

Meet The Author

Flanagan To Sign Copies Of New Book

BY WENDY GREENFIELD

Stony Brook professor Thomas Flanagan will autograph copies of his new novel, "The Tenants of Time," February 24 from 4 p.m. to 5 p.m. at the University Center Bookstore in the lower level of the Frank Melville, Jr. Memorial Library.

The public is invited and admission is free. The book will be on sale for \$13.99, a discount off the publisher's price of \$21.95.

Set during three decades of 19th century Irish history, the narrative focuses on four men who participate in the short-lived Rising of 1867 and how the battle of Clonbrony Wood affects their lives. The novel integrates the lives of its fictional characters with historical circumstances that motivated rebellion against British rule.

In a front-page review in its Sunday book section recently, *The New York Times* praised Flanagan's writing as "so clear and clean; every sentence seems to shine."

The 824-page novel, published by E.P. Dutton (New York), is Flanagan's second. His first, "The Year of the French," published by Holt, Rinehart and Winston (New York), won the National Book Critics Circle Award in 1979 and was a main selection of the Book-of-the-Month Club.

In the same year, it was given the fiction medal of the Commonwealth Club of California, and in 1980, the paperback edition was an American Book Awards finalist. Further recog-

niton came when the novel was awarded the Gold Medal of the American Irish Historical Society (New York) and of the Eire Society (Boston).

The book was translated into French, Italian and Dutch, and was made into a six-part miniseries by Irish-French television.

His first book, "The Irish Novelists: 1800-1850," was published by the Columbia University Press in 1959 and was a work of literary history and criticism.

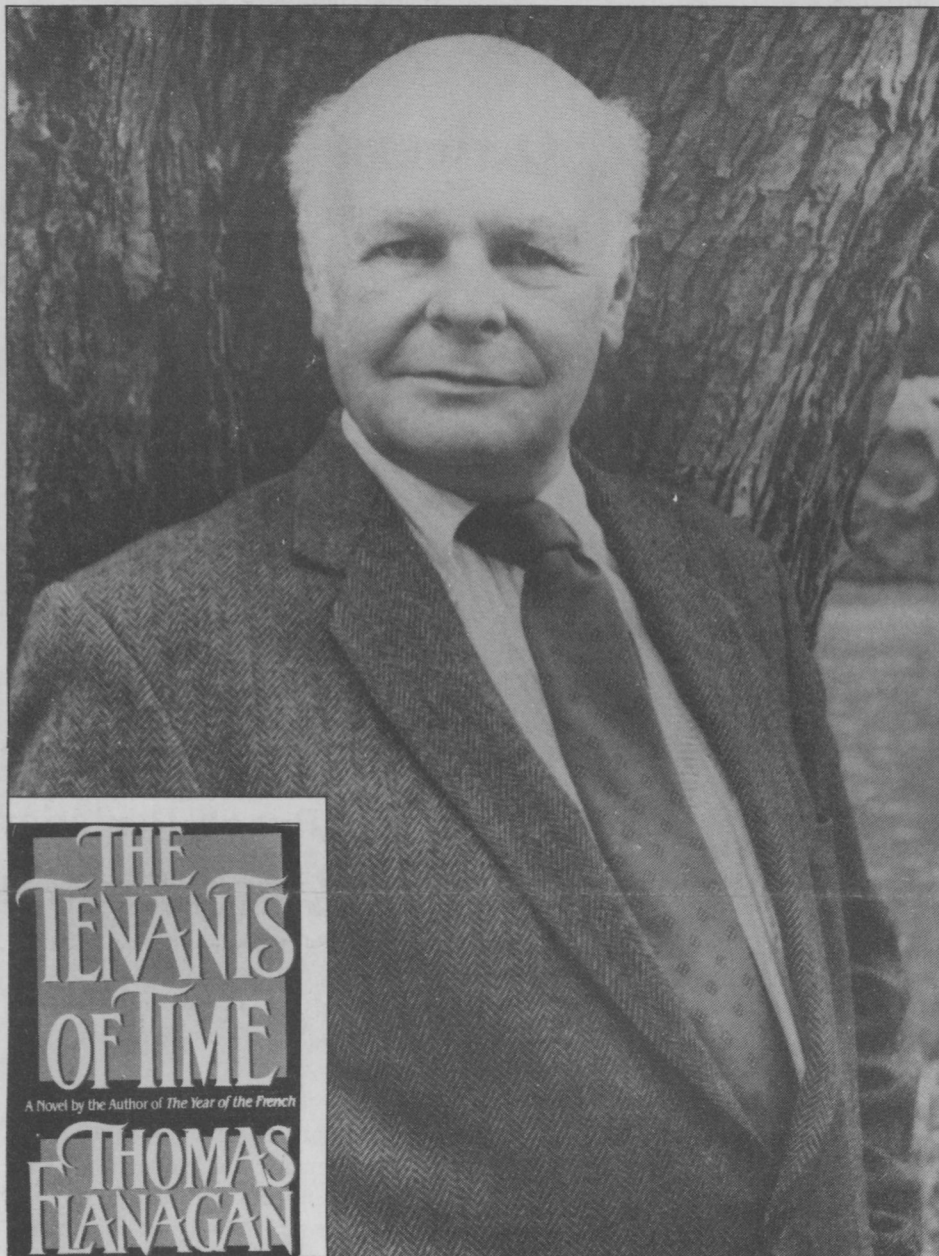
A resident of East Setauket, Flanagan has been teaching at Stony Brook since 1978. Prior to joining the faculty, he was a professor at the University of California at Berkeley from 1960 to 1978, and taught at Columbia University from 1949 to 1959.

