

Campuses Must Absorb Further Budget Cuts

The Chancellor of the State University of New York (SUNY) recently said SUNY would move promptly to determine how it would operate under the constraints of the 1989-90 Executive Budget recommendations while making every effort to maintain the quality of education.

Commented Chancellor D. Bruce Johnstone:

"The university will bear its part of the solution to the serious financial plight facing New York State. Our major concern must be that the steps we take cause the least long-term damage to higher education.

"The budget is not yet final, and I know the governor and the legislature are continuing to seek new solutions. However, because our 64 campuses must begin now to prepare for this very difficult period, I must make clear to the university community the serious implications of this proposed budget.

"Our campuses have been doing more with less real resources for at least the last 10 years, and in the current fiscal year alone have absorbed permanent budget reductions of more than \$10 million. The 1989-90 Executive Budget now confronts us with the prospect of a further operations

On The Homefront

If the governor's 1989-90 budget recommendations remain intact, Stony Brook will face a serious fiscal challenge, despite the fact that on the surface, the base budget appears to maintain the status quo.

A proposed \$47 million lump sum reduction in the 34 state-operated campuses that make up the university system, plus another \$10 million cut to the budgets of the three university hospitals including Stony Brook's, could translate into a four to six percent deficiency in Stony Brook's operating budget. That represents \$6 million to \$9 million.

"This would equate to a loss of between 200 to 300 positions at Stony Brook," says Daniel J. Melucci, assis-

tant vice president for campus finance and management and director of the budget. The number would be in addition to the nearly 150 positions left vacant in a belt-tightening move last year. "Such a staffing reduction would have significant program impact."

The governor's budget does include some positive developments for Stony Brook, including a share of the \$5 million allotted for the continuation of the Graduate and Research Initiative, full funding of negotiated salary increases and an inflation factor for supplies and equipment.

"Our next step will be a thorough analysis of more detailed information as it becomes available," Mr. Melucci said.

cut of approximately \$55 million to the budgets of the three university hospitals.

"The proposed state's share of operating support for the university's 30 locally sponsored community colleges is tantamount to a cut of \$12 million, leaving

those campuses without funding for salary increases or inflation.

"The proposed budget will require elimination of at least 650 presently filled jobs at the state campuses. Clearly this is a retrenchment budget.

"Barring any relief, the university must anticipate some curtailment and even elimination of academic programs, cutbacks in student and community services and losses in enrollment.

"While campus closures will not be a response to cuts in the 1989-90 budget, we cannot preclude other campus structural changes, such as school or major program phase-outs.

"Given the damage inherent in the proposed budget, an increase in tuition must be a serious consideration.

"There also are 'pluses' to an otherwise bleak budget. The governor has increased his support of the Graduate and Research Initiative and the programs for academic equipment, child care and undergraduate minority scholarships. In addition, the governor's proposed budget is an evenhanded, very straightforward document, fully respecting the principles of flexibility and campus autonomy signed into law two years ago.

"We have begun working with campus presidents and their staffs to determine how we can best manage cuts which will range between 4 and 6 percent of total campus operating budgets. Our objective will be the most effective and responsible course possible."

New Activity Policy Will Monitor Campus Events

By Vicky Penner Katz

A revised student activities policy will be going into effect here, one that will more closely monitor and regulate the type, size and location of student events on the campus.

The changes — which range from limiting evening social events in residence hall cafeterias to increasing the presence of public safety at the Stony Brook Union — reflect recommendations from several campus areas including student organizations, public safety and campus residences and an ad hoc committee of faculty, students and administrators which was

formed following an incident in October in which guns were discharged, sound equipment stolen and a performer stabbed as a large, fraternity-sponsored party was concluding in a residence hall cafeteria.

Eight youths, none of them Stony Brook students, were later apprehended in Central Islip and charged with crimes ranging from burglary to weapons possession and assault. The stabbing victim, who was treated at University Hospital and released, also was not a Stony Brook student.

More than 600 youths turned out for the party, far more than the 250 anticipated by Phi Beta Sigma fraternity, which had

invited other chapters of the organization to the event. The fraternity was later fined \$1,900, which it can choose to work off through community service. It has also been prohibited from holding social events on campus until next fall.

"A review of the incident underscored the need to take another look at our student event policies and to strengthen the system we use to schedule and monitor such activities," said Dr. Fred Preston, vice president for Student Affairs. Preston drew up the final recommendations that were endorsed by the Stony Brook Council at its regular December 9 meeting for action by State University of New York at Stony Brook president John H. Marburger.

President Marburger has discussed the feasibility of implementing the plan with various university administrators who are now working toward that end.

