GARDIS FURRENTS

INSIDE: Experience On The Menu -Page 2

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

February 29, 1988

"Music Of Poetry" Gets Set For Prime Time Rhyme Time

Poetry has its own rhythms. Now, doctoral music students at Stony Brook will sing those rhythms and set them to music, at a concert March 1 at 8 p.m. in the university's Fine Arts Center Recital Hall. The concert is open to the public, admission free.

The group, which calls itself "Music of Poetry," was started by Sandra Rogers. Rogers is a student in the university's doctor of music arts program. She'd previously tried setting scriptures to music and performing the results in churches and decided to try the same thing with works that had been read at Stony Brook's Poetry Center. The poets and the Center's director, Stony Brook professor of English June Jordan, were enthusiastic. "I think this collaboration between disciplines is the full expression of an ideal," she said, "which is that the Poetry Center would enrich campus life in a pragmatic way. I'm thrilled that it's in sync with the contemporary arts, which are multimedia in nature.'

Rogers recruited other doctor of music arts candidates to join her. Rick Glascock will play percussion, Joe Carver will play string bass, and Sue Royal will play flute. Rogers will sing-and sometimes speak-the poet's words.

The group will perform a program of 17 poems written by Stony Brook faculty, students, former students and Long Island poets. The poems were selected and arranged by Rogers.

"You have to play with the poem for a while, to decide how best to utilize its own special rhythms," she says. "If a poem ends abruptly, so will we. At other times the instruments will taper off slowly, as will the poem." Rogers says the music will express a variety of moods. "There are a couple of poems of a biting, sarcastic nature. For these we'll use spoken segments with a snappy diction and maybe a few jazz rhythms. Lyric poems will sound gentle and mystical." Though she met with some of the poets to discuss their work, "they didn't try to impose any particular interpretation on me." "Music of Poetry" first performed together last year at a recital on campus, to the delight of music and poetry lovers alike. This time around, Rogers is hoping that anyone interested in the combination of two forms of artistic expression will attend. "When we go against natural rhythms in music or poetry, we lose something," she explains. "It's fun to combine the two and let each complement the other."

Here's What's On The Poetry Program

•"Great Adventure Moments," Nicholas Rzhenvsky, associate profesor of Germanic and Slavic languages and literatures at Stony Brook •"Ship-to-Shore," Nicholas Elman, lecturer in English at Stony Brook

- "Green Whispers," Margaret Roth, undergraduate (English) at Stony Brook
- *"Here It Is," Elman
- *"Untitled," Long Island poet Marilyn DiPerna of Commack
- *"High Tide," June Jordan, professor of English and director of Stony Brook's Poetry Center "Amerika," Eduardo Rada, graduate student (English)
- "Outside the Bank," Stephen Fox, graduate student (chemistry)
- "Sing Again," Rzhevsky
- *"Native Dancer," Sara Miles of New York City
- "Two Horses," Joy Harjo of New Mexico
- "Internal Horizon," Amelia Salinero, graduate student in Spanish
- **Daylight Savings Time," Sally Strauss of East Northport
- "New Smile," Hadley E. Taylor, former graduate student
- *"Lions," Sonia Usatch of East Patchogue
- "The Rare Birds," Amiri Baraka, professor and chairman of Africana Studies at Stony Brook • "Phobia," Laura Allen

Kidney Disease Expert To Head **Medical School**

Dr. Jordan Cohen, one of the nation's leading experts on kidney disease, will become dean Stony Brook's School of Medicine on July 1. In announcing the appointment president John H. Marburger said he was pleased that Dr. Cohen will be coming to Stony Brook, terming him

From University Of Chicago

"a leader in American medicine." In addition to serving as dean, Dr. Cohen will be appointed professor of medicine.

Dr. Cohen currently serves as professor and associate chairman of medicine at the University of Chicago's Pritzker School of Medicine. He is physician-in-chief and chairman of the Department of Medicine at the Michael Reese Hospital and Medical Center, the primary affiliate of the University of Chicago Medical School.

