

# CAMPUS CURRENTS

v. 4 # 15

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

July 11, 1988

## Campus Girding For New Cutbacks, Keeping Fingers Crossed For Relief

Stony Brook is preparing to tighten its belt yet another notch in the face of a new call for reductions in spending statewide to make up an anticipated \$900 million gap in tax revenues projected by Governor Mario Cuomo.

"We must plan for the worst, but we don't want to overreact," says acting vice president for campus finance and management, Richard Brown. Brown has been conducting a series of meetings with union leadership, administrative heads and governance groups across the campus to outline the seriousness of this latest bad budget news and its impact on the Stony Brook campus.

Stony Brook, with a \$152 million operating budget that falls far below its actual needs, will be forced to cut back even further unless an alternative plan is advanced by the state

Legislature to make up the shortfall. The latest fiscal gap was disclosed by Governor Cuomo on June 6. Governor Cuomo indicated that \$43.9 million of the funds needed to make up the difference will have to come from the SUNY system. The impact on Stony Brook's budget will be about \$2 million.

On June 9, President John Marburger announced a hiring freeze for all state-funded campus positions, the formation of a budget reduction advisory team and a campus-wide energy conservation initiative to identify short and long-term savings.

In addition to the operating budget reductions, SUNY statewide is being asked to increase tuition for out-of-state students by \$1,500 per year to \$4,700 for undergraduates and \$5,235 for graduate students, to suspend the management-confiden-

tial vacation buy-back program, to fund \$2 million more of the Graduate and Research Initiative from sponsored research overhead funds and to defer various capital expenditures and Legislative additions to the budget.

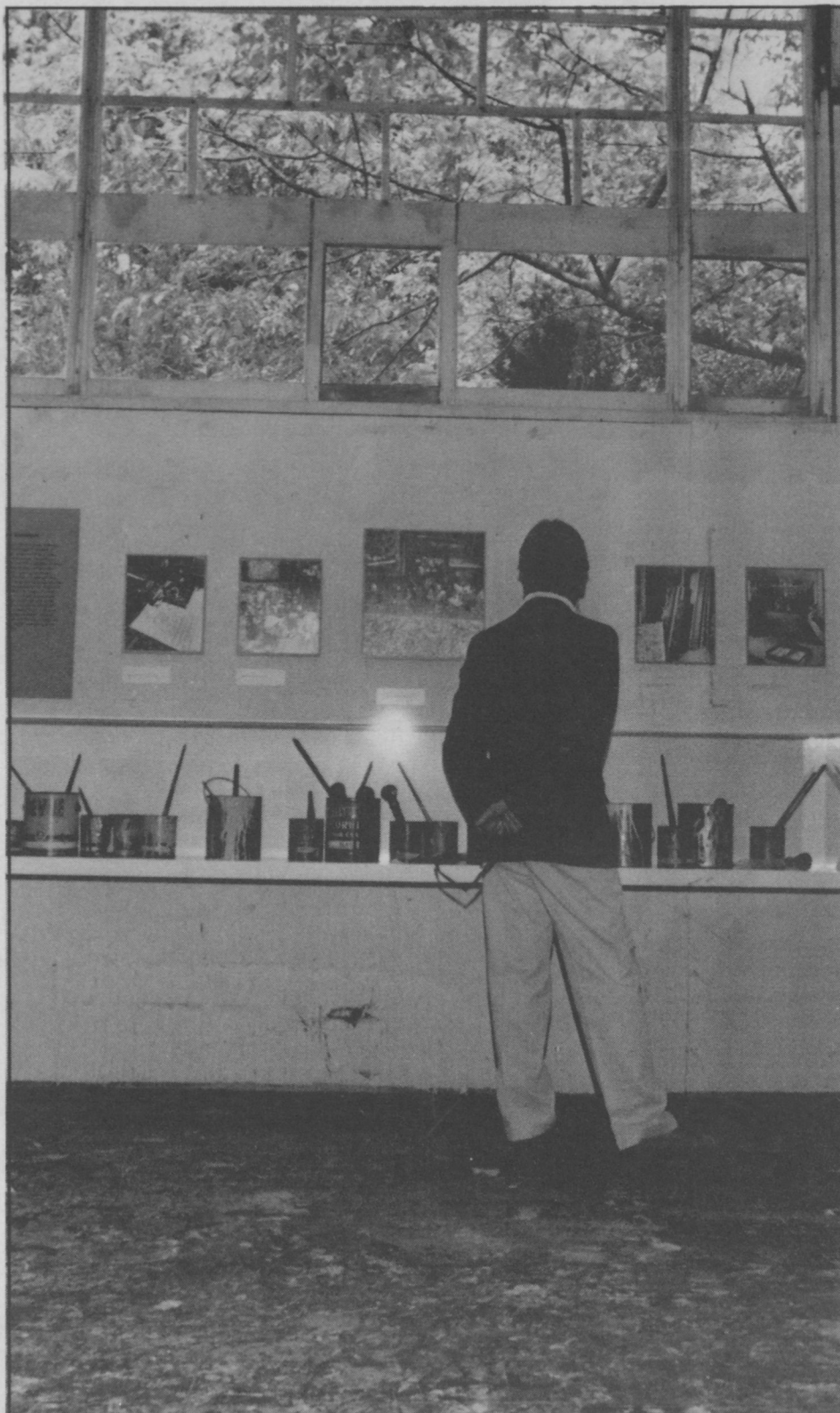
"The impact of this reduction on our campus is magnified by the nearly \$5 million under-funding of utilities for the current year," noted President Marburger in a June 9 memorandum to the university community detailing the steps Stony Brook is taking. "Similar underfunding in previous years was isolated from the rest of our budget, but this year we are expected to make transfers from operating budgets including that for instruction, to cover much of the deficit," he said.

