

Report: Humanities Must Include Other Cultures

The American culture is up for grabs, or so it might seem as noted academicians seek to re-define and update the humanities, while others fiercely hold onto tradition.

What has been generally accepted as the core of knowledge every educated American should have is being debated on college campuses across the country. Until now, most universities taught basically the same view of literature, philosophy and history,— that of upper class, white, British males.

E. Ann Kaplan, director of the Humanities Institute says that efforts are underway to expand that core curriculum to include works by women, by blacks, and by Third World writers. Previously ignored indigent populations plus waves of immigrants are now demanding that they be recognized by American culture.

As a result, the charge has been made that the humanities are becoming politicized. Dr. Kaplan contends,

however, that the humanities have always been politicized. "A tradition of learning was carved out for the British upper class and adopted by American universities. It is very narrow," she says. "It reflects the white male power structure. We want to open it up."

She was actively involved in the writing of a pamphlet, "Speaking for the Humanities," published by the American Council of Learned Societies after a meeting of directors of interdisciplinary humanities centers on the East Coast. The group's conclusion is that the ferment and debate currently besetting the humanities are a sign of health.

"The humanities train a habit of mind, of asking questions. It is good that humanities professors are questioning why they continue to teach the same material that has been taught for decades," according to Dr. Kaplan

"It seems to me essential that we train 21st century citizens about the pluralities

of culture," she says. "Certainly we want to know about our American heritage, but American is not British, and we are one culture among many. We are not the only one."

She traces the current push for expansion of the canon to the upheavals in the late 1960s, when universities began establishing programs in black studies, women's studies, Native American and Latin American studies. Scholarship over the past 20 years has established standards that qualify some works to be taught to all students, she notes, not just to those who choose to take a course in black history or women's literature.

"It is clear that the existing canon needs to be changed," says Dr. Kaplan. How to do it is the question. She thinks the structure of academic disciplines needs to be abandoned, but she readily admits that is not likely. The structure is too deeply entrenched to be dislodged.

Nevertheless, the constraints of this

structure are resulting in the proliferation of interdisciplinary centers such as USB's Humanities Institute. There are at least 300 similar centers across the country, she says.

Universities have to get together and decide on a common body of knowledge they want to transmit to their students, Dr. Kaplan insists. To that end, institutions of higher learning throughout the East Coast are sponsoring colloquiums on the future of the humanities, at the end of February and beginning of March.

Cultural studies scholar Stuart Hall from Open University, London, will be on campus for four days to discuss theories of cross-cultural studies with particular reference to the West Indies. He will deliver a public lecture at 4 p.m. Wednesday, March 8 in the Recital Hall of Staller Center for the Arts.

Dr. Kaplan says she likes the term "cultural studies" as a new model for organizing knowledge in the humanities.

■ Tamar Asedo Sherman

USB Retrenchment Could Total More Than \$8 Million in Fiscal Year '89-'90

Addressing a Feb. 6 meeting of the University Senate, USB President John H. Marburger warned of the consequences that could befall Stony Brook as a result of cuts included in Governor Mario Cuomo's proposed 1989-90 executive budget.

The budget proposal calls for a \$47 million lump-sum reduction in SUNY's operating budget. Specific cost-cutting measures are not spelled out; it is up to SUNY to decide how to distribute the reduction, and up to individual campuses to decide how to apportion the cuts.

However, each of the state's 64 campuses has been asked to file an impact statement this week—based on an assumed five percent cut in local operating budgets—with SUNY's Office of Finance and Business. For Stony Brook, that translates to an \$8.5 million reduction.

"We cannot accommodate a cut of this magnitude without retrenchment of a large number of academic units," said Dr. Marburger in a statement released to the Senate prior to Monday's meeting. Though an estimated \$1 million could be saved through energy conservation efforts, he noted, that still leaves \$7 million to be absorbed.

"Stony Brook has no ability to make substantial cuts in non-academic operations," Dr. Marburger's statement continued. "Our experiments with cost reductions during the past half decade have shown that there is a lower limit on staffing for campus services below which the entire campus suffers. Consequently, we will have to take the reductions primarily in academic units."