He received a master's and doctorate degree from Columbia University, and a bachelor's degree from Amherst College.

Connecticut-born with Irish roots, Flanagan has specialized in Irish literature and cultural history and is recognized as an outstanding scholar of works by Yeats and Joyce. He lived in Ireland for four years and has spent every summer in the country for the past 25 years.

This is the first of a series of "Meet the Author" book signings that will be held at the bookstore.

(For more on the bookstore, see page 3.)



Professor Thomas Flanagan

Photo by Jerry Bauer

Stony Brook Chosen Alzheimer's Center

BY SUE RISOLI

The New York State Department of Health has awarded \$50,000 to Stony Brook's Center for the Study of Aging, to develop a Long Island Alzheimer's Assistance Center. The Center for the Study of Aging, and the new center to open in April, operate through the university's Department of Psychiatry and Behavioral Sciences.

The yearlong grant is part of a statewide effort to expand education and treatment programs for patients with Alzheimer's disease and their families. Alzheimer's, which affects 15 percent of those over 65 years of age nationwide, is marked by severe deterioration of memory and intellectual functions.

The grant also provided the same amount of funding to State University of New York at Buffalo, the Monroe Community Hospital in Rochester, SUNY Health Sciences Center in Syracuse, SUNY Plattsburgh, and the SUNY Health Sciences Center in Brooklyn.

The funds will be used at Stony

Brook to expand evaluation and treatment of Alzheimer's patients. "We are currently treating 150 patients, and are adding 3 new patients a week," said Dr. Alan Steinberg, assistant professor of psychiatry and

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co-principal investigator on the grant with Dr. Lory Bright Long, assistant professor of psychiatry. "When we open the Assistance Center, we'll be

able to see ten to twelve new patients each week."

The grant will also be used to establish a referral network of county, state and private services (such as home- and day-care) for patients and their families; to establish a clinical data base for Long Island; to set up a clearinghouse of education materials; and to offer educational programs for patients, their families, physicians and others who care for the elderly.

The Center will serve eastern Nassau County and all of Suffolk. "This is a grassroots outreach to the community," said Long. There are 17,300 people in Suffolk County with some sort of dementia, she said; of those, 8,650 have been diagnosed with Alzheimer's. For Nassau, the figures are 21,000 with dementia, 10,500 with Alzheimer's. There are currently 115,828 people over age 65 in Suffolk, 140,396 in Nassau.

The Center for the Study of Aging will continue to provide basic research on Alzheimer's disease.

New Faculty-Staff Eatery To Open

Faculty and staff looking for a convivial, yet elegant, place to dine on campus will soon have a new option.

Stony Brook's University Club will open for lunch March 1 in the former "Senior Commons" room on the second floor of the Graduate Chemistry Building. "It will be a place of elegance and comfort, to induce conversation and mixing among faculty and staff," said associate provost Benjamin Walcott.

The Club will be open Tuesday, Wednesday and Thursday every week from noon to 2 p.m. A buffet lunch—hot dishes, salads, breads, coffee/tea and dessert—will be served for \$6, including tax and tip. The food will be cooked on the premises by local caterer David Lawrence.

The University Club will seat up to 70 people. In addition, a lounge area

continued on page 2

Theatre Workshop Reaches Out To Community

A theatre group at Stony Brook is bridging the gap between the university and playwrights in the surrounding community.

The Welldiggers Contemporary Theatre has brought together faculty, students and local playwrights who meet weekly to help develop, act in and produce each other's plays.

Formed eight years ago by theatre professor Bill Bruehl, Welldiggers has grown from its original 12 all-male members to an interdepartmental community theatre workshop, producing plays by local writers such as Claire Nicolas White, a St. James poet, playwright and translator.

The driving force behind the group

is German professor Andreas Mielke who has written three plays, two of which have been produced by the workshop.

The first, "The Fruit in the Tree," performed in May 1986, was based on the life of Benjamin Lay, an American unordained preacher who fought against slavery among the Quakers. Last spring, the group produced his second play, "The Introduction of Time to Kashmir," a drama that dealt with the concept of time.

"I wanted to connect the creative forces on campus with the surrounding community," Mielke said in a recent interview.