In June, the university was forced

to transfer \$2 million from its operating budget to help offset the \$5 million utility bill, Brown pointed out. This created a financial strain on the campus, even before the Governor's additional budget reductions were announced.

Dr. Marburger noted that every unit of the university will experience some reduction in resources and as many as 75 jobs could be on the line. "In some cases," he said, "long standing departmental development plans will have to be adjusted to account for new, permanent lower levels of staffing."

"We will continue to act responsibly based on what we know and hope that when the final fiscal package is negotiated with the Legislature, Stony Brook will receive relief from its tremendous financial burden," Brown concluded.



VISITOR views the photo-essay and paint cans in Pollock's studio at the Pollock-Krasner House and Study Center during the June 25 opening.

## Pollock - Krasner House And Studio Make Debut

by Wendy Greenfield

It was a true Hamptons party, complete with celebrities, elegant flower arrangements and gourmet hors d'oeuvres served up by a caterer called Loaves and Fishes.

But this wasn't just any afternoon bash. It was a day to celebrate the official opening of the university's Pollock-Krasner House and Study Center in Springs, Long Island, about five miles northeast of East Hampton, where Abstract Expressionist artists Jackson Pollock and Lee Krasner lived and painted.

About 300 guests, including playwright Edward Albee and film director Michael Cimino, gathered June 25 to view the famous floor with splatterings from Pollock's canvases. The floor was discovered and restored this past year.

Inside the studio, a photo-essay documenting the artists' work surrounds the four walls. On the back wall, a Plexiglass case displays an array of the household paints, brushes and turkey basters Pollock used to create his drip paintings.

Guests also viewed the 1893 two-story farmhouse where the artists lived. Among them were writers Teresa Carpenter, Steven Levy and; Berton Roueche; two of Pollock's biographers, Jeffrey Potter and B.H. Friedman; painter Herman Cherry; sculptors Ibram Lassaw and Isamu Noguchi; Pollock's nephew, Jason McCoy; Krasner's sister, Ruth Krasner Stein; and her son, Ronald Stein. Other guests included town officials, donors, Stony Brook President John H. Marburger and other Stony Brook officials.

Roberta Balfe of Key Biscayne,

Florida, a major donor to the center who owns paintings by Pollock and Krasner, said she first discovered Pollock's work in a gallery in Miami. "I saw this painting [of Pollock's] and it showed the relationship between art and music. To me, it was the development of a theme."

The two-acre Springs property was purchased by Pollock and Krasner in 1945 for \$5,000. Krasner lived there until her death in 1984; Pollock died in 1956 in an automobile accident. In 1981, Krasner told her friend, D. Terence Netter, director of the Fine Arts Center, of her desire to preserve the house as a scholarly resource. Netter relayed her wishes to Marburger, who initiated discussions with Krasner.

The Stony Brook Foundation, the non-profit fundraising arm of the university, took title to the house and property in March 1987. The Foundation administers the property.