Dr. Cohen is chairman of nephrology sub-specialty, Board of Internal Medicine, president-elect of the Association of Program Directors for Internal Medicine and a member of the Board of Regents of the American College of Physicians. A specialist in diseases of the kidney, Dr. Cohen is the author of three textbooks, eleven book chapters and numerous scientific publications. His research interests focus on acid-base and electrolyte metabolism.

Dr. Cohen was born in St. Louis in 1934 and graduated with honors from Yale and the Harvard Medical School. His research and residency training was taken on the Harvard service of the Boston City Hospital and at the Tufts New England Medical Center between 1960 and 1965. He was director of renal services at



MEDICAL TRAINING at SUNY at Stony Brook will be under the direction of Dr. Jordan J. Cohen July 1 when the nationally prominent expert on kidney disease becomes dean of the School of Medicine.

the Rhode Island Hospital and associate professor of medicine at Brown between 1965 and 1969. Following service as a lieutenant colonel in the Army Medical Corps, Dr. Cohen returned to Tufts, where he became professor of medicine before moving to the University of Chicago and Michael Reese in 1982.

Journalist I.F Stone To Speak Here March 10

I.F. Stone, maverick journalist, author and civil Stone's Weekly. Recently, Underground to Pales-- was the first journalist to make that hazardous

libertarian, will speak here March 10. Histopic will be "A Conversation at 80 with I.F. Stone."

The fourth speaker in the University's 1988 Distinguished Lecture Series, Stone will deliver his lecture at 8 p.m. in the Fine Arts Center. Admission is free and the event is open to the public.

The appearance of Stone is particulary timely since he has recently published his 12th book, The Trial of Socrates about the death of the ancient Greek philosopher.

Stone has been a newspaperman for more than half a century and a Washington correspondent for more than 40 years. For 19 years, he edited and published I.F. Stone's Weekly, a Washington newsletter that achieved an international reputation for insight, urbanity and wit.

No other journalist of his generation has had so many books published which bring together collections of his columns and dispatches from various periods of American and world history: The Truman Era, The Haunted Fifties, In a Time of Torment, Polemics and Prophecies, and The Best of I.F.

tine has been re-published by Pantheon, a vivid

COMING UP: SERIES SPEAKERS

•March 31 – Frances Moore Lappe, author, **'Diet For A Small** Planet."

•April 25 - Ramsey Clark, former United **States Attorney Gen**eral

•May 11 - Bishop Desmond Tutu, Angelican Bishop of South Africa

I.F. STONE

account of his travels in 1946 with surviviors of the Hitler death camps from Poland to Palestine. Stone trip through the British blockade in the Eastern Mediterranean.

Since his retirement from the Weekly in 1972, Stone has been working on a study of the problem of freedom of thought and expression, a task which led to his learning classical Greek. His first translations from the Greek poets have recently appeared in the New York Review of Books. He has published a dozen books and been translated into Japanese, Dutch, Danish, French, Italian, Spanish and Hebrew.

The lecture series is co-sponsored by Newsday and Stony Brook's Office of the Provost. Future speakers this spring will be Frances Moore Lappe, author of "Diet for a Small Planet," March 31; Ramsey Clark, former attorney general of the United States, April 25, and Bishop DesmondTutu, Angelican bishop of South Africa, May 11.

StonyBrook



For Grad Student, University Club's Menu Provides Sampling Of Future

By Sue Risoli

Anita Altwein is planning a luncheon. She'll oversee the caterer, create an ambiance, mingle with guests. And when it's all over, she'll take a deep breath...but only for a moment!

That's because she'll have to recreate the whole thing three times a week for the rest of the semester as director of the new University Club which opens here March 1.

For Altwein, a graduate student in business management at the W. Averell Harriman School for Management and Policy, it's a learning experience and then some. She landed the job as an outgrowth of a search last fall for an internship. Harriman dean Gerrit Wolf suggested she contact associate provost Benjamin Walcott, who was exploring the possibility of opening a University Club for faculty/staff dining.

