

## University's 'Wellness Program' A Hit As Numbers And Activities Expand

By Sue Risoli

A *Wellness Program* designed to improve the quality of life of university faculty and staff is starting to pay dividends.

The program, which started 24 months ago with a handful of employees, now attracts upwards of 500, with the number growing every week, say its organizers, a fact that is not going unnoticed by the media. The university's *Wellness Program* is expected to be part of a forthcoming article on the subject in *Newsday's Sunday Magazine*.

"A university is a quantitative environment. The results the *Wellness Program* activities yield may be difficult to quantitate, but the results are there and they are important," says *Wellness Program* coordinator Marilyn Zucker, a personnel associate for employee relations in the Office of Human Resources which oversees the program along with the Employee Relations Council.

*Wellness Program* efforts can range from an on-campus yoga class to ease the tension of a particularly grueling round of meetings to a night at cinema with the accent on Fellini. Several hundred

employees participate in the planning process, with the end product as diverse as those who work here. Employee relations activities provide relaxation and recreation, notes Zucker, "but they yield many other benefits that we need to recognize. To

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*'To have people feel that the place in which they work cares about them means those people will care about, and feel committed to, the university.'*

—Marilyn Zucker

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have people feel that the place in which they work cares about them means that those people will care about, and feel committed to, the university," she says. "This program is more than just a frill."

The *Wellness Program* began two years ago with an early-morning swim; it has grown since then to include a number of other offerings. Wellness ses-

sions are inexpensive; they range from \$50 for 25 aerobic classes to no fee for three financial management workshops. Zucker would like to see the program expand to include more cardiovascular workouts, a weight/exercise room for faculty and staff, and a resource room full of literature on fitness and nutrition.

The employee interest groups began this year through the efforts of the 14-member Employee Relations Council. "Originally, we only planned things like theatre trips and ski trips," recalls Zucker. "Then someone suggested it would be a nice idea to keep people on campus. Out of that one suggestion came activities like the Film Society." [See related story.]

Zucker hopes to attract more people to the Council, which meets weekly. "We need people of optimism and energy who feel they can make a difference," she says. "Also, we need people who will be able to commit time, facilities, personnel and resources from their own areas. "We need anyone who wants to help communicate that we value the human beings who work here."

## ... And Produces A New Society Of Cinema Buffs

When the Employee Relations Council sent out questionnaires to find out just what sort of activities university employees would be interested in, "films" drew the largest response. The university's fledgling Film Society has now finalized plans for its first showing: Fellini's *Casablanca* (released in 1975 with Donald Sutherland in the title role), March 23 at 7 p.m. in Room 100 of the Javits Lecture Center. Admission will be \$2.

The evening promises to be a special treat, says Society Director Barbara Sewell, assistant to the vice-president for finance and administration. Luigi Fontanella, professor of Italian at Stony Brook, will introduce the film and lead a discussion afterward.

Fontanella is especially knowledgeable about "Casablanca." He not only met Fellini but played four roles in the film! He recalls that all he

wanted to do was watch the filming for an article he was writing about Fellini. A friend who worked as Fellini's assistant told Fontanella that that was not possible, since the famed director did not allow outsiders on his sets.

"However, he suggested I give him a photo to show the director, as Fellini was looking for extras," recalls Fontanella. He ended up playing a monk ("I had to condemn the pagan ritual of the 'marriage' of Venice to the sea"), a musician, an aristocrat and a man in a crowd scene.

"It was extraordinary the way Fellini directed his actors," Fontanella remembers. "He spoke in very low tones, directing with his eyes—almost hypnotizing. He was a very gentle man who had an intimate rapport with his actors." Though he followed a script, Fellini would also "constantly add something unexpected to the scene. You could call it

improvising, but it was more like he had a new idea during the filming of each scene."

The Society has already selected its

James Harvey, professor of English, will introduce the film. Harvey is the author of *Romantic Comedy in Hollywood: From Lubitsch to*

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### HSC Has Its Own 'Wellness Program'

The main campus isn't the only place to find a *Wellness Program*.

A much newer version is stepping out of its infancy at the Health Sciences Center, which began its program about a year ago.

At the HSC, the Employee Activities Committee's (EAC) Sports Committee sponsors a bowling league and is planning intramural sports this spring, including softball and possibly a golf league. The bowling league meets Friday nights and includes 50 members.

Perhaps the most successful program, said EAC coordinator Carole Manning, is the Weight Watchers group that formed last spring and already has six lifetime members who have reached their goals. The group meets Thursdays at Noon and has a membership of 25.

This spring, when the Committee's lecture series begins, the group plans to offer a number of wellness-oriented programs, Manning said. The EAC also plans to coordinate programs with those on the main campus.

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next film. It will be *Gates of Heaven* ("not *Heaven's Gate*," says Sewell). "It's a documentary about pet cemeteries. It's very surreal."

