

WHERE ARE THEY NOW?



Prominent alumni recall their student days.

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DANCE



Martha Graham Dance Company performs at Staller Center February 23.

17

BLACK HISTORY MONTH



Films, panels, and concerts celebrate African American culture.

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UNIVERSITY AT STONY BROOK • SUNY • CURRENTS

FEBRUARY 1991

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FOCUS: THE UNDERGRADUATE EXPERIENCE

Ten Who Make a Difference

Highlighting student leaders

Student leadership takes many forms on a university campus. Academic excellence is the classic way for students to earn distinction, and Stony Brook takes pride in the intellectual achievements of its undergraduates. Every spring between 150 and 200 freshmen, sophomores and juniors are inducted into the Sigma Beta Honor Society on the basis of their outstanding academic achievement. In addition, the university has a chapter of Phi Beta Kappa and honor societies for a variety of academic disciplines: Alpha Kappa Delta (sociology), Eta Kappa Nu (electrical engineering), Phi Sigma Iota (foreign languages), Phi Sigma Tau (philosophy), Pi Sigma Alpha (political science), and Sigma Xi (science) all recognize outstanding merit among students.

There is more to a major university than the classroom, library and laboratory. The undergraduate experience at Stony Brook provides students with arenas where challenge may be met, forums for individual expression and invitations to leadership. In this issue, *Currents* highlights a sampling of the university's student leaders.

Tamar Asedo Sherman, who covers the undergraduate experience at Stony Brook, coordinated the writing of this issue.

NAALA ROYALE: Keeper of the Purse

Naala Royale knows how to take charge. She was president of both her elementary school and her high school student body on the island of Jamaica, where she was born. At Stony Brook, she is treasurer of Polity and has control of a \$1.4 million budget.

As treasurer, Royale has implemented stringent rules which force clubs to manage themselves better. If an organization wants any money from student government, its representatives must speak to Royale, who sees her job as both administrative and educational. She believes that education at a university is not confined to the classroom. Clubs and other organizations provide ample opportunities for their members to learn, including learning about money management.

Through her Polity position, Royale, too, has learned. She is gaining confidence and skill as a public speaker, qualities which will help her realize her goal of becoming a criminal lawyer.

Double majoring in political science and English, Royale will graduate in May with plans to pursue a master's degree in political science at Stony Brook before attending law school in New York City the following year.

Royale came to this country three-and-a-half years ago, leaving both of her parents in Jamaica. She lives with her grandmother in Brooklyn, and her father frequently visits the United States on business.



Naala Royale



David Joachim

DAVID JOACHIM: Addicted to the News

David Joachim, a junior, was not interested in journalism when he came to Stony Brook as a sophomore from Queens College. Born into a family of attorneys, he says he was "bred for the law."

But now he's headed for graduate school in journalism instead of law school. Joachim, a sociology major with a minor in journalism, is a self-proclaimed news addict. He devours newspapers and news magazines and watches TV news broadcasts whenever he can.

At Stony Brook, Joachim found himself irresistibly drawn to the student newspaper. A creative writer who had never written news before last year, he is now editor-in-chief of *Statesman*.

Joachim works hard at creating a new image for the newspaper, organizing a contest to select a new name for the *Statesman* and upgrading outdated equipment.

"Running the paper is a full-time job and then some," Joachim says. "Public service requires that you go beyond the call of duty. The priority becomes the paper, not the school work. But I have no regrets — none. I'd do it again."

After his year as editor-in-chief is finished, Joachim expects to remain active in student activities. "There are so many opportunities on campus, so many other things you can do," he says.

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Stormy Weather Alert

With several weeks of potentially bad weather ahead, the campus community may need to get word of closings, cancellations or delayed starts. The following radio stations will carry such information: WUSB, WINS, WALK, WCBS, WBAB, WPKN, WBAZ, WHLI, WKYJ, WRCN, WOR, WBLI, WPLR and WGSM.

Coming Next Issue

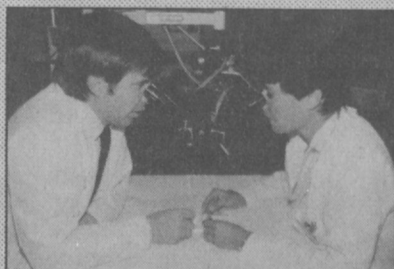
FOCUS: HEALTH CARE



Country's First University-Based Nursing Home Opens this Spring — The Long Island State Veterans Home, operated by the Health Sciences Center, will be the first nursing home in the country to integrate teaching, research and health care.

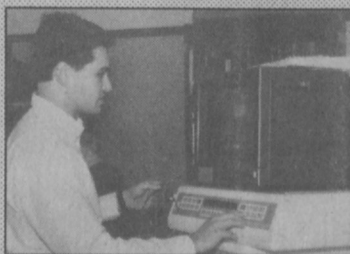


Allied Health Alumna Heads Physician's Assistant Program at Local Nursing Home — Robin Buskey balances the concerns of the elderly with sensitivity and humor.



Move Over Robert Jarvik — Inventor turned medical student, Wayne Lipson, brings the angioscope he invented into the operating room to explore the workings of the human heart.

Drug Holds Promise to Aid Muscle and Nerve Repair — Two Stony Brook researchers are studying a drug called leupeptin, which prevents the breakdown of muscle and nerve tissues. The scientists hope to use the drug following microsurgery to restore sensation.



A Day in the Life of a Surgeon — Dr. Constantine Anagnostopoulos, chief of the Division of Cardiothoracic Surgery at University Hospital, labors from dawn till well past dusk performing life-saving operations. *Currents* chronicles his day.



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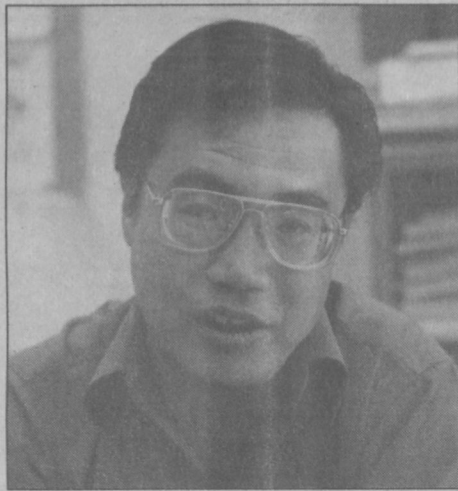
The University at Stony Brook is an affirmative action/equal opportunity educator and employer.

'Community Partnership Day' Set for March 16

All academic departments, hospital departments and campus organizations are invited to participate in the University at Stony Brook's Third Annual Community Partnership Day Saturday, March 16.

Held in May in previous years, the event this year will coincide with the Science Olympiad, hosted by the Center for Science, Mathematics and Technology Education, and "Latin Day," sponsored by the Suffolk Partnership Program. These events—combined with activities sponsored by the Center for Excellence and Innovation in Education, Technology and Society Program, Liberty Partnership Program, and Division of Physical Education and Athletics—will bring to the campus more than 1,200 junior high and high school students and teachers. As in past years, the public also will be invited, as will the families of Stony Brook faculty, staff and alumni.

The Indoor Sports Complex will be event headquarters, providing an ideal site for



Tom Liao

MAXINE HICKS

exhibits and demonstrations. Also planned are plays, tours, lectures, sports clinics, a "Science Bowl" and a paper airplane contest.

"The availability of the Sports Complex and major underwriting by the Faculty Student Association will enable us to showcase more effectively than ever before the extent and diversity of the university's contributions to the region," said Tom Liao, chair of the Technology and Society Program and academic chair of the Community Partnership Day Steering Committee. He urged all university departments to be creative in considering ways to participate through displays, exhibits, and activities.

The Office of Conferences and Special Events will provide event details and entry forms to all departments that sponsored exhibits under the tent in last year's Community Day. Any department or organization wishing to participate or to obtain more information should contact Ann Forkin, director of conferences and special events and operations chair for the March 16 event, at 632-6320.

'OpenMind' to Promote Diversity

New Organization to Advance Diversity in Higher Education

Invitations are going out across the nation to faculty, administrators, graduate students and students pursuing professional degrees to join OpenMind, a new national organization formed to promote cultural diversity in higher education.

The organization, which will have its first national meeting from June 13 to June 17 in Boulder, Colorado, is headquartered at the University at Stony Brook.

"OpenMind grew out of a 1987 national conference organized by the University at Stony Brook whose participants resolved to create a permanent association to assure the fullest participation of people of color in the faculty and administrative ranks of institutions of higher education," explains Myrna C. Adams, OpenMind chairperson and associate vice-provost at Stony Brook.

"The conference and a report of it which followed, underscored the crucial role of faculty in bringing about changes to stem the decline or stagnating rate of degree completion among African American, American Indian and Latino populations," Adams says. The report, "Meeting the National Need for Minority Scholars and Scholarship," also makes direct policy and action recommendations to federal and state governments, to higher education administrations, to professional and disciplinary associations and to accrediting bodies. More than 12,000 copies have been distributed.

"OpenMind members will use the tools of scholars — research, discussion, dissemination of information, meetings and publications — to help colleges and universities across the United States develop and use the full human and intellectual resources of our increasingly diverse national society," Adams notes.

The organization will have five levels of membership: Fellows, Affiliates, Graduate Students, Sponsors and Charter Members.

Fellows will be active members, working with one of five policy action groups including "The Access and Outreach Group," "The Mentoring and the Development of Scholars Group," "The New Scholarship and Curriculum Change Group," "The Incentives and Rewards Group," and "The Cross-Cultural Education Group." Annual membership for Fellows will be \$50.

Affiliates will support the goals of OpenMind but will not be active members of a policy action group. Affiliate membership will be \$50. The membership fee for graduate students is \$15. Sponsors are Fellows or Affiliates who contribute \$15 to finance the participation of a graduate student or professional student.

Charter members are those who contribute at least \$100 to provide

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Black History Month Highlights Education

Education is the theme for Black History Month 1991 at Stony Brook. According to Floris Cash, coordinator for the month-long series of events and director of the Africana Studies Program, Black History Month is a time "to reflect on what African Americans have done in their community, on campus and throughout the country. We think of this month as something to bring us together."

"Black History Month is a time when we can all reflect and acknowledge the contributions made by African American people. Black history is everyone's history," says student activities advisor Stressor Altemis.

"Black history has contributed immensely to the educational and economic development of America," says Altemis.

The calendar for Black History Month this year includes films, art exhibits, poetry readings, music and dance. Lectures, panels and symposia will highlight issues such as campus racism and focus attention on important black leaders from the past, including Frederick Douglas and Ida B. Wells. For a listing of events, see page 20.

Rapaport Awarded French Legion of Honor

President François Mitterrand of France inducted Felix T. Rapaport into the Order of the Legion of Honor at the Presidential Elysee Palace in Paris on December 20.

Dr. Rapaport, professor and chair of the Department of Surgery at Stony Brook, was decorated with the order's rank of officer by President Mitterrand himself. The premier French order and decoration, the Legion is honoring Dr. Rapaport for his career achievements in medicine which have contributed to the renown of France.

Dr. Rapaport, who provided the original demonstration of tissue types in man by skin-grafting experiments, collaborated closely with Professor Jean Dausset of the University of Paris in a 17-year-long series of experiments which culminated in the discovery of the human leukocyte antigen (HLA) system of human histocompatibility. For this discovery, which laid the scientific foundation for organ transplantation in humans, Dausset was awarded the 1980 Nobel Prize for Physiology and Medicine.

In 1977, Dr. Rapaport joined the faculty of Stony Brook, where he is founding chief of the transplantation service.

Over the years, Dr. Rapaport has been a leading force in the field of transplantation. He is founding officer of the Transplantation Society, having served as president of the society from 1978 to 1980, and has been



Felix T. Rapaport

editor-in-chief of *Transplantation Proceedings* since 1968. He has served as president of the New York Regional Transplant Program and as a member of the board of directors of the United Network of Organ Sharing. He frequently serves as a consultant to scientific organizations, federal and state agencies. In addition, he organized and continues to direct the renal transplant program at Stony Brook to meet the needs of Long Island.

Among his honors are the prestigious Grand Croix des Palmes Academiques, the Gold Medal of the City of Paris, and the Gold Medal of the Société d'Encouragement au Bien. He was recently given the Solomon A. Berson Medical Achievement Award of New York University's School of Medicine Alumni Association, the Lester Hoening Award of the National Kidney Foundation of New York/New Jersey, and the first Samuel L. Kountz Award of the Howard University Transplant Center and the National Institutes of Health-National Institute of Diabetes and Digestive and Kidney Diseases.

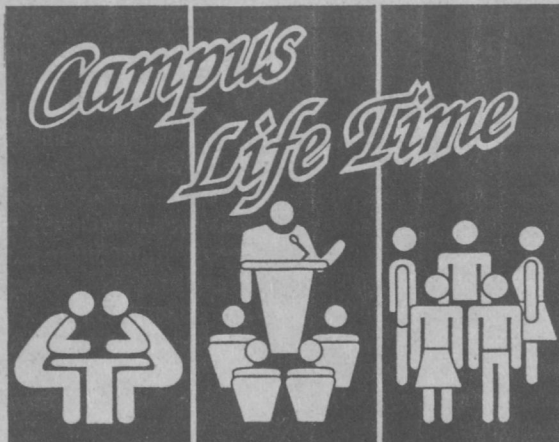
The Legion of Honor was founded by Napoleon Bonaparte in 1802 to confer recognition on individuals who contribute to the renown of France by their distinguished services. True to the ideals of Napoleon when founding the order, the membership of the Legion is remarkably egalitarian; French citizens and foreigners, civilians and military personnel, irrespective of rank, birth, or religion, can be admitted. For civilians, admission into the Legion requires at least 20 years of achievement.

Campus Life Time

The university is giving itself a gift: the gift of time. Time to talk and listen, time to participate in campus activities and attend university events. Time when no classes are scheduled, and students and faculty are free to interact.

A 90-minute period every Wednesday — called Campus Life Time — begins this semester, allowing students, faculty and staff members to attend programs, ceremonies, convocations, departmental meetings, performances, clubs and activities.

No classes will be held from 12:40 p.m. to 2:10 p.m. on Wednesdays, except for a few laboratories and studio sessions that could not be rescheduled. The program is



co-sponsored by the Campus Life Division of Student Affairs and the Office of Undergraduate Studies.

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A Voice for Students

Dean Paul Chase talks about Campus Life Time, SBU 101 and plans for the new student center.



Paul Chase

"I try to give focus to the needs of undergraduate students, to improve the quality of student life out of the classroom. I try to encourage more activities, more interaction of students with each other and with faculty."

Paul Chase makes things happen. In the first few months since he was named acting Dean of Students within the area of Student Affairs, he has already accomplished two of his stated goals.

At the outset, he named his top priorities as the development of an extensive orientation program for freshmen and implementation of Campus Life Time, a regularly scheduled period during the week when no classes are held. Such a free period will allow faculty and students to participate in university-wide, departmental and organizational activities.

Chase also said he would give special attention to the needs of commuting students and to developing effective relationships between the Office of Student Affairs and the academic sector.

As dean, he is responsible for the University Counseling Center, the Student Health Service, the Department of Student Union and Activities, Career and Developmental Services, New Student Programs and the Student Judiciary. His office on the third floor of the Administration building is always open. It is a focal point for efforts to enhance the quality of the undergraduate experience.

Chase came to Stony Brook as a graduate student in German history in 1972. He's completing his doctoral dissertation on the politics of morality in Weimar Germany, having earned a master's degree in European history from the University of Wisconsin at Milwaukee in 1972 and a B.A. with honors from Northland College in 1970. He served as assistant to the president before becoming assistant vice president for student affairs in 1987. He lives in Stony Brook, and his interests include gardening, reading and cross-country skiing.

CURRENTS: Congratulations! Campus Life Time is now in effect every Wednesday. What happens during that block of free time?

CHASE: The idea is for various clubs and organizations to hold their meetings between 12:40 and 2:10 on Wednesdays. No classes are scheduled during that time, so commuters can participate. One week every month will be devoted to university-wide activities and one week will be for departmental and disciplinary seminars.

CURRENTS: If everything meets at the same time, doesn't that limit the number of activities people can attend?

CHASE: Every group doesn't meet every week. Campus Life Time should allow more people to get involved in more things, because the activities will be held at a time that is convenient for more people. Commuters are likely to be here at that time, and we're expecting faculty to get involved, too.

CURRENTS: What problems did you face in implementing Campus Life Time?

CHASE: We had to reschedule classes that were supposed to meet Mondays, Wednesdays and Fridays so they meet for 80 minutes on Mondays and Fridays instead of 55 minutes on three days.

CURRENTS: Looking at your work in more general terms, what do you consider your key mission as Acting Dean of Students?

CHASE: I try to give focus to the needs of undergraduate students, to improve the quality of student life out of the classroom. I try to encourage more activities, more interaction of students with each other and with faculty.

CURRENTS: Do you keep in contact with the students?

CHASE: I meet with students frequently. In fact, I just attended two retreats with students during two recent weekends. I also teach a section of Stony Brook 101 and am filling in as instructor of the German history sequence until the Department of History can get a full-time German historian. These contacts provide me with excellent insight into student life on campus.

CURRENTS: Share a little more with us about the orientation course you mentioned, generally called SBU 101.

CHASE: This is a student success course. It's an extension of summer orientation that introduces students to college life and this campus. We currently have 15 sections of close to 20 students each. That's about twice as many sections as we had last year. The course has been very well received and nearly all students who have taken it say they would recommend it to other freshmen. We want to double it again to 30 sections.

We are shifting administrative oversight for the project to Dick Solo and Maureen Brower in New Student Programs. Carmen Vazquez, the current co-coordinator, will be concentrating on Campus Life Time and developing plans for the new Student Activity Center.

CURRENTS: How many sections would you need to include all freshmen in this one-credit course?

CHASE: We'd need 40 or 50 sections for freshmen, but we would also need another 40 for transfer students. We have only one section now for transfers.

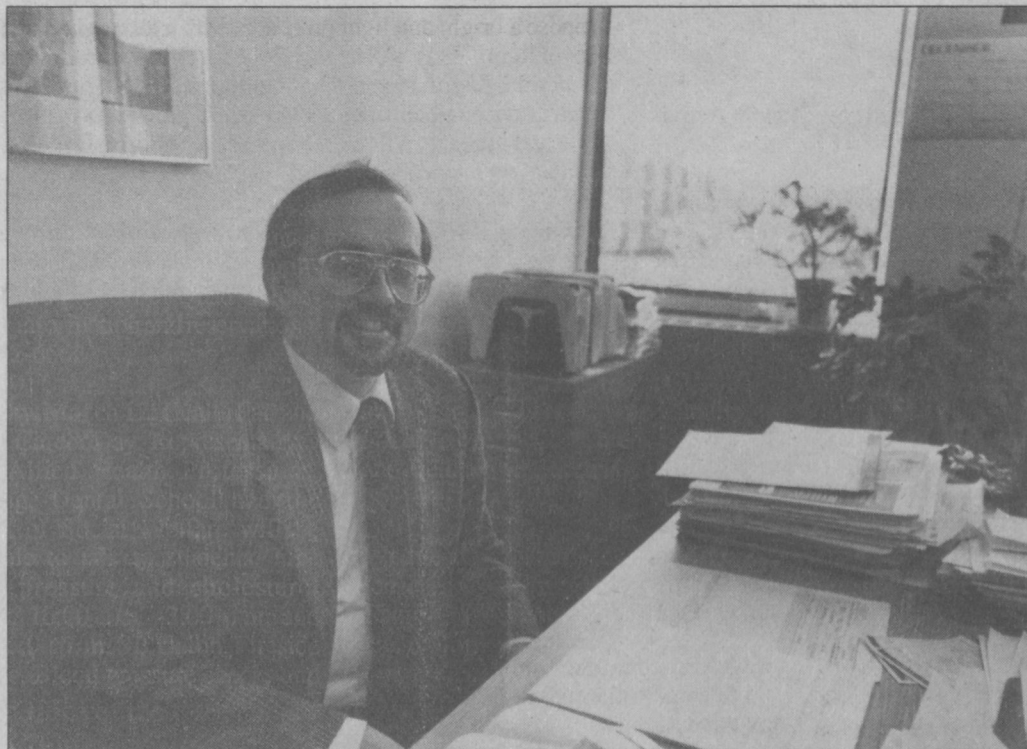
CURRENTS: Why is this course so helpful for incoming students?

