

Flick A Switch, Help Save Jobs

The campus community is being asked to join forces in an effort that could produce some temporary discomfort, but also save jobs and help the university pay its utility bill.

Because of longstanding shortfalls in funding needed to pay utility bills throughout the state university system, SUNY has directed its 64 campuses to reallocate money from the budgetary category used to pay salaries. For Stony Brook, that means a total of \$2,012,700. In order to restore that funding—and to meet the utility deficit of \$2,946,000 that will still exist—the campus is embarking on a major energy conservation program.

"We would appreciate very much the cooperation and understanding of faculty, staff and students as we work together to tackle the problem," said Carl Hanes, deputy to the president for special projects. "Our goal is not only to conserve energy, but to save the equivalent of 100 jobs."

Starting June 13, the following specific measures will be taken:

1. Indoor lighting will be reduced by 25 percent of its original design. That means that in a room with ten

light bulbs, two to three would be removed. If that number has already been removed, no further reduction is necessary.

The removal of lightbulbs, to be conducted by physical plant employees, will begin in the Administration Building. "We'll use that building as an experiment," said Hanes. "If the plan proves feasible, we'll initiate it in all other buildings on campus as soon as possible." Hanes stressed that employee comfort will remain a priority. "We'll work with personnel in each office to determine exactly where bulbs should be removed," he noted. "Special needs will be taken into consideration." Outdoor lighting would not be affected, he added.

2. Hot water temperatures throughout the campus will be reduced to no more than 110 degrees, rather than the current 120 to 140 degrees. Hanes noted that the new temperature would be within standards required by the state health department for such areas as cafeterias.

3. Federal standards regarding heating/cooling systems will continue to be met, but offices will kept warmer this summer, at 78 degrees.

"There's also the probability that the Long Island Lighting Company will have blackouts or brownouts this summer, which will affect the campus," said Hanes. "We may have to shut down the air conditioning in certain buildings during those days."

Employees who experience discomfort during days with little or no air conditioning should follow procedures established last summer by Human Resources, said Jurgen Krause, assistant vice president for human resources. "UUP, CSEA and PEF employees who report to work and are directed to leave because of unhealthy or unsafe conditions do not have to charge accruals. Those who chose not to report, or who leave because of discomfort should charge their time." Employees who feel their working conditions are unsafe or unhealthy should contact their supervisor, the Office of Environmental Health and Safety, the appropriate vice president and Human Resources; a determination will be made as soon as possible.

Employees are also asked to limit their use of fans and heaters.

4. Faculty, staff and students are asked to limit their water consumption whenever possible.

5. An energy conservation hotline will be established, to enable the campus community to phone in energy conservation ideas. The number can also be used to report problems such as leaky faucets and plumbing breakdowns. Call 2-6690 during normal working hours.

6. Peter Kahn, professor of physics, will be appointed as a presidential fellow for energy conservation. Kahn will coordinate the energy conservation project, and head a committee to review and implement ideas for saving energy.

"As the plan proceeds, we'll continue to provide the campus with updates on results we've achieved. We'll also issue guidelines for future energy conservation," said Hanes. "Right now we're asking for everyone's help in solving a problem that affects us all."

Management Shift Brings New Duties And Titles

In the wake of several major staff changes made last month as part of an on-going transition to a new management structure, new assignments have been announced in the Division of Campus Finance and Management and in Physical Facilities.

Richard Brown, associate vice president and controller, who was appointed acting vice president for Campus Finance and Management on May 2 when vice president Carl Hanes was named deputy to the president for Special Projects, has reassigned staff on an acting basis for the next three to six months in light of the staffing changes and vacancy of the Grants Manager position. They include:

- Daniel Melucci, budget director and assistant vice president, who will act as Brown's "second in command," will be responsible for the vice president area in Brown's absence.

- Paul Madonna, assistant vice president, in addition to his managerial responsibilities for the Grants Management office, Risk Management and Child Care Services, has assumed temporary oversight responsibility for the Department of Public Safety, headed by acting director Richard Young.

Under the revised organization, George Marshall, director of Environmental Health and Safety, and Karol Gray, chief accountant and acting controller, will report to Brown.

Gray will assume all of Brown's previous responsibilities as campus controller. All matters that were

addressed to Brown in his role as controller should now be addressed to Gray.

George Scaduto will assume the position of acting chief accountant.

Aaron Rosenblatt, director of Student Accounts, has become the acting director of Grants Management. He has a broad knowledge of campus financial operations, having worked as director of Accounts Payable and director of Payroll.

Norma Murphy, associate director of Student Accounts, will replace Rosenblatt as acting director of Student Accounts.

Sarah Fornadel, assistant to the vice president, who handles administrative affairs within the division, and Dennis Stoner, assistant to the vice president for Special Projects, will also report to Brown.

In Physical Facilities, Kevin Jones has moved to Academic Core Physical Plant director from Facilities Engineering. Jones is continuing as chief campus mechanical engineer. He is reporting to assistant vice president Tuncay M. Aydinalp and will serve as the senior director representing Aydinalp in his absence.

Kenneth J. Fehling has become Campus Waste Management and Recycling coordinator. His functions include establishing a central activ-

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CONTRIBUTIONS CITED: Flanked by President John Marburger and Jack Sage, chief executive officer of the United Way of Long Island, campus United Way campaign directors Faith Merrick of HSC Human Resources and Alan Entine of the main campus Human Resources display the leadership awards presented to the university May 24.

United Way Cites SUSB Effort

The State Employees Federated Appeal/United Way has cited the university for outstanding achievement for the 1988 Employee Giving Campaign, the first time Stony Brook has been so honored.

Representatives from the main campus and University Hospital and the Health Sciences Center (HSC) were on hand for a special plaque presentation ceremony in the President's Conference Room May 24 to mark the achievement. University employees donated \$52,000 to United Way, a 123 percent jump over last year's figure.

Alan Entine, manager of employee and labor relations for the main campus, coordinated the campaign for the main campus. Faith Merrick, assistant director of administration for HSC Human Resources and manager of recruitment, headed the hospital and HSC campaigns.

Faculty Student Association Offers New Fleet Service

Have you driven a Dodge lately? That's the car you'd be driving if you rent one through the Faculty Student Association's new fleet service.

The FSA, with Institutional Services, has recently acquired through a lease agreement 10 fully equipped four-door 1988 Dodge Shadow sedans for university business travelers.

"We're aiming for a first class service with dependability, reliability and quality," said campus wide travel coordinator Kathy Yunger.

The new service is designed to complement the existing state trans-

portation services and will be specifically geared to benefit travelers on business trips of 100 miles or more. All cars, maintained to warranty specifications, will be cleaned and inspected prior to each use.

