

CAMPUS CURRENTS

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

April 4, 1988

Report From The President

Budget Picture Not Bright For SUNY

(This is the first in a series of Campus Currents reports from President John H. Marburger on a wide range of issues of importance to the university's faculty, staff and students. Over the next few weeks, Dr. Marburger will be examining the proposed 1988-89 State budget and commenting upon its impact on Stony Brook).

This week, if all goes well, the State Legislature will pass and the Governor will sign a bill authorizing expenditures by state agencies of funds collected for the fiscal year 1988/89. This action comes after almost four months of negotiations and discussions involving SUNY Central, the Governor's budget office and the legislature. By the time this process is concluded our actual campus budget looks different than the budget we proposed in the late fall.

It happens every year, and while we ought to be used to it by now, we're not. There is such a decoupling of rhetoric and effect in the annual budget process, at least as it affects SUNY, that attempts to anticipate the outcome are nearly fruitless.

What has been predictable for SUNY during the past decade is the funding of new, visible programs while at the same time underfunding ongoing support services.

Once again this year, the executive budget proposal for Stony Brook continues to erode our basic operating support. This occurs, in part, because of the lack of inflationary increases in support needed to keep pace with the high cost of goods and services on Long Island. Services such as maintenance, mail, grounds, security, purchasing, automated

systems, computing, and telephone will all suffer from failure to fund at last year's level. No provision has been made for inflation except for an inadequate 6% for library acquisitions and a similar amount for patient care-related hospital supplies. (Many academic books are printed abroad where the dollar's drop has made costs soar for American buyers.) No provision was made to recover from similar short funding in former years. The utilities budget was short by \$4.5 million this year. Next year the shortage will be over \$5 million if nothing is done to fix the problem.

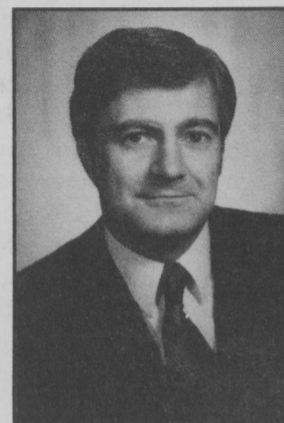
These shortages eat into our program budgets. We have to transfer funds away from teaching staff, for example, to make up for the steady erosion in operating support. I have asked administrators in all but a few exempt areas, including University Hospital and the Residence Halls (which are more or less self supporting), to plan to spend 2.5% less this year than last, not counting funds necessary to pay salary increases for people already on the payroll. That 2.5% will pay the various bills imbedded in the Executive Budget Proposal: a 1/2% increase in "mandatory savings", a removal of a portion of salary funds associated with positions held open last year (held open because there was not enough money to fill them), failure to fund inflation, and good old-fashioned reductions.

The details for Stony Brook are available in a document I wrote called "Stony Brook and the 1988/89 Budget Process: Report #1" distributed in March to the University Senate. Some of the 2.5% will go for redistribution within the campus, and some for a contingency fund, required by SUNY and good management practice.

We are all hoping that once again, as in every previous year in this decade, the legislature will add to the governor's proposals for SUNY. If that happens, the 2.5% budget reduction plan will be modified. The chances are good that there will be some restoration, but our legislative friends, including our own Senators LaValle and Lack and Assemblymen Gaffney, Bianchi and Harenburg - all of whom have been active this season on our behalf - tell us that competition with other issues is keen this year. Even the Republican-dominated senate seems to agree that the governor has not hidden substantial revenues this year for his own programs.

In a year when there is not enough to go around, we can anticipate difficulties funding the unglamorous, but critically needed repairs and renovations of our physical facilities. Fortunately, there are some glamorous programs in the proposed budget for Stony Brook that we can expect at least some action on this year.

In summary, this year's budget receives a mixed score card. However, it presents us all with a challenge that we need to meet to continue improving the overall quality of Stony Brook's programs and services.



President John Marburger



IN TOW: Tony Bower prepares to tow abandoned car while public safety officer William Plog writes up a summons as part of a new plan to rid the campus of abandoned vehicles. Photo: Pat Colombraro

University Is Stepping Up Removal Of Abandoned Vehicles

By Wendy Greenfield

Forty-two abandoned vehicles were towed from Stony Brook to the Brookhaven Town impound yard in Yaphank last month, the first leg of a larger plan to clean up the campus and enforce laws already on the books.

Owners of the abandoned vehicles could face fines of up to \$100 or could have their licenses revoked.

Over the past two years, between 90 and 100 abandoned vehicles were towed by the Public Safety Department each year, about half of them belonging to students, said Public Safety director Gary Barnes.

