

# UNIVERSITY AT STONY BROOK • SUNY • CURRENTS

SUMMER 1994

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## Trustees Name New President

The State University of New York Board of Trustees has appointed Shirley Strum Kenny the next president of the University at Stony Brook. President of Queens College since 1985, Dr. Kenny will assume her new position on September 1. She is both the first woman to be named to the Stony Brook presidency and the first non-physicist to assume the position in three decades.

"I would like to say what a great honor, a great privilege, and a great challenge it is for me to be named president of Stony Brook," Dr. Kenny said upon her appointment. "It is a remarkable institution. I truly believe that the confluence of outstanding research, graduate education, and undergraduate education is what public institutions are about. I have committed my professional life to public education because I believe it is the most important sector of education. This country will stand by the quality of education we give to those students who want the very best but cannot afford the most expensive."

The Stony Brook Council had forwarded its nomination of Dr. Kenny and the SUNY board confirmed her appointment at its meeting on May 26. Dr. Kenny's appointment means that two of SUNY's four university centers will be headed by women.

Board Chair Frederic V. Salerno said, "SUNY and its Stony Brook campus are fortunate, indeed, to have someone with Dr. Kenny's administrative and academic talent to lead this distinguished university center into the twenty-first century."

Interim Chancellor Joseph C. Burke added, "We are pleased to welcome Dr. Kenny to the State University. I think she's a marvelous choice. Stony Brook's Undergraduate Initiative will be well served by the leadership she has already shown in this area. Moreover, she understands that graduate studies and research and high quality undergraduate education go together. She can make Stony Brook a model of this for the country."

Dr. Kenny succeeds John H. Marburger III, who will step down after 14 years to join the faculty with a dual appointment in the departments of Physics and Electrical Engineering.



Dr. Shirley Strum Kenny has been appointed the next president of Stony Brook, effective September 1.

Teaching, research and administrative leadership are all strong elements of Dr. Kenny's career. She is widely recognized for her initiatives in building bridges between the academic and business communities. She is a spokeswoman for liberal arts education as well as innovative interdisciplinary programming. At Queens College, she initiated the Business and Liberal Arts Program, the Journalism

Program, the World Studies Curriculum, the Center for the New American Workforce, the Asian American Center, and the Louis Armstrong House and Archives Project.

In the community, Dr. Kenny serves as a member of the boards of the Carnegie Foundation for the Advancement of Teaching, the Association of American Colleges and Universities, Toys "R" Us, the Chemical Bank Regional Advisory Board, Goodwill Industries of Greater New York, and the American Handel Society. She has previously served as vice chair of the Maryland Humanities Council, chair of the Folger Shakespeare Library Institute Central Executive Committee, and steering committee member of the executive board of the American Society for Eighteenth Century Studies.

Prior to assuming the Queens College presidency, she was chair of the Department of English and provost of Arts and Humanities at the University of Maryland. She has held faculty positions at the University of Texas, Gallaudet College, the Catholic University of America, and the University of Delaware.

Restoration and Eighteenth Century British drama is Dr. Kenny's academic specialization, and she has published five books and numerous articles in the field. Her two-volume scholarly edition of *The Works of George Farquhar* was published by Oxford University Press, and she is now editing *The Plays of George Etherege* for Oxford.

Dr. Kenny was born in Tyler, Texas. She received a bachelor's degree in journalism and a B.A. in English from the University of Texas; an M.A. from the University of Minnesota; and a Ph.D. from the University of Chicago.

She is married to Robert W. Kenny, and they have five children and three grandchildren. Their eldest son works at the National Institutes of Health and is getting his Ph.D. at George Washington University. Their second son is a rabbi in New York and is working on a Ph.D. in Jewish studies at New York University. The third son works for the Environmental Protection Agency in Washington, and the fourth is getting his M.B.A. at the University of Virginia. Their youngest child and only daughter is finishing her bachelor's degree in fine arts at George Washington University.

## Dr. Kenny Speaks Out

Following are excerpts from the May 26 press conference confirming Dr. Kenny's appointment to the university presidency:

### On her priorities:

My presidency will be a three-pronged approach to giving the very best education to students and the very best research and medical care to the people of the community on Long Island.

### On her previous experience:

The fact that I have been working at a state institution (because Queens College is a state-supported institution) is a real plus. The fact that I have been working in the New York area for these past almost nine years is another plus: There will be a lot of things, a lot of people that I already know. I feel that will enable me to get a running start.

I've also had experience in every aspect of higher education: in teaching, administration - from chairman to provost to president. There has to come some wisdom

along the way. You don't have to make mistakes more than once (and I suppose that I've made my share), but there are some that I will certainly avoid now. My background at educational institutions and in New York is a real asset.

### On building a campus community:

I feel very strongly that the best possible education occurs within a learning community.... Students who are committed to and engaged in giving to their community learn better. It's not a matter of making student life "fun" - all education is fun, but this is education with a purpose... Community doesn't simply mean people are living side by side. It means they are working together to make the place where they live, where they learn, very special.

### On getting commuter students involved:

I think the students themselves have to be engaged in that issue, and I will certainly work with them... The [students] really have to build it, and in so doing, build their

Continued on page 3

### Chief Administrative Officers at the University at Stony Brook

In the 38 years since Stony Brook's founding in 1956, the university has had eight chief administrative officers. Dr. Kenny will be the ninth.

1956-1961	Leonard K. Olson, Dean
1961	John Lee, President
1961-1962	Thomas H. Hamilton, Acting Administrative Head
1962-1965	Karl D. Hartzell, Acting Chief Administrative Officer
1965-1978	John S. Toll, President
1978-1979	T. Alexander Pond, Acting President
1979-1980	Richard P. Schmidt, Acting President
1980-8/31/94	John H. Marburger, President
Sept. 1, 1994	Shirley Strum Kenny, President

**3** Adding to the Collection:  
Student art acquired by the  
university for display

**4** Commencement  
1994  
Coverage

**8** 'Haydn in July':  
A New Festival  
of Classical Music

# PEOPLE

**Sylvia Burns**, ('94, Harriman School for Management and Policy) has been named a Presidential Management Intern. She is one of 169 students nationwide (out of 1,250 nominees) chosen for the program, which leads to a career in Federal government... **Natasha Burrows**, a junior majoring in biology, received the National Science Foundation Incentives for Excellence Scholarship Prize for academic excellence. She plans to pursue a medical career... Stony Brook alumnus **Robert Gallucci** ('67), former assistant secretary of state for politico-military affairs, has been appointed by President Clinton to the rank of ambassador. He heads a team that will coordinate U.S. diplomatic efforts to motivate North Korea to open its nuclear facilities for international inspection... **Christine Goerke** ('94, Music) won a Robert M. Jacobson Study Grant from the Richard Tucker Music Foundation. The award is an unrestricted gift of \$5,000 to be used to assist singers who have not yet achieved national fame... **Don Ihde** (Philosophy) traveled to Denmark this spring to deliver the keynote address at two conferences, one on multiculturalism at the University of Aarhus, the other a Philosophy/Theology conference at Aalborg. He also lectured at four technical universities on "instrumental realism." In July he will be a principal in an NEH Summer Institute on philosophy of technology at Penn State... **Matthew Jacobson** (History) was awarded a senior research fellowship at Wesleyan University's Center for the Humanities for the fall semester... Graduate student **Kevin McKinney** (History) has received a two-year post-doctoral research fellowship at Queens University, Belfast. His article, "Charles II's Irish Cavaliers," appeared in Ireland's leading historical journal, *Irish Historical Studies*... **Howardena Pindell** (Art) was honored by the Studio Museum in Harlem, the world's premier fine arts museum dedicated solely to the art of Black America and the African Diaspora. She was presented with the Artists' Award in May, in recognition of her "outstanding contributions to the arts community" and her commitment "to addressing contemporary social issues"... **Kathy Yungler** (Purchasing) was presented with the 1994 Association for Quality and Participation Award for Outstanding Leadership on May 4, recognizing her outstanding leadership in establishing electronic requisitioning on the campus... **Ms. Yungler, Maureen Kotlas** (Occupational Safety), **Marilyn Lawler** (Training and Development), and **Michael McClain** (Radiation Oncology) were honored with Outstanding Employee Campaign Manager Awards by Long Island's United Way. Contributions from the university totaled \$147,848 - nearly half the Long Island total of \$310, 208 raised for the benefit of health and human services agencies... Research by **Thomas Bell** and **Helene Jouselin** (Chemistry) was published in the February 4 issue of *Nature*. Their work deals with the self assembly of molecules and produced the first molecule known to form double-helical complexes with alkali metal ions such as sodium... Three art historians in the Department of Art have been awarded highly competitive National Endowment of the Humanities Fellowships for College Teachers. They are **Anita Moskowitz**, **Michele Bogart** and **Barbara Frank**.

