

UNIVERSITY AT STONY BROOK • SUNY CURRENTS

FOCUS
HUMANITIES
& FINE ARTS

DECEMBER, 1989

VOLUME 7, NUMBER 24

FOCUS

The humanities and fine arts must balance and stimulate science education, says Dean Don Ihde.

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President John H. Marburger describes the humanities' three-fold contribution to the Stony Brook curriculum.

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Described as a "people-oriented" department, theatre arts is attracting more and more non-theatre majors.

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The Pollock-Krasner House and Study Center provides a link between the university and the international art world.

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Stony Brook alum Steven Mackey is making an impact on the national music scene with imaginative compositions.

7

A department's strength and vitality increases the likelihood that its faculty will be raided.

7

University Convocation "The Two Cultures and the University"

A distinguished panel will reconsider C.P. Snow's 1959 assessment of the humanities and sciences as fields that constitute two separate cultures.

The panel includes:
Tilden G. Edelstein, provost and academic vice president
Thomas Flanagan, professor of English
C.N. Yang, director of the Institute for Theoretical Physics
Moderator: Wolf Schäfer, professor of history
Tuesday, Dec. 12, 12:15 - 1:45 p.m.
Alliance Room, Melville Library

*Answering the 'high tech' with
a focus on imagination and values.*

Taking a Second Look at Popular Culture

By Tamar Asedo Sherman

Teaching popular culture is more than "catching students where they live," says visiting music professor Andrew Buchman. "The important issues are the same, whether you're talking about Beethoven or Chuck Berry."

He uses the same terminology to discuss melody, harmony and form in a tune by John Lennon as he does when talking about a song by Schubert or an aria by Verdi.

"Time is truly the test," he says. But Buchman doesn't think it's worth the wait to confirm that music by the Beatles or Bob Dylan or Bruce Springsteen passes the test before recognizing it. "We owe it to future generations to pay more attention now. Bob Dylan is alive now. He won't be in 50 years," Buchman says.

But more than that, art professor Michael Edelson believes popular culture is an "essential element of a complete education in today's world."

Stony Brook students are anxious to enroll in film courses taught by him and by Krin Gabbard, an associate professor of comparative literature. Edelson and Gabbard hope to teach their students to be

Tamar Asedo Sherman is a senior writer in the Office of News Services.

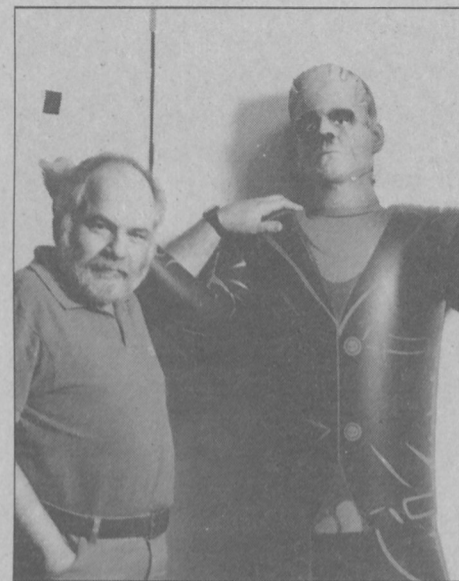
critical consumers and "equip students with the means by which they can deal with the onslaught which is directed at them by film and television," as Edelson puts it.

Professors who once overlooked popular culture are now taking a second look. Film studies is emerging in several disciplines including Hispanic, French and Italian literature, as well as in art, music and comparative literature.

This phenomenon is not unique to Stony Brook but is a trend occurring in institutions of higher learning throughout this country and Europe. "If you are totally dependent on the printed word in a society of advancing visual communication, you are essentially doomed to what may become archaic," Edelson predicts.

E. Ann Kaplan, director of the Humanities Institute, has been called upon to justify her study of popular culture many times. "There is a long-standing tradition of denigrating popular culture," says Kaplan. But, she asks, "How can you ignore the culture that is a part of our students' daily lives?" When Kaplan looked at what her students were interested in—in order to interest them in high culture—she realized there are valued elements in popular culture, too.

Kaplan studied how music videos func-



Michael Edelson and Frankie

tion, who the consumers are, their age, their sex, their race and their social class. "Once you drop the snobbery, there's a lot to talk about," says Kaplan, who wrote a book on MTV. "Music videos are incredibly socially conscious. They have strong messages, even though they are portrayed in forms that adults can't understand." Injustice, apartheid, war, hunger, poverty and changing gender roles are just a few of the themes portrayed in music videos Kaplan found. Music videos can be analyzed as literary texts or for their psychological, sociological, anthropological or historical significance.

Rock music is a major element included in this year's Federated Learning Communities focus. The topic for the intensive year-long program is "Issues from the 1960s: Values and Lifestyles" as it pertains to music, morals, relationships, film, fitness, ethics and family.

Gabbard, who teaches film within this year's Federated Learning Communities program, stresses the need to study film as a series of choices. He teaches his students to look critically at the camera work, to pay attention to the background music and see what it tells them.

In his "Hollywood and the Sixties" course, Gabbard encourages his students not to allow themselves to get absorbed into a film but to keep their distance and analyze what they see and hear. "I encourage them not to be passive victims or receptacles into which garbage is dumped," Gabbard says.

He believes there are complex interactions between viewers and the media, that different segments of the public see things differently. They re-write scripts and interpret films or television shows to find layers of meaning that others don't see.

For example, feminists laugh at the portrayal of women in 1950s films as self-effacing mothers and wives. Other groups might not catch the humor in this. Or a segment of the population finds something in a film other than what was intended and elevates the film to cult status, such as "The Rocky Horror Picture Show."

Many students have told Gabbard that he has ruined movies for them, which makes Gabbard think he's probably doing

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PROFILE

A Violinist Puts the Bicycle Away

By Peter Goodman

Darel Stark used to ride his bicycle a lot to let off steam after a hard day with the violin.

He's been playing the instrument since he was six years old and likes nothing better than to closet himself in a room with his music and play. But after six hours working with the fingers, it's a relief to put some pressure on the feet.

Which explains why he was tooling around campus one day last summer, just three weeks before participating in the Zino Francescati competition in Italy and a month before joining the Carnegie Hall International American Music Competition in Manhattan.

But Stark, an undergraduate who takes only music courses, got to pedaling a little too fast. Suddenly he was confronted by a car on one side and a curb on the other. Stark decided to take his chances with the curb. He wound up destroying his bicycle, spraining his left wrist (the hand that makes the notes), and getting a hairline fracture of the right arm (the bow arm).

So Darel Stark, one of the most promising musicians to grow up on Long Island since Kelly McDermott won a prize at the Tchaikovsky Competition in the early 1980s, nearly knocked himself out of the running.

Peter Goodman is a reporter for Newsday. A Newsday article reprinted and distributed by the University at Stony Brook. © 1989, Newsday Inc.



Darel Stark

He dropped out of the Francescati competition completely ("they said I could come back next time"), and didn't make it past the Carnegie semifinals.

Of course, there's no guarantee Stark would have gotten any farther without his broken wings. But a listener at his semifinal performance, not knowing beforehand that the violinist was hurting, noted that he had difficulty controlling his bow, that his vibrato was a little too wide and that he seemed to have problems hitting the notes squarely.

Stark, a man of medium height with curly brown hair and a soft, round face, is just beginning to impress himself on the

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ALMANAC

KUDOS



John Milnor

John Milnor, director of the Institute for Mathematical Sciences, has been designated Distinguished Professor at Stony Brook by the Board of Trustees of the State University of New York.

The honor serves to recognize Milnor's contributions in the field of mathematics, particularly in the areas of topology of manifolds, differential geometry and dynamical systems.

Henry Von Mechow, special assistant to the vice president for campus operations and who is currently overseeing the fieldhouse construction project, was presented with the American Red Cross Meritorious Achievement Award by all his water safety instructor trainers from the past 34 years. Von Mechow received the award this fall at the Red Cross Swimming Carnival.

The Educational Foundation of the American Association of University Women has awarded fellowships to two members of the Stony Brook academic community to conduct postdoctoral research. They are:

Eva Kittay, associate professor of philosophy, whose topic is "Equality and the Inclusion of Women."

Laura Smale, doctoral candidate in psychobiology, whose topic is "Development of Female Dominance in Spotted Hyenas."

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Vicky Penner Katz: USB Administration
Sue Risoll: Biological Sciences, Engineering, Marine Sciences Research Center, Physical Sciences and Mathematics

Wendy Greenfield: University Hospital, Social & Behavioral Sciences

Tamar Asedo Sherman: Arts & Humanities, Health Sciences Center

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The University at Stony Brook is an affirmative action/equal opportunity educator and employer.

Four members of the Stony Brook academic community have been named by the Council for International Exchange of Scholars to receive awards under the prestigious Fulbright Scholar Program to lecture, consult and conduct research abroad in 1989-90. They are:

Ruth B. Bottigheimer, adjunct assistant professor of comparative studies, will work in the Federal Republic of Germany.

Aaron S. Carton, professor of linguistics, will work in Turkey.

Valery E. Forbes, doctoral candidate in marine sciences, will work in Denmark.

Stacey M. Olster, associate professor of English, will work in Belgium.

Barbara L. Bentley, associate professor of ecology and evolution, was one of four new members elected by the membership-at-large to the 55-member Council of Affiliate Societies of the American Institute of Biological Sciences (AIBS).

Founded in 1947, AIBS is an independent federation of some 40 professional and research organizations representing more than 70,000 biological scientists. The council is a plenary body representing all members' academic disciplines and biologists, and meets annually to review AIBS plans and make recommendations for future priorities and initiatives.

BRIEFINGS

GRANTS

The following faculty members recently received funding from the Experienced Faculty Travel Award Program, which were made available by the Professional Development and Quality of Work Life Committee (PDQWL) under the UUP/state contract for 1988-91:

Andrew Harver, research assistant professor of psychology, received \$500 to co-chair a session on loaded breathing and respiratory sensation at the annual meeting of the American Thoracic Society in Cincinnati, May 1989.

Daniel N. Klein, associate professor of psychology, received \$500 to participate in the annual meeting of the American Psychiatric Association in San Francisco, May 1989.

Marvin Levine, professor of psychology, received \$423 to chair a session at the meetings of the Eastern Psychological Association in Boston, spring 1989.

Fredric M. Levine, associate professor of psychology, received \$500 to participate in the annual meetings of the Society for Behavioral Medicine in San Francisco, March 1989.

Kathleen M. McGraw, assistant professor of political science, received \$500 to serve as a discussant about the state of political psychology at the Midwest Political Science Association meeting in Chicago, April 1989.

Wallace B. Mendelson, director of the Sleep Disorders Center, received \$500 to present four studies at the national meeting of the Association of Professional Sleep Societies in Washington, D.C., June 1988.

Joel T. Rosenthal, professor of history, received \$500 to present a paper titled, "Theory and Method in Anglo-Saxon Studies," and chair a session at the 1989 International Congress on Medieval Studies at Western Michigan University, May 1989.

John T. Scholz, associate professor of political science, received \$430 to present a paper titled, "Citizen Adaptation to the 1986 Tax Reform



Carol Blum

Carol Blum, professor of French and Italian, was recently named book review editor of *Eighteenth-Century Studies*. In addition, Cornell University Press recently reissued her book in paperback, *Rousseau and the Republic of Virtue: The Language of Politics in the French Revolution*. The *Times Literary Supplement* said about the work, "No one seriously interested in the French Revolution or in eighteenth-century political language and theory can afford not to read it. Everyone who does emerges enriched from the experience."

Act: Attitudinal and Behavioral Changes," at the Law and Society Association annual meeting in Madison, Wis., June, 1989.

Mary E. Vogel, assistant professor of sociology, received \$500 to present papers on plea bargaining in the American courts at the Sociological Association, San Francisco, August 1989; Eastern Sociological Society, Baltimore, March 1989; Public Choice Meetings in Orlando, Fla., March 1989; and Law and Society Association in Madison, Wis., June 1989.

PUBLICATIONS

Robert D. Cess, professor of mechanical engineering, and G.L. Potter, J.P. Blanchet *et al.*, "Interpretation of Cloud-Climate Feedback as Produced by 14 Atmospheric General Circulation Models," in *Science*, August 4, 1989.

OBITUARIES

Andrew E. Ullmann, former chair of the Stony Brook Council and attorney in Northport, N.Y., died Nov. 7 of cancer at Huntington Hospital. He was 63.

Born in Flushing, Queens, he was a graduate of Queens College and earned his law degree at Brooklyn Law School. He was appointed to the Stony Brook Council in 1976 by Governor Hugh Carey and in 1986 was named chair by Governor Mario Cuomo. He retired from the post in September after 13 years on the council.

Ullmann was a strong advocate of public higher education, noted President John H. Marburger. "He believed in the public process and in the need for citizens to participate." Ullmann, he said, most recently championed refining the state ethics law on financial disclosures as it applied to voluntary campus council appointments. "He believed that such a regulation might discourage citizens from accepting appointments to campus councils."