"I'm enormously proud of what's happening here today," said Marburger during a speech at the party. "It gives me much personal pleasure...Lee Krasner and Jackson Pollock were extraordinary people and the movement they started in art needs to be remembered."

Another speaker at the reception, Eugene Thaw, chairman of the Pollock-Krasner Foundation, said the house represents not only Krasner and Pollock's home and workplace, but the "birth or rebirth of the East End of Long Island as a haven and inspiration for artists."

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**Stony Brook**





**DONOR DINNER;** Guests gather amid Krasner's works June 4 in a dinner to thank major donors to the university.

## Gallery Dinner Honors Foundation Donors

Paintings by Abstract Expressionist artist Lee Krasner formed a backdrop for a gathering of 140 guests at a June 4 dinner in the university's Fine Arts Center Gallery.

The evening was hosted by the Stony Brook Foundation, the university's non-profit fundraising organization, to thank major donors to the university. The affair was the Foundation's third annual donor recognition dinner. Donors present represented approximately \$600,000, given in support of a wide variety of programs throughout the university.

Entertainment was provided by the Sound of Stony Brook, an undergraduate music group formed through the URECA (Undergraduate Research and Creative Activities) Program. URECA was created through a donation by James Simons, president of Renaissance Technologies and chairman of the board of the Stony Brook Foundation. A portrait of university president John H. Marburger, painted by artist Cedric Egeli, was presented to the university by the Foundation.

Featured at the dinner were Long Island wines from Bedell Cellars and Hargrave Vineyards.



**DINNER ATTENDEES:** (Left to right): University President John H. Marburger, Fine Arts Center director Terry Netter, dinner guests Charles Bergman, Therese Netter, guest Stuart Levy, and Carol Marburger.

## East End Party Marks Pollock-Krasner House Debut



**PARTY GOERS:** From left, Carol Marburger, Stony Brook President John Marburger, Eugene Thaw, chairman of the Pollock-Krasner Foundation, and Gerald Dickler, trustee of the Pollock-Krasner Foundation and attorney for the Pollock-Krasner estate, mingle at a party for the opening of the Pollock-Krasner House and Study Center.

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The property is being converted to a study center for 20th-Century American art. It includes the converted barn where Pollock painted his best-known works, and which Krasner used from Pollock's death until her own.

The center will also house an art reference library and a videotaped oral history collection on artists of eastern Long Island. To highlight the Pollock-Krasner House and Study Center, a series of lectures on Abstract Expressionism by noted historians began in November, 1987. The next lecture in the series is entitled "Reflections on Lee Krasner." It will be presented by *Time* Art Critic Robert Hughes, at Guild Hall, East Hampton on July 31.

The initial restoration work was supported in 1987-88 by a \$25,000 grant from the Stony Brook Foundation's William and Florence M. Catacosinos Endowment and a \$25,000 grant from the Eugene and Clare Thaw Trust. Thaw is an art dealer and co-executor of Krasner's will.

The study center, at 830 Springs-Fireplace Road, is directed by Meg Perlman, who has held research positions at the Metropolitan Museum of Art and Museum of Modern Art. The center will be open to the public by appointment.



# People in the News

History professor **Fred Weinstein** has been designated chairman of the department. He was educated at the City University of New York in Brooklyn, where he received a bachelor's degree in political science and a master's in history. He completed a doctorate degree in history at the University of California at Berkeley. He came to the university in 1969.

**Yee Jan Bao**, assistant professor of art won a grant from the Yado Foundation in Saratoga Springs, where he will be a resident in June and July; he was recently called upon to participate in an exhibition of ten window spaces called "Ten on Eight" at the Municipal Parking Lot on Eighth Avenue and 54th Street in Manhattan. His contribution is called "Modes of Transportation." He is currently in a show, "The Fourth Annual Open Studio" at the Asian Arts Council.

**Michele Bogart**, assistant art professor, on leave this semester on a fellowship, is awaiting publication of her book, *Art and the Civic Ideal: Sculptors and Public Sculpture, 1890-1930*, University of Chicago Press.

**Michael Edelson**, assistant professor of art, was awarded a Science and Technology Entry Program (STEP) grant to design a program for six selected minority high school students combining photography with computer graphics. The works will be laser printed, matted, framed and exhibited under the auspices of New York State. In October, Edelson will be a visiting artist at Hope College in Holland, Michigan.