*Sturges*, and teaches film courses at the university's School of Continuing Education, and at the New Community Cinema in Huntington.

## University Club Opens, Gets Good Reviews

By Wendy Greenfield

For some, it was a time to renew ties with faculty and staff they haven't seen in years. For others, it was a chance to get some good food at a reasonable price without traveling off campus.

Whatever the reason, 66 people enjoyed the new dining experience Tuesday when the University Club officially opened for business. The Club, located on the second floor of the Chemistry Building, is a faculty and staff restaurant that serves a complete lunch buffet-style for \$6.

Open from Noon to 2 p.m. every Tuesday, Wednesday and Thursday for the rest of the semester, it can seat up to 70 people.

"I think it went really well," said Anita Altwein, a graduate student at

part of an internship. Altwein said 10 people were turned away because the restaurant was unexpectedly short staffed; a busboy and hostess never showed up for work.

Despite the glitches, many people

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*'It's nice to get to meet people on a social basis rather than on a working basis. It's also nice to go someplace to eat where you don't have to drive.'*

—John Mullane

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the W. Averell Harriman School for Management and Policy who organized the opening of the restaurant as

enjoyed themselves.

"I thought it was very good," said Paul Chase, assistant vice president

for student affairs. "They clearly had a couple of short circuits, but the food

continued on page 2

There will be no  
CAMPUS CURRENTS next week because  
of spring break. The next issue will be  
March 21.

# Eleven Get Research Development Grants

Eleven faculty members have received 1987-88 university Research Development Grants.

The \$3,500 awards are given by the Vice Provost for Research and Graduate Studies Office to assist non-tenured, tenured-track faculty embarking on their careers. The grants are summer fellowships or grants-in-aid.

The \$3,500 awards are given by the Vice Provost for Research and Graduate Studies Office to assist non-tenured, tenured-track faculty embarking on their careers. The grants are summer fellowships or grants-in-aid. Research Development Grants may be used to provide seed money to junior faculty embarking on research programs, to assist junior faculty already engaged in research programs to carry out specific projects, to enable faculty to work full time on research during the summer, to prepare major scholarly materials for publication and to enable faculty to learn new skills that will enhance their research. Creative and Performing Arts Grants are also available.

The professors who received the awards are:

• **Russell T. Stinson**, assistant professor of music, who will work on a musical edition of keyboard arrangements for the organ and harpsichord made by members of Johann Sebastian Bach's circle. When published, Stinson said it will be an addition to the literature on 18th century keyboard music.

A performer and musicologist, Professor Stinson has been playing the organ at St. John's Episcopal Church in Cold Spring Harbor since October and will be giving an organ concert at Stony Brook's Fine Arts Recital Hall in September.

He received a bachelor's degree from Stetson University in Deland, Florida, and a master's and a doctorate degree from the University of Chicago.

• **Brooke Larson**, assistant professor of history, who will travel to Bolivia during the summer to do preliminary research on women and their work in Bolivian tin mines from 1880 to 1952. Larson hopes to find oral and written sources for a major research project on the subject.

Larson earned a bachelor's degree from Queens College and a master's and doctorate degree from Columbia University.

• **Scott McLennan**, assistant professor in the Department of Earth and Space Sciences, will study the geochemistry in sedimentary rocks, which he said will help scientists understand how the continental crust changes through time.

McLennan received bachelor's and master's degrees from University of Western Ontario in London, Canada, and a doctorate from the Australian National University in Canberra, Australia.

• **Gary Mar**, assistant professor of philosophy, will prepare for publication research based on his doctoral dissertation, *Liars, Truth-Gaps and Truth: A Comparison of Formal and Philosophical Solutions to the Semantical Paradoxes*. His long-term objectives are to publish a longer monograph or book on this topic and to explore its connections with issues that arise in computer science and theoretical linguistics.

He received bachelor's degrees in philosophy and mathematics from the University of California at Davis and a master's degree and doctorate in philosophy from the University of California at Los Angeles.

• **Dr. Gary Zieve**, assistant professor in the Department of Anatomical Sciences, is studying the synthesis and assembly of small particles in mammalian cells whose protein components are major targets for antibodies in systemic lupus erythematosus, a disease that affects the joints and major organs. He and other researchers in his lab are trying to identify why the proteins are major targets and how they are assembled.

Zieve received a bachelor's degree from the California Institute of Technology and a doctorate degree from the Massachusetts Institute of Technology.

• **Dr. Kenneth Baynes**, assistant professor of philosophy, will examine the "communitarian" criticism of liberal political theory. He will look at a number of communitarians who argue that liberalism has become an outmoded philosophy because it is too individualistic. Over the next two years, he hopes to complete a book that will include a chapter on the communitarian debate as well as chapters on other issues in law and political morality.