## APPOINTMENTS

**Jennifer Clarke**, assistant to the president, has been appointed executive assistant to the provost... **Thomas Conoscenti** joined the Center for Regional Policy Studies as a senior economic research scientist... **James J. Finkle** has been named associate director of the Long Island High Technology Incubator, responsible for the administrative and financial functions of the facility... **Bernard Skolsky**, retired English and journalism teacher, has been named program associate of Taproot Workshops and Journal. The Stony Brook Alumni Association recently announced the election of nine new members to its 24-member board of directors. They are: **David Abner** '91, G'92; **Krista DeMaria** '93; **Colleen Downes** '87; **Christopher Hogg** '87, G'90; **Ambreen Kahn** '92; **Todd A. Schall** '87; **John Soroka** '78; **Paul Tekverk** '83; and **Kathy Yungler** '85.

# News Briefs

## Distinguished Service Award to Dr. Marsocci

Velio A. Marsocci, professor and chair of the Department of Electrical Engineering, was one of 10 faculty members in the State University of New York (SUNY) system to be named Distinguished Service Professor by the SUNY Board of Trustees this year.

The Distinguished Service Professorship honors outstanding service to SUNY and the larger community. Nominations arise from faculty and students on each campus; the State University Advisory Committee on Awards evaluates each nominee and makes recommendations to the chancellor, who in turn presents their names to the SUNY Board of Trustees for approval.

"Teaching and community service are central to the State University's mission," said SUNY Interim Chancellor Joseph C. Burke. "Dr. Marsocci brings credit to his campus, the SUNY system, and New York State."

A member of the College of Engineering and Applied Sciences faculty since 1965, Dr. Marsocci has been the adviser of several student professional and honor societies chapters, including Tau Beta Pi, the national engineering honor society; the Institute of Electrical and Electronics Engineers (IEEE); the National Society of Professional Engineers (NSPE); and the College of Engineering and Applied Sciences Student Association. He is active in many professional engineering organizations, including Tau Beta Pi, IEEE, and NSPE and is a member of Eta Kappa Nu, Sigma Xi, American Physical Society, and American Society of Engineering Education.

## Italian Ambassador to Speak on Campus

Dr. Francesco Paolo Fulci, ambassador to the United Nations from Italy, will be honored at a public reception in the Frank Melville, Jr. Memorial Library on Friday, June 10, at 7:30 p.m. The ceremony, in the Javits Conference Room, is sponsored by the Center for Italian Studies.

Dr. Fulci will deliver a talk on "The Transformation of the Security Council and the Role of Italy," and State Senator Kenneth LaValle will present him with a citation from the New York State Legislature.

A native of Messina, Italy, the ambassador is from a distinguished

political family and has served in numerous positions in the Italian government and as a representative of his country abroad. He was a Fulbright Scholar at Columbia University, studying comparative law, and went on to further study at the Hague Academy of International law and the College of Europe in Bruges.

Call the Center for Italian Studies for additional information and to reserve a place at the reception: 632-7444.

## CED Gets Careers Back on Course

As the economy shifts from manufacturing to service, workers who are skilled in multiple areas have an advantage over those who offer more limited skills.

The School of Continuing Education has developed a series of degrees, advanced graduate certificates and programs which meet state and regional accrediting mandates for licenses within given fields. Members of the Stony Brook community may take advantage of the State and UUP tuition waiver policy to matriculate into these practical CED programs or to register for personal enrichment courses.

CED offers options for part- and full-time study in the following programs: Master of Arts in Teaching (MAT) in English, Foreign Languages, Sciences and Social Studies; Master of Professional Studies (MPS) in Public Affairs, Waste Management, and Labor Management Studies. In addition, students can create their own major fields of study through the Master of Arts in Liberal Studies (MA/LS).

In conjunction with Queens College (CUNY), the university has developed a program in Library and Information Science that allows students to take up to 12 credits at Stony Brook prior to transferring to Queens. Also, CED offers Advanced Graduate Certificate programs in Long Island Regional Studies, Waste Management, Coaching and Environmental/Occupational Health and Safety.

Proposals are currently under consideration in Albany for certificate programs in School Administration and Supervision and for School District Administration. Both these are expected to be approved in time for fall semester.

Additional programs under development include Materials Science and Computer Applications and distance education via multi-

media, computers, fiber optics and satellite transmission.

For further information or to speak to a counselor, call 632-7050.

## New Technology Management Degree

The Harriman School for Management and Policy will launch a new master's degree program this September, designed to give business managers, scientists and engineers the opportunity to learn about business issues as well as the technologies that have become part of the competitive marketplace.

The Technology Management Program, a part-time, two-year program with classes held Fridays and Saturdays every two weeks, will combine the school's top-rated management programs with the technological knowledge needed to develop new products, bring new products to market, customize computer systems for efficient production flow, explore benefits of the information superhighway, learn how to protect intellectual property rights and more.

Prospective students must be college graduates with a background in technology, engineering or science and several years of work experience. For more information, contact Assistant Dean George Pidot at 632-7173.

## Get Paid for Your (Marital) Troubles

Therapists at the University Marital Therapy Clinic will pay couples who are having relationship problems \$60 for their participation in a three-hour evaluation study. Couples need to have been married from one to seven years. For more information or to arrange to participate in the study, call Dr. Richard Heyman at 632-7850.

## Gourmet Coffee and Tea Fund-raiser Set

To benefit Stony Brook Child Care, an international gourmet coffee and tea tasting gala will be held on Thursday, June 16, in the Atrium of the Indoor Sports Complex beginning at 5 p.m. To accompany the beverages, a dessert buffet will be served.

Tickets, at \$50 per couple, entitle the purchaser to compete for 33 cash door prizes, including a first prize of \$20,000. Only 1,500 tickets will be sold.

For reservations, call 632-9495 or 632-KIDS.

# CURRENTS

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## Au Revoir, But Not Good-bye



Colleagues and friends gather at the reception that opened the "Marburger Era" photographic retrospective, presented as part of the university's farewell to Dr. John H. Marburger, outgoing president.

