

Guild Trio members (from left) Janet Orenstein, Brooks Whitehouse and Patricia Tao will be representing the United States this spring as USIA "Artistic Ambassadors."

Graduate Chamber Group Wins Overseas Tour

A graduate chamber ensemble, the Guild Trio, will represent the U.S. overseas this spring as musical ambassadors of goodwill.

As winners of a nationwide talent search, the trio — composed of pianist Patricia Tao, violinist Janet Orenstein and cellist Brooks Whitehouse — will perform in Norway, Turkey, Canada, Yugoslavia, Belgium and Portugal as part of the U.S. Information Agency's prestigious "Artistic Ambassadors" program.

"The competition was keen" says Mr. Whitehouse of the October audition in Connecticut that won the Guild Trio one of three coveted "Artistic Ambassador" designations reserved for trios. Auditions were also held in Chicago and Los Angeles. USB was one of 217 schools nationwide with graduate music programs that were invited to enter candidates in the competition.

Pianist Tao received a bachelor of arts degree from Harvard. As an undergraduate, she was awarded the Leonard Bernstein Scholarship and the David McCord Arts award. She received a masters degree from Indiana University and is currently a doctoral candidate studying with internationally acclaimed pianist and USB music professor Gilbert Kalish.

Violinist Orenstein is a doctoral candidate studying with Artist-In-Residence Joyce Robbins. She holds both bachelor's and master's degrees from the

Julliard School. In 1988, she held a fellowship at the Tanglewood Music Center. As a soloist, Ms. Orenstein has appeared with a Julliard orchestra, the Stony Brook Graduate Orchestra and the Philadelphia Orchestra. She also performs with the Persichetti String Quartet, the Stony Brook Contemporary Chamber Players and the Twentieth Century Music Group.

Mr. Whitehouse holds a bachelor of arts degree in biology from Harvard. He decided to pursue a music career and entered the masters program at Stony Brook as a student of music professor Timothy Eddy. He has appeared as a soloist with the Nashua Symphony, the New England Chamber Orchestra and the Stony Brook Graduate Orchestra. Awarded a Tanglewood Fellowship for two summers, he has studied chamber music with members of the Julliard Quartet, and with Professor Eddy as a member of the Stony Brook Graduate String Quartet. He is also a member of the Stony Brook Contemporary Chamber Players and the Twentieth Century Music Group.

"We are very proud of them all," said Richard Kramer, chairman of the Department of Music. "We're pleased that during their overseas touring, they will represent not only the United States, but Stony Brook as well."

■ Vicky Katz

'Major Restructuring' Required To Meet Cut of \$8.5 Million

The 5 percent reduction in state funding which SUNY has proposed in response to the Executive Budget Proposal will require a "major restructuring" of the academic profile at the University at Stony Brook, said President John H. Marburger.

"Every department that does not play a central role in the instructional mission is at risk," he said in a statement issued today to the university community. [Full text is presented on page 2.]

A 5 percent reduction in state funding would require USB to cut \$8.5 million from a base of \$169 million in fiscal year 1989-90. Of this amount, said Dr. Marburger, the university can pick up about \$1 million through recycling and "vigorous management" of its nearly \$25 million utility allocation.

"The remaining \$7.5 million cannot realistically come from any source other than academic programs," he said.

"At the average salary for affected personnel, this is equivalent to approximately 200 employees—much larger than any single academic department and larger than many of Stony Brook's schools."

[Note: A Feb. 7 report in *Newsday* was misleading in reporting that 200 teachers would lose their jobs in the next academic year. If cuts of this magnitude ultimately must be imposed, they will not fall exclusively on faculty, said Dr. Marburger. Moreover, some fraction of the cuts will fall on unfilled positions.]

The university will not identify those schools and departments to be retrenched until the final budget picture becomes "much clearer," said Dr. Marburger. "We obviously are hoping that changes such as tuition increases, 'differential allocations' by SUNY (instituting proportionately larger cuts on some campuses than on others), and legislative restorations based on other revenue-producing measures, will make it unnecessary to impose such sweeping reductions in our academic mission.

"We are calling upon all those whom we serve to urge their representatives in government to help prevent disaster at Stony Brook," Dr. Marburger said.