He received a bachelor's degree from Gordon College in Wenham, Massachusetts, master's degrees from Harvard University and Boston University and a doctorate from Boston University.

• **Dr. Joseph E. Hall Jr.**, an instructor in the Department of Pediatrics, is studying how a heart-secreted hormone affects the lungs. So far, Hall said, he has found that the

hormone causes vessels to dilate in the lungs. He said the research may help doctors better understand pulmonary and systemic hypertension in adults and respiratory distress in newborns.

Hall received a bachelor's degree from the University of Maryland, College Park, and a medical degree from Harvard Medical School.

• **Dr. Robert Shaw**, assistant professor of medicine, is studying rotavirus, the leading cause of diarrheal illness in infants and young children worldwide. The illness causes several million deaths each year, most occurring in Asia, Africa and South America. His research will attempt to answer how rotaviruses attach themselves to intestinal cells. The information could prove to be important in discovering the most effective vaccine strategy.

Shaw received a bachelor's degree from Williams College in Williamstown, Massachusetts, and a medical degree from the University of Vermont College of Medicine located in Burlington.

• **Dr. Helen Cooper**, assistant professor of English, will work on a project titled "Gender and Representation in Pre-Raphaelite Poetry," which she hopes to develop into a book.

Cooper received a bachelor's degree from King's College, University of London, a diploma in public and social administration and in education

from St. Anne's College, University of Oxford, master's degrees from City College and Rutgers and a doctorate from Rutgers.

She has received numerous fellowships, honors and awards and published her poetry in journals, magazines and anthologies.

• **Dr. Darcy Lonsdale**, assistant professor in the Marine Sciences Research Center, is studying the copepod, which live on the sediments in estuaries. Copepods are microscopic crustaceans and can serve as a food source for fish larvae. Lonsdale is trying to determine how copepods adapt to environments which are characterized by changes in freshwater flow. Her research might help scientists understand the effects of drainage patterns on estuarine fauna.

Lonsdale received a doctorate in ecology from the University of Maryland. She completed post-doctoral work in the Department of Ecology and Evolution at Stony Brook.

• **Dr. Ming-shyr Niou**, assistant professor of political science, will use the grant money to purchase books and travel to the California Institute of Technology, where his collaborator works. Niou is studying the stability and instability of international political systems.

Niou received a bachelor's degree from National Taiwan University and a doctorate from the University of Texas at Austin.

## University Club Opens

Continued from page 1

was good, the atmosphere was nice and I got to talk with people I don't normally see. I sat with professors of biology, mathematics, classics and someone from the provost's office."

"It's nice to get to meet people on a social basis, rather than on a working basis," said John Mullane, assistant to the provost. "It's also nice to go some place to eat where you don't have to drive. And the food was good."

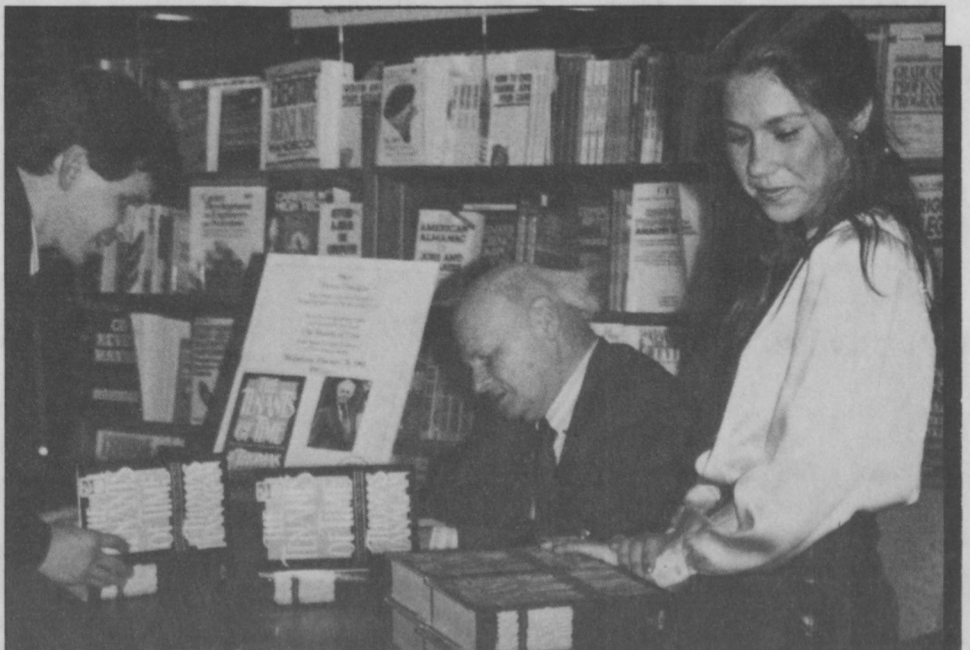
Lunch consisted on country chicken rice soup, hot roast of beef matignon, glazed carrots, parsley buttered noodles, garden salad, dessert and coffee. The dining area is decorated in a modern style, with white tableclothes, pink napkins and a fresh orchid on each table. There is also a waiting area with couches and

chairs.