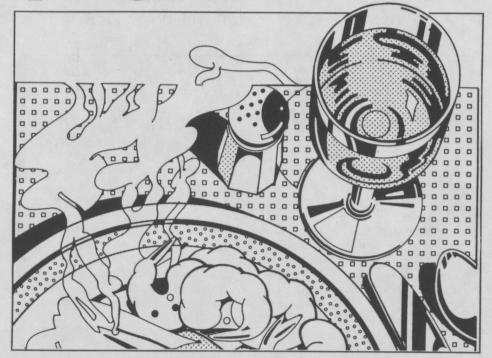
"At first my task was merely to collect data on how other universities started up and ran their faculty/staff clubs, and to do market research on the desire for one here," she recalls. However, after each of the 65 faculty polled (selected randomly from the university directory) waxed enthusiastic, "we got the go-ahead from Provost Schubel. Suddenly, I was helping to open up a restaurant."

Altwein ordered equipment, sought and helped select a caterer (David Lawrence Caterers of Medford), did economic analyses on start-up costs and "breaking even,"

and coped with a myriad of health and sanitation regulations. "We're meeting the requirements of county health authorities, as well as our campus Department of Environmental Health and Safety," she relates. "Water has to be 140 degrees to properly sanitize dishes There has to be a Plexiglas shield over the buffet table, in case someone sneezes. The list goes on and on."

The Club will open March 1 for lunch, from Noon to 2 p.m., on the second floor of the Chemistry Building in the former "senior commons" room. It will be open every Tuesday, Wednesday and Thursday for the rest of the semester. It will serve soup, tossed salad, unlimited bread and butter, a main course, coffee or tea. and dessert, all for \$6 (including tax and tip). Though a hot buffet will be offered later in the semester, Altwein says that right now a single hot entree will be served, "probably a nice roast." It has not yet been decided, says Altwein, whether the Club will be open during the summer, although it will re-open in the fall. Reservations are encouraged, though "walkins" will always be welcome, she adds.

As the semester progresses, Altwein will turn management of the Club over to the caterer; she will complete her master's degree at Harriman in May. Before she leaves, though, she will work with Walcott to establish a board of directors for the club, and to set up a membership



structure with a sliding-scale fee schedule. She will also design and implement marketing strategies. Altwein hopes to parlay her experience into a career in planning or marketing at the management level in the private sector. Her experience at Stony Brook has whetted her appetite for the restaurant business. "I enjoy it. It has been an excellent experience in planning any kind of business-dealing with regulations, working with people and paying attention to detail.'

Working with people has been one of the benefits of her involvement with the University Club. She cites

the efforts of Mike Paduano and maintenance supervisor Ken Christiansen, who helped set up the kitchen facilities, director of research purchasing Mary Keating ("she got the chairs we needed, and ahead of schedule") and building manager Stuart Cohen ("every time he accepted a delivery for us, he counted the boxes. Once there were over one hundred boxes.") And, of course, there is the encouragement from faculty and staff. Where will she be on Opening Day? "I'll be watching from the kitchen," Altwein says. "watching and evaluating."

Three Win Catacosinos Fellowships For Research

Three Stony Brook researchers were awarded 1987-88 Catacosinos Fellowships at a luncheon in their honor February 18 held at the Frank Melville Jr. Memorial Library.

The endowment for the fellowships was established in 1978 by Long Island Lighting Company board chairman Dr. William Catacosinos to advance cancer research at of Stony Brook. Dr. Catacosinos is a former Stony Brook Foundation board member.

The three recipients are:

· James Quigley, professor of pathology, who received a \$15,000 Catacosinos Professorship Award. Quigley's work bears on the basic science of metastasis, the hallmark of malignancy. His proposal is to study antigens on the surface of experimental cancer cells using monoclonal antibodies and to determine the role of these antigens in causing the spread of cancer. Quigley received a doctorate from Johns Hopkins School of Medicine and a bachelor's degree from Manhattan College. He completed post-doctoral studies at Rockefeller University in Manhattan. He was a Fogarty Fellow at Oxford University (England) in 1981.