The cost to rent a car for a day will be \$32 plus four cents a mile. Insurance, gas, oil and services are included. As an added feature, each driver is given credit cards for gas - eliminating the need for fuel reimbursements—and an American Automobile Association membership card. Reservations can be made through Omega World Travel at 2-7799.



MEETS RUDMAN: U.S. Senator Warren H. Rudman (R-N.H.), principal Senate sponsor of the Gramm-Rudman-Hollings budget deficit reduction act and Ranking Minority Member of the Innovation, Technology and Productivity Subcommittee of the Small Business Committee, was greeted by SUNY Stony Brook Public Affairs Director Ann-Marie Scheidt when he spoke recently at the Long Island Forum for Technology conference, "Confronting Long Island's High Tech Business Issues: The Next Five Years." The university's Center for Biotechnology co-sponsored the conference and Scheidt served as a co-chair of the conference committee.



PRIZE WINNER: Joyce Schwartz, manager of Omega World Travel, presents a certificate to Dean Don Ihde for two round trip tickets to Rome, which he won as a Grand Prize at the Summer Travel Fair held recently by Omega Travel. A second Grand Prize of two round trip tickets to Bermuda and three nights at the Bermudiana Hotel was won by Kathleen Scaglione, Sr. Clerk in the Human Resources Department.

Homer Goldberg Is Named SUNY Distinguished Teaching Professor

Homer Goldberg, professor of English and director of the department's undergraduate studies, has been appointed a Distinguished Teaching Professor by the SUNY Board of Trustees, bringing the total number of Stony Brook faculty with this designation to four.

A Distinguished Teaching Professorship is a rank above the professorship.

Goldberg is the first member of the Stony Brook faculty to earn all three of the university's teaching awards, including the Chancellor's Award in 1973, the President's Award in 1987 and the Distinguished Teaching Professor Award this year. Goldberg has been teaching at Stony Brook since 1961, when the university was still at its first campus at Coe Planting Fields in Oyster Bay. He became a full professor in 1970. Goldberg received bachelor's, master's and doctorate degrees from the University of Chicago. Among his honors and awards, he was a Fulbright Lecturer in Italy from 1956-57. He also received Stony Brook's Vice Provost's Citation for Contributions to Undergraduate Education, 1984.

His current research includes a book on narrative choices. Besides seeking a better understanding of the ways authors influence their readers' definitions of and responses to their works, he hopes to expand the repertoire of analytic tools for addressing fundamental questions of narrative strategy.

Goldberg has participated in many of Stony Brook's innovative

programs, including directing federally funded summer institutes for secondary English teachers and serving as one of the first university ombudsmen in the 1960s, teaching in the first Federated Learning Community (on world hunger) in the 70s and acting as mentor to young faculty in the Lilly Fellowship program in the 80s. He has also helped many graduate teaching assistants with their teaching.

David Sheehan, chairman of the English Department, said of Goldberg: "Homer Goldberg has contributed during all his years at Stony

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Theatre Arts Slates Free Trio

Circle your calendar!

The Theatre Arts Department will present three free programs this month. Here's what's planned:

- Music, Dance and Drama of India, June 15-18, 8 p.m., Fine Arts Center Plaza. Classical and folk dance, music and theatre will be presented each evening. Indian food will be sold. Bring blankets and lawn chairs.

- Eel Catching in Setauket," June 22-25, bus tour leaves Fine Arts Center traffic loop at 6 p.m., theatre event 8 p.m., in Fine Arts Center Theatre I. Named for a painting by William Sidney Mount, and inspired by Mount's work, this combination

bus/walking tour of Setauket and theatrical presentation highlight the heritage of Setauket's black community. The tour will visit historic sites in the Three Village area; the theatre presentation will be a "living library" created by Glenda Dickerson, associate professor of Theatre Arts. An exhibit of memorabilia, compiled by Dickerson, will be on display in the Emma S. Clark library in Setauket throughout the summer.

- Student Workshops, June 29, 7 p.m., Fine Arts Center, Theatre III and other locations on campus. The university's graduate and undergraduate theatre students will perform in unexpected "found" spaces on campus.

All events are free and open to the public. For more information, call 2-7300.

International Theatre Fest Sets "Tattoo"

"Tattoo," billed as a "silent moving picture of love," will run June 21-25 at the university's International Theatre Festival.

The Yugoslavian production unfolds with almost no spoken dialogue, but it isn't mime or dance. With compassion and tenderness, the play explores the love story between two people as they meet, set up house-keeping, have a child, separate, and reunite.

Performances will begin at 8 p.m. on the Main Stage of the Fine Arts Center. Tickets are \$13 for Tuesday through Thursday, \$15 for Friday and Saturday. For more information, call the Fine Arts Center Box Office at 2-7230.

There will be a cash bar after the show, and an opportunity to meet and speak with the actors.

New Assignments In Wake Of Management Shift

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ity center to evaluate campus practices, operating with current units involved in waste management efforts to explore cost-cutting measures and developing integrated practices for improving the campus' waste management and recycling initiatives. He reports to Aydinalp.

Daniel J. Feit has become the new director of Facilities Engineering reporting to Aydinalp. Feit is a registered electrical engineer and previously served as manager of Facilities Engineering Services at Columbia University.

Sanford M. Gerstel has become budget and planning officer for Physical Facilities. He'll be involved in coordinating the university's annual capital budget request; developing and evaluating fiscal management procedure in Physical Facilities units; and performing engineering design and economic modeling work. He reports to Feit.

Gary Matthews has become Physical Facilities Training coordinator and departmental ombudsman. He is overseeing and is developing special tailored programs for improving Physical Plant Manage-

ment/Employee performance. He is also serving as ombudsman with the independent authority and responsibility to investigate and respond to client concerns. He reports to Jones.

William Mausling has become landscape architect in Facilities Engineering for the Academic Core Physical Plant, serving as the campus' landscaping planner. He reports to Feit.

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COMMENCEMENT '88

Three thousand students received degrees at Stony Brook's 1988 commencement, held May 15 on the athletic field. The ceremony began at 11 a.m., after the university's newest alumni were preceded onto the field by the haunting strains of bagpipes played by the Saffron Kilts.

Honorary degrees were awarded to: Sir Richard Doll, eminent epidemiologist; internationally renowned cellist Bernard Greenhouse, professor emeritus in Stony Brook's Department of Music; Barrett Hazeltine, associate dean of the college of engineering at Brown University; Theodore Lowi, John L. Senior Professor of American Institutions at Cornell University; Frederick Morgan, editor of the literary publication *The Hudson Review* Carl E. Schorske, emeritus professor of history at Princeton University and 1981 Pulitzer Prize recipient; and Robert Weinberg, a leader in cancer research.

