

# CAMPUS CURRENTS

INSIDE:  
Page 3—Filmmaker  
to show work

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

February 1, 1988

## Model for System

# At Stony Brook, Every Cent Counts

At SUNY Stony Brook every dollar and cent really counts, a fact underscored each year when one looks at the record on "lapsing funds."

Though the fiscal year ends March 31, SUNY campuses have until mid-September to complete financial transactions. Whatever doesn't get spent "laps." That means the money can't be applied to the new fiscal year and is, for all purposes, lost. On this campus, lapsing funds are kept to a minimum, thanks to the efforts of a lapsing funds committee which was established nine years ago. Working within a complex set of restrictions imposed by the SUNY comptroller's office which dictate how money can and cannot be spent, the committee analyzes and reworks finances and expenses to make the most of the remaining funds.

The result last year, says vice president for administration Carl E. Hanes, was that Stony Brook "lapsed" only \$378 out of a total budget of \$148 million. Budget director Daniel J. Melucci estimates, "We'd lapse between \$100,000 to \$300,000 without the committee's efforts." It's a thrifty strategy essential in times of tight budgets, and one that hasn't escaped the notice of SUNY and state budget officials.

The procedure works this way: The 13-member committee of representatives from the university's departments of purchasing, accounts payable, accounting, budget, University Hospital, provost's office and general institutional services begin meeting in May. They examine lists of outstanding purchase orders to determine which items will not arrive in time to conclude transactions before the mid-September deadline (the actual date varies slightly from year to year). The committee then advises departments that they are in danger of losing—lapsing—items they've ordered.

"The department makes the decision on what they're willing to let go. If they decide they can do without the item in the immediate future, we cancel the purchase order. They lose the money but it becomes a university resource that can be used for other things," explains Melucci. Melucci (to whom the lapsing funds committee reports)

and Hanes consult with Provost Jerry R. Schubel and President John H. Marburger before implementing the decision on how to spend the money.

Sometimes a department decides it cannot wait. "In that case we expedite the order; we'll chase down vendors, get them to put our order in front of others," says Hanes. But even the best-laid plans of vendors and budget officials can go awry. If it becomes apparent in the waning days of

leftover money. The process is simpler than managing lapsing purchase orders, because nothing has to be canceled.

Though the goal each year is to lapse nothing, so far the committee hasn't quite achieved it, the result of a small number of purchase items that don't get approved in time. But to lapse only \$378 is, says Hanes, "something to be proud of. There are 64 SUNY campuses. We're the largest

*'To lapse only \$378 is something to be proud of. There are 64 SUNY campuses. We're the largest in terms of dollars and one of the most effective in getting transactions processed. There are campuses that lapse a quarter of a million dollars.'*

— Carl Hanes, V.P. for Administration

August that the item won't arrive on time, the purchase order must be canceled immediately and an order for a new item submitted and approved. It takes at least three days for the paperwork to follow the requisite path from the SUNY comptroller's office to the state comptroller's office and back again, and moving money from one of 21 budget "categories" to another requires approval through the SUNY chain of command to the state division of budget. To cut through the red tape, lapsing funds committee chairman Mark Risteff (a documents control officer in Stony Brook's purchasing department) flies to Albany to input the items on a computer terminal in the SUNY comptroller's office.

Stony Brook also prevents lapsing of payroll funds. University budget officials predict as closely as possible how much will be needed and then find appropriate uses for

in terms of dollars and one of the most effective in getting transactions processed. There are campuses that lapse a quarter of a million dollars." Other campuses, using Stony Brook as a model, have begun managing their lapsing funds (though Hanes and Melucci contend that none have as structured or as comprehensive an effort as Stony Brook). The state comptroller's office is also impressed, says Hanes. "Our people have gained a lot of respect throughout the SUNY system," he reports. "What they do also helps convince SUNY that we're telling the truth about needing every nickel."

The secret of the committee's success, says Mark Risteff, is teamwork. "We come from different areas within the university, but it's extremely satisfying for us to pitch in for a common goal," he says. "Everyone knows things are tight around here."

## University To Play Host To Visiting Profs

Nearly 200 college and university faculty will visit the State University of New York at Stony Brook from February to May as part of the three-day Chautauqua short-course program for college and university faculty.

The 10th annual program, which takes its name from a 19th-century traveling lecture and cultural performance group originally based in Chautauqua, N.Y., is a national network of science, math and social science faculty considered experts in their fields. The courses provide opportunities for undergraduate teachers of science to meet with scholars in various disciplines to keep their teaching current to today's world.

During the spring semester, Stony Brook will offer ten courses, the largest number offered at any of the 17 Chautauqua sites this year. In addition, several Stony Brook professors will offer classes at other institutions across the country.