Art professor **Howardena Pindell** in addition to curating several shows (including one titled, "Autobiography: In Her Own Image" at the INTAR Hispanic American Arts Center, Manhattan), has exhibited her work this year at Galleries at the University of Massachusetts, in Buffalo, New York City, the Philadelphia Museum of Art and the Yale Museum.

She has been a panelist on "Feminism and Third World Culture" at the New Museum and "Politics of Art" at the Learning Alliance, both in New York. The Metropolitan Museum of Art has commissioned Pindell to design one or two lithographs and etchings for their collection; these will also be sold in their museum shop.



**MANAGEMENT LESSON:** Gerrit Wolf, Dean of the W. Averell Harriman School for Management and Policy, gives some pointers on American management techniques to a group of visiting Rotary International exchange professionals. The four women, all from the Philippines, and their Philippine and American hosts, spent a day on campus recently, meeting with university staff and faculty. Among the four were a college professor, physician, retail merchant and a banker.

Associate art professor **Anita Fiderer Moscowitz** published a short article, "The Arca di S. Domenico Cayatids: Supports for a Hypothesis", wrote a book review of Charles Stinger's *The Renaissance in Rome in History of European Ideas*, and presented papers on various aspects of Nicola Pisano's *Arca di San Domenico* at SUNY Binghamton, Columbia University and at a symposium on Renaissance sculpture held at Brigham Young University. She will be on leave of absence next year with a National Endowment for the Humanities fellowship, part of which will be spent in Italy.

**Antonija Prelec**, a librarian in the Biomedical Library in the Health Sciences Center, has received an award in recognition of her contributions to the promotion of research in science from the Stony Brook chapter of the Scientific Research Society

(Sigma Xi).

In other business, the Sigma Xi chapter nominated and elected 88 members among students and faculty for the 1988-89 academic year. Dr. Harvard Lyman of the Department of Anatomical Sciences will assume the office of president of the chapter, succeeding Dr. Alan Tucker of the Department of Applied Mathematics and Statistics.

Associate art professor **Jim Rubin's** book, *Eugene Delacroix, Die Dantebarks: Idealismus and Modernitat*, Fischer Verlag, was published in Frankfurt, Germany (1987). He's been named correspondent etranger of the Societe P.J. Proudhan, Ecole des Hautes Etudes en Sciences Sociales, Paris. While resuming the tasks of director of Graduate Studies, he presented six papers at symposia or scholarly conferences during the past academic year.



**ON STAGE:** "Kiss of the Spider Woman", part of the university's summer International Theatre Festival, will be presented on the Fine Arts Center Main Stage July 12-16, 8 p.m. Call 2-7230 for ticket information.

**Dr. George Tyson**, professor and chairman of the Neurological Surgery Department, has recently published a book on *Head Injury Management for Providers of Emergency Care*.

The text is intended for physicians who specialize in emergency medicine, general surgeons who care for multiple-trauma victims; family physicians and pediatricians who see head-injured patients in the emergency department, as well as other health care professionals.

The book provides a step-by-step guide to those portions of emergency head injury management that are not ordinarily the responsibility of a neurosurgeon. It deals with all phases of management of minor head injuries and the initial phases of management of severe injuries.

*Head Injury Management for Providers of Emergency Care* is published by Williams and Wilkins, Baltimore, London, Los Angeles, Sydney.

**Phyllis Heffernan** has been appointed as the new classification and compensation analyst. She will report to Patricia Rodriguez, manager of Classification and Compensation. Prior to coming to Stony Brook, Heffernan worked for eight years at American Express in Manhattan as manager of Compensation. She holds a certificate in personnel administration from New York University.

**Patricia Long**, clinical associate professor of nursing, has been designated as chairman of the Department of Family and Community Health Nursing in the School of Nursing for a term beginning September 1, 1988 - August 31, 1989. Long has bachelor's degree in nursing and a master's in mental health psychiatric nursing from Adelphi University and a doctorate in education from St. John's University in Jamaica. Long has been teaching at Stony Brook since September 1986. She will present a paper on alcoholism education at the International Congress on Drug Abuse and Alcoholism in Norway.

## CAMPUS CURRENTS

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CAMPUS CURRENTS welcomes letters for publication as well as news about faculty and staff at Stony Brook.



# EVENTS

We welcome contributions to this calendar. To be considered all events must take place on campus and be open to the campus community. Written notices must be received at the Campus Currents Office, 138 Administration Building, 12 calendar days prior to the date of publication. Telephone calls cannot be accepted. List the type of event, its title, name of leading artists or speakers, date, time, place, cost (if any), and telephone number for more information. We will not publish information that is incomplete or illegible.