Campus officials will indicate in their report to SUNY the number of departments that would have to be retrenched. "The question is, which units?" said Dr. Marburger, indicating that "we will not announce any retrenchments until more is known about the legislative budget bill." State legislators have until March 31, the date by which the budget must be finalized, to make changes in the governor's proposal.

Efforts that could minimize the impact of the shortfall, noted Dr. Marburger, include "tuition increases, fee increases and restructuring within SUNY."

Weekly budget status reports will appear in forthcoming issues of Campus Currents.

■ Sue Risoli

No Bones About It



When the European National Bank (ENB) decided to focus its annual report on "successful people," they called John Fleagle, professor of anatomical sciences and one of 31 recipients of a 1988 MacArthur Fellowship. For a recent New York photo session, ENB asked Dr. Fleagle to bring a prop suggestive of his speciality — living and fossil primates.

CURRICULUM

The Education Department has approved a new master's degree program in Slavic Languages.

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FUTURE

Long Island in the year 2,000 is the focus of USB's next "Sunday at Stony Brook" program.

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EPIDEMIOLOGY

Fewer people may have been exposed to the AID's virus than experts previously believed, a USB sociologist has reported.

3

THIS WEEK

Charles Ives' unconventional "Symphony No. 4" will be performed Feb. 11 by the Stony Brook Symphony, Stony Brook Chorale and Camerata Singers.

4

ALMANAC

BRIEFS

Scholarship Established For Korean Studies

Choon Ja Yoo, a businesswoman from Osaka, Japan, has donated \$110,000 to establish a scholarship for a graduate student in East Asian culture in the Korean Studies program.

Partner of a vice president of Shinsaibashi Building Co. Ltd., she first came to Stony Brook to attend a golf tournament to raise money for the program and decided to establish a scholarship in memory of her parents, Yoo Suhyun and Lee Jongsu.

Interest generated from the endowment will be given to support one student every year. The money will be matched by the Division of the Humanities to total a full graduate assistantship plus tuition waiver.

The deadline for applications for 1989-90 is March 15. Interested students should contact Sung-Bae Park, director of the program, in 130 Old Chemistry.

Education Department Approves Master's Degree In Slavic Languages

A master's degree in slavic languages and literature is being offered for the first time this spring by the Department of Germanic and Slavic Languages. Approval has been given by the State Education Department for the new degree program after an 18-month wait.

Two students who have been studying Russian and Polish languages and literature are expected to be the first recipients of the degree in May, according to chairman Edward J. Czerwinski.

Until now, Stony Brook offered only a D.A. or Doctor of Arts in Teaching, which qualified recipients to teach at the junior college or high school level. But many excellent students left the university to pursue degrees elsewhere because they could not earn their master's degrees here, Dr. Czerwinski said.

"What makes this program unique is the combination of two languages. Most other universities give a degree in Russian only."

Dr. Czerwinski anticipates increased enrollment as a result. "We'll keep those students we have and attract more from the New York area,

Both languages have gained in

importance of late because of the large numbers of immigrants from Eastern Europe, he said. Degree recipients are in demand by the CIA and the FBI, as well as by the business world, which is trying to increase trade with the Soviet Union.

Stony Brook has an ongoing exchange program with Poland that Dr. Czerwinski initiated 18 years ago. Although it has included as many as 40 students, there are only eight on the exchange right now. Students in the master's program will be able to spend a summer, a semester or a year in Poland.

LIRR Repairs To Be Completed Next Month

Improvements at the Long Island Rail Road's Stony Brook station will make it easier and safer for university students, faculty and staff to board and exit trains.

Construction is expected to be completed by March on a project that also will provide additional commuter parking on the Stony Brook campus. Parking spaces adjacent to the station on Route 25A have virtually been eliminated as a result of the work.

The first phase of the project involved straightening a curve in the tracks just east of the station. Four foot high platforms are now being installed which will allow up to 12 railroad cars to pull into the platform area. "The high level platforms will allow for safer boarding than at ground level. In addition, there will be a ramp for the handicapped," said a spokeswoman.