Dr. Marburger said it is not possible to cut back enrollments and faculty and staff in proportion because of the need for a "critical mass" of faculty working in certain areas.

Dismantling a program, Dr. Marburger

added, "affects many purposes and the more central the discipline, like mathematics or history, the more purposes are disturbed.

"A sudden or massive reduction, such as the one proposed for Stony Brook, will cause unpredictable losses in quality and effectiveness of all programs."

Departments not at risk of retrenchment, said Dr. Marburger, are the basic arts and sciences, because of their centrality to most academic degrees, the Medical School, because of its role in health care at University Hospital, and parts of the Engineering School, because of the importance of its graduates to the Long Island regional economy.

"This unfortunately leaves at risk, for the most part, only relatively small operations, including a variety of more applied or professional programs designed to assist in regional economic development," said Dr. Marburger. "Some of these have been highly successful in attracting outstanding applied researchers and external funding."

The loss of such programs "will be a disaster for Stony Brook," said Dr. Marburger. "We stand to lose not only our attractiveness as a 'magnet' for high technology development, but also our credibility with talented faculty and researchers who cannot risk their careers to such instability. Stony Brook would not be able to retain its mission of fostering regional economic development."

The applied, professionally oriented and interdisciplinary programs are most often related to specific societal problems, whether in teaching, environment, technology or health care, Dr. Marburger noted. Moreover, "we are concerned that the programs most vulnerable to retrenchment are also those in highest demand by the population that is traditionally dependent upon public higher education."

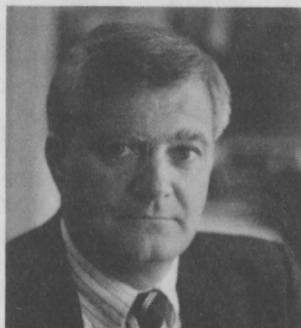
Only rigid control of spending throughout the university, an all-out energy conservation program, and substantial declines in the price of oil will make it possible for the university to close its books in April without a significant gap, said Dr. Marburger.

The university took a \$3.5 million base budget reduction in 1988-89. The university cut back on staffing by more than 100 positions through attrition. University Hospital reduced staff-to-bed ratios by nearly 10 percent.

RETRENCHMENT

The full text of President John H. Marburger's statement on the 1989-90 budget is reprinted.

2



THIS WEEK

Lanford Wilson's *Tally's Folly* opens Friday, Feb. 24 at the Staller Center. It runs through March 4.

3

The Ohio Ballet returns to USB Saturday, Feb. 25 at 8 p.m. with a performance of Balanchine's *Allegro Brillante*.

3

Stony Brook and the 1989-90 Budget Process

By John H. Marburger

During the current (1988/89) fiscal year, a highly unfavorable initial state budget for Stony Brook became a potential disaster when special reductions were imposed throughout the year in response to an estimated \$2 billion shortfall in state revenues. The problem at the beginning was a combination of failure of the state budget to fund inflation on rapidly escalating costs of goods and services in the Long Island region, technical reductions of personnel support, and multimillion dollar underfunding of the utility budget based on then-available cost figures. Midyear corrections imposed sudden tuition increases for graduate students that forced additional expenditures for tuition support ordinarily paid as part of graduate teaching and research compensation.

Disaster was averted by rigid control of spending throughout the university, an all-out energy conservation effort, and substantial declines in the price of oil (and consequently electricity as well). SUNY Central Administration also managed to reallocate additional special funds to the campus to repair some of the damage in the utility budget. During the year, Stony Brook cut back on staffing by more than 100 positions relative to the beginning of the year, all through attrition rather than layoffs. These measures will make it possible for the campus to close its books without a significant gap at the end of the fiscal year.

University Hospital also found it necessary to make staff reductions to respond to state budget actions, and prepare itself for dramatic reductions of state support anticipated in 1989/90. Staff-to-bed ratios were reduced by nearly 10 percent relative to starting values. The student residence hall operation, Stony Brook's other major nearly self-supporting operation, also found it difficult to meet expenses with available resources. Dormitory Fund reserves accumulated in previous years were expended this year in vigorous efforts to get ahead of well-publicized deterioration of physical conditions in the residence halls. Unfortunately, state budget difficulties forced delays of badly needed capital repair projects whose postponement will require even greater operating maintenance expense (such as repair of water damage due to leaking

roofs). This is true for the state-funded as well as for the self-sufficient facilities.