· Steven Rokita, assistant professor of chemistry, received a \$10,000 Young Investigator Award. Rokita's work focuses on anti-cancer and antiviral therapy. His goal is to develop drugs that prohibit the expression of a gene, thus preventing the proliferation of harmful organisms. While the work is in the basic science stage, its promise, if successful, is to lead to effective treatments for many malignant diseases and possibly AIDS. The fellowship money will supplement a \$150,000 grant he received from Procter & Gamble's university exploratory research program. Rokita

received a doctorate degree from the Massachusetts Institute of Technology and a bachelor's degree from the University of California at Berkeley. He also completed post-doctoral work at Rockefeller University.

· Weidong Chen, a grad student in the Dept. of Computer Science, was awarded the Catacosinos Fellowship for Excellence in Computer Science. The fellowship carries a stipend of \$7,500 and a full tuition waiver. Chen is studying logic programming. He received a master's degree from Stony Brook and a bachelor's from Nanjing University in China.



CAMPUS CURRENTS History Professor Named To Editorial Board

Volume 4, Number 5

Editor - Ralph Chamberlin

Assistant to the Editor -David Lin

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Calendar items and classified notices should be sent to the Publications Office, Room 138, Administration Building, 12 days prior to publication.

History professor Dr. Brooke Larson has been invited to serve on the editorial board of the Hispanic American Historical Review, a leading journal in the field of Latin American history in the United States.

The editorial board advises the editor-in-chief about policies concerning the journal.

Larson, who wrote articles for the journal in 1975 and 1980, was nominated by scholars in the field of Latin American history. She will serve for a six-year term.

Larson is awaiting publication of her latest book, Colonialism and Agrarian Transformation in Bolivia, by Princeton University Press in May. She has also co-edited Indian Participation in Southern Andean

Markets: Strategies and Social Reproduction, 1500 to 1900, which was released in November and published by CERES, a research institute in Bolivia, with funding from the Social Sciences Research Council, New York. She is also the author of Agrarian Exploitation and Peasant Resistance Cochabamba, a collected book of articles.

In 1981, she received the Inter-American Foundation Grant to conduct research in Bolivia; in 1986, she was a recipient of a Faculty Travel Grant to Peru; and from 1986 to 1987. she received the Lilly Endowment Teaching Grant.

Larson, assistant professor of history, has been teaching at Stony Brook since 1983. She earned a bachelor's degree from Queens College of City University of New York, and a master's degree and doctorate from Columbia University in Manhattan.

'Her appointment to the board is an indication of her exceptional prestige in the field.'

Dr. Joel Rosenthal, chairman of the History Department, said that Larson is regarded as an expert on Hispanic history. "Her appointment to the board is an indication of her exceptional prestige in the field."

Association Seeks Names For Award

Nominees for the 1987-88 Elsa Jona Quality of Campus Life Awards will be accepted through March 25 by the Faculty Student Association.

The Association will present two \$500 awards in April, one to an undergraduate and the other to a graduate student who has created or perpetuated projects designed to enhance campus life. New projects must have the potential for continuation. The Association will also present a \$150 award to a runner-up in each category. Any undergraduate or graduate student can apply or be nominated for the honor. Application will be available from Ann Berrios of the Faculty Student Association, Room 282, Student Union, through March 21. For information call 632-6510.

CED To Mark 20thWith March Fete

The School of Continuing Education of State University of New York at Stony Brook will celebrate its 20th anniversary on March 5 with a wine and cheese reception and concert.

The reception will be held at 6 p.m., followed by an 8 p.m. performance by the Stony Brook Symphony Orchestra. All alumni, current students and faculty who have been associated with CED are invited. The cost is \$10, which includes the concert.



AT THE BATON: Yoav Talmi will conduct the Israel Chamber Orchestra when it performs here March 19 in the Fine Arts Center. The concert will begin at 8 p.m.

CAMPUS CURRENTS CLASSIFIEDS

NOTE: Submit one application for each position to either Main Campus or University Hospital Human Resources departments. Candidates for state positions that are identified with an asterisk preceding reference numbers are selected from New York State Civil Service eligibility lists. Contact the Human Resources departments with questions.

Application Deadline: Feb. 29

- *C36-88 Keyboard Specialist, Dean of Engineering, SG-6.
- *C37-88 Keyboard Specialist, Accounts Payable, SG-6.

C38-88 - Clerk I P/T, Library-Government Documents, SG-6.