Professor Daniel Dicker in the applied mathematics department described his lunch as "a pleasurable experience."

I really enjoyed it. It was a nice thing to see faculty people I haven't seen in years." Chef-caterer David Lawrence of Medford said he felt the day went "considerably well" despite the problems of being short-staffed and not 100 percent ready. A former Stony Brook employee, Lawrence worked as senior operator in the Computer Center for 12 years before going into the catering business. He is a graduate of the Culinary Institute of America in Hyde Park, New York.

"The operation was 80 percent," Altwein said. "It will improve tremendously."



**SIGNING UP:** Stony Brook professor Thomas Flanagan (seated), autographs his latest work, *The Tenants of Time*, for a fan at a book signing party February 24 at the University Center Bookstore in the lower level of the Frank Melville Jr. Memorial Library. About 200 persons lined up to have their volumes inscribed by the well-known author.

### CAMPUS CURRENTS

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Assistant to the Editor - David Lin

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### Nominees Sought President's Award

The university seeks nominations for the President's Award for Excellence In Equal Opportunity/Affirmative Action. Forms must be submitted by March 15 with documentation by April 1.

The award recognizes individuals who have made outstanding contributions to the advancement of affirmative action and equal opportunity at the university.

Winners will be honored in a special ceremony and will receive \$500 and certificate of recognition. Individuals nominated must be full-time employees or full-time students and must have completed at least one year of continuous employment or enrollment prior to September 1987. Previous winners are not eligible.

For nomination forms and information, call extension 2-6265.

# Mereday Elected Chair Of Physical Therapy

Dr. Clifton S. Mereday has been appointed chairman of the Department of Physical Therapy of the School of Allied Health Professions. He succeeds Dr. Jay S. Schleichkorn, who retired January 1 after directing the department since 1971.

Mereday holds professional qualifications in physical therapy and orthotics-prosthetics. A graduate of the physical therapy program at Ithaca College, he has been licensed to practice physical therapy in New York State since 1956. He also earned a degree in orthotics-prosthetics at New York University. He has been certified in orthotics since 1972 and in prosthetics since 1974. He earned a master's degree in education at City College of the City University of New York, followed by a doctorate in philosophy from the Union Graduate

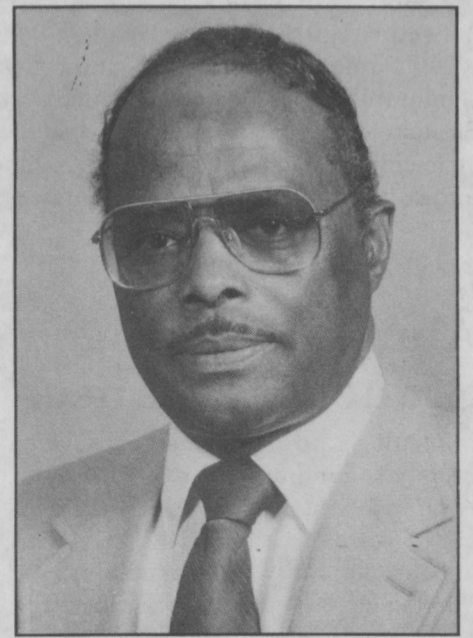
School in Cleveland, Ohio, last year.

Following completion of his studies in physical therapy, Mereday practiced physical therapy at Nassau Community Medical Center. In 1964, he joined the staff of the Suffolk County Department of Health and also served as director of Physical Therapy at the County Infirmary. From 1970 to 1972, he was on the faculty of Physical Therapy at New York University; he then joined the Stony Brook faculty, advancing to associate professor in 1977 and becoming vice chairman of the department he now directs in 1982. He has been a member of a number of professional and academic committees and in 1977 was physical therapy member of an international rehabilitation commission in Nigeria.

In addition to his teaching and

administrative responsibilities in the Department of Physical Therapy, Mereday has pursued research studies which combine his interests in physical therapy with prosthetics-orthotics. One of his recent studies examined the energy demands placed on above-knee amputees by different gait patterns; currently, he is engaged in collaborative research with two colleagues on the effectiveness of flotation tank treatment in the care of people with rheumatoid arthritis.

Dr. Edmund McTernan, dean of the School of Allied Health Professions, said of Mereday's appointment, "Dr. Mereday is truly an outstanding physical therapy educator and we are fortunate to have enjoyed his services at Stony Brook for some years. I'm sure as department chair he will make even greater contributions to the university."