## ACADEMIC

**Monday, July 11 - Friday, July 15**  
SUMMER '88 at the Craft Center, Stony Brook Union Art Workshops & Courses, Workshops for Children, Leisure Programs. For information stop by the Center or call 632-6822.

## FILMS, VIDEOTAPES

You may pick up discount tickets to UA movie theatres at the Office of Human Resources. Each ticket is \$3.50, rather than the \$5.50 you would pay at the door, and is good for one year at any United Artist Movie theatre.

## GENERAL INFORMATION

**COMPUTERIZED INFORMATION SERVICES** - Have you considered having a computer search done for you? The quickest and most efficient way to find out what has been written on a topic is by computer. To find out more about the library's Search Service call the Reference Department at 632-7110.

### Tuesdays

**FACULTY STUDENT ASSOCIATION** - In conjunction with Long Island Cares, sponsors a Farmers' Market 2:30 p.m. - 6:00 p.m. in the North P-Lot. The market takes place rain or

shine and offers the best in 'harvested that day' local produce; 2-6510.

### Sunday, August 14

**BABY ALUMNI REUNION** - the Eighth Annual Reunion of University Hospital's Newborn Intensive Care Unit; 1:00 - 5:00 p.m. Sponsored by the Children's Nursing Service, it promises to be a fun-filled afternoon with clowns, face painters, a petting zoo, entertainment, and refreshments. For further information, call 444-2000. Raindate: Sunday, August 21.

**SCIENCE CLASSES FOR CHILDREN** - The Museum of Long Island Natural Sciences, at the University at Stony Brook, will offer several nature programs this summer for children ages 4 through 8. Perform experiments, make a terrarium, use your senses to observe, visit the Museum's collections, and more. For program details and registration information, phone 632-9230 weekdays.

**MODEL ROCKETRY AND CHESS** - The Museum of Long Island Natural Sciences will offer a summer program of Model Rocketry for children ages 9 to 13. They will design, build and launch their own rockets. Also courses in Beginning and Intermediate Chess will be available for children ages 7 and up. For registration information, call 632-8230 weekdays.

## LECTURES

### Friday, July 22

The cold Spring Harbor Lab Story will be the subject of a talk by Susan Cooper at the Environmental Centers of Setauket-Smithtown headquarters, Edith & Vail Blydenburgh House, 62 Eckernkamp Drive, (off Landing Avenue), Smithtown, N.Y., at 7:00 p.m.

## PERFORMANCES

**Sunday, June 5 - Friday, August 12**

**INTERNATIONAL THEATRE FESTIVAL**, call 632-7238 for a brochure.

### Monday, July 18

**FESTIVAL 88 Children's Theatre**: "The Magic of Danny Orleans." Danny and his partner Jan Rose perform magic from plucking money from a girl's pigtails to changing a boy into a live rabbit. 10 a.m., Fine Arts Center; ticket \$4; call 2-7230.

### Thursday, July 21

**FESTIVAL 88 Children's Theatre**: "Rapunzel," Theatreworks USA brings a new musical adaptation to the classic Grimms fairy tale. 10 a.m., Fine Art Center, tickets \$4; call 2-7230.

## WORKSHOPS, CLASSES

### Friday, July 22

**AN EVENING of entomology fun for the family**. Participants will meet at the Museum of Long Island Natural Sciences at the university at 7:30 p.m. and proceed to the backyard light trap of a local entomologist. They will have a chance to see night insects that have been caught there over the years and see what will be attracted that evening. Registration: \$3; call 632-8230.

### Sunday, July 31; Tuesday, August 9, and Tuesday, August 23

Participants will learn about dinosaurs and fossils while crossing Long Island Sound on the 6:30 a.m. ferry from Port Jefferson. At Rocky Hill's popular Dinosaur State Park they will see a series of more than 500 fossil tracks laid down approximately 185 million years ago. In the afternoon, participants will visit the world famous Yale Peabody Museum which houses not only an extensive dinosaur collection, but exhibits of mammals, human origins, Indian cultures and birds. The tour returns on the 4:00 p.m. ferry from Bridgeport; fee \$35 includes ferry, bus, and all admission charges. Museum members, children, and senior citizens may take a discount; 632-8230.

