

# CAMPUS CURRENTS

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STATE UNIVERSITY OF NEW YORK AT STONY BROOK

April 6, 1987

## The Write Stuff

### Stony Brook Authors, Editors Turn Out 76 Publications

By ALVIN F. OICKLE

It takes only a quick glance around the Administration Building lobby to conclude that Stony Brook's faculty has had a busy year in publishing.

Opening this week is the annual display of books and journals turned out by the campus community. A total of 71 faculty members served as authors, editors, and translators for 76 works—48 books and 28 journals and bulletins.

The books cover a fascinating range, including such unrelated subjects as fairy tales (Comparative Literature's Ruth Bottigheimer), health politics (Community Medicine's Daniel Fox), Alaskan native art (Acting Vice Provost Aldona Jonaitis), and even thunderstones. The latter is in the title of a book about meteors by Robert Dodd of Earth and Space Sciences.

There are two novels—by a mathematician and an Italian scholar. Luigi Fontanella, of French and Italian, has written his first novel, called *Hot Dog*. His earlier fiction was a collection of short stories published in 1983. Fontanella had a busy year. He also served as editor of both a book and a journal. The other novelist is W. D. Barcus, professor of mathematics. His book, *Squatters' Island*, tells the story of a drowning and young Nova Scotian's inability to help others.

The Department of English had the largest number of credits, accounting for seven books and a journal. Poet Louis Simpson examines the character of the

poet (the title of his book), and Pat Belanoff has written *The Right Handbook*, encouraging a new way to consider, and use, language. Peter Elbow, director of writing and well known for his books about the teaching of writing, is the author of a book that explores the teaching and learning processes.

Two other departments, Philosophy, and French and Italian, account for six works each, including two on phenomenology by the philosophy department's Don Ihde, currently serving as dean for humanities and fine arts. French and Italian had three books and three journals. The Department of Material Sciences had four books and a journal.

In all, 30 faculty members are listed as authors, 40 as editors, and one as a translator in the accompanying summary. They have been invited to the annual reception for authors and editors, given this week by President

Marburger to inaugurate the lobby exhibition.

Besides Fontanella and Ihde, the list includes several who worked on more than one publication. Psychology's Kenneth Gadow was the most prolific in 1986. His four works included two books that he wrote, an annual review that he edited, and a supplement to the review that he co-edited.

The year also marked the end of an era. Bentley Glass, a prominent international geneticist who served as Stony Brook's vice president for academics during his long tenure, retired after 28 years as editor of *The Quarterly Review of Biology*. Published by the Stony Brook Foundation, the journal remains on campus under the co-editorship of Frank C. Erk of Biochemistry and George C. Williams of Ecology and Evolution. Glass remains active as editor emeritus.

Joining the journals already prepared

on campus is the *minnesota review*. Michael Sprinker, Helen Cooper, and Susan Squier of English are the co-editors. Sprinker reported that the *review* made its transition from Oregon State between issues but the first produced here has been published.

Among honors earned by Stony Brook writers was a Certificate of Recognition from the American Dental Association for a directory of dental clinics serving Suffolk County disabled patients, prepared under co-editors Stephen Gold (Children's Dentistry) and Barbara Berentsen (Dental Health).

Other rewards come to writers and editors through reviews. The review journal, *Science Books & Films*, wrote of *The Psychology of Eating and Drinking*, by Psychology's A. W. Logue, "research evidence is brilliantly assembled and organized." Anthropologists William Arens and Lawrence Martin had encouraging reviews, Arens' study of incest from the *New York Review of Books* and Martin's on primate and human evolution from the *Journal of Human Evolution*, among others.

The hopefulness of the author and editor was expressed by Dodd in responding to a query from the Office of Conferences and Special Events, which collected the information and has arranged the reception and exhibition. Asked about awards and honors for his book, *Thunderstones and Shooting Stars*, Dodd responded: "None yet!"

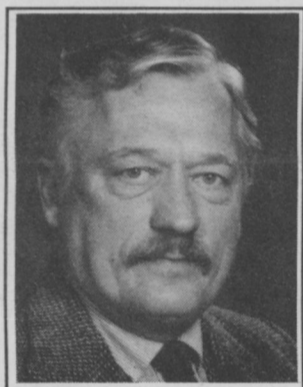


Photo: HSC Photography

Don Ihde



Photo: Mike Shavel

Paula Brown Glick

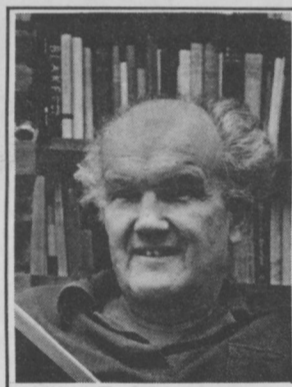


Photo: HSC Photography

David Erdman

## Stony Brook's 1986 Authors and Editors

### Africana Studies

Amiri Baraka, editor, *Black Nation*, twice-yearly *Journal of African American Thought*; Unity Books.

### Anthropology

William Arens, author, *The Original Sin: Incest and Its Meaning*; a book arguing that incest is a product of human culture, not nature; Oxford University Press.

Paula Brown Glick, editor, *Anthropological Quarterly*; papers on "Culture and Aggression" from 1985 symposium of American Anthropological Association; Catholic University of America Press.

Lawrence Martin, co-editor, *Major Topics in Primate and Human Evolution*; a book based on a symposium of the Anatomical and the Primate societies of Great Britain; Cambridge University Press.