CHASE: One of the principal benefits is the personal, one-on-one contact with a faculty or staff member. It gives the students a greater sense of belonging here, because they have someone to talk to. The curriculum is not iron-clad. There are several suggested topics, and we provide experts to teach two topics, sexuality and AIDS. There's a lot to cover and 15 hours, one credit, is not sufficient.

CURRENTS: Do you have any indication that the students who take SBU 101 profit from the course?

CHASE: Yes, there is a greater retention rate among them and a substantially greater percentage use services which they learned about in the course. This is a clear benefit. They use the library, computers, Math Learning Center, and Writing Center much sooner than other students because they learn about them in SBU 101.

CURRENTS: What needs to be done to allow all entering students to take SBU 101?



From his office in the Administration building Paul Chase attends to the needs of Stony Brook's undergraduates.

PHOTOS BY MAXINE HICKS

Special Transcript Records Extracurricular Activities

Classroom learning is the heart and soul of an undergraduate education, but for many students, campus activities are also an important source of learning.

Recognizing that reality, Stony Brook has established the Student Development Record (SDR), an official document listing a student's involvement in co-curricular activities. The only one of SUNY's 64

*"The university supports
the development of the entire person
— social, spiritual and recreational
as well as academic."*

campuses to offer such a program, Stony Brook was given the Outstanding Student Life Program Award by the State University of New York in honor of the significance of the SDR.

Students learn planning and organizational skills from their participation in clubs and activities, says Carmen Vazquez, director of student union and activities. Proposal writing, fundraising and budgeting are some of the experiences that translate easily from the

campus to the working world.

The Student Development Record, like a transcript, can be used to supplement a resume. It provides prospective employers or graduate schools with a record of a student's achievements and interests, listing all the clubs and organizations to which the student belonged. The SDR keeps track of leadership activities, professional or educational development and honors won by the student through participation in campus life. The record is opened and maintained at the request of the student, for a \$10 fee. Official copies of the SDR will be sent to prospective employers and graduate schools at a cost of \$3 each.

"This program sends a clear message to students that this university officially recognizes their contributions as active citizens in the campus community," says Vazquez. "It supports the development of the entire person — social, spiritual and recreational as well as academic."

Vazquez says Stony Brook "encourages students to take advantage of the myriad of cultural, social, recreational, fraternal and sororal organizations awaiting their involvement."

All students are eligible to enroll in the SDR program through the Department of Student Union and Activities. Records are kept only at the request of the student.

CHASE: Teachers of SBU 101 are all volunteers from Student Affairs and academic support services. We can't continue to operate solely through volunteers. We need a specific commitment of funds, so we are preparing a program proposal that aims toward a more stable funding picture.

CURRENTS: You're also an advocate for commuter students. Why do you consider them as a separate group?

CHASE: Because of the nature of commuting, these students are not as involved in campus life as those who live in the residence halls. Some commuters find it difficult to get involved. Others can't because of commitments to families or jobs. But we want to create opportunities for commuters to become active in campus activities if they want to.

CURRENTS: How will the proposed new Student Activities Center help commuters?

CHASE: There will be a welcoming entry to commuter students at Central Hall, which will become the Student Activities Center. The bus will drop students off at the front door of a major building. There will be food service and attractive and welcoming lounge areas. We'll have a commuter service center in the building.

CURRENTS: Can construction plans for this building go forward in the midst of a budget crisis?

CHASE: Yes, because the money is bonded rather than from operating funds. The State University Construction Fund is in the process of selecting an architect for the project. It will take about 18 months in the planning stage before construction begins.

CURRENTS: When do you anticipate this project will be completed?

CHASE: It will take about five or six years for the rehabilitation of and addition to Central Hall.

CURRENTS: How do you think this new building will affect student life as a whole?

CHASE: It will symbolically underline the importance the university places on its students. Student activities will become the focus of the campus, moving from the periphery to a central location. Its central location will attract more people, especially at night.

CURRENTS: What will the new center look like?

CHASE: Some of the designs are really exciting. They propose a bright and light presence, with a lot of glass and a lot of light. There will be flexible use of space throughout the building, with recreational facilities, a 700 to 800-seat theatre space, a ballroom and space for student organizations and clubs. It will be the signature building for West Campus on the academic mall, so it must be exciting.

CURRENTS: Are students involved in the planning?

CHASE: Absolutely. We will work closely with the Union Advisory Board and the Senate Student Life Committee, both of which have active student representation. We have discussed the project with a lot of student groups already, and we will continue to do so. We are interested in faculty input. I talk about it wherever I go, and I've gotten a lot of good ideas from the informal and the formal conversations.

CURRENTS: How do you feel about working with students on projects such as this?

CHASE: I really enjoy it. Our students are a lot of fun to work with. They are an exceptionally diverse bunch, so they are interesting to start with, and most of them come with a lot of enthusiasm and drive. Working with the students is the most rewarding aspect of my job.

Building A Campus Community

by Dan Slepian

Over the past few years, the "Undergraduate Experience" at Stony Brook has become an increasingly important agenda item for many groups within the university.

To truly enhance the undergraduate experience, we must first focus on building a sense of community at Stony Brook. Once we are on the path to creating a feeling of family here, the undergraduate experience will be a natural and pleasant one.

Over the past couple of years there have



Dan Slepian

been several initiatives to build this sense of community. For example, we have seen the development of the challenge series, a three-event Sports Challenge in which faculty and staff challenge students.

The Faculty/Student/Staff Talent Show is another program that facilitates interaction.

Finally, the newly formed Faculty/Student Interaction Committee was created to fund programs that encourage communication. Through these events, students are able to get to know administrators, faculty and staff members in a fashion they never could before, which in turn enhances their undergraduate experience at Stony Brook.

Another aspect of the undergraduate experience is the learning process that a student goes through during his/her tenure here. Stony Brook undergraduates are exposed to a myriad of political, social and academic experiences that are invaluable to them. Organizations like fraternities, sororities, honor societies and the Student Polity Association provide outlets for this growth. For example, Student Polity is a \$1.5 million corporation that funds over 200 academic, cultural and social clubs and organizations.

The undergraduate experience, however, is far more than what has been mentioned above. It ranges from classroom learning to simply sitting in the student union and exchanging thoughts and beliefs with other people. The undergraduate experience is one of constant learning through exposure to new people and new ideas.

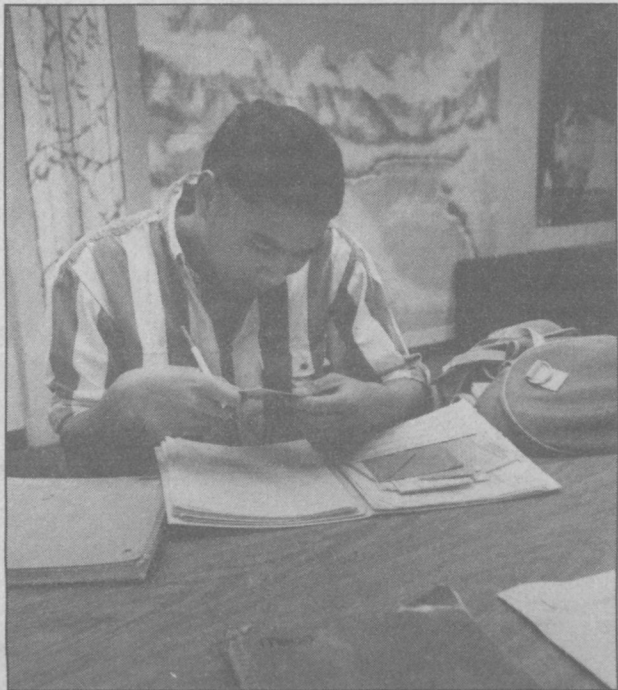
Stony Brook is a very rich source of information and people; in fact, it is a microcosm of the world.

The life of an undergraduate at Stony Brook is an experience which will come once in a lifetime and should be appreciated to its fullest.

Dan Slepian, a senior from White Plains, is Student Polity president.



Home Away from Home



Intent on his notes, Victor Dyreyes of Ronkonkoma uses the Commuter College table for studying.

You'd never stumble across Commuter College by accident. It's on the lower level of the Stony Brook Union, down the corridor from the video games and bowling alley, and around the bend from the Union Crafts Studio.

You'll know it when you see it, though, because there's always someone playing ping-pong, or shooting pool, or dozing with feet up and a book folded on lap. A group is frequently gathered around the piano or glued to the oversized TV set for the latest installment of "General Hospital" or "All My Children."

Commuter College is a casual, comfortable place. "Most people just wander in," says Commuter College President Lee Wiedl of East Moriches, a junior majoring in Religious Studies. "It's easy to make friends here. There's a natural bond among commuters." They all have something in common that helps overcome their differences.

Half of Stony Brook's undergraduate population commutes to the university, and for them Commuter College is a home away from home. It's a place to go between classes, where students who live off campus can leave a brown bag lunch in the refrigerator and pass the time of day with friends who become like family after a while.

Some students live at home for economic reasons, others because they like the comfort and convenience of home. "The support of my family and friends enriches my life," Wiedl says. "That's an important reason to stay home."

Every commuting student is automatically a member of Commuter College. That entitles them to use the college's typewriters to put the finishing touches on a term paper and to search through its old test file to help prepare for tomorrow's exam.

Commuter College is a lounge and a social gathering place, an organization that holds parties, hires bands, and engages comedians. It's also an entry point for commuting students to participate in student government. Twenty commuters hold student Senate seats to voice their opinions on the parking situation, transportation fee and other issues that arise.

"Commuter students are not likely to come back on Saturday afternoon for a football game, or stay late on Thursday night at Tokyo Joe's," notes Wiedl. "Stony Brook has very diverse student organizations which commuters can participate in. But commuters have to take the initiative. On the other hand, resident students need to think about the fact that commuters are not here late or on weekends when they schedule their activities," Wiedl says. "Our purpose is not to separate out commuters, but to integrate them more into the campus community."

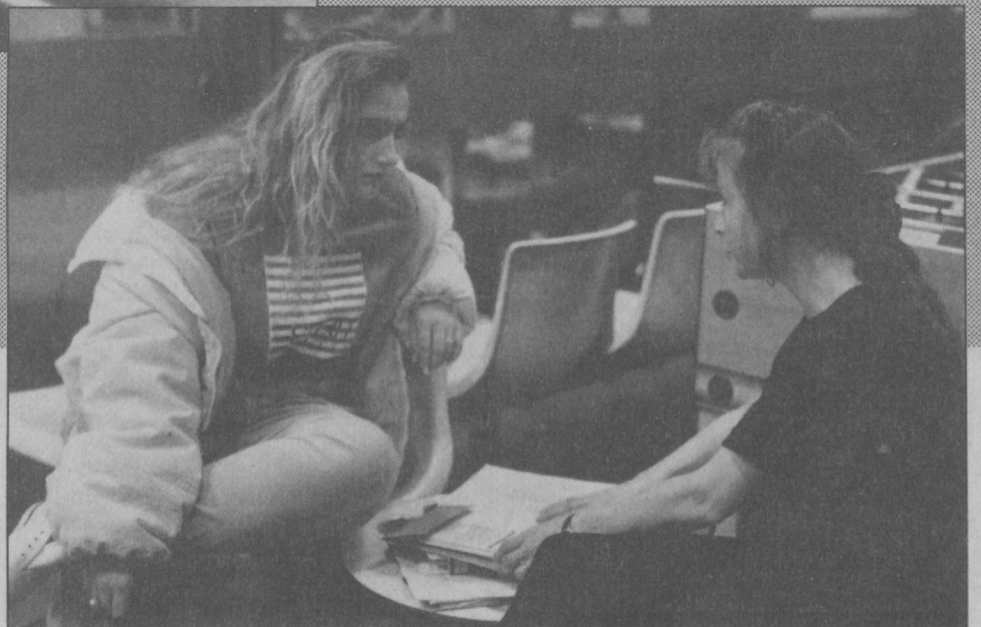
Wiedl and Commuter College program chair Michelle Pipia, a senior from Melville, expect that the newly inaugurated Campus Life Time on Wednesday afternoons will help draw commuter students more fully into university life. During the weekly hour-and-a-half activity period, no classes will be held so that clubs and organizations can meet, ceremonies can take place and performances can be presented with minimal conflict in schedules.

This year, in recognition of the importance of commuting students, the university will hold its first Commuter Day on Wednesday, March 6. The dual purpose of the event is to acquaint commuters with the wealth of resources available to them at Stony Brook and to increase the awareness on campus of the presence and impact of commuter students.

A festive, carnival-like atmosphere will pervade the campus on Commuter Day, beginning with a welcome at South P parking lot, where commuter students leave their cars. President John H. Marburger will hold a reception for all commuter students in the lobby of the Indoor Sports Complex beginning at 1 p.m., and a band and disc jockey will entertain the campus community throughout the day.



Lining up to take a shot, Greg Kunz of Kings Park gives the ball complete attention.



A quiet moment finds Marga Tsinberg and Tatyana Shamkovich of Stony Brook deep in conversation.

Commuter College Provides a Haven

Half of Stony Brook's undergraduates commute to the university from home. The Commuter College offers a place to relax, study and make friends.



Lynn Dyreyes of Ronkonkoma plays piano while John Kim of Kings Park looks on.



Andy Fitzgerald of Nesconset paints a mural honoring the memory of musician Stevie Ray Vaughan.

PHOTOS BY MAXINE HICKS

Lee Wiedl: Martial Arts Club Founder, President of Commuter College

Lee Wiedl was attracted to Stony Brook because "it offers things you can't find elsewhere." And if you can't find what you want, you can create it. "Stony Brook encourages you to do your own thing. It takes minimal effort to get something new going," he says.

Wiedl, a junior Religious Studies major from East Moriches, has added two new clubs to the list of about 200 student organizations.

Wiedl founded the only club in the SUNY system — and one of very few in the country — devoted to kendo, the Japanese art of sword fencing. "It is a very spiritual art, filled with the philosophy of improving yourself as a person, combined with the ancient traditions of the Samurai," says Wiedl. The club has about a dozen members.

Interested in East Asian philosophy, Wiedl wanted to meet with other students outside the classroom to analyze religious teachings and debate spiritual issues. An organization like that didn't exist, but the structure to establish one did, so he created the Religious Studies Club.

President of Commuter College, Wiedl is also a member of the Medieval Guild, an organization that sponsors an annual Renaissance fair, complete with knights and ladies in costume, fencing demonstrations, games of skill, a banquet and royal pageantry.

His varied interests occasionally overlap. Recently three groups to which he belongs collaborated on an event. The Sigma Beta Honor Society sponsored a talk on self defense by the Shotokan (martial arts) Club and located the event at the Commuter College.



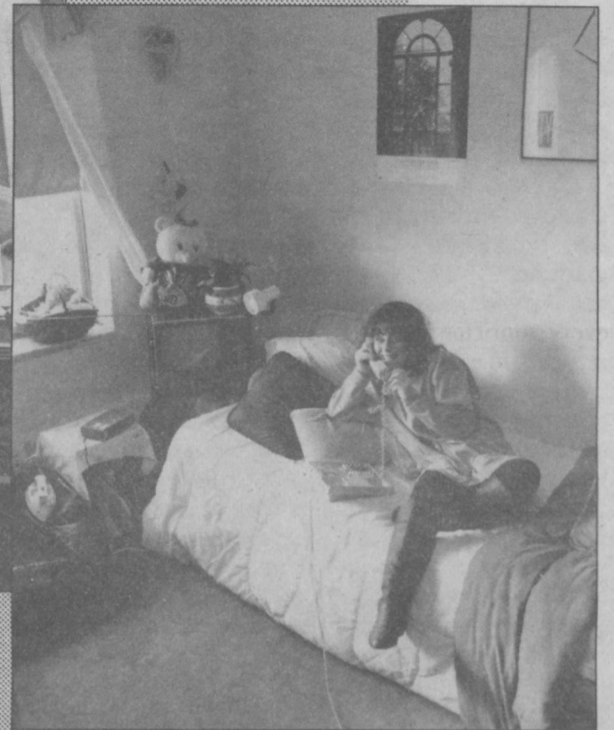
Lee Wiedl, dressed for kendo.



Private Places, Public Spaces



Light streams into Jennifer Jacobson's room in Benedict College, where touches of home include a mirror, art work and a parasol on the wall near her desk.



Mellssa Lombardo of Benedict College in H Quad rests among the pillows of her bed while she talks on the telephone.

A residence hall room is like a blank canvas. Each student puts a personal stamp on the living space he or she occupies so that the end result is a political statement, an artistic manifesto or a corner of the university that looks like home.

About 5600 undergraduates live in Stony Brook's 26 residence halls, arranged into six quads and two apartment complexes. There are singles, doubles, bed-sitting rooms and suites. The rooms range from 12-by-12 to 12-by-15, with the smaller rooms belonging to suites.

Soft lighting, rugs and a quilted bedspread seem just right to the students in one suite, while others choose vivid posters of rock stars and bold, abstract prints. Some students drape fabric, some paint murals — with the permission of Campus Residences. Fish tanks are permitted, but — sorry, Mona — hamsters have to move out at the end of this school year.



Anju Shlisky of Cardozo College cuddles with pet hamster, Mona, surrounded by art work done by suitemate Rhonda Scharlat.



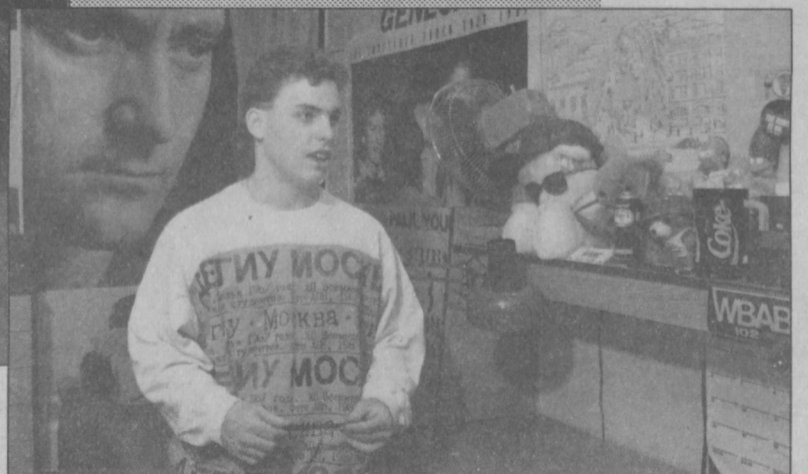
Langmuir College lounge provides a serene spot for conversation.



Monica Howard's two-bedroom suite in Baruch College, Kelly Quad, has a homey atmosphere.



The dragon welcomes visitors to A112 Cardozo College in Roth Quad.



Giant posters and a collection of hats make Seth Dinowitz's room unusual. Dinowitz is a resident of Cardozo.

Creative Opportunities through URECA

Learning the Fine Art of Criticism

The pressure is on. Juniors Christine DeFazio and Jennifer Roe have to proofread all the articles submitted by experts from across the country for the coming issue of *Art Criticism* before next week's deadline. That means they'll be putting in some late hours, maybe letting some other things slide for a while.

Through Stony Brook's Undergraduate Research and Creative Activities (URECA) program, DeFazio and Roe are experiencing what they might well do after they graduate with a B.A. in art history and criticism. They're helping to produce a scholarly art journal and are involved every step of the way, from editing and layout to proofreading, printing and distribution.

This was one of the first URECA projects and it has been ongoing. From the start, Donald Kuspit, professor of art and prominent art critic, called for two students to help out in all aspects of publishing *Art Criticism*. He knew the URECA program was not limited to scientific research projects, and he had something special to offer.