Other members of the group include Professor Bruehl; Stephen Fox,

a graduate chemistry student; Marsha Slatkin, a St. James playwright; C.J. Jones, a Dix Hills playwright; and August Franza, a retired high school English teacher from Setauket.

"It's been a tremendous help," said White, whose play about Trappist monk and writer Thomas Merton was produced last fall.

"It's wonderful for playwrights. The play develops with the reaction of the group."

White is the director of Taproot, an off-campus writing workshop for senior citizens. Her husband, Robert, a well-known sculptor, retired last spring as a professor in the Art

Department.

The plays are performed at the Calderone Theatre on the South Campus. Working on a modest budget, the group borrows its costumes from the Theatre Department and builds its own sets.

This spring, the group plans to perform a series of original one-act plays. They include "The Bathroom Battle," by Bruehl; "The Door," by Fox; "The Eye of the Storm," by Jones; "The Name of the Game," by Franza; "Scratched Records," by Mielke; "The Right Family," by Slatkin; and "A Visit with Miss Smith," by White.

The plays will be performed March 24, 25, 26 and 31, and April 1 and 2.

Transition

Public Safety Officers Promoted

Two public safety officers at Stony Brook have been promoted to lieutenant.

The two — Robert Swan and Eric Stoval — will supervise from five to 10 public safety officers.

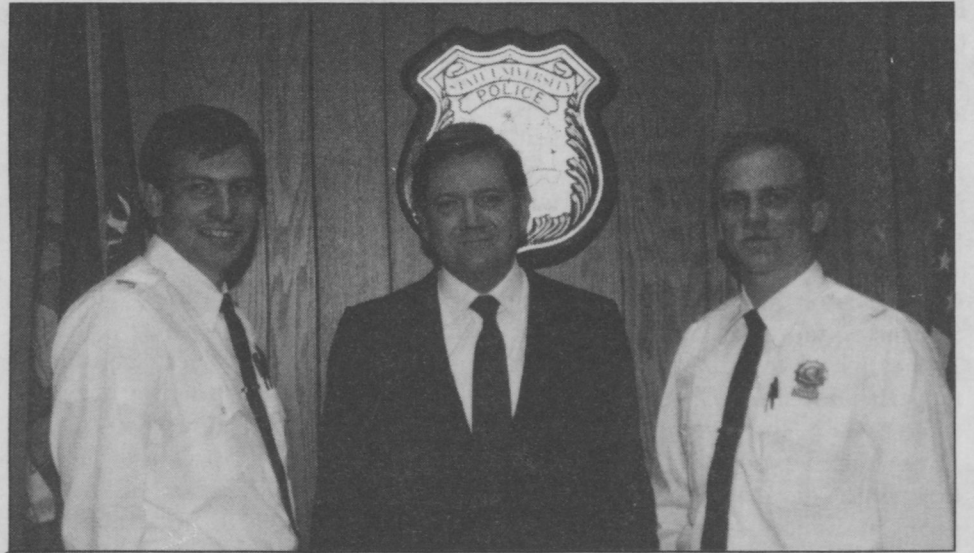
Swan received an associate's degree in criminal justice from the State University College at Farmingdale in 1979 and completed the basic course for police officers sponsored by the Municipal Police Training Council at Stony Brook in 1980. He has received numerous commendations for bravery and professional skills.

Swan was union representative for

Local 1792 Stony Brook, Security and Law Enforcement Employees Council No. 82, for five years.

Stoval received an associate's degree in criminal justice from Farmingdale and a bachelor's degree in public justice from the State College at Oswego in 1983. He graduated from the Police Training Academy sponsored by the Municipal Police Training Council in Syracuse in 1983. Prior to joining Stony Brook, he worked as public safety officer at the State College at Oswego.

He is certified in conducting traffic radar, first aid and operating the Breathalyzer test.



ON THE BEAT: Two public safety officers have been promoted to lieutenant. Robert Swan, left, and Eric Stoval, right, flank Gary Barnes, director.

Rampal To Appear At Fine Arts Center

World-renowned flutist Jean-Pierre Rampal will perform at the Fine Arts Center at Stony Brook March 24 at 8 p.m.

Rampal's program features 18th century music for flute written by members of the Bach family. He will perform two sonatas for flute and harpsichord by Johann Sebastian Bach and one by his son, Johann Christoph Friedrich Bach. In the flute duets by Wilhelm Friedemann Bach, another son, and in the sonata for two flutes and continuo by J.S. Bach, Stony Brook music professor Samuel Baron will be his duet partner.

Both musicians recorded these flute duet pieces in the late 60s. The performances at Stony Brook will be a reunion in this repertory.

Following the concert, the artists will be honored at a gala benefit reception sponsored by the Grand Marnier Foundation and Laurent-Perrier Brut Champagne, with the cooperation of the French Embassy.