"In formulating these recommendations, I tried to maintain a reasonable balance between being sensitive to students' feelings of over-regulation and students' desire for more safety measures," Dr. Preston noted. "These recommendations should do much to refine existing policies and procedures, expand security coverage, deliver a consistent image and message to campus visitors and heighten students' positive involvement in maintaining a safe campus environment."

Under the proposed regulations, most evening events such as dances, concerts and parties, would be prohibited in residential hall facilities if they are sponsored by non-resident groups and involve outside guests. Exceptions to the policy would require joint approval from Campus Residence officials and either the Department of Student Union and Activities or the vice president for Student Affairs.

Residence halls would need permission from the assistant vice president for campus residences to hold such events.

Other proposed changes in procedures

would include:

- Upgrading the gate check system. North and South gates would close evenings at 10:30 p.m. (The gates now close at midnight). Public Safety officers would be checking I.D. cards, enforcing new guest policies formulated by the Student Union and Activities Department that would limit the number of guests per student

- A ban on off-campus advertising for residence hall events.

- A requirement that groups sponsoring events of more than 100 attendees in the Stony Brook Union, gymnasium, Staller Center for the Arts or a residence hall facility notify the Public Safety Office at least two weeks in advance.

- That attendance levels be below the rated capacity of any facility.

- Stationing a Public Safety officer inside the Stony Brook Union from 9 p.m. to closing on Thursdays, Fridays and Saturdays.

- Equipping resident student security staffers with two-way radios.

The university's Student Activities Department is developing guidelines and procedures for student groups in how to handle off-campus advertising. In addition, several campus departments and divisions including Student Union and Activities, University Affairs, Campus Residences and Public Safety, will be working together to expand the university's campus safety education program.

The university may also retain a security consultant to design a system or physical arrangement limiting to students, staff, faculty and invited guests, evening access to the Student Union.

In a related move, Public Safety is designing and will be implementing a new evening ticketing-towing program, particularly around residence halls and the Stony Brook Union.

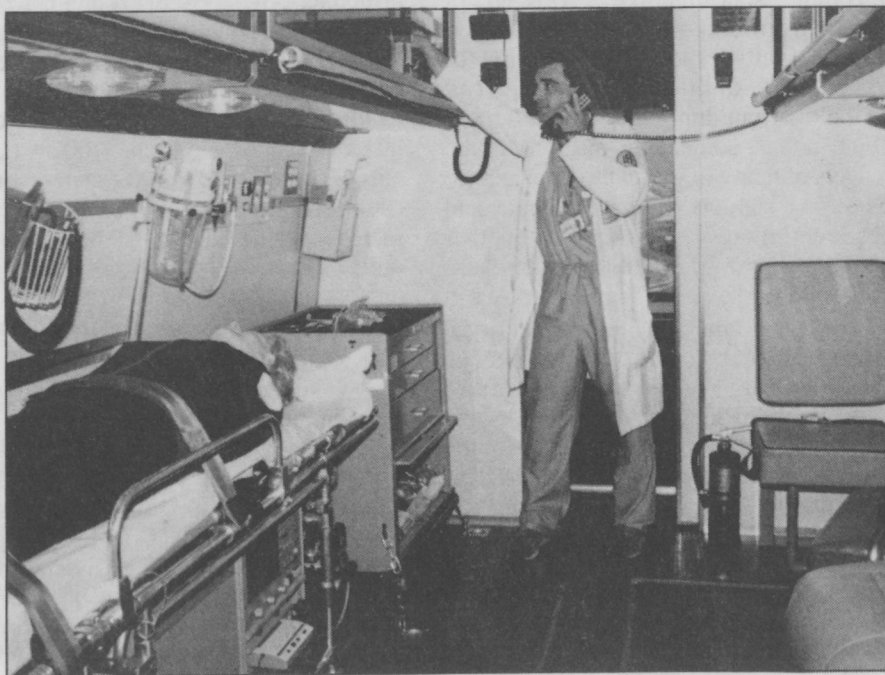


Photo by Pat Colombraro

Demonstration: Dr. David Williams demonstrates equipment in University Hospital's new state-of-the-art ambulance during the recent dedication ceremony. The vehicle was designed by hospital staff and built with funds provided by the Grumman Corporation.

On The Issues: SUNY Chancellor Bruce Johnstone

In recent weeks, SUNY Chancellor Bruce Johnstone has fielded many questions from reporters, state and local legislators, and business, civic and labor leaders about the SUNY budget. Below are the main themes of his responses, as compiled in late December by SUNY News Services.