Isa Schuster, co-editor, *Anthropological Quarterly*; issue number four of Volume 59; Catholic University Press.

### Art

Aldona Jonaitis, author, *Art of the Northern Tlingit*; first comprehensive study of southeastern Alaskan native art; University of Washington Press.

Nina A. Mallory, editor, *Antonio Palomino: Vidas*; first fully annotated edition of biographies of 226 artists in Spain from 1500 to early 1700s; Alianza Editorial, Madrid.

Anita F. Moskowitz, author, *The Sculpture of Andrea and Nino Pisano*; studies of the most important 14th century Italian sculptor and his son; Cambridge University Press.

### Biological Sciences

Frank Erk (Biochemistry) and George C. Williams (Ecology and Evolution), co-editors,

with Bentley Glass, editor emeritus, *The Quarterly Review of Biology*; major review articles on current research in life sciences; Stony Brook Foundation.

### Cardiology

Peter F. Cohn, author, *Silent Myocardial Ischemia and Infarction*; a book discussing coronary artery disease; Marcel Dekker, Inc.

### Chemistry

Glenn D. Prestwich, editor, *Journal of Chemical Ecology*; special dedicated volume from American Chemical Society symposium; Plenum Press.

### Children's Dentistry

Stephen Gold, co-editor with Barbara Berentsen (Dental Health), *Directory - Dentists and Dental Clinics for the Disabled 1986-87*; a guide for helping agencies in locating dental services; Suffolk County Dental Society.

### Community Medicine

Daniel M. Fox, author, *Health Policies, Health Politics*; a comparative history of 20th century practices in Britain and America; Princeton University Press.

### Comparative Literature

Ruth B. Bottigheimer, editor, *Fairy Tales and Society: Illusion, Allusion, and Paradigm*; University of Pennsylvania Press.

### Earth and Space Sciences

Robert T. Dodd, author, *Thunderstones and Shooting Stars*; a summary for laypeople of meteors and meteorites; Harvard University Press.

Richard Reeder, co-editor, *The American Mineralogist*; bimonthly journal; Mineralogist Society of America.

### Ecology and Evolution

Edwin H. Batley, author, *Principles of Biology I*; laboratory manual for college students; Avery Publishing Group, Inc.

Douglas J. Futuyma, author, *Evolutionary Biology*; considerably revised second edition of popular 1979 first edition textbook for advanced undergraduate and graduate students; Sinauer Associates.

### Economics

Estelle James, co-author, *The Nonprofit Enterprise in Market Economies*; a book, part of a series, that surveys theoretical and empirical literature on nonprofit organizations; Harwood Academic Publishers.

### Electrical Engineering

Armen H. Zemanian, co-editor, *Circuits, Systems, and Signal Processing*; Volume 5 of a research journal; Birkhauser-Boston.

### English

Pat Belanoff, co-author, *The Right Handbook*, a non-traditional grammar handbook encouraging alternative usage of language; Boynton/Cook.

Peter Elbow, author, *Embracing Contraries: Explorations in Learning and Teaching*; essays about learning, teaching, evaluation, and inquiry; Oxford University Press.

David V. Erdman, author, *Commerce des Lumieres: John Oswald and the British in Paris 1790-1793*; study of British and French intellectuals' collaboration during the American Revolution; University of Missouri Press; also: editor, *Bulletin of Research in the Humanities*, published by New York Public Library in cooperation with SUNY/Stony Brook; also, editor, *The Romantic Movement, A Selective and Critical Bibliography for 1985*, Garland Publishing, Inc.

Adrienne Munich, editor, *Browning Insti-*

*tute Studies: The Victorian Threshold*; annual collection of juried articles on literature and culture in transition from Romantic to Victorian eras; Browning Institute.

Louis Simpson, author, *The Character of the Poet*; essays, reviews, and interviews on poetry and prose; University of Michigan Press.

Michael Sprinker, co-editor with Helen Cooper and Susan Squier (English), the *minnesota review*; *minnesota review* press.

### French and Italian

Carol Blum, author, *Rousseau and the Republic of Virtue: The Language of Politics in the French Revolution*; a study analyzing the concept of virtue in 18th century texts; Cornell University Press.

Luigi Fontanella, author, *Hot Dog*, a first novel, Bulzoni Publishing; also, editor, *Tozzi in America, proceedings of 1985 International Conference on Tozzi at Stony Brook*, published by Bulzoni; also, editor, *Gradiva*, a journal issue paying homage to Aldo Palazzeschi, Italian author, published by Printing Spectrum Unlimited.

Angelica Forti-Lewis, author, *Italia Autobiografica*; study of development of self-awareness in Italian biographical genre, including bibliography; Bulzoni.

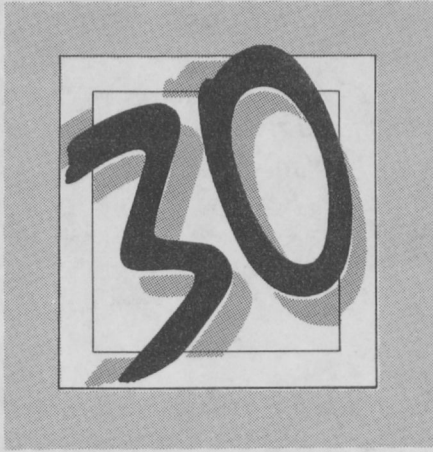
Mario B. Mignone, co-editor, *Forum Italicum*; journal.