The old foot-path crossing will be replaced by a concrete overpass west of the station. The LIRR will also replant pines, evergreens and shrubbery in a wooded area that previously screened the north end of the campus from Route 25A.

Under an agreement worked out last year, the university has deeded nine-tenths of an acre west of the existing commuter lot to Brookhaven Town, which is paying the LIRR to construct another commuter lot on the site, this one with 150 spaces. The site is still being cleared.

In addition to footing the bill for construction of the lot, Brookhaven Town will reimburse the university \$8,000 a year to keep the lots free of snow and trash, replace lights and do striping. Under the pact, the Town will handle any major repairs. The agreement will be renegotiated in five years.

EVENT HIGHLIGHTS

Long Island In Year 2000 Latest Entry In USB Series

Two faculty members, experts on the Island's past, present and future, will discuss "Long Island In The Year 2000" Sunday, Feb. 12, the next offering in USB's "Sundays At Stony Brook" series.

The two-- Professors John C. Bierwirth, former chairman of the Grumman Corporation and Dr. Lee Koppelman, director of USB's new Center for Regional Policy Studies-- will examine current population and economic trends as they apply to the region's future development. Dr. Koppelman, former Suffolk County Planning Director, serves as executive director of the Long Island Regional Planning Commission.

The session will be held in the Library's Alliance Room on the lower level of the building which has its own exterior entrance. The program begins at 1:30 p.m. Refreshments will be served.

To reserve a seat or to obtain more information about the Feb. 12 presentation or future offerings in the series, call the Office of the Provost at 2-7014.

Polish National Radio Symphony Here Feb. 18

The Polish National Radio Symphony, conducted by Antoni Wit, will make its first U.S. appearance in 23 years on Saturday, Feb. 18 when it performs at the Staller Center for the Arts.

The 8 p.m. concert, for which tickets are priced at \$14, \$16 and \$18, is part of the Staller Center's Main Stage Music Series.

The program, featuring Poland's musical masterworks, will include Krzysztof Penderecki's "Threnody For Victims Of Hiroshima," Karol Szymanowski's "Symphony No. 2" and Frederic Chopin's "Piano Concert No. 2 In F Minor" featuring soloist Piotr Paleczny.

Founded in Warsaw in 1934, the orchestra made Katowice its home after the war, in part because the city had escaped much of the devastation and had an intact concert hall. By the 1950s, the orchestra had reached its present size of over 100 musicians and was touring, recording and championing the works of Polish composers. Its last American tour

was in 1976 when it played at Carnegie Hall.

For ticket information and reservations, call the Staller Center box office at 2-7230.

P.D.Q. Bach Spoof Feb. 19 At Staller Center

Parody will be on the program Feb. 19 when the Music Department presents its seventh annual version of "The Abandoned Musick Of P.D.Q. Bach (1807-1742?)."

The tongue-in-cheek 2 p.m. performance, for which music students will attempt to rectify the obscurity of J.S. Bach's only illegitimate child, P.D.Q., will be on the Main Stage, Staller Center for the Arts. Tickets are \$3 for students and senior citizens, \$5 general admission.

Works soon to be buried again after performance will include "The Notebook For Betty-Sue Bach" (S.13 going on 14) for unaccompanied piano, two hands and the "Royal Firewater Musick" (S.1/5). The event will also be the Stony Brook Anti-Musica's premiere of the "Oratorio: Ground Hog" by an anonymous composer, edited beyond a shadow of a doubt by lecturer, pianist and composer Vytas Baksys who will also conduct -- for want of a better term -- the proceedings. Standard orchestral instruments will be supplemented by a slide whistle, a shower hose in D, a windbreaker and at least 26 wine bottles.

For ticket information call, the Staller Center box office at 2-7230.