Importance of SUNY:

The State University of New York is of enormous and growing importance to the people of New York State. To briefly summarize the State University is vital for: (a) the provision of high quality, affordable higher education to a greater proportion of New York's students and families; (b) meeting the growing lifelong education requirements of a highly educated and technologically sophisticated work force, including those capable of pure and applied research, to maintain New York's competitive edge, business health, and high employment; (c) the challenge of upgrading the quality of public elementary and secondary education; (d) the myriad health care needs of the state; and (e) the unfinished social agenda of eradicating disparities between New York's majority and disadvantaged minority populations. The strong SUNY enrollment and the growth in applications indicate that students and their parents recognize the quality of SUNY and its importance to their future.

Management:

The university is not "fat"...we have already been cut...and have done more with less. We cannot "manage our way out of" another massive cut. We are already lean because we have been meeting additional demands without proportionate additional resources. Our campuses have been doing more with less real resources for at least 10 years.

It is both superficial and demeaning (of those who have been managing so creatively and well for so long) to assume that the university is wasteful or capable of taking massive cuts without corresponding losses in effectiveness just because of the sum total size of the system budget. Substantial amounts within the total budget are "earmarked" for special programs, restricted to certain expenditures, and (most important of all) ultimately become 34 separate campus budgets of much smaller proportions. In addition, the services expected of us are equally large and, in fact, have and will continue to grow larger.

The point is to seek neither accolades nor sympathy, but merely recognition of the fact that another large real dollar cut in SUNY's budget will have to bring large cuts in one or more dimensions of what we produce — in quality education, access, research, business support, etc. — not out of pique or obstinacy or misplaced priorities, but out of our inability any longer to do more, or even as much, with fewer real resources.

Continued Erosion:

The failure to meet inflationary costs in SUNY's budget will continue to erode the quantity and/or quality of our education research, and service. Cost absorptions of the magnitude sought earlier this fall by the Division of the Budget for 1989-90, will be met in different ways by different campuses, but will in nearly all cases lead to cuts in enrollments, program quality, special programs, access, community service, preventive maintenance, and to a halt — if not to a backsliding — in the extraordinary recent progress in the



State University of New York Chancellor Bruce Johnstone speaks with New York State Senator James T. Lack during a recent visit to the University at Stony Brook.

upgrading of the University's research and graduate programs. We are not choosing dramatic or intolerable actions in order to make political or public relations points, but are rather choosing options that do the least long-range damage to our ability to carry out the university's mission — but that even these options would do considerable continuing damage.

The Fragility of Universities:

We can't easily repair or undo damage. Large cutbacks in real resources for SUNY, or any university, even when taken carefully in the areas of least damage, are not easily or quickly repaired if better times should return and funds be restored. Whether rightly or wrongly, universities are very dependent on reputations: that is, on the perceptions of individual campuses, departments, and programs as held by prospective students and their parents, scholars, funding agencies, school guidance counselors, and the like. These reputations can plummet quickly due to faculty retrenchments, course cancellations, inability to match opportunities to obtain external funds, unavailability of fellowship support, etc., and can require years of effort to restore even with the return of adequate funding.

Doing Our Share:

We must recognize that there is a major financial problem, even if its true magnitude seems still to be in some doubt. We must assume, therefore, that we will have to absorb substantial inflationary costs and that this means real cuts in faculty and staff and in available supplies, equipment, and other needed resources. We know that the university must bear some part of the painful solution — as we have done on three occasions already in the current fiscal year. We only ask that those who

must ultimately solve the problem, the Legislature and the governor, take the time to learn the true and long-run consequences of various levels of additional burdens upon SUNY — as opposed to the true and long-run consequences of some of the alternative ways of handling a major deficit that might do less damage to the State University.

Retain Relations with the Governor And the Legislature:

I do not believe that the governor has any special brief against the university, and we have not, to date, been treated unfairly *vis-a-vis* other agencies. In fact, I have, rather, given the governor strong and appropriate credit for: a) the very real and enormously beneficial flexibility that was, in the end, a voluntary and quite statesmanlike giving-up of executive powers — to the end of a better, more internally responsible university; (b) his support of the engineering and technology buildup early in his term, which added some \$11 million to the budgets of many of our campuses; and (c) his strong support of the Graduate and Research Initiative, which added another 11 million new state dollars to the base budgets of the seven doctoral campuses in the first year and 3.5 million additional new state tax dollars in the second (current) year. We also continue to be appreciative of legislative support of the university, and understanding of the difficult position the individual legislators most probably will face as they are forced to make priority funding decisions affecting the major programs of the State of New York.

Campus or School Closures:

A permanent budget impact anywhere near \$90-\$100 million, on top of the actions already taken this year and on top of the decade worth of economies that most campuses have made, cannot be

sustained responsibly, in the long run, without some major structural changes in the form of school or major program phase-outs, campus closures or branch campus or off-campus site closures. However, a budget problem so serious as to force such considerations is unlikely, and no such planning has taken place either within the Central Administration or between us and the Executive Chamber. Any press report or rumor to the contrary is false. Even if the proposed Executive Budget is utterly Draconian, any even tentative identification of such structural changes would be highly unwise at this time, and probably until after the close of the budget in April.

