

Cutbacks Seen

Campus Feels Postal Hike Pinch

By Wendy Greenfield

The postal rate increase that took effect April 3 will have a major impact on the university and may force some departments to cut back programs, reduce their mail load or come up with alternative ways to deliver material.

Dick Wueste, director of General Institutional Services, described the rate hike as "profound," saying that departments should budget about a 15 percent increase in their postal budgets for 1988-89.

"It's a matter of major concern to us," Wueste said. "Because of the way the university budgets, there is no central fund or contingency budget, so the increase will come directly out of departmental operating budgets. This means that some departments may have to cut back programs."

Last fiscal year (1986-87), the university spent \$480,989 on outside postage. This past fiscal year (1987-88), that figure jumped to \$556,000, largely because of an increase in volume. For the coming fiscal year (1988-89), the projected amount is expected to climb to \$639,400.

The Admissions Office, as a single department, represents the largest user of mail services, accounting for one-fifth of the university's postal budget, said mailroom manager Bob Haig. After Admissions, other heavy mail users are the Registrar, Student Accounts, the Graduate School, the Alumni Office and Annual Fund and some academic departments, including Physics and Psychology.

Michael McHale, associate director of Undergraduate Admissions, said the department is investigating the

use of outside vendors to handle part of its mailings.

"We're going to take a look at all of our different options," McHale said. "This may mean using different types of materials or outside agencies."

Admissions will be particularly hard hit by the increase since much of

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—Aaron Rosenblatt
Director of Student Accounts

its mail is sent first class, including offers of admission, rejection letters, invitations to on-campus events, some catalogues and letters to high school students. This past fiscal year, the department spent \$109,000 on postage.

Another heavy user is Student Accounts, which mails about 50,000 bills a year to students on and off campus at a cost of \$8,000.

"Postage used to be a trivial expense," said Aaron Rosenblatt, director of Student Accounts. "But now it is a serious expense that is budgeted carefully."

Overall, the Office of Student Affairs, which includes Student Accounts, Registrar and Admissions among other departments, spent \$160,000 on mail the past fiscal year and projects a 13.6 percent increase in this year's budget, said Emile Adams, associate vice president for Student Affairs.

"Unfortunately, we can't cut back because most of our mail is tied to

recruitment and registration," Adams said. "We'll have to get additional resources from the university or reallocate money from other areas."

Denise Coleman, assistant vice president for Alumni Affairs and Development, also said the postal service increase will have a "negative" impact, particularly in the Alumni and Annual Fund offices.

Marlene Williams, director of Annual Giving, said the office mails 150,000 pieces of mail each year by bulk mailing (which has decreased from 8.5 cents to 8.4 cents) and 10,000 pieces a year first class. The Alumni and Annual Fund offices spent \$19,000 on mailings this past fiscal year. Coleman said the increase may result in cutting back on direct mailing that is done several times a year.

Even without the increase some departments are already constrained

"It's a matter of major concern to us . . . some departments may have to cut back programs."

—Dick Wueste, Director
General Institutional Services

by their postal budgets. Ruth Shepard, assistant to the chairman of the Psychology Department, said the department has exceeded the \$13,000 budgeted for the past fiscal year and projects it will cost an additional \$1,300 with the rate increase for first-class mail. As a result, she said, the department may have to cut back on what it sends to prospective graduate students.

"Instead of sending the complete graduate bulletin, we may only be able to send the Psychology Department material," she said.

At the Health Sciences Center, the postal rate hike will only add to a \$2.5 million to \$3 million budgetary shortfall this year. HSC spends about \$360,000 a year on postage, about \$140,000 of which is spent by University Hospital, said Sheila Reilly, assistant vice president for Health Sciences Administration. The rate hike represents a \$50,000 increase, Reilly said.

Nationwide, libraries will have to pay about 20.5 percent more to send books under the new fourth-class mailing rate. John Smith, director of the Frank Melville Jr. Memorial Library, said that while the library depends on the U.S. Postal Service to send a variety of materials, including inter-library loans, it has begun to depend on the United Parcel Service for an increasing number of materials. The budget for this service comes under supplies and expenses, not the mail budget.

"We do expect to be able to contain our costs," Smith said, adding that the library spent \$18,300 on mail the past fiscal year. "Part of the way we'll be able to do that is by shifting to the United Parcel Service."

To aid departments, Wueste said General Institutional Services will issue a mail users guide within the next couple of months and will be taking its expertise on the road. "We're trying to shift our role from handling mail to becoming a service," Wueste said. "We're going to have to get into the training business."

Birthdays Party, Alumni Reunion Expected To Draw Thousands

Several thousand guests including area residents, alumni, students, staff and faculty are on the invitation list to help celebrate the 30th anniversary of State University of New York at Stony Brook, May 1.

The day-long outdoor celebration, which begins at 11:30 a.m., will culminate with the cutting of a huge birthday cake by university president Dr. John H. Marburger and state and local officials.

