature Meeting, "Kinase Specificity," Todd Miller. 7:30 p.m. Room 412, Chemistry. Call 632-7880.

April 13: University Gallery Lecture Series. Slide lecture on the cut-paper works of Henri Matisse by Janie Welker. 1 p.m. University Art Gallery, Staller Center for the Arts. 632-7240.

April 13: "Italian Americans and Multiculturalism," Jerome Krase, Brooklyn College. 4:30 p.m. Room N-4006, Melville Library. Call 632-7444 or 632-7696.

April 14: Thursdays at Noon Series. Joseph Pequinney, professor, English. The Poetry Center, Room 239, Humanities. Call 632-7400.

April 14: Organic Chemistry Seminar, "The Schering-Plough Lecture: Asymmetric Catalytic Oxidation of Unfunctionalized Olefins," E. Jacobsen, Harvard University. 4 p.m. Room 412, Chemistry. Call 632-7880.

April 14: Poetry Center Reading. Micheal O'Siadhail, author (*Hail! Madam Jazz*). 8 p.m.; book signing, 7:15 p.m. Room 239, Humanities. Call 632-7400.

April 15: Chemistry Department Colloquium. William Lennarz, leading professor and chair, biochemistry. 4 p.m. Room C-116, Old Chemistry. Call 632-7880.

April 18: Inorganic Chemistry Seminar. Dr. James Wishart, Brookhaven National Labs. 4 p.m. Room 412, Chemistry. Call 632-7880.

April 19: Bioorganic Literature Meeting, "DnaA/OriC in E. Coli," Qingping Zeng. 7:30 p.m. Room 412, Chemistry. Call 632-7880.

April 20: Joint Physical/Organic Seminar, "Long and Short Stories About Biradicals," Malcolm Forbes, University of North Carolina. 4 p.m. Room 412, Chemistry. Call 632-7880.

April 20: Humanities Institute Issues in Cultural Studies Series, "Entertaining Cultural Criticism," Michael Berube, University of Illinois. 4:30 p.m.; reception follows. Room E-4340, Melville Library. Call 632-7765.

April 20: "Italian Americans and Today's Immigrants," Betty Boyd Caroli, CUNY/Kingsborough Community College. 4:30 p.m. Room N-4006, Melville Library. Call 632-7444 or 632-7696.

April 21: Thursdays at Noon Series, "On Pale Fire," Tom Maresca, professor and chair, English. The Poetry Center, Room 239, Humanities. Call 632-7400.

THE MONTH AT A GLANCE

EDITED BY JOYCE MASTERSON (632-6084) • FOR DAILY UPDATES, CALL THE SBNEWSLINE (632-NEWS)

April 21: Center for Latin American & Caribbean Studies Speaker Series, "Problems of Cultural Identity in the French-speaking Caribbean," Anthony Hurley, assistant professor, French & Italian. 4 p.m. Call 632-7517.

April 21: Organic Chemistry Seminar, "High Pressure as a Tool in Synthesis," H. Scheeren, U. Nijmegen. 4 p.m. Room 412, Chemistry. Call 632-7880.

April 21: Poetry Center Reading, Long Island Poets. 7 p.m. Room 239, Humanities. Call 632-7400.

April 25: Inorganic Chemistry Seminar. Robert Beer, Columbia University. 4 p.m. Room 412, Chemistry. Call 632-7880.

April 28: Thursdays at Noon Series, "The AIDS Body: Users' Guide," Robert Harvey, assistant professor, French & Italian. The Poetry Center, Room 239, Humanities. Call 632-7400.

April 28: "Lectures in Northeastern Archaeology" Lecture Series, "Archaeological Evidence for Native American Horticulture," Stephen A. Mrozowski, University of Massachusetts - Boston. 3:30 p.m. For location, call 632-7618.

April 28: Organic Chemistry Seminar. 4 p.m. Room 412, Chemistry. Call 632-7880.

April 28: Poetry Center Reading. Amy Clampitt, author (*A Silence Opens*). 8 p.m.; book signing, 7:15 p.m. Room 239, Humanities. Call 632-7400.