Up until recently, owners were issued a campus summons and the vehicles were brought to a pound at the South Campus P lot, where they remained sometimes for months until the owner was located or the vehicles were auctioned off.

Under the new policy, abandoned cars are towed to the Brookhaven Town impound yard by an outside towing company. A \$25 towing fee per car is being paid by the university.

Also, vehicle owners are being issued a campus summons and a state traffic citation that carries up to a \$100 fine, Barnes said. If the owner refuses to pay the fine, he or she may face a penalty of license revocation.

"We want to send a message that if you abandoned your car you face a

substantial fine or possibly suspension of your license," Barnes said.

Under state law, a motor vehicle shall be deemed abandoned if it has no license plate and is left for more than six hours in a public place; more than 24 hours, except where legally permitted; more than 48 hours and parked illegally; or more than 96 hours on property without permission of the owner.

Abandoned vehicles have been found in parking lots throughout the university, particularly in the Harry Chapin apartments and Stage 12 lots, said Stan Altman, deputy to President Marburger. Altman is helping to identify campus problems and work toward their systematic and timely resolution.

"It's unsightly," Altman added. "We're vulnerable because we have open land. No matter where you are people dump their garbage on undeveloped land."

Altman hopes the stricter policy will change attitudes about beautifying the campus. "This is a general move toward cleaning up the campus," he noted. "With spring coming, we're going to try to get the place looking nice."

Meet The President April 5

The Office of the President, the University Senate and student Polity are co-sponsoring a series of informal "open house" sessions, to allow members of the university community to meet President Marburger and senior members of the administration. The first will be held April 5 from 2:30 to 5:30 p.m. in the Bi-level of the Stony Brook Union. Refreshments will be served; all members of the campus community are invited to attend.

Stony Brook

Three Students Arrested In Tire Slashing

Three students accused of serious violations of the Student Conduct Code, were suspended by President John Marburger March 29, after being charged with criminal mischief in connection with a tire slashing incident on the campus March 27.

The three - Matthew Biondi, 21, of Westhampton Beach; Christopher Hiestand, 19, of Buffalo, and David Crabtree, 21, of Wappingers Falls,

New York - were accused of puncturing tires on a public safety vehicle parked outside the Administration Building loading zone just after midnight Sunday. Spotted by a public safety officer on his way in to work, the three fled but were apprehended by security officers after a brief chase. The three - all residents of Kelly Quad - were arrested and charged with criminal mischief in the fourth de-

gree. One of the trio, Biondi, was also charged with criminal possession of a weapon, after he allegedly dropped a switchblade knife during the chase.

Executive suspensions for certain violations of the Student Conduct Code were announced three weeks ago by President Marburger as part of an overall program to strengthen security on the campus. As part of that effort, the university also closed

off its north and south entrances from midnight to 5 p.m., shifting vehicular traffic through the main gate where it is being monitored by campus security.

The three students will be banned from the campus until an administrative hearing April 14. They also face criminal charges. The maximum penalty for fourth degree criminal mischief is a year in jail.

Authors and Editors To Be Feted April 13

Ninety-eight faculty will be honored at a special reception by invitation only April 13 for books or journals they authored or edited in 1987.

Their works will be displayed in the Administration Building lobby through the summer. In all, faculty authored or edited 102 publications, including 78 books and 24 journals, ranging from an analysis of Grimms' fairy tales to a study of MTV.

Among the cornucopia of works is Ruth B. Bottigheimer's *Grimms' Bad Girls and Bold Boys: The Moral and Social Vision of the Tales*. Bottigheimer, adjunct assistant professor of comparative literature, analyzes the tales from a moral perspective. Her chief concern is gender bias, but she also investigates the issues of work, money and anti-Semitism. She concludes that in the tales, girls and women tend to be punished for displaying boldness, pride or curiosity, while boys and men are more likely to be rewarded.

Other books of note include *Radical Citizenship*, by David Bouchier, lecturer in the Sociology Department. The book traces the history of

citizen protest movements in the United States from Colonial times, with special emphasis on grassroots movements of the 1970s and 80s.

Also worth noting is *Remembering*, a book by philosophy professor Edward S. Casey that offers a comprehensive and descriptive account of human memory. Another is *The Music*, a collection of poetry by Africana Studies Program chairman Amiri Baraka and his wife, Amina. The book is the Barakas' recent summation and reflection of their thinking about jazz and blues and other African-derived Western music.