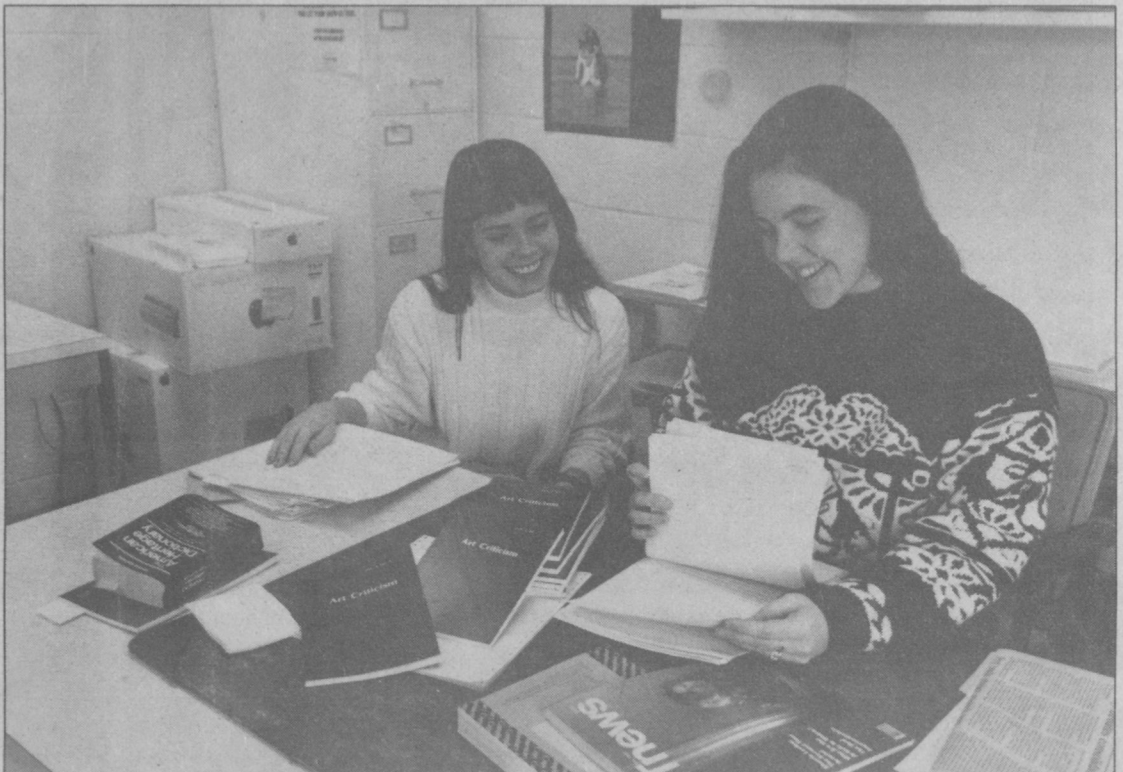
"This keeps me up-to-date on what's happening in the art world," says Roe of Sterling, Mass., an art history major with a minor in philosophy and Japanese studies. Roe has taken courses taught by Kuspit and is also doing an independent study project with him on Cubist Critics.

"I think the students are fantastic," says Kuspit. "They benefit and we benefit. It's a perfect marriage."

DeFazio, an art history major minoring in studio art and philosophy, from Lewiston, N.Y., says she's learning desktop publishing skills which will help her in her intended career, art criticism. "I got three credits last spring from URECA and now am getting credit for continuing this work through an independent study."

She believes in taking advantage of all the university offers, so she's spending the spring semester in France through Study Abroad to improve her French, and will resume her work on *Art Criticism* during her senior year.

In the fall semester, DeFazio and Roe both served



Looking through stacks of manuscripts, Christine DeFazio and Jennifer Roe work on an issue of *Art Criticism*. MAXINE HICKE

internships in art galleries in New York City every Friday. They planned their schedules to keep Fridays free. Friday mornings they caught the first train to the City, where DeFazio worked at the Franklin Furnace in Tri-Be-Ca, an alternative space gallery and archive of artists' books, and Roe worked in the photo and text archives of the Leo Castelli Gallery on West Broadway.

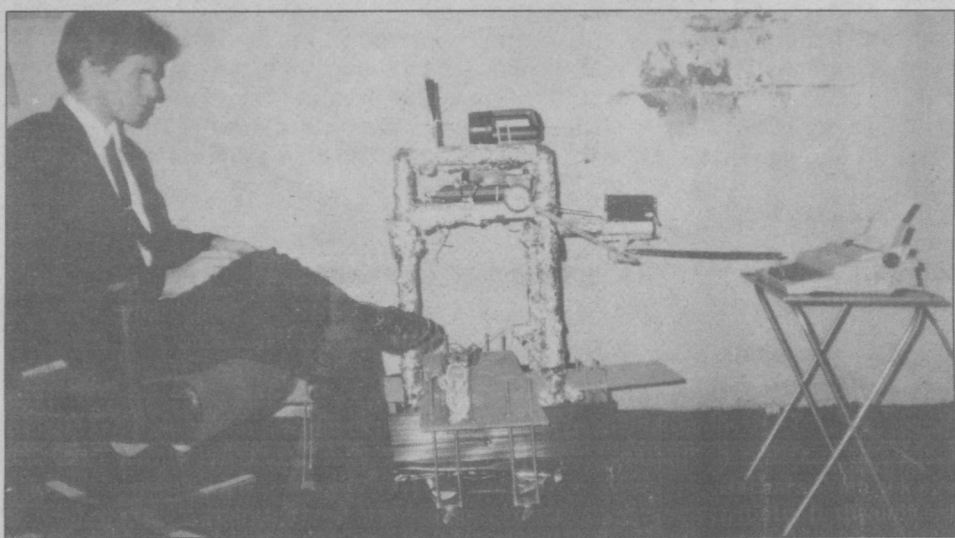
An art professor helped set up DeFazio's internship by

calling the gallery director to offer the student's services for free. "Who wouldn't agree?" asks DeFazio. Roe made her own initial contacts. For both, the experience has been invaluable.

"This is just the kind of opportunity that attracted me to Stony Brook in the first place," DeFazio says. "I wanted to go away from home and be near New York City, but not in New York City. Stony Brook is just that kind of place."

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A Robot that Brushes Teeth



Inventor David Ryals controls his android as it types.

By Wendy Greenfield Alpine

Since he was 13, David Ryals has dreamed of becoming a physical therapist.

That dream dates back to a knee injury the Stony Brook junior developed while running track. Ryals says he was treated by a physical therapist and was impressed by his knowledge of science, as well as his compassion. "Not only did he rehabilitate my knee, but my mind and emotions," Ryals says.

Ever since then, Ryals has felt a desire to help people with disabilities.

Wendy Greenfield Alpine, senior news writer, covers health care at Stony Brook.

"I was reading about the high death rates for phocomelics (people born without limbs) and quadriplegics, which are called accidental, but are really suicide," he says. "I thought I'd use the science and math knowledge that I have to make their lives a little easier."

His technical knowledge enabled him to design and build a robotic arm which is capable of feeding, brushing teeth and hair grooming. With funds from the URECA program he also designed and built an "android" which can serve as a mo-

torized walker or wheelchair.

The android stands four feet tall and is made of plastic and metal pipes and wood. Its face is a hologram of Einstein. Ryals, a biology major, presented the robots at Community Day 1990 and used them during Opening Week Activities to welcome freshmen to the university. Ryals will reintroduce them at Community Day 1991 in March and at the 1991 URECA Symposium in April.

For these efforts, Ryals has been selected to represent Stony Brook as a candidate for *USA Today's* All USA Academic Team and has been nominated for the Betson Dickinson Career Achievement Award (a Biomedical Instrumentation and Technology magazine award). He will

also be nominated for Stony Brook's Undergraduate Excellence Recognition Award.

Johanna O'Brien, assistant vice provost for Undergraduate Studies, first met Ryals when she was director of the URECA program. After seeing a presentation of the robotic arm, O'Brien recommended Ryals' android project for funding.

"I was impressed by his enthusiasm, sincerity and ingenuity," O'Brien says. "He struck me as a very caring individual."

Donna DiDonato, director of the Honors College and staff advisor to the Sigma Beta Honor Society of which Ryals is a member, recommended him for the *USA Today* award. "I think he's tremendously creative and very generous," DiDonato says. "He works very hard for community service."

Raised by his mother in Massapequa, he says he grew up in a financially strained atmosphere and just dreams about becoming "middle class." In between studying for classes and exams, he tutors physics, calculus and algebra "to help pay some bills" and volunteers at the Brunswick Physical, Medical and Rehabilitation Hospital in Amityville. He also works as a physical therapy aide in a private practice physical therapist's office.

Eager to achieve his goal, Ryals applied to physical therapy programs last year, but his applications were turned down for "lack of physical therapy experience," he says. Undaunted by the disappointment, he has reapplied this year and hopes to be accepted to his top choice, the University at Stony Brook.

Says Ryals: "When you want something more than life itself, then they take it away from you, you're going to be motivated twice as much to get what you want the second time around."



Ten Who Make a Difference

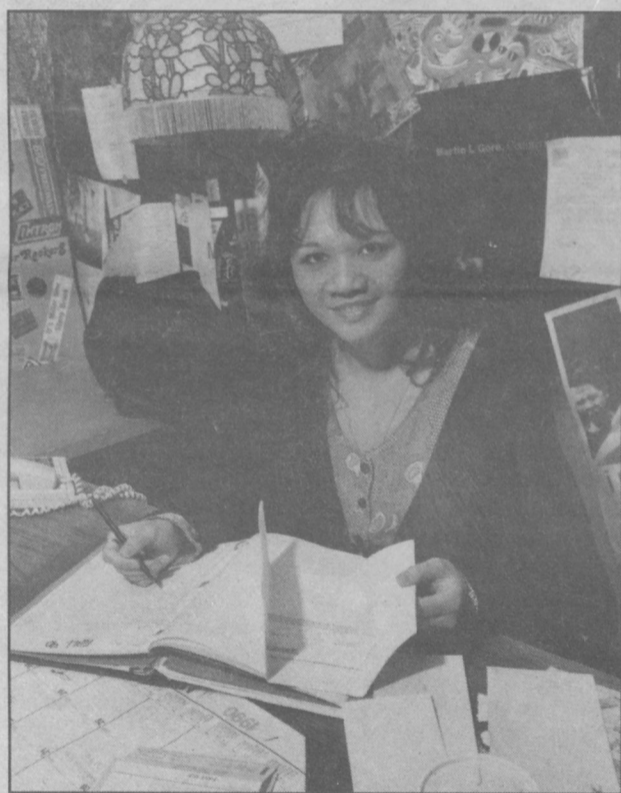
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The young men and women featured here have taken on serious responsibilities, managing large budgets for campus organizations, speaking out on important issues, giving their time and talent to athletics and to the arts, to the Student Alumni Chapter and the Faculty Student Association, heading the student-based newspapers and radio station, organizing the Interfraternity and Sorority Council, running student government.

Athletics, the performing arts, journalism and community service are among the ways Stony Brook undergraduates distinguish themselves and bring honor to the university.

The attitude shared among these students is best expressed by Maxine Douglas, a sophomore from Amityville. "There's so much that goes on here at Stony Brook that I want to be part of. I don't think about how I can do everything I want to do. I just do it."

Kenneth Alber, Michelov Rhau and Amy Flateman contributed to this story.



Helen Isip

HELEN ISIP: Radio Days

Between volunteering at the campus radio station, working as a teacher's assistant and pursuing a major in psychology, senior Helen Isip keeps herself very busy.

As WUSB's business director, Isip handles the station's \$52,000 budget. "My job is similar to that of a treasurer," she explains. "I'm responsible for paying bills, salaries and distributing funds."

"This is an operation that requires volunteers to function. That's why I like it," Isip says. She began at WUSB two years ago as a technical engineer. Working on the business side of the station has influenced her decision to pursue a career in business management.

Isip, 21, from Queens, eventually wants to manage a record company. "Working at the radio station has been a valuable experience for me." More students, she says, should invest their free time in extracurricular activities. "Employers want to see that you did something other than take classes while you were in school," says Isip, who will graduate in May.

This semester she is the teaching assistant for a course in broadcasting which is being taught by WUSB's general manager, Norm Prusslin. She helps Prusslin by giving make-up exams and coordinating student class projects.



Angela Tu with William and Florence Catacosinos at the Stony Brook Donor Recognition Dinner.

ANGELA TU: Trading Places, Building Bridges

It shouldn't work this way, but the more time and effort Angela Tu devotes to student activities, the higher her grade point average goes. "Through my activities, I gained confidence in my abilities," says the senior from Staten Island.

Tu was thrust into the international spotlight last spring when she was university president for a day, while John H. Marburger followed her schedule, inaugurating the first Trading Places Day, sponsored by the Student Alumni Chapter of the Alumni Association. Television stations as far away as Japan ran clips of the event.

Even before the Trading Places fame, Tu was known around campus as the coordinator of Opening Week Activities and building manager for the Stony Brook Union. She is also vice president of the Faculty Student Association,

a Student Ambassador for visitors to the university, and a participant in the Student/Faculty/Staff Retreat.

In her junior year, Tu was awarded the Elizabeth E. Couey Award for fostering communication and bridging understanding among students, faculty and administration.

These positive experiences at Stony Brook have helped Tu form career goals. "I want to work in student affairs. I want to help people realize their potential," says Tu, who is majoring in psychology and minoring in math.

Coordinating Opening Week Activities gives her great satisfaction. "Freshmen really need to have someone welcome them and help them become part of the university. I see all my hard work pay off when freshmen make friends and volunteer to help out."

Her efforts have paid off financially, too, winning her a one-year graduate school fellowship from the National Association of Student Personnel Administrators.

YVES A. GABRIEL: Inter-Fraternity Council President

Fraternities and sororities are perhaps the most controversial groups on campus, according to Yves A. Gabriel of Brooklyn, president of the Inter-Fraternity and Sorority Council, which represents some 350 students or about 2 percent of Stony Brook's undergraduate population.

The media portray fraternities in a negative light, says Gabriel, a senior majoring in biochemistry. "My job is to inform the campus community about the true role of fraternities and sororities."

Brothers and sisters of these organizations bring gifts to children confined at University Hospital at Christmastime, sponsor events to raise money for charities, and hold campus cleanup parties, Gabriel notes. "Community service is a major part of what they do," says Gabriel, who was chosen this year to be a Student Ambassador for the university as well as the Homecoming King.

At least some of the popularity fraternities and sororities enjoy comes from the social life they offer. "Students on a university campus want to belong to something. They want friends they can hang out with and an outlet for social involvement in the community," he says. For African-Americans, Latinos and Asians, in particular, fraternities provide a network for students who share a common heritage.

Hazing rituals and pledging stunts do not exist at Stony Brook, Gabriel says. "Any unnecessary activity which takes away from the true purpose of the initiation process — which is to unite the potential initiates and to promote the philosophy

of the fraternity or sorority — is forbidden."

Fraternities and sororities promote scholastic achievement by requiring new members to have a minimum grade point average which they must maintain. Tutors are provided, when necessary, to help members keep up their grades.



Yves A. Gabriel

MICHELLE O'CONNOR: Swimming to Success

Michelle O'Connor never swam competitively before she came to Stony Brook. Now she is co-captain of the women's swim team. "I always loved swimming, but never had the opportunity before," says the senior from Carmel, N.Y.

"There is not one public indoor pool in all of Putnam County. There are no high school swim teams in the whole county," she says. "I came to Stony Brook because I knew I'd have a chance to swim on the team. When I tried out, coach said if I could keep up, I could be on the team."

O'Connor was thrilled and eager to contribute to the team. That's how she came to do the butterfly — no one else wanted to do the difficult and exhausting stroke. The coach asked her and she said, "Sure," even though she'd never butterflyed until that day. She also swims long-distance free-style, in both 500-yard and 1,000-yard races.

The team practices two hours a day from the third week in September until the second week in February, right through intersession, when her friends are taking it easy.

O'Connor works as a teaching assistant for lifeguarding and swim instructor training classes and spends her spare time coaching North Shore Aquatic Association's swim team.

Vice president of the Stony Brook chapter of Theta Phi Alpha sorority, she also works with the Student Alumni Chapter of the Alumni Association and was residence hall advisor in O'Neill College for three semesters. She was chosen as Homecoming Queen last fall for her spirit, enthusiasm and leadership abilities.



Michelle O'Connor

CHARLOTTE BLANC: Music Maker

The only student on campus to drive a yellow tow truck is 19-year-old Charlotte Blanc, a sophomore from Floral Park, who takes her singing seriously.

As a member of Stony Brook's Honors College, most of Blanc's time is occupied with academics, yet she finds six to eight hours a week for vocal practice. "It is time-consuming belonging to both the Chorale and Chamber Singers choirs, but it is something I enjoy," she says.

Blanc, a soprano, joined her church choir at age 7. Since then she has lent her voice to one choir or another.

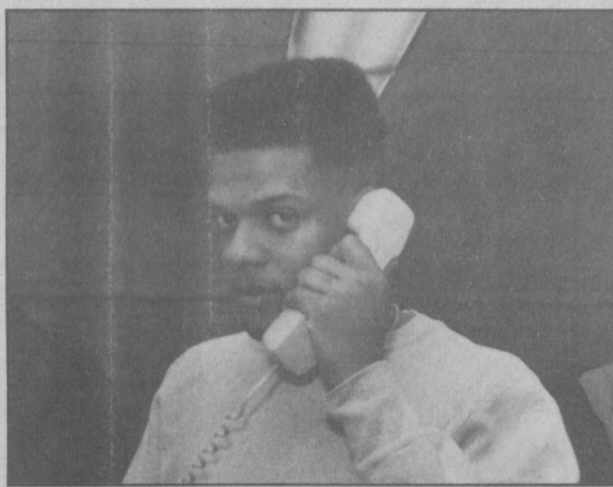
As a freshman, she was accepted into the music program and became eligible for voice lessons. She joined the Stony Brook Chorale, the largest vocal ensemble on campus. Her voice teacher, Ying Yeh, coaxed her to try out for the more competitive Stony Brook Chamber Singers. "They are a very small group, and you have to be good to join," Blanc says.

Last spring she performed in the Music Department's production of *The Marriage of Figaro*. Like most performers, she usually gets nervous before going on stage. "But once I'm up there, the nervousness fades. I love interacting with the audience."

Blanc does not plan to sing professionally. "It's too competitive," she says. Her career interests are in medicine or business. For now, though, she intends to perform as often as she can.



Charlotte Blanc



Dwayne Andrews

DWAYNE ANDREWS: Spokesman and Writer

Dwayne Andrews is the unofficial spokesman for the African-American student population on campus. "People come up to me and ask me to speak at rallies or at meetings, to lend my support to their activities," Andrews says. It's a role he didn't seek, but willingly accepts.

His reputation spread when he began writing a column for the student newspaper, *Blackworld* two years ago.

"I hadn't written anything before. I just had views I wanted to express," he says. One of his suite-mates was an artist for the publication and suggested Andrews join the staff. He is now editor-in-chief.

"Getting involved in the newspaper got me involved in the whole undergraduate scene," Andrews says.

A 1987 graduate of Bayside High School in Queens, Andrews came to Stony Brook as a computer engineering major, but his involvement in undergraduate politics influenced him to want to work with people. Now he's thinking of going to law school when he graduates.

Although Andrews is majoring in political science and minoring in journalism, campus activities take up a great deal of his time. He works in the Student Union Activities Office, represents undergraduates on the Priorities Committee for the university's budget, serves on the board of directors of the new Computer Store, and is involved in the UNITI Cultural Center. And he writes a weekly column for *Statesman*, the university's student newspaper. Andrews' face has become familiar to the campus community because his picture runs with his column.

All that is in addition to his first love, *Blackworld*. "More people are reading us all the time. I feel accountable to them," he says.

MAXINE DOUGLAS: Time Management Expert

Maxine Douglas won't leave home without it. Her datebook, that is. And she certainly won't commit herself to anything before consulting her daily calendar. Entries for one activity or another fill every slot, competing with classes, meals, exercise and study.

"There's so much that goes on here at Stony Brook that I want to be part of," she says. Fitting it all in is a matter of rigorous time management, according to Douglas, a sophomore from Amityville.

Douglas is student chair of the Student/Faculty/Staff Retreat, an annual event during which faculty members, staff, administrators and students gather for a weekend off campus to discuss ways to enhance the undergraduate experience.

She is also chair of the Women's Caucus of the Student Association of State Universities (SASU) and co-chair of the Women of Color Caucus of the United States Student Association (USSA), a national organization. In addition, Douglas serves as a Student Ambassador for the Office of Student Affairs, hosting visitors to the university. She was also active in a student voter registration drive.