The performance is a rescheduling of last summer's concert at the Bach Aria Festival and Institute at Stony Brook, when Rampal became ill and canceled. The Bach Aria Festival and Institute, directed by Baron, presents concerts each June at the Fine Arts Center at Stony Brook and the Nassau County Center for the Fine Arts in Roslyn. The 1988 festival will be June 13 to 27.

Those interested in purchasing tickets for the concert and reception may call 2-7230, or 2-7239 for additional information. Tickets for the concert are \$18 and \$20; tickets for the reception are \$12.50.

Stony Brook Periodontists Appointed Editors Of Dental Journal

Paul Baer, D.D.S., and Vincent Iacono, D.M.D., professors in the School of Dental Medicine, have been appointed editors of "Periodontal Case Reports," the official publication of the Northeastern Society of Periodontists.

Baer, professor and chairman of the Periodontics Department and chief of Periodontic Service at University Hospital, has been teaching at Stony Brook since 1973. He earned a bachelor's degree from Brooklyn College and received a doctorate of dental surgery and certificate in periodontology from Columbia University.

Baer has published nearly 150 ar-

ticles and has co-written two books and contributed to five others. A member of numerous dental societies, he is a diplomate of the American Board of Periodontology, past president of the Northeastern Society of Periodontists, past president of the New York State Society of Periodontists and past president and founder of the Greater Washington Society of Periodontists.

Iacono has been teaching at the university since 1974. He earned a bachelor's degree from New York University and received a doctorate of dental medicine and a certificate in periodontology and oral medicine from Harvard University School of

Dental Medicine. In 1974, he earned a certificate in immunology from Forsyth Dental Center in Boston.

Iacono was recently elected president for the Long Island Society of Osseointegration, a Long-Island based dental implant society. He is also president-elect of the Northeastern Society of Periodontists, the largest educational component of the American Academy of Periodontology. He is a diplomate of the American Board of Periodontology and serves on the National Institute of Dental Research Programs Advisory Committee and Review Committee for Clinical Centers in Periodontal Research.



Jean-Pierre Rampal to perform March 24.

Photo: Douglas Edmunds

CAMPUS CURRENTS

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More Improvements In Store For Bookstore

Discounted Books, Campus Insignia Products And Other Items

The Thomas Flanagan book signing will kick off a number of changes soon to be in place at University Bookstore.

Hugh Mulligan, auxiliary services manager, said students and faculty will notice several improvements, including discounts on books and other items, a fully stocked bookstore where students can purchase all their required reading, more general interest and used books and out-

reach programs and displays.

Mulligan noted that the bookstore will provide "100 percent" of the books required for classes since currently students have to go elsewhere to find certain texts. In addition, by next spring, many books will be discounted by 10 percent.

Mulligan also said the bookstore will "double or triple" the number of used books available by improving purchasing. The general book section

of the bookstore will also be augmented, he said.

"We're going to turn this into the best university bookstore on Long Island and eventually, in New York State," he noted, adding that faculty will be asked to assist in the selection process for books in their particular departments.

In the area of general merchandise, there will be a larger variety of discounted items, such as sweatshirts

and other campus insignia products. As for outreach, the bookstore will sponsor additional book signings and exhibits, including one in early March on the "Art of Rock," featuring a new book on Rock and Roll music and posters. The bookstore also hopes to work with academic departments and groups and take some of its displays on the road to various student events.

-Greenfield

Stony Brook Archaeologist Unlocks Mystery of Ancient Society

BY SUE RISOLI

Ancient Mesopotamian cities such as Babylon and Ur have been a mixed blessing for archaeologists. Their sheer size—most still stand 40 yards high and extend for a mile in all directions—makes them a treasure trove of artifacts. It is difficult, though, to get an idea of the way any city functioned at a particular point in time, since its remains are usually buried under an abundance of items dating from later eras.

Now Dr. Elizabeth Stone, professor of anthropology, has identified and explored a site that reveals more clearly what Mesopotamian society was like. The city of Tell Abu Duwari, located in what is now modern-day southern Iraq, was home to 15,000

people around the time of King Hammurabi (of the famous law code).

Discovered first in 1975 by Robert Adams, secretary of the Smithsonian Institution, the area is a "single-period" urban site dating from 2100 to 1700 B.C. Stone was the first to realize what the benefits would be of working at a single-period site. She also was the first to lead an expedition to Tell Abu Duwari, one of only two single-period sites in Iraq. (The other is under flood waters.)

Stone and a team of 12 British and American graduate students and undergraduates were able to see and sift through remains unobscured by chronologically later items usually mixed in at multi-period sites. De-

spite searing heat (120 degrees in the shade) and swirling dust storms, Tell Abu Duwari "surpassed even our most optimistic predictions," says Stone. The team discovered ancient canals, and the remains of wharves where boats were launched, the first such discovery in Mesopotamian archaeology. Other discoveries enabled Stone to formulate an idea of how the city was set up physically, in what areas suburbs and religious centers were located, and how houses were laid out.