May 2: Center for Latin American & Caribbean Studies Speaker Series, "Rural Reform and Indigenous Resistance in Chiapas," Neil Harvey, Brown University. 2 p.m. For location, call 632-7517.

May 3: Bioorganic Literature Meeting, "Controlling Signal Transduction with Synthetic Ligands," Gehua Du. 7:30 p.m. Room 412, Chemistry. Call 632-7880.

May 4: Chemistry Department Bigeleisen Lecture. Stuart Schreiber, Harvard University. 4 p.m. Room C-116, Old Chemistry. Call 632-7880.

CONTINUING EDUCATION

(To register, call 632-7067.)

April 8: Introduction to Excel Using Windows. Friday, 2-5 p.m. (through May 6). \$195.

April 9: Module I: Advanced WordPerfect for Windows - Merge/Sort/Select. 9 a.m.-noon. (2nd session: April 16). \$105.

Module I: Advanced Excel: Graphics and Advanced Functions. 1-4 p.m. (2nd session: April 16). \$105.

April 13: The Essential Role of Employee Assessment - Building a Quality Workforce. 9:00 a.m.-noon.

April 20: Increasing Organizational Effectiveness: Identifying and Reducing Profit Leaks. 9 a.m.-noon.

April 23: Module II: Advanced WordPerfect for Windows - Tables/Macros/Columns. 9 a.m.-noon. (2nd session: April 30). \$105.

Module II: Advanced Excel. 1-4 p.m. (2nd session: April 30). \$105.

April 27: Total Quality Management in Education. 9 a.m.-noon.

May 4: Gender Communication and Sexual Harassment. 9 a.m.-noon.

May 7: Module III: Advanced WordPerfect for Windows. 9 a.m.-noon (2nd session: May 14). \$105.

GROUP SHOP

(Free. To register, call 632-6715.)

April 4: Understanding and Managing Anxiety. Noon-1:15 p.m.

April 5: Interviewing Skills. Noon-2 p.m. Advanced Workshop in Expressive Arts." Six Tuesdays, 7:30-9 p.m. (through May 10).

April 6: Assertiveness Training. 1-2 p.m. (also April 13 & 20). Study Skills. 3-4 p.m. Discovering Self: Expressive Arts. Six Wednesdays, 7:30-9 p.m. (through May 11).

April 7: Finding the Right Position: Tips for Your Job Search. 3:30-5 p.m. Nutritional Needs for Women in the 90's. Thursdays (through April 28), 5:15-6:30 p.m.

April 12: Perception: What You See is What You Get. 12:15-1:30 p.m.

April 13: Men are Dogs, Women Are Cats - Outrageous or Not? MEN ONLY. Noon-1:30 p.m. Rape Prevention & Self-defense. 7-9:30 p.m.

April 19: Depression: Causes and Treatment." Noon-1:30 p.m.

April 20: Communication 101." Noon-2 p.m. Workshop in Experiential Focusing. 1-2 p.m. Assertiveness Training. 1-2 p.m. (also April 27).

ATHLETIC EVENTS

April 2: Lacrosse vs. Dartmouth. 2 p.m.

April 6: Men's Tennis vs. Queens. 3:30 p.m. Softball vs. Old Westbury. 3:30 p.m.

April 8: Baseball vs. St. Thomas Aquinas. 3 p.m.

April 9: Baseball vs. Kings Point (doubleheader and Skyline Conference game). Noon. Lacrosse vs. Hartford. 2 p.m.

April 10: Men's Tennis Skyline Championships. Time TBA.

April 12: Softball vs. Hunter. 3:30 p.m.

April 13: Baseball vs. Molloy. 3:30 p.m.

April 14: Men's Tennis vs. Adelphi. 3:30 p.m. Softball vs. William Paterson (doubleheader). 3:30 p.m.

April 16: Baseball vs. Mt. St. Mary's (doubleheader). 1 p.m.



Sections of the NAMES Project AIDS Memorial Quilt which will be on display April 7-9 in the Indoor Sports Complex. See details on page 3.