Only tough management controls made it possible for Stony Brook to come this far through the current year without deficits and without evident damage to programs. But some departments have already exhausted supplies. Elsewhere, major deferred maintenance is increasing the risk of costly emergencies (power outages, heating or cooling problems). The spring semester will be a time of scrambling to find pockets of uncommitted funds to pay for uncovered or unexpected operations.

Against this background of strict management and sacrifice, the exactions proposed in the Executive Budget released on Jan. 17 have very serious implications for Stony Brook.

The Executive Budget Proposal

SUNY Administration has asked Stony Brook to describe the impact of an estimated 5 percent reduction in state funding for our campus. On a base of \$169 million, that comes to roughly \$8.5 million. This reduction comes as an undifferentiated lump sum to SUNY, and it is up to Central Administration to allocate it to each campus. It is up to the campuses to decide how they will handle their share of the distributed cuts. The decisions are to be made in the full spirit of SUNY's "flexibility" that gives campuses freedom to manage across major budgetary categories.

No more slack in campus services. At Stony Brook, no further significant reductions are possible in the already small forces that maintain our campus grounds and buildings and that provide essential services like mail, purchasing, and financial accounting. Studies have shown that these areas have been historically underfunded at Stony Brook relative to other SUNY Centers, and attempts to redress the imbalance during the past three years have been only partially successful.

Promise of energy conservation and recycling. Some additional savings are possible through vigorous management of Stony Brook's nearly \$25 million utility needs, and through control of the stream of solid waste, the cost of whose disposal is soaring. (Recycling this year made it possible to live within our waste disposal budget, despite the fact that it had not been adequately adjusted for the extraordinary increases in Long Island disposal costs.)

Consistent with these conditions, Stony Brook is responding to the SUNY Central request for impact statements by proposing to pick up somewhat more than \$1 million in permanent utility budget reductions due to energy conservation. The remaining \$7.5 million cannot realistically come from any other source than academic programs.

Cuts must concentrate in academic programs. At the average salary for affected personnel, this is equivalent to approximately 200 employees — much larger than any single academic department, and larger than many of Stony Brook's Schools. We are not identifying which schools and departments would be eliminated under this scenario, and will not do so until the final budget picture becomes much clearer. We are obviously

hoping that changes such as tuition increases, "differential reallocations" by SUNY (instituting proportionally larger cuts on some campuses than on others), and legislative restorations based on other revenue producing measures, will make it unnecessary to impose such sweeping reductions in our academic mission.

Consequences of the 5 Percent Reduction Scenario

The reductions proposed by SUNY in response to the Executive Budget Proposal will require a major restructuring of Stony Brook's academic profile. Every department that does not play a central role in the instructional mission is at risk. The reduction is that large. Departments *not* at risk include the basic arts and sciences, because of their centrality to most academic degrees, the Medical School, because of its role in health care at University Hospital, and parts of the Engineering School, because of the importance of its graduates to the Long Island regional economy.

Loss of regional development mission. This unfortunately leaves at risk, for the most part, only relatively small operations, including a variety of more applied or professional programs designed to assist in regional economic development. Some of these have been highly successful in attracting outstanding applied researchers and external funds. The loss of such programs would be a disaster for Stony Brook. We stand to lose not only our attractiveness as a "magnet" for high technology development, but also our credibility with talented faculty and researchers who cannot risk their careers to such instability. Stony Brook would not be able to retain its mission of regional economic development.

Loss of access. As significant as the loss of the regional development mission would be, it would not be worse than the denial of access to thousands of Long Islanders to programs that are most desired by both students and employers. The applied, professionally oriented and interdisciplinary programs are most often related to specific societal problems, whether in teaching, environment, technology or health care. Students seeking these programs often have jobs and families that tie them to Long Island. The availability of similar programs elsewhere in the state does not help them.

We are concerned that the programs most vulnerable to retrenchment are also those in high demand by the population traditionally dependent upon public higher education. We offer such programs at a high level of quality and sophistication precisely because of the presence of core facilities and strong core program faculty.