Tuition:

I have consistently made the case to the Division of the Budget that the only alternative to tuition increases is to have an increasing share of costs borne by the New York State taxpayer. In recent years, however, the State's General Fund support (i.e., tax revenues) has not even kept pace with negotiated wage and salary increases and other unavoidable costs, — much less been able to pay extra to cover the declining real contributions from students and families because of the frozen tuition rates. By all evidence, in fact, the Legislature and governor seem committed to decreasing tax rates, so the state's capacity to reverse this trend is severely limited. In short, a shift from families and students to the taxpayer seems quite impossible at this moment — without even getting into the perspective of perpetually frozen (much less lowered) public tuitions as a redistribution of income from the average taxpayer to predominantly middle and upper economic class families who benefit from the subsidized State University.

Furthermore, tuition is clearly not an "access issue." All of us are committed to access without compromise. But a modest tuition increase would be covered by TAP anyway for needy students and their families. A tuition increase, if one comes to pass, would be felt, and possibly even cause some hardship to a relatively few students. But it will not keep any who have even a modicum of commitment to a higher education from attending and benefiting from the State University.

Our students are already paying a great deal for their living costs, many by work and loans, and I do not seek a tuition increase merely for some abstract principle. But the fiscal problems we face next year are potentially so damaging that the trade-off may be between even deeper program cuts and retrenchments on the one hand, and a modest and quite manageable increase in tuition (each \$100 in tuition nets \$9 million to the 29 state-operated campuses after discounting for offsetting increases to the state's TAP budget) on the other.

Salaries and Wage Increases:

Salary, wage, and fringe benefit increases negotiated by the governor's Office of Employee Relations would add about \$92.5 million, or 6.4 percent to the university's 1989-90 state operating budget requirements. The Division of the Budget continues to suggest that our budget will include no increase — causing most of the \$90-\$100 million potential problem we face. Although it may be terribly frustrating to have such negotiations conclude at almost the same time as the announcement of the state's financial troubles, these increases have been enacted into law and are not subject to renegotiation.

Humanities Institute And Arts Council Team Up For Chinese Film Festival

The Humanities Institute and the Greater Port Jefferson Arts Council will team up for a Chinese film festival and lecture series starting February 1 that will have a distinctively contemporary flavor.

The six films that will be shown at the Council's Village Cinema and two that will be screened on the Stony Brook campus, were all made since 1985. The accompanying commentaries and lectures, in some cases at the university, will feature some of the world's leading experts and distinguished scholars in Chinese history, aesthetics and politics, notes E. Ann Kaplan, director of the Humanities Institute. The opening reception, films and lectures are free and open to the public.

"Chinese cinema is a rich and diverse as

the culture it represents, and yet it is all but unknown in this country. The six films are among the finest produced in China in the last three years," Dr. Kaplan points out.

The series will open with a lecture and reception February 1 at 8 p.m. at the Village Cinema which is housed at Theatre Three, 412 Main Street, Port Jefferson. Nobel laureate Dr. Chen N. Yang, Einstein Chair and Director of the university's Institute for Theoretical Physics, will provide the opening remarks. Chen Mei, senior editor of the Chinese film journal, "World Cinema" will discuss "Diversity: The Interplay Of Tradition And Innovation In New Chinese Cinema" and Robert Rosen, director of the UCLA Film Archives, will talk about "The Politics Of Style In New Chinese Cinema."

The first film, "The Black Canon Incident," will be shown February 6 at 8 p.m. Produced in 1986 and directed by Huang Jianxin, tells the story of a translator for a Chinese-German company who sends a telegram to a friend inquiring about a chess piece, a "black canon." The company's management and the police immediately suspect the message is a clue to a foreign espionage plot. The translator is transferred and his replacement brings the company to the brink of financial ruin, all of this over a simple chess piece. Editor Mei and Chris Berry, assistant professor of Cinema Studies, Griffith University, Brisbane, Australia, will provide the after-film commentary.

The series resumes February 20 at 8 p.m. with director Zhang Nuanxin's 1985 work, "Sacrificed Youth," a dramatic portrayal of life in a Dai village told from the point of a city girl sent to live there

during the Cultural Revolution. Vivian Huang, film critic for the Centre Daily News, will offer the commentary.

Then, on March 6, director Chen Kaige's stylistic breakthrough in Chinese cinema, "The Yellow Earth," will be shown starting at 8 p.m. Set in 1939 in the barren land of the north Shaanxi plateau, the film tells the story of a young girl destined to become a tragic figure.