Others include *Heart Talk: Preventing and Coping with Silent and Painful Heart Disease*, by Peter F. Cohn, professor of medicine; *Psychiatry and the Cinema*, co-authored by Krin Gabbard, associate professor of comparative literature, and his brother, a psychotherapist; *Rocking Around the Clock*, by E. Ann Kaplan, director of the Humanities Institute, a book analyzing MTV's psychological and cultural implications; and *Winning the Homework War*, by Frederick M. Levine, associate pro-

fessor of psychology, a book for parents to help their children develop positive homework habits.

The authors honored include Michael A. Barnhart, Krin Gabbard, Brooke Larson, Shi Ming Hu, Maria Luisa Nunes, Joseph A. Tursi, Sarah Fuller, Leo M. Sreebny, Alan O. Ross, Bentley Glass, Jan Loney and Janet Steins.

Also Aaron S. Carton, Glenn D. Prestwich, Peter Gregory Angelo, Wallace B. Mendelson, Robert L. Lichter, Jyoti Pandit, Robert P. Renner, Jules M. Elias, Ram P. Srivastav, Joan K. Cohn, Peter Cohn, Luigi Fontanella, Nina Ayala Mallory, David D. Gilmore, Jaime A. Gior-dano, E. Ann Kaplan and Donald B. Kuspit.

Also Frederick Edward Grine, Jonathan F. Levy, Louis J. Boucher, Vincent J. Iacono, Helen Cooper Herbert Herman, Richard Howard, Fredric M. Levine, Adrienne Auslander Munich, Joel T. Rosenthal, Michael Schwartz, Lorne B. Taichman, Armen H. Zemanian and Hugh J. Silverman.

Also Kenneth Baynes, Pedro Las-

tra, Anthony Weston, Phil C. Weigand, Lynn E. DeLisi, Eva Feder Kittay, David V. Erdman, Grover J. Whitehurst, George C. Williams, James D. Thomson, Robert Sternfeld, F. James Rohlf, M. Cristina Leske, Frank C. Erk, Fritz A. Henn, Homer Goldberg, Edward Beltrami, Bernard S. Dudock, Antonio T. de Nicolas, Lorne M. Mendell, Lester G. Paldy, Susan Squier, Robert R. Sokal and J.R. Schubel.

Also Edward J. Czerwinski, Gabor Inke, Thomas T. Liao, Max Fink, Harold Zyskind, David W. Krause, Ruth B. Bottigheimer, Alan Tucker, Dieter K. Zschock, Donn Welton, James H. Rubin, Elizabeth C. Stone, Eli Seifman, Anthony P. Polednak, Mario B. Mignone, K. Daniel O'Leary, Theodore D. Goldfarb, Lawrence B. Martin, Jeffrey S. Levinton, Thomas F. Irvine, John G. Fleagle, Paul N. Baer, Edwin H. Battley and Laurence Bruce Kandel.

Also Joseph Kahn, David L. Bouchier, Martin L. Stone, Amiri Baraka, Edward S. Casey and Carmen Ramos-Escandon (visiting professor).

Composers Alliance Pens Work For Players

Members of Stony Brook's Contemporary Chamber Players will perform works written especially for them by members of the American Composers Alliance, at a concert April 27 at the Fine Arts Center Recital Hall. The performance will be a "preview" of a concert to be held April 30 in New York City's Merkin Hall.

The pieces have been written for the Contemporary Chamber Players, a group of student musicians formed

five years ago to play 20th-century works, to help celebrate the 50th anniversary of the American Composers Alliance. The 325-member Alliance, the oldest composers' organization in the United States, has included among its members such well-known composers as Aaron Copland and Virgil Thomson.

The composers whose works will be presented are Miriam Gideon, David Olan, Rolv Yttrehus, James Yannatos, Steven R. Gerber and Steven Mackey (Mackey received a masters degree from Stony Brook in 1980). "This is the first time that I know of that six composers of such high standing have written new works for student musicians," says Stony Brook music professor John Lessard, who organized the concert. "One of the composers turned down a commission from an important symphony to do this for us. It's because word has spread in the composing world that our students are performing on a fabulously high level."

Presenting brand-new music would be a challenge for any musician, says Prof. Raymond DesRoches, who directs the Contemporary Chamber Players along with Prof. Gilbert Kalish. "If you play Beethoven, it's been performed for generations, and you draw on that," he says. "This music is difficult because it's totally new." Although the Players usually rehearse a piece of

music for 30 or 40 hours, "for this concert we'll rehearse up to 150 hours on each piece, if necessary. The composers themselves will attend some of the rehearsals, which also helps."

The Stony Brook concert will be held April 27 at 8 p.m. in the Fine

Arts Center Recital Hall, free of charge. The Merkin Hall concert will be held April 30 at 9 p.m. Admission is \$10 for the general public, \$5 for students and senior citizens. For ticket information on the Merkin Hall performance, call the American Composers Alliance at 212-362-8900.