Loss of strength in remaining core programs. The way universities like Stony Brook work is that heavy investments in traditional arts and sciences departments provide intellectual support for a wide variety of "bridge" programs that offer more occupationally targeted degrees. These programs are able to attract quality people to a great extent because of the attractiveness of the core faculty. In turn, the existence of the "bridge"

programs provides the core faculty with access to real problems and corresponding opportunities to enrich their fields with new topics of wide and current appeal. Loss of these programs will detract seriously from the attractiveness of the campus to precisely those faculty in the core departments who value timeliness and relevance in their work. Stony Brook has much experience with the difficulty of keeping core faculty (in the social sciences, for example) in the absence of strong related professional programs.

Why can't Stony Brook simply cut back enrollments and faculty and staff in proportion? Because the existence of some programs depends upon a critical mass of faculty working in certain areas. The History Department, for example, supports other degree programs in literature, arts, political science, philosophy, pre-law, among many others. It is not possible to satisfy all these needs well with a small department. The same is true for some of the science departments, especially in the biological sciences. In these fields, quality requires a certain quantity.

Faculty resources at Stony Brook are allocated in response to a wide variety of needs, not just to respond to the departmental faculty's desire to create graduates in their own image. Faculties are deliberately created of unequal sizes depending on many factors. Dismantling a program therefore affects many purposes, and the more central the discipline, like mathematics or history, the more purposes are disturbed. A sudden or massive reduction, such as the one proposed for Stony Brook, will cause unpredictable losses in quality and effectiveness of all programs.

Next Steps

Stony Brook simply cannot sustain a cut at the level proposed in the Executive Budget and maintain its mission as a University Center. It is imperative that the cut be reduced to a size more commensurate with our ability to respond wisely. If we must participate in SUNY-wide belt-tightening, it must be on a level consistent with our survival as SUNY's only Type I research university.

To this end, we are calling upon all those whom we serve to urge their representatives in government to help prevent disaster at Stony Brook.

A tuition increase, the first in six years, is the most obvious source of revenue to preserve SUNY programs. But Stony Brook's uniqueness within SUNY and its vital role in Long Island's economy justifies special measures to reallocate the pain of State-wide belt-tightening. We are calling upon SUNY Central to make the same hard decisions that we must make locally—to retrench entire units that are not indispensable to SUNY's mission rather than to distribute the necessary reduction to all campuses across the board.

In a time of general economic strength, it makes no sense to dismantle institutions upon whose continued quality that strength ultimately depends. We are confident that significant reduction of the budget cuts demanded of Stony Brook is not only feasible, even within fiscal realities, but actually necessary to maintain New York's economic vitality.

Currents, USB's news and information weekly, is published 30 times through the academic year by the Office of Public Relations and Creative Services, 322 Administration Building, University at Stony Brook, Stony Brook, N.Y. 11790-0605. Phone: 516/632-6310.

Editor Daniel H. Forbush
Senior Editor Vicky Katz
Graphics Director Tom Giacalone
Science and Technology Susan Risoli
University Hospital Wendy Greenfield
Health Sciences Center Tamara A. Sherman
Arts and Humanities Mark Owczarski
Events Calendar Phyllis Frazier
Almanac Editor Cathy Copeland
Student Coverage Milton Smith

The University at Stony Brook is an affirmative action/equal opportunity educator and employer.

THIS WEEK continued from page 4



Sacrificed Youth, the next presentation in the "Recent Chinese Cinema" series, will be shown Monday, Feb. 20, at 8 p.m. at Theatre Three in Port Jefferson.

call the Student Union Box Office, 632-6464.

Film, *Sacrificed Youth*, 8 p.m., Theatre Three, 412 Main Street, Port Jefferson. Part of "Recent Chinese Cinema" series, presented by Humanities Institute. Admission free. For information call 632-7765.

TUESDAY

FEBRUARY 21

February's Career Women's Luncheon, noon. For information call Faith Devitt, 632-6434.

Woman's Basketball, at New Rochelle, 6 p.m.

Lecture, "Racism in Science: We Shall Overcome", 7:30 p.m. UNITI Cultural Center, Roth Cafeteria Building, Part of Black History Month Celebration. For information call 632-7470.

Men's Basketball, at US Merchant Marine Academy, 7:45 p.m.

Doctoral Recital, Daniel Kennedy, percussion. Featuring works by Druckman, Wourinen and Stockhauser. 8 p.m., Recital Hall, Staller Center for the Arts.