In addition to his wife Dolores, he is

TRANSITIONS

Donald Blinken announced his resignation as chair of the Board of Trustees of the State University of New York. Commenting on Blinken's departure, SUNY Chancellor D. Bruce Johnstone said, "Donald Blinken has brought wisdom, courage, integrity, prodigious effort and a deep love of the State University of New York to his 11 years as chairman of the board. He has been a champion of academic excellence, student access, state service and wise stewardship. The university will have lost a great leader."

Christopher P. Brennan, former director of Physical Plant, Health Sciences Center Administration and Management, has been appointed director of the Academic Core Physical Plant.

Robert Haig has been appointed director of Central Services. In this capacity, Haig will be responsible for Central Receiving, Campus Mail Services, Recycling Services, Woodcrafting and Upholstery Services, the Automotive and Bus Garages and Property Control.

Cathy Harris has been appointed director of Administrative Support Services. In this position, she will be responsible for the division's accounting, billing and computing activities.

Denise Johnson, former assistant director of the Office of Grants Management, has been appointed assistant to the provost.

Gary C. Matthews, former director of Maintenance Operations Service, has been named director of the Health Sciences Center Physical Plant.

Phyllis Reed, assistant to the vice provost for graduate studies, will retire after 25 years of service Jan. 31. Reed came to Stony Brook in 1964 as a clerk in the Office of the Registrar and was promoted to stenographer in the Graduate School in 1965. She was promoted again in 1968 to senior stenographer in the Graduate School and assumed her position as assistant to the vice provost in 1974 where she was responsible for degree certifications and dissertations.

survived by two sons, a daughter, two stepsons, a stepdaughter, a sister and a brother.

Darren R. Hutcheson, a sophomore majoring in chemistry, died Nov. 8 after playing basketball in the campus gymnasium. He was 18.

Hutcheson was a 1988 graduate of Hempstead High School. "He was one of the best students we had," recalls Eloy Yndigoyen, his high school guidance counselor who like other Hempstead High School administrators and faculty, were shocked and saddened by Hutcheson's death.

"Darren wanted to become a doctor," Yndigoyen remembers, "but he was also interested in law and was a member of the school's law club. He also represented Hempstead High School in spelling bee competitions." When he graduated, Hutcheson ranked ninth in his class, Yndigoyen added.

Projected State Deficit Results in Freeze on Campus Expenditures

A campus-wide freeze on hiring, the purchase of new equipment and other measures instituted Monday, Nov. 6 in response to a projected shortfall in state revenues for the current fiscal year, remained in effect as *Currents* went to press.

The freeze, announced to the University Senate by President John H. Marburger, was spelled out in greater detail in late November in a memorandum from Glenn Watts, vice president for finance and management, to key university personnel. In addition to a freeze on hiring new personnel, all but emergency overtime has been eliminated along with equipment purchases of \$500 or more. Travel expenditures have also been curtailed.

The temporary freeze was to be in force until Monday, Nov. 27 when the campus was to obtain additional information from SUNY Central on the extent to which Stony Brook will share in a one-time \$22.4 million reduction in expenditures through the end of the fiscal year, March 31. The two percent cut imposed on SUNY and other state agencies reflects an attempt by

the Cuomo administration to make up a projected \$300 million budget deficit.

The steps imposed by Watts at Marburger's direction include:

- A ban on new offers of employment to fill vacancies in the current fiscal year. Previous commitments had to be reduced to writing a formal letter of offer by Friday, Nov. 17. No letters of offer for 1989-90 after that date are being processed.

- Elimination of new overtime except for emergency situations in which there is imminent danger to life or property and when immediate action is required to prevent loss. The use of overtime must be personally authorized by the appropriate vice president or the provost.

- A halt to purchasing equipment with a unit price of \$500 or more. In addition, Watts is asking departments to defer purchase of small items wherever possible.

- A limit on supply and expense requisitions. Departments should order smaller quantities of supplies, Watts says, if volume discounts will not be lost.

- Travel is limited to that which is es-

sential. Each trip must be approved in advance by the provost or appropriate vice president.

"Temporary employment service agencies may not be used to circumvent the freeze on hiring," cautions Watts. College Work-Study hiring is not restricted.

Watts points out that while stringent, the new limitations may not be sufficient to meet the total reduction in support. "All units are encouraged to seek additional opportunities to reduce spending now in order to avoid more serious problems in the future."

He added that no formal procedure for granting exceptions to the restrictions was being established because "it is assumed that they will be replaced with specific reductions to unit budgets in a very short period of time." If there is an emergency situation, he said, it will be up to Marburger to approve an exception.

Marburger earlier expressed hope that the Long Island region's higher operating costs will be taken into account by SUNY Central in establishing what each campus

must contribute to the cutback. "SUNY campuses on Long Island are already disadvantaged by a higher cost of living. We're hoping SUNY will use a regional differential in developing the final number. In the meantime, no operation of the university will be immune from immediate controls."

Employee Vacation Time Translates to Energy Savings

To coincide with the university's efforts to conserve energy, Stony Brook employees are encouraged to take accrued vacation time between the close of business on Friday, Dec. 22 and Tuesday, Jan. 2.

"During winter months, our energy consumption costs average between \$72,000 and \$75,000 a day," says Carl E. Hanes, deputy to the president for special projects and a member of the Energy Conservation Task Force. "In order to achieve our goal of reducing these costs by 20 to 25 percent during this period, we need the help, cooperation and participation of the entire campus community."

That translates into suspending nonessential services and activities during the final week of December, traditionally a period of low activity. In addition to encouraging employees to take accrued time off during that period, plans are being developed with building managers to close as many buildings as possible and, if necessary, to temporarily relocate employees who are performing essential services to areas in open buildings.

"No one will be forced to take accrued time," emphasizes Lou Rose, director of human resources. "People who want to work will be able to do so. They need to tell their supervisor who, if unable to find work for them during this period, should call Karen Nimmons in Office of Human Resources at 632-6145. She will assist employees in finding alternative work assignments."

With electricity representing two thirds of the energy bill, "the principal benefit will be to save on electricity by not using the lights, computers, motors and other equipment during this period," Hanes points out. "Temperatures will be monitored building by building to avoid problems with equipment and sensitive instruments," he adds.

Setauket Attorney Appointed to Stony Brook Council

Setauket attorney Ann Smith Coates has been appointed by Governor Mario Cuomo to the Stony Brook Council, USB's local policy making body. Her term will expire in June, 1995.

Coates is one of eight Long Islanders on the nine-member council which was formed in 1957 to supervise the operations and affairs of Stony Brook in accordance with state education law.

Well known in community and professional circles, Coates is vice chair and a member of the board of trustees of the Museums at Stony Brook and is a trustee of John T. Mather Memorial Hospital in Port Jefferson, N.Y. She has served as a director of the New York State Association of Women Office Holders, president of the North Brookhaven Branch, American Association of University Women, president of the Association for Community/University Cooperation and president and treasurer of the Suffolk Music Guild.

Coates also founded the Suffolk Network on Adolescent Pregnancy, served as vice chair of the Suffolk County Youth

Board, was president of REFIT, a consortium of school districts seeking equitable distribution of state aid, and Taproot, a creative writing workshop for senior citizens headquartered at Stony Brook.

She has served as treasurer of the Suffolk Community Council, vice president of the North Brookhaven League of Women Voters, chair of the Ministries Advisory Committee on Youth Services, chair of two Brookhaven Town Planning Conferences at Stony Brook, and was an executive board member of the Nassau-Suffolk School Boards Association.

She is a member of the American Bar

Association, the New York State Bar Association, the Suffolk County Bar Association, the New York State and Suffolk County Women's Bar Association and the American Arbitration Association, among other professional organizations. She chairs the Suffolk County Bar Association's Labor Employment Law Committee.

The other members of the council include James Larocca, Eliana Villar, Ena Townsend, Aaron Donner, Greta Rainsford, Jeffery Sachs and Joel Girsky and a student who is elected by the student body for a one-year term.

News Services to Produce Daily Calendar

With an eye particularly to keeping commuter students better informed about campus events, *Currents* will soon begin distributing a daily events calendar via the university's electronic mail system.

Although only a few student organizations have direct access to the electronic system, more than 25 administrative and

academic offices around the campus have volunteered to print out and post the calendar daily in public locations. It is hoped that as many as 100 offices ultimately will subscribe to the service, said Dan Forbush, associate vice president for university affairs.

The service, called "Electric Currents," began a three-week trial Dec. 5. It will resume operation with the beginning of the spring semester in January.

A recurring concern voiced at an October retreat of students, faculty, staff and administrators was the need to more effectively involve commuter students in university life. Distribution of a daily events calendar was suggested as a means of addressing a distinct gap in the university's communications with this sector of the student population.

The Office of News Services will use the university's electronic mail system—called "All-in-1"—not only to distribute the daily calendar, but also to collect calendar items and news of grants, appointments and student, staff and faculty achievements directly from academic and administrative offices, said Forbush.

"We're calling this the 'All-in-1 News Network,'" Forbush explained. "We have invited every major unit on the campus to designate an individual who will print and post the calendar, as well as contribute brief news items and story leads. Our aim is to use existing resources to substantially improve our campus coverage."

Forbush invited any member of the university community interested in linking with the network to contact him at 632-6310.



HSC PHOTOGRAPHY SERVICES

An Enthusiastic Thank You

Donning placards and carrying posters, representatives of several human service organizations gathered outside the main entrance Wednesday, Nov. 1 to say thanks to the university community for the financial support provided through the SEFA/United Way campaign. By the close of the 1989-90 campaign, which ended Monday, Nov. 20, more than 1,000 employees had contributed nearly \$76,000, twice the amount raised last year.

Grant Paves Way for Needed Road Repair

Having received an unexpected grant from Albany, the university has begun to repair three of the worst roadway sections on campus.

According to Harry P. Snoreck, vice president for campus services, Fine Arts Drive, between Entrance Drive and Fine Arts Loop; South Drive, near the entrance to the Dental Clinic; and North Loop Road, between the North Entrance and the Environmental Conservation Building are all slated to be repaired.

"This is a project that has needed to be done for a long time," Snoreck noted. "This grant will enable us to begin the project right away."

Construction is underway, and will be completed early next year.

HUMANITIES & FINE ARTS

Do Sciences Dominate? A Gadfly Discusses Humanities at USB

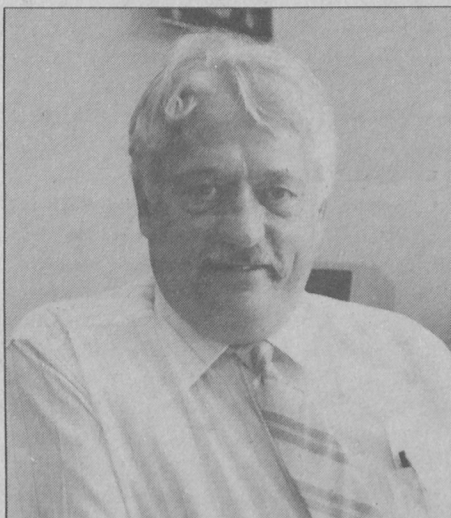
Dean of the Division of Humanities and Fine Arts since 1985, Don Ihde has developed a reputation for being a provocateur when it comes to his faculty getting their fair share of funding and accolades.

Ihde oversees a division that includes the departments of art, music and theatre arts in Fine Arts, comparative studies, English, and philosophy in Humanities, and French and Italian, Germanic and Slavic languages and literatures, and Hispanic languages and literature in Foreign Languages.

An internationally recognized philosopher and author, Ihde, the former chair of the philosophy department, has been on the Stony Brook faculty since 1969. His specialty is the philosophy of technology.

To further his cause, Ihde publishes *The Humanities Gadfly*, which appears when he feels moved to write and disseminate it. In *The Gadfly* he writes satiric essays to let people know that in his opinion the humanities are starved for funding.

Despite its irritability factor, or perhaps because of it, *The Gadfly* has been well received. It has given a sense of pride to people in the humanities who like the battle stance, Ihde says, of "stinging the rump of the great horse of state." Some of his *Gadfly* essays will appear in a book on issues in higher education next year.



"What science and technology need more than anything else is imagination, creativity, and careful and critical examination of its output and value. That's where the humanities come in, to stimulate those values. We need a strong humanities component to balance and stimulate science and technology."

Don Ihde

CURRENTS: You argue that the humanities and fine arts don't get their due respect. What's the problem?

IHDE: The humanities and fine arts are misunderstood. My point is that the humanities division is not recognized for its quality in terms of prestige or visibility. Realistically, there is no way that humanists can bring in the multimillion dollar grants that the scientists bring in.

The support level for the humanities is

at Ethiopian standards—starvation. It is scandalous how little support we get.

Humanities are scattered all over campus. We don't have a building to unite the departments. Yet, we won more fellowships than all three other divisions in the College of Arts and Sciences combined.