F*C39-88 - Stores Clerk I, GIS Central Receiving, SG-6.

*M10-88 - Stationary Engineer, HSC Physical Plant, SG-12.

M11-88 - Maintenance Helper, HSC Physi-

tion, SIDS Center/SSW, PR-1E, \$10,000 P/ TA.

Application Deadline: March 19

88-037 - Clinical Nurse Specialist, Medicine/Cardiology, PR-2D, \$16,688-43,575.

Application Deadline: Until filled

F13-88 - Associate Professor/Professor, Dept. of Physical Therapy/SAHP, salary dependent upon qualifications.

F112-87 - Lecturer, School of Social Welfare, salary dependent upon qualifications.

F113-87 - Assistant/Associate Professor, School of Social Welfare, salary dependent upon qualifications.

FOR RENT

SHARE large lovely house, own room, with other mature professionals, N. Shirley, 399-

FURNISHED, 4 bdrms, den, fireplace, gackyard, 1/ hour to SUNY, \$9 avall able July '88 through June '89, 435-1954.

stationary lites, 3 awning lites, \$150, 632-8190.

COMMODORE 64, disk drive, monitor, printer, modem, software books, manuals, everything you need, \$395, 665-1342.

SOFA, never used; WOOD BAR with 2 stools; 25" RCA CONSOLE, excellent; best offers, 698-8874.

OVERSIZED WING CHAIRS, below cost, pristine, 1) complete crewel pattern, 2) rose flame stitch, \$625 each, 632-8140.

SILK FLORAL ARRANGEMENTS, from the "Calia Collection," custom design, reasonably priced; Pat, 331-2098 eves.

Classified Ad Policies

1. Campus Currents classified section may be used only by Stony Brook faculty, staff, and students.

- 2. All items for sale or rent must be the advertiser's property.

WANTED

SOCCER ... faculty or graduate students interested in playing soccer indoors and forming a team for outdoors intramural play, contact 632-7359 or -7203, leave name and where you can be reached.

SERVICES

WHY WALK ALONE? Campus escorts are available, 8:30 p.m. to 3:30 a.m. daily. Call 632-6337.

DO YOU COMMUNICATE WELL? Be an academic peer advisor. Center for Academic Advising, 632-7082.

cal Plant. SG-6.

M107-87 - Cleaners, HSC Physical Plant, SG-5/SG-4.

*UH43-88 - Calculations Clerk I, Patients Accounts, SG-6.

HSC44-88 - Lab Animal Caretaker, DLAR, SG-5.

UH45-88 - Cleaner, Housekeeping, SG-5.

Application Deadline: March 1

UH1276A - Radiation Therapist I, Radiation Oncology, GR-3, \$24,000-42,000.

Application Deadline: March 3

UH2015 - Staff Assistant II, Nursing Administration, PR-1, \$18,000-32,000. UH1275A - T.H. Medical Records Assistant, Medical Records, Level 2.

Application Deadline: March 11

UH2013 - TH Medical Radiographer II, Radiology, PR-2, \$21,000-37,000.

Application Deadline: March 12

88-022 - Research Assistant, Oral Biology and Pathology, RO-1, \$17,500-19,000. 88-028 - Assistant for Continuing Educa-

VEHICLES & SUPPLIES

1984 VOLVO GL Diesel, 4-door, 5-spd, leather seats, alloy wheels, loaded, 36,000 miles, best offer 632-7968.

1973 YAMAHA MOTORCYCLE, 350 cc, clean and ready to go, \$350, 632-8190.

FOR SALE: MISCELLANEOUS

USED FOLK GUITAR, 399-1598.

JOHN STUART PECAN BEDROOM: headboard, triple dresser, mirror, 2 small chests, \$350, 581-8796 eves.

BICYCLE: Raleigh Record Ace, 25" men's touring bike, new rims, tires, great condition, \$95, 689-2687.