EMEKA SMITH: Star Athlete

Sophomore Emeka Smith has accomplished many things in a short period of time. Since coming to Stony Brook, he has demonstrated his abilities as a basketball player and a student.

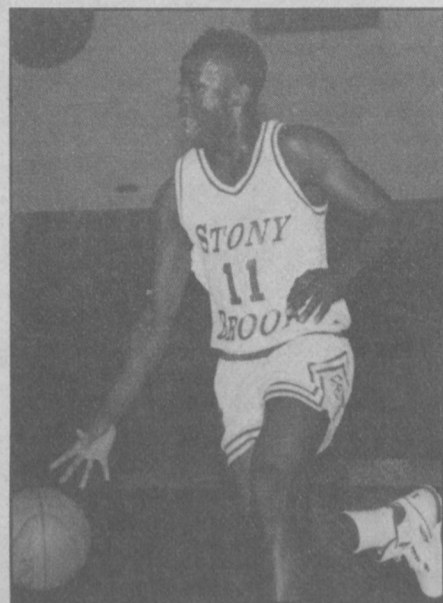
Smith scored 24 points in the 1990 ECAC basketball championship game to help Stony Brook capture the title.

Smith's play on the court during his freshman season earned him such honors as the ECAC Metro Rookie of the Year, Skyline Conference Rookie of the Year, ECAC second team All-Star, Metropolitan Basketball Writers First Team All-Star, and Skyline Conference All-Star.

Smith's actions off the court have earned high honors as well: the Stony Brook Undergraduate Excellence Award and the Stony Brook Alumni Association Class of 1970 Freshman Award.

Smith's 3.0 grade point average and his team-leading 21.4 points per game were not enough, by themselves, to bring him the alumni award. The Awards Committee was looking for something more.

He demonstrated that extra something when he assisted with last year's Guide A Youth Through School Program, co-sponsored by the 100 Black Women of Long Island and the university's Office of Special Programs. Smith was involved in the planning of the day-long session, which brought high school students from the economically disadvantaged Wyandanch and Roosevelt areas to campus. The program encourages teenagers to stay in school and plan to attend college. Smith coordinated the sports competitions — volleyball and basketball — and gave a memorable presentation about his own background and the path that led him to Stony Brook.

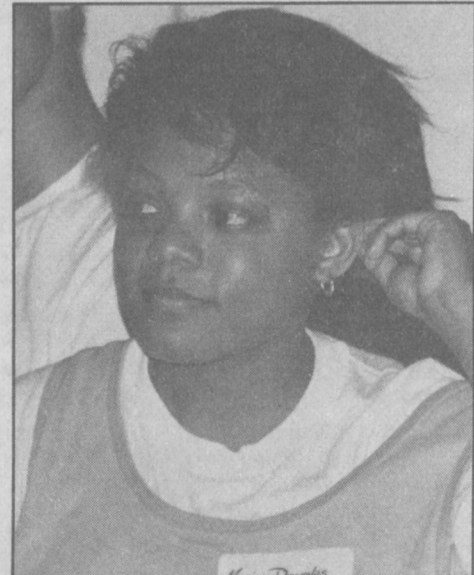


Emeka Smith

"I don't think about how I can do everything I want to do. I just do it," she says. "Getting involved adds excitement to your life. You learn not to procrastinate and to make use of all your time. The hardest part is learning to say 'no' once in a while."

A 1983 graduate of Amityville High School, Douglas

worked for several years before enrolling at Stony Brook. She carries a double major in political science and philosophy, aiming for a career in the foreign service or diplomatic corps.

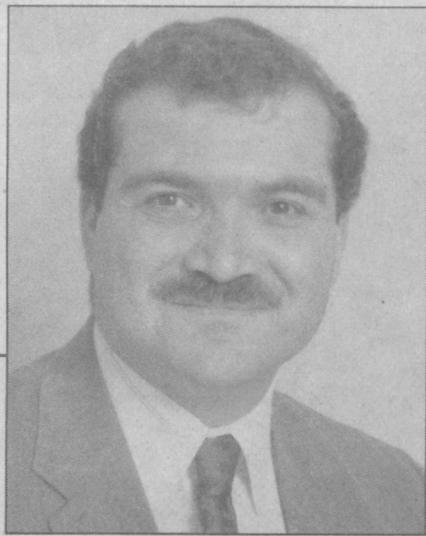


Maxine Douglas



Where Are They Now?

Prominent alumni recall highlights of their undergraduate years at Stony Brook



Sal Trifiletti:
A Lot To Be Proud Of

Sal Trifiletti, class of '76, remains committed to Long Island — and Stony Brook in particular: As business manager of Citibank's professional and business banking center in Mineola, he meets with a wide variety of people and organizations across Long Island; as an alumnus, he's dedicated to encouraging Stony Brook graduates to remain in touch with the university.

"When you have a degree from Stony Brook, you have a lot to be proud of," says Trifiletti, who practices what he preaches. For the past year, he's been a member of the advisory board of the Harriman School for Management and Policy. In that capacity he not only helps strengthen the relationship of the school to the Long Island business community, but his affiliation helps broaden his involvement in all aspects of the university.

"It's important for alumni to be involved," says Trifiletti. "Graduates should take an active part in the university, and the only way to do that is to come, volunteer, and help make Stony Brook the way you'd like it to be."

This involvement is important to Trifiletti, who admits to having been a disinterested student during his undergraduate days. The university, he says, was in the process of construction, the campus was muddy, and nobody seemed to be concerned about getting students involved in the university. Today, says Trifiletti, all that has changed: The campus is a handsome one, and students are enjoying their classes, friendships and activities.

Trifiletti, who combined an economics major with classes in political science, went on to earn an M.B.A. in corporate finance at Boston College. Upon graduation, he returned to Long Island and joined Citibank. He trained in the company's corporate banking program, worked in leveraged buyouts—before they became popular, he says—and then became vice president, managing business banking services and loans for small and middle market enterprises on Long Island. He joined the business and professional banking center this fall. Currently, Trifiletti lives in Centerport with his wife, the former Carmelina Abbondandolo (class of '77), and two young children.

Trifiletti says, "Stony Brook graduates should be able to look back and get a warm feeling about their years at the university."

When students graduate from Stony Brook, they follow many paths. Sometimes the academic course they set as undergraduates directs the way to a career. A physics major becomes a science professor; an economics major goes on to be a banker. Sometimes co-curricular activities help determine a student's future: one Polity president who served as chief justice of the Student Judiciary at Stony Brook became a lawyer. An assistant treasurer for Polity now works for an investment corporation. The creator of a *Statesman* cartoon strip has made his life as a professional cartoonist.

In this issue, *Currents* looks at alumni who have distinguished themselves in their careers and their lives. Some stood out as campus leaders in their undergraduate days. Others are best remembered for their academic excellence.

Stony Brook made a difference in the lives of each of them, fulfilling personal dreams for higher education, providing the background for advanced study, offering challenges in and out of class and awakening lasting friendships.

Patricia Garafola Baranello:
Feeding the Hungry

It was a cold and snowy day back in 1985 when Pat Baranello, class of '71, stopped for coffee at a Howard Johnson's near her Blue Point home. Looking out the window, she commented to the local merchants who were eating breakfast around her on how tough it must be to be hungry and homeless on a day like that.

Turning to the manager, she asked if he would supply soup if she found a place to feed the hungry. Expecting that to be a rhetorical question, she was surprised when he readily agreed. Then she asked the owner of a bakery if he would donate bread. He, too, agreed, so Baranello opened a soup kitchen in St. Paul's Church in Patchogue that is still feeding the hungry six years later.

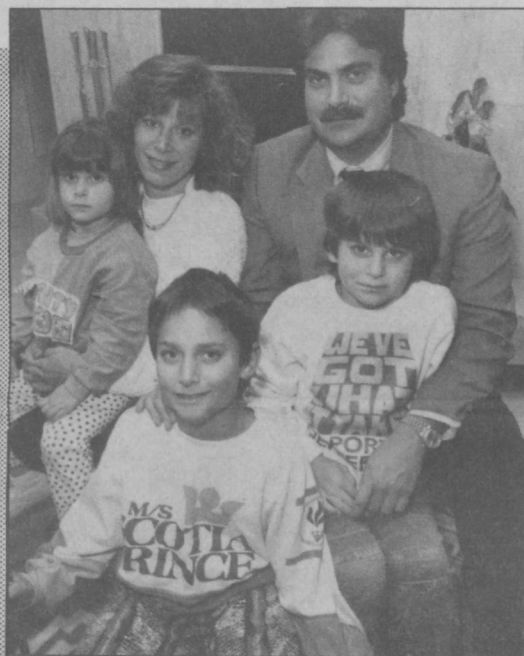
"People want to help one another, but they don't always know how," she says. Now hungry people are fed in Patchogue soup kitchens seven days a week, thanks to Baranello's efforts. In addition, Baranello works as assistant director of Health House in St. James, a women's health education center that provides counseling, referrals, workshops and reference library.

She's always been a bit of a maverick, tracing back to her undergraduate days when she was one of a handful of older, returning students. "I always wanted to go to college," she says. When her three children were teenagers, she decided it was time.

"Stony Brook taught me that you can be any-

thing you want to be, but you have to work for it."

The other women she met in a small support group of "SuperMoms" have remained her best friends.



MAXINE HICKS

David Kreiner:
Concerts and Tests

David Kreiner, class of '76, prides himself on having attended a rock concert the night before an important freshman chemistry exam — and acing it anyway.

That might not seem significant in the life of a doctor who is credited with performing the first successful in-vitro fertilization on Long Island two years ago, and who now has 87 "test-tube babies" to his name. But college memories hold a special place for this Stony Brook alumnus who lives in Port Jefferson.

Dr. Kreiner returned to serve his OB-GYN residency here from 1981-85, working with the infertility specialist at what was then the new University Hospital, after completing medical school at SUNY Downstate.

What he remembers most fondly about his undergraduate days at Stony Brook is that his team, the Douglas 2B-3Bs, won the McDowell Cup intramural sports award in his freshman year, 1972-73.

And best of all, as a member of the housing committee, he was able to locate a suite of freshman girls across the hall from his own suite. The third girl in that suite is now his wife, the former Robin Lowenheim, (who transferred to join him at Downstate, graduating in 1978), and mother of his three children, Daniel, 10; Jason, 8; Ashley, 4. His five suitemates (including Paul Levin profiled on the next page) are still among his closest friends.

John A. Reiner:
Statesman Launched His Career

Although John A. Reiner, class of '78, never took an art class, today he is a renowned cartoonist whose drawings are in constant demand from newspapers and magazines of national stature.

He began his career with a weekly comic strip in *Statesman* during his freshman year. "It had no title, no theme. It was just for fun," he says. That led to his first free-lance job, working for a Stony Brook resident who created the character "Captain America" and produced comic books.

One job led to another, and by the time Reiner graduated, he had so much free-lance art work — including drawing for Marvel Comics — that he never had to think about what he wanted to do when he grew up.

Now Reiner works from the late Bill Hoest's Lloyd Neck studio, continuing the syndicated comic strips Hoest created: *The Lockhorns*, *Agatha Crumm*, and *What A Guy*, for King Features. Reiner also does *Bumper Snickers* for the *National Enquirer* and *Laugh Parade* and *Howard Huges* for *Parade* magazine.

A graduate of Smithtown High School, Reiner majored in psychology at Stony Brook. "It's been helpful. It is applicable to my work...everything you do is connected to everything else. It all has a bearing on your future," Reiner says.



Paul Levin:
Enduring Friendships

Paul Levin, class of '76, had such a good time at Stony Brook as an undergraduate that he came back 10 years later to settle down with his family. Dr. Levin is chief of the Division of Orthopedic Trauma at University Hospital, and his wife, the former Terri Epstein, also '76, is a certified nurse midwife who runs a private practice in women's health care.

They live in East Setauket with their children: Emily, 9; Sarah, 6; and Rachel, 3.

Sports were a big part of Levin's undergraduate years. He played on the varsity squash team and still competes in the alumni match each year against present team members.

"Across the hall was a suite of seniors. They wanted to win the McDowell Cup for intramurals that year. They got all of us into it, so our freshmen grades weren't all they could have been," Dr. Levin recalls.

Nevertheless, five of the six suitmates (including David Kreiner, profiled on page 12) became doctors. There were detours along the way: one dropped out of dental school to play with a rock band and another sold insurance for several years, but both of them resumed their schooling.

"We were a group who really got along, who had a great time at school," Dr. Levin says. They still are best friends.



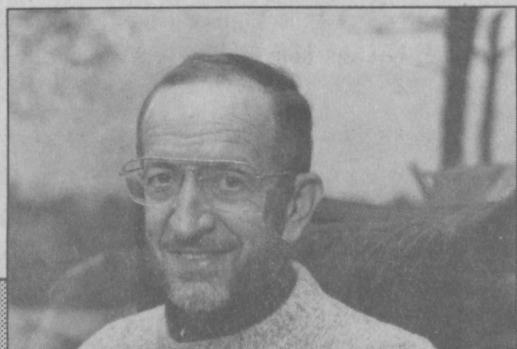
Les Paldy:
Geneva Arms Control Negotiator

Les Paldy's interest in arms control goes back to the days he babysat for his physics instructor, Professor James Razner, who kept political magazines on his coffee table. Paldy, class of '62, is currently the director of the Institute for Science, Mathematics and Technology Education at Stony Brook. He also teaches an undergraduate course in arms control.

During Paldy's senior year, the university was in the process of moving from Oyster Bay to the current campus. His class was the university's second crop of graduates. Paldy, a physics major, says he had little time for extra-curricular activities. He did join the basketball team, which, in those days, "was more of an intramural sport," he recalls.

Returning to his alma mater in 1967, after attending graduate school at the University of Maryland and Hofstra University, "gave me a chance to work with people whom I had admired as my professors. I also came to admire them a great deal as colleagues," he says.

Paldy, who lives in Stony Brook, is generally on campus every day. He occasionally takes a leave of absence to pursue research. "My major research these days is in arms control," he says. Last winter and spring, he was one of 18 Americans representing the United States in Geneva, Switzerland, where he worked on negotiations with the Soviet Union to exchange inspectors who would examine one another's nuclear weapons sites.



Lourdes Villamil Kuljis:
Math and Marriage

"Going to college was always a dream to me," says Lourdes "Vangie" Villamil Kuljis, class of '81. In the late 1970s that dream became a reality when she left her native Puerto Rico and enrolled at Stony Brook.

"Coming to the United States, I felt as if I accomplished something," she says. "Getting my degree was the goal I had to reach."

As an undergraduate, she was not active on campus but she received support from her classmates, who helped her learn English. "It was my first time in the country and there were too many adjustments to get used to, so extra-curricular activities were out," according to Kuljis. "Sometimes I kind of felt out of place, but my friends were always beside me."

While at Stony Brook, she met her husband Rodrigo Kuljis, who was doing a residency in neurology at the School of Medicine from 1980-83. He is a native of Chile.

After earning a bachelor of science degree, she continued at Stony Brook for the M.S. in applied mathematics in 1982. After graduation, she was hired as an systems engineer at Sperry Corp., a Long Island defense contractor. Kuljis worked at Norden Systems in Connecticut, developing radar systems for aircraft. She was given an achievement award at Norden for her outstanding contribution to the company.

Kuljis is now on maternity leave and living in Iowa City with her husband, five-year-old daughter Vanessa, and new baby — due at press time.



Richard Zuckerman:
Polity President, 10 Years Later

"December 12 was the 10-year anniversary of the first date I had with my wife," says Richard Zuckerman, class of '81. Zuckerman met his wife, Jackie Lachow Zuckerman (class of '82, M.S.W., '84), when he first ran for office on campus. Jackie was chair of the Polity Election Board. He won the election — and her heart.

Looking back to those days, Richard Zuckerman recalls, "I was a commuter for three years, which made it a little difficult, but I constructed my schedule so that I could study during the day and schedule committee meetings around studying."

For his first three years at Stony Brook, Zuckerman, a political science major, was a commuter senator for Polity. "In my junior year I was chairman of the Commuter College and president tempore of the student senate," he recalls. In his senior year, he was president of Polity and served on the Faculty Student Association Board of Directors.

In addition to all of this, Zuckerman was Chief Justice of the Student Judiciary.

After graduation Zuckerman went to Columbia Law School, married his college sweetheart, and is now practicing labor law with the firm of Rains and Pogrebin of Mineola. Both Richard and Jackie Zuckerman are members of the Alumni Association Board of Directors. Jackie is vice president of the Alumni Association. They live in Baldwin with their children, Alyssa, 2, and Steven, 9 months.



Student Ambassador Program Salutes Stony Brook's Best

Twenty of Stony Brook's "best and brightest" undergraduate students have been selected to serve as "student ambassadors."

The newly established program, sponsored by the Stony Brook Foundation, enables selected sophomores, juniors and seniors to represent the undergraduate student body at various campus events.

Carol Henderson, executive assistant of the Stony Brook Foundation and coordinator of the Student Ambassador Program says, "The ambassadors were selected for their outstanding leadership skills, involvement in campus activities and commitment to the university."

To date, the ambassadors have represented the university at several campus activities, including the dedication of STARS, the new automated library retrieval system, the opening of the Indoor Sports Complex and the Stony Brook Foundation donor recognition dinner.

"I think the student ambassador program is great because it allows me to become closer to faculty members and to stay aware of what's happening at Stony Brook,"



Student ambassador Diana Vaca, '93, talks to Donald Squires, dressed in full Scottish regalia, at the Stony Brook Foundation Donor Recognition Dinner.

said senior ambassador Deborah Popolizio. "It's an honor for me to represent the university in this capacity."

Among the student selected to serve as student ambassadors are seniors Agnes Chen (majoring in biochemistry), Yves Gabriel (biochemistry), Joan Levine (economics), John Liuzzo (biochemistry), Patrick McGuire (English), Robert Merli (history), Wilma Nicomedez (astronomy and applied mathematics), Susan Pizarro (psychology), Deborah Popolizio (philosophy), Stephanie Rothman (biochemistry), Nancy Schaefer (biochemistry), Ira Scott (political science), Angela Tu (psychology) and Penny Wong (psychology).

Also, juniors Dana Carasig (biology), Maxine Douglas (political science and philosophy), Lee Montes (biology and music), William Nagle (computer science) and sophomores Keith Babich (undeclared) and Diana Vaca (management and political science).

Trading Places

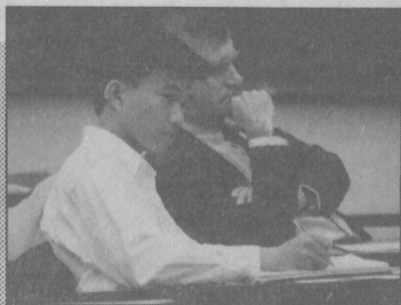


PHOTOS BY PAT COLOMBRARO

Stony Brook senior Bob Merli traded places with University President John H. Marburger for a day on Monday, Nov. 26.

From 8 a.m. to 6 p.m. the president lived the life of an undergraduate, running to classes, working backstage at the Staller Center and in the Stony Brook Union, even delivering Chinese food — Merli's part-time, off campus job.

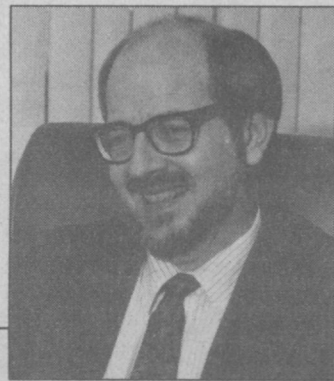
Merli, a history major from Northport, ran the university for a day, meeting with the President's Council and a UUP Labor/Management committee, touring University Hospital and surveying the campus with Vice President for Campus Services Harry P. Snoreck. The annual event, chaired this year by senior Ben Katz, is sponsored by the Student Alumni Chapter.