Schorske, who delivered the commencement address, is a distinguished scholar of modern European history. He received the 1981 Pulitzer Prize for *Fin-de-Siecle Vienna: Politics and Culture*, a treatise on European intellectual history, and also received a MacArthur Foundation Fellowship. Schorske was also selected as one of eight outstanding teachers in the nation in 1968 by *Time* magazine.

His address appears on the next page. In his remarks, President Marburger reviewed the past, present and future of Stony Brook and the role the class of '88 will play in shaping society. His address appears below:

And so Stony Brook's third decade draws to a close. It has been another extraordinary ten years in a history dense with accomplishment -

not to mention excitement. It saw the creation of the Fine Arts Center, the establishment of University Hospital, the growth to national stature of the Medical School under Dean Kuschner, the development of the biosciences and the creation of the Biotechnology Center. It saw the surprisingly strong growth of sponsored research, the growing national recognition of Stony Brook as a major force in modern higher education with high rankings in national surveys and peer reviews. It saw the immense outpouring of scholarly work, performance and creativity by Stony Brook faculty and students in all fields with the humanities, arts and social sciences holding their own with the sciences. By most measures, Stony Brook ranks in the top one percent of the nation's universities.

And during the past decade Stony Brook's alumni have excelled. Your predecessors have commenced to lives of leadership in all the arts and sciences. They have earned advanced degrees from other eminent institutions. They have become doctors, lawyers, teachers and professors, politicians and social workers, engineers and public administrators. Through them, and now through you, the mission of our university is being fulfilled.

All this did not happen of itself. Even the magic wand of Nelson Rockefeller did not suffice to make Stony Brook 'happen.' It was necessary for a very large number of people to agree that the State of New York could and should build a university on this site and that it should become great. It was necessary for an entire community, larger than many towns and villages on Long Island, to work together to bring the Stony Brook phenomenon into being.

On some days it is not obvious that we are all working together to achieve Stony Brook's vision. And indeed in a community of nearly

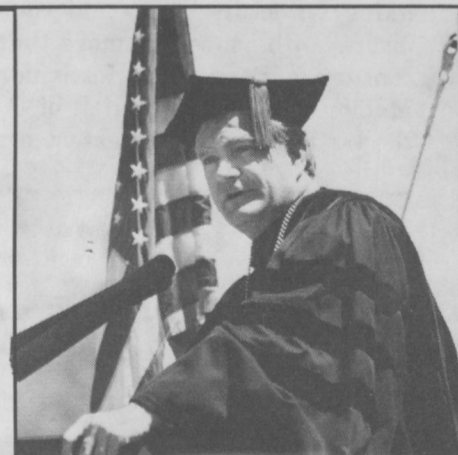
8,000 employees and 16,000 students there are many different visions, and many levels of commitment to achieve them. But to an extraordinary degree, those who find themselves a part of Stony Brook become swept up in a singular passion to make it better. Here there is an insistence on improvement. Stony Brook does not stand still - because its people do not stand still. Stony Brook extends itself because its people extend themselves. Stony Brook succeeds or fails as its people succeed or fail - and our people are succeeding.

It is this commitment to self improvement that may in the long

people to work toward a common end. In the final analysis, the viability of our society depends upon your personal and individual commitment to it. The most profound lesson of Stony Brook after 30 years is not the one learned in the classroom, it is this lesson of the struggle of people to build an institution, it is the example of your predecessors and mine who labored and sacrificed to bring us to this glorious event today.

There is much to do. Our society is suffering today from pains and instabilities that not a single person, nor a single law, nor even a single institution, can resolve. If we are to survive with the freedoms and the

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run be the most valuable gift that Stony Brook can give to its alumni. But along with it I hope you carry away with you the idea that institutions are important and that people make institutions. No great thing happens because a single person wills it. It is the combination of wills that produces power. If history seems for a while to be dominated by a single individual, that is because so many of us willingly accept that individual's vision as right for us, and willingly add our wills to others to achieve a common goal.

This is the great secret of civilization: that progress - even survival - depends upon the willingness of a

opportunities for personal fulfillment that our forefathers promised, we each of us must act to help. As we make our way in life, with families and personal responsibilities, we must reserve a substantial portion of our time and strength for the building and rebuilding of the society that nurtures us. As our predecessors labored to build this great institution, and as my colleagues and I struggle to make it perform its function for society, so must you commit yourself to accomplishment beyond your personal horizon. I pray that you may be as proud of your part in building society as I am of your success here today.



Carl E. Schorske:

The Ritual Of Commencement,

We Americans are not much given to public ceremony. Our Protestant founders viewed ritual with suspicion and distaste. Our pragmatic, business culture and our democratic ideology give us little liking for lordly pomp and courtly forms. To be sure, for more than a century our national festivals — Memorial Day, the Fourth of July, the birthdays of our greatest presi-

exception. Commencement in America, especially in universities, is celebrated more fully than anywhere else in the world. Democratic and modern we may be, but we put on our medieval robes, with some mixture of embarrassment and pleasure, to reenact this ancient rite of passage from college to the larger world.

What in our tradition makes us do this? I believe it is a special

philosophy could unite them; they made the school a public affair. The decade of the 1780s, when the nation was engaged in the search for its political constitution, was, as the historian Edmund Morgan has shown, also a time of educational experiment unparalleled in our history.

Our educated forebearers were convinced that the life of the mind and the life of society were deeply intertwined. More: that the progress of mind and the progress of society were dependent on each other, that neither could enjoy health without cultivating the well-being of the other. The public university incarnates the partnership: society supports the freedom of the university to pursue the life of learning, and the university serves the people with the fruits of learning. The economist John R. Commons of the University of Wisconsin expressed that union in a word: "The boundaries of the campus are the borders of the state."

The continuous concern of American society with education has been a logical, practical corollary to its Enlightenment belief in progress. The school and university are expected not only to shape the individual and equip him for personal life but are also supposed to develop for the whole society the understanding that will enable it to come to grips with the conditions of its existence. In the Enlightenment tradition, know-

ledge empowers humanity to make its own history, to shape itself in history, by the application of reason to social reality. The buffets and blows of history have deeply bruised our faith in reason, but we still believe in the partnership of mind and society. In our commencement ceremony we reaffirm it.

On what terms can that faith be renewed today? The last fifty years have not dealt kindly with our Enlightenment notion of history as rational progress. Precisely because the relationship between university and society in America is so close, the power struggles that have rocked our society — over McCarthyism, civil rights, the Vietnam War, the sexual revolution — have repeatedly made the university a crisis center.