Ohio Ballet To Perform Feb. 25

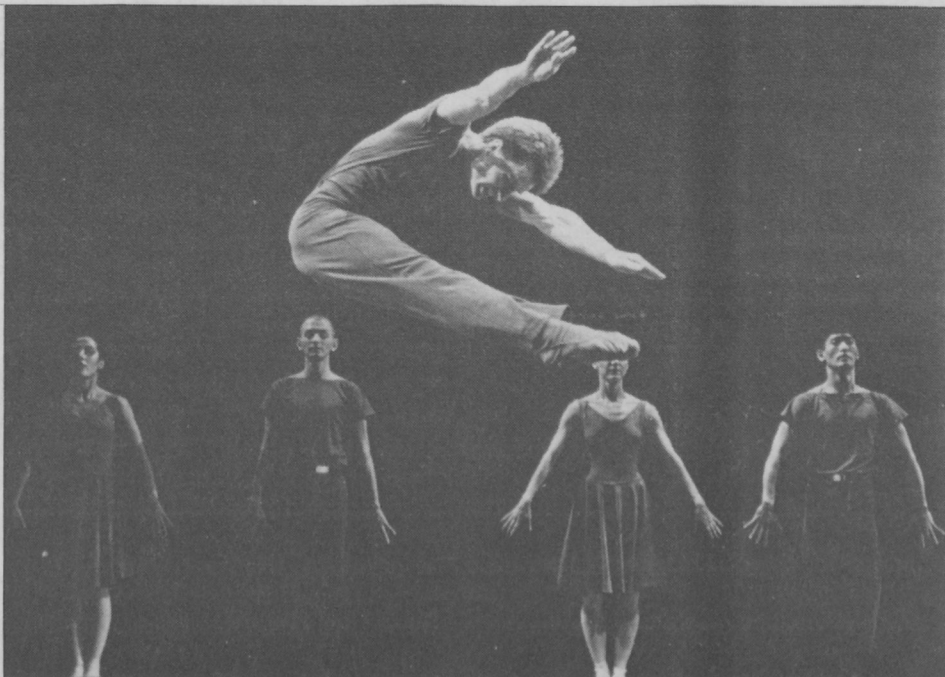
The Ohio Ballet will perform works by Paul Taylor, Laura Dean and its own choreographer, Heinz Poll, when it appears here Saturday, Feb. 25.

The program, the latest offering in the university's 1988-89 Dance Series, begins at 8 p.m. on the Main Stage of the Staller Center for the Arts. Tickets are \$14, \$16 and \$18.

This is the second appearance at Stony Brook for the distinguished 23-member ballet company which was formed 15 years ago. The Ohio Ballet last performed at the university in 1979 to celebrate the opening week of the fine arts complex. "We take pride in presenting this distinguished company after its own decade of marked artistic growth," said D. Terence Netter, director of the Staller Center for the Arts which is itself moving into its 10th anniversary year.

The Feb. 25 program will include Mr. Taylor's "Big Bertha," Ms. Dean's "Pattern Of Change," and Mr. Poll's "Cascade." Mr. Poll, the company's artistic director, has a background in both classical ballet and modern dance and has been widely heralded for his talent as a modern dance choreographer.

For ticket information and reservations, call the Staller Center box office at 2-7230.



Peter Dickey and members of the Ohio Ballet will perform at the Staller Center for the Arts on February 25.

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Sociologist Re-evaluates Kinsey Sex Data

Fewer American men have had homosexual experiences than previously thought, according to a study released by John Gagnon, professor of sociology.

His analysis is leading epidemiologists to conclude that fewer people might have been exposed to the AIDS virus than experts have been estimating.

The Jan. 20 issue of "Science" magazine details how Dr. Gagnon and Charles Turner of the National Academy of Sciences in Washington, D.C., analyzed previously unpublished data from a 1970 study on sexual attitudes done by Alfred Kinsey.

They assigned answers to survey questions that had been left blank. "We tried to assign what we thought they would have answered based on their responses to other questions," Dr. Gagnon said.

He found that people who did not answer a question which asked if they had ever had a homosexual experience were more likely to have had such an experience than not, he said. In addition, the researchers hypothesized that statistically many of the "no" answers should really have been "yes," but people are reluctant

to admit to it.

Dr. Gagnon says that the population Kinsey surveyed in his famous studies was not a "sample" at all, but a self-selected group. "People who are more sexually active are more likely to volunteer for a sex survey," he said.