Courses for the spring semester include "Mathematics for Dynamic Modeling," by

Continued on Page 2



**HIT TOUR:** Members of the Camarata Singers rehearse in California before the start of a concert tour of the State's famed missions. For more on the musical group's west coast success, see page 2.

**Stony Brook**

# Singers A Hit In The Golden State

Stony Brook's Camerata Singers outfoxed the East Coast's early January snows and winter chill, performing for standing-room-only audiences during a weeklong tour of sunny California. The choral group, conducted by Dr. Timothy Mount, presented Franz Liszt's rarely heard masterpiece, *Missa choralis*—sung a cappella—at the historic missions in San Luis Obispo, San Diego and San Juan Capistrano.

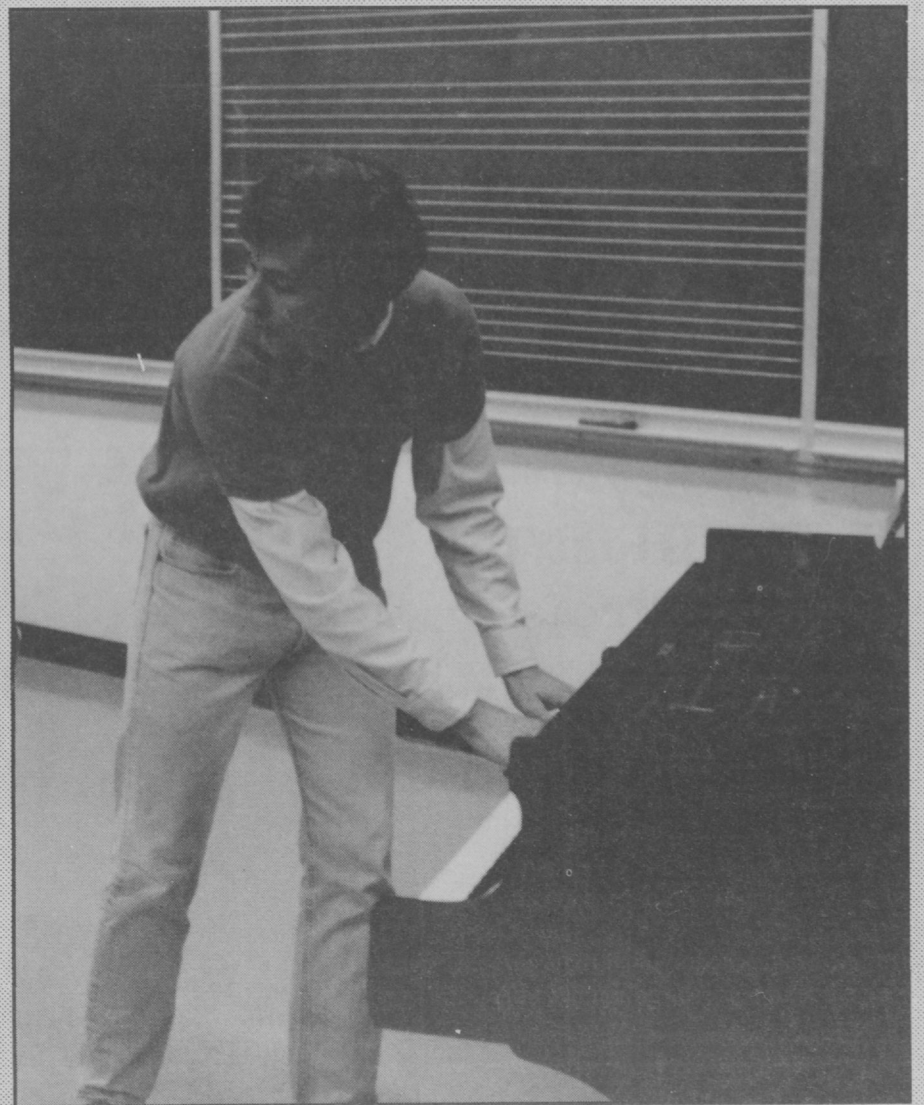
"What made this tour unique is the fact that we performed the work liturgically, in actual mass services. Liszt wrote the mass in 1865, the same year he took minor orders in the priesthood and thus the work takes on a new meaning in a liturgical context," Mount said. The idea for the California mission tour, Mount added, came from John Russell, a former colleague at California Polytechnic State University in San Luis Obispo. Years ago, Russell organized annual choir tours, performing in most of the 21 California missions over a period of several seasons.