## Dr. Kenny Speaks Out

*Continued from page 1*

commitment and involvement to the institution at the same time...You will find that most institutions as large as Stony Brook, although they are called residential, have many commuter students.... The question is, how do you engage [commuters], during the times they are on campus?... I have had a lot of experience with this at Queens College, which is totally a commuter college, where we have built an extraordinary sense of community.

### On communication:

There are several ways to open lines of communication with students, and they vary according to the campus...I have always taught, at Queens College, at least one semester a year. I won't do that my first year at Stony Brook. But, frankly, that's the best way to know where students are, because the generations change very rapidly.

I am accessible to students. I think it's important to be accessible not only to the student leaders but to other students as well, because agendas differ, based on where your viewpoint comes from. Accessibility is important. Communication is enormously important.

One of the most important things in administration is to break the barriers between faculty, administration, staff, and students. The educational institution is a single community, and we are all working for the same things... the basic agenda for universities is the education of students, both

undergraduate and graduate. We have so many things on our plates - leaky roofs, problems with the budget, it sometimes is hard to remember that what we *do* is students; what we provide is the future of the country, through what happens in their educational life.

### On the university's role in the regional economy:

The university is a marvelous resource for the economic development that is occurring on Long Island. Economic development really depends on the kind of educational institution that Stony Brook is. Those ties need to be very, very close, so I see us playing a major regional role. That's already happening: the Incubator on campus is one example of the kinds of connection that have to occur for the good of the region. Stony Brook is a wonderful resource. Economic growth is a wonderful agenda for us at the university as well as for everyone else in the area.

### On enhancing the university's reputation:

This is a university that is known throughout the country as an outstanding institution, but I'm not sure that the awareness within the state is as strong as the national perception. The ways the institution communicates that excellence and importance to all its publics is a top priority issue and one that I will focus on...

Stony Brook is a great institution, and the world needs to know about it.

## The Grass is Always Greener

The phrase, "watching the grass grow," has new meaning for scientists from the Waste Management Institute at Stony Brook's Marine Sciences Research Center (MSRC.)

They're about to harvest the fruits of a project aimed at growing sod on East End soil enhanced with composted municipal solid waste. The compost, imported from Florida and Delaware, covers a three-acre plot of land in Calverton.

MSRC researcher Vince Breslin has monitored the soil, sod and groundwater beneath it to determine whether metals in the compost pass through the soil to the groundwater or the grass itself. After two years of extensive study, his results indicate no leaching of metals.

The sod will be harvested in early June by Len DeLalio, the East End farmer who grew the Kentucky

Bluegrass. Five thousand feet of sod will be trucked to the MSRC, to be used as landscaping around the center's boathouse, erected several years ago of blocks that contain a mixture of concrete and stabilized incinerator ash.

Other agencies collaborating on the sod farming are: Omni Technical Services, Cornell University, the Cornell Cooperative Extension Services, Suffolk County Department of Health Services, the New York State Department of Conservation, and DeLalio Farms.

The \$290,000 study is funded by the Virginia-based Composting Council, the New York State Department of Economic Development, and matching funds from the agencies involved in the project.

- Sue Risoli

## Best of the Bunch

It was an abundance of riches at Commencement this year: three students with perfect 4.0 averages shared the 1994 Ward Melville Vaedictorian Award, Stony Brook's most distinguished academic prize, presented annually to the graduating senior who has attained the highest average during four years of study at Stony Brook. They are Joseph Weingartner, Steven M. Spiegel and Sarit Ari-Am.

Mr. Weingartner majored in physics, was in the Honors College, and is a member of Phi Beta Kappa, Sigma Pi Sigma, and Sigma Beta honor societies. He received the John Toll Prize as the outstanding graduating physics student and an Undergraduate Excellence Award. He will go on to graduate study of physics at Princeton this fall.

Mr. Spiegel, a biochemistry major, was recipient of the Goldwater Scholarship and was a member of Stony Brook's Honors College. He will enroll in the M.D./Ph.D. program at Stony Brook's School of Medicine.

Ms. Ari-Am, a political science and economics major, has already established her own business.

Jin Gao received the H. Lee Dennison Vaedictorian Award, presented to the graduating senior who entered as a transfer student and attained the highest academic average at Stony Brook. Ms. Gao, who majored in biochemistry, graduated with a 3.99 grade point average. She will study cellular and molecular medicine at Johns Hopkins University.

Five graduate students were honored with the 1994 President's Award to Distinguished Doctoral Students.

Alexander Kusenko completed his dissertation, "Topics in Quantum Field Theory," under the guidance of Robert Shrock (Physics). Gregory Laugero's dissertation, "Infrastructures of Enlightenment: Road-Making, the Circulation of Print, and the Emergence of Literature in the 18th and Early 19th Centuries," was written under the direction of Associate Professor Clifford Siskin (English). Michael McCartney's "Sex Expression, Male Fertilization Success, and Consequences for the Evolution of Reproductive Mode in a Marine Bryozoan," was directed by Jeffrey Levinton (Ecology and Evolution).

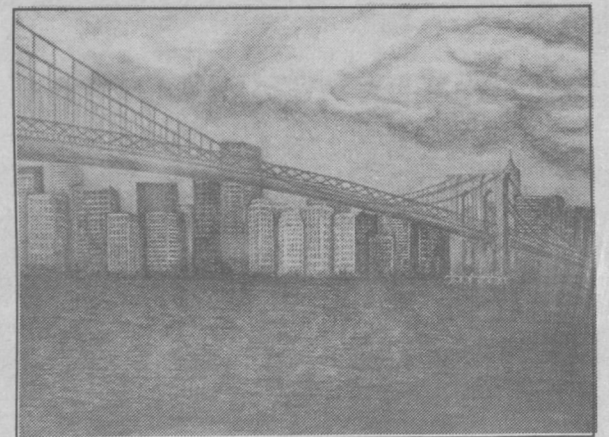
Anne Savitt's "Expression and Characterization of Vaccinia Virus DNA-Binding Protein, VP11," was directed by William Bauer (Microbiology). Dr. Savitt received her bachelor's degree from Stony Brook in 1985. Daniel Schmitt's research, "Kinematics and Kinetics of Arboreal and Terrestrial Quadrupedalism in Primates," was supported by a National Science Foundation Doctoral Dissertation Improvement Grant and the Sherwood Washburn Prize for outstanding student research.

## Adding to the Collection

Work by three graduating art students has joined the university's permanent collection and will be displayed in campus offices.

Jina Shin received the 1994 President's Acquisition Award for her 1993 print, "Wind on the Water," a 25" x 16" linocut.

Jennifer Mesticky received the Dean of Humanities and Fine Arts Acquisition Award for her 1992 pen and ink, watercolor, and colored pencil work, "Otter Study," 21 1/2" x 15".



Kim Scongerella earned the Provost's Acquisition Award for her 1992 lithograph, "Cityscape," 22" x 28" (above).

The acquisition awards are given annually to one or more senior studio art students whose works, in the judgment of Department of Art faculty, demonstrate originality, imagination, and mastery of craft. All three works were included in the "Senior Show 1994" in the University Art Gallery in the Staller Center for the Arts during May and were purchased by the university.

# VIEW FROM THE TOP

## PRESIDENT JOHN H. MARBURGER'S COMMENCEMENT ADDRESS

**Y**ou may be enjoying your first and probably only Stony Brook commencement, but this is my fourteenth. During the early years, I could hardly bear the excitement, and even today I feel a sense of pride and joy unique to this occasion. For commencement celebrates the transition from a life of preparing to a life of doing.