WEDNESDAY

FEBRUARY 22

School of Medicine Seminar, "Cholestatic Syndromes in Childhood," Frederick J. Suchy, Yale University. 8 a.m., Lecture Hall 6, Level 3, Health Science Center.

National Organization for Women Speaker Series, "Erasing a Woman Writing: Emily Dickinson and Her Male Critics," Victoria Stewart. Noon, Room 216 South, Social & Behavioral Sciences Building.

Noontime Recital, graduate students in the Department of Music. Noon, Recital Hall, Staller Center for the Arts.

Videotape, *After Winter: Sterling Brown Profile*. 1 p.m., Africana Studies Library, Room S-226 Social & Behavioral Sciences. Part of Black History Month Celebration. For information call 632-7470.

Seminar, "The Use of Site-Directed Mutagenesis in Spin Label Studies of Protein." Dr. Wayne L. Hubbell, UCLA. 4 p.m. Conference Room 145, Level 5T, Basic Health Science Tower.

Financial Aid Workshop, sponsored by the Returning Student Organization. 4 p.m., Returning Student Lounge, Room S-211, Social & Behavioral Sciences Building.

Lecture, Adelaide Sandiford, member of the New York City Board of Regents, 7 p.m. UNITI Cultural Center. Roth Cafeteria Building. Part of Black History Month Celebration. For information call 632-7470.

Film, *King, A Film Documentary*, 8 p.m., Union Auditorium. Sponsored by Catholic Campus Ministry to commemorate Black History Month. For information call 632-6561.

Chamber Music Series, Leonidas Kavakos, violin. Program: Mozart, *D Major Sonata, K. 306*; Tartini, *The Devil's Trill*; Schubert, *Fantasy in C major*, Earl Kim, solo violin piece, Ysaya, *Sonata #5, op. 27*; Paganini, *Variations on "God Save the King" for solo violin*. Debut here and at Alice Tully Hall this season. 8 p.m., Recital Hall, Staller Center for the Arts. Tickets \$10/5. For information call 632-7230.

Courses, First session of photography, Sections B & C, 7-9 p.m.; 9:15 to 11:15 p.m. For information, call 632-6823.

THURSDAY

FEBRUARY 23

Men's Swimming, Metropolitan Conference Championships (at USMMA) 12 noon

Institute for Social Analysis Seminar Series, "Visual Arts on Long Island: A History," Donald Kuspit, professor of art. 1 - 2:30 p.m., Room N-405, Social & Behavioral Sciences Building.

Department of Biochemistry Spring Seminar Series, "Multiple Functions for the Histone mRNA..." William Marzluff, Florida State University. 4-5 p.m., Room 038, Life Sciences Building. For information call Deanna Tazzetta, 632-8550.

Reading, Cheryl Byron and Mervyn Taylor. 7 p.m., UNITI Cultural Center, Roth Cafeteria Building. Part of Black History Month Celebration. For information call 632-7470.

Men's Basketball, vs New Jersey Institute of Technology, 7:05 p.m.

Doctoral Recital, Olga Gross, piano. Featuring works by Beethoven and Brahms. 8 p.m., Recital Hall, Staller Center for the Arts.

Tally's Folly, by Lanford Wilson. Tom Neumiller, director. 8 p.m., Theater I, Staller Center for the Arts. Tickets: \$6/5. Runs through March 4. For information call 632-7230.

Film, *A Raisin in the Sun*, 8 p.m., Union Auditorium. Sponsored by Catholic Campus Ministry to commemorate Black History Month. For information call 632-6561.

FRIDAY

FEBRUARY 24

Men's Swimming, Metropolitan Conference Championships (at USMMA) 12 noon

Interdisciplinary Seminar Series on Decision Behavior, "Anomalies in Intertemporal Choice: Evidence and an Interpretation," George F. Lowenstein, University of Chicago. 1:30 - 3:30 p.m., Room 102, Harriman Hall. For information call Jeff Casey, 632-7179.

Woman's Indoor Track, NYSWCAA Championships (at Hamilton College) 6 p.m.

Woman's Indoor Track, TAC Championships (at Madison Square Garden) 6 p.m.