Throughout the day, campus and community groups will be performing on three stages in the Academic Mall and Fine Arts Plaza. In addition, there will be a craft fair, booths for food and campus and community organizations. The public is invited to the free celebration. Rain date is May 7.

The birthday party will also pro-

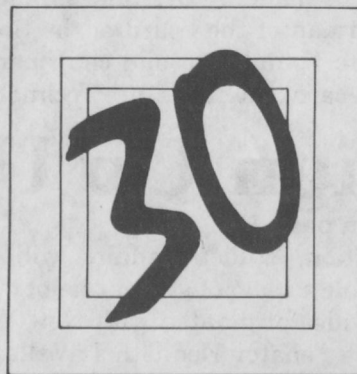
vide the backdrop for several alumni reunions and some special activities in conjunction with the 25th anniversary of the Class of 1962 including a reception given by Dr. and Mrs. Marburger and the Alumni Association, the dedication of a rhododendron garden outside the Javits Lecture Center and the dedication of a new main entrance sign at Nicolls Road.

Here's the birthday party schedule:

- Noon to 12:30 p.m.: The 50-voice campus Gospel Choir demonstrates the musical skill that's won it praise up and down the east coast in a special performance on Stage 1. On Stage 2, Exper-tiess, a gymnastics group, flips for fun while at Stage 3, members of the Puppet Players Club present a traditional Punch and Judy Show.

- 12:30 p.m. to 1:15 p.m.: Some 150 young musicians from the North

Shore Suzuki School, followers of the technique first advanced by Dr. Shinichi Suzuki, perform on Stage 1. On Stage 2, the Stony



Brook Theatre Arts Department offers a sampler and on Stage 3, the Flashing Fingers, a sign-language club, will sing and sign.

- 1:15 p.m. to 2 p.m.: Student

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Sign Up Set For Clean Up

By Sue Risoli

Spring cleaning will take on new meaning at Stony Brook April 29. That's the day university faculty, staff and students will pitch in to pull a weed, pick up some trash, and generally spruce up the campus.

Volunteers are being sought from each vice presidential area, the President's office, and the offices of the vice provost for research and graduate studies and the vice provost for undergraduate studies. In

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Pressing For A Research Fund Formula

(In my column on the budget last week, I discussed one major source of Stony Brook's funding, namely New York State. In that article I identified a continuing problem of receiving the support we need to pay for basic services, such as utilities, maintenance, and mail, etc. In addition, I described briefly the participants involved in the process that shapes our budgets and resources. This week I focus on another source of funding for Stony Brook, outside research support through grants and contracts, and the recently created Graduate and Research Initiative (GRI) that began in 1987 to support research and graduate studies within SUNY. First some background on how sponsored research is handled within SUNY).

Sponsors such as the National Science Foundation, the National Institutes of Health and NASA, for example, pay direct costs of research that are spent at the direction of the campus investigator through "bank accounts" in the SUNY Research Foundation (RF). They also pay for some indirect costs (IDC) or overhead such as utilities, maintenance, and administration, that are not made available to the investigator but distributed to a variety of accounts by the Research Foundation.

In theory, the IDC funds should be returned to the campus to cover the cost of services provided in support of the research that generated the funds in the first place. However, Stony Brook has long felt that it does not receive its fair share of the IDC reimbursements that make their way back to the campus. For example, last year only \$4.6 million out of the \$10 million IDC generated by Stony Brook was returned.

A competitor for the same Research Foundation funds has been the State of New York. For years, the State Budget Division has required that a portion of the IDC be transferred from the Research Foundation to the general State income account, the same account to which tuition is credited.

This practice, known as the "tithe," has diverted critically needed research support funds from the campus, resulting in the same underfunding of support services we encounter in our State supported programs. This practice began to change with the creation of the Graduate and Research Initiative.

In the summer of 1986, the four SUNY University Center Presidents met to discuss a serious problem: signals from high levels within the State

Budget Division and elsewhere suggested that graduate studies and research were regarded as peripheral missions for SUNY. The presidents decided to urge Chancellor Wharton to mount an all-out campaign to raise the profile of research and graduate study within SUNY. This campaign was consistent with early recommendations prepared by the Independent Commission on the Future of SUNY. The result was the Graduate and Research Initiative (GRI), an \$84.5 million five-year program focussing on SUNY's doctoral institutions, and particularly on the four University Centers.

Last year the Governor made a major policy statement setting by aside \$10 million in the State budget for the GRI. Although the origin of this sum and its distribution among the campuses has been somewhat controversial, there is no question that the magnitude of the Governor's effort, supported and enhanced by the Legislature, marks a significant response to the concerns raised by the presidents in 1986. The funding of the GRI means that SUNY's graduate and research mission is taken seriously by New York State's leadership.

In the first year of funding, Stony Brook received \$2.864 million, or 23% of the total available GRI funds, much of it going to increased graduate stipends and research infrastructure.