"The site was so rich that this short season of 25 days produced far more art objects—jewelry, plaques and the like—for the Iraq Museum in Baghdad than any other recent proj-

ect in Iraq, even those which were in the field five times as long," says Stone. It was not uncommon for expedition members strolling through the site to accidentally come upon pottery and tools. Stone herself literally "stumbled" on the remains of lifesize terra cotta statues, perhaps set up to guard the entrance to the city's temple.

In spite of the Iran-Iraq war and the inhospitable conditions of the Iraqi desert, Stone hopes to return to Tell Abu Duwari next year. Smoothing the way will be Iraq's Department of Antiquities. "They couldn't have been more helpful," says Stone. "Archaeology is still high on their agenda."

CAMPUS CURRENTS CLASSIFIEDS

NOTE: Submit one application for each position to either Main Campus or University Hospital Human Resources departments. Candidates for state positions that are identified with an asterisk preceding reference numbers are selected from New York State Civil Service eligibility lists. Contact the Human Resources departments with questions.

Application Deadline: Feb. 22

*C24-88 - Clerk P/T, Admissions, SG-6.
C25-88 - Account Clerk P/T, CPMP, SG-5E.
C26-88 - Account Clerk P/T, CPMP, SG-5E.
C27-88 - Account Clerk P/T, CPMP, SG-5E.
C28-88 - Account Clerk, CPMP, SG-5E.
*C29-88 - Keyboard Specialist, Office of Student Admissions HSC, SG-6.
C30-88 - Principal Clerk, CPMP, SG-11E.
M7-88 - Motor Vehicle Operator, GIS Mail Services, SG-7.
M107-87 - Cleaners, HSC Physical Plant, SG-5/SG-4.

Application Deadline: Feb. 29

88-031 - Senior Staff Assistant, Environmental Health and Safety, PR-3, \$25,000-30,000.
88-032 - Technical Assistant, Psychiatry, PR-1E, \$15,000-17,000.
88-033 - Research Assistant, Neurobiology and Behavior, RO-1, \$20,000-22,000.
88-034 - Technical Assistant, CPMP/Anesthesiology, PR-1E, \$14,017-35,175.

Application Deadline: March 1

UH2001 - TH Pharmacy Assistant, Pharmacy, PR-1, \$18,500.

Application Deadline: March 2

88-036 - Assistant to Director, Office of Research Administration, PR-2E, \$20,000-27,000.

Application Deadline: March 5

UH2010 - TH Physical Therapist III, Physical Therapy, PR-2, \$27,800.

Application Deadline: March 8

UH2011 - TH Medical Radiographer II,

Radiology, PR-2, \$21,000-37,000.

Application Deadline: March 9

88-003 - Technical Assistant P/T, Marine Sciences, PR-1E, \$16,000-24,000 FTA.
UH2012 - Critical Care Instructor, MICU, PR-4, \$28,000-48,000.

Application Deadline: March 12

87-189 - Technical Assistant, Allergy/Rheumatology, PR-1E, \$14,017-19,000.
88-021 - Assistant to Director P/T, Physiology, PR-1E, \$10,000-12,000 (.50FTE).
88-022 - Research Assistant, Oral Biology and Pathology, RO-1, \$17,500-19,000.
88-035 - *Counselor P/T, University Counseling Center, Level 3, \$12,000 PTA.

Application Deadline: Until filled

F12-88 - Lecturer, Dept. of Computer Science, salary dependent upon qualifications.

FOR SALE: HOMES & PROPERTY

Farm Ranch, N. 25A, mint 1/2+ acre, 4+bedrooms, 2 1/2 baths, 3000 sq. ft. CVAC, lg. pool CAC, negotiable, \$349,000, 689-2687.

VEHICLES & SUPPLIES

1977 PLYMOUTH VOLARE station wagon, blue, roof rack, rebuilt transmission, exc. cond., \$1000, 751-2746.

FOR SALE: MISCELLANEOUS

9" b/w TV, \$25, 632-7802.

GLASS FISH BOWL, \$5, 632-7802.

BROILER-ROTISSERIE, Crestline, Outdoor, new, \$55, 632-7802.

LOFT BED built on 4 drawers, 2 cabinets, 2 bookcases, and half-closet, solid oak stained walnut, must be seen, Joan 2-8028 after 5 p.m., 744-3919.

WANTED

GARAGE BARN SHED for furniture, long term, secure, dry, 444-1030 days.

SOCCER...faculty or graduate students interested in playing soccer indoors and forming a team for outdoors intramural play, contact 632-7359 or -7203, leave name and where you can be reached.

ASIAN STUDENT who wants to live in off-

campus house; owner has lived in China and needs help running his house, 671-6156.

SERVICES

WHY WALK ALONE? Campus escorts are available, 8:30 p.m. to 3:30 a.m. daily. Call 632-6337.

DO YOU COMMUNICATE WELL? Be an academic peer advisor. Center for Academic Advising, 632-7082.