In his analysis, the percentage of men who have ever had a sexual experience is about 20.3 percent, compared to Kinsey's claim of 37 percent. When Kinsey eliminated the prison population from his sample, his figure went down to about 33 percent for men who attended college. Even the uppermost figure which Dr. Gagnon projects is between 25 and 30 percent.

But before people conclude that Kinsey is wrong and Dr. Gagnon is correct, he urges other social scientists to do more research. "In the physical sciences, scientists believe things because they have a lot of evidence to support them, but with sex research we have very little evidence."

A report on his re-evaluation of the Kinsey survey was issued by the National Academy of Sciences on Feb. 7.

■ Tamar Asedo Sherman

USB Sponsors Thermal Spray Conference

Application of thermal spray materials and techniques to marine corrosion control will be the focus of a day-long conference at the New York World Trade Center, on Thursday.

Titled "Re-Engineering New York/New Jersey Transportation Infrastructure," the conference is sponsored by the Thermal Spray Laboratory at the University at Stony Brook and ASM International, a technical society of materials engineers. The university laboratory is the world's leading non-commercial thermal spray technology research center, functioning as a unique manufacturing technology asset to the tri-state region.

Thermal spray techniques bond a protective coating to metals by both

propelling and melting the material at very high temperatures. European municipalities have been using thermal spray coatings on problem bridges and major steel structures located near marine environments for decades, but, says Herbert Herman, a professor in the university's Department of Materials Science and Engineering, American engineers are reluctant to deviate from the standard approach of painting. "They are still studying the effectiveness of spray coatings," he says.

Dr. Herman will deliver the keynote address on "Thermal Spray Technology - Past, Present and Future." Following his address, representatives of the Navy and the New Jersey Department of Transportation will report on their field experiments with applications of thermal spray coatings on bridges.

Organizations wishing to send representatives should contact Bill Van Allen at (201) 963-2977 immediately. There is no charge for public employees and attendance is limited to 100.



Michael Murphy makes his jump into the record books.

USB Skydivers In First National Competition

A team of USB students got its first taste of major league parachuting when it entered the National Collegiate Parachuting League's annual contest held recently in Clewiston, Florida.

It was the first time a Stony Brook team qualified for the meet which attracts skilled student parachutists from major colleges and universities across the nation. The Stony Brook contingent, composed of 21-year-old Michael Murphy of Selden, 21-year-old Aaron Onglinswan of Melville, 23-year-old Adrienne Catone of Lake Ronkonkoma and 25-year-old Terri Bearer of Centereach, are members of the Stony Brook Dragon Riders, a 15-member student sky diving club in its sixth year at the university.

"This was the first time in six years that the competition was held on the East Coast," said Mr. Murphy, who with more than 170 jumps to his credit, was with Ms. Catone, with more than 350 jumps, among the most seasoned members of the Stony Brook Dragon Riders. Participation in the

national competition, which is sponsored by the United States Parachuting Association, is based on the number of jumps and skills of individual participants. "Along with West Point, we were the only teams from New York State," he added.

Mr. Murphy brought home the gold for the fledgling Stony Brook club which practices every other week at a site in Pennsylvania. "I took sixth place in civilian accuracy out of about 25 competitors in the 100 to 300 jump range," he noted, the accuracy measured by the parachutist's ability to land on a target about the size of a frisbee.

In addition, Ms. Catone participated in a 24-way jump from 13,000 feet which attempted to set a new collegiate record, one of only two women parachutists chosen for the honor. The formation missed its target, but tied with the 20-way jump record held by students at the United States Air Force Academy which was the overall winner at the event.

■ Vicky Katz

NOTICES

Eighth Stony Brook Symposium on Molecular Biology. "Recent Advances in Molecular Neurobiology" May 22-24, 1989. Deadline for registration: April 15.

Aerobic Swim. Gym Pool: Tuesdays/Thursdays, 7:15 - 8:30 a.m. To register call M. Zucker, 632-6136.

Bally's Park Place! Bus departs from South P-lot Monday, Feb. 20 at 7 a.m. \$18 round trip bus fare, \$17 in coin & \$5 deferred coupon. For reservations call Angie, 2-6096.