How was the distribution decided?

There is no simple formula.

One major objective, acknowledged by SUNY Central, was to improve student/faculty ratios at Albany, Binghamton and Buffalo to make them more comparable to Stony Brook's, the lowest in the system. That would presumably create a better atmosphere for research at the other campuses and help them to attract more sponsored research.

If student/faculty ratios were the only consideration, however, Stony Brook would have received no GRI funds. An adjustment in the distribution formula was made to ensure that Stony Brook, SUNY's most successful research campus single representing 40% of the funded research State-wide, would get a share of the pie. While Stony Brook continues to have reservations about the basis for the distribution, we accepted the formula as one that would bring substantial new funding to our campus.

Stony Brook has protested this "tithe" on indirect costs and hoped to make its removal part of the Graduate and Research Initiative. But when the

GRI funding came through, the State still insisted on taking \$8.3 million. At least the tithe did not grow, and there was that GRI allocation of \$10 million in new State funds to offset some of our costs.

This year there is no mention of a "tithe," but the budget language makes it clear that RF funds must be the source for a large part of the GRI funding. Stony Brook is very uneasy about this. As the campus with the largest sponsored research budget (\$60 million last year), we make the greatest contribution to the Indirect Cost pool, and now also to the funding for the GRI. We believe that the GRI distribution formula should be changed to reflect the fact that most of the money is coming from research overhead reimbursements.

Why does Stony Brook care about the distribution formula as long as we get back in the GRI at least as much as we pay through the "tithe"?

Because what goes to support GRI projects is not available to reimburse actual indirect costs. As we expand our level of sponsored research — and we expect to get nearly \$10 million more this year — we incur real costs that have to be paid somehow.

If not from the federal reimbursements, then we must pay by shifting money from some other State purpose. Otherwise, we underfund the overhead services. At Stony Brook, those services are already strained.

Overall, the GRI is a good initiative for Stony Brook. It stresses the importance of research in the SUNY mission, and recognizes the need for special funding to carry out that mission. But it also poses a problem for us as long as it is largely funded from overhead reimbursements.

We will continue to actively pursue educating the State on the importance of properly funding critical support services at Stony Brook and other SUNY campuses.

John Marburger

Undergraduates To Present Research At Symposium

Stony Brook faculty will join with undergraduates to help the latter present their research and creative activities to the campus and the outside community on April 16.

The occasion is an all-day symposium sponsored by the Undergraduate Research and Creative Activities Program administered by the Office

of Undergraduate Studies. The Program matches undergraduates with faculty, to form collaborations on research and creative projects.

Fifty students will present their projects in oral and poster sessions, from 10 a.m. to 3 p.m. in the Fine Arts Center. The keynote address will be given by faculty member C. N. Yang, Nobel laureate and Albert Einstein professor of physics. Remarks will also be made by Dr. James Simons, chairman of the board of the Stony Brook Foundation and chairman of the board of Renaissance Technology

in New York City.

Attendees may bring a lunch, or for \$1 may participate in the luncheon

Jonaitis To Give Talk On Totem Pole Art

Aldona Jonaitis, vice provost for Undergraduate Studies will give a lecture titled "From the Land of the Totem Poles: Northwest Coast Indian Art at the American Museum of Natural History."

The free lecture will be held April 12 at 1 p.m. in the Fine Arts Center Art Gallery.

Jonaitis, former chairman of the

(sodas and heroes) to be provided. A reception will be held at 4:45.

Art Department, has written numerous books and articles on Northwest Coast Indian art. Her latest book bears the same title as her lecture. "This art speaks to me," she says. "Ever since I was a child, I've wandered through the Northwest Indian art collection at the Museum of Natural History. It intrigues and fascinates me."

Sign Up Under Way For Clean Up

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in addition, student affairs will assemble a team of student helpers. The idea originated with New York State Senator Kenneth LaValle (R-Port Jefferson), who plans to be on campus at least part of the day to help in the clean-up.

Crews will be assigned a number of tasks, from planting shrubs to washing windows. "We are anticipating that everyone will be a good sport and enjoy their assignment,"

says Ann Forkin, director of Conferences and Special Events, who is coordinating the day. Once lists of teams are submitted by each area, Forkin continues, "members will be mixed to allow people to mingle and have fun."

Each worker will sign up for one and one half hour blocks of time, starting at 9 a.m. and ending at 3 p.m. They'll meet at an information booth in front of the Stony Brook Union, where they can pick up all

necessary equipment (gloves, rakes, baskets, etc.). They'll also be furnished with visors and buttons proclaiming "I cleaned up at Stony Brook!" A "thank you" reception for all volunteers will be held at 3 p.m. in the first-floor lobby of the Administration Building; refreshment will be served throughout the day at the information booth.

To volunteer, call Forkin at 2-6320, or contact your vice president or vice provost.