Not that you haven't already been doing something at Stony Brook (I presume), but what we do for education we somehow take less seriously than what we do for life. Our expectations for ourselves are different. We feel that we are finally rid of the artificial demands of faculty and educational bureaucrats: we have our diplomas and we can get on with our careers, our families, our civic obligations, and really do something.

Fourteen years ago I commenced, too, from a world of scholarship and teaching to the completely different world of Stony Brook's presidency. Looking back on those years I can see that the quality of "doing" changed then for me too. My horizon exploded outward to encompass things I knew hardly anything about — like sewage plants and parking fines — and some I never knew existed — like the State Dormitory Authority or the Governor's Office of Employee Relations. I was expected to marshal resources of which I was only dimly aware to deliver teaching, scholarship and health care in an environment that no one described to me the same way twice.

Until that time I lived a protected life within great universities as student, professor and academic dean. I became an active scientist, made some discoveries, published and did not perish, and liked to teach. At that time — the Vietnam era 60s and early 70s — we thought the world was in turmoil, and it was. But now we know that turmoil was superficial.

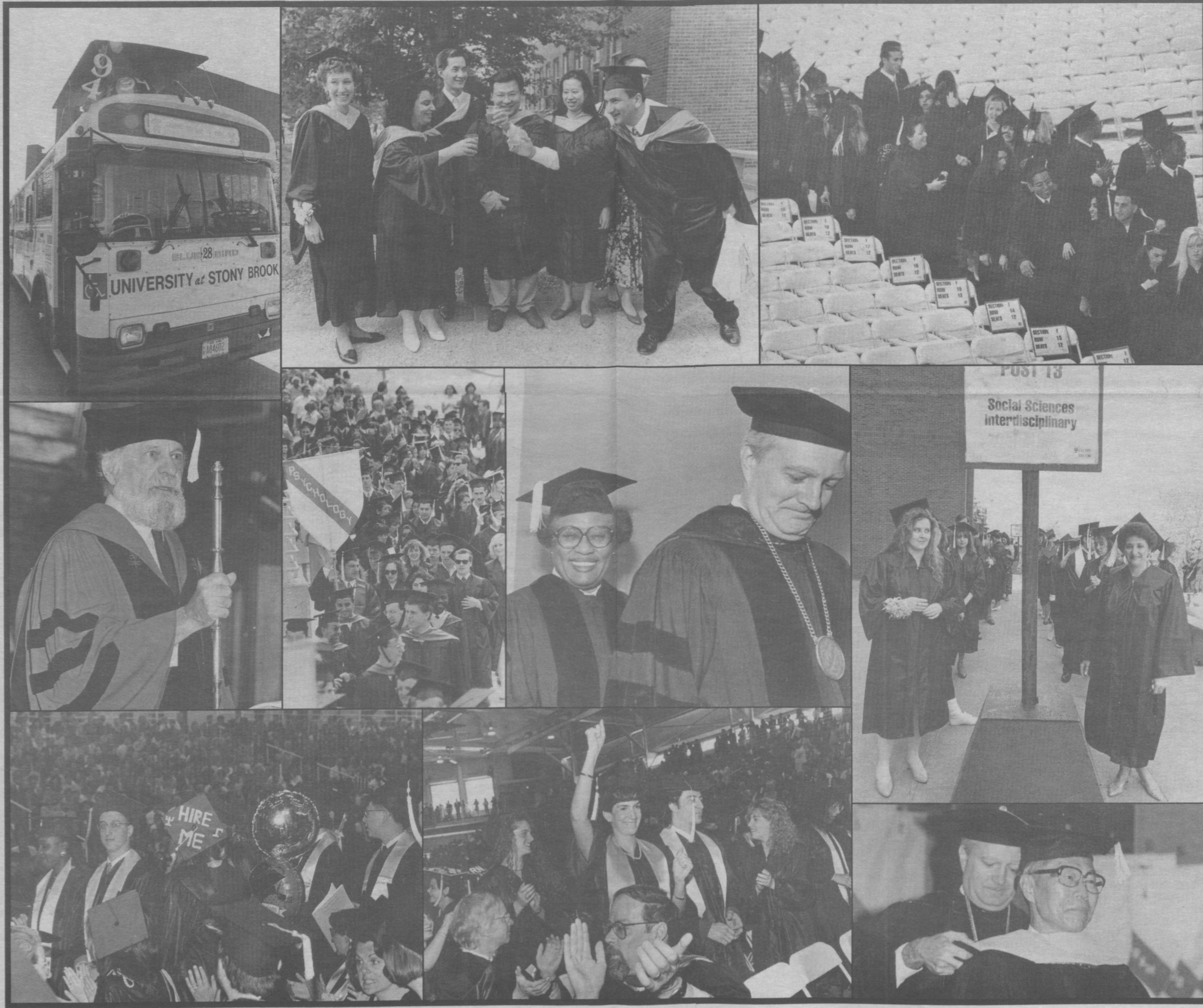
Today it is the relative lack of turmoil that is superficial. Down deep, world civilization is in profound upheaval. The continuity of education and career that many of my classmates and I experienced is rare today. Your commencement is likely to be less like my smooth one from college to career and more like that other, bigger jump I made from academic to administrator. To a field, in other words, for which no curriculum seems adequate.

Many of you already know this lesson: Life makes demands that seemingly no amount of formal education can prepare us for. This fact, this gap between what we can prepare for and what we need to act effectively in life, has always fascinated me. It has shaped my own ideas about education and affected my actions as president of Stony Brook. I was always acutely aware of decisions I had to make that had no obvious right answer.

My most interesting challenges occurred when rules came into conflict. How much, for example, should we tolerate what would seem to be unjust behavior to correct other injustices? Should free speech be limited even when it is destructive? I have been asked to open our campus to racist hate-mongers and to close it to military recruiters for our own national service. While I had a choice, I chose to open it to all, despite my belief that the military's position on sexual orientation is as wrong as racism. Before I did, I asked the campus community for advice. Most thought I was wrong.

I also chose to arm with deadly weapons the employees we ask to protect us from others with deadly weapons. And I have denied tenure to good teachers who were not willing to set forth their own ideas in ways their peers could understand and criticize. But I have also promoted good teachers whose colleagues (I thought) undervalued their importance to the university. The hardest thing is to do what you think is right when it seems to give comfort to people who you think are wrong. You hate to give ammunition to the enemy. But sometimes that is a consequence of a decision that is right for other reasons.

The problems that reach presidents are often like that: none of the alternatives looks attractive. How could I have prepared myself to choose among them? Over the years it



appears that my decisions have at least not severely damaged the university (some would surely disagree), but whether they were right or wrong, where did I get the self-assurance to choose a course of action and follow it through?

I think I know the answer to that question, and it is the basis for my view of higher education. During my 22 years of university life prior to Stony Brook, I worked with men and women who were obviously successful people. Some of them had great honors like Nobel or Pulitzer prizes; some of them had been elected officials in high offices; others had made great discoveries, or designed great buildings, or written great plays. I was not sure I could achieve the greatness they had, but because they were close to me, I could watch how they did it. I could see their passion and their dedication to their work.

They showed me things about themselves that would be difficult to put into words: their sense of values, how they reacted to certain questions, certain people. I learned that there is less magic in success than most people think, and more hard work. I did not exactly learn to be a great person myself, but the concept of greatness lost some of its mystery and gained a good deal of humanity.