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Assistant to the Editor - David Lin

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TOP EMPLOYEE: Maria Manning, a technical assistant in media services/photography, at the Health Sciences Center receives a certificate from HSC vice president J. Howard Oaks after being named Employee of the Month.

Jesse Jackson On Campus April 8

Democratic Presidential hopeful Jesse Jackson is scheduled to make a stop at Stony Brook April 8 as part of a whirlwind swing through Nassau and Suffolk counties.

Jackson was invited to the campus by the Stony Brook chapter of Omega Psi Phi, a student fraternity with which Reverend Jackson was affiliated during his under-

graduate days at the University of Illinois. While specifics of his schedule were still undetermined as *Campus Currents* went to press, present plans call for him to arrive here sometime between 2 p.m. and 4 p.m. when he will make a speech, rain or shine, to those gathered at the Fine Arts Plaza. The appearance will highlight a day-long cultural fest being

sponsored by campus student groups.

Reverend Jackson will begin his campaign tour in Nassau County with stops at Adelphi University in Garden City and in Mineola. He is expected to visit Wyandanch and Shoreham, and to attend receptions in Amityville, Wading River and Hempstead before winding up his tour.

Two Professors Named Association Fellows

Two professors in the Department of Ecology and Evolution have been elected fellows of the American Association for the Advancement of Science.

They are Daniel E. Dykhuizen and James D. Thomson.

Dykhuizen, an assistant professor of evolution and molecular evolution, has been teaching at Stony Brook since September 1987. He holds a bachelor's degree from Stanford University in mathematics, a Ph.D. from the University of Chicago in population genetics and completed post-doctoral work at Stanford University in microbial genetics. He is a member of the Genetics Society of America, the American Society of Microbiology and the Society for the Study of Evolution.

Thomson, an associate professor of ecology and evolution, has been teaching at Stony Brook since 1981. He holds a bachelor's degree in biology from the University of Chicago and master's and doctorate degrees from the University of Wisconsin in zoology.

He is a member of the Ecological Society of America, the American Society of Naturalists and

the Society for the Study of Evolution.

The AAAS, formed in 1848, is the leading general scientific organization in the United States. It has some 132,000 members and about 300 affiliated scientific and engineering societies and academies of sciences. The AAAS publishes a weekly journal, *Science*.

Master Plan Ideas Deadline Extended

Members of the university community interested in suggesting ways to improve life at Stony Brook that may be incorporated into a new Master Plan, have a few more weeks to put their ideas on paper. A delay in funding the architectural firm that is preparing the document means that the March 31 deadline has been extended, say Ed Beltrami, Presidential Fellow for the Campus Master Plan and Mark Walker, Senate Long Range Planning Committee Chair. Send your ideas to Walker, c/o Economics Department or use the All-In-One (MWALKER).

CAMPUS CURRENTS CLASSIFIEDS

NOTE: Submit one application for each position to either Main Campus or University Hospital Human Resources departments. Candidates for state positions that are identified with an asterisk preceding reference numbers are selected from New York State Civil Service eligibility lists. Contact the Human Resources departments with questions.

Application Deadline: Apr. 4

- M24-88 - Painter, HSC Physical Plant, SG-12.
- M25-88 - Maintenance Helper, HSC Physical Plant, SG-6.
- M26-88 - Maintenance Assistance (Painter), HSC Physical Plant, SG-9.
- M27-88 - General Mechanic, HSC Physical Plant, SG-12.
- *UH118-88 - Keyboard Specialist, Purchasing, SG-6.
- *UH119-99 - Dental Assistant, Dental Care Center, SG-6.
- *HSC120-88 - Senior Stenographer, Pediatrics/NICU, SG-9.
- HSC121-88 - Lab Animal Caretaker, DLAR, SG-5.
- UH122-88 - Cleaner, Housekeeping, SG-5.
- UH123-88 - T.H. Sterile Supply Technician, Central Sterile, SG-6.
- UH124-88 - Laboratory Worker, Labs/Spec. and Rec., SG-4.

Application Deadline: Apr. 6

- 88-066 - Senior Staff Assistant, Residence Life, PR-3, \$30,000.
- 88-068 - Instructional Support Associate, Library-Special Collections, PR-2, \$21,000.
- 88-069 - Postdoctoral Research Associate, Medicine/Div. of G.I. Aging Research, RO-5, \$10,500-30,135.
- UH1276B - Radiation Therapist I, Radiation Oncology, GL-2, \$28,500-29,000.

Application Deadline: Apr. 7

- UH1289A - T.H. Clinical Laboratory Technologist III, Laboratory/Hematology, GL-2, \$21,000-37,000.