CAMPUS CURRENTS

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Assistant to the Editor -
David Lin

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Campus Birthday Celebration, Alumni Reunion May 1

Thomas Mueller, a guitarist/harmonica player, will sing German folk songs on stage 1 while on stage 2, the Golden Songsters, a senior citizens choral and dance group, will perform. The Smithtown High School East Thespians, a student acting company, will stage theatrical skits on stage 3.

• 2 p.m. to 3 p.m.: The colorfully garbed Caribbean student dance ensemble will move to the rhythms of the islands on stage 1 while on stage 2, Kids For Kids will present excerpts from its spring production of "Fiddler On The Roof." And on stage 3, dance and karate students from the Marchand's School of Dance, Miller Place, will exhibit their talents.

• 2:30 p.m. to 3 p.m. A quintet from the Stony Brook music department will perform a series of musical selections on stage 3.

• 3 p.m. to 3:30 p.m. On stage 1, the famed barbershop chorus, the Harbormen, will sing oldies but goodies while on stage 2, the Santoro Singers, a Brookhaven Town senior citizens chorus will perform crowd favorites. On stage 3, the accent will be Caribbean when a professional steel band plays.

• 3:30 p.m. to 4 p.m. Stony Brook's pep band plays the rousing fight songs and other rally tunes on stage 1 while on stage 2, the Carriage House Players, a community theatre group also celebrating its 30th anniversary this year, presents excerpts from its anniversary retrospective.

Throughout the day, birthday party goers can feast on hot dogs, burgers, sandwiches and knishes sold by the university's food service. In addition, there will be pretzels and ice cream on sale along with heroes provided by DeCicco's Italian Deli of Setauket, an assortment of Greek

food provided by a local restaurant, gingerbread figures at the Association for Community University Cooperation booth and Good Humors and cotton candy dispensed from an antique truck by Shirley residents Charlie and Flo Cohen.

Dessert will be served free to all at 4 p.m. when President Marburger cuts the nine-foot by four-foot birthday cake baked and contributed for the occasion by university.

The University Association will be selling 30th birthday souvenir balloons. The Museum of Long Island Natural Sciences also plans activities for the young set, as does the Stony Brook Day Care Services and the Museums at Stony Brook.

Alumni coming back to the campus that day can register throughout the day on the first floor lobby of the Administration Building. At 11 a.m., the Classes of 1961, 1962 and 1963

will gather for dedication of a rhododendron garden outside the Javits Lecture Center. Dedication of the main entrance sign on Nicolls Road by the Class of 1986 will be held at 11:45 a.m. At Noon, there will be a special buffet luncheon for alumni (for which pre-registration is required) followed by campus tours that will run from noon to 6 p.m. From 4 p.m. to 6 p.m., there will be a 25th Reunion Reception for the Class of 1963 given by the Marburgers and the Alumni Association in the Faculty Club in the Old Chemistry Building.

Free parking will be available throughout the day in the Administration Building parking garage and at other locations on the main campus. For information about the Birthday Party contact Ann-Marie Scheidt at 2-6302. For alumni information and reservations, contact Alumni Director Ann Begam at 2-6330.

CAMPUS CURRENTS CLASSIFIEDS

NOTE: Submit one application for each position to either Main Campus or University Hospital Human Resources departments. Candidates for state positions that are identified with an asterisk preceding reference numbers are selected from New York State Civil Service eligibility lists. Contact the Human Resources departments with questions.

Application Deadline: Apr. 11

- C66-88 - Account Clerk, CPMP, SG-5E.
- C67-88 - Account Clerk, CPMP, SG-5E.
- *C68-88 - Clerk I, Records/Registrar, SG-6.
- M34-88 - Cleaner P/T, HSC Physical Plant, NS-5.
- M35-88 - Locksmith, Public Safety/Shop, SG-12.
- T18-88 - Laboratory Technician, Anatomical Sciences, SG-9E.
- *T19-88 - Campus Public Safety Officer II, Public Safety, SG-12.
- *C69-88 - Purchasing Agent, Purchasing, SG-14.
- M3-88 - General Mechanic, Residential Physical Plant, SG-12.
- M33-88 - General Mechanic, Residential Physical Plant, SG-12.
- UH126-88 - Laboratory Worker, Labs/Spec. Receiving, SG-4.
- *UH127-88 - Senior Medical Rec. Clerk, Medical Records, SG-8.
- *UH128-88 - Information Processing Specialist II, Radiology, SG-9.
- HSC129-88 - Lab Animal Caretaker, DLAR, SG-5.
- UH130-88 - Cleaner, Housekeeping, SG-5.
- *HSC131-88 - Keyboard Specialist, Sayville Project, SG-6.
- UH2014 - Assistant Director of Nursing, Pediatric ICU, Grade 5, \$34,000-56,000.

Application Deadline: Apr. 13

- 88-075 - Research Assistant (P/T), Biochemistry, RO-1E, \$16,687-20,000 FTA.
- 88-078 - Research Assistant, Cardiovascular Research, RO-1E, \$16,687-17,000.