**Till Friday, August 12**  
**CHILDREN'S SUMMER PROGRAMS** - The Museum of Long Island Natural Sciences will offer a variety of summer courses for children 4-12. Programs meet 3 or 4 times and include topics such as Dinosaurs, Model Rocketry, Chess, Magic Nature Crafts, Marsh and Seashore Ecology, Amphibians, and Archaeology. For brochure with registration and program information call 632-8230.

## EMPLOYEE RELATIONS UPDATE

• **Mets Game**--We've been lucky enough to get a group of right-field tickets to a Mets-San Francisco game. Get a group together from your office and cheer on the home team, Friday evening, August 26. Tickets are \$10, or \$22 including round-trip bus fare. All monies must be in by August 5. Call Dan 2-6115 or Bill 2-6175.

• **Purebred Dogs**--There will be a meeting of staff and faculty interested in the sport of Purebred Dogs--breeding, grooming, showing, obedience work, and ENJOYING! Tuesday, July 19, 12:00 noon, SB Union, Room 237. For further information, call Wendy Turgeon, 2-6890.

• **Purchase your admission tickets to UA movie theatres** at the Office of Human Resources for \$3.50 each, rather than at the theatre for \$5.50. The tickets, good at United Artist theatres anywhere, are good for one year. Please call M. Zucker at 2-6136 before stopping by.

• **Summerscape**--There are still some openings available for CSEA members and their families to enjoy a reasonably priced summer holiday at one of several participating SUNY campuses. Call M. Zucker, 632-6136 or Tony Ruggiero at 632-6575 for information about the summerscape Program.

• **Speed-The-Plow** - Orchestra seats for David Mamet's "incredible and riotously funny" play. Starring Joe Mantegna, Ron Silves & Madonna. Tues. evening Aug. 16, \$50 including bus trip. Call M. Zucker 632-6136. All monies must be in by 7/21.

• **Atlantic City**-Sat. Aug. 13, spend a day on the beach or at the casino. \$21 for bus trip, \$10 in coin at resorts, \$5 coupon for next trip. Send check by 7/27. Call M. Zucker 632-6136 until 7/18, then A Healy 632-6096, 7/18 to 7/27.

# CAMPUS CURRENTS CLASSIFIEDS

*NOTE: Submit one application for each position to either Main Campus or University Hospital Human Resources departments. Candidates for state positions that are identified with an asterisk preceding reference numbers are selected from New York State Civil Service eligibility lists. Contact the Human Resources departments with questions.*

### Application Deadline July 14, 1988

- C-147-88 - Senior Clerk, Research Purchasing, SG-7E.
- UH-275-88 - Laboratory Worker, Labs/Immunology, SG-4.
- \*UH-276-88 - Mail & Supply Clerk, General Services, SG-5.
- UH-277-88, X-Ray Aid, Radiology, SG-5.
- UH-278-88 - Hosp. Clin. Asst. I, p/t, Operating Room, SG-6.
- UH-279-88 - Hosp. Clin. Asst. I, p/t, Operating Room, SG-6.
- UH-248-88 - Hosp. Attendant, Transport, SG-5.
- \*UH-280-88 - Calculation Clerk I, Time & Attendance, SG-6.
- \*UH-281-88 - Nursing Station Clk., Clinic Services, SG-7.
- UH-282-88 - Housekeeper, Housekeeping, SG-7.
- \*UH-283-88 - Account Clerk, Patient Accounts, SG-9.
- \*UH-284-88 - EMT Paramedics, Emergency Med., SG-14.

### July 9, 1988

17722 - Assistant Director of Nursing, 16 South/PCU, PR-4, \$28,000-\$48,000.

### July 29, 1988

18328-R - Assistant Administrator, Cardiology, SL-4, \$28,000-\$48,000.  
16214 - Genetic Counselor, Lab/NTD, PR\_3, p/t \$25,000-\$33,000.  
17683 - Child Life Coordinator, Pediatrics, PR-3, \$30,000-\$42,000.  
13040 - Nurse Practitioner, Coram Health Center, SL-4, \$28,000-\$48,000.

### July 30, 1988

18352 - Medical Radiographer II, Radiology/Diag., SL-2, \$21,000-\$37,000.

### August 1, 1988

31-420 - Senior Vocational Rehabilitation

## FOR SALE; HOMES & PROPERTY

**SETAUKET**, North 25A, 3 bdrm, finished basement, country kitchen, porch, patio, natural foliage, asking \$215,000; 751-7730

**STONY BROOK SHORES**, heavily wooded, 3/4 acres, 5 bdrm, central air, beach rights, screened porch; \$329,000; 751-1768.