Application Deadline: Apr. 8

- 88-071 - Associate Counselor, Sayville Project/SSW, PR-2, \$21,000.

Application Deadline: Apr. 11

- 88-072 - Technical Specialist, Cardiac Surgery, PR-2E, \$20,045-30,000.
- 88-073 - Technical Specialist, Allergy, Rheumatology, and Clinical Immunology, PR-1E, \$16,000-18,000.
- UH2031 - T.H. Senior Staff Assistant, Transplantation, GL-3, \$24,000-42,000.

Application Deadline: Apr. 20

- 88-067 - Instructional Support Specialist,

Physics, PR-4, \$28,000-48,000.

UH2038 - T.H. Nursing Administrator, Laboratory Blood Bank, GL-4, \$28,000-48,000.

Application Deadline: Apr. 21

- UH2034 - T.H. Social Worker III, Social Work Services, PR-2, \$21,000-37,000.
- UH2035 - T.H. Social Worker III, Social Work Services, PR-2, \$21,000-37,000.
- UH2036 - T.H. Social Worker III, Social Work Services, PR-2, \$21,000-37,000.
- UH2040 - T.H. Respiratory Therapist I, Respiratory Therapy, GL-4, \$28,000-48,000.
- UH2041 - T.H. Instructional Support Specialist, Cytogenetics, GL-3, \$24,000-42,000.

Application Deadline: Apr. 25

- 88-070 - Technical Specialist, Psychiatry, PR-2E, \$20,000-25,000.
- 88-074 - Assistant Director of Community Relations, School of Continuing Education, PR-3, \$24,000-42,000.

Application Deadline: May 15

- F18-88 - Assistant Professor, Department of Chemistry, salary dependent upon qualifications.

Application Deadline: Open

- UH1268A - T.H. Physician Assistant (3 positions), Transplantation, PR-2.

FOR SALE: HOMES & PROPERTY

STONY BROOK north of 25A, 4 bdrm/2 bath, low taxes, mother/daughter, \$199,500, 751-7840.

FOR RENT

MYRTLE BEACH luxury condo, 2 bdrm/2 bath, tennis, pool, more, 1-800-334-8575, ask for unit 6214.

ST. JAMES 2 bdrm apartment to share with professional female roommate, \$400 all, 444-1359, M-F, 9-5; 751-8955 after 6 p.m., weekends.

SHARE HOUSE own room, \$375 monthly incl. utilities, references, woman preferred, 447-9593.

PORT ST. LUCIE, FL new villa, 2 bdrm, carpeted, appliances, screened Florida room, \$500, 928-0006.

N. SHIRLEY own furnished room in large quiet house with use of entire house/WD/TV, 399-1598.

VEHICLES & SUPPLIES

1983 BUICK CENTURY 4 dr, brown, 70K mi, exc cond, \$3,200, Jim, 696-0122 eves.

1977 PLYMOUTH VOLARE station wagon, original owner, exc cond, rebuilt a/t, \$995, 751-6407.

FOR SALE: MISCELLANEOUS

IBM PC XT compatible 10MHz Turbo, monochrome graphics monitor, modem, many software programs, Marc or Vas 246-7816.

HP THINK JET PRINTER, brand new, with RS-232, \$250, 696-1498.

FUR JACKET white opossum, hood, zipper, 9/10, \$325, also
MINK (FAKE) fur jacket, \$25, 751-4029.

KITCHEN SET black wrought iron with 4 high back chairs, exc cond, \$175, 584-8163.

CRESTLINE outdoor broiler-rotisserie, new, with table, \$55; 9" b/w TV, \$25; 8-track tapes;

skateboard, 632-7802.

LASER helium neon heathnit with receiver unit, exc cond, with all documentation, \$220, 632-6280.

COUCH, LOVESEAT, END TABLES, COFFEE TABLE, reasonably priced, moving, must sell, good cond, Diane 928-5430 after 5 p.m.

LOST AND FOUND

LOST gold ring with garnet, reward, 444-2185.

SERVICES

WHY WALK ALONE? Campus escorts are available, 8:30 p.m. to 3:30 a.m. daily. Call 632-6337.

DO YOU COMMUNICATE WELL? Be an academic peer advisor. Center for Academic Advising, 632-7082.

Classified Ad Policies

1. Campus Currents classified section may be used only by Stony Brook faculty, staff, and students.
2. All items for sale or rent must be the advertiser's property.
3. Ads not carried because of space restrictions will be held for publication in the next issue.
4. Ads are run only once and must be resubmitted if they are to be repeated.
5. Ads will not be accepted over the phone.