In the kind of universities I spent my life in, the presence of people who are accomplishing things in the world created an atmosphere of achievement that carried with it a sense of values and gave me confidence in my own powers. I think I was able to function effectively as a university president because I learned in institutions that attracted faculty who did equally difficult things themselves.

They thought they were teaching me something else, but along with it came an extra knowledge that helped to fill that gap I spoke of.

Stony Brook is a university like that. We call it a "research university," but that is a misleading name. In this type of university, we try to assemble faculty who are themselves making an impact on society. We are looking for successful people because we think the essential ingredients for success cannot be taught except by direct, personal observation. We are a society of people who are doing the things we want our students to be able to do — teaching, healing, discovering, performing, writing, inventing, crafting public policy, managing businesses, even occasionally making money. We do not just read about these things and teach what we have read to our students. We do them ourselves. I do not know how other universities teach success, but this is how research universities do it, and in my opinion it works.

To attract all these doing people, we need the wherewithal for them to do it: laboratories, libraries, concert halls, shops, theaters, hospitals, and all the advanced machinery of the most sophisticated fields of human endeavor. That makes us expensive. It also makes us difficult to understand. People ask why we are doing all these other things; why don't we just teach? Our answers have not been very convincing, because most of us have not thought through why we believe the best education occurs in this kind of setting. If we want society to keep supporting us, we are going to have to be more explicit about the benefits, and we are going to have to make sure that the benefits are truly available to all our students.

You probably have heard about Stony Brook's Undergraduate Initiative. It is precisely an effort to make sure we capture the resources of our research university to deliver the best possible undergraduate education. Judging from the success of our alumni, I think we are delivering an excellent education now, but we need to make sure it works for all who come to us as students.

My life at Stony Brook has been dedicated to building this kind of educational experience. The kind of experience that worked for me. You may not even be aware just now of what value you take along with your degree. But I believe you will be more likely to succeed because you spent some years here in contact with success. All those difficulties of student life are insignificant compared with this. At Stony Brook, accomplishment is in the air you breathed. Do not hesitate to accept difficult challenges. You will rise to them with more than ordinary skills.

Now accept my blessing and good wishes for a life of greatness in whatever path you take. God bless you.

# What's Up?

## EXHIBITS

**Month of June:** "Bach's World." Documents Bach's artistic, intellectual, religious and social milieu. Monday-Friday: noon-4 p.m. Stony Brook Union Art Gallery.

**June 17 - 30:** Robert Richenburg, abstract expressionist. Paintings, drawings and collages. Tuesday-Friday, noon-4 p.m.; Saturday, 5-8 p.m.; and one hour prior to all Summer at Staller performances. Reception: Saturday, June 25, 7-8:30 p.m. University Art Gallery Staller Center for the Arts. (A concurrent exhibit will be held at the university's Pollock-Krasner House and Study Center in East Hampton.)

## BACH ARIA FESTIVAL

Staller Center for the Arts, unless otherwise noted. For tickets, call 632-7230; for information, call Carol Baron, 632-7239.

**June 15, 18 & 25:** Concert. 8:30 p.m. Free pre-concert panel discussion. \$20/single; \$45/subscription; half price for students and senior discounts.

**June 19:** Artist-Fellows Recital. 2:30 p.m. \$10.

**June 22:** Concert. 8 p.m. St. John the Divine in New York City. \$10 suggested donation.

**June 23:** Young People's Concert. 7 p.m. Features Christine Ahn, a gifted 7-year-old violinist, and the Eroica Youth Symphony. \$7.

**June 24:** Artist-Fellows Recital. 8:30 p.m. \$10.

**June 26:** Concert. 2 p.m. & 5 p.m.; panel discussion, 3:15 p.m. Chelsea Center, East Norwich. \$22/reserved seating; \$15/lawn seating; \$5/children under 12.

## 'HAYDN IN JULY' SERIES

For tickets and information, call Timothy Mount at 474-4043 or 632-7329.

**July 19:** New York Virtuoso Singers, Harold Rosenbaum, music director; Timothy Mount, conductor. 8 p.m. Music by Monteverdi, Haydn, Brahms, and Vaughan Williams. Recital Hall, Staller Center for the Arts. \$14.

**July 24:** Philadelphia Renaissance Wind Band. 2 p.m. Outdoor concert Longwood Estate. Festival seating. \$14/concert; \$60/concert and brunch.

**July 27:** Gilbert Kalish, pianist. Evening (time TBA). Music by Haydn and his contemporaries. Berkner Hall, Brookhaven National Laboratory. \$14; \$9/students and seniors; reception follows.

**July 30:** Alice Artzt/John Seeley, guitar duo. 7:30 p.m. In a private home overlooking the Great South Bay. \$20 includes Viennese café.

**July 31:** The Guild Trio. 3 p.m. In a house overlooking Stony Brook harbor. \$13; \$11/members of the Greater Port Jefferson Arts Council; includes wine and cheese.

## SPECIAL EVENTS

**June 10:** Center for Italian Studies Reception/Talk, "The Transformation of the Security Council and the Role of Italy," Dr. Francesco Paolo Fulci, Ambassador of Italy to the United Nations. 7:30 p.m. Javits Conference Room, 2nd Floor, Melville Library. Call 632-7444.

**June 16:** International Gourmet Coffee and Tea Tasting Gala. 5 p.m. Dessert buffet. Door prizes (33); first prize \$20,000. Only 1,500 tickets will be sold; \$50/couple. Sponsored by Stony Brook Child Care Services. Call 632-KIDS, or write to Stony Brook Child Care Services, Inc., Cash Bonanza, P.O. Box 1332, Stony Brook, N.Y. 11790-0964.

**June 27 - July 1:** Parents-Children Partnership in Chemistry. 9 a.m.-noon. Hands-on experiments for children in kindergarten through sixth grade. \$100/child; parents free. Room 406, Chemistry. Call Dr. Krishnan at 632-7992 or 928-5761.

**July 5 - 9:** Parents-Children Partnership in Physics. 9 a.m.-noon. Kindergarten through sixth grade. \$100/child; parents free. Room 406, Chemistry. Call Dr. Krishnan at 632-7992 or 928-5761.

**Aug: 12-14:** Reunion for Hispanic students and faculty. Call Rubén Gonzalez, 876-3330 or 433-0329.

## SUMMER AT STALLER

Staller Center for the Arts. For tickets, call 632-7230.

**July 8:** Holly Dunn, country music singer. 8 p.m. \$23; \$20.

**July 9:** Penn and Teller. Comedy and magic. 8 p.m. \$26; \$23.

**July 15:** Summer Serenade #1, "Paganini, Virtuoso and Poet." Music composed or inspired by Paganini. 8:30 p.m. \$15.

**July 15 - 17:** *Sons of Adam*. One-man drama by John Cameron. 8 p.m. \$15.

**July 16:** Ben Vereen. 8 p.m. \$26; \$23.

**July 17:** Learning Channel's "Rory" and Disney's "Craig 'n' Company." Children's entertainment. 2 p.m. & 7 p.m. \$12/adults; \$8/children.

**July 21 - 24 & 27 - 30:** *April in Paris*. Romantic English comedy by the Hull Truck Company. Wednesday-Saturday, 8 p.m.; Sunday, 2 p.m. \$20/Friday & Saturday; \$17.50/other days.

**July 22:** Summer Serenade #2, "For the One Who Listens in Secret." Intimate musical letters to Clara, by Schumann and Brahms. 8:30 p.m. \$15.