Philosophy is the most selective graduate department at Stony Brook. It is an underappreciated gem. It accepts only one out of seven applicants compared to one out of three and a half in the physics

department. That makes us twice as selective.

We are being raided by other universities, who hire away our faculty at a higher rate than from any other division. Ten percent of my faculty were courted by other universities last year. We lost eight people. If they're raiding us, the outside must think we're pretty good.

Further, the original plan called for a full spectrum of doctoral programs. We have only five. We've created five additional degree programs since 1984, but have received no additional support for them. The local problem merely reflects national priorities.

We have what a science-dominated institution wants in the humanities: support and entertainment for its scientists. We have music, writing, language, art and theatre as entertainment for the scientists. Philosophy of technology is tolerated only because it is related to the sciences.

Over the last eight years, we have doubled our funding from the National Endowment for the Humanities (NEH). We have won twice as many NEH fellowships as all three of the other SUNY centers combined, and we don't have history with us. (History is in Social Sciences.) One-third of the faculty in our departments wins awards or is professionally recognized in some way each year.

We're on the cutting edge of interdisciplinary, contemporary thought. Our Humanities Institute is oriented toward new scholarship in interdisciplinary studies and in cultural studies. It is involved in the debate over changing the core curriculum and has made an incredible difference in attracting top quality graduate students and faculty.

The quality level of graduate students in English, comparative literature and the Hispanic department has improved dramatically. The Hispanic languages and literature department gets top students from Spain, Latin America and Puerto Rico. One of the most exciting areas of letters now is Latin America.

CURRENTS: What evidence do you have to make your case that national priorities are biased against the humanities and fine arts?

IHDE: NEH funding has remained constant at \$135 to \$140 million over the last nine years. It constitutes about seven percent of the budget of the National Science Foundation (NSF). And the NSF has

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Humanities: Closest to 'Raw Material' of Human Experience

By John H. Marburger

"Humanities," a singular noun in American higher education, has acquired its popular definition through specifying what it is not. It is not physical or biological science, it is not social science, it is not professional training. It is usually distinguished from "the arts" as at Stony Brook, where the humanities faculties are assembled in a Division of Humanities and Fine Arts. This definition as the complementary set of other more or less well-defined fields is an important key both to the function of the humanities within the university and to the tensions within it that seem chronic to it everywhere.

Let us agree at the outset to refer to the humanities as "they" rather than "it." Let us agree that there is not one reigning type of scholarship that is universally valid for the huge domain of knowledge and human activity that remains after the narrower sciences are set aside.

Through their willingness to claim unconquered territory, the humanities justify the boast our institution makes about "universality." Everyone knows that most of human experience is disorderly, that science applied to human affairs is limited in its power. The humanities represent collectively the diverse incursions essayed throughout history into that unruly wilderness. Therefore, they have the most relevance to our efforts to make sense of what is happening around us. The humanities recognize the limits of knowledge, but do not ignore what is not understood. Thus their scope is greater than that of any other discipline.

My view of the humanities' contribution to the curriculum is threefold: we expect the faculties to deliver instruction

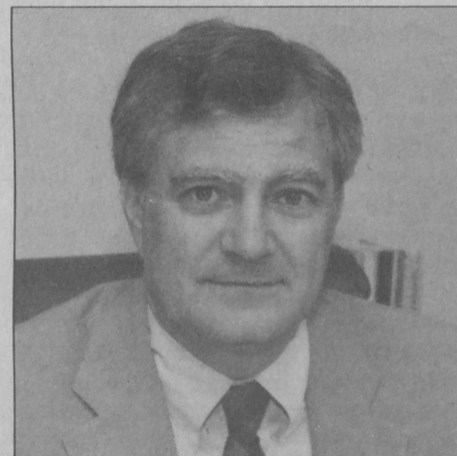
in certain skills (writing, speaking, foreign languages, critical analysis), we expect them to expose our students to the cultural heritage of humankind (literature, poetry, arts, drama, history, social customs, world views), and we expect them to point out the overwhelming complexity of the human experience and to stimulate an appreciation for attempts to come to grips with it, even if they are only partially successful.

It is not clear how consciously these functions are carried out at Stony Brook. I wish our formal curriculum, the part of it we call "General Education," were clearer and more explicit on these points.

There is a necessary subtlety in the part of our curriculum satisfied by courses in the humanities that none of our public literature conveys. I do not think that reflects a lack of direction or clarity in the humanities themselves, but rather our inappropriate oversimplifications. But even if we fail to explain ourselves adequately to the public, we can certainly do a better job with our own colleagues. That will be necessary to produce a better curriculum.

Amid the wilderness of those territories unclaimed by other fields is "values." And therefore whatever responsibility we have for "values" falls mainly to the humanities. My first reaction to public demands for instruction in values is to shudder and proclaim "not our business." But that is a self deception. We transmit judgments about right and wrong in every lecture. In the non-humanities those judgments can be so schematized that we overlook their nature. Philosophers and critics and poets bring us back to consciousness.

Certainly that appreciation of complexity I spoke of is value laden, as is the respect for truth that is one of the few guides in the wilderness of experience. Truth itself is not a simple notion, and is part of a larger context that provides the



John H. Marburger

necessary environment for learning and discovering. Other elements are confidence in the power of each human mind, the communicability of knowledge, the obligation to share new knowledge, and the universality of the human condition. These are not the exclusive domain of the humanities, and they do not add up to a system of ethics. But we cannot deny that they are part of a system of values upon which the university itself depends. We should not be embarrassed to set them forth in response to the demands of a public who perceives only aimlessness in modern culture.

At Stony Brook the humanities are extremely important. They are not here just to balance our coverage of topics. They are closest to the raw material of human experience from which all other disciplines are crafted. If the humanities are not strong, we cannot be a respectable university. The accompanying articles in this report convey a sense of the vitality, as well as some of the frustrations, of our grand humanities enterprise. It is an important contribution to the awakening of Stony Brook to its own value.

John H. Marburger is president of the University at Stony Brook.

Learning to Apply the Skills of the Stage to All Aspects of Life

Now more than ever, theatre arts is attracting non-theatre majors

By Tamar Asedo Sherman

Nance Daniels, a 1988 graduate of Stony Brook, had never been on the stage before she transferred to Stony Brook from Ohio Wesleyan University to study playwriting. The Dix Hills, N.Y. resident had been a journalism and English major, with no thoughts of acting in the plays she wanted to write.

"I kept getting cast in roles, so performance became my focus," says Daniels, who contends that she still wants to be a playwright—but who has valued her acting experience along the way.

Like many students in the Department of Theatre Arts, Daniels had no intentions of becoming an actor, but she got caught up in the department's excitement and enthusiasm. Theatre arts courses are now flooded with students of all disciplines who want to improve their interpersonal and communication skills. Registration is soaring—more than 1,000 students enrolled in theatre arts courses last year. The number of majors has doubled to 75 in the past year.

"Theatre arts teaches discipline and cooperation. Students must put themselves and their work on the line for all to see and judge."

Farley Richmond

Courses in public speaking, film, video and audio narrative, and movement awareness, for example, appeal to students bound for careers in law, medicine, business, broadcasting and public relations, as well as those in theatre. To handle the demand, three sections of "Acting I" are now offered, and "Acting Techniques for Public Speaking" is offered only for non-majors. "Introduction to Theatre 101," also for non-majors, provides an overview of the theatrical experience to more than 200 students each semester.

"It's a people-oriented department where students learn to be adept at dealing with the public, an important skill regardless of their chosen field," says Farley Richmond, chair of the Department of Theatre Arts.

"We give our students a sense of what they would have to do to succeed in any job," adds Thomas Neumiller, who has been teaching acting and directing here since 1969.

The influx of non-majors provides an even broader experience for all students taking theatre arts courses. "They will run into different situations in life and will have to find ways to cooperate and collaborate with people they don't particularly care for," says John Cameron, director of production.

"It's like being in an orchestra or play-

ing sports," adds Richmond. "You do your own thing, but within a framework. Theatre arts teaches discipline and cooperation. Students must put themselves and their work on the line for all to see and judge. They quickly gain a perception of how this can be accomplished."

They learn the meaning of the clichéd phrase, "The show must go on," explains Neumiller. "We come together every evening with the goal of opening a show. Tickets are sold, the audience arrives and the curtain rises. It had better be ready."

In accepting this responsibility, students work closely with faculty members. It is this "family-like community" that students find so attractive, said Richard Hucke, a theatre arts major from Medford, N.Y., who expects to graduate in January 1990. "This atmosphere is unique to Stony Brook," he said.

Hucke attributes this phenomenon to Richmond, who has brought in new faculty and added an international flavor to the department. The theatre arts department is in the forefront of multi-cultural education, providing a forum for "East to meet West."

An exchange with India brought the ancient Sanskrit art of *kutiyattam* to Stony Brook for six months earlier this year. An art form that is alien to American audiences, *kutiyattam* requires intense concentration on the part of both performers and audience. The artists gave three performances at last summer's Norstar Bank International Theatre Festival, and directed student performances in November.

"It's just this kind of new and daring endeavor that makes the theatre arts department an exciting place to be," says senior Jennifer Banta. "They're willing to try new things, to take chances. It's a growing, changing place—the department is very alive."

Pleased with the recognition his department has received, Richmond is quick to note that it's not easy being a theatre arts major. "Theatre arts is actually one of the toughest majors," he says. He compares the long hours spent by his students memorizing lines, building sets and rehearsing a production to the time put in by science majors on laboratory experiments.



From left; Jeffery Holder, Nance Daniels, Pamela Fuchs and Kristina McGann as they appeared in Eric Overmyer's *On the Verge* this past fall.



Junior Nicholas Kiriazis in the role of Rama in *Kutiyattam*.

The bachelor of arts degree offered at Stony Brook is a liberal arts, not a professional degree. It is designed for students to study a range of areas, such as design and technical theatre; playwriting; acting and directing; or media, specifically radio, television and film. The media minor is particularly attractive for students interested in careers in advertising, journalism or broadcasting.

But for those determined to reach the stage, a performance workshop run by faculty member Terri Gruszewski helps get those students started. Six juniors and seniors got their first paid, professional acting experience last year by performing at schools across Long Island.

The group had prepared selections from

Shakespeare for high school students and a sampling of Aesop's Fables for elementary grades. Successful in its first season, the department has since hired Daniels to expand the workshop's bookings in area schools this year.

Enthusiasm generated by theatre arts students has led to the formation of an undergraduate student organization which arranges social activities and special projects including impromptu readings to raise money to send each other to auditions; organizing an AIDS education project; developing internships for students to work with "at-risk" minority students at area high schools; and raising money for a twenty-fifth anniversary party for faithful subscribers.

Stony Brook Theatre, the performing arm of the department, is also embarking on a fundraising campaign to expand the scope of its productions by bringing in guest artists, designers, actors and directors, and by developing new programs. Anyone who donates \$1,000 will be designated an "angel" and have his or her name mounted on a plaque in the Staller Center.

Playing to sold-out audiences this fall, Stony Brook Theatre anticipates continued success this spring. Sam Shepard's *Curse of the Starving Class*, directed by Richmond, will be performed in February; *Clytemnestra*, the American premiere of an adaptation by Tadashi Suzuki, directed by assistant professor Yukihiko Goto, will be performed in March; and William Shakespeare's comedy *Taming of the Shrew*, directed by professor William Bruehl, will be performed in May.

Tickets can be purchased for \$7, \$5 for Stony Brook students. For information, call the Staller Center box office at 632-7230 or the Department of Theatre Arts at 632-7300.

Pollock-Krasner House Provides Link to Prominent Artists

Support from the Stony Brook Foundation established the nation's first public museum devoted to a 20th-century artist

By Tamar Asedo Sherman

There is an aura about the place, an inspirational spirit that pervades the modest farmhouse once occupied by artists Jackson Pollock and Lee Krasner. It was in this studio, originally a cow barn, that Pollock created the poured paintings for which he became famous.

The Stony Brook Foundation has developed the site into the Pollock-Krasner House and Study Center and opened it to visitors in the warmer months. It is devoted to the study of abstract expressionism and the rich artistic heritage of the East End of Long Island.

Preserving an artist's studio for the public is common in Europe but is unique in the United States. This is the first 20th-century artist's studio in America to be made into a study center.

That is fitting, since this ordinary home in the Springs section of East Hampton, N.Y. is where Pollock revolutionized the art world. "He is the most important American artist," says Stephen Polcari, assistant professor of art and an expert on abstract expressionism.