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|--|--|---------------------------------------|
| <input type="checkbox"/> For Sale: Boats & Marine Supplies | <input type="checkbox"/> For Sale: Miscellaneous | <input type="checkbox"/> Wanted |
| <input type="checkbox"/> For Sale: Homes & Property | <input type="checkbox"/> Car Pools | <input type="checkbox"/> Lost & Found |
| <input type="checkbox"/> Vehicles & Supplies | <input type="checkbox"/> For Rent | <input type="checkbox"/> Free |

Please print your ad below in 15 words or less using one word per block. Include your name and phone number to call.

Note: The following must be completed for your ad to appear.

NAME (Please Print) _____

Signature _____ Campus Phone _____

Send to: Campus Currents, 138 Administration Building 2760

Music Makers Step Into Spring

If springtime lightly turns your fancy to thoughts of choral music, take heart. Stony Brook is offering a variety of choral concerts in April and May.

—April 7, University's Fine Arts Center Recital Hall, 7 p.m. The Stony Brook Chamber Singers and Collegium Musicum will present an evening of Elizabethan music for voice and madrigal instruments. The program will be conducted by Stony Brook graduate students Roberta Moger and Marianne Richert Pfau.

—April 22, Connetquot Public Library, Bohemia, 7:30 p.m. Same program as above.

—April 24, Fine Arts Center Recital Hall, 7 p.m. Stony Brook's

Camerata Singers (recently returned from a successful tour of California's historic missions) will sing a concert of mostly 20th century music. The program will cover a range of styles, from the ethereal "Tria Carmina Paschalia" by Dominick Argento to the jazz-influenced "In the Beginning". Prof. Russell Stinson of Stony Brook's music faculty will accompany on the Recital Hall's organ (a replica of a Baroque period instrument). The concert will be conducted by choral director Timothy Mount and graduate student Stephen Barton.

—April 30, Fine Arts Center Main Stage, 8 p.m. Dancers from the Seiskaya Ballet, performing their

annual benefit for the Ballet Education and Scholarship Fund, Inc. will present "Choral Dances" from Benjamin Britten's opera "Gloriana". They will be accompanied by the Camerata Singers, conducted by Mount. "The 'Choral Dances' are rarely performed with dancers, as originally intended," says Mount. "It's a wonderful opportunity for us as well as the dancers, who don't often have the luxury of dancing to live music."

—May 7, Fine Arts Center Main Stage, 8 p.m. Mount will conduct the Stony Brook Chorale, Camerata Singers and Symphony Orchestra in a program of Haydn's "Theresa Mass" and Lukas Foss' "A Parable of

Death". Also featured will be graduate student Florence Millet playing Liszt's "Piano Concerto No. 2". Graduate student Thomas Richard Cockrell will conduct the Liszt piece.

Prof. Glenda Dickerson of the university's Department of Theatre Arts will narrate "A Parable of Death." Student David Morrissey will be featured as tenor soloist.

The April 22 performance at the Connetquot Public Library is free. For tickets to the April 30 Seiskaya Ballet performance, call the Ballet at 862-6925. For ticket information on all other performances, call the Fine Arts Center Box Office at 2-7230.

EVENTS

We welcome contributions to this calendar. To be considered all events must take place on the campus and be open to the campus community. Written notices must be received at the Campus Currents office, 138 Administration Building, 12 calendar days prior to date of publication. Telephone calls cannot be accepted. List the type of event, its title, name of leading artists or speakers, date, time, place, cost (if any), and telephone number for more information. We will not publish information that is incomplete or illegible.

ACADEMIC

Monday-Friday, Apr. 11-15,
PRIME TIME intensive academic advising period for students.

EXHIBITIONS

Monday, Apr. 4 to Saturday, Apr. 16
ART SHOW - "Robert White: Selected Works 1947-1988"; noon to 4 p.m., Tues. - Sat. and on some eves. before Main Stage performances; Fine Arts Center Art Gallery, 632-7240.

FILMS, VIDEOTAPES

Wednesday, Apr. 6
SCIENCE FICTION FORUM - "Forbidden Planet," 7, 9, and 11 p.m.; Union Auditorium; tickets are \$0.50 w/ SUSB I.D., \$1 w/o and available at the Union Box Office or at the door.

Thursday, Apr. 7
CULT CLASSICS - "Reefer Madness," 7 p.m. and "Cocaine Fiends," 9:30 p.m.; Union Auditorium; tickets are \$1 w/ SUSB I.D., \$1.50 w/o and available at the Union Box Office or at the door.