Tickets to "Les Miserables." Thursday, March 16. Leave from Administration bus loop at 4 p.m. \$64 for mezzanine tickets and round trip bus fare. For reservations call Cynthia Pedersen, 2-6136.

February's Career Women's Luncheon will be held noon, Tuesday, Feb. 21. For information call Faith Devitt, 2-6474.

Celebrate the 25th Anniversary of the Beatles' American Debut. Harold Mendelsohn gives a lecture and multimedia presentation. Feb. 9, noon - 2 p.m. SB Union Rm. 236. For reservations call Cynthia Pedersen, 2-6136. Refreshments will be served.

Discount tickets at \$3.50 to United Artists movie theatres, and one-day passes to the Price Club. Discount tickets also to the Brookhaven and Commack Multiplex theatres at \$4.00 are available from C. Pedersen, Room 108, Humanities between 1 and 3 p.m. Wednesdays and Fridays.

Classes in "Word Processing: Using WordPerfect 5.0" will begin Feb. 13. To register call the School of Continuing Education, 632-7071.

Breast Cancer Screening. Marianne Forsythe, R.N., Department of Community and Preventative Medicine. Tues. Feb. 14 noon - 1 p.m. Room 226, SB Union.

Flea Market, sponsored by the Faculty Student Association, and Dept. of Student Union and Activities will be held every Monday and Thursday in the Student Union bi-level from 9 a.m. to 4 p.m.

Staller Center for the Arts Box Office Hours Tuesday - Friday 10:30 - 4:30 and one hour before performances.

The Psychology Department needs paid female volunteer (under 30) for a study on blood pressure and birth control, especially if you are planning to use oral contraceptives in the near future. The study consists of two sessions, less than one hour each, scheduled at your convenience approximately five months apart. You will receive \$5 for session 1 and \$15 for session two. The study will take place on main campus. For further information contact Joanne Hutt at 732-8692 or leave message for Dr. G. Weidner at 632-7800.

Exhibit through February 15. Works by Alice B. Johnson, The Stony Brook - Painting and Writing. The struggle to become an integral part of the American Family. SB Union Art Gallery. Gallery Hours: Monday - Friday, noon to 5 p.m.

PHOTOGRAPHY SHOW: During the first week in April, the Employee Relations Council will be sponsoring the First Annual Faculty-Staff Photography Show, a juried show open only to people who work at Stony Brook. In order to get a sense of the likely number of exhibitors, would you be kind enough to phone and let us know if you may have an interest in entering. Phoning does not obligate you to enter; likewise, if you do not phone, you may still enter your photographs in the exhibit. Please call Cynthia Pedersen at 2-6136.

S.A.T. Prep Course. Offered by School of Continuing Education. To register call 632-7070.

THIS WEEK

FEBRUARY 8 THROUGH FEBRUARY 17

WEDNESDAY

FEBRUARY 8

Noontime Recital. Graduate students in Department of Music, 12 p.m. Recital Hall.

Videotape, "Martin Luther King's Christmas Message, 12/24/67," 1 p.m., Room S226, Africana Studies Library, Social and Behavioral Sciences. Part of Black History Month Celebration. For information call 632-7470.

Biophysics Seminar, "Protein Folding in Solution and Membranes," Dr. Donald Engelman, Yale University. 4 p.m., Room 145, Level 5T, Basic Health Science Tower.

Meeting. Returning Student Club. 6 p.m. Room S211, Returning Student Lounge, Social and Behavioral Science Building. Each Wednesday throughout semester.

Contract Bridge. Beginners lessons at 7 p.m., open play at 8 p.m. Student Union Ballroom. Wednesday evenings through March.

Film, "Ceddo" by Sembene Ousmane. 7 and 9:30 p.m., Union Auditorium. Sponsored by Stony Brook Film Society. Admission \$2.

Bernice Johnson Reagon, Poet, scholar, civil rights advocate, singer, composer, producer and founder of "Sweet Honey in the Rock," the internationally acclaimed a capella sextet. 7:30 p.m., Room 239 Poetry Center.