### Germanic and Slavic

Thomas Kerth, editor, *Hermann von Sachsenheim: Des Spiegels Abenteuer*; critical edition of allegorical epic by German 15th century author; Kummerle Verlag.

See Authors, Editors Page 2

# Stony Brook



1957 - 1987

Statesman April 4, 1977

Phase II of the Fine Arts Center, slated for partial opening next fall, is "a great cultural center in its infant stage." The building is the object of the varied and "fluid" plans of the university faculty, administrators, and community members who make up the Fine Arts Center Policy Committee. Plans include not only theater and music presentations by students and outside groups, but also a polling of local residents to determine which events they would most like to attend.

The "lesson," if there is one in the deaths of the Kent State Four, is that we must be watchful of our government, which created the war and the pro-war attitude which sustained it, and the Guard's use as a tool to quash opposition. Additionally, when students' rights are usurped, be it by the National Guard, Richard Daley, or John Toll, they must be prepared to take action to free themselves and gain back their rights, which this country alleges to grant them.

Statesman, April 18, 1977

Today, the struggle of the people of South Africa against apartheid, white majority rule, and imperialist domination is reaching a critical point...At Stony Brook, students will be going around to the dorms in order to raise material aid, collecting money, old clothes, or canned food for the liberation forces.

—Compiled by David Lin from SUCOLIAN, the student newspaper of the State University College on Long Island, at Oyster Bay, and Statesman, the student newspaper of the State University of New York at Stony Brook.

# Our Innovations Gain Recognition

Two innovative academic practices pioneered at Stony Brook were reported recently across the country.

Stony Brook's new required writing program was cited in a story by Lucy Dalglish, published in the Pioneer Press Dispatch, St. Paul, Minn. The Associated Press distributed the story, which reports that the University of Minnesota's College of Liberal Arts will require entering students beginning in 1991 to submit samples of their writing before they are admitted and to take twice as many writing courses as now required. "The school becomes only the second major public university in the country to require candidates for admission to submit samples of their writing," the story said. Stony Brook was identified as the other institution. The AP report appeared in, among other publications, the Daily Times of

Crookston, Minn., the Daily Journal of Fergus Falls, Minn., the Daily News of Faribault, Minn., and the Tribune of Albert Lea, Minn.

The university also was cited in the journal, Internist, published in San Francisco. The February issue carried a report by Mary MacNamara Bennett, "The Most Humane of the Sciences and Most Scientific of the Humanities," concluding that the trend in medical schools to require formal programs in the humanities and human values "appears to be here to stay." The story says such programs first began to appear in the late 1960s. The "three earliest programs," the story says, were at Stony Brook, the Hershey Medical Center of Pennsylvania State University, and the University of Florida. The story quotes Edmund Pellegrino, the first Stony Brook vice president for health sciences:

"The introduction of this kind of study is one of the major innovations in medical education in this century."

## PAY TOPIC FOR N.O.W.

Why are secretaries paid less than groundskeepers? Why must a secretary take tests for promotion while none are required for workers in traditionally male civil service jobs? Campus N.O.W. has asked the Department of Civil Service to explain why these practices apparently will continue under revised rankings despite recommendations of a study committee. Georgia Gray of the New York State Department of Civil Service will answer questions at a public session at noon Wednesday, April 8, in Room S216, Social and Behavioral Studies Building. She is a project associate with the Division of Classification and Compensation.

## Stony Brook's 1986 Authors and Editors

### Continued from Page 1

Nicholas Rzhovsky, co-editor and co-translator with Edward J. Czerwinski (Germanic and Slavic), *Dramaturgs and Dramaturgy*; anthology of writings by dramaturgs and playwrights in Eastern Europe and USSR; Slavic and East European Arts, publisher.

### Harriman College

T. Owen Carroll, author, book, *Decision Power with Supersheets*; Dow Jones-Erwin.

Therese J. McGuire, co-editor, *Final Report of the Minnesota Tax Study Commission*; Volume 2 of staff papers; Butterworth Legal Publishers.

### Hematology

Barry Collier, editor, *Progress in Hemostasis and Thrombosis, Volume 8*; compilation of articles on major advances in blood coagulation and thrombosis; Grune and Stratton.

### Hispanic Languages

Jaime A. Giordano, co-editor, *EXTEMOS*; two volumes of literary magazine specializing in contemporary Hispanic poetry; Taller de Poesia, Ediciones del Maiten, and Cuadernos Sur. History Joel Rosenthal, co-editor, *Medieval Prosopography*, published by Medieval Institute at Western Michigan University; also, editor, *ACTA XI: Medieval Kings and Kingship*, published by Center for Medieval Studies at SUNY/Binghamton.

Bernard Semmel, author, *Liberalism and Naval Strategy*; Allen & Unwin.

### Institute for Theoretical Physics

J. Smith, co-author, *Field Theory in Particle Physics*; graduate textbook; North-Holland (Elsevier).

### Marine Science Research Center

Malcolm J. Bowman, editor, *Lecture Notes in Coastal and Estuarine Studies*; contributed studies; Springer-Verlag.

William J. Peterson, co-editor, *Tidal Mixing and Plankton Dynamics*; discussions of physics of mixing processes in tidal cycle; Springer-Verlag.

### Material Sciences

Jeremy O. Broughton, co-editor, *Computer-Based Microscopic Description of the Structure and Properties of Materials*; collected papers on atomistic calculations of materials properties; Materials Research Society.