Friday, Apr. 8 - Saturday, Apr. 9
COCA - "Planes, Trains, and Automobiles," 7 and 9:30 p.m. and midnight on Friday, 7:30 and 9:30 p.m. and midnight on Saturday; Javits Lecture Center 100; tickets \$1 w/ SUSB I.D., \$1.50 w/o and available at the Union Box Office or at the door.

Monday, Apr. 11
AMERICAN CINEMA (DOUBLE FEATURE) - "The French Connection," 7 p.m. and "The Conversation," 9:30 p.m., Union Auditorium; tickets for each film are \$0.50 w/ SUSB I.D., \$1 w/o and available at the Union Box Office or at the door.

GENERAL INFORMATION

VOICE OF STUDENT ACTIVITIES - Call 632-6821 every day to find out what's happening on campus. Also call to announce your event to the campus community.

LEARNING DISABLED - Do you have a student who seems to have trouble grasping academic concepts, expressing him/herself in written form or other learning difficulties? This student may be learning disabled. Free

screening available. Carol Dworkin, 632-6748.

INCOME TAX HELP - The Audiovisual Department of the Main Library now has two copies of a VHS videotape produced by the IRS on how to do you own 1987 Income Tax form. The cassette may be borrowed for a limited period by all university personnel. Call 632-7104 9 a.m.-4 p.m., or stop by the AV Dept. in the Library. The tape runs 71 minutes.

COMPUTERIZED INFORMATION SERVICES - Have you considered having a computer search done for you? The quickest and most efficient way to find out what has been written on a topic is by computer. To find out more about the Library's Search Service call the Reference Department at 632-7110.

LECTURES

Monday, Apr. 4
INTERNATIONAL STUDIES - "Life Begins at 85 degrees - Travel Caribbean Style," 8 p.m.; Keller College penthouse classroom, Eleanor Roosevelt Quad, Keller International Studies Lecture Series, 632-6818.

Tuesday, Apr. 5
NEUROBIOLOGY - "Dealing with Reality: Corrective Mechanisms in the Monkey Oculomotor System," Michael E. Goldberg, M.D., NIH; 4 p.m.; Life Sciences 038.

Wednesday, Apr. 6
FISCAL SERVICES - "Hospital Reimbursement - All Payor DRG System," slide show presentation by Melvin Kershner; 10 a.m.; HSC level 3, Lecture Hall 6; 444-2740.

BIOETHICS - "AIDS and the Duty to Treat," Dr. John Arras; 2 p.m.; HSC level 2, Lecture Hall 1.

Thursday, Apr. 7
PHYSICAL CHEMISTRY - "Recent Advances in Investigation of Solution and Micellar of Biological Detergents; Bile Salts," Josip Kratochvil, Clarkson; noon; Chemistry 412.

ORGANIC CHEMISTRY - "Inhibition of Steroid 5 alpha-Reductase," Mark Levy, Smith-Kline-French; 4 p.m.; Chemistry 412.

Friday, Apr. 8
ASTRONOMY - "Ptolemy, Hoax or Eminent Scientist?" Dr. Johannes Hardorp; 8 p.m.; Harriman Hall 137; part of the Astronomy Open Nights lecture series; 632-8221.

Monday, Apr. 11
INTERNATIONAL STUDIES - "Computer Graphics," Prof. David Ferguson, Society and Technology Dept.; 8 p.m.; Keller College penthouse classroom, Eleanor Roosevelt Quad, part of the Keller International Studies Lecture Series, 632-6818.

Tuesday, Apr. 12
NEUROSCIENCE - "Evidence for Separate Visual Channels for Form, Color, Movement and Depth Perception," Distinguished Lecturer David H. Hubel, M.D., Harvard Medical School Department of Neurobiology; 4 p.m. HSC level 3, Lecture Hall 6.

Wednesday, Apr. 13
TOPICS IN ART - featured speaker, Aldona

Jonaitis, art historian and Vice Provost; noon; Fine Art Center Art Gallery.

POETRY - Author Gloria Naylor will read from her most recent novel, Mama Day; 7:30 p.m.; Poetry Center, Humanities 239.

MEETINGS

Wednesdays
N.O.W. - National Organization for Women, 12-1 p.m.; SBS S216; open to everyone interested in issues affecting campus women; 632-7080, 444-1452.

PERFORMANCES

Thursday, Apr. 7 - Saturday, Apr. 23
MUSICAL - "Hair," 8 p.m. with 2 p.m. matinees on Apr. 10, 17 and 24; Fannie Brice Theatre, Eleanor Roosevelt Quad Cafeteria; tickets, 632-6819.

Thursday, Apr. 7 and Saturday, Apr. 9
PLAY - "The Merry Wives of Windsor," 8 p.m.; Fine Arts Center Main Stage; tickets, 632-7230.