Application Deadline: Apr. 15

- 88-051 - Student Activities Assistant Director, Student Union and Activities, PR-3, \$24,000.
- 87-210 - Programmer Analyst P/T, HSC Physical Plant, PR-2, \$13,000-15,000.

Application Deadline: Apr. 20

- UH2039A - T.H. Assistant Director Nursing, Nursing Administration, GL-5, \$34,000-47,000.

Application Deadline: Apr. 25

- UH2042 - T.H. Clinical Lab Technologist III, LAB/Cytogenetics, GL-2, \$21,000-37,000.

Application Deadline: Apr. 27

- 88-058 - Technical Assistant, Neurological Surgery, PR-1E, \$14,017-16,500.

88-059 - Technical Assistant, Neurological Surgery, PR-1E, \$14,017-18,000.

88-060 - Post-Doctoral Research Associate, Hematology/Medicine, RO-5, \$10,500-31,135.

88-076 - Programmer/Analyst, Library-Director's Office, PR-2, \$30,000 min.

88-077 - Instructional Support Associate, Library/Music Library, PR-2, \$21,000.

Application Deadline: Apr. 28

UH2043 - Personnel Associate, Human Resources, GL-2, \$21,000-37,000.

Application Deadline: Apr. 29

UH2045 - T.H. Pharmacist, Pharmacy, GL-3, \$35,000-37,000.

FOR SALE: HOMES & PROPERTY

SETAUKET North 25A, 3 bdrm, finished basement, country kitchen, porch, patio, natural foliage, \$227,500, 751-7730.

FOR SALE: BOATS & MARINE SUPPLIES

27' WOODEN TROJAN CRUISER, needs work, yours for the taking, 724-0767 a.m.

1987 BAYLINER 2450 CIERA SUNBRIDGE, fully equipped 230 OMC, full canvas, power trim, Kathy 472-0371.

FOR RENT

FARMINGVILLE, 1 bdrm, kitchen, dining and living rooms, 10 minutes to SUNY, clean, \$700, 732-0380.

4 bdrm house, 10 minute walk to campus, June 15, 1988 to Aug. 15, 1989, Welton 632-7590.

STONY BROOK, June 15 to August 1, 444-3043.

BRENTWOOD 4 bdrm/1 & 1/2 bath, den, fireplace, garage, large backyard, \$975, available July '88 through June '89, 435-1954.

FURNISHED HOUSE, 4 bdrm, study, walk to campus, UH, 6/20/88-8/20/89, \$1050, dog care required, 751-1468.

PUERTO RICO condo, studio apartment, one block from beach, pool, more, 732-3381 after 5 p.m.

VEHICLES & SUPPLIES

1987 SUZUKI DR100 Dirtbike, 6 months old, like new, \$950, 265-2744, 360-0076 after 6.

1980 FORD PINTO, 93K mi, runs well, needs brakes, \$600, Lou 331-5194 eves.

1977 ALFA ROMEO Spyder Sportscar, white, very good mechanical cond, \$2750, Paul 632-6280.

1977 PLYMOUTH VOLARE station wagon, original owner, exc cond, rebuilt a/t, \$995, 751-2746.

1977 TOYOTA CELICA ST, a/t, 68K orig mi, orig owner, some body rust, dependable, properly serviced, 632-8484.

1973 YAMAHA MOTORCYCLE, 350 cc, clean, \$350, 632-8190.

1972 DODGE DART, a/t, best offer over \$100, 724-0767 in a.m.

MOTOR TRAILER furnished with tub bath, shower, sacrifice \$6000, 821-6542 after 7:30 p.m.

TRAILER, completely furnished, good cond, 821-6542 eves after 7:30 p.m.

FOR SALE: MISCELLANEOUS

ELECTRIC PIANO, exc cond, touch sensitive, \$350, 829-5189 after 6 p.m.

LAWN SWEEPER, \$15; SOFA, \$125; CHAIR, \$15; COCKTAIL TABLE, \$50; END TABLES also, 732-6414.

2 MICROSCOPES, Zeiss-Ikon Polarographic and Leitz, research, 3 objectives each, eyepiece lenses, laboratory accessories, much more, excellent, 751-7725.

BUNK BED, built on, 4 drawers, 2 cabinets, 2 bookcases, half closet, solid oak stained walnut, must be seen, \$150, Joan 744-3919 after 5 p.m.

CEDAR PICNIC TABLE with benches, \$175; MAILBOX POST pressure treated, \$17, 331-2409.

WANTED

VW BUG CONVERTIBLE, Sue 632-8623.

SERVICES

WHY WALK ALONE? Campus escorts are available, 8:30 p.m. to 3:30 a.m. daily. Call 632-6337.

DO YOU COMMUNICATE WELL? Be an academic peer advisor. Center for Academic Advising, 632-7082.