Ray Egerton, author, *Electron Energy-Loss Spectroscopy in the Electron Microscope*; first textbook in new field of analytical electron microscopy; Plenum Publishing.

Herbert Herman, editor, *Materials Science and Engineering*, a monthly international journal, published by Elsevier Sequoia; also, editor, *Ultrarapid Quenching of Liquid Alloys*; a translation into Russian of successful volume Herman edited in 1981.

Alexander H. King, co-editor, *Interface Migration and Control of Microstructure*; proceedings of international symposium in Detroit in 1984; American Society for Metals.

### Mathematics

W. D. Barcus, author, *Squatters' Island*; a novel set in Nova Scotia; Oberon.

Ronald G. Douglas, editor, *Toward a Lean and Lively Calculus*; proceedings of conference on calculus teaching sponsored by Sloan Foundation; Mathematical Association of America.

Anthony W. Knapp, author, *Representation of Theory of Semisimple Groups: An Overview Based on Examples*; book introducing the field and providing guide to research; Princeton University Press.

### Medicine

E. H. Bergofsky, author and editor, *Abnormal Pulmonary Circulation*; review of basic biology underlying diseases of pulmonary circulation; Churchill-Livingston.

### Neurobiology and Behavior

Lorne M. Mendell, editor, *Journal of Neurophysiology*; monthly journal on function of the nervous system; American Physiological Society.

### Pharmacological Sciences

Adrien Albert, author, *Selective Toxicity*; seventh edition of classic monograph in pharmacology; Chapman & Hall.

### Philosophy

Edward S. Casey, co-editor, *The Life of the Transcendental Ego*; essays by leading phenomenologists and other philosophers; SUNY Press.

Antonio T. deNicolas, author and translator, *Powers of Imagining: Ignatius*, published by SUNY Press; also, translator of two books by Juan Ramon Jimenez, 1956 Nobel winner: *Platero and I*, and *Stones of Life and Death*, published by Paragon.

Patrick Grim, co-editor with Christopher Martin and Michael Simon (Philosophy), *The Philosopher's Annual, Volume VII*; ten best articles from 1984 philosophical literature; Ridgeview Press.

Don Ihde, author, *On Non-Foundation Phenomenology*, a monograph from seminars at University of Goteborg Education Institution, Sweden, in 1984, published by Institutionen for Pedagogik at Goteborg; also, author, *Consequences of Phenomenology*, collected essays of contemporary phenomenological analyses; SUNY Press.

### Psychiatry

Kenneth Gadow, author, *Children on Medication (Volume 1): Hyperactivity, Learning Disabilities,*

and *Mental Retardation, and Children on Medication (Volume 2): Epilepsy, Emotional Disturbance, and Adolescent Disorders*, books published by College-Hill Press; also, editor, *Advances in Learning and Behavioral Disabilities (Volume 5)*, and co-editor, *Methodological Issues in Psychopharmacology, Supplement 1 to Volume 5*, a research annual published by JAI Press, Inc.

### Psychology

Thomas J. DZurilla, author, *Problem-Solving Therapy: A Social Competence Approach to Clinical Intervention*; presenting a therapeutic approach to solving current and future problems; Springer Publishing.

Edward S. Katkin, co-editor, *Advances in Behavioral Medicine*; original research contributions on analysis of behavioral and social factors in relation to health and dis-ease; JAI Press, Inc.

A. W. Logue, author, *The Psychology of Eating and Drinking*; about the patterns and mechanisms of normal and abnormal behavior; Freeman.

Grover J. Whitehurst, editor, *Developmental Review*; Volume 6 of a journal; Academic Press.

### Radiology

Morton A. Meyers, editor, *Computed Tomography of the Gastrointestinal Tract: Including the Peritoneal Cavity and Mesentery*; text with 466 illustrations covering computed tomography's detection and diagnosis of diseases; Springer-Verlag.

### Restorative Dentistry

Robert P. Renner, co-editor, *Quintessence of Dental Technology*; a journal; Quintessence Publishing.

### Technology and Society

Thomas T. Liao, editor, *Journal of Educational Technology Systems*; quarterly publication of the Society for Applied Learning Technology; Baywood Publishing.



Photo: HSC Photography

**HOSPITAL HONOREES**—Special awards were given recently to a group recognized for their contributions to patients, families, and the Health Sciences Center community. The Social Work Services Department of University Hospital gave the awards as part of a national campaign in March called "Children in Poverty: Is a Fair Chance Too Much to Ask?" Pictured with Pat Goodman, the hospital's social services chair, are (left to right): the Rev. and Mrs. Richard Earl, Calvary's Comfort, Selden; Pat Campagna, Long Island Association for AIDS Care; Richard Morse, emergency services program coordinator, Suffolk County Department of Social Services; Carol Guez, area patient services chair, American Cancer Society; Goodman; and Les Payne, assistant managing editor, Newsday.

## CAMPUS CURRENTS

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CAMPUS CURRENTS welcomes letters for publication as well as news about faculty and staff at Stony Brook.

# National Society Honors Family Medicine's Froom

Jack Froom, professor and vice-chair of family medicine, has been presented the 1987 Curtis B. Hames Research Award by the Society of Teachers of Family Medicine. He is the third to receive this annual national recognition.

The award is given "to acknowledge and honor those individuals whose careers exemplify dedication to research in family medicine." The annual recipient is selected by a committee representing the Society of Teachers of Family Medicine, the American Academy of Family Physicians, and the North American Primary Care Research Group.