Men's Indoor Track, TAC Championships (at Madison Square Garden) 6 p.m.

Religious Service, Lenten Pilgrimage of Reconciliation with Brothers from the Ecumenical Community of Taize, "Evening Prayer." 8 p.m., Stony Brook Community Church, United Methodist, 214 Christian Avenue, Stony Brook. For information call Sr. Margaret Ann Landry, 632-6562.

Doctoral Recital, Hyeonju Kim, violin. Featuring works by Schubert. 8 p.m., Recital Hall, Staller Center for the Arts.

SATURDAY

FEBRUARY 25

One Session Workshop, "Body/Mind Wellness: A Holistic Approach." Sponsored by the Group Shop and the University Counseling Center. Restricted to USB faculty, students, and staff. Advance registration required. For information, call 632-6715.

Men's Swimming, Metropolitan Conference Championships (at USMMA), noon.

Squash, National Intercollegiate Team Championships (at Yale), noon.

Woman's Indoor Track, at NYSWCAA Championships (at Hamilton College), 6 p.m.

Men's Basketball, vs SUNY/Maritime, 7:05 p.m.

Ohio Ballet, program to include Balanchine's *Allegro Brillante*, 8 p.m., Main Stage, Staller Center for the Arts. Tickets: \$18/16/14.

RELIGIOUS SERVICES

Jewish:

Friday evening: Services held in Roth Quad Dining Hall, first floor.

Saturday morning:

Stony Brook Havurah (conservative/egalitarian) - 9:30 a.m., Peace Studies Center, Old Chemistry Building.

Roman Catholic:

Sunday Mass: 9:30 a.m., Hospital Chapel, Level 5, Health Science Center; 5 and 7 p.m., Peace Studies Center, Old Chemistry Building.

Weekday Mass: Monday and Wednesday, 5 p.m., Interfaith Lounge, Room 157, Humanities Building; Monday, Tuesday, Wednesday and Friday, noon, Hospital Chapel, Health Science Center.

Prayer Service: Tuesday and Thursday, noon, Interfaith Lounge, Room 157, Humanities Building; Thursday (interfaith), noon, Hospital Chapel, Health Science Center.

Sacrament of Reconciliation: Mondays, 4 - 4:45 p.m., Room 167, Humanities Building.

Protestant:

Wednesdays, 12:30 p.m., Interfaith Lounge, Room 157, Humanities Building.

Muslim:

Friday Congregational Prayers (Salat Al-Jamma'a), 1 p.m., Room 314, Stony Brook Union. All Muslims welcome.

Islamic Study Circle (Halqa), Friday evenings, 6:30 p.m., Interfaith Lounge, Room 157, Humanities Building. Refreshments served, all are welcome.

Event Listings

To be included in *This Week*, events must be submitted to the *Currents* calendar editor 12 days prior to publication. For example, listings to be included in the issue of Mar. 1 must be received by this Friday, Feb. 17.

THIS WEEK

FEBRUARY 15 THROUGH FEBRUARY 25

WEDNESDAY

FEBRUARY 15

Seminar, "Chwechwechwa (Sickle Cell Anemia): A Medical-Surgical Update," Richard Ancona, clinical instructor of Pediatrics and H. George S. Noble, assistant professor of Surgery. 8 a.m., Lecture Hall 6, Health Science Center.

Noontime Recital, graduate students in the Department of Music. 12 p.m., Recital Hall.

Videotape, "The Rise of Nationalism," 1 p.m., Room S-226, Africana Studies Library, Social & Behavioral Sciences. Part of Black History Month Celebration. For information call 632-7470.

Corporate Scientist Lecture Series, "Production of Recombinant DNA-Derived Pharmaceuticals in the Yeast *Saccharomyces Cerevisiae*" Dr. Philip J. Barr, associate director, molecular biology, Chiron Corp. 2 p.m., Room 038, Life Sciences Building.

Welcome Back Reception, to introduce Felicia Brown, new Mentor Program coordinator. 4 p.m. Room 237, Student Union.

Meeting, Returning Student Club, 6 p.m., Returning Student Lounge, Room S-211, Social and Behavioral Sciences Bldg. Meets every Wednesday during academic year.

Contract Bridge, lessons, 7 p.m., open play 8 p.m., SB Union Ballroom. Every Wednesday evening through March.