Classified Ad Policies

1. Campus Currents classified section may be used only by Stony Brook faculty, staff, and students.
2. All items for sale or rent must be the advertiser's property.
3. Ads not carried because of space restrictions will be held for publication in the next issue.
4. Ads are run only once and must be resubmitted if they are to be repeated.
5. Ads will not be accepted over the phone.

- | | | |
|--|--|---------------------------------------|
| <input type="checkbox"/> For Sale: Boats & Marine Supplies | <input type="checkbox"/> For Sale: Miscellaneous | <input type="checkbox"/> Wanted |
| <input type="checkbox"/> For Sale: Homes & Property | <input type="checkbox"/> Car Pools | <input type="checkbox"/> Lost & Found |
| <input type="checkbox"/> Vehicles & Supplies | <input type="checkbox"/> For Rent | <input type="checkbox"/> Free |

Please print your ad below in 15 words or less using one word per block. Include your name and phone number to call.

Note: The following must be completed for your ad to appear.

NAME (Please Print) _____

Signature _____ Campus Phone _____

Send to: Campus Currents, 138 Administration Building 2760

EVENTS

We welcome contributions to this calendar. To be considered all events must take place on the campus and be open to the campus community. Written notices must be received at the Campus Currents office, 138 Administration Building, 12 calendar days prior to date of publication. Telephone calls cannot be accepted. List the type of event, its title, name of leading artists or speakers, date, time, place, cost (if any), and telephone number for more information. We will not publish information that is incomplete or illegible.

ACADEMIC

Apr. 6-14, Wednesday-Thursday
PRIME TIME intensive academic advising period for students.

Friday, Apr. 15
LAST DAY for graduate students to submit theses and dissertations to Graduate School for May graduation.

Apr. 11-25, Monday-Monday
ADVANCE REGISTRATION for fall semester begins (schedule announced prior to registration). Bills for fall semester to be mailed approximately June 1 with payment due during latter part of July.

EXHIBITIONS

Monday, Apr. 4 to Saturday, Apr. 16
ART SHOW - "Robert White: Selected Works 1947-1988"; noon to 4 p.m., Tues.-Sat. and on some eves. before Main Stage performances; Fine Arts Center Art Gallery, 632-7240.

Apr. 18-22, Monday-Friday
UNION GALLERY - Miriam Dougenis, Watercolor Artist; noon-5 p.m., Mon.-Fri.; Student Union 2nd floor, 632-6822 or -6828.

FILMS, VIDEOTAPES

Monday, Apr. 11
AMERICAN CINEMA (DOUBLE FEATURE) - "The French Connection," 7 p.m. and "The Conversation," 9:30 p.m., Union Auditorium; tickets for each film are \$0.50 w/SUSB I.D., \$1 w/o and available at the Union Box Office or at the door.

Tuesday, Apr. 19
TUESDAY FLIX - "Through a Glass Darkly," 7 and 9:30 p.m., Union Auditorium; tickets are \$0.50 w/SUSB I.D., \$1 w/o and available at the Union Box Office or at the door.

GENERAL INFORMATION

VOICE OF STUDENT ACTIVITIES - Call 632-6821 every day to find out what's happening on campus. Also call to announce your event to the campus community.

LEARNING DISABLED - Do you have a student who seems to have trouble grasping academic concepts, expressing him/herself in written form or other learning difficulties? This student may be learning disabled. Free screening available. Carol Dworkin, 632-6748.

INCOME TAX HELP - The Audiovisual Department of the Main Library now has two copies of a VHS videotape produced by the IRS on how to do you own 1987 Income Tax form. The cassette may be borrowed for a limited period by all university personnel. Call 632-7104 9 a.m.-4 p.m., or stop by the AV Dept. in the Library. The tape runs 71 minutes.

COMPUTERIZED INFORMATION SERVICES - Have you considered having a computer search done for you? The quickest and most efficient way to find out what has been written on a topic is by computer. To find out more about the Library's Search Service call the Reference Department at 632-7110.

LECTURES

Monday, Apr. 11
INTERNATIONAL STUDIES - "Computer Graphics," Prof. David Ferguson, Society and Technology Dept.; 8 p.m.; Keller College penthouse classroom, Eleanor Roosevelt Quad, part of the Keller International Studies Lecture Series, 632-6818.

Tuesday, Apr. 12
TOPICS IN ART - "From the Land of the Totem Poles: Northwest Coast Indian Art at the American Museum of Natural History,"

Aldona Jonaitis, art historian and Vice Provost; 1 p.m.; Fine Arts Center Art Gallery.

NEUROSCIENCE - "Evidence for Separate Visual Channels for Form, Color, Movement and Depth Perception," Distinguished Lecturer David H. Hubel, M.D., Harvard Medical School Department of Neurobiology; 4 p.m. HSC level 3, Lecture Hall 6.

Wednesday, Apr. 13
LITERATURE - "The King and the Fool: King Lear as Self-Deconstructing Text," Prof. Rose Zimbardo; 4:15 p.m.; The Humanities Institute, Main Library E4341; 632-7765.