Dr. Clifton S. Mereday

## Robert White Retrospective Opening At Fine Arts Center

Thirty-nine sculptures and 10 drawings by artist Robert White will be on display March 9 through April 16 in a one-person retrospective at the Art Gallery in the Fine Arts Center.

The exhibition, entitled "Robert White: Selected Works, 1947-88," will be open to the public, admission free, Noon to 4 p.m., Tuesdays through Saturdays, and on some evenings before Main Stage performances in the Fine Arts Center.

Robert White of St. James has been recognized by *Arts Magazine* as "the best American figurative sculptor." A three-time winner of the Rome Prize of the American Academy in Rome and Professor Emeritus at the State University of New York at Stony Brook, White has won numerous commissions for public statues and medals, including the monument to General Pershing in Washington, D.C., the monument to Bishop Crammer in St. James Episcopal Church in

St. James, and the statue of Saint Anthony of Padua in East Northport.

Although the works on display are all representations of the human figure, they show a wide range of techniques and materials. White uses variations in texture, color, material, or detail to express the range of human sensibility. A number of White's sculptures form groups whose narrative interest is heightened by this variety of approaches.

"Apollo and Marsyas" is composed

of two separate figures. Apollo, god of light, made of a golden-hued cast raw bronze, while his victim, Marsyas, is of rough American black walnut. The "Drinkers" series shows three patrons and a bartender in plaster. The absence of furniture to support the leaning, standing, or sprawled figures adds poignancy. The "Dance of Death" series contrasts the fragmented bust of "The Dance Director" to the life-size statue of the "Dancers" he directs.

## CAMPUS CURRENTS CLASSIFIEDS

**NOTE:** Submit one application for each position to either Main Campus or University Hospital Human Resources departments. Candidates for state positions that are identified with an asterisk preceding reference numbers are selected from New York State Civil Service eligibility lists. Contact the Human Resources departments with questions.

**Application Deadline: Mar. 7**  
 \*C40-88 - Keyboard Specialist, Human Resources, SG-6.  
 C41-88 - Senior Stenographer, Earth and Space Sciences, SG-9E.  
 M12-88 - Laboratory Technician, Ob/Gyn, SG-9E.  
 M107-88 - Cleaners, HSC Physical Plant, SG-5/SG-4.

**Application Deadline: Mar. 9**  
 88-038 - Research Assistant, Microbiology, RO-1E \$18,000-20,000.  
 88-039 - Technical Assistant, Med./Allergy, Rheumatology and Clinical Immunology, PR-1E, \$14,017-19,000.

**Application Deadline: Mar. 14**  
 88-027 - Research Assistant, Microbiology, RO-1, \$16,688-23,000.  
 88-041 - Technical Assistant, Med./Div. of Allergy, Rheumatology and Clinical Immunology, PR-1E, \$22,000-28,000.  
 88-042 - Technical Specialist, Marine Sciences, PR-2E, \$18,000-22,000.  
 88-043 - Technical Specialist, Marine Sciences, PR-2E, \$18,000-22,000.  
 88-044 - Technical Specialist, Marine Sciences, PR-2E, \$17,000-21,000.  
 88-045 - Assistant Dean, Graduate School, PR-5, \$34,000-42,000.  
 88-046 - Assistant to Vice President Management Confidential, Provost, PR-3, \$35,000-43,000.  
 88-050 - Technical Specialist, Neurobiology, PR-2E, \$20,000-25,000.

**Application Deadline: Mar. 22**  
 UH2016 - TH Medical Radiographer II, Radiology, PR-2, \$21,000-37,000.

**Application Deadline: Mar. 24**  
 UH2017 - TH Cts. Emergency Medical Service, Emergency/EMS, PR-2, \$21,000-31,000.

**Application Deadline: Apr. 4**  
 88-040 - Research Associate, Med./Allergy, Rheumatology and Clinical Immunology, RO-2E, \$20,692-35,000.

**Application Deadline: Apr. 7**  
 88-020 - Technical Specialist, Neurobiology and Behavior, PR-1E, \$17,000-24,000.  
 88-047 - Programmer/Analyst, Undergraduate Studies, PR-2, \$25,000-30,000.  
 88-048 - Senior Research Associate, Physics (SSI), \$52,000-65,000.  
 88-049 - Project Associate, Chemistry, RO-2, \$20,692-30,000.

### FOR SALE: HOMES & PROPERTY

PORT JEFF HARBOR HILLS, 3 bdrm colonial, wooded property, Village Beach and Country Club, \$230,000.

VILLA PORT ST. LUCIE, FLORIDA, beautiful 2 bdrm, screened Florida room, appliances, carpeted, \$65,500, 928-0006.

### FOR RENT

SHARE HOUSE, own room, \$375/month includes utilities, non-smoking woman preferred, 447-9593.