Poetry Reading, Sandra Maria Estevez, author of *Yerba Buena*, 7 p.m., UNITI Cultural Center (Roth Cafeteria Bldg.).

Women's Basketball, vs CCNY, 7:30 p.m.

Seminar, "Real Estate Education: Thinking of Buying or Selling a House?" 7:30 - 9 p.m., Room N-121, Social & Behavioral Sciences Bldg. For information call the School for Continuing Education, 632-7071.

Lecture, "The Great Goddess and the Moon," Dawn Comstock, outgoing president of the Association for Women in Science-Long Island Chapter. 8 p.m.,

Room. S-240, Math Building. Sponsored by AWIS-LIC. Refreshments served 7:30 p.m.

Doctoral Recital, Margaret A. Kampmeier, piano. Featuring works by Beethoven, Copland, Albright and Chopin. 8 p.m., Recital Hall.

THURSDAY

FEBRUARY 16

Physical Chemistry Seminar, "Vibrational Excitation in Planetary Upper Atmospheres," Jane Fox, associate professor of Mechanical Engineering. Noon, Room 412, Chemistry Building.

Biochemistry Spring Seminar Series, "Reverse Transcriptase & Other Retroviral-Like Elements in Gram-Negative Bacteria," Masayori Inouye, Rutgers University. 4-5 p.m., Room 038, Life Sciences Building.

Organic Chemistry Seminar, "A Study of Stereocontrol and Reactivity in the Intramolecular Diels-Adler Reaction," Kenneth O'Connor. 4 p.m., Room 412, Chemistry Building.

Poetry Reading, Jaleelah Karriem and Zayid Muhammad, 7 p.m., UNITI Cultural Center, Roth Cafeteria Building. Part of Black History Month Celebration. For information call 632-7470.

USB Viol Consort, Lucy Cross, music director. Recital of Renaissance music featuring works by Jenkins, Holborne, Gibbons and Senfl. 8 p.m., Recital Hall, Staller Center for the Arts. Admission free.

FRIDAY

FEBRUARY 17

Doctoral Recital, Mary Papoulis, violin. Featuring works by Debussy, Brahms and Kreisler. 4 p.m. Recital Hall, Staller Center for the Arts.

S.A.I.N.T.S. Pageant, 7 p.m., Union Auditorium. Part of Black History Month celebration. For information call 632-7470.

Figure Drawing Workshop, non instructional practice drawing from a live model. 7 - 9 p.m. Every Friday through May 12. Admission \$3. For information

call 632-6822.

Doctoral Recital, Deborah Wong, violin. Featuring works by Bach, Schubert and Tchaikovsky. 8 p.m., Recital Hall, Staller Center for the Arts.

Registration Deadline, for "Mini-Course for Travelers" Four, informal sessions in French, Italian, Spanish, Korean, Japanese, Chinese, German and Russian. Classes held Feb. 28, March 2, 7 and 9 from 6:30 - 9 p.m. on the Stony Brook Campus. For information call the School of Continuing Education, 632-7070.

Exhibit, through Feb. 24, works by Laurence Lee, Metal Sculpture. SB Union Art Gallery. Gallery hours: Monday - Friday, noon to 5 p.m.

SATURDAY

FEBRUARY 18

Woman's Indoor Track, CTC Championships (at Southern Connecticut), 11 a.m.

Men's Indoor Track, CTC Championships (at Southern Connecticut), 11 a.m.

Squash, at Amherst, 1 p.m.

Woman's Basketball, Women's Basketball, at Albany, 2 p.m.

Squash, vs Hamilton (at Amherst), 3 p.m.

Alpha Phi Alpha Annual Lip Sync Contest, 7 p.m., Union Auditorium. Part of Black History Month Celebration. For information call 632-7470.

Men's Basketball, vs Oneonta State, 7:05 p.m.

The Polish National Radio Symphony Orchestra of Katowice. Program to include Dvorak's *8th Symphony* and Chopin's *Piano Concerto in F Minor* featuring Piotr Paleczny. 8 p.m., Main Stage, Staller Center for the Arts. Tickets \$18/16/14. For information call 632-7230.

SUNDAY

FEBRUARY 19

Woman's Indoor Track, Senior Metropolitan Championships (at Army), noon.