PHOTOS BY MAXINE HICKS

Buddy Day

University President John H. Marburger accompanied James Dong through his day to learn how a hearing impaired student copes with the challenges of campus life. Dong is a junior from Floral Park majoring in electrical engineering. Called "Buddy Day," the pairing of students with administrators has become a tradition during Diversity of Abilities Month, celebrated in November. Sponsored by the President's Advisory Committee for the Disabled, events included workshops, panels and a wheelchair basketball game to demonstrate the challenges and strengths of people with disabilities, and the many ways they participate in the mainstream of the university. Barbara Delfyett and Eileen Cook coordinated Diversity of Abilities Month.



Ron Douglas MAXINE HICKS

Other Cultures, Other Courses

A new set of requirements will greet incoming freshmen next fall. That's not to say the old canon will be tossed out altogether, but changes are on the way.

"The most distinguishing feature of the new requirements is a reduction of ethnocentricity, a broadening of the cultural perspectives of all students, regardless of their own backgrounds," says Ronald Douglas, vice provost for undergraduate studies.

Colleges and universities across the country acknowledged the need to revise the academic core during the mid-1980s, to reflect the changing demographic composition of their campuses. The diversity of students at colleges and universities in general — and on the Stony Brook campus in particular — mandates that the core of knowledge extend beyond white, male, European thought and literature.

But agreeing on the need for revision is not the same as agreeing on the revisions themselves. The great debate of in higher education has been: what should be kept in the core, what should be added and what can reasonably be set aside.

"The new curriculum, known as Diversified Education Curriculum (DEC), is a nice combination of focus and choice," says Egon Neuberger, former vice provost for undergraduate studies, who collaborated with deans, chairs, and directors of undergraduate studies in various departments to devise the DEC.

Students can choose from many different courses to satisfy each requirement. "If you want the students to all have a common experience, you end up with large lecture courses. We prefer to keep the courses small for discussion and writing," says Neuberger, "and for greater faculty/student interaction."

The new curriculum includes basic skills in English composition (A), interpreting texts in the humanities (B), mathematical and statistical reasoning (C), and understanding the fine and performing arts (D). Then it requires Disciplinary Diversity: two courses each in the natural sciences (E), social and behavioral sciences (F), and humanities (G).

Key innovations in the new curriculum can be found in the categories called Expanding Perspectives and Cultural Awareness. These areas require students to study the implications of science and technology (H), European traditions (I), the world beyond European traditions (J), and American pluralism (K). Category I can be satisfied by study of a European language at the intermediate level or a study abroad program in Europe, while category J can be met with study of a non-European language at the intermediate level or study abroad in Africa, Asia, Latin America or the Pacific Islands.

Every incoming student will have a faculty advisor to help him or her sort through the possibilities and devise a successful academic program. The new undergraduate catalogue will further help by clearly defining which courses meet what requirements.

All students who earned an A.A. or A.S. degree at a SUNY or CUNY two-year college will automatically have met categories A through H. Students currently enrolled at Stony Brook are not affected by the new requirements. Current requirements, in many cases, also satisfy the new DEC.

Cooperative Competition:

Athletics Alongside Academics

By Bob Orlando

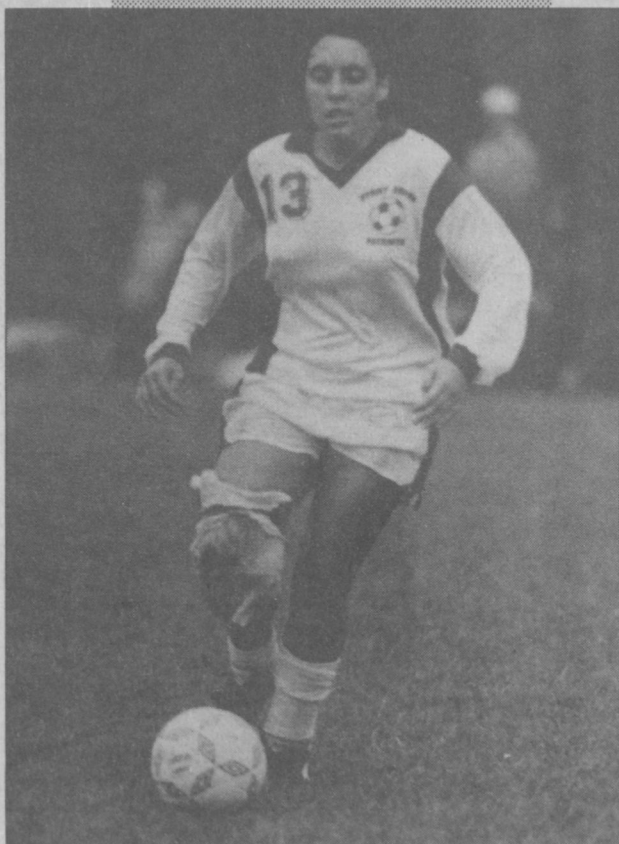
The Stony Brook athletic and intramural programs together provide undergraduate students with the opportunity to participate in intercollegiate athletics and extra-curricular activities. Both programs have made great strides in the past few years to improve the quality of student life.

The opening of the Indoor Sports Complex is the most visible improvement. The complex houses a 4,100-seat basketball and volleyball arena, a five-lane indoor track, six glass back-walled squash courts and locker rooms and training room facilities. "We have not begun to see the benefits of the Indoor Sports Complex," says John Reeves, director of the Division of Physical Education and Athletics. "Its not only beneficial as a recruiting tool, but also as a premiere facility for intramurals, student activities and physical education courses."

Stony Brook is in the process of building stronger men's and women's athletic programs. In the last three years, the women's soccer program and the men's lacrosse program moved from NCAA Division III status to the Division I level. "We've revamped our playing schedule in order to compete with academically comparable institutions," said Reeves. "We realize athletics is an integral part of undergraduate life and the total educational experience."

"The Stony Brook student-athlete is not significantly different from the typical student," notes Reeves. "A student-athlete should be academically comparable to other

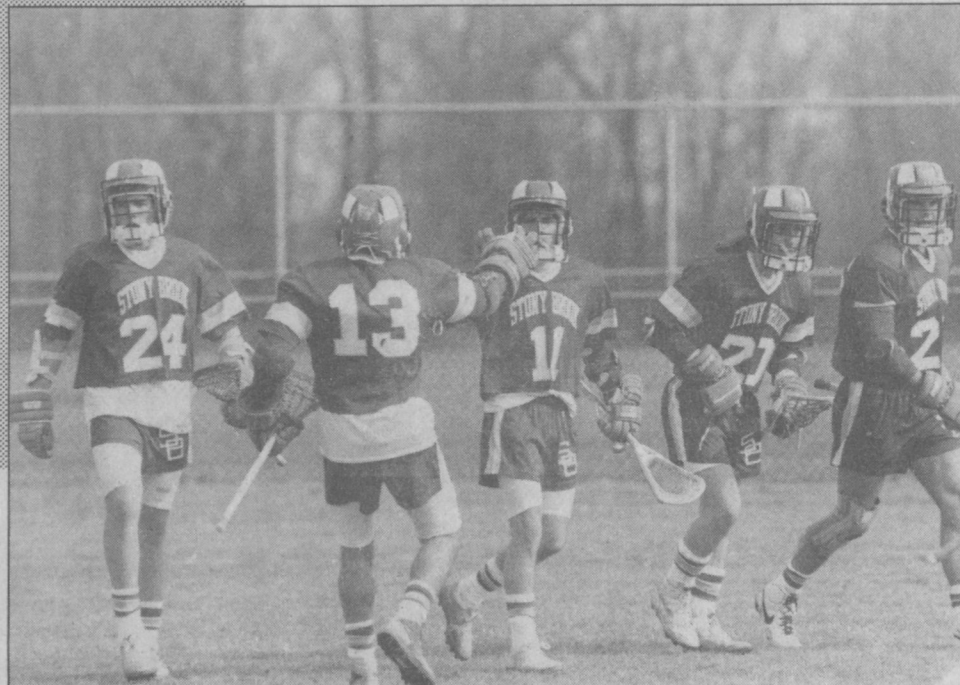
Bob Orlando is a graduate assistant in the Office of Sports Information.



Women's soccer, Marie Turchiano.



Alex Whitaker and Will Simonds keep their eyes on the squash ball.



Stony Brook Lacrosse celebrates after a goal.



Vincent Farmer (32) gets above the ball, as Ricky Wardally and Marshall Foskey (55) apply pressure.

students so they don't get in over their head. This makes recruiting tougher on the coaches, but they must be more selective in their choices of athletes."

"Most of the student-athletes we recruit are bright and want to play on the Division I level," says Sue Ryan, women's soccer head coach. "They don't want to sacrifice their academics for sports."

Student-athletes understand that being a member of an athletic team does not exempt them from school work. "Athletes at Stony Brook realize they are students, too," says Ray Lacen, a member of the baseball team "We know we must work on academics during the season."

Stony Brook also offers an extensive intramural program for students who are unable to make the commitment to play on the intercollegiate level. A part of the Division of Physical of Education and Athletics, the intramural program serves the entire university community. The staff is responsible for planning, organizing and implementing a program that offers a wide variety of activities. "The philosophy of the program is to provide high quality recreational experiences directed toward the individual's total development," said Susan DiMonda, director of intramurals. "The program emphasizes enjoyment, camaraderie, competition and physical activity and attempts to deemphasize winning."

The intramural program employs more than 50 people, most of whom are students. In mid-December, many of these staff members traveled to Syracuse for the National Intramural Recreation Sport Association (NIRSA) regional conference to learn about implementing intramural programs.

"Stony Brook had the largest student contingency," said DiMonda. "It was encouraging to see when you consider institutions with more students had few representatives. If you view Stony Brook in the proper context, you realize how good a program we have here."

DiMonda encourages students to participate on the Intramural Council, the advisory board for intramurals. "I give them a lot of responsibility. I want them to take the bull by the horns and handle it."

"Playing intramurals releases stress," says Jeanne Dempsey, an intramural athlete. "I usually like to play a sport before a test to take some of the pressure off my mind."

The value of athletics varies with each individual. Each person is affected differently, but all share one thing in common—a positive experience from participating.

Stony Brook Foundation Honors Major Donors



Smiles abound as Carol Marburger receives the President's Circle award honoring her and University President John H. Marburger for their generous contributions to the endowment for undergraduate scholarships.

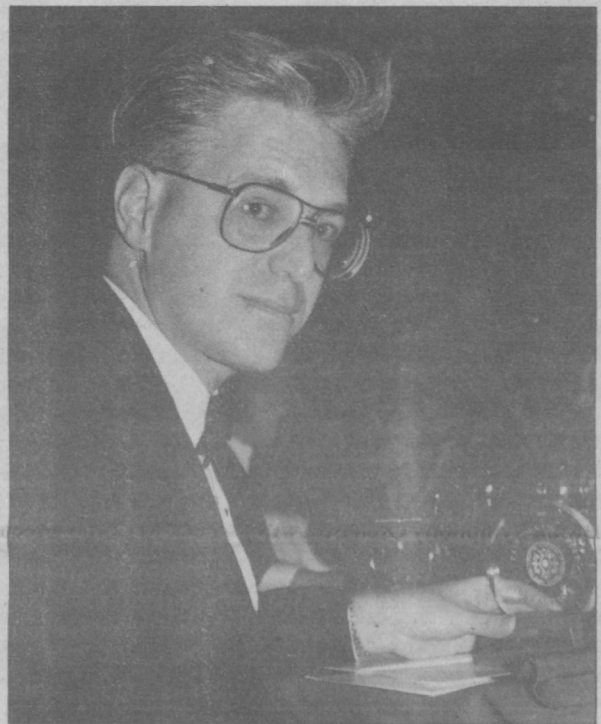
Last fall, the Stony Brook Foundation, the university's not-for-profit fundraising organization, hosted its annual Donor Recognition Dinner in the Gallery of the Health Sciences Center. In addition to recognizing those individuals who have supported the university, the dinner also was a celebration of 25 years of service by the foundation to the university and the tenth anniversary of University Hospital. More than 200 people attended the event.



James Simons, chairman of the Stony Brook Foundation, makes a toast in honor of all the donors and guests who support the University at Stony Brook.



Eileen Rankin, president of Rankin Realty and a major donor to the Staller Center, and John J. Hart Jr., vice chair of the Stony Brook Foundation, share an amusing moment.



Sheldon Cohen '77, vice president of the Stony Brook Alumni Association and *ex officio* member of the Stony Brook Foundation Board of Directors receives his President's Circle award at the Donor Recognition Dinner.

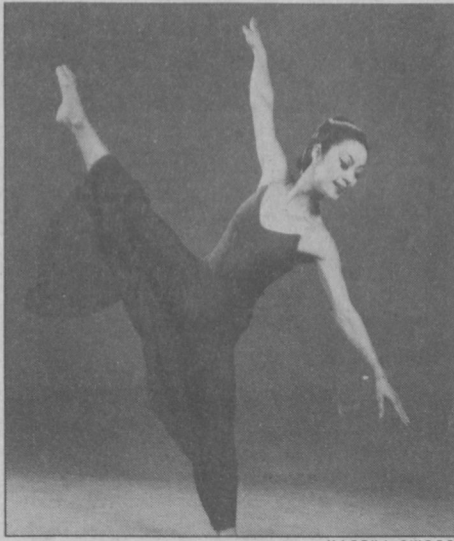
Freddie and Erwin Staller, whose gifts to the Staller Center for the Arts will augment new and innovative programs, read the inscription on their President's Circle Founder Award.



Barbara Wien, a long-time friend of and contributor to the university, accepts a congratulatory kiss from student ambassador Robert Merli '91.

(From left to right) Jordan J. Cohen, dean of the School of Medicine, and Carole G. Cohen, vice president for University Affairs, join Sydell Sheinbaum, a supporter of research in Alzheimer's disease, and her son, Ray Sheinbaum.





MARTHA SWOPE



MARTHA SWOPE

Presenting Dance by Martha Graham

The Martha Graham Dance Company will perform at the Staller Center for the Arts on Saturday, Feb. 23, at 8 p.m.

The program will include "Temptations of the Moon," a recent work with music by Bela Bartok; "Diversion of Angels," originally composed in the late 1940s; "El Penitente," with music by Louis Horst; and "Acts of Light," created in 1981 to music by Carl Nielsen. "Acts of Light" has been called "an inspired homage to the art and life of the dance," and "a work of dazzling visual beauty," by *The New York Times*.

Some artists achieve the status of legend in their own lifetimes.

Handel's *Julius Caesar* Replaces *Butterfly*

The Stony Brook Opera Ensemble and the Stony Brook Symphony Orchestra will perform George Frederic Handel's opera, *Julius Caesar*, on Saturday, April 13, at 8 p.m. on the Main Stage of the Staller Center for the Arts. This production will be the first Baroque opera presented at Stony Brook.

Julius Caesar will replace Puccini's *Madama Butterfly*, which had previously been announced.

The opera will be conducted by David Lawton, professor of music and conductor of last year's production of Mozart's *Marriage of Figaro*. Staging will be by Gary Glaze, lecturer in the Department of Music.

The opera will be performed in English, using a new critical edition by Sarah Fuller, associate professor of music.

Tickets will be \$15, \$13, \$11 and \$7.50, and may be purchased at the Staller Center Box Office, 632-7330.

Czech Orchestra Comes to Staller Center

The Czechoslovak Chamber Orchestra will perform music by Bach and Mozart at the Staller Center for the Arts on Saturday, Feb. 9, at 8 p.m.

Cited in *Fanfare* magazine for its "attractively bright, gleaming sound" and "fine resilience," the orchestra will play under the baton of composer-conductor Jaroslav Krcek. The program will feature Mozart's "Eine Kleine Nachtmusik" and Divertimento in D Major as well as Bach's Brandenburg Concerto No. 5 and Suite No. 2 for Flute and Strings.

This program replaces the Gewandhaus Bach Orchestra of Leipzig.



Tickets for the concert may be purchased at the Staller Center Box Office, 632-7230 for \$22.50, \$20.50 and \$18.50 or through TicketMaster at 516-888-9000.

Mandela's Daughter on Change in South Africa

Maki Mandela, daughter of South African black leader Nelson Mandela, will speak on "Change in South Africa" on Tuesday, Feb. 5, at 8 p.m. in the Staller Center for the Arts. Her talk is part of the Distinguished Lecture Series co-sponsored by *Newsday* and the Office of the Provost.

Maki Mandela is a political activist and social worker. She has worked in the remote Transkei area, settling family disputes, teaching basic skills to the physically and mentally handicapped, and helping women find employment. During that time she developed a strong interest in the political, social and economic roles of South African women.

In Natal, Mandela worked with the founders of *Speak*, a monthly newsletter translated into several dialects. She is a member of the Institute for Black Community and Labor Relations Research Group,



established to train black researchers and to publish studies of the social and economic conditions of blacks in South Africa.

Mandela was nine years old when her father was imprisoned for his political beliefs by the South African government in 1962. He was released by South Africa's President Frederik W. de Klerk last February.

Maki Mandela is currently completing a doctoral degree in anthropology at the University of Massachusetts, Amherst.

Quilts, Historical and Contemporary at Union Art Gallery

The Union Art Gallery presents "Quilts as Mosaics of Cultural Diversity," a group show of works by distinguished quiltmaker Faith Ringgold, Marie Wilson and others, now through Feb. 12. The exhibition is part of the university's celebration of Black History Month.

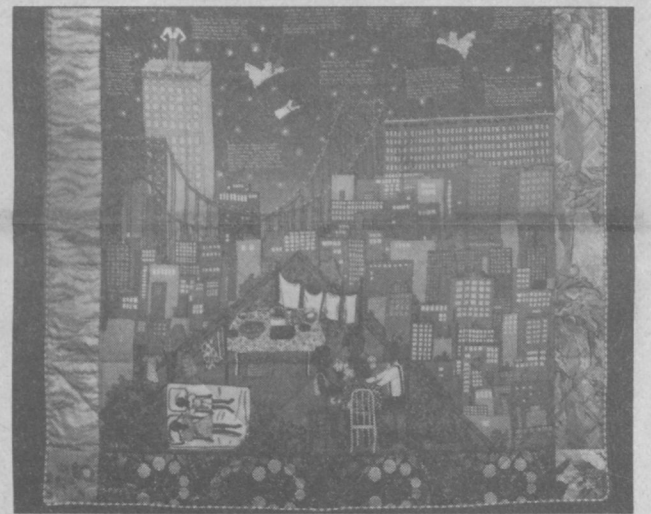
Featured in the collection is the Stony Brook Quilt, a cooperative effort by 12 university women — faculty, staff and students, showing the logos of divisions within the university. That quilt has been pieced

and will be quilted after the show, then displayed in buildings around campus. "I thought it would be nice to have a Stony Brook quilt to complement the quilts that will be on display to mark Black History Month," says project coordinator Marcia Wiener, who is also director of the Union Crafts Center.

Two major quilts by Ringgold, "Dream 2: King and the Sisterhood" and "Tar Beach 2" are on display, as well as several of her soft sculptures, including pairs of dolls from the International Collection. Ringgold is a black activist artist whose quilts convey social, political and personal messages. Her art has been exhibited in museums around the world, including the Smithsonian in Washington, D.C., and the Guggenheim Museum and the Museum of Modern Art in New York.

The exhibition also includes quilts of historical significance from the collection of Stony Brook's Director of Africana Studies Floris Barnett Cash. Cash notes, "Quilts as an art form developed among black Americans prior to the Civil War and moved northward with the great migration after the turn of the century. The personal lives of the quilters were pieced together with the techniques and patterns of the quilts themselves." The traditional quilts from Cash's collection are "Lone Star," "Step Around the Mountain" and "Diamond Square."

"Bear's Paw," from the Freedom Quilt-



"Tar Beach 2" by Faith Ringgold. BERNICE STEINBAUM GALLERY

ing Bee of Alabama, and "Hands Around the Town," a contemporary work by Brooklyn quilter Wilson, are also exhibited.

In conjunction with the gallery show, there will be a symposium on "The Quilt and the Artist" on Monday, Feb. 11, 12:30 p.m. to 2:30 p.m. in Room 236 of the Stony Brook Union.

The symposium will feature four speakers: Phyllis Tepper of the Museum of American Folk Art will speak on the New York Quilt Project. Wilson, one of the artists in the exhibition, will speak on the diversity of African American quilts. Cash will talk about traditional quilts and their history, and Amy McKune, associate curator for The Museums at Stony Brook, will speak on the quilt and the museum. Marcia E. Wiener, director of the Union Crafts Center, will moderate the program.