Since the 1960s our society has been moving, through deep tensions, toward cultural pluralism. Our social problems, our deep divisions of wealth and class, have not been solved. But they have been compounded by cultural problems. Our minorities have been asserting their unique group identities — as blacks, Jews, Asians, Latin-Americans, etc. Instead of being melted down in the melting pot of total cultural assimilation, the ethnic groups now seek to retain their different characters in a multi-cultural society. America is becoming like the world writ small.

The scholarly community too has been moving into a pluralism of its

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dents — had a strong grip on our collective imagination. But they too have lost their ritual power to produce the sense of civic oneness that used to mark their observance in every community. Today they are less celebrations of our social solidarity than extensions of weekends to enlarge our leisure.

Amid this general decline of community ritual, the graduation ceremony stands out as a striking

American faith in the importance of mind for society. We do not often think of it, but we are children of the 18th century, of the Enlightenment. Our independence was won and our institutions defined in the Age of Reason. Confidence in the power of reason permeated our political thought and constitutional practice from the start. Religion divided our colonial forebears; hence they made the church a private affair. Rational



The Debate Over Core Courses

own as its professional specialism increases. How shall the fragmented academic culture of the university help the fragmented culture of a pluralized society cohere? How shall educational programs, through intellectual understanding, help make society, to use President Kennedy's phrase, safe for diversity?

The problems of our multi-cultural society are now surfacing strongly in many colleges and universities: socially, in open racial conflict, as at Dartmouth and Michigan; intellectually, in the attempt to address the multi-cultural problem in scholarship and teaching. The problem has most recently come to focus in the design of college core courses. What is a core course? Usually required of all students, it is the course where the faculty tries to introduce the students to the fundamental equipment it believes the educated citizens should have: cultural values, significant texts, critical skills. Four or five times in the last fifty years, the nature of the core program has come onto the agenda of the faculties. When it has, you can be sure that the university was worrying about how to intellectualize the problems of society, how to prepare both the student and society to face those problems with understanding.

Well, the core course is on the agenda once more. About a month ago, the faculty at Stanford University, after two years of discussion and

debate, adopted a new core course called, "Culture, Ideas and Values." Hardly had the faculty approved the plan, than Secretary of Education William Bennett went out to Stanford to express his displeasure. He charged that "C.I.V. was primarily a political and not an educational decision." He was certainly right that the decision was political. But it was just as surely educational; for conflicting social groups inside and outside the universities wished to develop issues and study books to prepare the mind to deal with reality in their own interest.

Secretary Bennett's presence was in itself a political fact; indeed a fact of first importance. For a high official of the government to come to a campus to pronounce judgment on a university's construction of its courses is an exercise of power at least as political as campus demonstrations that the Secretary deplored as political. We have seen state pressure on universities before, but never to my knowledge such naked intervention from the national government in a matter of curriculum. Yet the secretary acted in good faith, I believe, to protect an educational interest he shared with the conservative students who invited him to the campus, and with a large sector of American opinion.

In the very title of his speech, Mr. Bennett made clear the stakes: "Why the West?" The secretary pled for the

continued monopoly of western culture over the core program. He was making a self-conscious plea for ethnocentricity, and by his very advocacy consecrating the European-American tradition as an official culture.

Most of our humanities core courses, with their lists of great books, were devised half a century ago. At that time we had only the dimmest awareness of our ethnocentricity. We did not realize that our vision of the world was limited by our own western culture, by the western

general education.

The debate at Stanford has been over widening our mental horizons to include the cultures of those heretofore regarded as the others, the outsiders, and to make exposure to their ideas part of the way all Americans will define themselves. The new Stanford core course still contains great classic texts, what the poet Yeats calls "monuments of unaging intellect," drawn from the major periods of European civilization. But to them have been added texts which convey the experiences of the

'The debate at Stanford has been over widening our mental horizons to include the cultures of those heretofore regarded as the others, the outsiders, and to make exposure to their ideas part of the way all Americans will define themselves.'

blinders that we wore. To be civilized, we thought, meant to be schooled in European-American elite culture. The cultures of the others—not only Asian or African, but also our own folk or popular cultures — were simply not included as basic constituents in the education of the cultivated person. We did not measure our values and ways against others. That was an ethnocentricity of innocence, of an America still isolated, not yet living in a multi-cultured world. Other cultures were studied by university experts, but were not part of

repressed and the others: our own minorities, women, non-Europeans. The Stanford course is, if you like, an attempt at cultural glasnost. It aspires to prepare students to appreciate cultural diversity and thus to live in a multi-cultural society, at home and abroad.

You can welcome this new educational strategy as enrichment, as an affirmation of the expansibility of democracy into the sphere of culture, as the Stanford faculty has done. Or

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And Faith In America's Traditions

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you can view it as a betrayal of our Western values. That is the road of Secretary Bennett and his allies. They are the new fundamentalists of Western culture. In his judgment on the Stanford decision, the secretary reveals the fear that has so often possessed part of our society when we

ment: That history implies change, and that one should embrace it with hope and courage.

When I enrolled in college more than fifty years ago, I entered another kind of core course. It was called the Origins of Contemporary Civilization in the West. History was the

optimism, our Enlightenment ethnocentricity, sustained us in our blindness to the still powerless world of "the other."

Today, the defects of ethnocentricity... are engaging the world of learning. As culture becomes the center of our pluralistic world, anthropology has acquired new importance as a source of light. As history once helped us plot a future out of the past, anthropology shows us how to comprehend the culture of the other not as a threat to our selfhood,

but as an enrichment of the life of all.