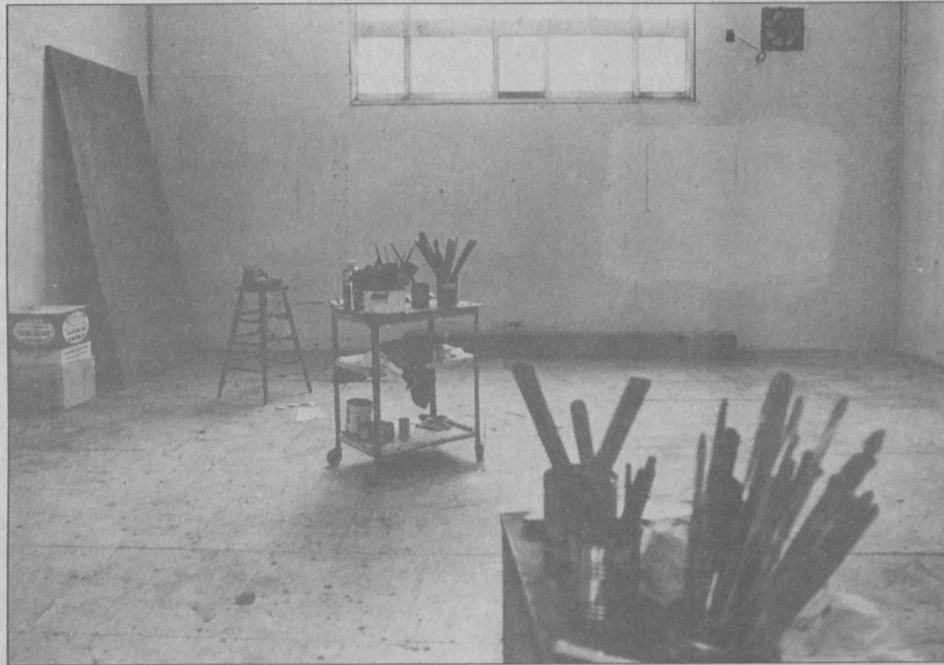
There were other great American artists, before and since Pollock, to be sure. But, Polcari maintains, "No one else had his impact or his power. No one else is even close. Pollock was the one who moved the focus of the art world from Paris to New York."

Pollock became known for his painting technique, a gimmick, if you will, which Polcari described as "powerful" and "intensely emotional." He spread his canvases out on the floor, rather than on an easel like other artists. "He poured paint on his paintings on the floor, using his entire body, without a paintbrush."

Opening Pollock's home to visitors equates him to famous European artists. "Europe has the houses of Cézanne and of Monet. We have Pollock," Polcari said.

Without question, the highlight of the tour is the paint-laden studio floor, considered by many to be an artwork in itself. It had been hidden under squares of Masonite which were probably installed sometime prior to Pollock's death in a car crash in 1956.

The floor tiles were actually game boards which had been given to Pollock by his brother, a graphic designer for a game board company. The company went bank-



Jackson Pollock's studio is preserved as it looked 30 years ago. The floor and walls are covered with paint from his now famous works.

rupt and paid Sanford McCoy, Pollock's brother, in boards. He gave the boards to his brother, who gave them to fellow artists to use in lieu of canvas. Meanwhile, Pollock used them to cover the floors upstairs in his house and in his studio.

"Visitors can walk across this vivid testament to the artist's energy and inspiration," says Christine McNamara, assistant to the director at the study center. As long as they wear the disposable foam slippers provided, that is. "The slippers are less abrasive than shoes and allow people to walk on the paint without wearing it off."

Visitors can also stand exactly on the spot where the artist stood as he created his paintings. Photographs on the wall, splashes of color and outlines of paint cans on the floor help the visitor pinpoint where Pollock painted which painting.

"It's a document of Pollock's presence here," says Meg Perlman, outgoing director of the study center. "Cézanne had an easel, and if you go to Cézanne's studio, you see an easel. But if you come to Jackson Pollock's studio, you see a floor, because that's where he worked."

Summer seminars attracted friends, neighbors and members of the East End art community to the center. Now under the aegis of the art department, the center will

be used more extensively for courses, lectures, conferences and other cultural events such as poetry readings, concerts and meetings on Long Island history.

Visitors tour the two-story house and studio on the two-acre property overlooking Accabonac Creek. The 1893 shingled house in a rural community of farmers and fishermen remains much as it looked in the 1950s, with the artists' collection of Victorian furniture, displays of shells, driftwood and other natural art objects, and Pollock's hundreds of jazz records and innovative sound system.

Without heat or indoor plumbing and in a state of disrepair, the house, originally with seven acres of land, cost \$5,000, a sum the artists did not have. Peggy Guggenheim was persuaded to lend them \$2,000 for the downpayment after a rival dealer offered the loan if Pollock would switch galleries.

Frequently, visitors are neighbors, friends and fellow artists who spent many an evening sitting in the Pollock-Krasner house debating aesthetics. They have tales to tell about the place and the people who occupied it.

"Stories are still unfolding," says McNamara, who listens to any new information visitors relay and passes it on to her team of volunteer museum guides.

Take the huge round table in the dining room, for instance, with wedge-shaped leaves that can be added or subtracted to adjust the size of the surface. Curators had thought that the table was purchased at a second-hand store, as were most of the other furnishings. But a recent visitor asserted that it had been obtained in trade with another artist.

The 25-foot square studio features a photo-essay chronicling Pollock's evolution as an artist and detailing his painting techniques. A display case memorializes his gallon cans of deck and floor paint and the turkey basters with which he applied the paint.

One wall is devoted to Krasner's work. Although she deliberately downplayed her own career to further Pollock's, she became a well-respected artist in her own right after his death. She used a tiny spare bedroom upstairs for her studio while he worked in the barn, but took the larger space as her own after his death.

When Lee Krasner died in 1984, her will provided that the house be given to any group willing to preserve it. Her \$23

million estate established the Pollock-Krasner Foundation to aid needy artists, but no money was allocated to preserve or maintain the house.

Two start-up grants of \$25,000 each were provided by the William and Florence M. Catacosinos Fund in the Stony Brook Foundation and by Eugene V. and Clare E. Thaw Charitable Trust. Fundraising efforts have yielded the necessary capital to develop the permanent exhibit and a donation from Roberta Balfe helped to conserve the floor. A campaign is underway to raise the \$1.5 million needed to permanently endow the site.

The study center will be developed to promote scholarship in 20th-century American art. In time the site will house a

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Kudos Pour In for Art Department Faculty

In addition to their roles as teachers, the faculty of the Department of Art are internationally recognized artists who have made significant contributions in their respective fields.

Many professors have frequent exhibits in prominent art galleries; some have been called upon to lecture at museums and other universities; and others have been editors for important art journals. In all these endeavors, they help promote Stony Brook as center for the study of the arts.

For example, art critic Donald Kuspit, a professor of art, curated the first exhibit of American painting to visit the Soviet Union. Included among the 33 artists he selected was painting professor Melvin Pekarsky. Both professors attended the opening in Moscow in September.

Howardena Pindell was asked to apply for an annual artist award from the Manhattan Borough President, mayor-elect David Dinkins. She has also sold works to three major museums in recent months—to the Museum of Modern Art, the Metropolitan Museum of Art and the Wadsworth Atheneum in Hartford, Conn. Known for her black and feminist stances, she attended a symposium on Afro-American culture in Moscow in 1988 at the recommendation of the Hirshhorn Museum of the Smithsonian Institute in Washington, D.C.

Two of Molly Mason's outdoor sculptures of stainless steel and copper have been purchased for public display, one by the City of Brisbane, Australia, and the other for the soon-to-be-built reflecting pool at the Long Island Cultural Center.

Hetty Joyce won a prestigious appointment as Andrew W. Mellon Post-Doctoral Fellow in the history of art at the Institute of Fine Arts at New York University for the current academic year and Anita Moskowitz won a National Endowment for the Humanities fellowship.

And Toby Buonagurio was commissioned to design the T-shirt for the April 9, 1989 march on Washington by the New York City chapter of the National Organization for Women.



The Pollock-Krasner House was the site of many gatherings of famous East End artists and painters.

Composer Writes Music to Get Listeners' 'Electrons Flowing'

'Super-talented' Steven Mackey credits his Stony Brook education for his success

By Tamar Asedo Sherman

By his own description, Steven Mackey, a 1980 graduate of Stony Brook, writes weird music. Fortunately, critics like it. Described as "a super-talented young composer" by the *Chicago Sun Times*, he always wanted to be a rock and roll star, but he put his electric guitar aside to study more serious music.

Now that he is an assistant professor of music at Princeton University, Mackey feels he can pursue his dream. He will play the electric guitar with the famed Kronos Quartet, described by *Time* magazine as "the nation's most adventurous chamber music ensemble," in a piece he is writing for string quartet and electric guitar.

"I've been wanting to write this piece for 10 years," says the 33-year-old Mackey, who earned his master's degree in composition from Stony Brook's Department of Music. "It's a unique thing to do and unique people to do it with."

One of his compositions, *Among the Vanishing*, had its New York premiere by the Kronos Quartet with soprano Dawn Upshaw in May. The piece, in which voices reciting poetry and music freely intermix, was described by John Von Rhein of the *Chicago Tribune* as "haunting, powerful and extremely moving."

Mackey's music is "hard to describe," notes Richard Buell of the *Boston Globe*, who uses adjectives such as "quirky" and

"imaginative." Buell said Mackey's *Square Holes, Round Pegs* has "sonorous combinations which seem invented rather than remembered."

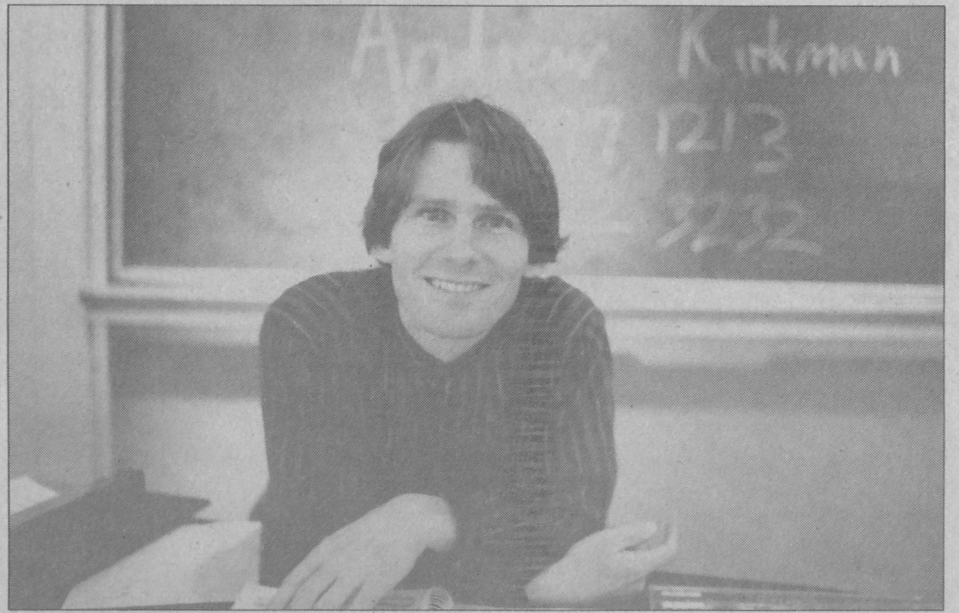
Mackey's first string quartet was described as "an exaltation of flashing, crackling energy" by Tim Page in the *New York Times* in January 1987.

"I write music to get listeners' electrons flowing in a different way," says Mackey. "'Weird' asks something of the listener. It addresses a particular experience. I'm after taking listeners on a trip they haven't been on before."

He has been asked to write for some of the most prestigious musical organizations in America. But one piece has particular significance. He wrote *Crystal Shadows* as a birthday gift for his wife, Suzanne Scott Mackey, a 1979 graduate of Stony Brook.

The piece was well received. It helped Mackey win the 1987 Chamber Music Outreach Competition for composers and it was acclaimed by Robert Commanday in the *San Francisco Chronicle* as "most original and musical . . . a delight to hear." Flute students at Stony Brook frequently perform the piece.

In 1988 the Stony Brook Contemporary Players commissioned a work from Mackey that was performed in a program of "Six Premieres," first at Stony Brook and then at Merkin Hall in New York. "Moebius Band," written for solo cello



Steven Mackey

and large ensemble, "explores the idea of one continuous music heard from at least two perspectives," says the program notes.

Mackey's next goal is to write a piece for electric guitar and flute that he and Suzanne can play together. But first he must attend to a backlog of commissions: a string quartet for the Vermeer String Quartet, an arrangement of blues tunes from the 1950s and 1960s for the Kronos Quartet's upcoming album, and a piece for the San Francisco Contemporary Music Players.

A member of the American Composers Alliance, Mackey credits John A. Lessard, professor of composition at Stony Brook, as a major influence on his career. "I've

been recommending that people go to Stony Brook and he's a big reason for that. He's made a lot of what I do possible."

Returning the compliment, Lessard says, "Steve's an extraordinary person with extraordinary interests. He has a very brilliant mind."