In anticipation of the Camerata's performance, the Christmas decorations were left in place at the beautiful Santa Ines mission in Solvang. "A priest there told us that it was the first time in 25 years that a Latin mass was sung at the mission," recalled Marilyn Buekers, a member of the chamber choir which is composed of graduate students and singers from the university and surrounding communities. "Everywhere the Camerata Singers sang, they were more than enthusiastically received," she added. Mount is well-known to California audiences as conductor at the San Luis Obispo Mozart Festival where he conducts three choral concerts each summer. As director of choral music at Stony Brook, he directs three choirs and teaches masters and doctoral choral conducting students. Mount frequently serves as a guest conductor, most recently with the Rhode Island Civic Chorale and the Mendelssohn Club of Philadelphia.

In addition to Buekers, others on the California mission tour were Debora-Ann Backman, Steve Barton, Robert Becherer, Pat Carty, Cynthia Goings, Scott Ivey, James Keene, Theresa McCormick, Robert Merriam, Roberta Moger, Faith Monzeglio, Peggy Morin, Paula O'Buckley, Ellen Phelps, Robert Riggs, Franklin Roth, Barbara Sardella, Jessica Tuttle and Rex Wicker. The Camerata Singers, formed in 1983, also performed Liszt's *Missa choralis* in St. Patrick's Cathedral in New York City. In 1985, the group toured Germany.



**MUSIC MAKERS:** Dressed in formal attire, the Camerata Singers (above) lift their voices in song at the San Diego Mission. At right, director Timothy Mount runs the choral group through a rehearsal. The 20-voice musical group performed works by Liszt in several California missions. In 1985 the Singers toured Germany.



## CAMPUS CURRENTS

Volume 4, Number 2

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Published weekly during the academic year and monthly during January, June, July, and August by the Office of University Affairs. Address all correspondence to:

Campus Currents  
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632-6310  
State University of New York  
Stony Brook, N.Y. 11794-2760

CAMPUS CURRENTS welcomes letters for publication as well as news about faculty and staff at Stony Brook.

## Stony Brook Plays Host To Chautauqua Course

Continued from Page 1

Edward Beltrami, Department of Applied Mathematics and Statistics; "Personalities of 20th Century Physics," and "Catastrophes, Chaos and Fractals," by Max Dresden, Institute for Theoretical Physics.

"Teaching Introductory Physics—Current Situation and Modern Perspectives," by Clifford E. Swartz, Department of Physics;

"The Mysteries of Quantum Mechanics," by Leonard Eisenbud, Department of Physics; "Mechanisms of Electron Transfer Reactions," by Albert Haim, Department of Chemistry.

"Molecular Biology and its Impact on Modern Medicine," by Bernard Dudock, Department of Biochemistry; "Xenobiosis: Foods, Drugs and Poisons," by Adrien Albert, Department of Pharmacological

Sciences; "Controversial Issues in the Environmental Sciences," by Theodore D. Goldfarb, Department of Chemistry; "Women, Science and Technology," by Ruth Schwartz Cowan, Department of History.

"From the Sin of Onan to the Smoke of Auschwitz: A History of the Idea of 'Unfit' People," by Elof Axel Carlson, Department of Biochemistry.

# Award-Winning Filmmaker, SUNY Grad, To Show Work

Poetry readings, films and music will be among the wealth of activities featured during Black History Month, which continues through February.

Among the month's highlights is the film "Diggers," an award-winning documentary about 100,000 black workers who built the Panama Canal from 1881 to 1914. The film was researched, directed and produced by 1975 Stony Brook graduate Roman Foster, who now lives in Greenwich Village.

Foster, 36, said he's been interested in history since he was a child and got the chance to go to college thanks to SUNY's Educational Opportunity Program (EOP).

"I applied to several universities but I didn't expect to get in because I didn't have the money," he said. "All I needed was a chance and I got that at Stony Brook with EOP."

Foster, who was also co-captain of Stony Brook's soccer team during his undergraduate years, said his decision to attend Stony Brook "turned out to be the best decision in my life." He said he was motivated and inspired by several faculty, including Professor Eloy Carlson, Distinguished Teaching Professor of Biochemistry.

After graduating college, he took a job as a hotel manager in Manhattan and met Alex Haley, the author of "Roots," who urged him to go to his native Panama and make the film. Foster had recounted stories about his grandfathers who worked on the canal.

After 10 years of research, he produced the film in 1985. The following year, it aired on television by the Public Broadcasting Service. The documentary subsequently won the Golden Eagle Award from the Council on International Non-Theatrical Events in Washington, D.C. Foster has been honored by numerous organizations and foreign countries.

"Who would believe that 10 years ago while walking through the mud at Stony

Brook, I would later be involved in all these circumstances and situations," he said.

The film is scheduled to be shown February 11 at 7 p.m. in the U.N.I.T.I. Cultural Center, Roth Cafeteria Building.