PORT JEFFERSON, new, 2 room studio, bdrm, kitchenette, bathroom, private entrance, \$450 includes utilities, 473-5621.

N. SHIRLEY, large lovely quiet house to share, own room, mature, responsible, 399-1598.

### VEHICLES & SUPPLIES

1984 RED CHEVY S-10 Sport pick-up, 4-speaker hi-power stereo, 45K mi., excellent cond., 467-3847 eves.

1983 BUICK CENTURY, brown, 4-door, 70K miles, great cond., \$3,200, Jim, 696-0122 eves.

1975 TOYOTA CELICA GT, 5-spd, brown, AM/FM/cassette stereo, new exhaust, brakes, trans., Pierre 4-3557.

TRADE? 1982 SUZUKI GN400T in fantastic

condition for dirt bike in good shape, Phil 928-3391.

### FOR SALE: MISCELLANEOUS

CRESTLINE BROILER-ROTISSERIE (outdoor), new \$55; BAKE AND BROILER, \$15; 9" B/W TV, \$25, 632-7802.

BRAND NEW HP Think Jet Printer with RS-232, \$275, 696-1498.

OSTER Electric Hydro-Lax Foot Massager, motorized, brand new, \$20, 632-8140.

HOSPITAL BED, electric, automatic, new, \$300, before 3 p.m. 361-3526.

DESIGNER SHOES, sample sizes: 5 1/2 to 6 1/2, new Spring/Summer stock, \$15 pr., 928-0266.

FOLK GUITAR, inexpensive, 399-1598.

### WANTED

SOCCER...faculty or graduate students interested in playing soccer indoors and forming a team for outdoors intramural play, contact 632-7359 or -7203, leave name and where you can be reached.

### LOST AND FOUND

LOST: Emerald ring, reward, 632-6336.

### SERVICES

WHY WALK ALONE? Campus escorts are available, 8:30 p.m. to 3:30 a.m. daily. Call 632-6337.

DO YOU COMMUNICATE WELL? Be an academic peer advisor. Center for Academic Advising, 632-7082.

### Classified Ad Policies

1. Campus Currents classified section may be used only by Stony Brook faculty, staff, and students.
2. All items for sale or rent must be the advertiser's property.
3. Ads not carried because of space restrictions will be held for publication in the next issue.
4. Ads are run only once and must be resubmitted if they are to be repeated.
5. Ads will not be accepted over the phone.

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| <input type="checkbox"/> For Sale: Homes & Property        | <input type="checkbox"/> Car Pools               | <input type="checkbox"/> Lost & Found |
| <input type="checkbox"/> Vehicles & Supplies               | <input type="checkbox"/> For Rent                | <input type="checkbox"/> Free         |

Please print your ad below in 15 words or less using one word per block. Include your name and phone number to call.


Note: The following must be completed for your ad to appear.

NAME (Please Print) \_\_\_\_\_

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Send to: Campus Currents, 138 Administration Building 2760

# Free Lecture On Challenge Of Aging, March 17

The "Challenge of Aging," a free lecture open to the public, will be held on March 17 at 12:15 p.m. in Lecture Hall 6, Level 3, Health Sciences Center.

Dr. Paula Manchester, founding president of Community Care Companions in Stony Brook and Setauket, will be the featured speaker. The two-year-old organization provides companionship and support services to older members of the com-

munity and their families.

Dr. Manchester's lecture will focus on the development challenges of aging for the older individual and his family. She will discuss positive approaches to living well and managing one's health and welfare in the later stages of life. The role of interpersonal and community relationships for older citizens, the availability of support services

and resources and the importance of long-term planning will also be explored.

A question and answer period will follow the speaker's presentation. It is suggested that a sandwich lunch be brought; dessert and beverages will be provided.

The lecture is provided as a public service by the University Hospital Auxiliary.

## In Brief

### Alumni Seeking Student Nominees

Faculty and staff members can nominate candidates for the Student Alumni Chapter of the Alumni Association through March 18.

The Chapter was formed in fall, 1986 to introduce undergraduates to alumni activities. The Chapter has since spun off activities of its own

including a Celebrity Santa, senior send-off program and oozeball.

Students nominated for membership should exhibit leadership qualities, organizational skills and should be involved in other campus activities. Names should be submitted to the Alumni Office, 330 Administration Building, zip 0604. For information contact Ann Begam, Director of Alumni Affairs, at 2-6330.

### Conclave Set On Pain Management

Parents, doctors, nurses and other health care professionals can participate in a conference on "Pain Management In Infants and Children" to be held March 16 at the Health Sciences Center.

The day-long session is sponsored by the Children's Medical Center at

University Hospital and will feature as keynote speaker, Joann M. Eland, RN, Ph. D, Associate Professor of Nursing at the College of Nursing University of Iowa.