Robert Sklar, professor of Cinema Studies at New York University, provides the commentary on "On The Hunting Ground," a 1986 film directed by Tian Zhuangzhuang that explores the importance of honesty and friendship in the severe environment of the Mongolian grasslands. The March 20 program begins at 8 p.m.

The program switches over to Stony Brook April 3 for a film on video tape to be shown at 8 p.m. at the Humanities Institute, fourth floor, Room E4340 in the library. The film, "Army Nurse," an unusual piece of subjective film-making flashbacks through the psychological changes of an unmarried woman who becomes an army nurse in a remote mountain hospital during the Cultural Revolution. Dr. Kaplan will provide the commentary.

The conflict between ancient customs and modern ways is explored in the April 10 offering at 8 p.m. back at the Village Cinema with the showing of "A Good Woman," directed by Huang Jianzhong and produced in 1985. Dr. Kaplan will give the commentary.

On April 11, the series again switches to Stony Brook for a lecture by Dr. Shi Ming Hu, professor of social science and Director of the Asian Studies Program at

Stony Brook, who will discuss "Women In China: Realities And Images." The 2 p.m. presentation will be held at the Humanities Institute, Room E4040 in the university library.

The Village Cinema film portion of the series concludes on April 24 with Yan Xueshu's "In The Wild Mountains," winner of the 1986 Golden Rooster Award for best film. The film traces the lives of two couples living in a village in the Qinling Mountains, the husband of one content to stick to old ways against the wishes of his wife, the husband of the other striving to modernize the villagers to the dismay of his spouse. Vivian Sobchack, professor of film studies and dean of Porter College, University of California-Santa Cruz.

On May 1, the Humanities Institute will sponsor a colloquium on "Tradition, Politics and Style In New Chinese Cinema" at 4 p.m. in its quarters in Room E4340 of the library. Panelists will be Esther Yau, Cinema Studies, UCLA; Nick Browne, Cinema Studies, UCLA; Brian Henderson, Film Studies, SUNY at Buffalo; and Bill Nicolls, chairman of Film Studies at San Francisco State University.

The series will wrap up May 8 at the Humanities Institute with the showing of "Hibiscus Town," a video tape film directed by Xie Jin that tells the tale of a couple who through hard work and frugal living, manage to build a new house. The fulfillment of their dream brings nothing but trouble. The program begins at 7:30 p.m. in room E4340 of the library.

For more information about the Contemporary Chinese Film series, contact Dr. Kaplan at 2-7765.

CURRENTS

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STONY BROOK
STATE UNIVERSITY OF NEW YORK

To Our Readers:

With this issue, we introduce a new look for *Currents*, as well as a new publication schedule.

Currents will be published on Wednesdays when the university is in session, rather than Mondays.

International Violinist To Make American Debut At USB

Internationally acclaimed Leonidas Kavakos, a 20-year-old violinist from Greece, will make his American debut in a February 22 concert at the Staller Center for the Arts.

The 8 p.m. performance, in the Recital Hall, is part of the Staller Center's 1988-89 Chamber Music Series. Tickets are \$10, students and senior citizens, \$5.

Mr. Kavakos, who was born in Athens to a musical family, studied with his father until he entered the Greek Conservatory

from which he won its Gold Medal at age 16. He won first prize in the prestigious Naumburg International Violin Competition at Carnegie Hall last May and also took first prize honors at both the Sibelius Competition in Helsinki and the Paganini Competition in Italy. Critics hail him as a major new talent on the international music scene. He will be continuing his debut season March 7 with a performance at Alice Tully Hall in Lincoln Center.

His Stony Brook program will include "D Major Sonata, K. 306 by Mozart. Tartini's "The Devil's Trill," Schubert's "Fantasy In C Major," a solo violin piece by Earl Kim, Ysaye's "Sonata No. 5, op. 27," and Paganini's "Variations On 'God Save The King'" for solo violin.

For ticket information and reservations, call the Staller Center Box Office at 2-7230 Tuesdays through Fridays from 10:30 a.m. to 4:30 p.m.

CAMPUS JOB OPPORTUNITIES

Application Deadline January 18, 1989

*Repost HS-R-1-89-01-I - Assistant to Chairman for Clinical Affairs & Coordinator of Burn Center, SE-3, \$22,000-\$27,500, Surgery.

Application Deadline January 20, 1989

HS-R-35-89-01-S - Account Clerk (P/T), SG-5E, Research Foundation, CPMP.
HS-R-36-89-01-S - Stenographer P/T, SG-9E, Research Foundation, Pharmacology.
HS-R-37-89-01-S - Stenographer P/T, SG-9E, Research Foundation, Radiology/CPMP.