Other events for the month include: An exhibition by the Long Island Black Artists Association, continuing through February 6, from 9 a.m. to 5 p.m. daily, Stony Brook Union Art Gallery.

Videotapes of Black History Month 1987, February 1, continuous showing from 1 p.m. to 8 p.m., U.N.I.T.I. Cultural Center, Roth Cafeteria Building.

"Ben Jones: A Portrait," videotape showing and discussion with artist Jones and Jane Steuerwald, the video's producer, will follow; February 2, 1 p.m., Africana Studies Library, Social and Behavioral Sciences Building.

"James Baldwin," videotape showing, February 3, 1 p.m., Africana Studies Library, Social and Behavioral Sciences Building S226.

"The Black American Male: Death of a Species," talk by Clarence Jones of the Smithaven Ministries, February 4, 1 p.m., Africana Studies Library, Social and Behavioral Sciences Building S226. Hedzole African Movement Dance Company, 7 p.m., U.N.I.T.I. Cultural Center, Roth Cafeteria Building.

Bob Marley Day, February 5, noon to 5 p.m., Stony Brook Union; show and party, February 6, 8 p.m., Union Ballroom.

Poetry reading by Sonia Sanchez, February 8, 7:30 p.m., Poetry Center, Humanities Building 238 (sponsored by the Poetry Center).

Showing of the film, "Dutchman," February 9, 1 p.m., Africana Studies Library, Social and Behavioral Sciences Building, S226. Poetry reading by Cheryl Byron and Dawad Philip, 7 p.m., U.N.I.T.I. Cultural Center, Roth Cafeteria Building.

"Winnie Mandela," videotape showing, February 10, 1 p.m., Africana Studies Li-

brary, Social and Behavioral Sciences Building, S226. "How the West Was Won: Immigration Policy and Institutional Racism," talk given by Professor William McAdoo, 4 p.m., Africana Studies Library, Social and Behavioral Sciences Building S226. Stony Brook Union film showing for Black History Month: "Paul Robeson: Tribute to an Artist," and "Emperor Jones," both shown at 7 p.m. and 9:30 p.m., Stony Brook Union.

Lerone Bennett, February 16, 8 p.m., Fine Arts Center Main Stage (University Distinguished Lecture Series); informal seminar and reception for Bennett at 4 p.m. Africana Studies Library, Social and Behavioral Sciences Building, S226. Bennett is executive editor of *Ebony* magazine and author of *Black History and the American Dream*.

"Corn Bread Earl and Me," February 17, videotape showing, 1 p.m., Africana Studies Library, Social and Behavioral Sciences Building, S226. Poetry reading by Jayne Cortez and Louis Rivera, 7 p.m., U.N.I.T.I. Cultural Center, Roth Cafeteria Building. Stony Brook Union film showing, "Say Amen Somebody," 7 p.m. and 9:30 p.m., Stony Brook Union.

Community roundtable discussion, "Assessment of the SUNY at Stony Brook Academic and Social Climate for Black and Hispanic Undergraduates," February 18, noon to 2 p.m., Stony Brook Union 236. Jazz performance by the Herbie Morgan Quartet, 7 p.m., Fine Arts Center Recital Hall.

"Current U.S. Policy Toward Haiti," talk by Professor Carolle Charles, February 22, 1 p.m., Africana Studies Library, Social and Behavioral Sciences Library, S226.

"Pluralism in Contemporary Afro-American Painting and Sculpture," talk by Professor Howardena Pindell, 5 p.m., Africana Studies Library S226.

Performance of "In White America," by Professors Glenda Dickerson and Louis

Peterson, February 23, 7 p.m., Fine Arts Center.

"Round About Midnight," videotape showing, February 24, 1 p.m., Africana Studies Library, Social and Behavioral Sciences Building, S226. Jazz performance by Jim Anderson Quartet, 7 p.m., Fine Arts Center Recital Hall.

Poetry reading by Lloyd Henry and Halim Suliman, February 25, 7 p.m., U.N.I.T.I. Cultural Center, Roth Cafeteria Building.

"The South African Struggle: Anti-Apartheid or National Liberation," talk given by Saths Cooper, February 29, 5 p.m., Africana Studies Library, Social and Behavioral Sciences Building, S226. Cooper is an active participant in the Black liberation struggle in South Africa and is president of the South African Student Movement.

## Tax Forms

Need a state or federal tax form? The Payroll Office has Federal Tax Forms 1040, 1040A, 1040EZ and 1040NR and State Tax Forms IT-100, IT-200, IT-201 and IT-203 available along with instruction booklets. For information call 2-6180.

## No Currents Next Week

There will be no Campus Currents on Feb. 8. Publication will resume with the Feb. 15 issue.