The symposium is sponsored by the Department of Student Union and Activities, Student Polity Association Minority Planning Board and the Africana Studies Program.

The Union Art Gallery is open Monday to Friday from noon to 5 p.m. and by appointment. Admission is free.

Coming to the gallery next will be "Contemporary American Printmaking," a traveling exhibit from the Society of American Graphic Artists. This show will open Thursday, Feb. 14, and run through Thursday, Feb. 28.

CALENDAR

FRIDAY

FEBRUARY 1

School of Social Welfare Continuing Education Program, "Responding to Violence." Stephen M. Rose, professor of social welfare; Mel L. Goldstein, assistant professor of social welfare. \$45. 9:30 a.m.-3:30 p.m., location to be announced. Call 444-3161.

Division of Campus Residences, "Big Chill Winter Festival." Social and educational programs that challenge and celebrate relationships. Through Feb. 2. Call 632-6750.

Union Crafts Center, "Non-Instructional Figure Drawing" class. Every Fri. Practice from a live model. \$4. 7:30-9:30 p.m., Union Crafts Center. Call 632-6822.

SATURDAY

FEBRUARY 2

U.S. Volleyball Association Tournament. 8:00 a.m.-6:00 p.m., Indoor Sports Complex East Wing. Call 632-7200.

School of Continuing Education PC Training Series, "Introduction to Desktop Publishing: PageMaker." Six sessions. Preregistration required. 9:00-11:00 a.m. Call 632-7071.

School of Continuing Education PC Training Series, "Intermediate Desktop Publishing: PageMaker." Six sessions. Preregistration required. 11:00 a.m.-1:00 p.m. Call 632-7071.

International Art of Jazz, The Randy Weston Ensemble. \$17.50; USB student tickets half price. 8:00 p.m., Recital Hall, Staller Center for the Arts. Call 632-7230.

SUNDAY

FEBRUARY 3

Catholic High School Track Meet. 8:30 a.m.-noon. West Wing Arena. Indoor Sports Complex East Wing. Call 632-7200.

Catholic Campus Ministry Masses. Every Sunday, 10:30 a.m. and 5:00 p.m. in Peace Studies Center, Old Chemistry, and 9:00 a.m. Level 5, in the Chapel, Health Sciences Center. Call 632-6562.

Catholic Campus Ministry, Sacrament of Reconciliation. Every Sunday, 10:15 a.m. and 4:45 p.m. and by appointment (call 941-4141 or 632-6562), Peace Studies Center, Old Chemistry. Call 632-6562.

MONDAY

FEBRUARY 4

Flea Market. Bargains Galore! This Faculty Student Association sponsored market is open every Monday and Thursday unless special events are scheduled in the Stony Brook Union Bi-level. 8:30 a.m.-4:00 p.m. Call 632-6510.

Catholic Campus Ministry Weekday Masses. Every Mon., Tues., Wed. and Fri. at noon, Level 5, Chapel, Health Sciences Center. Call 632-6562.

School of Continuing Education PC Training Series, "Introduction to Spread-

sheets using Lotus 3.0." Eight sessions. Mondays, 5:45-7:45 p.m. To register, call 632-7071.

Stony Brook Fencing Club. Every Mon. and Fri., 8:00 p.m. Indoor Sports Complex. Call 585-8006.

TUESDAY

FEBRUARY 5

University Distinguished Lecture Series, "Change in South Africa," Maki Mandela. Sponsored by the Office of the Provost, *Newsday* and Africana Studies. 8:00 p.m. Main Stage, Staller Center for the Arts. Call 632-7000.

WEDNESDAY

FEBRUARY 6

"Bob Marley Day." 1:00 p.m. Fireside Lounge, SB Union. Call 632-6828.

Men's Basketball vs. Manhattanville. 7:00 p.m., Indoor Sports Complex. 632-7200.

Women's Swimming vs. Manhattanville. 7:00 p.m., Indoor Sports Complex East Wing. 632-7200.

Squash vs. Yale. Time to be announced. Indoor Sports Complex. 632-7200.

THURSDAY

FEBRUARY 7

Campus Ministries Interfaith Prayer Service. Every Thursday at noon, Level 5, Chapel, Health Sciences Center. Call 632-6562.

Organic Chemistry Seminar, "Pentacoordinate Phosphorus in Organic Synthesis," Cynthia K. McClure, University of Delaware. 4:00 p.m., 412 Chemistry. Call 632-7880.

Employee Relations Council's Career Women's Network Luncheon. Speaker Teri Tiso, Department of Physical Education. SB Union Ballroom. Call Dorothy Kutzin at 632-6040.

FRIDAY

FEBRUARY 8

Union Crafts Center, "Non-Instructional Figure Drawing." Practice from a live model. \$4. 7:30-9:30 p.m., Union Crafts Center. Call 632-6822.

SATURDAY

FEBRUARY 9

Metropolitan Athletic Congress Indoor Track Meet. 8:00 a.m.-1:00 p.m., Indoor Sports Complex. Call 632-7200.

Men's Basketball vs. SUNY College at Old Westbury. 7:00 p.m., Indoor Sports Complex. Call 632-7200.

The Staller Center Orchestra Series, The Czechoslovak Chamber Orchestra, Jaroslav Krecak conducting. Featuring Mozart's *Eine Kleine Nachtmusik*. \$22.50, \$20.50, \$18.50. 8:00 p.m., Main Stage, Staller Center for the Arts. Call 632-7230.



THOMAS A. BRIELL

Bertha Steinhardt Gutman Attachments I, (oil on canvas). Part of the "M.F.A. Show 1991," a group exhibition at the Staller Center for the Arts, University Art Gallery, featuring work by graduate students Gutman, Sheldon Iskowitz, Richard Anderson and Luba Andres. Through Feb. 23. The gallery is open Tues. through Sat., noon to 4 p.m.

SUNDAY

FEBRUARY 10

Men's and Women's Indoor Track host the PAC Championships. 11:00 a.m. Indoor Sports Complex. Call 632-7200.

"An Afternoon of Music for Children: Wonder of the Human Voice." For ages 5-11. Sponsored by the University Association and the Department of Music. \$3. 2:00 p.m., Recital Hall, Staller Center for the Arts. Call 632-6054.

Stony Brook Organ Series, featuring organist Frederick Backhaus. 7:00 p.m. Recital Hall, Staller Center for the Arts. Call 632-7330.

Squash vs. Army. Time to be announced. Indoor Sports Complex. Call 632-7200.

MONDAY

FEBRUARY 11

Intramural Registration for swimming and handball singles begins. Registration ends Feb. 22. Call 632-7168.

TUESDAY

FEBRUARY 12

Lincoln's Birthday observed. Classes in session.

"Mechanisms of Insulin Action," Symposium, 10:00 a.m. Luncheon, 12:15-1:45 p.m. Lecture Hall, Level 2, Health Sciences Center. Call 444-2287.

Association for Women in Science Lecture, "Educational Barriers To Young Women's Entrance into Science," Janice Koch. 7:30 p.m., S-240, Math Tower. Call 282-2139.

WEDNESDAY

FEBRUARY 13

Department of Music Wednesday Noon-

time Concert Series. Also Feb. 20 and Feb. 27. Students perform a varied repertoire, specific programs to be announced. Recital Hall, Staller Center for the Arts. Free. Call 632-7235.

Catholic Campus Ministry Ash Wednesday Observance. Mass and distribution of ashes. Noon, 3:00, 5:00 and 7:00 p.m. Peace Studies Center, Old Chemistry. Call 632-6562.

Squash vs. Fordham. Time to be announced. Indoor Sports Complex.

Alternative Cinema at Stony Brook, Last Tango in Paris. Opening reception, 6:30 p.m. Screening 7:00 and 9:30 p.m. \$2 or \$12 for eight-film series. SB Union Auditorium. Call 632-6136.

THURSDAY

FEBRUARY 14

Campus Ministries Interfaith Prayer Service. Noon, Level 5, Chapel, Health Sciences Center. Call 632-6562.

FRIDAY

FEBRUARY 15

Last day for students to file for May graduation (and for August degree candidates, if they wish to attend commencement in May). Undergraduates file at the Office of Records/Registrar. Call 632-6885.

SATURDAY

FEBRUARY 16

Women's Basketball vs. Dowling. 2:00 p.m., Indoor Sports Complex. 632-7200.

Men's Basketball vs. CUNY Staten Island. 7:00 p.m., Indoor Sports Complex. 632-7200.

Stony Brook Symphony Orchestra, Bradley Lubman conducts. 7:00 p.m. \$7. USB students and seniors, \$5. Recital Hall, Staller Center for the Arts. Call 632-7230.

SUNDAY

FEBRUARY 17

Catholic Campus Ministry Mass and Sacrament of Reconciliation every Sunday. Call 632-6562.

MONDAY

FEBRUARY 18

Washington's Birthday observed. Classes in session.

Women's Basketball vs. Kean College. 6:00 p.m., Indoor Sports Complex. Call 632-7200.

Registration for pickleball doubles, table tennis doubles, squash and indoor soccer begins. Ends March 4. Call 632-7168.

Union Crafts Center Course, "Pottery Making I." Eight sessions. \$95; \$75 students and senior citizens. Two sections: A begins Feb. 18, 7:00-9:00 p.m.; B begins Feb. 27, 7:00-9:00 p.m., Union Crafts Center. Call 632-6822.

Union Crafts Center Course, "Bartending." Eight sessions. \$75; \$58 students and senior citizens. Four sections: A begins Feb. 18, 7:00-8:30 p.m.; B begins Feb. 18, 8:45-10:15 p.m.; C begins Feb. 19, 7:00-8:30 p.m.; D begins Feb. 19, 8:45-10:15 p.m., Fiber Studio. Call 632-6822.

TUESDAY

FEBRUARY 19

Union Crafts Center Course, "Pottery Making II." Eight sessions. \$95; \$78 students and senior citizens. Two sections: A begins Feb. 19, 7:00-9:00 p.m.; B begins Feb. 28, 7:00-9:00 p.m., Union Crafts Center. Call 632-6822.

School of Continuing Education PC Training Course, "Introduction to Word Processing: WordPerfect 5.1." Tues. and Thurs., 5:45-7:45 p.m. Call 632-7071.

WEDNESDAY

FEBRUARY 20

Campus Life Time Student Activities Fair. Informational fair for students interested in campus clubs and organizations. SB Union. For time, call 632-6828.

Campus Life Time Teleconference, "The Rise in Campus Racism," sponsored by Black Issues in High Education. 1:00 - 3:00 p.m. Javits Lecture Center. Call 632-6828.

Union Crafts Center Course, "Floor Loom Weaving I." \$75 plus \$10 materials fee; \$60 plus \$10 materials fee, students and senior citizens. Two sections: A, six sessions, begins Feb. 23, 10:15 a.m.-12:45 p.m.; B, eight sessions, begins Feb. 20, 7:00-9:30 p.m., \$95 plus \$10 material fee; \$78 students and senior citizens. Union Crafts Center Fiber Studio. Call 632-6822.

Men's Basketball vs. New Jersey Tech. 7:00 p.m., Indoor Sports Complex.

Alternative Cinema at Stony Brook, *Tampopo*. 7:00 and 9:30 p.m. \$2. Stony Brook Union Auditorium. Call 632-6136.

THURSDAY

FEBRUARY 21

Distinguished Corporate Scientist Lecture Series, "One Approach to Developing an AIDS Vaccine," Scott Putney, Repligen Corp. Sponsored by the Center for Biotechnology. Noon, Lecture Hall 6, Level 3, Health Sciences Center. Call 632-8521.

Biophysics Seminar Series, "Ion Channels in the Mammalian Cortical Collecting Tubules," Lawrence Palmer, Cornell University Medical College. 4:00 p.m., 140, Level T-5, Basic Health Sciences. 444-2287.

FRIDAY

FEBRUARY 22

Last day for graduate students (except CED/GSP) to add or drop a course.

SATURDAY

FEBRUARY 23

Union Crafts Center Children's Courses: "Mixed Media." Four sessions. Ages 5 to 7. \$45. 10:15 a.m.-noon. "Clay Workshop." Four sessions. Ages 8 to 11. Materials included. \$50. 10:15 a.m.-noon, Union Crafts Center. Call 632-6822.

1991 College Bowl and ACUI Campus Recreation Tournament. Sponsored by the Department of Student Union and Activities and Student Polity. 5:00 p.m.-11:00 p.m., SB Union. Call 632-6823.

Staller Center Dance Series, *Martha Graham Dance Company*. \$22.50, \$20.50, \$18.50; USB student tickets half price. 8:00 p.m., Main Stage, Staller Center for the Arts. Call 632-7230.

SUNDAY

FEBRUARY 24

Catholic Campus Ministry Mass and Sacrament of Reconciliation. Every Sunday. Call 632-6562.

MONDAY

FEBRUARY 25

Flea Market. Bargains Galore! Every Monday and Thursday, 8:30 a.m.-4:00 p.m., SB Union Bi-Level. Call 632-6510.

TUESDAY

FEBRUARY 26

Section XI High School Boys Basketball Championships. 3:00 p.m., 5:00 p.m., 7:00 p.m. and 9:00 p.m., Indoor Sports Complex. Call 632-7200.

Union Craft Center Courses: "Watercolor Painting for Beginners." Eight sessions. \$85; \$70 students and senior citizens. Tues., 5:00-7:00 p.m., 4232 Staller Center for the Arts. "Tapestry Weaving." Eight sessions. For experienced weavers. \$95 plus \$20 materials fee; \$78 students and senior citizens. Tues., 7:00-9:00 p.m.,

Union Crafts Center.

"Watercolor Painting, Intermediate and Advanced." Eight sessions. \$85; \$70 students and senior citizens. Tues., 7:00-9:30 p.m., 4232 Fine Arts Center.

"Basic Photography." Six sessions. \$88; \$75 students and senior citizens. Three sections: Section A begins Tues., Feb. 26, 7:00-9:00 p.m.; Section B begins Wed., Feb. 27, 6:30-8:30 p.m.; Section C begins Thurs., March 6, 7:00-9:00 p.m., Union Crafts Center Photo Lab.

"Magic and Sleight of Hand." Four sessions. \$37; \$30 students and senior citizens. Tues., 7:30-9:30 p.m., Union Crafts Center. Call 632-6822.

School of Continuing Education Real Estate Education Program Module, "Real Estate Property Management." Five sessions. \$99. Tues., 7:00-10:15 p.m. To pre-register, call 632-7071.

WEDNESDAY

FEBRUARY 27

Campus Life Time Panel Discussion, "The Importance of Community Involvement." 12:30 p.m. Ballroom, SB Union. Call 632-6828.

Campus Life Time Faculty/Staff vs. Students Basketball Sports Challenge. 1:00 - 2:00 p.m. East Wing Indoor Sports Complex. Call 632-6828.

Humanities Institute Visiting Lecture Series, "Feminism and the Critique of Colonial Discourse," Caren Kaplan, Georgetown University. 4:30 p.m., E-4340 Melville Library. Call 632-7765.

Alternative Cinema at Stony Brook, *Spirit of the Beehive*. 7:00 and 9:30 p.m. \$2. SB Union Auditorium. Call 632-6136.

University Wind Ensemble, guest conductor Robert Dommencezzi. Free. Main Stage, Staller Center for the Arts. 632-7230.

Union Crafts Center Course, "Intermediate Black and White Photography." Eight sessions. \$100; \$90 students. Wed., 8:30-10:30 p.m. Union Crafts Center Photo Lab. Call 632-6288.

THURSDAY

FEBRUARY 28

University Counseling Center Workshop, "Assertiveness for Women Through Negotiation." Workshop leaders, Ettalee Pass and Beverly Nicholson. Noon to 1:15 p.m. Call 632-6715.

Biophysics Seminar Series, "Regulation of Na⁺-K⁺ATPases by Serum and Growth Factors." 4:00 p.m., Room 140, Level T-5, Basic Health Sciences. Call 444-2287.

Section XI High School Boys Basketball Championships. 5:00 p.m. and 8:00 p.m., Indoor Sports Complex. Call 632-7200.

School of Continuing Education Real Estate Education Program, "Principles of Residential Real Estate Appraisal." 15 sessions. \$295. Thurs., 7:00-10:15 p.m. Call 632-7071.

Union Crafts Center Courses, "Introduction to Quilting." Six sessions. \$60; \$50 students. Thurs., 7:00-9:00 p.m., Fiber Studio.

"Clay Sculpture." Seven sessions. Clay, glazes and membership included. \$90; \$70 students. Thurs., 7:00-9:00 p.m., Union Crafts Center. Call 632-6822.

ONGOING

Human Resources Wellness Programs. Aerobics, Mon., Wed., Fri., noon - 1:00 p.m. Small gym.

Stretching and Floor Exercises, Tues., Thurs., 5:00 - 6:00 p.m. Exercise room, gym.

Yoga, Thurs., 5:00 - 6:30 p.m. 237 SB Union.

Morning Swim Workout, Tues., Thurs., 7:15 - 8:15 a.m. For information call 632-6136.

"MFA Show 1991." Group exhibition includes paintings and sculptures by four Masters in Fine Arts candidates. Through Feb. 23. University Art Gallery, Staller Center for the Arts. Call 632-7240.

Stony Brook Union Art Exhibit, "Quilts As Mosaics of Cultural Diversity." Through Feb. 12.

Stony Brook Union Art Exhibit, "Contemporary America Printmaking," traveling exhibition from the Society of American Graphic Artists. Show shared with Suffolk Community College. Union Art Gallery. Noon to 5:00 p.m. For information call, 632-6822.



Sheldon Iskowitz, *Terminal Attire* (relief print), part of "The M.F.A. Show 1991."

ATLANTIC CITY TRIP March 2

call Marilyn Zucker
632-7136

Black History Month

Black History Month is sponsored by the Africana Studies Program, Department of Student Union and Activities, Student Polity, Catholic Campus Ministry, Caribbean Students Organization, Office of the Provost, Dean of Social and Behavioral Sciences, Alpha Kappa Alpha Sorority Inc., International Art of Jazz, Student

Affairs Equal Employment Opportunity and Affirmative Action Committee, UNITI Cultural Center, African American Student Organization, Campus Residences, Delta Sigma Theta Sorority Inc., Malik Sigma Psi Fraternity Inc., the Minority Planning Board, and the Black Faculty and Staff Association.

Feb. 1-Feb. 12: Exhibit, "Quilts As Mosaics of Cultural Diversity." Featuring a university quilt designed by Stony Brook university quilters and the work of Faith Ringgold. Through Feb. 12, Monday - Friday, Noon - 5:00 p.m. SB Union Gallery.

Saturday, Feb. 2: Concert, "Randy Weston Trio." 8:00 p.m. Recital Hall. Staller Center for the Arts.

Sunday, Feb. 3: African-American Read-In. 4:00 p.m. U.N.I.T.I. Cultural Center.

Monday, Feb. 4: Lecture, "The Role of the Church in the African American Community," Rev. Herbert Daughtry, House of Our Lord Church. 8:00 p.m. SB Union Auditorium.

Tuesday, Feb. 5: University Distinguished Lecture Series, "Change in South Africa," Maki Mandela, daughter of Nelson Mandela. 8:00 p.m. Staller Center for the Arts.

Wednesday, Feb. 6: "Bob Marley Day," featuring the Cheryl Bryon Dancers. 1:00 p.m. SB Union Fireside Lounge.

Wednesday, Feb 6: Film, *The Spook Who Sat by the Door*. 8:00 p.m. Langmuir College Main Lounge.

Thursday, Feb 7: Poetry Reading, Darryl Holmes, director of literature at Afrikan Theater, Queens. 8:00 p.m. U.N.I.T.I. Cultural Center.

Sunday, Feb. 10: AFS Community Cinema, *Adam Clayton Powell*. 4:00 p.m. SB Union Auditorium.

Monday, Feb. 11: Symposium, "The Quilt and the Artist." Phyllis Tepper, Museum of American Folk Art, Marie Wilson, quilter, Amy McKune, The Museums at Stony Brook and Floris Cash, assistant professor of Africana Studies. 12:30 - 2:00 p.m. 236 SB Union.