Men's Tennis vs. Staten Island. 3:30 p.m.

April 17: Softball vs. Manhattanville. 1 p.m.

April 18: Men's Tennis vs. New Paltz. 3:30 p.m.

April 19: Baseball vs. St. Joseph's (Patchogue). 3:30 p.m.

April 20: Softball vs. Lehman. 4 p.m.

April 21: Men's Tennis vs. Mercy. 3:30 p.m.

April 22: Baseball vs. Adelphi. 3:30 p.m.

April 23: Baseball vs. New Jersey Tech (doubleheader and Skyline Conference game). Noon. Lacrosse vs. Penn State. 2 p.m.

April 24: Baseball vs. Upsala (doubleheader). 1 p.m.

April 26: Softball vs. Dowling (doubleheader). 3 p.m.

April 30: Baseball vs. Manhattanville (doubleheader). Noon.

May 8: Lacrosse vs. North Carolina. 1:30 p.m.

EVENTS & ACTIVITIES

April 6: Annual Campus NOW Meeting with President Marburger. Noon. Room S-218, Ward Melville Social & Behavioral Sciences.

April 6 & 13: Summer Session Open House. 12:30-2 p.m. Refreshments. Room 218, Old Chemistry. Call 632-7790.

April 6 - 14: Prime time for students.

April 6 & 20; May 4. Y-PAST (Young Parents Are Students Too) Network Meeting. 12:40-2 p.m. For location, either Chapin Community Center (Chapin A-1002) or the Office of Undergraduate Studies Conference Room. Call 632-7080 or 632-6755.

April 9: The Wellness Program, "Vegetarian Lifestyle," Joanne Tiranno, certified chef. Noon-1:30 p.m. Room 214, Stony Brook Union. Free. Call 632-6136.

April 11: Advance registration for fall semester.

April 15: Employee Activities Council Theatre Trip, *Tommy*, \$80; *Crazy for You*, \$65. Includes front mezzanine seat and bus. Depart 3:15 p.m., Administration Building. Call Lucille Meci at 632-8260.

April 20: The Mentor Program, "URECA and Internship Opportunities at USB," Johanna O'Brien. 1-2 p.m. Room 223, Stony Brook Union. Call 632-7080.

April 21: Faculty/Staff Blood Drive. 8:30 a.m.-1:30 p.m. Lobby, Indoor Sports Complex. Call 632-6136.

April 21 & May 5: Israeli Folk Dancing. 7-8 p.m. Roth Quad Cafeteria, 1st Floor. Call 632-6565.

April 22: First day to apply for summer housing. Office of Campus Residences.

April 25: Summer Session registration begins. Current Stony Brook students only. Monday-Friday, 10 a.m.-4 p.m.; Tuesday, 10 a.m.-7 p.m.

April 26-28 & May 4 & 5: Plant Sale. 10 a.m.-4 p.m. Stony Brook Union. Call 632-6823.

April 27 & May 4: Crafts Center Pottery Co-op Sale. 10 a.m.-3 p.m. Stony Brook Union. Call 632-6822.

April 27: The Mentor Program, "End of Year Celebration Reception." 12:40-2:10 p.m. Stony Brook Union Ballroom. Call 632-7080.

April 29: Pride Patrol. 9 a.m.-3 p.m. Call the Office of Conferences and Special Events, 632-6320.

May 2: Summer Session open registration begins for all students. Monday-Friday, 10 a.m.-4 p.m.; Tuesday, 10 a.m.-7 p.m.

May 6: Last day of classes; last day to withdraw from the University (CED/GSP students must have CED approval); last day for graduate students to submit theses and dissertations to Graduate School for May graduation.

May 7: Employee Activities Council Trip: Ellis Island, Statue of Liberty and Little Italy. 7:30 a.m., Administration Building; return by 6:30

EVENTS

EDITED BY GILA REINSTEIN (632-9116)



Ballet Chicago Presents *Hansel and Gretel*

Ballet Chicago's first full-length story ballet, *Hansel and Gretel*, will have its New York debut at Stony Brook, in the Staller Center for the Arts on Saturday, April 30, at 8 p.m.