Classified ads and calendar items should be sent to the Publications Office, Room 138 Administration Building 2760 12 days prior to publication. All other items should be sent to University News Services, Room 317 Administration Building 0605. Ads and events will not be accepted over the telephone.

# CAMPUS CURRENTS CLASSIFIEDS

## JOB POSTINGS

*NOTE: Submit one application for each position to either Main Campus or University Hospital Human Resources departments. Candidates for state positions that are identified with an asterisk preceding reference numbers are selected from New York State Civil Service eligibility lists. Contact the Human Resources departments with questions.*

### Application Deadline: Feb. 1

- \*C11-88 - Keyboard Specialist, C.M.E., SG-6.
- \*C12-88 - Keyboard Specialist, Traffic Hearing Office, SG-6.
- C13-88 - Senior Clerk, Orthopaedics, SG-7E.
- C14-88 - Principal Stenographer, NY Sea Grant Institute, SG-12E.
- M9-88 - Cleaner P/T, HSC Physical Plant, SG-4.
- M10-88 - Maintenance Helper, Environmental Health and Safety, SG-6.
- M11-88 - Janitor, Residential Physical Plant, SG-7.
- M107-88 - Cleaners, In all Physical Plants, SG-5/SG-4.
- UH13-88 - Laboratory Worker, Labs/Spec. Rec., SG-4.
- \*UH14-88 - Keyboard Specialist, UH/Admitting, SG-6.
- \*UH15-88 - Senior Lab Worker, Labs/Spec. Rec., SG-8.
- \*HSC16-88 - Radiologist Technician, Dental Care Center, SG-9.
- \*HSC17-88 - Computer Operator, Elec. Information Systems, SG-10.
- UH18-88 - Hospital Attendant I, Transport, SG-5.

### Application Deadline: Feb. 2

- 88-016 - Project Associate, Physics, RO-2, \$20,692-32,000.
- 88-017 - Instructional Support Associate, Medicine/Div. of Allergy, Rheuma. & Cl. Immo., SL-2, \$22,000-28,000.

### Application Deadline: Feb. 11

- UH1996 - Medical Radiographer I, Cardiac Catheter Lab., PR-3, \$24,000-42,000.

### Application Deadline: Feb. 12

- 87-266 - Technical Specialist, Psychiatry, PR-2E, \$24,000-25,000.
- 87-014 - Instructional Support Associate, Pharmacology, Level 2, \$21,000-23,000.

### Application Deadline: Feb. 15

- UH1297 - T. H. Radiographer II, Radiology, GL-2, \$21,000-37,000.
- UH1998 - T. H. Medical Instrumentation Specialist, Respiratory Care, GL-3, \$24,000-42,000.
- 87-171 - Staff Assistant, Center for Continuing Education, Level 2, \$10.05/hour.
- 87-252 - Technical Assistant, Family Medicine, PR-1E, \$11,000 @ 50% FTE.
- 88-015 - Associate Counselor, Sayville Project/SSW, PR-2, \$21,000.

### Application Deadline: Feb. 18

- UH1999 - T. H. Medical Radiographer II, Radiology, PR-2.

### Application Deadline: Feb. 22

- 88-007 - Associate Director, Medicine, PR-3E, \$34,000-52,500.
- 88-018 - Community Relations Associate, Publications, PR-2, \$21,000-25,000.
- 88-019 - Community Relations Assistant, Publications, PR-1, \$18,000-22,000.

### Application Deadline: March 31

- F8-88 - Assistant/Associate Professor, Dept. of Neurology, salary dependent upon qualifications.

### Application Deadline: until filled

- F7-88 - Assistant Professor of Experimental Pathology (2 positions), Dept. of Pathology, salary dependent upon qualifications.

## VEHICLES & SUPPLIES

1982 OLDS CUTLASS SUPREME, 54,000 miles, excellent condition, \$2850 neg., call David Ling, 632-8433.

1975 TOYOTA CELICA GT, 5-speed, AM/FM cassette stereo, quad. speakers, asking \$550 neg., 331-4420.

1981 FORD MUSTANG, 6 cyl., A/T, A/C, many extras; excellent condition, \$2,800; call 732-4689.

1980 PONTIAC FIREBIRD, automatic, A/C, P/S, new tires, black, 79K, AM/FM stereo, excellent condition, \$3,500; 928-1782.

## FOR SALE: MISCELLANEOUS

GE ELECTRIC WASHER AND DRYER, \$100 each, good condition, runs perfectly, Dan, 689-8123.

MOVING; bedroom set, king bed, lamp tables, two dressers, mirror, extra dresser, \$300; evenings 7:30-9 p.m., 924-7118.

## SERVICES

WHY WALK ALONE? Campus escorts are available, 8:30 p.m. to 3:30 a.m. daily. Call 632-6337.