History Journal Issues Fall Edition

The fall 1989 issue of the *Long Island Historical Journal*, published by Stony Brook's Department of History, focuses on the theme of Long Island as an island. The articles featured in the issue include:

- "The Life and Times of Lion Gardiner, 1599-1663," by Roger Wunderlich, research assistant professor and editor of the journal.
- "African-American Whalers: The Image and the Reality," by Floris B. Cash, visiting assistant professor in the Africana Studies Program.
- "The Oystermen of Great South Bay," by Lawrence J. Taylor, author of *Dutchmen on the Bay*.
- "Shinnecock and Montauk Whalers," by John Strong, professor of American Studies, Long Island University, Southampton.
- "The Montauk Steamboat Company," by Edwin L. Dunbaugh, professor of humanities at Webb Institute of Naval Architecture.
- "Connecticut's Changing Relationship to Long Island Sound," by Andrew German, editor at Mystic Seaport Museum.
- "The Brooklyn Bridge in Literary and Popular Imagination," Bernice Braid, professor of comparative literature at the Brooklyn campus of Long Island University.
- "Bridges and the Urban Landscape—The Queensboro and Other Bridges," by Jeffrey A. Kroessler, doctoral candidate, City University of New York.
- "Prosperity in the Ways: Shipbuilding in Colonial Oyster Bay," by Geoffrey Rossano, teacher at Salisbury School, Salisbury, Conn.
- "Is Long Island An Island?" by Lawrence Swanson, director of the Waste Management Institute at Stony Brook.

Those interested in subscribing to the journal should send \$15 to the *Long Island Historical Journal*, Department of History, University at Stony Brook, Stony Brook, N.Y. 11794-4348.

Frequency of Raids Reflect Strength of Department

By Wendy Greenfield

What's a good literary theorist worth?

Plenty, in the competitive world of academe. And experts in literary theory are not the only ones in demand. Prize-winning mathematicians and scientists, renowned musicians and African American and Hispanic faculty are sought after, educators say.

Taking a cue from the business world where corporate raiding is commonplace, institutions of higher education are offering incentives such as creating institutes, expanding departments or offering his and her teaching posts in an effort to recruit top faculty from other institutions.

Faculty raiding is common and occurs across disciplines, says President John H. Marburger. "Stony Brook is very competitive. We're not just a target, we're also a raider."

Administrators say raiding is not necessarily a negative thing. "Being raided is indicative of the quality and activity of a department," says David Sheehan, chair of Stony Brook's Department of English.

When it comes to institutional raiding, certain specialties are in great demand. In the humanities, English and music faculty are sought after, experts say. And, under-represented faculty are in demand reflecting a national shortage.

"Until a few years ago, one could say the humanities and fine arts were over-filled," says Don Ihde, dean of the humanities and fine arts. "Now, it's a seller's market, and it will be even more so in the next decade."

Stony Brook felt the pinch last year when it lost June Jordan, a distinguished African-American poet, to the University of California at Berkeley. She had been

heavily recruited by several institutions, including the University of Wisconsin at Madison whose efforts included a parade in her honor and a proclamation issued by the city of Madison.

But Stony Brook's division of humanities and fine arts has done its share of raiding, too.

Two years ago, Stony Brook lured E. Ann Kaplan from Rutgers University to become director of the Humanities Institute. Kaplan, an expert in popular culture and feminist studies, was offered new office space and a large supply of video and film equipment. Around the same time, Farley Richmond, the former chair of Michigan State's theatre department was brought in as chair of the Department of Theatre Arts.

"Our faculty are highly visible, and in high demand," Ihde says, adding that the number of National Endowment for the Humanities (NEH) fellowships Stony Brook faculty received over the last three years equaled that of Harvard and exceeded Yale. In addition, the number of competitive fellowships awarded to humanities faculty increased from two in 1984 to eight last year.

Raiding is especially intense among institutions seeking faculty from under-represented groups because that pool of qualified professionals is small. "There are few minority faculty going into academic teaching," says Paul Newlin, director of undergraduate studies in the Department of English. "Universities must attract minority faculty to the profession."

Stony Brook has successfully attracted a number of faculty from under-represented groups. The humanities division recently has hired Dorothy Figueira in comparative studies, Joaquin Martinez-Pizarro in English and Antonio Vera-Leon in Hispanic languages and literature.

Sometimes the incentive to join a new university isn't only for the research opportunities. For some, particularly dual career couples, it's togetherness.

John Milnor, who serves as visiting professor and acting director of the Institute for Mathematical Sciences, says family reasons provided the major impetus for his move from the Institute for Advanced Study in Princeton. His wife, Dusa McDuff, is a mathematics professor at Stony Brook. The two commuted between New Jersey and Stony Brook while raising a five year old.

"Family reasons certainly played a part," Milnor says. "And Stony Brook created a nice situation. The Institute for Mathematical Sciences gives me the ability to bring people here."

Spousal reasons was the major factor that determined a move to Stony Brook for Seyla Benhabib and Wolf Schäfer. The couple commuted between the United States and West Germany for seven years to be together.

About two years ago, the couple decided they had enough of long-distance commuting. When they began looking to relocate, they made it clear they would only move if offered a dual appointment. Stony Brook provided that opportunity.

"The family concern was a major factor," Benhabib says. "But there were other concerns. We wouldn't have accepted an appointment just anywhere. What attracted us to Stony Brook was that it is a young and upcoming university. It is listed as one of top research universities, and we knew it had excellent graduate programs in our areas. There was also collegiality, and interest in what we were doing. We knew we could make a contribution, and felt there was a chance to build something here."

Taking a Second Look

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his job well. Students must agree because 80 have signed up for his 300-level course, compared to an average of 12 students in other 300-level comparative literature courses.

Jeffrey Till, a sophomore chemistry major from South Plainfield, N.J., is quick to agree that there is more to a course in popular culture than meets the eye. "It gives you a different perspective. It forces you to think in a different way, to be more analytical." There are no facts to be memorized in the film course he takes with Edelson, as there are in science courses.

A Violinist

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musical world at large, but he has been a rising star on Long Island for years. The son of a public relations director and an artist, he was born in Manhattan, began to study at the age of six in Queens, but soon moved with his family to Port Jefferson Station.

All along, he wanted to be a soloist: "At first, my parents thought the violin would just be good cultural enrichment. But I made up my mind at six." While in Queens he studied with Nicole DiCecchi at Queensborough Community College. But since 1984 his teacher has been Lazar Gosman, music director of the Tchaikovsky Chamber Orchestra and the principal violin teacher at Stony Brook.

Stark joined the Stony Brook University Orchestra at age 11, became concertmaster at 13, then went into the university's graduate orchestra. He began entering competitions at 14, when he was the youngest performer ever to win the Suffolk Music Guild Competition.

Since then he has won about half a dozen, primarily on Long Island, and has competed in England, Denmark, Switzerland and Italy.

"I would say he is the ideal student," Gosman said, "because of his complete

The demand for film studies has prompted Edelson to propose the creation of a film studies minor. To further that possibility, he was instrumental in establishing the Rosebud Theater in the Fine Arts Building for viewing films on high-quality audio and visual equipment.

"It is important to maintain the integrity of the artwork by seeing it as it was intended to be seen," he insists. Before the Rosebud Theater was created, films were shown on ordinary television monitors.

A blow-up doll of Frankenstein—a gift from his summer CED students—stands in the corner of his office as testament to their

dedication to the violin and to music. Sometimes that dedication brings good results, like official open results that everyone can see; but sometimes it will be shown later."

Beyond the competitions, Stark is deeply involved in music in general. "I was 13 when we did the Schoenberg 'Chamber Symphony.' And at 14 I learned Ives' Sonata No. 4. It was so different, I was so excited. I like premiering works, doing what is new, not being compared to the great violinists.

"I love the standard repertory, but when you do it you are expected to give the standard interpretation."

Many young soloists today seem to concentrate on the traditional work, but Stark said he enjoys the give and take with living composers, something that is impossible with music from previous centuries: "I would give anything to ask Mozart a single question."

Stark has not yet decided what to do after the Francescati and Carnegie Hall competitions. He has no management yet ("I need to win a few more competitions, so I'm not a nobody"). At some point he may graduate—he has two years of Stony Brook credits.

"And, I have to stay off bicycles."

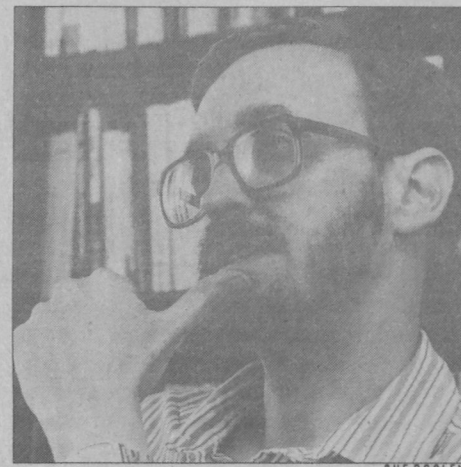
enthusiasm for his course on "The Art of Horror in Film." This semester Edelson is teaching an art history course on "Film Director as Artist," focusing on Steven Spielberg.

Each semester he introduces a new film course, which might be considered comparative literature rather than art, but which is very hard to label with traditional definitions. "Film is a major way to communicate and educate," says sophomore art history major Heather Pieters of Syracuse, N.Y. "It's a form of expression, a visual way to record history."

Edelson is offering a course on "The Irish Mystique in Film" with Thomas J. Flanagan, professor of English, next semester. The course will examine the way in which an ethnic minority is represented in film.

In instances where a film was based on a novel, students will read both the book and the script, to compare and contrast the way a mass medium deals with, and maybe even creates, a stereotype, and will watch the film at least two times.

Flanagan, who views his own discipline in very formal ways, says he does not think



Krin Gabbard

of himself as being part of popular culture. What's more, he does not approve of the term "popular" or the term "culture." He is simply teaching this course because he is "interested in the subject."

On the other hand, Edelson contends "popular culture is very much a part of us. An attempt to ignore it is rather elitist. After all, more people are affected by Walt Disney than by Andy Warhol."

Pollock-Krasner House

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comprehensive reference library and videotaped oral history collection focusing on artists who lived and worked in Eastern Long Island. Art department faculty and graduate students will participate in this endeavor.

Staff and volunteers are completing the first videotape of the oral history collection, an interview with Modernist painter James Brooks and his wife, artist Charlotte Park. A number of other artists and local figures will be interviewed in order to capture and preserve valuable information and insights into this period in modern American art.

An annual program of lectures and courses on 20th-century American art and

the cultural history of Eastern Long Island is sponsored by the center. Last summer's lecture series was "Nights at the Round Table: Remembering Pollock, Krasner and the Early Years." Sessions were held around the dining room table of the Pollock-Krasner home, with discussions of the Abstract Expressionist movement and the man who spawned it.

"Our affiliation with the university adds another whole dimension to the study center," says McNamara, a part-time graduate student in art history.

The real significance of the Pollock-Krasner House to the university, however, is that it ties Stony Brook to the New York art world, Polcari pointed out. "It's a good connection to have."

Ihde Says Humanities Must Balance Science and Technology

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doubled since Reagan came in. With President Bush, it is even worse.

Look at any European or Canadian budget and you'll see a much larger percentage going into the arts, say 10 to 20 times as much. They have a long tradition of supporting the arts.

CURRENTS: What role should the humanities play at a research university?

IHDE: What science and technology need more than anything else is imagination, creativity, and careful and critical examination of its output and value. That is where the humanities come in, to stimulate those values. We need a very strong humanities component to balance and stimulate science and technology.

CURRENTS: Let's assume the funds are available. What would it take to elevate Stony Brook to where you think it should be in the humanities and fine arts?

IHDE: We've lost \$300,000 in cuts in the last three years. If that was restored, an infusion of an additional \$300,000 would bring us to the level of a first-rate university. That would provide support for travel, publications and incentives.

CURRENTS: What would you do with it?

IHDE: I would establish a study abroad

program and require every student to spend one year in a country whose language is not English. We would need an office, a coordinator, a communications system and a faculty member in residence in that country.

CURRENTS: What else do we need?

IHDE: Much wider diversity. In the fine arts we should have dance, we should have film or some media-related art programs. We should have at least five programs in the fine arts. We're only at 60 percent of a full fine arts department with music, art and theatre.

In the humanities, we appear to have more than we really do. In the classics, for instance, what we have is only one faculty member. It should be a whole department.

We're missing non-Western cultures, particularly Asian studies. We need a much larger spectrum of languages and more Ph.D. programs. We only have Ph.D. programs in five of nine departments.

CURRENTS: Whom do you consider responsible for this lack of support?

IHDE: State government is not supportive. They're constantly talking about the need to upgrade science and technology, but there is never a mention of cultural, artistic or humanistic values.

The demand is for service skills of reading and writing, not creative ones.

CURRENTS: Is that unreasonable, given the fact that American students are behind students in the sciences in most industrialized countries?

IHDE: They're just as far behind in culture and the arts, particularly with Europeans, as in their science education.

CURRENTS: How is Stony Brook doing in the fine arts?