Application Deadline January 27, 1989

HS-S-31-89-01-S, Maintenance Assistant, SG-9, Permanent, HSC Phys. Plant.
MC-S-32-89-01-S, Laborer, SG-6, Permanent, Acad. Phys. Plant.
MC-S-33-89-01-S, Stationery Engineer, SG-12, Temporary, Acad. Phys. Plant.
HS-R-34-89-01-S, Laboratory Helper, SG-1E P/T, Research Foundation, Med/Infec. Diseases.

Application Deadline January 30, 1989

UH-S-14*-89-01-C, Clerk I, SG-6, Provisional/Temp., Varied.
UH-S-15*-89-01-C, Calculations Clerk I, SG-6, Provisional/Temp., Varied.

UH-S-16*-89-01-S, Nurs.Sta.Clk., SG-7, Permanent, Clinic Svcs.

UH-S-17*-89-01-S, Nurs.Sta.Clk., SG-7, Permanent, Newborn Nursery.

UH-S-18*-89-01-S, Hosp.Pat.Svcs. Clk.II, SG-9, Provisional, Admitting.

HSC-S-19*-89-01-S, Keyboard Specialist, SG-6, Permanent, Anesthesiology.

HS-S-20-89-01-C, Lab.Anim.Caretaker, SG-5, Perm/Temp, DLAR.

UH-S-21-89-01-C, Cleaner, SG-5, Perm/Temp, Housekeeping.

UH-S-22-89-01-C, TH Ster. Supply Tech, SG-7, Perm/Temp, Central Sterile.

UH-S-23-89-01-C, Laboratory Worker, SG-4, Perm/Temp, Laboratory.

MC-R-7-89-01-I - Research Scientist, SE-1, \$26,000-\$28,000, Neurobiology & Behavior.

Application Deadline February 3, 1989

F-8-89 Research Instructor - Half Time, Department of Microbiology.

F-9-89 Assistant/Associate Professor, Department of Obstetrics and Gynecology.

MC-S-12-89-01-S, Associate for University Financial Analysis, PR-3, \$35,000-\$45,000, Internal Audit.

Application Deadline February 6, 1989

HS-R-13-89-01-I, Senior Medical Practice Plan Administrator, SE-3, \$20,000-\$40,000, Pediatrics.

Application Deadline February 10, 1989

HS-R-6-89-01-S - Research Support Specialist, SE-2, \$18,000-\$24,000, Physiology & Biophysics.

Application Deadline February 11, 1989

UH-S-2168-89-01-S, TH Associate Director of Nursing, SL-6, \$42,500-\$69,510, Nursing - OR.

Application Deadline February 13, 1989

UH-S-2167-89-01-S - TH Staff Assistant I, SL-2, \$21,500-\$28,000, Exec. Dir. Office.

MC-R-8-89-01-S - Project Staff Assistant, SE-3, \$20,000-\$24,000, Computer Science.

MC-S-9-89-01-S - Associate for University Financial Analysis, PR-3, \$35,000-\$40,000, Internal Audit.

Application Deadline February 17, 1989

*Repost 88-215 - Staff Associate, SL-4, \$38,000-\$40,000, Campus Residence.

MC-S-10-89-01-S, Senior Staff Assistant, SL-3, \$30,000, Campus Residences.

MC-R-11-89-01-S, Administrative Staff Assistant I, \$18,500-\$24,000, Central Services/Property Control.

THIS WEEK

JANUARY 25 THROUGH FEBRUARY 3

WEDNESDAY

JANUARY 25

First session of Amateur Radio: 7:30 - 10 p.m. Call Stony Brook Union and Activities at 632-6823 for registration info.

Full campus bus service resumes.

Graduate Courses Open To Residents: Residents will be able to take graduate level courses at 11 sites in Nassau, Suffolk, and Manhattan. Call the School of Continuing Education, at 632-7050 for more information.

Graduate Courses Begin: School of Continuing Education, University at Stony Brook, begins graduate courses in anthropology, art, education, comparative studies, language, labor management studies, music, social welfare, theatre, and more. Advance registration now under way. Call 632-8005 to register by phone, or call the School of Continuing Education at 632-7050 for more information.

THURSDAY

JANUARY 26

Winter Blood Drive: University Hospital is holding its winter blood drive Thursday, Jan. 26 from 8:30 - 2 p.m. on the third level of the HSC. Anyone 17-75 years of age, weighing a minimum of 110 pounds is encouraged to donate. Call 4-2626 for more information.

FRIDAY

JANUARY 27

Harlem Spiritual Ensemble Performance: The Harlem Spiritual Ensemble performs in honor of the late Dr. Martin Luther King, Jr.; 8 p.m., Staller Center for the Arts. Performance free, but tickets are required. Pick up at Staller Center Box Office. Call 632-7235 for more information.