DO YOU COMMUNICATE WELL? Be an academic peer advisor. Center for Academic Advising, 632-7082.

## Classified Ad Policies

1. Campus Currents classified section may be used only by Stony Brook faculty, staff, and students.
2. All items for sale or rent must be the advertiser's property.
3. Ads not carried because of space restrictions will be held for publication in the next issue.
4. Ads are run only once and must be resubmitted if they are to be repeated.
5. Ads will not be accepted over the phone.

- |  |  |                                       |
|--|--|---------------------------------------|
| <input type="checkbox"/> For Sale: Boats & Marine Supplies | <input type="checkbox"/> For Sale: Miscellaneous | <input type="checkbox"/> Wanted       |
| <input type="checkbox"/> For Sale: Homes & Property        | <input type="checkbox"/> Car Pools               | <input type="checkbox"/> Lost & Found |
| <input type="checkbox"/> Vehicles & Supplies               | <input type="checkbox"/> For Rent                | <input type="checkbox"/> Free         |

Please print your ad below in 15 words or less using one word per block. Include your name and phone number to call.


Note: The following must be completed for your ad to appear.

NAME (Please Print) \_\_\_\_\_

Signature \_\_\_\_\_ Campus Phone \_\_\_\_\_

Send to: Campus Currents, 138 Administration Building 2760

# EVENTS

We welcome contributions to this calendar. To be considered all events must take place on the campus and be open to the campus community. Written notices must be received at the Campus Currents office, 138 Administration Building, 12 calendar days prior to date of publication. Telephone calls cannot be accepted. List the type of event, its title, name of leading artists or speakers, date, time, place, cost (if any), and telephone number for more information. We will not publish information that is incomplete or illegible.

## ACADEMIC

**Monday, Feb. 1**

TUITION LIABILITY begins, HSC students.

**Tuesday, Feb. 2**

LAST DAY for HSC students to apply for May 1988 graduation through the office of student services. Last day for HSC August candidates to apply through the office of student services if they wish to attend the university commencement in May.

**Friday, Feb. 5**

END of late registration period. Last day for main campus and social welfare undergraduate students, CED students, and GSP students to add a course or to drop a course without a W (Withdrawal) grade being recorded. Last day for undergraduate students to change status to or from full-time/part-time.

LAST DAY to file for May graduation (and for August candidates to apply if they wish to attend Commencement in May). Undergraduates file applications at Office of Records/Registrar; graduate students (except CED) file at Graduate School Office; CED students file at CED Office.

## EXHIBITIONS

**Through Saturday, Feb. 6**

MULTI-MEDIA EXHIBITION - Works by 26 artists from the Long Island Black Artists Association; noon to 5 p.m.; Stony Brook Union Art Gallery; reception for the artists on Friday, Jan. 29, at 7:30 p.m. in the gallery.

**Through Friday, Feb. 26**

FACULTY SHOW '88 - Fifty-nine works of art by 17 members of the Department of Art; noon to 4 p.m., Tuesday through Saturday, and on some evenings before Main Stage performances; Fine Arts Center Art Gallery.

**Monday, Feb. 8 to Friday, Feb. 19**

PHOTOGRAPHY - "Architectonics and Automobiles: Beauty and Decline," photography by Jo Marie Fecci and Chris Fitznar; Stony Brook Union Art Gallery, second floor; gallery hours are Monday through Friday, times posted on door; call 632-6822 or -6828 for more information.

## FILMS, VIDEOTAPES

**Monday, Feb. 1**

VIDEOTAPES of Black History Month 1987; continuous showing, 1-8 p.m.; U.N.I.T.I. Cultural Center, Roth Cafeteria Building; 632-7470.

**Tuesday, Feb. 2**

BEN JONES: A PORTRAIT - Videotape showing; a discussion with the artist Ben Jones, and with Jane Steuerwald, the video's producer, will follow; 1 p.m.; Africana Studies Library, Social and Behavioral Sciences S226.

**Wednesday, Feb. 3**

JAMES BALDWIN - Videotape showing; 1 p.m.; Africana Studies Library, Social and Behavioral Sciences S226.

**Tuesday, Feb. 9**

FILM - Showing of "Dutchman"; 1 p.m.; Africana Studies Library; Social and Behavioral Sciences S226.

**Wednesday, Feb. 10**

WINNIE MANDELA - Videotape; 1 p.m.; Africana Studies Library, Social and Behavioral Sciences S226.

UNION FILMS - "Paul Robeson: Tribute to an Artist," and "Emperor Jones"; both shown at 7 and 9:30 p.m.; Stony Brook Union.

## GENERAL INFORMATION

VOICE OF STUDENT ACTIVITIES - Call 632-6821 every day to find out what's happening on campus. Also call to announce your event to the campus community.