Adapted from the deliciously terrifying and comfortably familiar folk tale by the brothers Grimm, the ballet is set to music from Engelbert Humperdinck's hundred-year-old opera of the same name. *Hansel and Gretel* is choreographed by Daniel Duell, artistic director of the dance company.

The story of two children left to fend for themselves in the woods and their triumph over a wicked witch is an insightful lesson about life for children and adults alike. This production will be fully staged with elaborate sets and costumes.

Ballet Chicago is a young company of about 30 dancers founded in 1987 to perform classical, neo-classical and contemporary ballet. When not on tour around the United States and abroad, their home base is in Chicago.

Tickets, at \$22 and \$20, are available at the Staller Center Box Office, 632-7230.

Glorious Music for April Evenings

Chichester Psalms, a stirring, melodic work by Leonard Bernstein, will be performed in Hebrew by the Stony Brook Chorale, accompanied by the Stony Brook Symphony Orchestra on Friday, April 8, at 8 p.m. in the Staller Center for the Arts.

Commissioned for the Cathedral of Chichester in Sussex, England, in 1965, *Chichester Psalms* is based on excerpts from the Psalms of David. The work will be presented in its original orchestration, including two harps, brass, strings, and percussion. The singers of the Chorale, conducted by Timothy Mount, are a vocal ensemble of 65 students and community members. Boy soprano Avi Ramu, a sixth grade student in the Mount Sinai school district, will be featured soloist.

Also on the program will be Shostakovich's Piano Concerto No. 2, with soloist Rosa Park, winner of the Fall 1993 Concerto Competition. This is "a jaunty work written by the composer for his son, Maxime," says the Stony Brook Symphony Orchestra's Music Director Bradley Lubman.

The second half of the program will feature Stravinsky's *Petrouchka*, conducted by Maestro

Lubman. "It's glorious music all around," he says.

Before the concert, Mr. Lubman and Mark Lederway, classical music host for WUSB 90.1 FM, will discuss the evening's program in the Staller Center Recital Hall at 7 p.m.

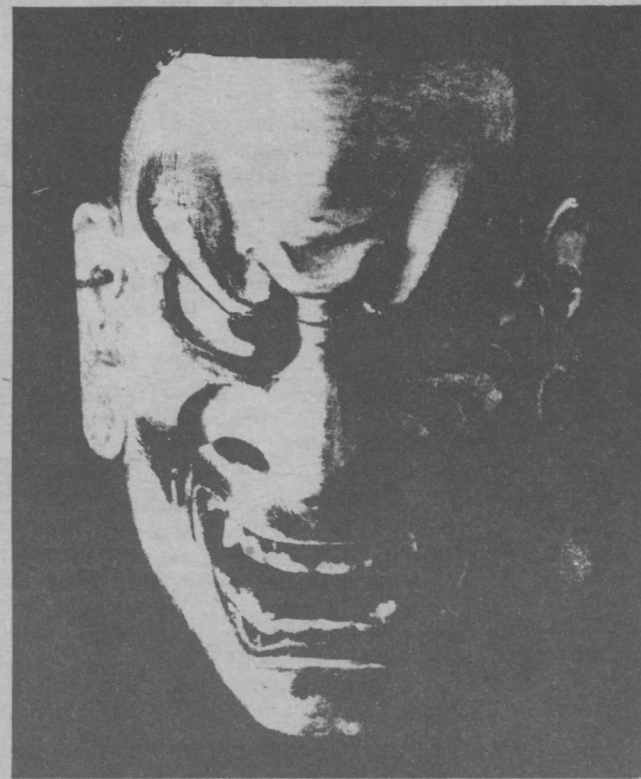
Tickets are \$10 and \$8 at the Staller Center Box Office, 632-7230.

• Other Concerts

On Wednesday, April 13, in collaboration with the concert bands of Suffolk Community College and Ward Melville High School, the University Wind Ensemble will perform a concert of works by John Phillip Sousa, Rimsky Korsakov, and a selection of Broadway show tunes.