Froom was cited as "a leading partici-

pant in the development of national and international classifications of health problems and disease, particularly in family medicine and primary care." He earned his M.D. degree at the University of Illinois and was in private practice in California for 21 years before entering full-time academic medicine. He has been active with the American Hospital Association and other national groups in classification. His writings have covered a wide range of health fields, including pediatrics, heart disease, diabetes, and aviation medicine. Froom is also known for his research in patient care, family medicine practice management, and medical records.

## Two Major Awards for Bentley

Barbara L. Bentley, professor of ecology and evolution, has received two major national recognitions. She was named a Fellow of the American Association for the Advancement of Science and selected for a Fulbright Senior Scholar Award to visit Australia in 1987. The Fulbright award, from the Australian-American Educational Foundation, will underwrite nine months at

the James Cook University of North Queensland. Bentley is vice president for education of the Organization for Tropical Studies, an international group especially known for its research and efforts to prevent loss of animal and plant species in tropical rainforests. She spent the fall heading up an expedition studying termites in Venezuela.

### Sloan Research Fellow

Jack J. Lissauer, assistant professor of physics, is among 90 "young scientists of extraordinary promise" selected from among 400 nominees to receive awards of \$25,000 each in the Sloan Research Fellowships. Their average age is 31.

### Publishing Notes

Jay Schleichorn, who chairs the Department of Physical Therapy in the School of Allied Health Professions, is the author of a new book, *The Some-*

*time Physician*. Published by Adams Press of Chicago, the historical biography tells the story of William John Little, pioneer in the recognition and treatment of cerebral palsy (sometimes called "Little's Disease"). Before coming to Stony Brook in 1971 to found the department he has headed since then, Schleichorn was for 12 years executive director of the United Cerebral Palsy Associations of New York State. His first book, *Coping with Cerebral Palsy*, is now in its second printing.

Reports on Stony Brook faculty members' activities appear in publications throughout the nation. Here are a few from recent issues:

**Donald W. Pritchard**, acting dean of the Marine Sciences Research Center, cited in *The New York Times* as the founder of the Chesapeake Bay Institute. He was quoted in a story about applying lessons learned in the Chesapeake Bay to Long Island Sound studies now under way...**Peter Cohn**, who chairs the Department of Cardiology in the School of Medicine, featured in a lengthy report on silent heart disease written by David Zinman of *Newsday*, distributed to subscribers of the *Los Angeles Times Syndicate*, and published by scores of newspapers, including the *Hartford (Conn.) Courant* and *Allentown (Pa.) Morning Call*...Similarly, a report by *Newsday's* Jamie Talan on disciplining children reports on the work of psychologist **Susan O'Leary** and her Stony Brook colleagues. Distributed by the *L.A. Times*, this report was published, among many others, by the *Portland (Maine) Evening Express*, the *Piedmont of Greenville, S.C.*, and the *Burlington (Vt.) Free Press*...**Michael Sprinker**, professor of English, was reported in the *Los Angeles Times* speaking at Occidental College on "Third World Modernism: Puig's Kiss of the Spider Woman"...**Catherine V. von Schon** and **Christine King**, both of the Melville Library staff, wrote book reviews carried by the *Library Journal's* March issue. King reported on John Berger's *Once in Europa*, a collection of short stories, and von Schon on Merritt Ruhlen's *A Guide to the World's Languages* (Volume 1 - Classification)...**The Stony Brook faculty**, collectively, was mentioned in a *Raleigh News & Observer* story as being among the top university faculties



**AWARD WINNER— Karin Ganetis**, staff development instructor at University Hospital, is recipient of the 1986 Diana Dolgin Continuing Nurse Education Scholarship Award of the March of Dimes Birth Defects Foundation. She plans to develop a teaching tool for emergency room and obstetrical nurses. The award goes annually to nurses who demonstrate commitment to prenatal and neonatal care.

in the U.S. in having its members included among the 40 scholars invited each year for nine months at the National Humanities Center in North Carolina's Research Triangle Park. Stony Brook is listed as one of only five universities outside that state with five or more visiting scholars since 1983. The others are Columbia, Pennsylvania, Rochester, and Harvard.

### Faculty Art Works Chosen

Molly Mason and Martin Levine, Department of Art, have been chosen from 176 artists to be curated for an exhibition representing art faculty at the 50 U.S. land-grant colleges. The exhibition is scheduled from October through December in the Federal Reserve Building, Washington, D.C.

## CAMPUS CURRENTS CLASSIFIEDS

### JOB POSTINGS

Note: Submit one application for each position to either Main Campus or University Hospital Human Resources Departments. Candidates for state positions indicated with an asterisk preceding reference numbers are selected from New York State Civil Service Eligibility Lists. Contact the Human Resources Department with questions.

#### Application Deadline: April 6

\*UH125-87 and \*UH126-87 - Emergency Medical Technician, SG9, Emergency Medical Services.

\*UH127-87 - Senior Medical Records Clerk, SG8, Medical Records.

\*UH128-87 - Stenographer, SG5, Infection Control.

\*UH129-87 - Patient Services Clerk, SG7, Admitting UH1141 - TH Physical Therapist Assistant I, PR1, \$16,821-33,500.

UH1142 - TH Social Worker, Social Work Services, PR1, \$16,821-33,500.

C161-87 - Clerk, SG3E, CPMP.

\*C162-87 - Data Machine Transferer, SG4, Transportation Service.

C163-87 - Account Clerk, SG5E, CPMP.

C164-87 - Stenographer, SG5E, Orthopaedics.