**July 29:** Summer Serenade #3, "Among Friends." Music for a private gathering by Schubert, Chopin, Debussy, Ravel and others. 8:30 p.m. \$15.

**July 31:** Celia Cruz, Latin music star. 8 p.m.

## CONFERENCES & LECTURES

**June 5 - 8:** Association for Computing Machinery (ACM) Symposium on Computational Geometry. Stony Brook Union. Call Dr. Steven Skiena, 632-9026.

**June 8:** Biophysics Seminar, "Detection and Characterization of Post-Translational Modifications to Proteins Using Liquid Chromatography-Electrospray Mass Spectrometry," Dr. Roland Annan, Smithkline Beecham Pharmaceuticals. 4 p.m. Room 140, Level 5T, Basic Health Science Tower. Call 444-2287.

**June 12 - 17:** Conference on Hyperbolic Problems: Theory, Numerics and Applications.

Stony Brook Union and Harriman Hall. Call 632-8375.

**June 16:** MSRC/Stony Brook Community Fund Lecture, "Coastal Erosion and Erosion Control: North Shore vs. South Shore," Jay Tanski, New York Sea Grant Extension Program, Cornell University/SUNY. 7:30-9 p.m. Marine Conservation Center, West Meadow Creek. \$10; \$35/series. Call 751-2244.

**July 11 - 22:** Secondary School Science Teachers Summer Institute. Call the Center for Science, Mathematics and Technology Education, 632-7075.

**July 17 - 22:** International Conference on Synchrotron Radiation. Javits Lecture Center. Call Dr. Denis McWhan at 282-3927 or Dr. Gwyn Williams at 282-7529.

## EVENTS & ACTIVITIES

**June 5 - August 12:** Earth & Space Sciences High Pressure Institute. Earth & Space Sciences. Call 632-6320.

**June 7:** Registration deadline for Intramural 2-on-2 Basketball and Tennis Singles. Call Susan DiMonda or Marie Turchiano at 632-7168 or 632-7206.

**June 26 - 30; July 10 - 14:** USB Basketball Camp. Indoor Sports Complex. Call Coach Bernard Tomlin at 632-7201.

**June 26 - July 1:** NSF Science Teachers. Call 632-6320. Offense/Defense Football Camp. Athletic Fields. Call Mike Meshken, camp director, 800-243-4296.

**July 1:** Registration deadline for Men's Intramural Softball League and Co-Rec Beach Volleyball. Call Susan DiMonda or Marie Turchiano at 632-7168 or 632-7206.

**July 16 - August 13:** NYSSSA. Staller Center for the Arts and Indoor Sports Complex Dance Studio. Call Conferences and Special Events, 632-6320.

**July 17 - August 13:** Intensive English Program. Call Conferences and Special Events, 632-6320.

**July 24 - August 5:** Sea Grant Cooperative Extension. Marine Science Research Center. Call 632-8730.

**August 2 - 5:** Universal Cheerleaders. Indoor Sports Complex. Call 632-6320.

**August 10 - 13:** ICF. Indoor Sports Complex. Call 632-6320.

## ONGOING

**Every Sunday:** Non-instructional Life Painting. 9:30 a.m.-12:30 p.m. Long poses. Room 4218, Staller Center for the Arts. \$2/students; \$6/non-students; \$30/six sessions. No preregistration necessary. Call 632-7270 or 474-1887.

Stony Brook Fencing Club. 2-4 p.m. Main arena, Indoor Sports Complex. (Youth Clinic for 8 to 15 year olds, June 5 - July 26, same time/place.) Call Leon Moy, 588-3956.

Prepared Childbirth Courses. 3:30-5:30 p.m. Preregistration required. University Medical Center. Call 444-2729.

**Every Monday & Tuesday:** Prepared Childbirth Courses. 7:30-9:30 p.m. (varies). Preregistration required. University Medical Center. Call 444-2729.

**Every Monday, Tuesday, Wednesday and**

**Friday:** Catholic Mass. Noon. Level 5, Chapel, Health Sciences Center. Call 444-2836.

**Every Tuesday:** Department of Surgery, Free Employee Breast Screening Program. 1-4 p.m. Surgery Mod, Level 5, University Medical Center. No appointment necessary. Call 444-7820.

Stony Brook Fencing Club. 9:30-11 p.m. Main arena, Indoor Sports Complex. Call Leon Moy at 588-3956.

**First Tuesday:** "Look Good, Feel Better Program," for women undergoing cancer treatment. 1-3 p.m. 15th Floor, North Conference Room, University Medical Center. Call 444-2880.

The Live Wires, a support group for patients implanted with automatic defibrillators. 2 p.m. St. John's Lutheran Church, Holbrook. Call William Kilkenny at 277-3745.

**Every Wednesday:** Diabetes Support Group. 2:30 p.m. Conference Room 084, 12th Floor, University Medical Center. Call 444-1202.

**First Wednesday:** Cystic Fibrosis Support Group. 7:30 p.m. Department of Pediatrics Conference Room, Level T-11, Health Sciences Center. Call 757-5873 or 385-4254.

**Wednesday, June 8, 22; July 6, 20; August 3, 17, 31:** Sibling Preparation Program. For expectant parents and siblings. 4-5 p.m. 9th Floor Conference Room, University Medical Center. Call 444-2960.

**Every Thursday:** Hospital Chaplaincy Interfaith Prayer Service. Noon, Level 5, Chapel, Health Sciences Center. Call 444-2836.

Cancer Support Group for Patients, Family and Friends. 4-5:30 p.m. Level 5, University Hospital, Physical Therapy Department. Call 444-1727.

**Every Friday:** Stony Brook Fencing Club. 8-10 p.m. Main arena, Indoor Sports Complex. Call Leon Moy at 588-3956.

**Every Saturday:** B'nai B'rith Hillel Foundation Orthodox Service. 9:30 a.m. Roth Quad Dining Hall, lower level; services followed by Kiddush. Call 632-6565.

Non-instructional Life Drawing. 9:30 a.m.-12:30 p.m. Short poses. Room 4218, Staller Center for the Arts. \$2/students; \$6/non-students; \$30/six sessions. No preregistration necessary. Call 632-7270 or 474-1887.

## UNION CRAFTS CENTER

Courses take place in the Stony Brook Union unless otherwise noted. For information and registration, call 632-6822.

Pottery Making I. Crafts Center. \$65/students, \$80/nonstudents (includes 25 lbs. of clay, tools, firing and membership).

**June 13:** 6:30-8:30 p.m., 6 Mondays

**June 14:** 6:30-8:30 p.m., 6 Tuesdays

**June 14:** Kayaking. 7-9 p.m., 3 Tuesdays. Room 223, Pool, Indoor Sports Complex. \$65; material fee \$52.50.

**June 21:** Basic Photography. 6:30-8:30 p.m., 6 Tuesdays. Photo Lab. \$80/students; \$95/non-students (includes membership, tools, equipment, chemicals, and waste disposal fees).

Floor Loom Weaving I. 6:30-8:30 p.m., 6 Tuesdays. Fiber Studio. \$60/students, \$70/nonstudents (membership included); material fee \$10.

# THE MONTH AT A GLANCE

EDITED BY JOYCE MASTERSON (632-6084) • FOR DAILY UPDATES, CALL THE SBNEWSLINE (632-NEWS)

Hand Building Pottery. 6:30-8:30 p.m., 5 Tuesdays. Crafts Center. \$60/students, \$75/nonstudents (clay, glazes, firing and membership included).