POETRY - Author Gloria Naylor will read from her most recent novel, *Mama Day*; 7:30 p.m.; Poetry Center, Humanities 239.

Thursday, Apr. 14
PHYSICAL CHEMISTRY - "Structure/Property Relations in Ionomers and Ionomer Blends," Adi Eisenberg, McGill University; noon; Chemistry 412.

ORGANIC CHEMISTRY - "Design and Synthesis of Peptide Inhibitors of Human Renin," Dennis Hoover, Pfizer; 4 p.m.; Chemistry 412.

POETRY - Reading by novelist Toni Morrison; 7 p.m.; Fine Arts Center Main Stage; 632-7373.

Thursday, Apr. 15
INCOME TAXES - "The ABC's of TDA's and SRA's," tax-deferral; 11:30 a.m.-12:30 p.m. and 12:45 p.m.-1:45 p.m.; 632-6164.

Monday, Apr. 18
ORGANIC CHEMISTRY - "New Syntheses with Organosilicon/F Reagents," Dr. Tamejiro Hiyama, Sagama Chemical Research Center; 4 p.m.; Chemistry 412.

Tuesday, Apr. 19
BIOTECHNOLOGY - "Genetic Analysis Using Enzymatic Amplification of Specific DNA Sequences," Dr. Henry Erlich, Cetus Corporation; 2:30 p.m.; Life Sciences 038; part of the Distinguished Corporate Scientist Lecture Series; 632-8521.

Wednesday, Apr. 20
NOW - "Women of India: A Tale of Oppression and Courage," Ruth Brandwein, Dean of Social Welfare; noon; SBS S-216; part of the National Organization of Women Campus Committee Speaker Series; 632-6235.

MEETINGS

Wednesdays
N.O.W. - National Organization for Women, 12-1 p.m.; SBS S216; open to everyone interested in issues affecting campus women; 632-7080, 444-1452.

Tuesday, Apr. 12
UUP - United University Professions; 11-12:30 p.m.; Student Union 236.

PERFORMANCES

Thursday, Apr. 14 - Sunday, Apr. 24
MUSICAL - "Hair," Thurs., Fri. and Sat. at 8 p.m. with 2 p.m. matinees on Sun., Apr. 17 and 24; Fannie Brice Theatre, Eleanor Roosevelt Quad Cafeteria; tickets \$4/5, 632-6819.

Monday, Apr. 11
DOCTORAL RECITAL - Pianist Craig Nies performing works by Ravel, Debussy, Chopin and others; 2 p.m.; Fine Arts Center Recital Hall; 632-7330.

DOCTORAL RECITAL - Cellist Brooks Whitehouse performing works by Bach and others; 8 p.m.; Fine Arts Center Recital Hall; 632-7330.

Tuesday, Apr. 12
CONCERT - Trio at Stony Brook: Pianist Olga Gross, Violinist Curt Coble, and Cellist John Whitfield performing works by Beethoven, Weisberg and others; 8 p.m.; Fine Arts Center Recital Hall; 632-7330.

Wednesday, Apr. 13
NOONTIME RECITAL - Graduate students in the Dept. of Music; noon; Fine Arts Center Recital Hall; 632-7330.

CHAMBER MUSIC - The Buswell-Parnas-Luvisi Trio performing Beethoven's Trio in G Major, Faure's Trio in D minor, and Dvorak's Trio in F minor; 8 p.m.; Fine Arts Center Recital Hall; tickets \$9/5, 632-7230.

Thursday, Apr. 14
MASTER'S RECITAL - Percussionist Gary Beumee performing works by Bach, Dahz and others; 8 p.m.; Fine Arts Center Recital Hall; 632-7330.

Friday, Apr. 15
DOCTORAL RECITAL - Violist Brett Kronewitter performing works by Bach, Schumann, Carter and others; 8 p.m.; Fine Arts Center Recital Hall; 632-7330.

Saturday, Apr. 16
DANCE - Bill T. Jones/Arnie Zane Modern Dance Company; 8 p.m.; Fine Arts Center Main Stage; \$18/16/14; 632-7230.

Sunday, Apr. 17
GRADUATE RECITAL - Pianist Elizabeth Hoffman performing works by Ravel, Chopin, Brahms and others; 2 p.m.; Fine Arts Center Recital Hall; 632-7330.

CHAMBER MUSIC - "Elizabethan Spring," seasonal music of the English Renaissance performed by the Stony Brook Chamber Singers and Collegium Musicum; \$5/3; 7 p.m.; Fine Arts Center Recital Hall; 632-7230.

Monday, Apr. 18
MASTER'S RECITAL - Trumpeter Robert Mulhauser; noon; Fine Arts Center Recital Hall; 632-7330.