Several other leading health care professionals will also speak at the session which begins at 7:30 a.m. For a complete program and registration details, call Georgann Souweine at 444-2021.

## EVENTS

We welcome contributions to this calendar. To be considered all events must take place on the campus and be open to the campus community. Written notices must be received at the Campus Currents office, 138 Administration Building, 12 calendar days prior to date of publication. Telephone calls cannot be accepted. List the type of event, its title, name of leading artists or speakers, date, time, place, cost (if any), and telephone number for more information. We will not publish information that is incomplete or illegible.

### ACADEMIC

#### Friday, Mar. 11

LAST DAY for removal of Incomplete (I) and No Record (NR) grades from the Fall 1987 semester.

Monday, Mar. 14 - Sunday, Mar. 20  
SPRING RECESS begins at close of classes.

### EXHIBITIONS

#### Monday, Mar. 7 to Friday, Mar. 11

UNION GALLERY - Carol Mulhern and Karen Rowe; Stony Brook Union second floor; gallery hours are Mon. - Fri.; times posted on door; call 632-6822 or -6828.

Wednesday, Mar. 9 to Saturday, Apr. 16  
ART SHOW - "Robert White: Selected Works 1947-1988"; noon to 4 p.m., Tues. - Sat. and on some eves. before Main Stage performances; Fine Arts Center Art Gallery, 632-7240.

### FILMS, VIDEOTAPES

#### Tuesday, Mar. 8

AMERICAN CINEMA (DOUBLE FEATURE) - "The Front," 7 p.m. and "Everything You Always Wanted to Know About Sex (But Were Afraid to Ask)," 9:30 p.m.; Union Auditorium; tickets for each film are \$0.50 w/SUSB I.D., \$1 w/o and available at the Union Box Office or at the door.

#### Thursday, Mar. 10

CULT CLASSIC - "Polyester," 7 and 9:30 p.m.; Union Auditorium; tickets \$1 w/ SUSB I.D., \$1.50 w/o and available at the Union Box Office or at the door.

### GENERAL INFORMATION

VOICE OF STUDENT ACTIVITIES - Call 632-6821 every day to find out what's happening on campus. Also call to announce your event to the campus community.

LEARNING DISABLED - Do you have a student who seems to have trouble grasping academic concepts, expressing him/herself in written form or other learning difficulties?

This student may be learning disabled. Free screening available. Carol Dworkin, 632-6748.

INCOME TAX HELP - The Audiovisual Department of the Main Library now has two copies of a VHS videotape produced by the IRS on how to do you own 1987 Income Tax form. The cassette may be borrowed for a limited period by all university personnel. Call 632-7104 9 a.m.-4 p.m., or stop by the AV Dept. in the Library. The tape runs 71 minutes.

COMPUTERIZED INFORMATION SERVICES - Have you considered having a computer search done for you? The quickest and most efficient way to find out what has been written on a topic is by computer. To find out more about the Library's Search Service call the Reference Department at 632-7110.

### LECTURES

#### Monday, Mar. 7

POETRY - Author and poet Robert Bly; 7:30 p.m.; Poetry Center, Humanities 239.

BIOTECHNOLOGY - "Human Monoclonal Antibodies: From Laboratory Curiosity to Commercial Production," Dr. Nolan H. Sigal; Merck, Sharp and Dohme Research Laboratory; 2:30 p.m.; Life Sciences 038; part of the Distinguished Corporate Scientist Lecture Series; 632-8521.

#### Thursday, Mar. 10

ASTRONOMY - "Voyager Photometry of Saturn's F Ring," Maureen Ockert, NASA; 4 p.m.; ESS Bldg. 450; 632-8221.

GRADUATE STUDENT ISSUES - "In Personal Pursuit of the Degree: The Good, The Bad, and the Political," 7:30 p.m.; Harriman Hall 214.

DISTINGUISHED LECTURE - "A Conversation at Eighty with I.F. Stone," founder and editor of I.F. Stone's Weekly; 8 p.m.; Fine Arts Center Recital Hall.

#### Friday, Mar. 11

CELLULAR BIOLOGY - "Receptor Mediated Endocytosis and Receptor Regulation," Dr. Fred Mexfield, Columbia University School of Medicine; noon; Life Sciences 038; 632-8533.

#### Monday, Mar. 14

MICROBIOLOGY - "Oncogene Products - Biochemistry and Genetics," minisymposium; 9 a.m.-5 p.m.; HSC Level 2, Lecture Hall 2.

#### Wednesday, Mar. 23

BIOCHEMISTRY - "Genomic Response to Growth Factors," Nobel Laureate Daniel Nathans, The Johns Hopkins University School of Medicine; 4 p.m.; HSC Level 2, Lecture Hall 1; 444-3050.