Self-Defense (for men and women). 6:30-8:30 p.m. Ballroom: June 21, July 5 & 12; Dance Studio, Indoor Sports Complex: June 28. \$40/students, \$45/nonstudents.

Wine Appreciation (must be 21 years old). 7-9 p.m., 4 Tuesdays. Room 223. \$40/students, \$55/nonstudents; material fee \$20.

June 22: Bartending. 7-8:30 p.m., 6 Wednesdays. Certificate available. Fiber Studio. \$65/students, \$80/nonstudents.

June 23: Yoga. 7-8:30 p.m. Ballroom: June 23 & 30; Dance Studio, Indoor Sports Complex: July 7 & 14. \$45/students, \$55/nonstudents.

July 26: Three-day Intensive Weaving Workshop. Also July 27 & 28. 10 a.m.-4 p.m. Fiber Studio. \$70/students, \$85/nonstudents; material fee \$15.

June 27: Kayaking Trip - "Look at Nature." Orientation Meeting: 7-9 p.m. Indoor Sports Complex Classroom. Trip: Saturday or Sunday, July 9 or 10, 9:30 a.m.-2:30 p.m. \$42; equipment fee: \$18.

June 29: Knitting. 6:30-8:30 p.m., 4 Wednesdays. Fiber Studio. \$35/students, \$45/nonstudents; material fee \$3.

Drawing for All. 7-9 p.m., 5 Wednesdays. Room 4222, Staller Center for the Arts. \$55/students, \$65/nonstudents.

July 5: Children's Clay Workshop (Ages 7 to 10). 10 a.m.-noon, 4 Tuesdays. Crafts Center. \$60 (clay, firing and glazing included).

Children's Mixed Media Workshop (Ages 5 to 7). 10 a.m.-noon, 4 Tuesdays. Crafts Center. \$55, materials included.

Scuba Diving. Tuesday/Thursday: 6-9 p.m. 8 classroom sessions, 7 pool training sessions, 2 days open water training. NAUI Open Water Certification Card. Classroom & Pool, Indoor Sports Complex. \$100; equipment fee: \$195.

July 6: Children's Workshop, Arts Working - Drawing, Painting, Papermaking, Paper Casting (Ages 7 to 10). 10 a.m.-noon, 4 Wednesdays. Crafts Center. \$60, materials included.

Colored Clay Workshop. 6:30-8:30 p.m., 2 Wednesdays (July 20). Crafts Center. \$40/students, \$45/nonstudents (clay, glazes and firing included).

July 12: Longevity. Learn Chi Kung, an ancient Taoist exercise. 7-9 p.m. Dance Studio, Indoor Sports Complex. \$15/students, \$20/nonstudents.

## SUMMER SESSION

July 5: Term II classes begin. Late registration begins (\$30 late fee): Monday-Friday, 9 a.m.-3 p.m.; Tuesday, 9 a.m.-6 p.m. Administration, 2nd Floor. Call 632-6885 or 632-7790.

July 7: Senior Citizen Auditor registration. 10 a.m.-2 p.m. Room N-244, Ward Melville Social & Behavioral Sciences. Call 632-6885 or 632-7790.

July 11: Term II late registration ends.

## BENEFITS OUTREACH PROGRAM

For further information, call University Human Resources, 632-6150.

June 8: For the Office of Research Services. Noon-2 p.m. W5510 Melville Library, Room 18.

June 22: For the School of Dental Medicine. Noon-2 p.m. Learning Center.

June 23: For the School of Medicine. 8-10 a.m. and 1-3 p.m. Dean of Medicine Conference Room, Level 4, Health Sciences Center.

## CONTINUING EDUCATION

June 4: Module IV: Advanced WordPerfect for Windows - Desktop Publishing. 9 a.m.-noon. (2nd session: June 11). Ward Melville Social & Behavioral Sciences Building. \$105. To register, call 632-7071.

## TRAINING MONTH

To register for workshops, call Susan Kratina, 632-6107.

June 7: Annual Training Month Kick-off Celebration. 11 a.m.-2 p.m. HSC Galleria. Free bus service from Administration Loop, Chemistry Parking Lot, and Health Sciences Center. Call 632-6300.

June 8: Stress Management. Larry Hess, University Counseling Center. 12:30-1:30 p.m. Starting and Maintaining a Fitness Program. Teri Tiso, physical education. 1-3:30 p.m.

June 13: AA/EEO at Stony Brook. Phyllis Hughes, AA/EEO. Noon-1:30 p.m.

June 14: Connections for Managers and Administrators. Lynn Johnson, University Human Resources. 10 a.m.-noon.

Purchasing 2000. Mike DeMartis, Kathy Yungler, and Art Ammann, purchasing & stores. For upper-level managers. 10 a.m.-noon.

Employee Assistance Program: Myths and Legends. Geraldine Taylor, EAP. 1:30-2:30 p.m.

June 20: The Evolution of Diversity at USB and the Challenge of the Future. Gary Matthews, AA/EEO. Noon-1:30 p.m.

June 21: Financial Resources for Retirement. Alan Entine, University Human Resources. 9 a.m.-noon.

June 22: Campus Community Advocate (Ombudsman). Florence Boroson, campus advocate. 10 a.m.-noon.

Immigration, Taxes and Liabilities. Lynn King-Morris, Foreign Student Services, and Madeline Ricciardi, payroll. 2-4 p.m.

June 24: Self-defense Techniques. Ptl. Tom Clark, public safety. 10 a.m.-12:30 p.m.

June 27: Supervisor's Role in Identifying and Preventing Sexual Harassment. Sally Sternglanz, AA/EEO. Noon-1:30 p.m.

June 29: Beyond "Mastering Performance Reviews." Marilyn Lawler, University Human Resources. 9 a.m.-noon.

July 12: How to Help a Colleague in Distress. Geraldine Taylor, EAP. 1:30-2:30 p.m.

July 14, 21 & 28: Connections (CON R4). Victoria Mitchell, publications. 9:30-11:30 a.m.

July 15: Personal Safety Awareness and Crime Prevention. Lt. Douglas Little, public safety. 10 a.m.-12:30 p.m.

## April in Paris at Staller in July



England's Hull Truck Theatre Company will present a romantic comedy, *April in Paris*, July 21 - 24 and July 27 - 30, as part of the upcoming Summer at Staller season.

July 20: Help, I Need a Training Program! Marilyn Lawler, University Human Resources. 9 a.m.-noon.

July 27 (also August 18, 1-3 p.m.): Ready, Willing and Able: ADA and You. Sylvia Geoghegan and Monica Roth, Disabled Student Services. Noon-2 p.m.

July 29: University Police and the Community. Lt. Douglas Little, public safety. 10 a.m.-12:30 p.m.

August 2: School of Continuing Education. Overview of WordPerfect 5.1. 9 a.m.-noon. Overview of Lotus 1-2-3, version 3.0. 2-5 p.m.

August 4: School of Continuing Education. Overview of dBase IV. 9 a.m.-noon. Overview of Windows 3.1. 1-4 p.m.

August 10: How to Save Money, Time and Frustration in the Procurement Process. Steven Wainio, Delores Brajevich, and Paul Schiffke, purchasing & stores. 10 a.m.-noon.

August 12: Sexual Assault Protocol and Prevention. Lt. Douglas Little, public safety. 10 a.m.-12:30 p.m.

August 24: Marketing Yourself on Paper: Effective Resume Writing. Lynn Johnson, University Human Resources. 10 a.m.-noon.