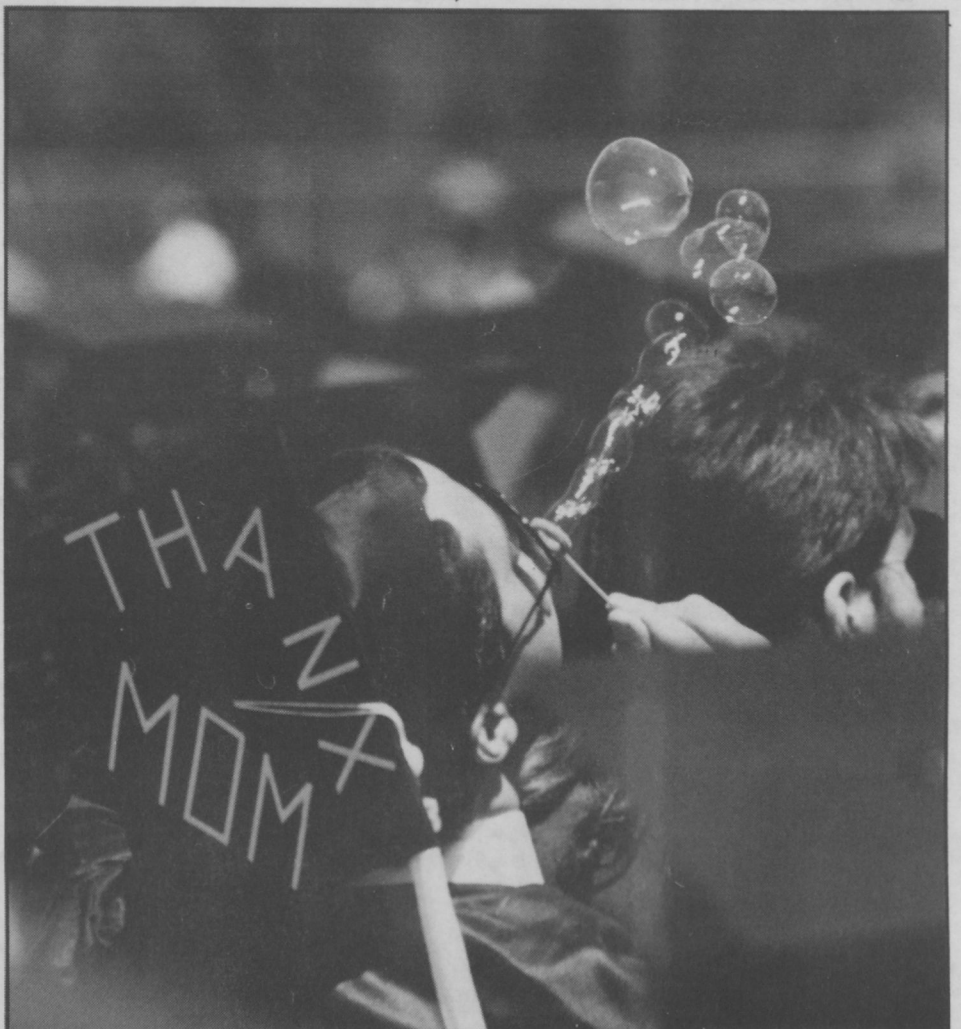
The universities of the land once more feel the tensions of society within themselves. But when they address and debate the problems of our multi-cultural world, in their core courses as in their scholarship, you know that America's Enlightenment tradition is not dead. Once again we have reason to celebrate together at Commencement the partnership of university and society that brings life to learning and learning to life.

'When they address and debate the problems of our multi-cultural world, in their core courses as in their scholarship, you know that American's Enlightenment tradition is not dead.'

have extended the bounds of democracy. "A great university was brought low," Bennett charged, "by the very forces which modern universities came into being to oppose — ignorance, irrationalism, and intimidation." The leader of Stanford's black students, Bill King, answering the secretary, staked out the counterclaim that is surely part of our reality: "... the west isn't just your vision, but it's ours as well. . . . We're a part of the whole process too."

"The west isn't just your vision We're a part of the whole process too." How striking that that black student should have staked his claim on "being part of the whole process!" It reminded me of the American colonists whose grievance against their mother country, England, was being left out of the process: What does the cry "No taxation without representation" mean if not that? The very use of the word process reverberates with the special sense of history that is one of our legacies from the Enlighten-

core of the core in the first year. It told the story of reason's expansion of man's dominion over nature and his baser self. The history of civilization was the spread of European civilization. In the second year the other social science faculties took over, and explored modern industrial America, not only its glories but its terrible problems. It was an eye-opener about the world we were to live in and the kinds of knowledge with which to shape our role in it. The problems we saw were problems of economic stability, class justice, and world peace. We firmly believed that our civilization would in the end convert the world to its higher culture and progress. Of the values of other cultures, at home or non-European, there was not a word. We knew the blacks as long wronged, now freed but alas still victims of white prejudice. We never heard of their experience and how they shaped it; nor that of women. There was a wonderful synthetic power in the Contemporary Civilization course, but our very rational



Obituaries

Robert F. Stevenson

Robert F. Stevenson, 65, former associate professor of anthropology, died May 26 at his home in Babylon after a long bout with cancer.

A specialist in African political systems, Mr. Stevenson had taught at Stony Brook since 1966. He became associate professor in 1968. For the past year, he was on a research sabbatical from Stony Brook.

Anthropology chairman David Gilmore said of Mr. Stevenson: "He maintained his interest in cultural anthropology and was an active member of the department, well loved by colleagues and students. He continued to be an active member despite his illness."

Mr. Stevenson helped shape Stony Brook's Anthropology Department. He served as director of undergraduate studies for the department from 1969 to 1974 and as director of graduate studies from 1976 to 1980.

In 1968, he published a book, "Population and Political Systems in

Tropical Africa," which challenged a classical work on the relationship between population density and the complexity of political systems in Africa. He offered a new interpretation of the pre-colonial political evolution of the Ibo people of Eastern Nigeria.

David Hicks, professor of anthropology, said Mr. Stevenson brought together material that anthropologists in Central and Western Africa collected in the field. He created several different models of social change in Western Africa. By using these models, it was possible to get a better idea how local political systems adapted to demographic changes.

As a person, Hicks described Mr. Stevenson as "ebullient and full of life." He recalled that he used to give parties for his students which came to be known as "Origin of the State" parties, named after a course he taught.

Prior to coming to Stony Brook, he taught at Hunter College and

Columbia University.

Born in Lowell, Massachusetts, he received his bachelor's degree from Columbia College and his Ph.D. from Columbia University in 1965

Seyku Michael Ohr

Seyku Michael Ohr, 56, former chairman of the Department of Materials Science and Engineering, died May 16 at University Hospital after lapsing into a coma as a result of a stroke.

Mr. Ohr's work focused on the study of stress fractures in metals. Prior to coming to Stony Brook in January 1986, he worked at Oak Ridge National Laboratory in Oak Ridge, Tennessee, for 22 years.

Herbert Herman, acting department chairman, said of Mr. Ohr: "He was a brilliant scientist who never forgot he was a human being. He had a way of dealing with people where there was never any bitterness."

Joan Pidot, his administrative

assistant, described Mr. Ohr as a "great diplomat."

"He really pulled our department together. He always made me feel as if I were working with him, not for him."

Alex King, associate vice provost for undergraduate studies and associate professor of materials science, said Mr. Ohr's most outstanding quality was that he was a "real gentleman."

"He really had a concern for the people he worked with and for the quality of his work."

A native of Haiju, Korea, Mr. Ohr became an American citizen in 1955. He received bachelor's and master's degrees from Oregon State University and a Ph.D. from Columbia University in 1963.