THURSDAY

FEBRUARY 9

Meeting. Returning Student Organization, 4 p.m., Room S221, Returning Student Lounge, Social and Behavioral Sciences Bldg.

Biochemistry Seminar Speakers Series, "Design & Mechanism of Neutrophil Elastase Inhibitors," Dr. Sanford Simon. 4 - 5 p.m., Room 038, Life Sciences Building.

Poetry Reading. Pedro Pietri and Sekou Sundiata. 7 p.m., UNITI Cultural Center (Roth Cafeteria Building).

Masters Recital, Kurt Rohde, viola. Featuring works by Thomas, Schumann, and Britten. 8 p.m., Recital Hall.

FRIDAY

FEBRUARY 10

Women's Swimming. Metropolitan Conference Championships at USB 3 p.m.

Women's Basketball. vs Marymount, 5 p.m.

First Annual Black History Month Formal. 7 p.m., Union Ballroom. Tickets \$3. For information call 632-7470.

Figure Drawing Workshop. Non instructional practice drawing from a live model. 7 - 9 p.m. every Friday through May 12. Non-instructional. Admission \$3. For information call 632-6822.

Doctoral Recital, Haewon Song, piano. Featuring works by Schubert, Albeniz and Chopin. 8 p.m., Recital Hall.

SATURDAY

FEBRUARY 11

Women's Swimming. Metropolitan Conference Championships. 12 p.m.

Men's Basketball. vs Manhattanville. 7:05 p.m.

Stony Brook Symphony Orchestra, Arthur Weisberg director. Composer Charles Ives' unconventional work "Symphony No. 4" will be performed, Stony Brook Chorale and the Camerata Singers will also perform 8 p.m. Main Stage, Staller Center for the Arts, Admission \$5/3.

Concert. Big Daddy Kane. 9 p.m. Union Ballroom, Tickets available at door.

SUNDAY

FEBRUARY 12

Women's Swimming. Metropolitan Conference Championships. 12 p.m.

Women's Basketball. vs Emmanuel, 1 p.m.

Doctoral Recital, Nancy Cellini, violin. Featuring works by Bach, Mozart and Janacek. 7 p.m., Recital Hall.

Panel Discussion, "Long Island in the Year 2000," John C. Bierwirth, Stony Brook Professor and Lee E. Koppelman, director, Center for Regional Policy Studies. 1:30 - 3:30, the Alliance Room, Library W 0510.

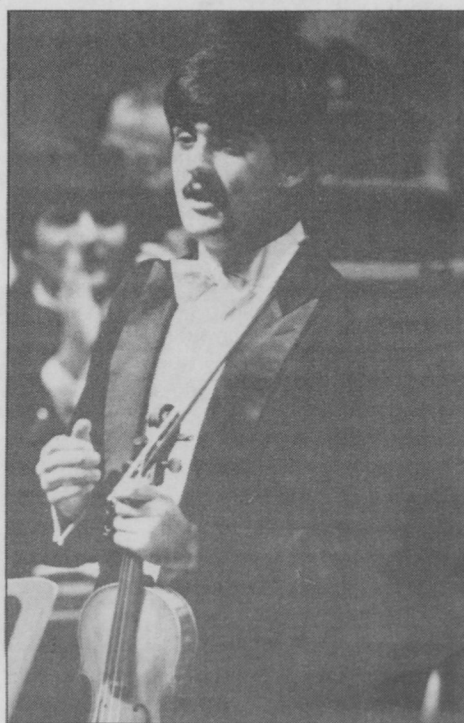
MONDAY

FEBRUARY 13

Evening courses in WordPerfect 5.0, Dbase III+, Lotus, and VenturePlan. Offered through the School of Continuing Education. To register call 632-7071.

Current and Basic Issues in Psychology Colloquium Series, "The Use of Computer Simulation in Understanding Human Cognition," Allen Newell, Carnegie-Mellon University, 4 p.m., Room 102, Lecture Center.

Doctoral Recital, Virginia Dixon, bass. Featuring works by Bach, Larson, Schumann and Schulhoff. 8 p.m., Recital Hall.