C165-87 - Stenographer, SG5E, Sea Grant Institute.

C166-87 - Stenographer, SG5E, Surgery.

C167-87 - Senior Typist, SG7E, Medicine.

C168-87 - Principal Clerk, SG11, Grants Management.

\*T17-87 - Campus Public Safety Office II, SG12, Public Safety.

#### Application Deadline: April 9

87-057 - Director of Financial Affairs, Clinical Practice Management Plan, PR4, \$40-63,000.

#### Application Deadline: April 14

87-069 - Facilities Program Coordinator, Facilities Engineering, PR3, \$35-40,000.

87-071 - Assistant to Chair, History, PR1, \$16,821-23,000.

#### Application Deadline: April 15

87-021 - Technical Specialist, Biochemistry, PR1, \$14,500-17,500.

#### Application Deadline: April 27

87-038 - Assistant Vice Provost for Special Programs, Undergraduate Studies, PR3, \$42-47,000.

87-070 - Assistant Vice President for Physical Facilities, Office of Vice President for Campus Operations, PR5, \$37,089-64,550.

87-072 - Associate Director, SIDS Center, School of Social Welfare, PR2E, \$28-32,000.

#### Application Deadline: April 28

87-061 - Assistant Operations Analyst, Clinical Practice Management Plan, PR1E, \$16,821-27,000.

#### Application Deadline: June 1

F-14-87 - Assistant or associate professor, Physical Education and Athletics, \$25-35,000.

#### Application Deadline: Open

F-11-87 - Instructor, assistant professor (two positions), Division of Trauma, Department of Surgery.

F-13-87 - Assistant, associate, or full professor, gastrointestinal, Department of Surgery

F-15-87 - Assistant professor, Department of Mechanical Engineering, \$16,688-44,000.

F-17-87 - Assistant/associate professor of surgical oncology, Department of Surgery.

F-18-87 - Assistant professor, Department of Medicine.

### SERVICES

WHY WALK ALONE? Campus escort service available at any time, day or night. Call 632-6349 for information.

### VEHICLES, AUTO SUPPLIES

1982 TAN DATSUN, 5-speed, AM-FM-cassette, 66,000 miles; excellent running condition; \$2,200; Marie Murphy 632-6960.

1976 CHEVY CAPRICE, 8-cylinder, \$850; 1953 Lionel trains \$550; Olivetti typewriter \$45; furniture, 4 pieces, \$200. Mary Galary 632-7802.

1976 HONDA 750 Cafe, racing body, Kerker header, chrome; many extras; 732-7161.

1981 PLYMOUTH RELIANT K-car, 4-speed, AC, PS, PB, front-wheel drive, low mileage; \$1,800. 981-3670.

1978 DATSUN 200SX, 5-speed, sun roof, good condition, reliable, \$500; Darryl 632-6885 days.

### FOR SALE: MISCELLANEOUS

FREEZER CHEST, 27 cubic feet, \$350; freezer chest, 21 cubic feet, \$250; 473-7929.

DINING ROOM, contemporary, 6 chairs, hutch, \$200; couch, chair, coffee table, \$200; excellent condition. 862-8587.

TABLE, FOUR CHAIRS, tea cart, two glass etagers, \$100 complete. 632-7525.

ROSES, \$13/dozen; order by April 10 for Mother's Day; proceeds for Campus Day Care Centers; to order call 632-6930.

THEATRE TICKETS, "Play It Again Sam," \$10 each; April 30, Airport Playhouse in Bohemia; proceeds for Campus Day Care Centers; 928-1697.

DECORATING? Furnishing? Chippendale mirrors. Williamsburg decanters. Solid brass candlesticks. Sconces. Gainsborough landscape. Copenhagen plates. Pristine. Syd., 632-8140.

### Classified Ad Policies

1. Campus Currents classified section may be used only by Stony Brook faculty, staff, and students.
2. All items for sale or rent must be the advertiser's property.
3. Ads not carried because of space restrictions will be held for publication in the next issue.
4. Ads are run only once and must be resubmitted if they are to be repeated.
5. Ads will not be accepted over the phone.

- |  |  |                                       |
|--|--|---------------------------------------|
| <input type="checkbox"/> For Sale: Boats & Marine Supplies | <input type="checkbox"/> For Sale: Miscellaneous | <input type="checkbox"/> Wanted       |
| <input type="checkbox"/> For Sale: Homes & Property        | <input type="checkbox"/> Car Pools               | <input type="checkbox"/> Lost & Found |
| <input type="checkbox"/> For Sale: Autos & Auto Supplies   | <input type="checkbox"/> For Rent                | <input type="checkbox"/> Free         |

Please print your ad below in 15 words or less using one word per block. Include your name and phone number to call.


Note: The following must be completed for your ad to appear.

NAME (Please Print) \_\_\_\_\_

Signature \_\_\_\_\_ Campus Phone \_\_\_\_\_

Send to: Campus Currents, 328 Administration Building 0605

# EVENTS

We welcome contributions to this calendar. To be considered, all events must take place on the campus, and be open to the campus community. Written notices must be received at the Campus Currents office, 328 Administration Building, two weeks prior to date of publication. Telephone calls cannot be accepted. List the type of event, its title, name of leading artists or speakers, date, time, place, cost (if any), and telephone number for more information. We will not run information that is incomplete or illegible.

## MEETINGS

**ADULT CHILDREN OF ALCOHOLICS**, Al-Anon, Mondays, 8-10 p.m., Stony Brook Union 226. For information, 246-4183 or 246-4613.