WOOD PICTURE WINDOW, 60"x108", 3

5. Ads not carried because of space restrictions will be held for publication in the next issue.

4. Ads are run only once and must be resubmitted if they are to be repeated.

5. Ads will not be accepted over the phone.

	ts & Marine Supplies nes & Property applies		For Sale: Miscellaneous Car Pools For Rent		Wanted Lost & Found Free	
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Please print your ad below in 15 words or less using one word per block. Include your name and phone number to call.

Note:	The	following	must	be	completed	for	your	ad	to	appear.
NAME	(Ple	ase Print) _								

Signature					Campus Phone				
Send	to:	Campus	Currents,	138	Administration	Building	2760		

Campus Dhon

Page 3 - Campus Currents - Feb. 29, 1988

Transition **Dr. Lorne Mendell Gets Chairmanship**

Dr. Lorne Mendell has been appointed chairman of the Department of Neurobiology and Behavior in the School of Medicine for a two-year term, ending December 21, 1990.

Mendell has been teaching at Stony Brook since 1980 and has served as acting chairman since September 1986. Currently, he serves on Stony Brook's Medical School Senate and

Curriculum Committee of the Medical School. Prior to joining the Stony Brook faculty, he taught at Duke University and Harvard Medical School. He received a bachelor's degree from McGill University in Montreal in mathematics and physics and a doctorate from the Massachusetts Institute of Technology in neurophysiology.

Dr. Roman de la Campa Is Reappointed To Post

EVENTS

Dr. Roman de la Campa chairman of the Hispanic Languages and Literature Department since 1984, has been reappointed to a three-year term ending August 31, 1991.

Stony Brook since 1976. He has received fellowships and grants from the Ford Foundation, the U.S. Department of Education and the

De la Campa has been teaching at Fullbright Commission. He was one of four candidates chosen for Stony Brook's Chancellor's Award for Excellence in Teaching in 1978.

De la Campa received a bachelor's

degree from Briar Cliff College in Iowa, a master's degree from the University of Arkansas and a doctorate from the University of Minnesota.

We welcome contributions to this calendar. To be considered all events must take place on the campus and be open to the campus community. Written notices must be received at the Campus Currents office, 138 Administration Building, 12 calendar days prior to date of publication. Telephone calls cannot be accepted. List the type of event, its title, name of leading artists or speakers, date, time, place, cost (if any), and telephone number for more information. We will not publish information that is incomplete or illegible.

EXHIBITIONS

Monday, Feb. 29 to Friday, Mar. 11 UNION GALLERY - Carol Mulhern and Karen Rowe; Stony Brook Union second floor; gallery hours are Mon. - Fri.; times posted on door; call 632-6822 or -6828.

Wednesday, Mar. 9 to Wednesday, Apr. 20

ART SHOW - "Robert White"; noon to 4 p.m., Tues. - Sat. and on some eves. before Main Stage performances; Fine Arts Center Art Gallery.

FILMS, VIDEOTAPES

Friday, Mar. 4 - Saturday, Mar. 5 COCA - The Princess Bride, 7 and 9:30 p.m. and 12 midnight; Javits Lecture Center 100; tickets \$1 w/ SUSB I.D., \$1.50 w/o and available at the Union Box Office or at the door.

Tuesday, Mar. 8

AMERICAN CINEMA (DOUBLE FEATURE) - The Front, 7 p.m. and Everything You Always Wanted to Know About Sex (But Were Afraid to Ask), 9:30 p.m.; Union Auditorium; tickets for each film are \$0.50 w/ SUSB I.D., \$1 w/o and available at the Union Box Office or at the door.

copies of a VHS videotape produced by the IRS on how to do you own 1987 Income Tax form. The cassette may be borrowed for a limited period by all university personnel. Call 632-7104 9 a.m.-4 p.m., or stop by the AV Dept. in the Library. The tape runs 71 minutes.

LECTURES

Monday, Feb. 29

MICROBIOLOGY - "Genetic Control of Genome Rearrangement," Dr. Rodney Rothstein, Columbia University School of Physicians and Surgeons; noon; Life Sciences 038.

BLACK HISTORY MONTH - "The South African Struggle: Anti-Apartheid or National Liberation," Prof. Saths Cooper; 5 p.m.; Africana Studies Library, SBS S226

PUBLIC SERVICE - "Understanding Your Back," 5-6 p.m.; HSC Level 3, Lecture Hall 5; 444-2620.