On Saturday, April 23, the University Orchestra will present a concert of music featuring Schubert's *Rosamunde Entractes*, Beethoven's Piano Concerto No. 1 - with soloist Dena Levine, and Tchaikovsky's "Serenade for Strings," opus 48.

Both concerts will be at 8 p.m. in the Staller Center for the Arts, under the baton of Music Professor Jack Kreiselman.



Timeless Conflicts

Stony Brook Theatre presents *The Bacchae*, an adaptation of Euripides' classic tragedy, Thursday, April 21, through Saturday, April 23, and Thursday, April 28, through Saturday, April 30, at 8 p.m. Matinee performances will be held at 2 p.m. on Sunday, April 24, and May 1. All performances will take place in Theatre II of the Staller Center for the Arts.

This is the ageless tragedy of Pentheus, king of Thebes, who pays a heavy price for defying Dionysus, the god of wine and fertility. King Pentheus spies on the rites of the Bacchantes - women intoxicated by the god - and in their inspired frenzy, they see him as a lion and tear him limb from limb.

Although *The Bacchae* was written over 2,000 years ago, it deals with issues that are as current as the front page of the newspaper: religions pitted against one another, racial strife, passion wrestling with reason, the troubled relationships between mother and son and between leader and state.

The play will be presented in Suzuki style, marrying modern Japanese acting to ancient Greek tragedy. The goal of this approach, according to director Theresa Ki-ja Kim, professor of theatre arts, is "To create beauty on stage."

The technique was originated by Tadashi Suzuki, director of a theatre company in Toga and Tokyo, Japan. Mr. Suzuki created a training method that derives from Japanese dramatic forms such as Noh, Kabuki, and puppet theatre. Modern actors, regardless of their cultural origins, learn to adapt body and voice to the stylized aesthetic ends of traditional Japanese drama. Professor Kim will teach Stony Brook student-actors to use the Suzuki method. In addition, she will teach them Korean shaman techniques, because she interprets the play as "the shamanization of Pentheus. Dionysus will be portrayed as a shaman, and the tragedy is a sacrificial rite to the god."

Tickets, available at the Staller Center Box Office, are \$8 and \$6. Call 632-7230 for reservations.

I-CON XIII: Three-Day Sci-Fi Extravaganza Comes to Campus

I-CON, the largest science fiction/fantasy/fact convention on the East Coast, is set for April 15-17 on campus. Featured guests are television and movie actors, directors and producers; writers; scientists; artists; animators; game designers and more. In all, about 120 guest speakers are expected, including 52 authors. Visitors are expected to number about 4,000.

Media guests include Mr. Sulu (George Takei) from the original *Star Trek* series and Ron Moore, producer of *Star Trek: the Next Generation*; also J. Michael Strazinski, creator and producer of *Babylon 5*; and *Babylon 5's* Captain Sinclair (Michael O'Haire).

Prize-winning science fiction writer Harlan Ellison is a "Guest of Honor." Other writers include Constance Ash, Helen Collins, Raymond Gallun and George Zebrowski.

Other featured guests include physicist Gregory Benford, Marvel and DC comics writer Peter David, *Superman* comics editor Julius Schwartz and many more.

The Japanese Animation Track will show up to 75 hours of "anime" video programming, host game shows and panels, and hold a karaoke party. Over 20 role playing and board games will be running simultaneously, including *Dungeons and Dragons*, *Warhammer*, *Runequest* and *Vampire*.

The three-day event will include films and animation, writers' workshops, an art show, panel discussions, scholarly lectures, scientific demonstrations, a cabaret with live entertainment, exhibits, vendors, etc. As always, plenty of alumni will be involved, and all are encouraged to come and enjoy.

Three-day tickets are \$28; \$15 for students, \$10 for children under 12. One-day passes are \$11 for Friday (6 p.m.-2 a.m.), \$16 for Saturday (10 a.m.-2 a.m.), and \$13 for Sunday (10 a.m.-9 p.m.). Group and family rates are available. For more information and tickets, call the I-CON office at 632-6045.