**N.O.W.**—Meetings every Wednesday, 12-1 p.m., SBS S216; April 8, Georgia Gray, project associate, Division of Classification and Compensation, N.Y. State Department of Civil Service, answering questions on job classification and promotion.

## EXHIBITIONS

**SPECIAL EXHIBIT**— Ben-Gurion's Life in Pictures, plus video short, "David Ben-Gurion—A Man of Israel," narrated by Marvin Kalb; Tuesday, April 7, 10 a.m. to 4 p.m., Student Union Fireside Lounge.

**MULTI-MEDIA ART**— Michael Singer: Ritual Series Retellings; through April 25, Tuesdays through Saturdays, 12-4 p.m., Fine Arts Center Art Gallery; 632-7240.

**STUDENT EXHIBITS**—Master of Fine Arts Group Show, through Friday, April 10; Painting and Drawing Students Group Exhibition, April 20 through May 1; both at Student Union Gallery, Mondays-Fridays; 632-6822.

**FACULTY PUBLICATIONS**— Books and journals written and edited during 1986 by faculty members, through the summer, Administration Building lobby.

## WORKSHOPS

**GROUP SHOPS PROGRAMS**— "The Transition to Natural Foods," Mondays, April 20 and 27, 12-1 p.m.; advanced registration required; 632-6720.

## SPORTS

**MEN'S LACROSSE**— Wednesday, April 8, 3:30 p.m., vs Southampton;

Saturday, April 18, 1 p.m., vs Nazareth; all at Patriots Field.

**MEN'S TENNIS**— Tuesday, April 7, 3:30 p.m., vs West Point; Thursday, April 9, 3:30 p.m., vs Dowling; Saturday, April 11, 1 p.m., vs Fairleigh Dickinson; Tuesday, April 21, vs C. W. Post; all at tennis courts.

**MEN'S BASEBALL**— Wednesday, April 8, vs Maritime; Friday, April 10, vs Dowling; Monday, April 13, vs Queens; Thursday, April 16, vs Mercy; Tuesday, April 21, vs Kings Point; all at 3:30 p.m. at varsity diamond.

**WOMEN'S SOFTBALL**— Thursday, April 9, 3:30 p.m., vs Manhattanville; Saturday, April 11, doubleheader at 12 and 2 p.m. vs New Paltz; Tuesday, April 14, 4 p.m., vs Brooklyn; Thursday, April 16, 4 p.m., vs New Rochelle.

## SPECIAL EVENTS

**FOLK DANCING**— Israeli Folk Dancing, Monday, April 6, 8-10 p.m., Student Union Ballroom; free with SUSB ID, \$1 for others; 632-6565.

**NATIONAL MEDICAL LAB WEEK**— Program in lobby, University Hospital, Tuesday, April 14, 10 a.m. to 2 p.m., sponsored by Department of Medical Technology; hospital laboratory tours, Wednesday, April 15; 444-3220.

## LECTURES

**WOMEN'S STUDIES**—"Gender and Science in the Scientific Revolution," Londa Schiebinger, affiliated with both Science, Technology, and Values at Stanford and New York Humanities Institute; Monday, April 6, 6 p.m., SBS S207; 632-7498.

**BEN-GURION CENTENNIAL LECTURE**—"Ben-Gurion: Statesman As Pragmatist," by Professor Ilan Troen of Ben-Gurion University of the Negev, Tuesday, April 7, 8 p.m., Student Union 236.

**ART LECTURE**—Slide lecture on her large-scale work by Molly Mason, assistant professor in sculpture, Department of Art, Wednesday, April 8, 12 noon, Fine Arts Center Art Gallery.

**COMPUTER SCIENCE**—"Random Choice in Algorithms," Andrew C. Yao; Wednesday, April 8, 4:30 p.m., Javits 102.

**LECTURE**—"Catholic-Jewish Relations in the Middle Ages," by Dr. Stephen Spector, Department of English; Wednesday, April 8, 5:30 p.m., Student Union 201; kosher dinner—stu-

dents \$4 or meal card; others \$6; reservations, 632-6565; sponsored by Roman Catholic Campus Parish and Hillel.

**UNIVERSITY DISTINGUISHED LECTURE**—"The Culture of Freedom," Mario Vargas Llosa, novelist and critic; Tuesday, April 21, 8 p.m., Fine Arts Center Recital Hall.

**BIOTECHNOLOGY**—"Applications of Plant Molecular Biology," Dr. Steve Rogers, Monsanto Company; Tuesday, April 21, 2:30 p.m., Life Sciences 038; 632-8521.

**COMPUTER SCIENCE**—"Logic Programming and Parallel Complexity," Paris C. Kanellakis of Brown University; Wednesday, April 22, 4:30 p.m., Javits 102.

**CHEMISTRY**—"Crossed Molecular Beams Studies on Dynamics of Chemical Reactions," Yuan T. Lee, 1986 Nobel laureate in chemistry; annual Sir Run Run Shaw Distinguished Lecture, Wednesday, April 22, 8:30 p.m., Old Physics P137.

**TOPICS IN ART**—Slide lecture, "The Spirit of Chinese Painting," Yang Yanping, visiting artist from the People's Republic of China; Wednesday, April 22, 12 noon, Fine Arts Center Art Gallery.

## CONFERENCES, SEMINARS

**ART CRITICISM CONFERENCE**—"Newspaper Art Criticism: Theory and Practice," Monday, April 6, panels and lectures from 10 a.m. throughout the day, Fine Arts Center Recital Hall; 632-7250.