Classified Ad Policies

1. Campus Currents classified section may be used only by Stony Brook faculty, staff, and students.
2. All items for sale or rent must be the advertiser's property.
3. Ads not carried because of space restrictions will be held for publication in the next issue.
4. Ads are run only once and must be resubmitted if they are to be repeated.
5. Ads will not be accepted over the phone.

- | | | |
|--|--|---------------------------------------|
| <input type="checkbox"/> For Sale: Boats & Marine Supplies | <input type="checkbox"/> For Sale: Miscellaneous | <input type="checkbox"/> Wanted |
| <input type="checkbox"/> For Sale: Homes & Property | <input type="checkbox"/> Car Pools | <input type="checkbox"/> Lost & Found |
| <input type="checkbox"/> Vehicles & Supplies | <input type="checkbox"/> For Rent | <input type="checkbox"/> Free |

Please print your ad below in 15 words or less using one word per block. Include your name and phone number to call.

Note: The following must be completed for your ad to appear.

NAME (Please Print) _____

Signature _____ Campus Phone _____

Send to: Campus Currents, 138 Administration Building 2760

EVENTS

We welcome contributions to this calendar. To be considered all events must take place on the campus and be open to the campus community. Written notices must be received at the Campus Currents office, 138 Administration Building, 12 calendar days prior to date of publication. Telephone calls cannot be accepted. List the type of event, its title, name of leading artists or speakers, date, time, place, cost (if any), and telephone number for more information. We will not publish information that is incomplete or illegal.

EXHIBITIONS

Through Friday, Feb. 26

FACULTY SHOW '88 - 59 pieces of art by 17 members of the Dept. of Art; noon to 4 p.m., Tues. - Sat. and on some eves. before Main Stage performances; Fine Arts Center Art Gallery.

Monday, Feb. 22 to Thursday, Feb. 25

ARTIST-IN-RESIDENCE SERIES - Phyllis Bilick will be working in the Stony Brook Union's second floor Gallery. Bilick will be demonstrating techniques of Book Structures; gallery hours are Mon. - Fri., times posted on door; call 632-6822 or -6828.

Monday, Feb. 29 to Friday, Mar. 11
UNION GALLERY - Carol Mulhern and Karen Rowe; Stony Brook Union second floor; gallery hours are Mon. - Fri.; times posted on door; call 632-6822 or -6828.

FILMS, VIDEOTAPES

Tuesday, Feb. 23

AMERICAN CINEMA (DOUBLE FEATURE) - "The Magnificent Seven," 7 p.m. and "The Wild Bunch," 9:30 p.m.; Union Auditorium; tickets for each film are \$0.50 w/ SUSB I.D., \$1 without and available at the Union Box Office or at the door.

Wednesday, Feb. 24

BLACK HISTORY MONTH - "Round About Midnight," videotape showing; 1 p.m.; Africana Studies Library, SBS S226.

Thursday, Feb. 25

CULT CLASSIC - "Heavy Metal," 7 and 9:30 p.m.; Union Auditorium; tickets \$1 w/ SUSB I.D., \$1.50 w/o and available at the Union Box Office or at the door.

Friday, Feb. 26 - Saturday, Feb. 27
COCA - "Stake Out," 7 and 9:30 p.m. and 12 midnight; Javits Lecture Center 100; tickets \$1 w/ SUSB I.D., \$1.50 w/o and available at the Union Box Office or at the door.

Tuesday, Mar. 1

TUESDAY FLIX - "Get Out Your Handkerchiefs," 7 and 9:30 p.m.; Union Auditorium; tickets \$0.50 w/ SUSB I.D., \$1 w/o and available at the Union Box Office or at the door.

GENERAL INFORMATION

VOICE OF STUDENT ACTIVITIES - Call 632-6821 every day to find out what's happening on campus. Also call to announce your event to the campus community.

LISTEN - Response, a 24-hour crisis intervention hotline is now accepting applications for its training program for volunteer telephone counselors. Volunteers offer 4 hours a week as a telephone counselor. Response is offering weekend training which will consist of four sessions from 10 a.m.-4:30 p.m. The training will focus on issues of concern to callers and on crisis counseling methods. Call 751-7500.

LEARNING DISABLED - Do you have a student who seems to have trouble grasping academic concepts, expressing him/herself in written form or other learning difficulties? This student may be learning disabled. Free screening available. Carol Dworkin, 632-6748.

INCOME TAX HELP - The Audiovisual Department of the Main Library now has two copies of a VHS videotape produced by the IRS

on how to do you own 1987 Income Tax form. The cassette may be borrowed for a limited period by all university personnel. Call 632-7104 9 a.m.-4 p.m., or stop by the AV Dept. in the Library. The tape runs 71 minutes.

LECTURES

Monday, Feb. 22

MATHEMATICS - "The Theory of Moments in Linear Algebra," Prof. Gene Golub, Stanford University; 11 a.m.; Math Tower P-131; 632-8355.