IHDE: We don't yet have a doctoral program in art history, but we do have a stellar master's in art history and art criticism. It is unique in its interdisciplinary, super-modern edge. The art department is an underappreciated gem. They have won, per faculty head, more grants, awards and fellowships than any other department in the division.

CURRENTS: What about music?

IHDE: The music faculty in the performance area is tops. It competes with the best conservatories, with Juilliard, with Eastman, and we provide support for our graduate students. We are not getting the top undergraduates because the superb faculty teach graduate students and the graduate students teach undergraduates.

The music department has more graduate students than any other department in the division. It has 100 graduate students, which is even more than English, with 70,

or philosophy with 40. Hispanic studies has 35 and comparative studies has 25.

CURRENTS: Has enrollment in foreign languages picked up with state mandates for language instruction in the high schools?

IHDE: There has been a lot of talk about the increasing need for languages, but the students are not responding. There should be more foreign language instruction.

Korean studies, which is part of comparative studies, has opened the door to East-West exchanges. We hope to add Japanese and Chinese studies. The area most likely to be the most cross-cultural in the 21st century is Asian-American. The intellectual cultural awareness of our students should be heightened.

The Korean-American community in Queens is very supportive of our program. Of the 400 Korean students here, 200 are taking courses in Korean Studies.

We're perceived as the most promising of the East Coast universities to host Asian studies.

CURRENTS: How do you stimulate students to study other languages?

IHDE: Our students don't have enough background to see the need for foreign languages. In Europe people are constantly aware of the need and they speak

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REGIONAL OUTREACH

High School Science Fair to Be Held at Stony Brook

For the first time, the "world series" of high school science fairs will hold a play-off round at Stony Brook.

The International Science and Engineering Fair will sponsor a regional competition on campus Tuesday, March 27. Fifty Long Island students from grades 9 through 12, who have completed inde-

pendent research projects, will be selected to present their work on campus. Four finalists will advance to the fair's final round to be held in Tulsa May 6-12. The application deadline is Tuesday, Dec. 19.

The annual International Science and Engineering Fair is one of the largest high school science fairs, drawing 700 contestants from around the world. Now in its forty-first year, the event is sponsored

by Science Service, publisher of the weekly newsmagazine *Science News*. Students compete in 13 science and math categories.

One of 380 regional preliminary rounds to be held throughout the world, the Long Island competition will be judged by Stony Brook faculty. The contest is part of the university's "Science Research Support Program," co-sponsored by Stony Brook's Center for Science, Mathematics and Technology Education and its Center for Excellence and Innovation in Education. The program also sponsored a series of "briefings" this fall for 500 Long Island high school students, providing tours of university labs, discussions with USB faculty and advice on how to prepare for science competitions.

For entry forms or information about the Long Island regional contest, call the Center for Science, Mathematics and Technology Education at 632-7075.

Swartz to Speak on Science Education at Conference

Clifford Swartz, co-director of the Center for Science, Mathematics and Technology Education and professor of physics, has been invited to participate in "The Governor's Conference on Science and Engineering Education, Research and Development: Developing New York State's Action Plan for the 1990s," to be held in Albany Dec. 3 - 5.

Swartz, one of four major presenters, will speak on "Growing the Human Resource Pool: The Education and Retention of Future New York State Scientists, Engineers and Technicians at the Elementary (K-12) Level."

The conference will initiate a year-long interaction among recognized experts who will assess the health of math, science and engineering education in New York State, and formulate strategies for action. Experts from industry, academia, government and foundations and associations will be included in this effort.

Open House a Success

More than 1,300 visitors from the metropolitan New York, tri-state and upstate areas attended Stony Brook's Open House Oct. 22. The event, sponsored by the Office of Admissions and the Center for Excellence and Innovation in Teaching, gave prospective students the opportunity to learn about Stony Brook from a variety of vantage points.

The students were welcomed by Ther-

esa La Rocca-Meyer, dean of admissions and enrollment planning. President John H. Marburger and Frederick Preston, vice president for student affairs, also addressed the visitors. Martin J. Nemko, author of "How to Get an Ivy League Education at a State University," was the guest lecturer.

Visitors then attended a special activities hour in the Stony Brook Union during which time representatives from admissions, athletics, campus residences, career development, financial aid, student health services, the Interfaith Center, the Office of Disabled Student Services, the University Counseling Center, and a variety of student organizations met with the students. Entertainment was provided by the University Brass Quintet.

A series of open forums covered a range of topics including; "Admissions: What's It All About," "Financing Your Education at Stony Brook," "The Academic World at Stony Brook," "Campus Residences," "Allied Health Professions," and "One-on-One with Martin Nemko."

Perspective students who attended the event received a note of thanks from the dean of admissions and were invited for a personal interview.

Stony Brook to Host Seminars for High School Teachers

Stony Brook is offering a series of one-day "short courses" for area high school science teachers.

The program, now in its second year, is offered free on a noncredit basis. In-service credits may be awarded at the discretion of individual school districts.

Courses are taught by USB faculty and local high school science teachers. The 12 topics to be presented this year include sessions on chemistry, ecology, biochemistry, molecular biology, immunology and science teaching methods. In addition, some courses will cover environmental concerns such as global warming and plastics and the environment.

This year's program begins Thursday, Jan. 25 and runs through the spring semester. The program is supported by a \$132,000 grant from the National Science Foundation. The courses are offered through Stony Brook's Center for Science, Mathematics and Technology Education and its Center for Excellence and Innovation in Education.

For more information, call the Center for Science, Mathematics and Technology Education at 632-7075.

Employees Honored with Service Awards

At a Dec. 14 ceremony at the Staller Center for the Arts, 127 Stony Brook faculty and staff members will be presented awards in recognition of 20, 25 and 30 years of service to the university. This is the seventh year the service awards have been presented.

Several Stony Brook officials, including President John H. Marburger, will be on hand to honor the award recipients. New York State Senator James Lack will be a special guest at this year's ceremony. The recipients are as follows:

Twenty Years

Santo Albano
Dennis Andersen
Ronald Anderson
David Annear
Helen Auriemma
Elizabeth Barbagelata
Angel Batista
Arthur Bernstein
Florence Boroson
Jennie Bravata
William Bruehl
James Calcanes
Michael Cartuscio
Pedro Cepeda
Sherry Chang
Jeff Cheeger
Mitsuko Collver
James Conklin
Nancy Davies
William Dawes
Antonio de Nicolas
Bruno DeJuri, Jr.
Raymond Des Roches
Rafael Diaz
Ronald Douglas
Joyce Easterbrook
David Ebin
Alan Entine
Alice Folken
Ronald Friend
Sarah Fuller
Douglas Futuyma
Elizabeth Garber
Thomas Gomez
Detlef Gromoll
Jeanne Hanrahan
David Hanson
Robert Hawkins, Jr.
Arnold Hendrickson, Jr.
William Huebsch
Marie Hughes
Don Ihde
Franco Jona
Lois Koh
Eric Lampard
David Lawton
Richard Levine
Frank Liguori
Dominic Macedonio
Rose Mackin
Robert Martin
Edmund McTernan
Janice Mollet
Barbara Moody
John Neale
Thomas Neumiller
Paul Newlin
Dolores Newton
Margaret Ort
Ethel Park
John Patches
Lewis Peace
Richard Porter
Arlene Purcell
Howard Rachlin

Richard Reeder
Carole Roland
Charles Rosen
Ramon Santiago
Hermine Schiffman
Neil Seitz
Jeffrey Shook
Blossom Silberman
Michal Simon
Sanford Simon
Anthony Sochinski
Gene Sprouse
Regina Stasiuk
Rolf Sternglanz
Sarah Sternglanz
Anthony Troisi
Herman Veneable
Evert Volkensz
Kathleen Weber
Sandra Weeden
Fred Weinstein
Geraldine Whitton
Jai Yun
Rose Zimbaro
Edward Zurl

Twenty-Five Years

Harriet Allentuch
Betty Becktel
Thomas Benson
Edward Bonvalot
Karl Bottigheimer
Russell Brown
Martin Canin
Vincent Cirillo
George Damm
Karl Demuth
Max Dresden
Marvin Goldfried
Norman Goodman
George Hechtel
James Keene
Paul Kumpel
Richard Lee
Robert Lee
Gerald Lenox
Glenna Manto
Frank Myers
Ned Polsky
Phyllis Reed
Joel Rosenthal
Sallie Sears
Eli Seifman
Henry Silsbee
Robert Snider
Reginald Tewarson

Thirty Years

David Fox
Theodore Goldfarb
William le Noble
Emilio Lizza, Jr.
Herbert Muether
Judah Stampfer
Sei Sujishi
Walter Watson

Humanities Must Balance

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more than one language. We could have more students in foreign languages if we had more faculty. And we could have more faculty if we had more money.

We could have language residence halls, where only the foreign language is spoken. It doesn't cost a lot to do that, but it costs more than we have now. We could expand the junior year abroad. Now we have study in Rome for students of Italian and in Paris through the philosophy department.

Our approach to language instruction is terribly incoherent. To do it properly we would need a big budget. I would not want to divorce language from its cultural components. One of my priorities is language studies. I'm interested in people developing an imaginative, humanistic understanding of the language and its culture, not simply a service orientation.

CURRENTS: Do you think your division

will ever be fully developed?

IHDE: When I became dean, in 1985, I was asked if I wanted to develop a full spectrum of degree programs. I said yes. I still do today, but I don't think the offer still holds. I don't think it will happen in my tenure as dean.

CURRENTS: Wouldn't you consider the appointment of Tilden Edelstein, a historian, as provost to be an encouraging sign?

IHDE: I see his appointment as positive, absolutely. He is a real academic who understands academicians. He has made a public statement that development of the humanities is a priority for him. My sense is that he means it. Tilden will be exceedingly interested in seeing a raised quality in which travel, publications and so forth will be supported. The problem he faces is that, with budget cuts, there might not be anything he can do, even if he wants to.

ATHLETICS

Castiglie Sets High Goals for Men's Team

By Ken Ilchuk

Fifteen wins and a postseason bid. Those are the goals the Stony Brook men's basketball team sets for itself every year.

Patriot head coach Joe Castiglie usually approaches these goals with cautious optimism, but this year he is excited about the promise of the upcoming season. "I haven't been this confident in one of our teams in quite awhile," says Castiglie. "We have a solid returning group, and maybe the best recruiting class we've ever had here."

The Patriots are returning eight players from last year's 16-12 team, including tri-captains Steve Hayn, who was the leading scorer for the Patriots last year, Yves Simon and Marshall Foskey. Also returning will be senior forward Bill Pallone, who was second on the team in scoring and rebounds, and Charwyn Agard, last year's most-improved player.

"Those five guys saw a lot of action last year, which gives us a good nucleus of experienced players," says Castiglie. "They play very well together and they understand our system."

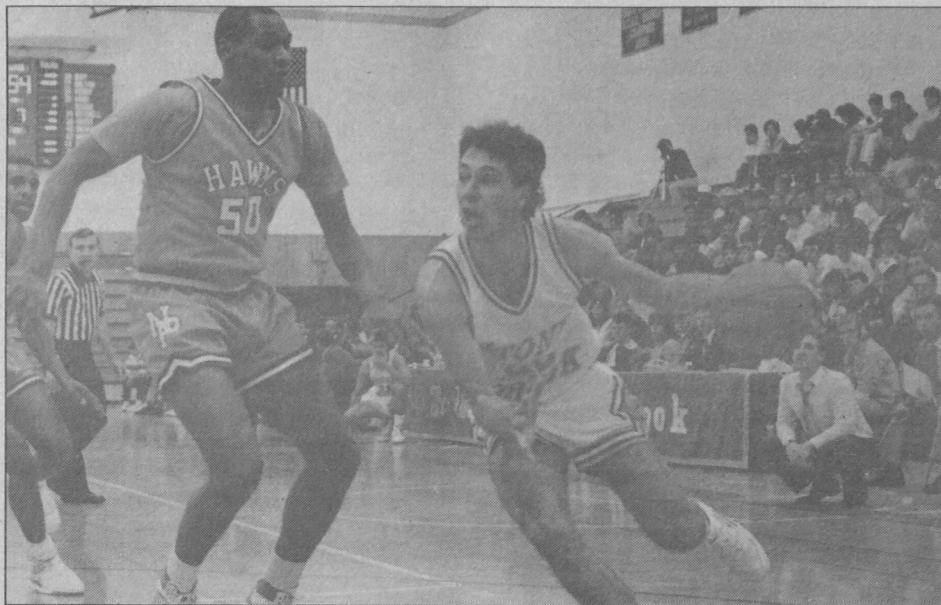
Added to that nucleus is a group of six freshmen that Castiglie says has tremendous potential. "If these guys stay together for four years, they will be a very formidable group to play against," says Castiglie. "This is probably the best freshman class I've had in my six years here."

"I'm usually very skeptical of freshmen," says Castiglie, "but for the first time, we've got the players we wanted to get. I'm really very confident in the skills of all the new players."