**SCIENCE EDUCATION SERIES**—"Currents Developments in Earth Science Education in New York State," Brian Vorwald, Sayville schools; Thursday, April 9, 4 p.m., Harriman 108.

## FILMS, VIDEOTAPES

**FILM**—"Exodus," Monday, April 6, 7:30 p.m., Student Union Commuter College; 632-6565.

## PERFORMANCES

**CONCERT**—Graduate String Quartet, Monday, April 6, 8 p.m., Fine Arts Center Recital Hall.

**DOCTORAL RECITAL**— Edward Nagel, percussion, Tuesday, April 7, 4 p.m., Fine Arts Center Recital Hall.

**MASTER'S RECITAL**— Scott

Rawls, viola; Tuesday, April 7, 8 p.m., Fine Arts Center Recital Hall.

**NOONTIME RECITAL**—Graduate students in music, Wednesday, April 8, 12 noon, Fine Arts Center Recital Hall.

**CONTEMPORARY CHAMBER PLAYERS**— Graduate students in music, Wednesday, April 8, 8 p.m., Fine Arts Center Recital Hall.

**MASTER'S RECITAL**— Diane Lipartito, bassoon, Thursday, April 9, 4 p.m., Fine Arts Center Recital Hall.

**MID-DAY ENTERTAINMENT**— Kestrel Ensemble, classical strings and flute; Thursday, April 9, 12-2 p.m., Student Union Fireside Lounge.

**DOCTORAL RECITAL**— Hugh Eddy, trombone, Friday, April 10, 4 p.m., Fine Arts Center Recital Hall.

**MASTER'S RECITAL**— Sue Mattero, French horn, Friday, April 10, 8 p.m., Fine Arts Center Recital Hall.

**DOCTORAL RECITAL**— David Nish, piano, Saturday, April 11, 1 p.m., Fine Arts Center Recital Hall.

**DUO VOCAL RECITAL**— Students Elizabeth Kaler-Barr and Pamela Bukowski, Saturday, April 11, 4 p.m., Fine Arts Center Recital Hall.

**BALLET** - Ballet Education and Scholarship Fund, Inc. presents Seiskaya Ballet School and Academy performance; Saturday, April 11, 8 p.m., Fine Arts Center Main Stage Auditorium; 862-6925.

**DOCTORAL RECITAL**— Paul Clive, oboe, Monday, April 20, 12 noon, Fine Arts Center Recital Hall.

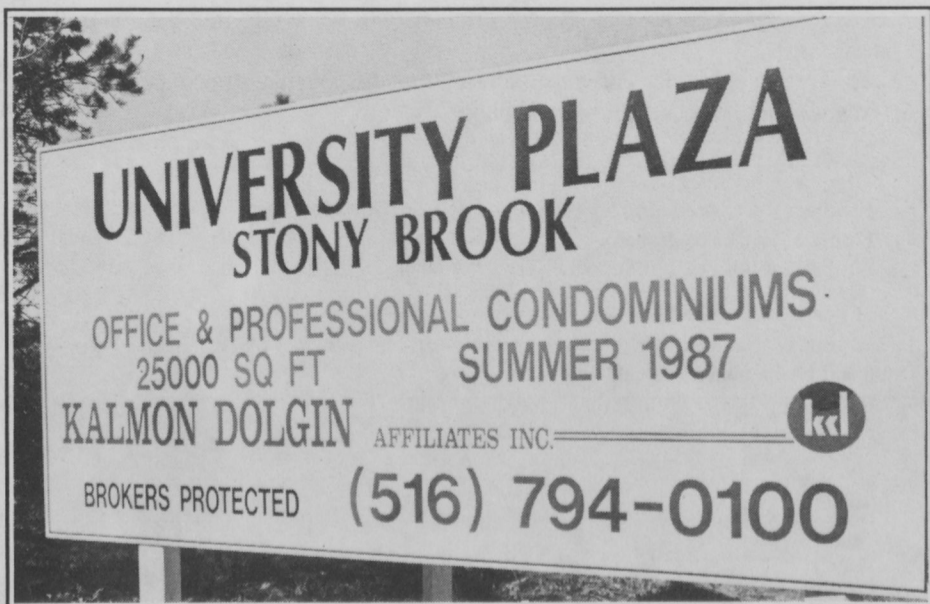
**MASTER'S RECITAL**— Brooks Whitehouse, cello, Monday, April 20, 8 p.m., Fine Arts Center Recital Hall.

**MASTER'S RECITAL**— Srebrenka Igric, piano, Tuesday, April 21, 4 p.m., Fine Arts Center Recital Hall.

**NOONTIME RECITAL**— Graduate students in music, Wednesday, April 22, 12 noon, Fine Arts Center Recital Hall.

**DOCTORAL RECITAL**— Daniel Kennedy, percussion, Wednesday, April 22, 8 p.m., Fine Arts Center Recital Hall.

**MID-DAY ENTERTAINMENT**— Ed Mullaney, popular music on acoustic guitar, Wednesday, April 22, 12-2 p.m., Student Union Fireside Lounge.



*Photos: Sue Dooley*

**WHAT'S IN A NAME?** These signs are promoting university and campus facilities but they aren't ours. The sign for a University Plaza at Stony Brook is on the north side of Route 347, a half-mile

east of Nicolls Road. The Campus Office Center sign, promising action in fall 1986, is on Route 25A about a mile east of the campus.