Friday, Apr. 8 and Sunday Apr. 10
OPERA - "The Merry Wives of Windsor," featuring the Stony Brook Symphony Orchestra and the Stony Brook Opera Ensemble; 8 p.m. on Fri., 2 p.m. on Sun.; Fine Arts Center Main Stage; tickets \$8/6; 632-7230.

Friday, Apr. 8
PERFORMANCE - "The Collegium Musicum in Henry Purcell: The Fairy Queen," and "The Brook Poets," sponsored by Phi Sigma Iota and the Departments of Foreign Languages; 4:30 p.m.; Fine Arts Center Recital Hall; 632-7440.

Wednesday, Apr. 13
CHAMBER MUSIC - The Buswell-Parnas-Luvisi Trio performing Beethoven's Trio in G Major, Faure's Trio in D minor, and Dvorak's Trio in F minor; 8 p.m.; Fine Arts Center Recital Hall; tickets \$9/5, 632-7230.

RELIGIOUS SERVICES

ROMAN CATHOLIC WORSHIP - Mass schedule is Mon. and Wed. at 5 p.m. and Tues. and Thurs. at noon, Humanities 157; Mon. through Fri. at noon, Hospital Chapel, Level 5; Sun. at 11 a.m., 5 p.m., and 7 p.m., Peace and Disarmament Studies Center, Old Chemistry; Rev. Vincent Rush at 632-6562.

SHABBAT - Weekly services are held Fri. evening and Sat. morning. Fri. services are held at sundown in Roth Quad Dining Hall, Orthodox downstairs, Egalitarian/Conservative upstairs. A Shabbat dinner follows. Sat. services are at 9:30 a.m. and are followed by kiddush; the Egalitarian service is in the Peace and Disarmament Studies Center, Old Chemistry; the Orthodox service is held in Mathematics S-235. Information on high holiday services, 632-6565.

"BIBLE TALKS" informal Bible discussion group meeting every Tues., 8:30-9:30 p.m., Student Union 237; refreshments served, free admission.

SPECIAL EVENTS

Friday thru Sunday, Apr. 15-17
I-CON VII - New York's largest convention of science fiction, fact, and fantasy. Speakers include: Anthony Ainley, the Master from Dr. Who, Poul Anderson, Harlan Ellison, and more. Movies, art show, videos, and a dealers room; tickets Union Box Office; 3-day pass; \$6 w/SUSB ID; \$16 general admission in advance, higher at door; 632-6460.

Wednesday, Apr. 6
SPRING HEALTH FAIR - Student Union Fireside Lounge; 11 a.m.-4 p.m.; topics include AIDS, sexually transmitted diseases, birth control, epilepsy, alcohol and drug abuse, as well as hypertension screening.

CONVOCATION - celebrating the 25 years since the inception of the Health Sciences Center, featuring the work of photographer William Strode; 12:15-1:30 p.m.; Fine Arts Center Recital Hall; 632-7000.

WORKSHOPS, CLASSES

Starts Monday, Apr. 4
GROUP WORKSHOP - "Introduction to Meditation," 2 sessions, noon-1 p.m.; advance registration required; 632-6720.

Starts Wednesday, Apr. 6
GROUP WORKSHOP - "Introduction to Meditation," 2 sessions, noon-1 p.m.; advance registration required; 632-6720.

Starts Thursday, Apr. 7
GROUP WORKSHOP - "Yoga for Mind/Body Integration," 4 sessions, 6:30-8 p.m.; advance registration required; 632-6720.

Saturdays, Apr. 9 - 30
ARTS AND CRAFTS - Mixed Media class focusing on painting, drawing, collage, and printing for ages 5-8, and Clay Workshop on various methods of handbuilding, clay glazes, and firing for ages 7-10; 10:15 a.m.-12 p.m.; Union Craft Center, Student Union lower level; advance registration and \$40 fee for each workshop.

Starts Monday, Apr. 11
REAL ESTATE - "Residential Real Estate Taxes," 632-7071.

GROUP WORKSHOP - "Interviewing Skills," 3-5 p.m.; adv. registration required; 632-6720.

Tuesday, Apr. 12
LUNCHTIME FORUM - Alan Entine and Marilyn Zucker on Labor and Employee relations; noon; Student Union 214; 632-6145.

GROUP WORKSHOP - "Stress Management: Relaxing the Body," 1-2:30 p.m.; advance registration required; 632-6720.

Wednesday, Apr. 13
GROUP WORKSHOP - "Dealing Creatively with Anger," 12-1:30 p.m.; advance registration required; 632-6720.

GROUP WORKSHOP - "Time Management," 7-8:30 p.m.; advance registration required; 632-6720.