Assistant coach Mike Atkinson is largely responsible for bringing the talent to Stony Brook. "The program can't thank him enough," says Castiglie. "He is a key member of our staff, and his efforts are really paying off."

Leading the newcomers will be point

Ken Ilchuk is a graduate assistant in the Sports Information Office.



Bill Pallone

ROBERT O'ROURK

guard Emeka Smith, out of South Shore High School in Brooklyn. The Patriots had a great need at that position coming into the season, and Smith has stepped into it nicely. "Emeka has been very impressive," says Castiglie, "he will start for us."

Castiglie has also been impressed by Vincent Farmer of Hempstead, N.Y. Farmer played on the state champion team from Hempstead High School last year. "We're very lucky to have him," says Castiglie. "He's a very gifted player who doesn't realize how good he can be."

Another big freshman contributor will be Chris Carlson of Eastport High School. Carlson was the third leading scorer in Suffolk County last year, and according to Castiglie, has adjusted to the college game very well. "He is a tremendous pure shooter, and has really picked up our system pretty well."

Castiglie describes this squad as a very team-oriented group and gives most of the credit for that to his captains. "Steve Hayn, despite being our leading scorer, is the most team-oriented player I know. He really tries to get everyone involved in the

game, and that attitude is catching on with the other players."

Simon and Foskey are also contributing to the shaping of the team. "Yves is a very hard worker, and he has really created a good work ethic for the team. So has Marshall. He has really shown a lot of leadership qualities," says Castiglie.

The Patriots are looking forward to the upcoming season. They will face a tough schedule that includes a date with perennial Division III power SUNY College at Potsdam. The Patriots will also be competing in their first season as a member of the Skyline Conference. Castiglie feels that his team will be a top contender for the title this year. "We are a young team, but we are very talented. Our players have a maturity beyond their means, in the way they approach the game."

"The ultimate goal is to reach the NCAA Championships," says Castiglie. "Every player wants that, but it's very hard to do. We try not to burden ourselves with that going into the season. We want to build confidence in our younger players and build up to the next level."

Lacrosse Team Completes Fall Workouts

Entering its second year of NCAA Division I competition, Stony Brook's lacrosse team is coming off a gratifying 10-4 1989 spring season and an instructive 0-2 fall season.

The six-week-long fall program culminated Oct. 15 at the St. John's Shoot-Out in which Stony Brook lost to St. John's 14-1 and to C.W. Post, 8-6. The second game was more surprising than the first, says Coach John Espey, since C.W. Post's team is rated higher than St. John's. Espey feels that youth and inexperience—six of the 10 starters were freshmen—may have contributed to the team's up and down performance.

The four-day-a-week fall program consisted of individual and team-oriented workouts to assess the team's overall ability. "Many freshmen think university competition is just an extension of high school," says Espey, "but it's not. It's far beyond that."

In addition to the six-week fall program, a winter weight-lifting schedule along with informal lacrosse games organized by the team's members is also scheduled. Double workouts begin the first day of the spring semester in preparation for the rigorous 14-game spring schedule.

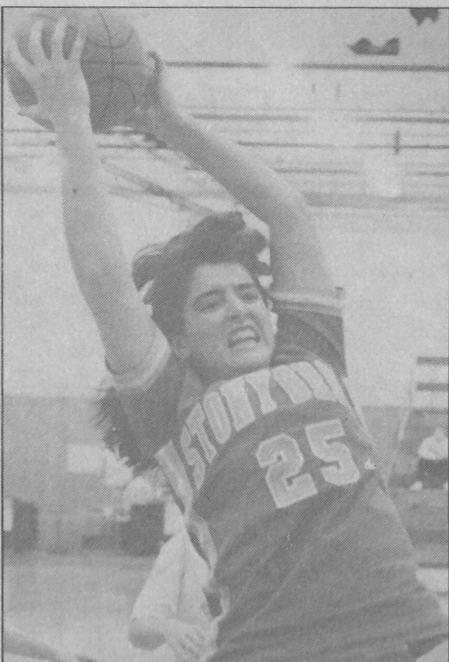
Espey sees an uphill struggle for the team this spring despite the fact that Stony Brook's lacrosse program is one of the fastest growing programs in the country. The 1990 season includes games with Georgetown, University of California at Berkeley, and other nationally ranked teams. "We are preparing as though we are ranked in the top five in the nation."

Tom Weissenberger

Lady Patriots Prepared to Get Off to a Quick Start This Season

In order for the Stony Brook women's basketball team to have a successful season, head coach Dec McMullen feels the team must get off to a good start and win some of the early games.

"We have to learn how to win," says McMullen. "We need to get our seniors to take charge under pressure, and we need to



Katie Browngardt

ROBERT O'ROURK

build confidence in our younger players."

The Lady Patriots will be put to the test early as they face a number of highly rated opponents in the first month of the season. On the schedule are Division II East Stroudsburg and Southampton, and Division III powers New York University and Kean. In addition, the Lady Patriots will play their home opener against powerful Carleton College of Minnesota.

"The first few games will be difficult," says McMullen. "Kean has been to the NCAAs (Division III) six of the last seven years, and NYU beat us in the NCAAs last year. Now we've added Division II teams, so our work is cut out for us."

McMullen feels that this year's schedule will bring out the leaders on the team, and get the veteran players to raise the level of their game. "We are returning some very good ballplayers, who got valuable experience in the NCAAs last year. We can achieve that same goal this year, but the veteran players must perform."

Among the leading returnees for the Lady Patriots is point guard Jill Cook. The senior co-captain was named to the All-New York State team last year by the New York State Women's Collegiate Athletic Association. Cook was the third leading scorer for the Lady Patriots last year with 11.3 points per game, and led the team in assists with seven per game.

Also returning will be junior Katie Browngardt, who was second on the team in scoring last year, averaging 14.3 points per game. Browngardt earned post-season honors as well, as she was named to the NCAA All-East Team.

Two other key returnees will be seniors Joan Sullivan and Barbara Boucher. Sullivan, a co-captain this year, is a strong defensive player and a tough competitor. Boucher led the team in blocked shots last season and will be an important part of the Lady Patriot defense again this year.

The team will have a lot of new faces, and coach McMullen feels that they will be important to the team's success.

"Our season hinges on the contributions of our younger players. We have six players to match with anyone, but we need depth."

Kim Caracciolo, a junior transfer from Nassau Community College, has impressed coach McMullen. "Kim is really a solid kid. She's just learning the system, but she's very aggressive. She should play well for us."

The system used by the Lady Patriots keys on defense. "We play a mixed defense, and we try to push the ball up the floor. If we play good defense, our offense should fall right into place," says McMullen.

Coach McMullen is assisted by John

Horst, who is in his second year with the team. "John knows the system well," says McMullen. "He has been a great help to the team."

Rounding out the coaching staff is Kelly Watts, who was a shooting guard for Rutgers University, and played in the Final Eight of the Division I NCAAs. "Kelly is very positive. She gives the players confidence in a quiet way," says McMullen.

McMullen is optimistic about the upcoming season. "I've seen a lot of positive things from this team in a short time. The players are optimistic, and have an incredible work ethic. Everyone knows the system, it's just a matter of getting some game experience. Once we get that, we will be a force to be dealt with."

Ken Ilchuk

Toy Drive

Members of the Stony Brook community are asked to donate a new or slightly used toy at the following locations:

- Administration Building lobby
- University Hospital lobby
- Stony Brook Union lobby
- Stony Brook Gymnasium lobby
- Melville Library lobby

Donation must be made by Dec. 19.
For information, call 632-6326.

Two Honored with Student Life Awards

Two members of the Stony Brook community received Student Life Awards at the Division of Student Affairs' annual convocation for their contributions to the improvement of student life on campus.

Edmund J. McTernan, dean of the School of Allied Health Professions, and Mark R. Newmark, who has sold pretzels on campus for 11 years, received the awards.

McTernan was noted for his leadership as an administrator, which has enhanced the quality of campus life for allied health students. Newmark was recognized for fostering a warm atmosphere at the university through his friendly nature.

"The leadership demonstrated by Dr. McTernan through his interaction with students should serve as a model for all academic deans," noted Fredrick R. Preston, vice president of student affairs, at the award ceremony. McTernan has been the dean of the School of Allied Health Professions since the school's founding in 1969, and was recently elected president of Alpha Eta, the national honor society in allied health.

In presenting the award to Newmark, Preston remarked, "Mark is a dramatic illustration that no matter what your role or position is on campus, you as an individual can have a significant and tangible impact on making this a better and more sensitive environment for our students."

Better known as the "Pretzel Man," Newmark started his business in 1978 when he was a biology student. A 1980 graduate, Newmark is active in the university community and a familiar sight on campus.

Curtis Fisher



Edmund J. McTernan



Mark R. Newmark

JEFF DAVIS

Nominations for Librarianship Awards

Nominations are now being solicited for the 1989-90 President's/Chancellor's Awards for Excellence in Librarianship. These awards provide an opportunity to recognize extraordinary professional achievement in the field of librarianship and to encourage continuation of that excellence.

Nominees for these awards must have a full-time appointment as a professional librarian at Stony Brook, and must have completed at least one academic year in a full-time appointment as a librarian prior to September 1989.

Nominees should also be individuals whose service to the university is extraordinary in the areas of:

- *Skill in Librarianship*—There must be positive evidence that the candidate performs superbly in fulfilling the responsibilities of librarianship in a creative and innovative fashion.

- *Service to the University and the Profession*—The candidate must be generous with personal time, easily accessible, flexible and adapt readily to the needs of the library, the institution and the constituents served.

- *Scholarship and Continuing Professional Growth*—The candidate must keep abreast of developments in the field and use relevant contemporary data in relation to the work situation. Evidence in this category should include references to publications, membership in professional organizations, and attendance at meetings and seminars.

Any member of the campus community may nominate candidates for the Awards for Excellence in Librarianship. Nominators are responsible for compiling support files for their nominees. A strong support file is essential for the ultimate success of a nomination. Each file should include the nominee's curriculum vitae, supporting statements and a statement from the candidate.

Completed files must be submitted to the selection committee no later than Tuesday, Jan. 16. Send the information to the University Senate Standing Committee on the Library, University Senate Office, 124 Psychology B, ZIP-2560.

Nominations for Classified Service Awards

Nominations are now being solicited for the 1989-90 President's Awards for Excellence in Classified Service. These awards were created to recognize extraordinary achievement by classified service employees at Stony Brook.

To be eligible for the award, nominees must be members of the university staff who serve in classified or classified-equivalent positions; be full-time employees of the State University of New York, the Research Foundation or any other integral unit of the university, and must have completed at least one year of continuous service in the classified service prior to September 1989.

Nominees should be individuals who have shown outstanding accomplishments and skills in the performance of assigned responsibilities as well as in service to the university. Preference will be given to employees who have exceeded these standards in a creative and innovative fashion.

The candidate must perform superbly in fulfilling the job description for the position held and must give evidence of flexibility and adaptability to institutional needs. The candidate should also demonstrate the willingness and ability to perform beyond the specific parameters of the job description.

Any member of the campus community may nominate candidates for the Awards for Excellence in Classified Service. Nominators are responsible for compiling support files for their nominees. A strong support file is essential for the ultimate success of a nomination. Each file should include the nominee's resume, job description and a maximum of 10 letters of support for the candidate's nomination.

Completed files should be submitted to the selection committee no later than Jan. 1. Files should be sent to Classified Service Awards, Office of the President, 310 Administration Building, ZIP-0701.

Three Win University Association Scholarships

Juniors Anna Bentsianov, Donnah Facey and Albert Samadi recently received \$750 scholarships from the University Association for the 1989-90 academic year. The students were selected on the basis of academic excellence and outstanding service on campus and in the community.

Bentsianov is a dual major in biology and Russian. She has been involved in the Undergraduate Research and Creative Activities (URECA) symposium, Undergraduate Excellence Awards, and has tutored and managed a peer advising program. She is also captain of the Stony Brook women's tennis team, and the youngest teaching assistant the Department of Germanic and Slavic Languages has ever had.

Facey, enrolled in the School of Nursing, won the University Association's Health Sciences Award. A public speaker and writer, Facey is a member of the Stony Brook Gospel Choir. She has been a member of the Minority Planning Board, the Stony Brook chapter of the NAACP and the ARISTA National Honor Society.

Samadi, a biochemistry major, was accepted in the first class of the university's Scholars for Medicine Program, and is guaranteed admission into the School of Medicine in 1990. He volunteers in the operating room at University Hospital, plays keyboard in a band and is treasurer of his residence college legislature.

The University Association is a social organization of faculty, staff, post-doctoral students and spouses. This year's award is the largest to date.