The Department of Materials Science and Engineering has established a memorial scholarship fund through the Stony Brook Foundation to benefit graduate students in the field. Contributions can be sent to Pidot.

CAMPUS CURRENTS CLASSIFIEDS

NOTE: Submit one application for each position to either Main Campus or University Hospital Human Resources departments. Candidates for state positions that are identified with an asterisk preceding reference numbers are selected from New York State Civil Service eligibility lists. Contact the Human Resources departments with questions.

Application Deadline June 14

88-126 - Instructional Support Assistant, Biochemistry, SL-1, \$18,000 - \$21,000.

Application Deadline: June 27

88-125 - Assistant to President, Internal Audit President's Office, PR-1, \$15,475.

88-127 - Assistant Director, Intensive English Center, SL-3, \$30,000 - \$35,000.

88-128 - Senior Management Analyst, Internal Audit, PR-4, \$48,000 - \$55,000.

88-129 - Assistant Management Analyst, Internal Audit, PR-2, \$27,000 - \$32,000.

88-130 - Associate for Institutional Research/Systems Analyst, Institutional Studies, SL-5, \$36,000.

88-113 - Technical Assistant, Psychiatry, PR-1E, \$15,000 - \$17,000.

88-103 - Director of Faculty Instructional Support Office, Provost, PR-4 Salary will commensurate with education and experience.

88-024 - Instructional Support Assistant, Pharmacology, PR-1, \$18,000 - \$20,000.

Application Deadline July 6

UH-2074 - T.H. Medical Record Specialist, Medical Records, PR-2, \$21,000 - \$28,000.

Application Deadline July 7

UH-2075 - Medical Radiographer II, Radiology, PR-2, \$26,500 - \$35,000.

Application Deadline: Until Filled

F-29-88 - School of Nursing, HSC, FTPT faculty positions are anticipated in the following areas: Department of Adult Health: Adult Health Nursing; Department of Family and Community Health: Geriatric Nursing, Psychiatric Nursing and Community Nursing; Department of Parent/Child Health: Child Health Nursing, Hi-Risk Obstetric/ Perinatal Nursing. Dependent upon rank and qualifications.

Center Director, Campus Child Care Program, M.A., \$16,000 - \$18,000, Cover Letter and resume attn: Chair Center Director, Search Committee, Stony Brook Child Care Services, Inc., Building D Daniel Webster Dr., State University of New York at Stony Brook, Stony Brook, NY 11794-4000.

Staffperson, Campus Child Care Program, B.A., \$13,000 - \$15,000, Send cover letter and resume to Staffperson Search Committee.

Stony Brook Child Care Services, Inc., Building D Daniel Webster Drive, State University of New York at Stony Brook, Stony Brook, NY 11794-4000

FOR SALE: HOMES AND PROPERTY

HARBOR HILLS, colonial, \$228,000, 3 bdrms, Port Jefferson Village beach, golf, wooded property, den with fireplace, 473-2370.

HOLBROOK, 90 ft. Ranch, 3 bdrms, office rm, LR/fplc, 1 acre, pool, adjacent tennis ct, \$209,000, 588-0967.

PORT JEFFERSON STATION, 3 bdrm, cedar bath, Florida rm, 1/2 fin. basement, lo taxes, \$157,000, 473-5636.

SETAUKET N. 25A, 3 bdrm cape, 3/4 acre, walk to university, lo taxes, \$265,000, 689-3186 eves.

SETAUKET, N. 25A. 3 bdrm. finished basement, country kitchen,, porch, patio, natural foliage, Asking \$215,000, 751-7730.

STONY BROOK, mint, 3 bdrm, 2-1/2 bth, colonial, prime "B" section, MUST SELL! Sacrifice! \$178,900, 689-9168.

FOR RENT

EAST SETAUKET, new, one bdrm apt. All appliances, washer/dryer, \$650, includes all, Helen 928-2312.

FARMINGVILLE, 1 bdrm, kitchen, dining, and living rms, 15 min to SUNY, clean, \$700/mo., 732-0380.

GLEN COVE, house for rent, summer '88, sleeps 7, beaches, tennis, day camps, 632-7498.

HOLBROOK, 3 bdrm condo, 1-1/2 baths, central A/C, w/w carpet, new pool, clubhouse, patio, cable, July 1, 1988, 444-2688, 472-9358.

OLD FIELD house on 2 secluded acres; water-view; 3 bdrms, 3 bths, August - January \$1,600/month, 941-3612.

ORLANDO, Going to Disney? Rent our luxurious 2 bdrm condo: golf, 3 pools, clubhouse, 732-2738, weekly rates.

PORT JEFFERSON Village, new studio apt, basement, private home, furnished, available August 15. Call Fran 331-3837.

SMITHTOWN, apt, 1 bdrm, util incl, non-smk, cooking, pvt entr, \$400, 724-2484 before 8 a.m., or 5-7 p.m., or after 10 p.m.

SOUTH SETAUKET, ranch, 1/3 acre, 4 bdrm, 3 bath, EIK, garage, in-ground pool. Available 6/15, 732-1623 or 632-7719.

THREE ROOM COTTAGE, in wooded setting, 5 minutes from university, \$575 + heat, August 1, 751-6307

FOR SALE: BOATS & MARINE SUPPLIES

15' RENKEN, 70 h.p., Johnson outboard, fold-down seats, very clean, runs great, trailer optional, \$975, 632-6841.

17' FIBERGLASS SKYCRAFT boat, 50 h.p. motor, electric start, trailer, all accessories, \$995, excel cond, 632-8384.

THOMPSON, 1985, Big 21 cuddy, 190 I/O, trailer plus extras, 273-2738 eves. after 8 p.m.

CANOE, 15 ft, 3 wooden paddles, 3 life jackets, L.L. Bean canoe chair, \$275, 265-4597.

VEHICLES & SUPPLIES

1973 YAMAHA MOTORCYCLE, 350 cc, clean \$350. 632-8190.

1976 TOYOTA CELICA, excellent, mechanical cond, 4 cyl, standard shift, A/C, \$1,000, call Dawn 2-6535.

1977 V.W. DASHER as is \$250, call 444-1427, ask for Ed.

1985 FORD LTD, 4 dr, sedan, excellent, 6 cyl, A/C, p/s, p/h, FM/AM, 48K miles, \$5,950, 941-9134.

OLDSMOBILE CUTLASS SUPREME 1987, AM/FM cassette, A/C, 9,000 mi, showroom condition, \$10,700, 794-2829.

MAPLE LEAF, 8' Truck Camper, furnace, ice box, portapotti, jacks, excel cond, \$900, 744-5041.