Coming Up: Violinist Leonidas Kavakos will perform at the Staller Center, Wednesday, Feb. 22.

TUESDAY

FEBRUARY 14

Seminar, "Chwechwechwa (Sickle Cell Anemia): A Medical-Surgical Update," Richard Ancona, clinical instructor of Pediatrics and H. George S. Noble, assistant professor of surgery. 8 a.m., Lecture Hall 6, Health Science Center.

Noontime Recital, Graduate students in the Department of Music. 12 p.m., Recital Hall.

Videotape, "The Rise of Nationalism," 1 p.m., Room S226, Africana Studies Library, Social & Behavioral Sciences. Part of Black History Month celebration. For information call 632-7470.

Corporate Scientist Lecture Series, "Production of Recombinant DNA-Derived Pharmaceuticals in the Yeast *Saccharomyces cerevisiae*," Dr. Philip J. Barr, Associate Director, Molecular Biology, Chiron Corporation. 2 p.m., Room 038, Life Sciences Building.

Welcome Back Reception. To introduce Felicia Brown, new Mentor Program coordinator. 4 p.m., Room 237, Student Union.

Poetry Reading. Sandra Maria Estevez, author of *Yerba Buena*; 7 p.m., UNITI Cultural Center (Roth Cafeteria Bldg.).

Women's Basketball. vs CCNY. 7:30 p.m.

Seminar, "Real Estate Education: Thinking of Buying or Selling a House?" 7:30 - 9 p.m., Room N121, Social & Behavioral Sciences Bldg. For information call the School for Continuing Education at 632-7070.

Lecture, "The Great Goddess and the Moon," Dawn Comstock, outgoing president of the Association for Women in Science-Long Island Chapter. 8 p.m., Room. S-240, Math Building. Sponsored

by AWIS-LIC, Refreshments served 7:30 p.m.

Doctoral Recital, Margaret A. Kampmeier, piano. Featuring works by Beethoven, Copland, Albright and Chopin. 8 p.m., Recital Hall.

THURSDAY

FEBRUARY 16

Biochemistry Spring Seminar Series, "Reverse Transcriptase & Other Retroviral-Like Elements in Gram-Negative Bacteria," Masayori Inouye, Rutgers University. 4-5 p.m., Room 038, Life Sciences Building.

Poetry Reading. Jaleelah Karriem and Zayid Muhammad. 7 p.m., UNITI Cultural Center (Roth Cafeteria Building).

FRIDAY

FEBRUARY 17

Registration deadline, for Language MiniCourses in French, Italian, Spanish, Korean, Japanese, Chinese, German and Russian (and Hebrew in May session). First session begins in February, the second in May. For information call the School of Continuing Education, 632-7070.

Exhibit, through February 24, works by Laurence Lee, metal sculpture. SB Union Art Gallery. Gallery hours: Monday-Friday, noon to 5 p.m.

Doctoral Recital, Deborah Wong, violin. Featuring works by Bach, Schubert and Tchaikovsky. 8 p.m., Recital Hall.

S.A.I.N.T.S. Pageant. 7 p.m., Union Auditorium. Part of Black History Month celebration. For information call 632-7470.

SATURDAY

FEBRUARY 18

Alpha Phi Alpha Annual Lip Sync Contest. 7 p.m., Union Auditorium. Part of Black History Month Celebration. For information call 632-7470.

Men's Basketball. vs Oneonta State. 7:05 p.m.

The Polish National Radio Symphony Orchestra. Antoni Wit will conduct this long-established full symphony in its first U.S. tour since 1976. Program: Penderecki, "Threnody for victims of Hiroshima,"; Chopin, "Concerto in F Minor"; Szymanowski, 2nd symphony. Part of Staller Center's Main Stage Music Series. 8 p.m. Main Stage. Tickets: \$18/16/14.

Event Listings

To be included in *This Week*, events must be submitted to the *Currents* calendar editor 12 days prior to publication. For example, listings to be included in the issue of Feb. 22 must be received by this Friday, Feb. 10.