Senior Commencement Speaker

One student will represent the Class of 1990 at this year's commencement. To apply for this honor, contact

Marcia Wiener

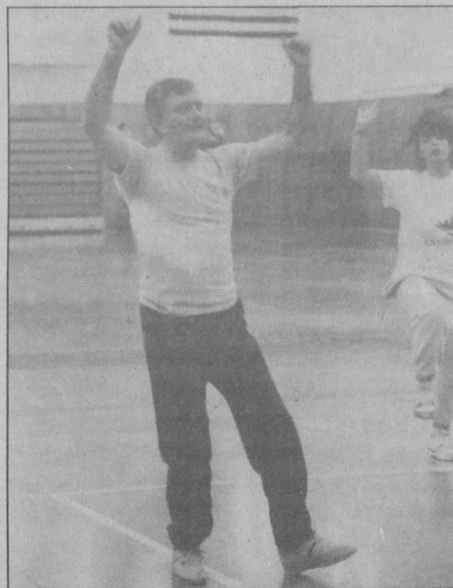
Student Union and Activities
Room 266 Stony Brook Union
Deadline: February 2



PHOTOS BY ANN BEGAM

Trading Places

Junior Angela Tu (above left) meets with members of the media and conducts an interview with News 12's Rosemary Gomez during her busy one-day appointment as president of Stony Brook. Tu assumed the presidency Nov. 27 after her name was selected from among the contestants that entered the Student Alumni Chapter's "Trading Places" contest. Fulfilling his end of the bargain, president-turned-student John H. Marburger (right) assumed Tu's class schedule for the day, including her morning aerobics class in the Stony Brook Gymnasium.



LOOKING FORWARD

STONY BROOK EVENT HIGHLIGHTS

ART EXHIBITS

Dec. 12 - 21: "Math/Art," students in the Department of Mathematics present their final projects by combining mathematics and art. SB Union Gallery.

Jan. 27 - Feb 28: Student Exhibition, MFA Show '90. Details forthcoming. University Art Gallery, Staller Center for the Arts.

FILMS

Monday, Dec. 11: Humanities Institute Latin American Film Series, "Improper Conduct," featuring interviews with Cuban exiles. \$3. 8 p.m., Theatre Three, 412 Main Street, Port Jefferson. For information call 632-7765.

Wednesday, Dec. 13: The Stony Brook Film Society presents Alain Tanner's "In the White City." 7 and 9:30 p.m., SB Union Auditorium. \$2.

Dec. 15 - 16: COCA Film, "Dead Poets Society." 7 and 9:30 p.m., midnight, Jacob K. Javits Lecture Center. \$1.50, \$1 with SBID.

Jan. 29 - May 28: Humanities Institute Film Series, "North American Women Directors," co-sponsored by the Greater Port Jefferson Arts Council, the Port Jefferson Village Cinema and Theatre Three. Details forthcoming. For information call 632-7765.

MUSIC

Tuesday, Dec. 12: Stony Brook Chamber Singers and Chorale. Program features Christmas and Hanukkah music. Tickets \$5, \$3 USB students and senior citizens. 8 p.m., Recital Hall, Staller Center for the Arts. For information call 632-7230.

Wednesday, Dec. 13: University Wind Ensemble, Jack Kreiselman, conductor. Florence Hechtel, mezzo soprano, will be featured. Tickets \$5, \$3 USB students and senior citizens. 8 p.m., Main Stage, Staller Center for the Arts. For information call 632-7230.

Friday, Dec. 15: Stony Brook Collegium Musicum, Lucy Cross, director, and Camerata Singers. Tickets \$5, \$3 USB students and senior citizens. 8 p.m., Recital Hall, Staller Center for the Arts. For information call 632-7230.

Saturday, Dec. 16: Main Stage Music Series presents Bella Davidovich, pianist. Tickets \$20, \$18, \$16; \$10, \$9, \$8 USB students. 8 p.m., Main Stage, Staller Center for the Arts. For information call 632-7230. The University Club (2nd floor, Chemistry) will be open for coffee and dessert after the performance. For information call 632-7069.

Sunday, Jan. 21: International Art of Jazz, Inc. Cabaret Jazz Series, "Jimmy Scott, The Musicians' Singer." 4 - 6 p.m., Ethical Humanist Society, 38 Old Country Road, Garden City. Tickets \$10, \$8. For information call 632-6590.

Saturday, Jan. 27: International Art of Jazz, Inc. Main Stage Concert Series, saxophonist/clarinetist Ken Peplowski and other musicians. Tickets \$17.50, \$8.75 USB students. 8 p.m., Main Stage, Staller Center for the Arts. For information call 632-7230.

Sunday, Feb. 4: Organ Series Concert, featuring Mark Engelhardt, of St. Peter's Episcopal Church, Bayshore, N.Y. 7 p.m., Recital Hall, Staller Center for the Arts.

THEATRE

Friday, Feb. 16: Staller Center Theatrical Series, The National Black Touring Circuit in *I Have a Dream*, a musical drama based on the life and words of Dr. Martin Luther King, Jr. Tickets \$20, \$18, \$16; \$10, \$9, \$8 USB students. 8 p.m., Main Stage, Staller Center for the Arts. For information call 632-7230.



At the Tuesday, Dec. 12 university convocation, (from left) C.N. Yang, Albert Einstein Professor of Physics and director of the Institute for Theoretical Physics; Thomas Flanagan, professor of English; and Tilden G. Edelstein, provost and academic vice president will form a panel to discuss C.P. Snow's assertion that the humanities and sciences are two distinct academic fields. Wolf Schäfer, professor of history, will moderate the discussion. "The Two Cultures and the University" will be held from 12:15 - 1:45 p.m. in the Alliance Room of Melville Library.

LECTURES

Monday, Dec. 11: Diffusion of the Humanities: Special Visiting Lecturer Series, "The Founding of a New Journal: *Tikkun*," Michael Lerner, founding editor of *Tikkun*. 4:30 p.m., Room E-4340, Melville Library. For information call 632-7765.

Tuesday, Dec. 12: University Convocation, "The Two Cultures and the University." Moderator Wolf Schäfer, professor of history and panelists C.N. Yang, director of the Institute for Theoretical Physics; Thomas Flanagan, professor of English; and Tilden Edelstein, provost and academic vice president will reconsider C.P. Snow's 1959 assessment of the humanities and sciences as fields that constitute two separate cultures. Sponsored by the Office of the Provost. Hosted by the Office of the Vice Provost for Graduate Studies. 12:15 - 1:45 p.m., Alliance Room, Melville Library. For information call 632-6980.

Thursday, Dec. 14: Distinguished Corporate Scientist Lecture Series, "Hepatitis C Virus: A Major Etiological Agent of Transfusion-Associated and Community-Acquired Non-A, Non-B Hepatitis," Amy J. Weiner, research scientist, Chiron Associates. Sponsored by the Center for Biotechnology. Noon, Lecture Hall 6, Level 3, Health Sciences Center. For information call 632-8521.

SEMINARS

Monday, Dec. 11: Department of Microbiology Seminar, "The Yeast Nucleus and Nuclear Envelope: Protein Components and Human Homologues," John Aris, Rockefeller University. Noon, Room 038, Life Sciences.

Monday, Dec. 11: Department of Physiology and Biophysics Seminar, "Regulation of Calcium Channel Permeability," Martin Morad, University of Pennsylvania. 4 p.m., Room 140, T-5, Basic Health Sciences Tower.

Tuesday, Dec. 12: Institute for Atmospheric Sciences Seminar, "Jupiter and Saturn: Planetary Wave Dynamics," Michael Allison, Goddard Institute for Space Studies. 2:30 p.m., Room B-120, Physics. For information call 632-8330.

Wednesday, Dec. 13: Pediatric Grand Rounds, "Elevated Lead Levels in Pediatrics," John F. Rosen, Albert Einstein College of Medicine. 8 a.m., Lecture Hall 6, Level 3, Health Sciences Center.

Wednesday, Dec. 13: Department of Ecology and Evolution Seminar, "Prospects and Pitfalls in Phylogeny Reconstruction, with Examples from Seed Plants," Michael Donoghue, University of Arizona. 3:30 p.m., Room 038, Life Sciences.

Wednesday, Dec. 13: Department of Physics Colloquium, "Electron Holography and its Application to Quantized Flux Observation," Akira Tomomura, Hitachi Corp. 4:15 p.m., Room P-137, Harriman.

Thursday, Dec. 14: Physical Chemistry Seminar, "Measurement of Long Internuclear Distances by Solid-State NMR," Robert Griffen, Massachusetts Institute of Technology. Noon, Room 412, Chemistry.

Thursday, Dec. 14: Organic Chemistry Seminar, "Applications of Organic Chemistry in Chemical Oceanography," Cindy Lee, associate professor, marine environmental studies. 4 p.m., Room 412, Chemistry.

Friday, Dec. 15: Department of Physiology and Biophysics Seminar, "Biogenesis of Endosomes and Lysosomes," Mel Rosenfeld, New York University. 4 p.m., Room 140, Basic Health Sciences Tower.

Wednesday, Dec. 20: Pediatric Grand Rounds, "Fanconi Syndrome," Frederick J. Kaskel, associate professor of pediatrics; director, pediatric nephrology. 8 a.m., Lecture Hall 6, Level 3, Health Sciences Center

COURSES

Tuesday, Dec. 12: First of five sessions, "Supervising New York State: The Introductory Program." A five day basic course in the fundamentals of supervision, covering such topics as "The Art of Delegation," "The Counseling and Discipline Process," "Motivation and Performance," "Supervisory Styles," "Decision Making," "Written Communication Skills" and "Equal Opportunity and Affirmative Action." Meets Dec. 12, 14, Jan 9, 11, 18, 9 a.m. - 4:30 p.m., Room 226, SB Union. For information call Shirley Menzies, 444-2523, or Harold Mendelsohn, 632-6140.

Friday, Dec. 15: Non-instructional Figure Drawing Workshop. Practice from a live model. No preregistration necessary, \$4 fee at the door. 7:30 - 9:30 p.m., SB Union Crafts Center. For information call 632-6822.

Monday, Jan. 8: First of 13 sessions, "Life/Accident and Health." This course covers the necessary educational licensing requirements to become a life insurance broker; will prepare students for state exam. \$250 course fee. Classes meet Monday - Thursday, 6 - 10 p.m. on the USB campus. For information call the School of Continuing Education, 632-7071.

USB EVENTS

Wednesday, Dec. 13: Employee Training and Development Workshop, "Discover Orientation." Sponsored by the Office of Human Resources. Second of three sessions. Also meets Jan. 17. 12:30 - 1:30 p.m. To register, call 632-6136.

Thursday, Dec. 14: The Wellness Program for USB employees, "Six Strategies for Wellness: An Individualized Wellness Plan." Noon - 1 p.m., Room 111, Humanities. For information call 632-6136.

Thursday, Dec. 14: Service Awards Ceremony, honoring faculty and staff who done outstanding work at Stony Brook for 20, 25 and 30

years. 4 - 6 p.m., Recital Hall, Staller Center for the Arts. For information call the Office of Conferences and Special Events, 632-6320.

Friday, Dec. 15: Last day of classes; last day to withdraw from the university (CED/GSP students must have school approval). Last day for graduate students to submit theses and dissertations to Graduate School for December graduation clearance.

Monday, Dec. 18: Employee Training and Development Workshop, "Interviewing Skills." Sponsored by the Office of Human Resources. 11:30 a.m. - 1 p.m. To register, call 632-6136.

Friday, Dec. 22: Residence halls close at 8 p.m. Students not returning for Spring 1990 must check out.

Wednesday, Jan. 17: Employee Training and Development Workshop, "Discover Orientation." Sponsored by the Office of Human Resources. Last of three sessions. 11:30 a.m. - 12:30 p.m. To register, call 632-6136.

Friday, Jan. 19: Employee Training and Development Workshop, "Interpreting Financial Reports." Sponsored by the Office of Human Resources. 10 a.m. - noon. To register, call 632-6136.

Friday, Jan. 26: Employee Training and Development Workshop, "Front Desk Survival Skills." Sponsored by the Office of Human Resources. 9:30 a.m. - noon. To register, call 632-6136.

ATHLETICS

Monday, Dec. 11: Women's Basketball vs. Bloomfield College, 7 p.m.

Saturday, Dec. 16: Men's Basketball vs. Mount St. Vincent, 2:05 p.m.

Thursday, Jan. 4: Men's Basketball vs. Elmira, 4:05 p.m.

Saturday, Jan. 6: Men's Basketball vs. SUNY College at Cortland, 7:05 p.m.

Wednesday, Jan. 10: Men's Swimming vs. SUNY Maritime College, 4 p.m.

Thursday, Jan. 11: Women's Basketball vs. Hunter, 5 p.m.

Tuesday, Jan. 16: Women's Basketball vs. Eastern Connecticut State University, 5 p.m.

Events Listing

To be included in *Looking Forward*, events must be submitted to the calendar editor at least three weeks in advance of the publication date. Listings for the February *Currents* must be received by Friday, Jan. 19.

We remind all event sponsors that arrangements for parking should be made with Herbert Petty, assistant director for public safety, 632-6350.