FOR SALE: MISCELLANEOUS

ADMIRAL, 9 cf, upright freezer, very good condition \$50, 758-4695.

COMMODORE C-64 computer, disk drive, monitor, word pro, print shop user's manual, excellent condition, \$250, 928-1520 eves.

CONTEMPORARY SOFA, coffee/end tables, stereo, MLU oak dining table, server, paintings, miscellaneous items, 751-4029.

FREEZER, 17 cu ft, upright \$300, neg, excellent condition, 696-1890, eves.

HAYWARD, high rate, sand filter for above the ground pool, never used, asking \$50, 698-2921, eves.

SANYO, portable clothes dryer, \$50, rowing machine \$30, 928-9836, eves.

SILK FLORAL ARRANGEMENTS from the "Calia Collection" custom designs, reasonably priced, Pat, 331-2098 eves.

WOOD PICTURE WINDOW, 60" X 108", 3 stationary windows and 3 awning windows, \$150, 632-8190.

SERVICES

LAWN MOWING, edging, clean-up. Enjoy your weekends. Let us do the work. A Cut Above. Ted, 751-6307

PROFESSIONAL HOUSE CLEANING by reliable college student, reasonable rates, call Patti, 331-2098, eves.

Classified Ad Policies

1. Campus Currents classified section may be used only by Stony Brook faculty, staff, and students.
2. All items for sale or rent must be the advertiser's property.
3. Ads not carried because of space restrictions will be held for publication in the next issue.
4. Ads are run only once and must be resubmitted if they are to be repeated.
5. Ads will not be accepted over the phone.

- | | | |
|--|--|---------------------------------------|
| <input type="checkbox"/> For Sale: Boats & Marine Supplies | <input type="checkbox"/> For Sale: Miscellaneous | <input type="checkbox"/> Wanted |
| <input type="checkbox"/> For Sale: Homes & Property | <input type="checkbox"/> Car Pools | <input type="checkbox"/> Lost & Found |
| <input type="checkbox"/> Vehicles & Supplies | <input type="checkbox"/> For Rent | <input type="checkbox"/> Free |

Please print your ad below in 15 words or less using one word per block. Include your name and phone number to call.

Note: The following must be completed for your ad to appear.

NAME (Please Print) _____

Signature _____ Campus Phone _____

Send to: Campus Currents, 138 Administration Building 2760

League Winds Up Season

The Stony Brook Bowling League wound up its 1988 season with two teams from Human Resources capturing first and second places.

The league with 18 teams comprised of folks from different parts of the campus community bowls from September to May, weekly, at Port Jeff Bowl.

The Human Resources teams, Denise Muscarella, Sandy May, Judy Sciabarra and Chris Caraccia and Diane Palmer, Kathy O'Brien, Carol Piscitelli and Barbara Lyon had entered the league for the first time this year halfway through the season and took first and second places respectively.

The team of Edna Owens, Doris

Kempner, Rene Filiatrault and Hope Dipko came in third. Great celebration and festivities followed the awarding of plaques.

If you are interested in joining the league in the fall, call Linda Wuss at 632-6369.

Get Court By Phone

Those who wish to reserve a racquetball court in the gymnasium will be able to do so by telephone, starting June 15.

Phone reservations will be accepted weekdays from 9:30 a.m. to 11:30 a.m. During the week, call the day before; call on Friday to schedule court time for Saturday, Sunday or Monday. The number is 632-7200. In-person reservations will be

accepted from 1:30 p.m. to 9 p.m. weekdays. At 9:05 on these evenings (and throughout the weekend), the sign-up sheet will be posted at the courts so that players may sign up on a first-come, first-served basis. Those waiting for open time will have priority over those who are already playing on a reserved court.

Courts are open from 8 a.m. to 11 p.m., seven days a week, for the summer. They may be reserved for a maximum of one hour, on the hour. No member of a singles or doubles group may sign up for more than one slot per day. Latecomers will receive a 10-minute grace period. For more information, call 632-7200.

In New Quarters

Central Receiving and General Institutional Services' Property Control moved to a new location in the

Stores Warehouse facility on Main Campus May 27. The new building is located adjacent to the Commissary building on Gymnasium Road off North Loop Road.

All Main Campus, Health Science and Basic Tower deliveries will be serviced from the new location but some delays are anticipated during the transition. The new Main Campus phone numbers are 2-6290 and 2-6298. Property Control can be reached at 2-6289 or 2-6297

Pot Luck Dinner Ahead

Faculty and staff are invited to a pot luck dinner in honor of incoming foreign students August 25 in the Roth Quad Cafeteria.

The annual Dinner will be held at 7 p.m. For information call 2-7025.

Homer Goldberg Named Distinguished Teaching Professor By SUNY Board Of Trustees

Continued from page 2

Brook to improving undergraduate and graduate education. One thing that characterizes him is that he never thinks of education in a mechanical or bureaucratic way. He is always focused on the needs of the students."

Goldberg insists that his students deserve much of the credit for any success he has had as a teacher. "My mode of teaching emphasizes the student's active participation in the process of inquiry; that is a method that can only work if students independently engage the is-

sues of the course seriously. For me, the heart of teaching is not the transmission of knowledge; it is creating

situations in which students can learn by thinking their way through challenging problems."

1988-1989 Academic Calendars are now available in the Publications Office, 138 Administration. Pick up your copy before the school year begins!

E V E N T S

We welcome contributions to this calendar. To be considered all events must take place on campus and be open to the campus community. Written notices must be received at the Campus Currents Office, 138 Administration Building, 12 calendar days prior to the date of publication. Telephone calls cannot be accepted. List the type of event, its title, name of leading artists or speakers, date, time, place, cost (if any), and telephone number for more information. We will not publish information that is incomplete or illegible.

ACADEMIC

Tuesday, July 5 - Friday, August 12
TERM II begins

Monday, June 6
LIFE ACCIDENT & HEALTH INSURANCE Licensing Courses. Classes for 3 weeks on Monday - Thursday eves. from 6 p.m. - 10 p.m. Review Friday, June 24; state exam Saturday, Jan. 25, 1989. For further information write to the Professional Development Programs, School of Continuing Education, SBS N-243, SUNY at Stony Brook, Stony Brook, NY 11794; or call (516) 632-7071.

Monday, June 27 - Thursday, 30 and Friday, July 1
REAL ESTATE FINANCING from 9 a.m. - 12:15 p.m., fee \$95, call 632-7071 to register.