BLACK HISTORY MONTH - "Current U.S. Policy Toward Haiti," Prof. Carolle Charles; 1 p.m.; Africana Studies Library, SBS S226.

BLACK HISTORY MONTH - "Pluralism in Contemporary Afro-American Painting and Sculpture," Prof. Howardina Pindell; 5 p.m.; Africana Studies Library, SBS S226.

Tuesday, Feb. 23

TOPICS IN ART - "The Sky in Art," Prof. Stanley Gettleman, Dept. of Meteorology, City College of New York; 1 p.m.; Fine Arts Center Art Gallery; 632-7240.

BIOTECHNOLOGY - "Regulation and Public Perception: Factors Governing the Development of Biotechnology Products for Agricultural," Dr. John Bedbrook, Vice President and Director of Research, Advanced Genetic Sciences, Inc.; 2:30 p.m.; Life Sciences 038; part of the Distinguished Corporate Scientist Lecture Series; 632-8521.

ASTRONOMY - "Formation of Planets," Prof. George Wetherill, Carnegie/DTM; 4 p.m.; ESS Bldg. Room 123; 632-8221.

Wednesday, Feb. 24

ITALIAN STUDIES - "The Love Duet in Verdi's 'Oeuvre' (Rigoletto, 'Un ballo in maschera,' and 'Otello)," Prof. David Lawton, Dept. of Music; 7:30 p.m.; Frank Melville, Jr. Memorial Library E-4340-41.

Thursday, Feb. 25

BLACK HISTORY MONTH - Poetry reading by Lloyd Henry and Halim Suliman; 7 p.m.; UNITI Cultural Center, Roth Cafeteria.

Monday, Feb. 29

MICROBIOLOGY - "Genetic Control of Genome Rearrangement," Dr. Rodney Rothstein, Columbia University School of Physicians and Surgeons; noon; Life Sciences 038.

BLACK HISTORY MONTH - "The South African Struggle: Anti-Apartheid or National Liberation," Prof. Saths Cooper; 5 p.m.; Africana Studies Library, SBS S226

MEETINGS

Wednesday, Feb. 24

SOCIETY OF FUTURE EDUCATORS - General meeting; 7:30 p.m.; Harriman Hall 205; 246-4178.

PERFORMANCES

Tuesday, Feb. 23

BLACK HISTORY MONTH - Performance of "In White America" by Profs. Glenda Dickerson and Louis Peterson; 7 p.m.; Fine Arts Center; 632-7470.

Wednesday, Feb. 24

NOONTIME RECITAL - Graduate students in the Dept. of Music; noon; Fine Arts Center Recital Hall; 632-7330.

PERFORMANCE/LECTURE - Composer Jim Anderson and his Quartet, sponsored by the Dept. of Africana Studies as part of Black History Month; 7 p.m.; Fine Arts Center Recital Hall; 632-7470.

Thursday, Feb. 25 - Saturday, Feb. 27 and Mar. 4 - Mar. 5

THEATRE - "Lysistrata," directed by Pearl Padamsee; 8 p.m.; Fine Arts Center Theatre 1; tickets \$6/4; 632-7230.

Friday, Feb. 26

DOCTORAL RECITAL - Violinist Deborah Wong performing works by Schubert, Ravel,

Beethoven and others; 8 p.m.; Fine Arts Center Recital Hall; 632-7330.

Saturday, Feb. 27

CONCERT - The Alban Berg Quartet performing an all Beethoven program; 8 p.m.; Fine Arts Center Main Stage; tickets \$18/16/14; 632-7230.

Sunday, Feb. 28

CONCERT - Stony Brook's Own PDQ Bach directed by Vytas Baksys; 2 p.m.; Fine Arts Center Main Stage; tickets \$5/3; 632-7230.

CONCERT - The Collegium Musicum directed by Marianne Richert Pfau, performing works by Purcell, Castello and LaRoux on Baroque instruments; 8 p.m.; Fine Arts Center Recital Hall; donations of \$3 welcome; 632-7330.

Monday, Feb. 29

MASTER'S RECITAL - Flautist Helen O'Connor performing works by Bach, Martin, Fukushima and others; 8 p.m.; Fine Arts Center Recital Hall; 632-7330.

RELIGIOUS SERVICES

ROMAN CATHOLIC WORSHIP - Mass schedule is Mon. and Wed. at 5 p.m. and Tues. and Thurs. at noon, Humanities 157; Mon. through Fri. at noon, Hospital Chapel, Level 5; Sun. at 11 a.m., 5 p.m., and 7 p.m., Peace and Disarmament Studies Center, Old Chemistry; Rev. Vincent Rush at 632-6562.

SHABBAT - Weekly services are held Fri. evening and Sat. morning. Fri. services are held at sundown in Roth Quad Dining Hall, Orthodox downstairs, Egalitarian/Conservative upstairs. A Shabbat dinner follows. Sat. services are at 9:30 a.m. and are followed by kiddush; the Egalitarian service is in the Peace and Disarmament Studies Center. Old Chemistry; the Orthodox service is held in Mathematics S-235. Information on high holiday services on campus is available from B'nai B'rith Hillel Foundation, 632-6565.