"WAITING FOR MY TRAIN," a painting by Martin Levine, Department of Art, is among the paintings and sculpture in "Faculty Show '88," on display in the Fine Arts Center art gallery through February 26.

## LECTURES

**Thursday, Feb. 4**

THE BLACK MALE - "The Black American Male: Death of a Species," Clarence Jones of the Smithaven Ministries; 1 p.m.; Africana Studies Library, Social and Behavioral Sciences S226; 632-7470.

**Friday, Feb. 5**

ASTRONOMY - "Voyager Views of Saturn," Dr. Jack Lissauer, Earth and Space Sciences Department; a viewing session using the university's telescopes will follow, weather permitting; 8 p.m.; Harriman Hall 137; for further information, call Dolores Rohrbach at 632-8221 or Johannes Hardorp at 632-8232.

**Monday, Feb. 8**

BIOCHEMISTRY - "Radiolabeled Molecules for Hormone and Receptor Biochemistry," Dr. Glenn Prestwich, Department of Chemistry; Dean's Divisional Colloquium; 4 p.m.; Math Tower S-240; 246-5917.

**Wednesday, Feb. 10**

INSTITUTIONAL RACISM - "How the West Was Won: Immigration Policy and Institutional Racism," Professor William McAadoo; 4 p.m.; Africana Studies Library, Social and Behavioral Sciences S226; 632-7470.

## PERFORMANCES

**Monday, Feb. 1**

DOCTORAL RECITAL - Craig Nies, piano; works by Brahms, Ravel, and others; 8 p.m.; Fine Arts Center Recital Hall; 632-7330.

**Wednesday, Feb. 3**

KEDARA - Jazz violinist Vincent Esposito leads this innovative quartet in a contemporary concert blending Indian, Latin, and classical motifs; International Art of Jazz series; 8 p.m., Fine Arts Center; 632-6590.

**Thursday, Feb. 4**

DANCE - Hedzole African Movement Dance Company; 7 p.m.; U.N.I.T.I. Cultural Center, Roth Cafeteria Building; 632-7470.

**Friday, Feb. 5**

DOCTORAL RECITAL - Charles Nath, clarinet; works by Schumann, Nielsen, and others; 8 p.m.; Fine Arts Center Recital Hall; 632-7330.

**Saturday, Feb. 6**

FAC MUSIC SERIES - Australian Chamber Orchestra with guest soloist Jeffrey Kahane on piano; program consists of Diamond's Rounds for Strings, Haydn's Concerto for Horn in D Major, Mozart's Piano Concerto No. 27 in B Major (K. 595), Conyngham's Suite from Bennelong, and Britten's Frank Bridge Variations; 8 p.m.; tickets \$18/16/14; Fine Arts Center Main Stage; 632-7230.

**Sunday, Feb. 7**

DOCTORAL RECITAL - Scott Rawls, viola; works by Kreisler, Bartok, Hindemith, and others; 8 p.m.; Fine Arts Center Recital Hall; 632-7330.

**Monday, Feb. 8**

DOCTORAL RECITAL - Margaret Vandijk, harpsichord; program to be announced; 8 p.m.; Fine Arts Center Recital Hall; 632-7330.

**Tuesday, Feb. 9**

DOCTORAL RECITAL - John Lutterman, cello; works by Bach, Haydn, and Brahms; 8 p.m.; Fine Arts Center Recital Hall; 632-7330.

**Wednesday, Feb. 10**

NOONTIME RECITAL - Performance by graduate students in the Department of Music; noon; Fine Arts Center Recital Hall; 632-7330.

STRING QUARTET - Chester String Quartet with Nicholas Danielson, violin; Susan Freier, violin; Ronald Gorevic, viola; and Thomas Rosenberg, cello; program includes Beethoven's Quartet in D Major, Op. 18 No. 3, Ravel's Quartet in F Major, and Grieg's Quartet in G Minor, Op. 27; tickets \$9/5; Fine Arts Center Recital Hall; 632-7230.

## RELIGIOUS SERVICES

ROMAN CATHOLIC WORSHIP - Mass schedule is Monday and Wednesday at 5 p.m. and Tuesday and Thursday at noon, Humanities 157; Monday through Friday at noon, Hospital Chapel, Level 5; Sundays at 11 a.m., 5 p.m., and 7 p.m., Peace and Disarmament Studies Center, Old Chemistry; for more information, call Rev. Vincent Rush at 632-6562.

SHABBAT - Weekly services are held Friday evening and Saturday morning. Friday services are held at sundown in Roth Quad Dining Hall, Orthodox downstairs, Egalitarian/Conservative upstairs. A Shabbat dinner follows. Saturday services are at 9:30 a.m. and are followed by kiddush; the Egalitarian service is in the Peace and Disarmament Studies Center, Old Chemistry; the Orthodox service is held in Mathematics S-235. Information on high holiday services on campus is available from B'nai B'rith Hillel Foundation, 632-6565.