Date TBA: SUNY On-Line Accounting System.

## C.O.C.A. FILMS

Tuesday/Wednesday: 8 & 10 p.m. Stony Brook Union Ballroom. \$2; \$1/SB ID. Call 632-6472.

June 7 & 8: *Grumpy Old Men*  
June 14 & 15: *True Romance*  
June 21 & 22: *The Getaway*  
June 28 & 29: *Reality Bites*



# EVENTS

EDITED BY GILA REINSTEIN (632-9116)

## Summer at Staller

The Staller Center for the Arts offers an extraordinary range of entertainment this July, including country and Latin music, serious drama and outrageous comedy, talent from Broadway and Disney – and more.

Country music star Holly Dunn opens the season with a show on Friday, July 8. Born in Texas, Ms. Dunn arrived on the Nashville scene in the mid-80s and recently released her seventh album, *Getting It Dunn*.

Masters of comedy and magic, Penn and Teller, present their special blend of entertainment the very next night, on Saturday, July 9. Emmy- and Tony-Award winning song-and dance man Ben Vereen will perform on Saturday, July 16, all at 8 p.m.

Once again, pianist Jacques Depres will host a series of "Summer Serenades" on three consecutive Friday evenings at 8:30 p.m. "Paganini, Virtuoso and Poet" is set for July 15; "For the One Who Listens in Secret..." music written by Schumann and Brahms for Clara Schumann, will be July 22; and "Among Friends, Music from the Parisian and Viennese Salon," chamber music by Schubert, Chopin, Debussy, Ravel, Strauss, and others, will be given on July 29. These classical concerts are at 8:30 p.m. in the Recital Hall.

For the kids, Learning Channel's Rory (with the Knock Your Socks Off Band) and Disney's recording/video artist, Craig & Company, will give two performances on Sunday, July 17, one at 2

p.m. and the other at 7 p.m. Rory, host of *Ready, Set, Learn*, performs "Kid Rock," and Craig & Co. plays from his newest release, "Rock 'N' Toontown."

Theatre Arts Professor John Cameron will perform his stirring one-man play about what it is to be a father and son, *Sons of Adam*. The Hull Truck Company returns to Staller with *April in Paris*, a romantic comedy, direct from London's West End, about a humdrum marriage that is turned around by a trip to the City of Lights.

The season closes with a Main Stage concert by Latin music sensation Celia Cruz on Sunday, July 31, at 8 p.m., in performance with José Alberto.

See calendar, pages 6-7, for dates and ticket prices.

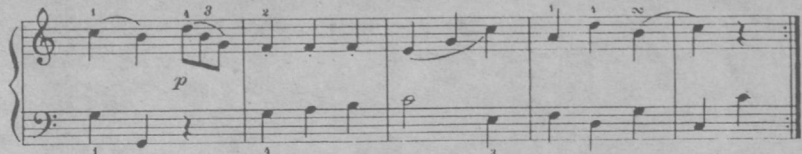


Steele Hagler

Country music star Holly Dunn sings at Staller on July 8.

### Announcing a New Festival

## 'Haydn in July'



Timothy Mount, choral director at Stony Brook, is inaugurating a new summer music festival: "Haydn in July." During the last two weeks of July, a series of concerts, some featuring Stony Brook musicians, will be held at the Staller Center and elsewhere, presenting music – mostly, but not all, by Haydn.

Among the university artists will be pianist Gilbert Kalish, harpsichordist Arthur Haas and the Guild Trio, in residence at the Health Sciences Center at Stony Brook (Janet Orenstein, violin; Brooks Whitehouse, cello; Patty Tao, piano). Other performers include the New York Virtuoso Singers, directed by Harold Rosenbaum, and the Philadelphia Renaissance Wind Band.

On Tuesday, July 19, at 8 p.m.,

the New York Virtuoso Singers, conducted by Professor Mount, will present music of romance and passion by Monteverdi, Haydn, Brahms, and Vaughan Williams in the Staller Center Recital Hall. Tickets are \$14.

On Sunday, July 24, at 2 p.m., the Philadelphia Renaissance Wind Band will perform at the Longwood Estate on William Floyd Parkway. Tickets for the concert are \$14. Tickets for brunch, catered by Mirabelle, followed by the concert, are \$60.

Gilbert Kalish will present piano music by Haydn and his contemporaries at Brookhaven National Laboratory's Berkner Hall on Wednesday, July 27, 8 p.m. Tickets are \$14, and there will be a reception after the concert.

Spanish Fandangos and music by Haydn and contemporaries will be featured on Saturday, July 30, 7:30 p.m., when Arthur Haas performs in a private home overlooking the Great South Bay. Ticket holders will be notified of the location. Tickets are \$20, and include a Viennese café after the concert.

The final performance of the series will be by the Guild Trio on Sunday, July 31, at 3 p.m. in a private house overlooking Stony Brook harbor. Ticket holders will be notified of the location. Tickets are \$13 (\$11 for members of the Greater Port Jefferson Arts Council), and include a wine and cheese reception.

For further information or to make reservations, call Dr. Mount at 474-4043.

### First University Convocation Set for September 28

Planning has begun for Stony Brook's first annual University Convocation, a new campus event that will mark the official opening of the academic year. Faculty, students and staff are invited to the program, scheduled for Wednesday, September 28, at 12:40 p.m. (Campus Life Time) in the Staller Center for the Arts.

Highlighting the convocation is the introduction of Stony Brook's new president, Dr. Shirley Strum Kenny, to the university community.

A formal academic procession will begin and end the convocation that will be coordinated by the Office of Conferences and Special Events.

During the ceremony, several

university teaching and student award winners will be recognized, as will Stony Brook's Presidential Scholars, Honors College students, and Freshman Examination winners. The Stony Brook Gospel Choir and the Camarata Singers will also perform. For information, call 632-6320.

### Summer Season at a Glance

Holly Dunn, country music singer  
Friday, July 8, 8 p.m. \$26, \$23

Penn and Teller, comedy/magic  
Saturday, July 9, 8 p.m. \$26, \$23

*Sons of Adam*, one-man drama by John Cameron  
Friday, July 15 - Sunday, July 17, 8 p.m. \$15

Summer Serenade, #1  
"Paganini, Virtuoso and Poet," music composed or inspired by Paganini  
Friday, July 15, 8:30 p.m. \$15

Ben Vereen, Broadway star  
Saturday, July 16, 8 p.m. \$26, \$23

Learning Channel's Rory and Disney's Craig 'n' Company, children's entertainment  
Sunday, July 17, 2 p.m. and 7 p.m. \$12 (adults), \$8 (children)

*April in Paris*, romantic English comedy by the Hull Truck Company  
Thursday, July 21 - Saturday, July 23, 8 p.m.  
Sunday, July 24, 2 p.m.  
Wednesday, July 27 - Saturday, July 30, 8 p.m.  
\$20 (Fridays and Saturdays), \$17.50 (other dates)

Summer Serenade, #2  
"For the One Who Listens in Secret..." intimate musical letters to Clara, by Schumann and Brahms  
Friday, July 22, 8:30 p.m. \$15

Summer Serenade, #3  
"Among Friends," music for a private gathering by Schubert, Chopin, Debussy, Ravel and others  
Friday, July 29, 8:30 p.m. \$15

Celia Cruz, Latin music star  
Sunday, July 31, 8 p.m. \$26, \$23

For tickets, call the Staller Center for the Arts Box Office at (516) 632-7230.