SPECIAL EVENTS

Wednesday, Feb. 24

BOOK SIGNING - Prof. Thomas Flanagan will autograph copies of his new novel, "The Tenants of Time" from 4-5 p.m. at the University Center Bookstore.

Saturday, Feb. 27

MAPLE SUGARING - trip to Benner's Farm in E. Setauket to watch maple sugaring in progress; 8 a.m.-2 p.m.; call 632-8230.

Sundays, Feb. 28

TRIP - to New York Botanical Garden; 9 a.m.-5:30 p.m.; 632-8320.

WORKSHOPS, CLASSES

Week of Feb. 22

CRAFTS - First sessions of aerobics, batik, photography, pottery I and II, sign language, tapestry weaving, paint on silk, acrylic painting, woodcarving, wine appreciation courses at Union Craft Center; 7-9 p.m.; fee and pre-registration necessary; call 632-6822 or -6828.

Starts Monday, Feb. 22

FOREIGN LANGUAGES - Mini-courses for travelers in Japanese, French, Italian, Spanish and Korean; Feb. 22, 24, 29 and March 2; \$75; call 632-7068.

DESKTOP PUBLISHING - "Introduction to Desktop Publishing: Using Pagemaker," 6 sessions; \$195 (\$175 campus price); call 632-7173.

Starts Tuesday, Feb. 23

REAL ESTATE - Real Estate Salesperson's Course, 3 sections, each 19 sessions, 2 days per week; \$195; call 632-7071.

REALESTATE - Real Estate Broker's Course, 18 sessions, Tues. and Thurs., 7-10:15 p.m.; sponsored by the School of Continuing Education; \$195; call 632-7071.

REAL ESTATE - "Principles of Residential Real Estate Appraising," 15 sessions, Tues., 7-10:15 p.m.; sponsored by the School of Continuing Education; \$275; call 632-7071.

REAL ESTATE - "Land Regulation and Development Trends," 5 sessions, Tuesdays 7-10:15 p.m.; \$95; call 632-7071.

Starts Wednesday, Feb. 24

REAL ESTATE - "Advanced Residential Appraising," 2 sections, each 15 sessions; \$275; call 632-7071.

Wednesday, Feb. 24

COMPUTERS - "Introduction to WordPerfect," 10:30 a.m.; Old Chemistry 212; call 632-7795 to confirm attendance.

Week of Feb. 29

CRAFTS - First sessions of Pottery I, Stained Glass, and Inkle Belt Weaving courses at Union Craft Center; 7-9 p.m.; fee and pre-registration necessary; 632-6822 or -6828.

Starts Monday, Feb. 29

AFTER-SCHOOL - "Junior Paleontologists," science workshop for children; 4-5 p.m.; 632-8230.

Tuesday, March 1 and March 8

GROUP WORKSHOP - "Introduction to Meditation," 12-1 p.m.; advance registration required; 632-6720.

Starts Tuesday, March 1

AFTER-SCHOOL - "Science and Your Senses," science workshop for children; 4:15-5 p.m.; 632-8230.

Starts Wednesday, March 2

GROUP WORKSHOP - "Assertiveness Training for Students," 12:15-1:30 p.m.; advance registration required; 632-6720.

AFTER-SCHOOL - "Volcanoes and Earthquakes," science workshop for children; 4:15-5:15 p.m.; 632-6720.

GROUP WORKSHOP - "The Pressure to Be Thin," 3:30-4:30 p.m.; advance registration required; 632-6720.

Wednesday, March 2

COMPUTERS - "Introduction to All-in-1," 10:30 a.m.; Old Chemistry 212; call 632-7795 to confirm attendance.

GROUP WORKSHOP - "Foot Reflexology," 6-8 p.m.; advance registration required; 632-6720.

"The House of Bernarda Alba" To Open This Week At Theatre One

Frederico Garcia Lorca's "The House of Bernarda Alba" will open the spring season of the Department of Theatre Arts at Stony Brook.

The play is being presented at the Fine Arts Center, Theatre One, to coincide with an interdisciplinary symposium on "Postmodernism and Feminism," sponsored by the Humanities Institute, March 4 and 5. Performance dates are February 25, 26, 27 and March 4 and 5 at 8:00 p.m. and February 28 at 2:00 p.m.

The play, written in 1936, concerns

the suppression of female sexuality. Bernarda Alba, a Spanish matriarch, tries to dominate her family of five unmarried daughters after the death of their father by barring the doors and locking them up from the outside world.

The production is unique in that it has an all-female cast and is under the direction of Pearl Padamsee, a guest artist who lives and works in Bombay, India.

For reservations and ticket information telephone the Fine Arts Center box office at (516) 632-7230.