Monday, July 11 - Friday, 15
REAL ESTATE TAXES from 9 a.m. - 12:15 p.m., fee \$95, call 632-7071 to register. Starting Tuesday, June 28 SALESPERSON AND BROKER Courses 3 week courses begin. Held on Tuesdays and Thursdays, 9 a.m. - 5 p.m., fee \$195.

SUMMER '88 at the Craft Center, Stony Brook Union Art Workshops & Courses, Workshops for Children, Leisure Programs. For information stop by the Center or call 632-6822.

FILMS, VIDEOTAPES

You may pick up discount tickets to UA movie theatres at the Office of Human Resources. Each ticket is \$3.50, rather than the \$5.50 you would pay at the door, and is good for one year at any United Artist Movie theatre anywhere.

The Stony Brook Film Society will show Visconti's "Death in Venice" on Wednesday, June 22 at 7:00 p.m. 9 in the SB Union Auditorium. Admission: \$2.00. The widely acclaimed but rarely shown film stars Dirk Bogarde as the hero of the Thomas Mann story.

GENERAL INFORMATION

COMPUTERIZED INFORMATION SERVICES - Have you considered having a computer search done for you? The quickest and most efficient way to find out what has been written on a topic is by computer. To find out more about the library's Search Service call the Reference Department at 632-7110.

LECTURES

Tuesday, June 14
NEUROBIOLOGY AND BEHAVIOR - "The Anatomy of Blindsight," Alan Cowey, Ph.D., Dept. of Experimental Psychology, Oxford University, 4 p.m., Life Sciences, 038, Host, Dr. Murray Sherman, coffee at 3:45 p.m.

Thursday, June 23
NEUROBIOLOGY AND BEHAVIOR - "Functional characterization of interneurons mediating presynaptic inhibition in the cat spinal cord", Dr. Pablo Rudomin, Centro de Investigacion y de Estudios Avanzados, Mexico City, 12 noon, Life Sciences Rm. 038.

PERFORMANCES

Sunday, June 5 - Friday, August 12
INTERNATIONAL THEATRE FESTIVAL, call 632-7238 for a brochure.

Tuesday, June 7 - 11
UNIVERSITY'S INTERNATIONAL THEATRE FESTIVAL will open with the play "Need to Know." The performance will be at 8 p.m. on the main stage of the Fine Arts Center. Tickets \$13 Tuesday - Thursday, \$15 Friday and Saturday. For more information, call the Fine Arts Center Box Office at 632-7230.

Sunday, June 19
FROM GERMANY, Spain, and Canada, the Tattoo Theatre Company arrives for their only U.S. run. "Tattoo" won a first prize at the Edinburgh Festival and has played to sold-out houses ever since. Information 632-7238.

Tuesday, June 21 - Saturday, June 25
YUGOSLAVIA, Tattoo Theatre. The mysteries of human relationships unfold with absolute precision in this spellbinding production. Barely a word is spoken, but this is not mime or dance. A silent moving picture of love. Information 632-7238.

Monday, June 27
LENINGRAD CLOWNS arrive for our pre-Fourth of July presentation. This is their only Northeast appearance. Information 632-7238.

Sunday, July 3
JUNCTION THEATRE company of South Africa, in collaboration with the Market Place Theatre of Johannesburg, bring the musical "Sophia-town" to Stony Brook. This is the only Northeast run of the hit show about the "Chicago of South Africa." Information 632-7238.

Tuesday, July 5, Saturday, July 9
SOUTH AFRICA, Junction Avenue Theatre. A musical re-creation of a lost era—the forties and fifties in a freewheeling ghetto community on the outskirts of Johannesburg. American jazz blends with African a capella and Latin flavor. Information 632-7238.

WORKSHOPS, CLASSES

Friday, June 17 - Friday, Aug. 12
UNION CRAFT CENTER will begin its summer semester series of open, non-instructional Figure Drawing workshops Friday eves. 7:00 p.m. - 9:00 p.m. Interested people may come to the Craft Center to practice their drawing from the live model. No pre-registration, fee is \$3.00, payable at the door. Call 632-6822.

Monday, June 20
FIRST SESSION of 6 weeks Pottery I course, 6:30 p.m. - 8:30 p.m. Pre-registration necessary; 6822 or 632-6828.

Tuesday, June 21
FIRST SESSION of 6 week Hand Building Clay Class, Bartending; 6 week Water Color Fine Arts Center, Room 4232; pre-registration necessary; 632-6822 or 632-6828.

Tuesday, June 21 - Thursday, July 28
The Wellness Program is looking for a lifeguard/coach for its Faculty/Staff Aerobic Swim Workout Tuesday and Thursday mornings from 8 to 9 a.m., June 21 to the end of July. Anyone interested, please call Marilyn Zucker, 632-6136.

Tuesday, June 21 - Tuesday, August 9
The Wellness Program's Weight Reduction and Control course, with dietary analyses and weekly weigh-ins, will be offered during the summer, Tuesdays, June 21 through August 9, 12-1 in the Infirmary Conference Room: 8 classes—\$12. Call Nancy Willis, 632-6514 to sign up— or simply come!

Wednesday, June 22
FIRST SESSION of 6 week Sign Language, Batic, Pottery 2, Weaving Course; Craft Center; fee; pre-registration; 632-6822.

Thursday, June 23
FIRST SESSION of 6 week Stained Glass course, 7:00 p.m. - 9:30 p.m. Craft Center; fee;

pre-registration; 632-6822 or 632-6828.

Monday, June 27 - Friday, August 12
CHILDREN'S SUMMER PROGRAMS - The Museum of Long Island Natural Sciences will offer a variety of summer courses for children 4-12. Programs meet 3 or 4 times and include topics such as Dinosaurs, Model Rocketry, Chess, Magic, Nature Crafts, Marsh and Seashore Ecology, Amphibians, and Archaeology. For brochure with registration and program information call 632-8230.

Tuesday, June 28
FIRST SESSION of 4 week Wine Appreciation course, 7:00 p.m. - 9:00 p.m.; fee; pre-registration; 632-6822 or 632-6828.

Wednesday, June 29, Thursday, June 30, and Tuesday, July 5
FIRST SESSION of 4 week Basic Darkroom Photography course; 7:00 p.m. - 9:00 p.m.; Crafts Center; fee; pre-registration 632-6822.

Wednesday, July 6 and Thursday, July 7
BEGINNING OF 4 week children's morning classes in Clay, Roller Wheel, and Mixed Media; 10:00 a.m. - 12 p.m.; fee; pre-registration; 632-6822 or 632-6828.

Sunday, July 10
FIRST SESSION of 8 week Scuba Diving Course; 6:00 p.m. - 9:00 p.m. - Gym; fee; pre-registration; 632-6822 or 632-6828.

Employee Relations Update

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