SUNDAY

JANUARY 29

"The Poet at Work:" Readings and panel discussion with three of Stony Brook's distinguished poets: Helen Cooper, Antonio de Nicholas and Louis Simpson, 1:30 - 3:30 p.m., Alliance Room, Library W0510. Refreshments will be served. Please RSVP by Wednesday, Jan. 25, 632-7014.

Intro to Scuba Diving: First class from 6 to 9 p.m. All sessions held in Stony Brook pool. One classroom session: Friday, January 27. Call Union Crafts Center at 632-6822 for registration information and other fees.



The university will formally honor the late Dr. Martin Luther King, Jr., Jan. 27, when it hosts a "Celebrate the Dream" concert featuring the Harlem Spiritual Ensemble performing at the Staller Center for the Arts. The 8 p.m. concert is free, but tickets are required. The Manhattan-based ensemble is devoted to keeping alive the American Negro Spiritual as both a valid and important art form and an integral part of American history. For more information, call 632-7230.

MONDAY

JANUARY 30

Risk and Property Management Course: Casualty Insurance and Risk and Property Management will be offered on Monday and Wednesday evenings from 6 to 9 p.m. These two courses combined meet the New York State education requirements. Call the School of Continuing Education at 632-7071 for more information.

Doctoral recital by Andrew Greci, clarinet: Works by Mozart, Reger, Lobos, and others. 8 p.m., Recital Hall, Staller Center for the Arts.

Doctoral recital by Seon-Hee Myong, piano: Works to include Schumann, Mozart, and others; 4 p.m., Recital Hall, Staller Center for the Arts.

TUESDAY

JANUARY 31

Doctoral recital by Mariko Sato, piano: 4 p.m., Recital Hall, Staller Center for the Arts.

SAT Course: The School of Continuing Education offering an SAT Preparatory Course for the March 11 test date. Classes to be held on Saturday mornings and Tuesday evenings. Students to receive a total of 24 hours of instruction. Fee is \$240 includes textbook and all materials. Call 632-7071 to register, or for more details.

WEDNESDAY

FEBRUARY 1

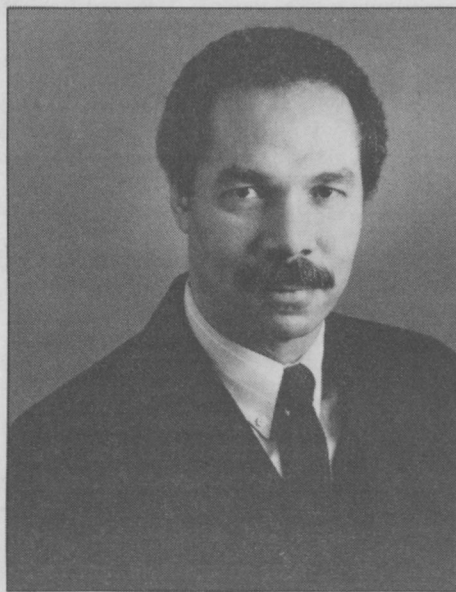
Film Series: The Humanities Institute will present film series, "Recent Chinese Cinema," includes screenings of several current Chinese films and introductions and commentary by leading international scholars and critics.

Opening reception: 8 p.m., Village Cinema at Theatre Three, 412 Main St., Port Jefferson. Admission free. Call 632-7765 for more information.

Langston Hughes, videotape: 1 p.m., Africana Studies Library, Social & Behavioral Sciences, S226. Part of Black History Month celebration. Call 632-7470 for information.

Men's Swimming: U.S. Marine Academy at USB, 4 p.m., gym.

New York Woodwind Quintet: Program includes Dvorak's "Quintet in A minor, op. 81," transcribed for piano and woodwind quintet. Gilbert Kalish, piano; guest artist, Samuel Baron, flute; Ronald Roseman, oboe; Charles Neidich, clarinet; William Purvis,



Distinguished Lecture Series: Randall Robinson, executive director of Trans-Africa, speaks on "South Africa and Apartheid: Let's Talk About Justice," 4 p.m., Staller Center for the Arts Recital Hall. Sponsored by the Office of the Provost and Newsday. Free.

horn; Donald MacCourt, bassoon. 8 p.m., Staller Center for the Arts. Tickets: \$10; \$5 for students and senior citizens. Part of Chamber Music Series. For information, call 632-7230.

Poetry Reading: Amina and Amiri Baraka, 7 p.m., UNITE Cultural Center, Roth Cafeteria Building. Black History Month Series. Call 632-7470 for more information.

THURSDAY

FEBRUARY 2

Men's Basketball: at Old Westbury, 7:30 p.m.

Women's Basketball: Montclair State at USB, Gym, 6 p.m.