## SPECIAL EVENTS

**Wednesday, Feb. 3**

CONVOCATION - "Stony Brook: Obstacles and Opportunities," address by Provost Jerry Schubel; fourth university convocation; 12:15-1:30 p.m.; Fine Arts Center Recital Hall.

**Friday, Feb. 5**

WILDLIFE ARTIST - "Primates in Pictures," Steven Nash; illustrated lecture sponsored by the Museum of Long Island Natural Sciences; 8 p.m.; \$5 admission, preregistration is advised; for more information, phone the Museum at 632-8230.

**Friday, Feb. 5 to Saturday, Feb. 6**

BOB MARLEY DAY - Runs from noon to 5 p.m. on Saturday in the Stony Brook Union; show and party at 8 p.m. on Sunday in the Stony Brook Union Ballroom.

**Saturday, Feb. 6**

WILDERNESS WALK - Take a walk through some woodlands and natural areas on campus led by botanists Dr. Margaret Conover and Glenn Richard; sponsored by the Museum of Long Island Natural Sciences; registration is \$3, older children are welcome; meet at the Museum parking lot at 12:30 p.m.; for more information, call the Museum at 632-8230.

**Monday, Feb. 8**

POETRY READING by Sonia Sanchez, professor of

English, Temple University; 7:30 p.m.; Poetry Center, Humanities 238; 632-7470.

**Tuesday, Feb. 9**

POETRY READING by Cheryl Bryon and Dawad Philip; 7 p.m.; U.N.I.T.I. Cultural Center, Roth Cafeteria Building; 632-7470.

## SPORTS

**Monday, Feb. 1**

MEN'S BASKETBALL vs. William Paterson, 7 p.m.

**Tuesday, Feb. 2**

WOMEN'S BASKETBALL vs. St. Thomas Aquinas, 4:45 p.m.

**Wednesday, Feb. 3**

MEN'S BASKETBALL vs. Old Westbury, 7 p.m.

**Saturday, Feb. 6**

MEN'S BASKETBALL vs. Albany, 4 p.m.

**Sunday, Feb. 7**

WOMEN'S BASKETBALL vs. Catholic University, 2 p.m.

**Monday, Feb. 8**

MEN'S BASKETBALL vs. York, 7 p.m.

## WORKSHOPS, CLASSES

**Starts Monday, Feb. 1**

INSURANCE LICENSING - "Risk and Property Management" covers half of the educational licensing requirement to become an insurance agent or broker; runs for 16 weeks; 6-9 p.m.; \$275; 632-7071.

**Starts Wednesday, Feb. 3**

INSURANCE LICENSING - "Casualty Insurance" covers half of the educational licensing requirement to become an insurance agent or broker; runs for 16 weeks; 6-9 p.m.; \$275; 632-7071.

**Starts Thursday, Feb. 4**

AMATEUR RADIO - Course for those who wish to become ham radio operators and obtain the FCC Amateur Radio License; sponsored by Union Craft Center and Suffolk County Radio Club; \$25 fee; meets weekly from 7:30 to 10 p.m.; Light Engineering Building; call for registration information at 632-6822 days, 584-5256 evenings.

**Starts Saturday, Feb. 6**

CHILDREN'S WORKSHOPS - First session of four-week children's crafts workshops to be held on Feb. 6, 20, 27, and Mar. 5; a mixed-media class will focus on painting, drawing, collage, and printing for ages 5-8; a clay workshop will include hand-building, clay glasses, and firing for ages 7-10; \$40 fee for each workshop includes all materials; both meet 10:15 a.m. to noon; Stony Brook Union Craft Center; preregistration is required; call 632-6822 or -6828 for more information.

## Employee Relations News

Summer softball is coming on the new fields! Plans are under way for two divisions (Men's and Co-recreational) of summer softball. Call Patti Bostic, director of Intramural Sports, at 632-7168. Other activities will include beach volleyball, team tennis, early-bird runs, and racquetball singles.

Wellness program—spring offerings. Classes will include Managing Work Stress, Financial Management, Aerobics, Aerobic Swim, Weight Reduction and Control, and Yoga. Call Marilyn Zucker at 632-6136.

Atlantic City trip. There are still a few seats available for our bus trip to Bally's on February 12. Bus ride, refreshments, and \$10 in coins for \$10! Call Marilyn Zucker at 632-6136.

Phantom of the Opera. We are working on getting a third group of tickets for a trip to this musical in October. Please call if interested. Call Marilyn Zucker at 632-6136.