Tuesday, Apr. 19
MASTER'S RECITAL - Cellist Marilyn Harris performing works by Valentini, Chopin and Brahms; 8 p.m.; Fine Arts Center Recital Hall; 632-7330.

Wednesday, Apr. 20
NOONTIME RECITAL - Graduate Students in the Dept. of Music; noon; Fine Arts Center Recital Hall; 632-7330.

DOCTORAL RECITAL - Pianist Marija Stroke performing works by Beethoven, Perle, Debussy and Brahms; 7 p.m.; Fine Arts Center Recital Hall; 632-7330.

RELIGIOUS SERVICES

ROMAN CATHOLIC WORSHIP - Mass schedule is Mon. and Wed. at 5 p.m. and Tues. and Thurs. at noon, Humanities 157; Mon. through Fri. at noon, Hospital Chapel, Level 5; Sun. at 11 a.m., 5 p.m., and 7 p.m., Peace and Disarmament Studies Center, Old Chemistry; Rev. Vincent Rush at 632-6562.

SHABBAT - Weekly services are held Fri. evening and Sat. morning. Fri. services are held at sundown in Roth Quad Dining Hall, Orthodox downstairs, Egalitarian/Conservative upstairs. A Shabbat dinner follows. Sat. services are at 9:30 a.m. and are followed by kiddush; the Egalitarian service is in the Peace and Disarmament Studies Center, Old Chemistry; the Orthodox service is held in Mathematics S-235. Information on high holiday services, 632-6565.

"BIBLE TALKS" informal Bible discussion group meeting every Tues., 8:30-9:30 p.m., Student Union 237; refreshments served, free admission.

MUSLIM STUDENT ASSOCIATION - "Salat-ul-Jumma" (Friday congregational Prayer) is held every Fri. at 1 p.m. in the Interfaith Lounge, Humanities 157.

RAMADHAN - Muslim fasting month is expected to start from Sun., Apr. 17 depending on moonsighting. For confirmation, contact the Muslim Student Association at 689-2193 (Ikram) on Sat., Apr. 16 after 10 p.m.

SPECIAL EVENTS

Friday thru Sunday, Apr. 15-17
I-CON VII - New York's largest convention of science fiction, fact, and fantasy. Speakers include: Anthony Ainley, the Master from Dr. Who, Poul Anderson, Harlan Ellison, and more. Movies, art show, videos, and a dealers room; tickets Union Box Office; 3-day pass; \$6 w/SUSB ID; \$16 general admission in advance, higher at door; 632-6460.

Wednesday-Thursday, Apr. 20-21
USED BOOK SALE - 10 a.m.-3 p.m.; Library Galleria, Exhibit Room; 632-7100.

WORKSHOPS, CLASSES
Starts Monday, Apr. 11
REAL ESTATE - "Residential Real Estate

Taxes," 632-7071.
GROUP WORKSHOP - "Interviewing Skills," 3-5 p.m.; advance registration required; 632-6720.

Tuesday, Apr. 12
LUNCHTIME FORUM - Alan Entine and Marilyn Zucker on Labor and Employee relations; noon; Student Union 214; 632-6145.

GROUP WORKSHOP - "Stress Management: Relaxing the Body," 1-2:30 p.m.; advance registration required; 632-6720.

Wednesday, Apr. 13
GROUP WORKSHOP - "Dealing Creatively with Anger," 12-1:30 p.m.; advance registration required; 632-6720.

GROUP WORKSHOP - "Time Management," 7-8:30 p.m.; advance registration required; 632-6720.

Thursday, Apr. 14
GROUP WORKSHOP - "How to Quit Smoking or How to Continue Smoking With Less Conflict," 12-1:15 p.m.; advance registration required; 632-6720.

Monday, Apr. 18
GROUP WORKSHOP - "AIDS Education: You CAN Make a Difference," for faculty and staff only; noon-1:30 p.m.; advance registration required; 632-6720.

University Club Weekly Menu

For the rest of the semester, *Campus Currents* will run weekly menus of entrees to be served at the University Club. The Club is open Tuesday through Thursday from noon to 2 p.m., on the second floor of the Graduate Chemistry Building. Reservations are welcomed; call 2-7069.

- Tuesday, 4/12:*
- country fried steak
 - quarter-pound roast chicken
- Wednesday, 4/13:*
- fettucine alfredo
 - chicken pot pie
- Thursday, 4/14:*
- hot corned beef
 - quiche lorraine

Employee Relations Update

Tickets for *The Phantom of the Opera* have arrived. Pick yours up at Human Resources, 390 Administration, on Tuesday, April 19 1:30 p.m.-4:30 p.m. or on Wednesday, April 20 9:30 a.m.-noon. Please bring identification with you.

Join your colleagues for an after-work get-together at the End of the Bridge, Fridays. Friends, munchies, music.

The Faculty/Staff Blood Drive will be held on Thursday, April 28 from 9 a.m.-2:15 p.m. in the Gymnasium. Call Benefits, 632-6150 for information and appointments.