Men's Indoor Track, Senior Metropolitan Championships (at Army), 12 noon.

Stony Brook's Annual Travesty, *The Abandoned Music of P.D.Q. Bach (1807-1742?)*, Vytas J. Baksys, director. Featuring the Stony Brook Anti-Musica and Moron Tabernacle Choir. 2 p.m., Main Stage, Staller Center for the Arts. Tickets \$5/3. For information call 632-7230.

Doctoral Recital, Jonathan Spivey. Featuring works by Bach, Faure and Schumann. 8 p.m., Recital Hall, Staller Center for the Arts.

MONDAY

FEBRUARY 20

Department of Microbiology Seminar, "Genes Activated by Growth Factors," Kevin Ryder, Johns Hopkins University School of Medicine. Noon, Room 038, Life Sciences Laboratory.

Flea Market, 9 a.m. - 4 p.m., SB Union Bi-Level. Sponsored by the Faculty Student Association and the Department of Student Union and Activities. Held every Monday and Thursday during academic year.

Meeting, Astrophysics Club. Noon, Room 450, Earth & Space Sciences Building. Meetings held every Monday during academic year.

Actual Job Opportunities for students with math, statistics, operations research, computer, and business & engineering majors. 11:30 a.m. - 2 p.m., Room P-131, Math Tower. Bring questions and resume

Kappa Sweathearts will perform *For Colored Girls Who Have Considered Suicide When The Rainbow is Not Enough* 7 p.m., Student Union Auditorium. Part of Black History Month Celebration. For information call 632-7470.

Masters Recital, Chizuko Matsusaka, cello. Featuring works by Bach, Britten and Schumann. 8 p.m., Recital Hall, Staller Center for the Arts.

Chen and Dancers, a modern dance company 8 p.m. Recital Hall, Staller Center for the Arts. Sponsored by the Asian Student Association. For tickets,

continued on page 3

NOTICES

Eighth Stony Brook Symposium on Molecular Biology. "Recent Advances in Molecular Neurobiology," May 22, 24, 1989. Deadline for registration: April 15.

Tickets to "Les Miserables." Thursday, March 16. Leave from Administration bus loop at 4 p.m. \$64 for mezzanine tickets and round trip bus fare. For reservations call Cynthia Pedersen, 2-6136.

The Psychology Department needs paid female volunteers (under 30) for a study on blood pressure and birth control, especially if you are planning to use oral contraceptives in the near future. The study consists of two sessions, less than one hour each, scheduled at your convenience approximately five months

apart. You will receive \$5 for session 1 and \$15 for session two. The study will take place on main campus. For further information contact Joanne Hutt at 732-8692 or leave message for Dr. G. Weidner at 632-7800.

S.A.T. Prep Course. Offered by School of Continuing Education. To register call 632-7070.

Photography Show: The Employee Relations Council will sponsor the First Annual Faculty Staff Photography Show April 2-6. For information and to enter, call Cynthia Pedersen, 632-6136.

Children's Workshop: The USB Union Crafts Center will present a Saturday

morning children's workshop February 25, March 4, 11, and 18 from 10:15 a.m. - 12:15 p.m. A mixed media will focus on painting, drawing, collage, and printing for ages 5 - 7. All materials included in \$40 fee.

Alzheimer's Disease: If a loved one has Alzheimer's or a related disorder with night wandering and insomnia, the Sleep Disorder Center in the University Hospital at Stony Brook is looking for volunteers to take part in a study. Alzheimer's, or people with memory problems, 50 or older who have trouble sleeping or wander at night are invited to be evaluated. For information call (516) 444-2916 Monday-Friday 8:30 a.m. - 3 p.m.

One Credit Course: Professor George Hechtel of the Department of Ecology and Evolution will teach a one-credit Contemporary Issues Seminar on Intertidal Biology (SCI 491) for non-science majors. The class is limited to 15 students who have completed Bio 101 or 113 or 114 or 115 or MAR 101 or 104. Classes meet on Saturdays from 9 a.m. - noon beginning March 4 to April 8. For information contact Kathy Budd, Office of Undergraduate Studies, Room E-3320, Library Building by Feb. 17.

Undergraduate Excellence Recognition Awards: Nomination forms may be obtained from Patricia Long, 632-7080.