Tuesday, Feb. 12: Black Film Festival. Noon - 8:00 p.m. Bleacher Club.

Wednesday, Feb. 13: Film, *Battle of Vieques*. Introduction by Louis Rivera, professor of Africana Studies. 6:00 p.m. SB Union Auditorium.

Wednesday, Feb. 13: Black Quest Game. 8:00 p.m. U.N.I.T.I. Cultural Center.

Wednesday, Feb. 14: Forum, "Black Male-Female Relationships," Stephanie Stokes Oliver, editor of *Essence Magazine*. 7:00 p.m. U.N.I.T.I. Cultural Center.

Sunday, Feb. 17: Catholic Campus Ministry Celebration Mass, featuring Vanettes Cultural Workshop Liturgical Dance and Gospel Choir from Our Lady of Miraculous Medal Church. 10:30 a.m. Peace Studies Center, Old Chemistry. Call 632-6562.

Sunday, Feb. 17: AFS Community Cinema, *A Dry White Season*. 4:00 p.m. SB Union Auditorium.



Feb 18-19: Art Fair and Sale. 11:00 a.m. - 5:00 p.m. SB Union Fireside Lounge.

Monday, Feb. 18: Discussion, "African American Solidarity within the Diaspora." Guest speaker to be announced. 7:00 p.m. Africana Studies Library, Social and Behavioral Sci-

ences.

Tuesday, Feb 19: "Tribute to Frederick Douglas," 8:00 p.m. U.N.I.T.I. Cultural Center.

Tuesday, Feb. 19: Lecture and Demonstration, "East African Music From the Source of the Nile," Muwawa Wali Ya Ya, musician. Noon. SB Union Fireside Lounge.

Wednesday, Feb. 20: Teleconference, "The Rise in Campus Racism." 1:00 - 3:00 p.m. Javits Lecture Center.

Wednesday, Feb. 20: Images of Blacks In Cinema: "Blaxploitation." 8:00 p.m. Langmuir Lounge.

Thursday, Feb 21: Symposium, "The 60s and Social Change - Then and Now." Rev. Tom Skinner, Stony Brook School; James Smalls, City College; and Elombe Brath, Patrice Lumumba Coalition. 2:00 - 5:00 p.m. Javits Lecture Center conference room.

Thursday, Feb. 21: Candlelight Vigil in Commemoration of Malcolm X. 6:00 p.m. In front of the Administration Building, Academic Mall.

Friday, Feb. 22: Delta Sigma Theta African Queen Pageant. Details to be announced.

Saturday, Feb. 23: Semi-Formal. 6:00 p.m. SB Union Ballroom.

Sunday, Feb 24: Africana Studies Community Cinema, "Ida B. Wells and the Crusade for Justice." 4:00 p.m. SB Union Auditorium.

Monday, Feb. 25: Film, *Glory*, with introduction by Bill Miller, professor of history. 2:00 p.m. Africana Studies Library, Social and Behavioral Sciences.

Tuesday, Feb 26: "Poetry Reading and Social Commentary," Amiri Baraka, professor Africana Studies. 7:00 p.m. U.N.I.T.I. Cultural Center.

Wednesday, Feb. 27: Panel Discussion, "The Importance of Community Involvement." 12:30 p.m. SB Union Ballroom.

Wednesday, Feb 27: Presentation of "The Diedre Murray and Fred Hopkins Jazz Trio." 8:00 p.m. SB Union Auditorium.

Thursday, Feb. 28: African American Student Media Fundraiser/Reggae Music Concert. 9:00 p.m. \$12. \$8 SBID. SB Union Bi-level.

Thursday, Feb 28: Presentation of Quincy Troupe. 7:30 p.m. Poetry Center.

All events are free and open to the public unless specified. For additional information call 632-7470 or 632-6828.

Campus Life Time

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"Campus Life Time is designed to provide a time for greater involvement in the life of the university and to contribute to a growing sense of community on campus," says Cheryl Chambers, assistant director for Student Activities and coordinator of the program in the Department of Student Union and Activities.

"In the past, attendance at programs such as those that Campus Life Time will offer has been hampered by schedule conflicts. This free period will help eliminate the problem by providing everyone with time to come together and engage in meaningful and purposeful interchange. I think

it will be a wonderful growth opportunity for Stony Brook," says Chambers.

A task force of faculty, staff and representatives from student clubs and organizations will program Campus Life Time throughout the spring semester.

Michelle Pipia, a senior English major from Melville, is program chair for Commuter College. She views Campus Life Time as an opportunity for commuter students, who represent half the undergraduate population, to participate more. "There are so many activities people would like to join, but commuting students can't because of the

timing. Ninety percent of clubs meet in the evenings, after commuters have gone home. This is the chance they've been waiting for," she says.

During February events will include the following:

Feb. 6 will be "Bob Marley Day," and the Cheryl Byron Dancers will perform at 1 p.m. in the Fireside Lounge. In the Stony Brook Union Art Gallery, "Quilts as Mosaics of Cultural Diversity" will be open for viewing. Feb. 20 will have a Student Activities Fair featuring clubs and organizations. From 1 p.m. to 3 p.m. the Javits Lecture Center will hold a satellite teleconference on "The Rise in Campus Racism." On Feb. 27 there will be a panel discussion on "The Importance of Community Involvement" at 12:30 p.m. in the Union Ballroom.

Activities to be held during Campus Life Time will be listed on *Electric Currents*, published in the *Currents* calendar, announced in *Statesman*, *Stony Brook Press*, *Blackworld* and on WUSB 90.1 FM.

The Campus Life Time Task Force welcomes information for inclusion in the calendar as well as program ideas. Contact the Department of Student Union and Activities, Room 266 Stony Brook Union, or call 632-6828 to announce an event or for further information.

'OpenMind' to Promote Cultural Diversity

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extra start-up financial help to OpenMind.

The organization plans to issue a newsletter and other publications, conduct and sponsor consultations, national and regional meetings and projects, and recommend policy and action.

"Through action and information, we hope to bring

together those who are concerned about and active in the pursuit and achievement of cultural diversity in higher education," Adams notes.

In addition to Adams, founders of OpenMind include Alexander H. King, vice provost of the Graduate School and educators from major institutions around the country.

For more information, call Myrna Adams at 632-7040.

University Plans 'Priority List' in Response to State Budget

The numbers are in and the prospect of long-term belt tightening likely as the Stony Brook campus wades into 1991's uncertain fiscal waters.

In mid-December — after many employees had left for an extended winter break — the campus was informed that it would need to reduce its budget by \$1.7 million in addition to saving \$2.5 million through a new "deferred payroll" plan.

Along with the \$1.7 million reduction, Stony Brook is required to eliminate 30 permanent positions. The jobs would be eliminated through attrition, layoffs and by leaving vacant positions unfilled to help close Stony Brook's share of a \$61 million system-wide SUNY budget cutback brought about by a billion dollar State deficit. In early December, the university feared it would have to cut 100 positions in the next fiscal year.

"The outlook for the next fiscal year is not bright," said Glenn Watts, vice president for finance and management. "State tax revenues are much lower than the pessimis-

tic forecasts made in early December. The State may be looking at a multi-billion dollar deficit for the next fiscal year."

The State's current deficit has also forced Stony Brook to review State-sponsored contracts and grants with an eye to developing a priorities list should the State find it cannot honor previous funding commitments for 1990-91 and beyond.

Stony Brook has closed down \$215,000 worth of programs including a fellowship and staff training program at Kings Park Psychiatric Center, because the State has not provided the promised funding. Also affected are a \$35,000 grant to underwrite the Italian Cultural Activities program and a \$50,000 study on growth physiology and morphology.

The university will continue funding three other programs in anticipation of state funding. C-STEP, the Collegiate Science and Technical Entry Program will continue to receive \$166,000 in operating funds as will STEP, the Science and Technical Entry Program, which is to receive \$336,076

in special state funds. The Sudden Infant Death Syndrome Regional Center at Stony Brook will also continue, with Stony Brook providing the backstop money until new State funds become available.

The university has extended a freeze on out-of-state travel, eliminated all non-essential travel to conventions and training sessions, restricted hiring and generated savings by holding non-critical vacant positions open. Also frozen is the use of equipment replacement money and transfer of hiring freeze savings to other-than-

personnel service categories such as supplies.

The payroll lag, which took effect in January, replaced an earlier proposal in which State employees would have been required to take an unpaid five-day furlough. Permanent state employees are affected by the payroll lag, regardless of the source of their salary funds. The equivalent of one-week's salary is being removed over five pay periods from each paycheck through March. The money will be returned when the employee permanently separates from State service.

Five-Day Salary Deferral Program Explained

The Payroll Department has issued the following information about the salary deferral that will affect all full time employees of the university.

The 1990 Deficit Reduction legislation provides for withholding of salary for five days. As a result of this legislation, in each of five consecutive payroll periods, employees will be paid a nine-day paycheck instead of ten. Graduate Assistants/Teaching Assistants, student assistants, extra service payments, summer session payments, special fund estimate employees and hourly employees paid at a rate less than \$4.23 per hour are excluded from the salary deferral program. Current and new employees, 21-pay faculty, adjuncts and hourly employees paid at a rate of more than \$4.23 per hour are included in the salary deferral program.

For Current Employees

For active employees currently on the payroll, paychecks dated January 30, 1991 will be the first affected paycheck and paychecks dated March 27, 1991 will be the final affected paycheck. Each of these paychecks will be reduced by one (1) day. The normal gross salary will automatically revert to a ten (10) day bi-weekly in paychecks dated April 10, 1991.

For New Employees

All employees appointed after payperiod #21 (January 3 - 16) or returning from leave, will also have one day deferred from each of their first five paychecks up to five days. The normal gross salary will automatically

revert to a ten day, bi-weekly paycheck after the completion of the five day deferral.

Salary Deferral Basis

The reduction in the bi-weekly gross over the five pay periods will be based upon the employee's annual salary rate. The salary that will be included in the reduction will be the regular annual salary plus location pay, inconvenience, geographical, and shift differential. All other payments such as pre-shift briefing, overtime, holiday pay, and location pay "bonus" (for employees represented by United University Professions) will be paid in full as earned.

Payroll Deductions

The salary deferral will affect employees who receive a small net paycheck because of large credit union deductions. These employees may wish to reduce or cancel their credit union deductions. The Office of the State Comptroller is changing the order of cancellation of deductions to accommodate employees whose deduction is larger than their net paycheck.

Determination and Reporting

At the time of permanent separation, employees will receive payment for any days due for the five day deferral. The amount paid will be based upon the annual salary at the time of separation. Employees must have worked or charged time to leave credits, to be entitled to the deferred pay.

For further information, contact Robin R. Rabii, director of payroll, at 632-6180.

Women's History Month

The goal of Women's History Month is to expand awareness of the multicultural heritage and diversity of experience that have shaped and continue to influence women's lives. The following is a list of some of the events scheduled for the Second Annual Campus-wide Women's History Month.

For further information, call the Women's Studies Programs, 632-9176.

Wednesday, March 6: "Excerpts from the Body Word Series, A Performance Work of Art." Presentation by Marianne Goldberg, lecturer, performer and artist. Discussion will follow performance. 4:00 p.m. Staller Center Art Gallery. Call 632-7240.

Wednesday, March 6: "Women in Athletics." Discussion and Campus N.O.W. meeting. Sandra Weeden, associate professor physical educational. Noon. S 216, Social and Behavioral Sciences. Call 632-7695.

Wednesday, March 6: "Hannah Arendt and Martin Heidegger, Philosophy and Eros." Lecture, Seyla Benhabib, associate professor French and Italian. Sponsored by the Humanities Institute. 4:30 p.m. E4341 Library. Call 632-7765.

Wednesday, March 6: "Does God Speak Through His Women?" Interfaith Center Dinner and Speaker. A panel will address the differences between men and women in the ministry. 6:00 p.m. Roth Quad Cafeteria. For information and reservations, call 632-6562.

Tuesday, March 12: Health Fair and Health Career Day. Representatives from Allied Health Professions, Nursing, Dental School and the School of Social Welfare will be available to talk to students. Free blood pressure and cholesterol checks. 10:00 a.m. - 2:00 p.m. and 4:00 - 6:00 p.m. SB Union, Fireside Lounge. Blood pressure checks and

wellness information will also be available in the Library Galleria. A mammography van will be situated on the central mall outside the library. Preregistration is required for this service. Call 632-9176.

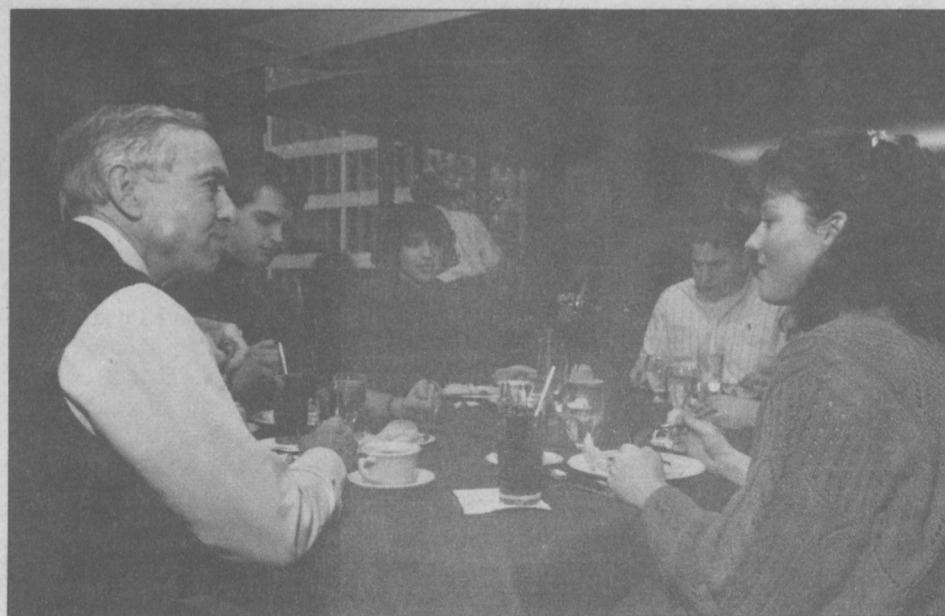
Wednesday, March 13: "Careers for Women." Discussion, sponsored by the Women's Faculty Association and the Campus N.O.W. Refreshments. Noon. 216 Social and Behavioral Sciences. Call 632-7695.

Thursday, March 14: "In Concert." Department of Music faculty and graduate students will present the music of women composers. 4:00 p.m. Recital Hall, Staller Center for the Arts. Call 632-7352.

Tuesday, March 19: "Human Bonding and the Future of Sex." Lecture, Helen Fisher, The Museum of Natural History. Sponsored by the Office of the Provost and *Newsday*. 8:00 p.m. Recital Hall, Staller Center for the Arts. Call 632-7000.

Wednesday, March 20: "Risky Business: Violence in the Workplace." Discussion. Lisa Durham, author, in conjunction with Campus N.O.W. meeting. Noon. S216 Social and Behavioral Sciences. Call 632-7695.

Wednesday, March 20: "Self-Defense and Karate." Demonstration. Campus Women's Safety Committee. Noon - 2:00 p.m. Fireside Lounge, Stony Brook Union.



Food for Thought

Political Science Professor Harold Scarrow eats lunch with students Ken Kroncke, Lisa Alles, Len Selanikio and Tina Carew at the University Club. As part of a new program to bridge the gap between students and faculty, a different professor takes five undergraduates to lunch every day, and the Office of the Provost and DAKA pick up the tab.

Energy Savings Achieved Over Holiday Period

The university saved about \$200,000 in energy costs during the 16-day shutdown from Dec. 22 to Jan. 6, preliminary figures show.

But the savings were not as great as officials here hoped because the university was unable to completely close down its operations, said Harry P. Snoreck, vice president for campus facilities. "We didn't have a complete shut down, so we didn't save as much as we could." As *Currents* went to press, final figures on the hiatus were still being compiled.

Physical plant personnel did have problems maintaining low temperatures in some buildings that were closed during the holiday and on through intersession. "That's because the temperature was moderate for most of the period," explained Christopher Brennan, director of the west campus physical plant. "Many of the buildings got warm from solar heat gain. The SBS building was a prime example, because it gets both morning and late afternoon sun."

When there's a heat gain in moderate weather, he explained, the mass of the building holds the heat for long periods of time. Since air was not exhausted from the buildings as it would be if they were occupied, the heat gains tended to stay longer, since no fresh air was being introduced. As a result, some campus personnel found their offices very hot.

"The only heat introduced into the buildings was perimeter heat and we have taken steps to adjust the set points lower," Brennan added.

The energy saving initiative is part of the university's effort to trim all unnecessary expenditures.

Computer Store Is Open for Business

At the start of the fall semester, The Computer Store opened for business in the lobby of Educational Communications Center. The store stocks IBM, Apple/Macintosh, Zenith and Twinhead computers and accessories, Hewlett-Packard and Star printers, Emerson monitors, Cardinal modems, VGA cards as well as the latest versions of software programs, games and a wide range of computer supplies and accessories.

As a Campus Technology Center for IBM and a participant in the HEPPII program sponsored by Apple Computers, The Computer Store can offer special discounts and low prices to registered Stony Brook students and university faculty and staff.

The store is a joint effort by Institutional Services and Computing and Communication. According to Roger Pijacki, vice provost for computing and communications, the store's operation will continue to grow.

Plans include an expanded demonstration room, increased user support, repair services and a field service operation.

The new store will facilitate the consolidation and centralization of computer sales and contracts on campus, says Richard Wueste, assistant vice president for institutional services. Aside from the enhanced negotiating strength and lower prices available due to consolidation, the store will provide a much needed service at greater convenience to the campus community, says Wueste.

Bernie Giloni manages the operation. He is also responsible for negotiating contracts and maintaining inventory.

The Computer Store is open Monday through Thursday, 10:00 a.m. to 4:00 p.m. For information, call 632-9190.

Help Is Push Button Away For 15 Blue Light Phones

Need help in a hurry? You'll be able to get it with the push of a button at one of 15 "blue light" telephones converted for that purpose over the recent holiday period.

The phones, which previously contained conventional handsets and dials that allowed them to be used for non-emergency use, were replaced in December with hands-free instruments that with the push of a button can immediately link a caller with Public Safety headquarters.

The phones, which are marked with a blue light, are located in or on the second level of the University Hospital garage, the hospital middle surface lot, the Health Science Center second level garage, the Chapin Apartment bus stop and in the Humanities building.

Also, the Earth and Space Sciences building, the Library (outside Career Development), the Engineering Loop near the bus stop, the Life Sciences Building, the South P Lot, the Computer Science building, the Indoor Sports Complex, the Stony Brook Union, the Administration Building loading dock and the Administration Building front door.

Breast Cancer Support Group Formed

Oncology nurses at University Hospital have formed a "Care and Share" support group for women who have had breast cancer.

Any woman who has been diagnosed with breast cancer can come to the group meetings. The meetings will be held the first and third Tuesday of the month from 6:00 to 7:00 p.m. in the Hand Center Lounge on the fifth level (main entrance) of the hospital.

The group meetings will be conducted by nurse facilitators. For information, call 444-3826.

Classified Service Award Nominations Sought

Nominations are now being solicited for the 1990-91 President's Awards for Excellence in Classified Service. These awards were created to recognize extraordinary achievement by classified service employees at Stony Brook.

To be eligible, nominees must be a university staff member who serves in classified or classified-equivalent position; be full-time employees of the State University of New York, the Research Foundation or any other integral unit of the university, and must have completed at least one year of continuous service prior to September, 1990.

Nominees should be individuals who have shown outstanding accomplishments and skills in the performance of assigned responsibilities well as in service to the university. Preference will be given to employees who have exceeded these standards in a creative and innovative fashion.

The candidate must perform superbly in fulfilling the job description for the position held and must show evidence of flexibility and adaptability to institutional needs. The candidate should also demonstrate the willingness and ability to perform beyond the specific parameters of the job description.

Any member of the campus community may nominate candidates for the Awards for Excellence in Classified Service. Nominators are responsible for compiling support files for their nominees. A strong support should include the nominee's resume, job description and a maximum of 10 letters of support for the candidate's nomination.