FRIDAY

FEBRUARY 3

Women's Indoor Track: Millrose Games (at Madison Square Garden), 7 p.m.

ART EXHIBITS

January 23 - February 3: Meryl Haareh, Artist-in-Residence, stained-glass and pottery. Union Crafts Center.

January 28 - February 5: MFA Show '89: Paintings, sculptures, ceramics by five Masters in Fine Arts students who will complete their degrees by May, 1989. At the Staller Center Art Gallery. Call 632-7240 for more information.

AUDITIONS

Choral Ensemble Auditions: Auditions for three university choral ensembles — Stony Brook Chorale, Stony Brook Chamber Singers, and Camarata — will be held beginning January 23. Call Choral Director Timothy Mount at 632-7329 or leave a message with music department at 632-7330. Please note: Ability to read music required, but excellent sight reading not a necessity for Chorale and Chamber Singers. Very good sight reading is required for Camarata, as well as previous choral experience. Rehearsals every Tuesday night, 7:30 - 10 p.m. for Chorale, Chamber for entire spring semester. For Camarata, rehearsals every Wednesday from 7:30 - 10 p.m., also all semester.

All calendar notices should be submitted two weeks prior to publication date. Send all notices to Calendar Editor, 322 Administration Building.

HOURS

Staller Center for the Arts Gallery: Tuesday through Saturday 12 p.m. - 4 p.m.

Barnes & Noble Bookstore
Monday and Tuesday 9 a.m. - 7 p.m.;
Wednesday and Thursday 9 a.m. - 5 p.m.;
Friday 9 a.m. - 4 p.m. Saturday 10 a.m. - 2 p.m.

Gym: 7:30 a.m. - 11 p.m.

Pool:
M - W - F 11:45 a.m. to 12:40 p.m.
M - W - F 8:30 a.m. to 10:30 p.m.
Sat., Sun. 2 - 4 p.m.

Grad. Swim:
2:30 to 3:30 p.m. Tuesday and Thursday

Library:
Reference, Commuter Lounge, government documents, current periodicals, maps:

Mon. - Thurs.: 8:30 a.m. - 12 a.m.
Friday: 8:30 a.m. - 8 p.m.
Saturday: 10 a.m. - 6 p.m.
Sunday: Noon - 12 a.m.

Reserve:
Mon. - Thurs.: 8:30 a.m. - 12 a.m.
Friday: 8:30 a.m. - 5 p.m.
Saturday: 10 a.m. - 6 p.m.
Sunday: Noon - 12 a.m.

Circulation, stacks:
Mon. - Thurs.: 8:30 a.m. - 11 p.m.
Friday: 8:30 a.m. - 8 p.m.
Saturday: 10 a.m. - 6 p.m.
Sunday: Noon - 11 p.m.

For Music and Science Libraries, Special Collections:

Mon. - Thurs: 8:30 - 10 a.m.
Friday: 8:30 - 5 p.m.
Saturday: 1 p.m. - 5 p.m.
Sunday: 2 p.m. - 10 p.m.

Health Sciences Library:
Mon. - Thurs.: 8:30 a.m. - 11 p.m.
Friday 8:30 a.m. - 9 p.m.
Saturday 8:30 a.m. - 5 p.m.
Sunday 1 p.m. - 9 p.m.

RELIGIOUS SERVICES

Jewish:

Friday evening:
Services held in Roth Quad Dining Hall, first floor.

Saturday morning:
Stony Brook Havurah (conservative/egalitarian) — Peace Studies Center, Old Chemistry Building, 9:30 a.m.

Stony Brook Hebrew Congregation (orthodox) - Mathematics S-235, 9:30 a.m.

Bible Study Group: Humanities 157, every Thursday 3:30 - 4:30 p.m. Call 2-6565 for more information.

Roman Catholic:

Sunday Mass: 5 and 7 p.m. Peace Studies Center, Old Chemistry Building; 9:30 a.m. Hospital Chapel, Level 5 HSC.

Weekday Mass: 5 pm. - Monday and Wednesday - Interfaith Lounge, Humanities Building, Room 157; Monday, Tuesday, Wednesday and Friday Hospital Chapel, HSC, noon.

Prayer Service: Tuesdays and Thursdays: Noon — Interfaith Lounge-Humanities 157; Thursday (Interfaith Service): Noon-Hospital Chapel, HSC.

Sacrament of Reconciliation: 4 to 4:45 p.m. Mondays, Humanities 167

Protestant:

Wednesdays, 12:30 p.m., Interfaith Lounge, room 157, Humanities Building.

Muslim:

Weekly Friday prayers (Salat-al-Jamma), SB Union, room 214, 1 p.m. All Muslims welcome.

Religious discussion and refreshments: Friday evening, Humanities, Room 157, 6:45 p.m. All welcome.