## FOR RENT

**HAUPPAUGE SOUTH**, one bdrm, bsmnt apt., cable, carpeted; \$500/mo, util incl; 348-3754. Non-smoker pref.

**PORT JEFFERSON VILLAGE**, new studio apt, lower level, private home, available August 20-21; \$450; 331-3837

**PUERTO RICO CONDO**, studio apt, one block from beach, pool, more, call after 5:00 p.m.; 732-3381

**VERMONT**, Okemo Mountain, Condo, sleeps 8, swimming, tennis, hiking, lakes, \$400/week; \$700/2-weeks; 724-1207.

## FOR SALE; BOATS & MARINE SUPPLIES

1986 BAYLINER, 1950 Bowrider, 131 hp, Volvo I/O, low hrs; am/fm cass, full canvass w/trailer; \$7,995; 331-9246.

## VEHICLES & SUPPLIES

1981 BUICK CENTURY, 4 dr, brown, 6 cyl, a/c 71k miles, excellent condition, must sell; \$2,700; Jim 696-0122

1984 RENAULT/FEUGO - Excellent cond. in & out, low mileage, a/c, am/fm, 4 cyl, automatic - must sell. Asking \$2,300 neg; call 473-6921.

1973 YAMAHA MOTORCYCLE, 350 cc, clean, \$350; 2-8190.

1981 BUICK CENTURY, 4 dr, 6 cyl, automatic, a/c, pls, p/b, 29k miles, \$2800, 689-9168.

## FOR SALE; MISCELLANEOUS

COMPAQ COMPUTER (Portable) with Okidata #182 printer, used very little \$1,500; 2-8190.

COMPAQ PORTABLE I COMPUTER: oval floppy 640k; manuals; printer cable; excellent condition: \$700 Susan 632-8711, 689-8563.

COMPUTER HEATH, 89A, 64K, cpm based, 1 drive, 13" monitor with software \$250; Rich 2-6215; 473-8113.

COLONIAL complete living rm, coffee/end tables, dining set, 4 cane chairs, black leather, curio; 736-3522 eves.

CRESTLINE BROILER/ROTISSERIE w/table - uses charcoal (new) \$45; two skateboards; fish bowl \$5.00; toaster ovens; 2-7802.

DAISYWRITER 2000, Daisywheel printer. 33cps, uses IBM selectric ribbons, Brother wheels; 2-6215 days; 423-8113 eves.

FLOWER CART \$5, game Jeopardy \$1, Astro-

nauts of Apollo II puzzle \$1; call 354-6062.

PIANO-BALDWIN UPRIGHT, Hamilton model; like new; assessed at over \$1800 but price negotiable; 751-1768.

PINE DININGTABLE 50"X70" with six chairs in good condition, call 395-1246 after 6 pm.

TABLE; contemporary, black laminate, 36 x 36, chrome base, four matching Bruer chairs; excellent condition 924-4879.

## WANTED

COLORED DEPRESSION GLASS other antiques and collectables bought. Estate sales arranged; 581-8796 eves or weekends.

LIONEL TRAINS, any age or condition; Bob 744-1104 eves, 632-8386 days.

## Classified Ad Policies

1. Campus Currents classified section may be used only by Stony Brook faculty, staff, and students.
2. All items for sale or rent must be the advertiser's property.
3. Ads not carried because of space restrictions will be held for publication in the next issue.
4. Ads are run only once and must be resubmitted if they are to be repeated.
5. Ads will not be accepted over the phone.

- |  |  |                                       |
|--|--|---------------------------------------|
| <input type="checkbox"/> For Sale: Boats & Marine Supplies | <input type="checkbox"/> For Sale: Miscellaneous | <input type="checkbox"/> Wanted       |
| <input type="checkbox"/> For Sale: Homes & Property        | <input type="checkbox"/> Car Pools               | <input type="checkbox"/> Lost & Found |
| <input type="checkbox"/> Vehicles & Supplies               | <input type="checkbox"/> For Rent                | <input type="checkbox"/> Free         |

Please print your ad below in 15 words or less using one word per block. Include your name and phone number to call.

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Note: The following must be completed for your ad to appear.

NAME (Please Print) \_\_\_\_\_

Signature \_\_\_\_\_ Campus Phone \_\_\_\_\_

Send to: Campus Currents, 138 Administration Building 2760