Thursday, Mar. 3 ASTRONOMY - "The Universe to 10,000 km/ s as seen by IRAS," Prof. A. Yahil; 4 p.m.; ESS Bldg. 450; 632-8221.

Friday, Mar. 4 CELLULAR BIOLOGY - "Heterologous Expression of Peptide Hormone Precursors: Intracellular Sorting and Processing of Chimeric Molecules," Dr. Dennis Shields, Albert Einstein School of Medicine; noon; Life Sciences 038; 632-8533.

ASTRONOMY - "A Decade of UV Astronomy with the IUE Satellite," Dr. Richard Wagener; 8 p.m.; Harriman Hall 137; part of the ESS Astronomy Open Nights lecture series; followed by a viewing session; 632-8221 or -8232.

Monday, Mar. 7 POETRY - Author and poet Robert Bly; 7:30 p.m.; Poetry Center, Humanities 239.

Tuesday, Mar. 8 BIOTECHNOLOGY - "Human Monoclonal Antibodies: From Laboratory Curiosity to Commercial Production," Dr. Nolan H. Sigal; Merck, Sharp and Dohme Research Laboratory; 2:30 p.m.; Life Sciences 038; part of the Distinguished Corporate Scientist Lecture Series; 632-8521.

Thursday, Mar. 4 - Saturday, Mar. 5

THEATRE - "The House of Bernarda Alba," 8 p.m.; Fine Arts Center Theatre 1; tickets \$6/4; 632-7230.

Saturday, Mar. 5

CONCERT - The Stony Brook Symphony Orchestra directed by Arthur Weisberg performing works by Mozart, Schumann, and Mussorgsky-Ravel; 8 p.m.; Fine Arts Center Main Stage; 632-7230.

Wednesday, Mar. 9

CONCERT - University Wind Ensemble directed by Jack Kreiselman, featuring mezzosoprano Florence Hechtel performing works of Rossini, Mozart and others; 8 p.m.; Fine Arts Center Main Stage; 632-7230.

RELIGIOUS SERVICES

ROMAN CATHOLIC WORSHIP - Mass schedule is Mon. and Wed. at 5 p.m. and Tues. and Thurs. at noon, Humanities 157; Mon. through Fri. at noon, Hospital Chapel, Level 5; Sun. at 11 a.m., 5 p.m., and 7 p.m., Peace and Disarmament Studies Center, Old Chemistry; Rev. Vincent Rush at 632-6562.

SHABBAT - Weekly services are held Fri. evening and Sat. morning. Fri. services are held at sundown in Roth Quad Dining Hall, Orthodox downstairs, Egalitarian/Conservative upstairs. A Shabbat dinner follows. Sat. services are at 9:30 a.m. and are followed by kiddush; the Egalitarian service is in the Peace and Disarmament Studies Center, Old Chemistry; the Orthodox service is held in Mathematics S-235. Information on high holiday services, 632-6565.

"BIBLE TALKS" informal Bible discussion group meeting every Tucs., 8:30-9:30 p.m., Student Union 237; refreshments served, free admission.

SPECIAL EVENTS

Starts Tuesday, March 1 AFTER-SCHOOL - "Science and Your Senses," science workshop for children; 4:15-5 p.m.; 632-8230.

Starts Wednesday, March 2 GROUP WORKSHOP - "Assertiveness Training for Students," 12:15-1:30 p.m.; advance registration required; 632-6720.

AFTER-SCHOOL - "Volcanoes and Earthquakes," science workshop for children; 4:15-5:15 p.m.; 632-6720.

GROUP WORKSHOP - "The Pressure to Be Thin," 3:30-4:30 p.m.; advance registration required; 632-6720.

Wednesday. Mar. 2 COMPUTERS - "Introduction to All-in-1," 10:30 a.m.; Old Chemistry 212; call 632-7795 to confirm attendance.

GROUP WORKSHOP - "Foot Reflexology," 6-8 p.m.; advance registration required; 632-

Thursday, Mar. 3

NATURAL SCIENCE - "Teaching About Di-nosaurs," for educators; 5 weekly meetings; 5:30-8:30 p.m.; 632-8230.