Completed files must be submitted to the Office of the Provost or vice president in charge of the area in which the nominee is employed by no later than March 4.

Artist's Documents Donated to Pollock-Krasner House

A collection of writings by and about the abstract artist John Ferren (1905-1970) has been donated to Stony Brook's Pollock-Krasner House and Study Center in East Hampton by Ferren's widow, the painter Rae Ferren.

The gift includes texts of 17 lectures, articles and statements by Ferren, whose ideas on the nature of abstraction and the creative process were influential in the development of American avant-garde art during the 1940s and 1950s. Other items include copies of the magazine, *It Is*, which was a theoretical forum for artists of that period.

"The gift will help us fulfill Lee Krasner's wish that we provide facilities for the study of artists associated with the eastern Long Island region," says Helen A. Harrison, director of the study center. Ferren was a resident of The Springs, where Jackson Pollock and Lee Krasner lived and painted.

The Pollock-Krasner House and Study Center is a project of the Stony Brook Foundation.

Warhol Grant Awarded to Pollock-Krasner Center

The Pollock-Krasner House and Study Center has been awarded a \$10,000 grant

from the Andy Warhol Foundation for the Visual Arts, a Manhattan-based philanthropic fund established by the estate of the late artist. The grant will be used to preserve the East Hampton studio and to continue the development of the study center's research collection.

"We are grateful to the Warhol Foundation for supporting us in two of its three program areas," said Carole G. Cohen, vice president for University Affairs and president of the Stony Brook Foundation, which operates the facility. "This project makes a substantial contribution to projects that we consider to be our highest priorities."

One portion of the grant, under the Warhol Foundation's Historic Preservation Program, will allow for the eradication of powder post beetles in the floorboards of the studio where Pollock worked from 1946 to 1953. The floor, with its complex and colorful tracery of dripped and poured paint, is a unique document of Pollock's technique. It bears the evidence of many of his most important canvases.

According to center director, Helen A. Harrison, the second part of the grant, under the Warhol Foundation's Curatorial Program, "will go into the acquisitions fund, where it will be applied to purchases for the art reference library and documentary archive." The center is building research collections devoted to the study of 20th-century American art, with special emphasis on artists who have lived and worked on eastern Long Island.



Dr. Joshua Park, his wife Ruth and their daughter.

MAXINE HICKS

Park Receives First Korean-American Award

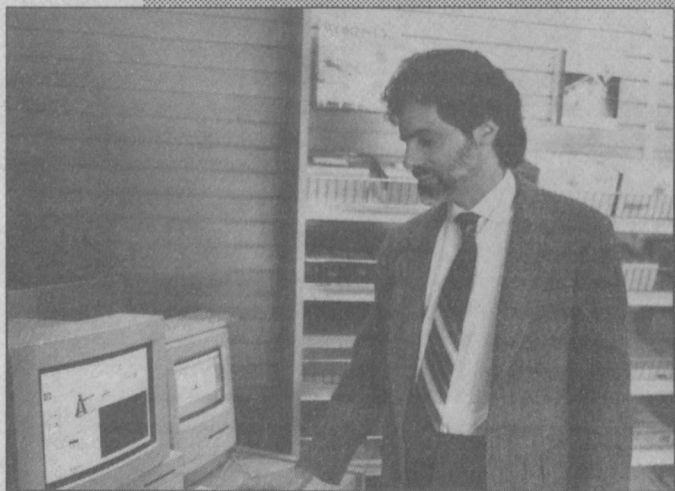
Korean-born physician and Christian minister Joshua Park of Hingham, Mass. was the recipient of Stony Brook's first Korean-American Award.

The award, established by a committee of university faculty and members of the Society for Korean Studies at Stony Brook, seeks to honor the achievements of a distinguished member of the community who has enhanced the relationship between the United States and Korea. President John H. Marburger presented the award to Dr. Park at a Dec. 7 ceremony.

Dr. Park was recognized for what Marburger called, a "lifetime dedication to [his] community as both doctor and minister, first in Korea, and subsequently in America."

Dr. Park was born in Hahm Heung City, Korea, in 1913. As a young man, he established two churches and built a 10-bed hospital in rural North Korea. He came to the United States in 1955, and has initiated a "Korean Heritage Day" for Rhode Island, established churches in R.I. and Mass., led congregations and treated thousands of patients over the years, often donating his services to the needy.

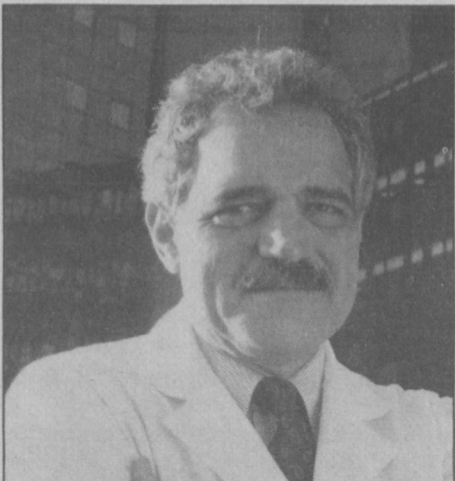
Dr. Park earned a Master of Divinity degree from the Andover Newton Theological School in 1987 at the age of 74.



Bernie Giloni, manager of the Computer Store, demonstrates software.

MAXINE HICKS

KUDOS



Jordan J. Cohen

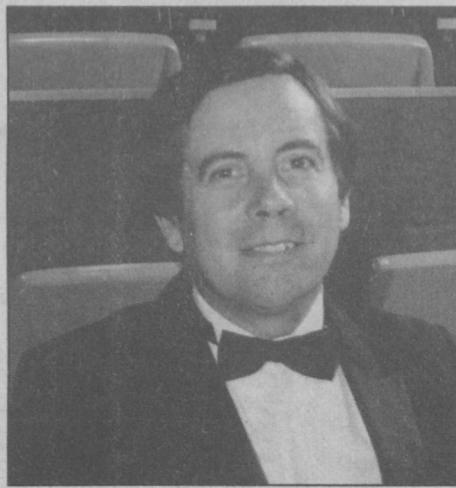
Jordan J. Cohen, dean of the School of Medicine at Stony Brook, was named the National Kidney Foundation of New York/New Jersey's 1991 recipient of the Hoenig Award for his outstanding achievements as an educator and clinician.

The award was presented at the Foundation's Third annual Long Island commerce and Industry awards banquet on Jan. 12.

Dr. Cohen also serves as president of the medical staff at University Hospital.

The Hoenig Award is named for Lester Hoenig, the National Kidney Foundation of New York/New Jersey's first president. The two previous winners are also members of Stony Brook's faculty. Last year, Felix T. Rapaport, chairman of the Department

of Surgery and director of the Transplantation and Immunology Division, received the award. In 1989, George Kaloyanides, professor of medicine in the Nephrology Division, received the award.



David Lawton

David Lawton, professor of music, conducted a world premiere of *Le Trouvere*, Verdi's French version of *Il Trovatore*, for the Tulsa Opera Company of Tulsa, Okla., in November. The production will be aired nationally on National Public Radio's "World of Opera" later this spring. Lawton, who is artistic consultant and frequent guest conductor of Opera Delaware, also conducted three scenes from a new opera on Vietnam earlier this fall in Wilmington,

Del. The opera is being composed by Conrad Cummings, who earned his master's degree in composition from Stony Brook in 1973.

Daniel Weymouth, a lecturer in the Department of Music, presented the lecture, "The Composer as Invisible Performer: The Reinsertion of Gesture," at the 1990 annual conference of the Society for Electro-Acoustic Music in the United States (SEAMUS). The conference, held Oct. 11-14 in Baton Rouge, La., focused on the role of electro-acoustic music in music education and the application of new technologies to music pedagogy, composition and performance.

Jules M. Elias, associate professor of pathology and head of the Histopathology Unit at University Hospital, recently had his book, *Immunohistopathology: A Practical Approach to Diagnosis*, published by ASCP Press of Chicago. The book describes the most recent developments in immunohistopathology.

Joseph Rukeyser, associate director of Stony Brook's AIDS Education and Resource Center, received a service award from the Nassau County Medical Center as part of National AIDS Awareness Week. Rukeyser was recognized for his staff education program at A. Holly Patterson Geriatric Center, a county-run nursing home in Uniondale.

Vincent Iacono, professor of periodontics at the School of Dental Medicine, was elected secretary general of the International Academy of Periodontology at a conference in Istanbul this past September.

Conrad Asmus, Geraldine Lollis, Carmen Martin and Aline Radu, the custodial staff of the Earth and Space Sciences Building were recognized with the "Best Building Award" for the month of October. The custodial staff at South Campus received the award in November. The South Campus staff is supervised by Edith Polistina, and includes Joyce Baker, Felicia Barris, Bertha Johnson, Mae Johnson, David Kachinski, Cirilo Marmol, Juan Ottenwalder, Maria Sanchez, Maria Santos, Ronald Sciortino, John Scott and James Ward. The award is presented each month by Vice President for Campus Services Harry P. Snoreck to recognize outstanding service by West Campus custodial staffs.

Rose Walton, chair of the Department of Allied Health Resources and director of Stony Brook's AIDS Education and Resource Center, was among six women honored for their contributions to the fight against AIDS at a World AIDS Day commemoration on Dec. 1 at New York University. Walton was recognized as a pioneer on Long Island in the field of AIDS education and training for health and human service professionals.

TRANSITIONS



Roger W. Walker

Roger W. Walker, deputy supervisor for the Town of East Hampton, has been appointed by Gov. Mario Cuomo to the Stony Brook Council, the local policy-making body which supervises the operations and affairs of the university. Walker will serve on the 10-member council until June 30, 1993. He is filling the unexpired term of Andrew Ullmann, who died Nov. 10, 1989.

Richard C. Cahn, an attorney who has served as regional counsel to the State University of New York since 1972, stepped down from that position in November. On the occasion of Cahn's resignation, President John H. Marburger spoke of Cahn's "effortless effectiveness" and the significance of his role during Stony Brook's formative years. "Cahn was one of Stony Brook's builders as surely as if he had been on the faculty or in the administration," Marburger said.

Henry Von Mechow, special assistant to the vice president for campus operations, has announced his retirement effective in May after 35 years of service to Stony Brook.

Andrew Policano, dean for Social and Behavioral Sciences, has been named dean of the School of Business at the University of Wisconsin-Madison. He will assume his new position in June, 1991. Policano, who earned his bachelor's degree in mathematics from Stony Brook in 1971, returned in 1988 to serve as dean and director of the Institute for Decision Sciences.

Sue Riseling, associate director of USB's Public Safety Department, will leave that post to become director of Police and Security at the University of Wisconsin, Madison, March 11. Riseling, 30, will be the youngest and the first female director of public safety among the "Big 10" universities in the nation. The University of Wis-

consin at Madison, with 43,000 students, is the fifth largest institution of its kind in the nation. Riseling came to Stony Brook in 1987 to serve as assistant director of Crime Prevention. She later was appointed assistant director of Patrol Operations, acting associate director and then associate director in December, 1989.

Public Safety Officers Honored at Ceremony

At an awards ceremony at the Alliance Room in December, university and Department of Public Safety officials honored public safety staff members for meritorious service over the past year. Public Safety director Richard Young and assistant director Sue Riseling made the presentations.

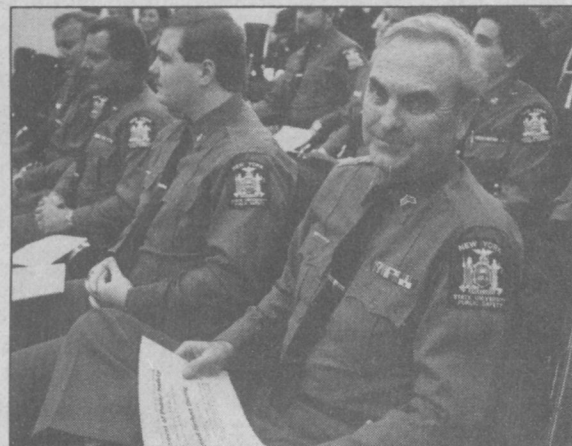
Four public safety members received the Meritorious Police Service Award: Sgt. Herbert During for making 11 warrant arrests as a result of vehicular traffic stops; Detective Suzanne Benedetto for her involvement in an on-going investigation of an aggravated harassment case; Police Officers James Freeman and Benjamin Torres for apprehending a burglary suspect who had broken into the Computer Store in Educational Communications Center in October.

Seven public safety officers received Excellent Police Service awards: Police Officer Phillip Morales was cited for identifying the Computer Store burglar; Officers Kevin Paukner, Paul Kayser and Christine Kadien for their response to a suicide attempt in August; Police Officers Susan Fantel and Petra Ottenbreit for rendering first aid at a automobile accident on South Drive; Police Officer William Plog for maintenance of the automotive fleet.

Eleven public safety staff members were honored for public service and educational programs: Lt. Robert Swan, Sgt. Stephen

Hellman, Sgt. Dominic Macedonio, Detective Jeanette Hotmer and Police Officers Thomas Clark, Susan Fantel, Patrick Freeman, Petra Ottenbreit, Gary Rieu-Sicart, George Rieu-Sicart, and Todd Stumpf.

A certificate of appreciation was also presented to Lt. Douglas Little.



Sgt. Herbert During and colleagues at the awards ceremony.

Correction

Five Stony Brook faculty members were omitted from the 1990 Service Awards honor role in the December issue of *Currents*. They were: 25 Years—Velio Marsocci (Electrical Engineering) and David Pomeranz (Psychology), 20 Years—Norman Berhannan (Physical Education), Julius Elias (Pathology) and Robert Liebert (Psychology).

OBITUARIES

Joseph B. Donato, former principal offset printing machinery operator at Stony Brook, died Dec. 16 in Stuart, Fla. He was 68.

He is survived by his wife, Lena Donato of Stuart, Fla.; two sons, Alfred Donato of Miller Place, and Vincent Donato of Centereach; a daughter, Linda Donato of Centereach; a brother, Anthony Donato of Franklin Square, N.Y.; a sister, Nancy Fiorie of Orlando, Fla. and two grandchildren.

Contributions can be made to the St. Francis heart Hospital Cardiology Department, Roslyn, N.Y. 11576.

David E. Weeks, a founding member of the School of Medicine, head of the Division of General Medicine and professor of

both medicine and community medicine, died suddenly Dec. 24 at his home in Old Field. He was 57.

Among his many contributions during his 20 years at Stony Brook, Dr. Weeks established the Ambulatory Care Pavilion at University Hospital, which will be renamed in his honor. He is survived by his wife, Nancy, and their two sons, David and Benjamin.

A memorial fund will be established by the Department of Medicine. Contributions can be sent to the David E. Weeks Memorial Fund, Department of Medicine, Room 020, Level T-16, Health Sciences Center, University at Stony Brook, Stony Brook, N.Y. 11794-8160.

Essence of Excellence



MAXINE HICKS

By Rhoda Selvin

"I can't learn sitting in classes; I have to do my own thing." Students sitting in my office sang that song more than any other in 1970-71, my first year as an academic advisor and director of the Independent Study Program. By then the undergraduate program reform that resulted from the student protests of 1968 had fallen into place. Minimal "general university requirements," a series of interdisciplinary majors, and the Independent Study Program itself were among the innovations of that era.

Students' attitudes have changed more than once since then, and with them, the perceptions of faculty members and administrators about what Stony Brook students are like and what academic programs the campus should offer. In the mid-70s the phrase "I have to do my own thing" disappeared from advising sessions. Instead students asked, "What am I supposed to take?" and often pressed advisors to pick their courses for them—as if their own interests had nothing to do with their choices.

Majors like Ibero-American studies, environmental studies, and youth and community studies lasted for only a few years, disappearing along with "do my own thing." Student demand for professionally-oriented majors like engineering and computer science soared beyond what the departments could handle through the mid-1980s; now, once again, fewer students seek these fields.

The decline of the Independent Study Program dramatizes the changes. In its first few years students responded vigorously to the program, which allowed them to do more extensive projects—and earn more credit—than they could within an academic department. To participate, they had to find two faculty sponsors, write an elaborate pro-

Rhoda Selvin is assistant vice provost for undergraduate studies.

"Throughout the history of higher education the composition and attitudes of student bodies have changed, and so have faculty ideas about the essence of an excellent education.

Perhaps the rate of change has speeded up in the last few decades.

But then, much in the modern world has been changing at an alarming rate."

posal, and have the plan approved by a campus-wide committee.

In Fall 1972, undeterred by all this work, students—sometimes in groups—had undertaken 40 projects, and in Spring 1973, they were involved in 49. The next year saw 12 projects in the fall and 28 in the spring. By 1976-77 only 13 projects were completed in the entire year. After that few students even inquired about participating. Undergraduates continued to work independently, but on smaller projects within their major departments

after the formal program faded away. Student research did not take off on a grand scale again until the URECA Program was born in 1986. Now, once again, it is thriving.

In the early 70s, faculty and professional staff members bemoaned the homogeneity of Stony Brook students, recalling that in their own student days classmates came from about the nation. "Over 90 percent of them come from Long Island and New York City," we would say, shaking our heads. (But we were wrong; the actual proportion was 81.9 percent!) Now, with 85 percent of our students coming from Long Island and New York City, we celebrate—correctly, I'm sure—their heterogeneity.

The new perception grows in large part from actual demographic changes in the student body. In 1974, the earliest year for which the university retains figures, 2.7 percent of West Campus undergraduates were African Americans, 1.4 percent were Hispanic, and 1.5 percent were Asian-Americans.

While many faculty members, unused to nontraditional students in their classes, struggled to find the right mix of respect and helpfulness, black students who were admitted under the regular criteria complained to me that their professors assumed they were educationally disadvantaged and could not possibly pass without extra tutoring.

Figures for 1989 show that 8.2 percent of West Campus students were African-American, 5.6 percent were Hispanic, and 13.2 percent were Asian-American. These figures, though, do not tell the whole story. They derive from a downstate population swelled by waves of immigrants from Vietnam, Iran, Korea, Haiti, and Chinese communities in Hong Kong, Taiwan, and elsewhere in Asia. Nor do they reflect other groups now among our students, such as Soviet-Jewish emigres who came to New York in recent years.

Both our own experience and a growing awareness throughout higher education nationally of the positive impact "cultural diversity" should have on curricula have made us appreciate and use the heterogeneity of our students to enrich the education offered at Stony Brook.

The first step, though, was modest.

In 1978, when the achievement of writing proficiency was separated from passing EGC 101, the required writing exam also served as a placement examination. For the first time, students whose trouble with composition resulted from foreign language interference were identified and required to begin their study of composition in special classes which until then had been considered to be for foreign students.

This change was part of a complete overhaul of general education requirements. The faculty had concluded that the post-1968 version failed to provide students with the habits of mind associated with a good liberal education. The Arts and Sciences faculty doubled the distribution requirements and added proficiency requirements in mathematics and foreign languages.

Within a few years, however, we saw that these requirements, too, were inadequate. Indeed, they had no underlying educational philosophy and provided no coherence in general education. A new round of curricular review culminated, in 1983, in a report expressing a philosophy of general education for the rest of the century. This report formed the basis of the Core Curriculum, which we have lived with since 1986—and come to realize is too complicated. Its philosophy is also the basis of the Diversified Education curriculum (DEC), a much improved formulation that replaces the Core Curriculum for next year's freshman class.

An important educational goal of both the Core and DEC is to reduce ethnocentricity in our students. Although we have had trouble mounting enough courses for the Core requirement focused on an Asian, Latin American, African, or Native American culture, the campus has to a large extent internalized the concept. Several departments have appointed new faculty members whose scholarly interests lie in these areas so that more such courses will be offered. And we learned that the "study of another culture" requirement did not go far enough. Under the DEC, students will examine our country's European roots as well as the traditions of other parts of the world from which Americans have come; and the DEC culminates in the study of American pluralism.

Throughout the history of higher education the composition and attitudes of student bodies have changed, and so have faculty ideas about the essence of an excellent education. Perhaps the rate of change has speeded up in the last few decades. But then, much in the modern world has been changing at an alarming rate. I believe that, with a general education program that reflects in its design the demographic composition of the campus and society at large, Stony Brook is off to a good start for the 1990s.