Friday, Mar. 4

GROUP WORKSHOP - "Stress and Your Health," 3 sessions; noon-1:30 p.m.; advance registration required; 632-6720.

NATURAL SCIENCES - "Long Island's Parks and Nature Preserves," 8-9:30 p.m.; advance registration and fees required; 632-8230.

Saturday, Mar. 5

NATURAL SCIENCES - "Growing Plants," 3 sessions, for children; 9-10 a.m.; advance registration and fees required; 632-8230.

CHESS - "Intermediate Chess," 3 sessions, for children; 9-10 a.m.; advance registration and fees required; 632-8230.

CRAFTS - Basketry workshop at Union Craft Center; 10:15 a.m.-3:45 p.m.; fee and pre-

GENERAL INFORMATION

VOICE OF STUDENT ACTIVITIES - Call 632-6821 every day to find out what's happening on campus. Also call to announce your event to the campus community.

LISTEN - Response, a 24-hour crisis intervention hotline is now accepting applications for its training program for volunteer telephone counselors. Volunteers offer 4 hours a week as a telephone counselor. Response is offering weekend training which will consist of four sessions from 10 a.m.-4:30 p.m. The training will focus on issues of concern to callers and on crisis counseling methods. Call 751-7500.

LEARNING DISABLED - Do you have a stu-dent who seems to have trouble grasping academic concepts, expressing him/herself in written form or other learning difficulties? This student may be learning disabled. Free screening available. Carol Dworkin, 632-6748.

INCOME TAX HELP - The Audiovisual Department of the Main Library now has two

Thursday, Mar. 10 ASTRONOMY - "Voyager Photometry of Saturn's F Ring," Maureen Ockert, NASA; 4 p.m.; ESS Bldg. 450; 632-8221.

PERFORMANCES

Monday, Feb. 29 MASTERS RECITAL - Flautist Helen O'Connor performing works by Bach, Martin, Fukushima and others; 8 p.m.; Fine Arts Center Recital Hall; 632-7330.

Wednesday, Mar. 3 - Thursday, Mar. 4, and Wednesday, Mar. 10 -Friday, Mar. 12 PLAY - "Childe Byron," 8 p.m.; Fannie Brice Theatre, Eleanor Roosevelt Quad; \$2, 632-

6819.

Saturday, Mar. 5 **RECEPTION** - The School of Continuing Education will celebrate its 20th anniversary with a wine and cheese reception at 6 p.m., followed by a performance by the Stony Brook Symphony Orchestra; \$10; 632-7050.

WORKSHOPS, CLASSES

Week of Feb. 29

CRAFTS - First sessions of Pottery I, Stained Glass, and Inkle Belt Weaving courses at Union Craft Center; 7-9 p.m.; fee and preregistration necessary; 632-6822 or -6828.

Starts Monday, Feb. 29 AFTER-SCHOOL - "Junior Palcontologists," science workshop for children; 4-5 p.m.; 632-8230.

Tuesday, March 1 and March 8 GROUP WORKSHOP - "Introduction to Meditation," 12-1 p.m.; advance registration required; 632-6720.

registration necessary; 632-6822 or -6828.

ASTRONOMY - "Explorations in Astronomy," 4 sessions, for children; 10:15 a.m.-12:15 p.m.; advance registration; fees required; 632-8230.

Tuesday, Mar. 8 HUMAN RESOURCES - Lunchtime Forum on Classification and Compensation issues with speaker Patricia Rodriguez; Stony Brook Union 214; 632-6145.

REAL ESTATE - "Real Estate Financing," Tues. eves. for 5 weeks; 632-7071.

Wednesday, Mar. 9 GROUP WORKSHOP - "Study Skills," 12 noon-1:15 p.m.; advance registration required; 632-6720.

GROUP WORKSHOP - "Hatha Yoga," meets weekly until Mar. 9; 6-7:30 p.m.; advance registration required; 632-6720.

GROUP WORKSHOP - "Creating Your Own Reality," 7-8:30 p.m.; advance registration required; 632-6720.