### MEETINGS

#### Wednesdays

N.O.W. - National Organization for Women, 12-1 p.m.; SBS S216; open to everyone interested in issues affecting campus women; 632-7080, 444-1452.

### PERFORMANCES

#### Tuesday, Mar. 8 - Thursday, Mar. 10

THEATRE - "Slayride," a comic thriller in one act by Jillian Kriss and directed by Julie H. Kutok; 8 p.m.; Fine Arts Center Theatre 3; 632-7300.

#### Tuesday, Mar. 8

CONCERT - Contemporary Music Concert featuring Graduate students in the Dept. of Music; 8 p.m.; Fine Arts Center Recital Hall; 632-7330.

Wednesday, Mar. 9 - Friday, Mar. 12  
PLAY - "Childe Byron," 8 p.m.; Fannie Brice Theatre, Eleanor Roosevelt Quad; \$2, 632-6819.

#### Wednesday, Mar. 9

NOONTIME RECITAL - Graduate students in the Dept. of Music; noon; Fine Arts Center Recital Hall; 632-7330.

DOCTORAL RECITAL - Pianist Jacques C. Despres performing works by Mozart, Beethoven and others; 4 p.m.; Fine Arts Center Recital Hall; 632-7330.

CONCERT - University Wind Ensemble directed by Jack Kreiselman, featuring mezzo-soprano Florence Hechtel performing works of Berlioz, Grainger, Strauss and others; 8 p.m.; Fine Arts Center Main Stage; tickets \$5/3, 632-7230.

#### Friday, Mar. 11

DOCTORAL RECITAL - Violist Scott Rawls performing works by Kreisler, Hindemith and others; 4 p.m.; Fine Arts Center Recital Hall; 632-7330.

STUDENT RECITAL - Soprano Suzanne Balaes performing works by Scarlatti, Faure, Brahms, Barber, Handel and others; 8 p.m.; Fine Arts Center Recital Hall; 632-7330.

### RELIGIOUS SERVICES

ROMAN CATHOLIC WORSHIP - Mass schedule is Mon. and Wed. at 5 p.m. and Tues. and Thurs. at noon, Humanities 157; Mon. through Fri. at noon, Hospital Chapel, Level 5; Sun. at 11 a.m., 5 p.m., and 7 p.m., Peace and Disarmament Studies Center, Old Chemistry; Rev. Vincent Rush at 632-6562.

#### Week of Mar. 13

SPRING BREAK MASS - Sunday Masses: 9:30 a.m. (HSC) and 11 a.m. only on Mar. 13 and Mar. 20; Weekday Masses: noon (HSC) Mon. through Fri., none on main campus during break.

SHABBAT - Weekly services are held Fri. evening and Sat. morning. Fri. services are held at sundown in Roth Quad Dining Hall, Orthodox downstairs, Egalitarian/Conservative upstairs. A Shabbat dinner follows. Sat. services are at 9:30 a.m. and are followed by kiddush; the Egalitarian service is in the Peace and Disarmament Studies Center, Old Chemistry; the Orthodox service is held in Mathematics S-235. Information on high holiday services, 632-6565.

"BIBLE TALKS" informal Bible discussion group meeting every Tues., 8:30-9:30 p.m., Student Union 237; refreshments served, free admission.

### SPECIAL EVENTS

#### Tuesday, Mar. 22

UNIVERSITY CONVOCATION - Subtitled "A Commitment to Innovation and Diversity," program will explore the new planning directions of CED and will feature an awards ceremony in honor of Dr. Bentley Glass and Dr. Max Dresden; 12:15-1:30 p.m.; Fine Arts Center Recital Hall; 632-7000.

### WORKSHOPS, CLASSES

#### Tuesday, Mar. 8

REAL ESTATE - "Real Estate Financing," Tues. eves. for 5 weeks; 632-7071.

#### Wednesday, Mar. 9

GROUP WORKSHOP - "Study Skills," noon-1:15 p.m.; advance registration required; 632-6720.

GROUP WORKSHOP - "Hatha Yoga," meets weekly until Mar. 9; 6-7:30 p.m.; advance registration required; 632-6720.

GROUP WORKSHOP - "Creating Your Own Reality," 7-8:30 p.m.; advance registration required; 632-6720.

#### Thursday, Mar. 10

GROUP WORKSHOP - "Sex and AIDS: What Are the Chances?" noon-1:30 p.m.; advance registration required; 632-6720.

#### Saturday, Mar. 12

FAMILY WORKSHOP - "Forensic Laboratory," 2-4 p.m.; Museum of Long Island Natural Sciences, ESS Bldg.; fee and preregistration required, 632-8230.

#### Starts Monday, Mar. 14

COMPUTERS - "Intro to Presentation Graphics: Using Harvard Graphics," 6 sessions; 5:30-7:30 p.m.; \$195/175.50; 632-7068.

### Employee Relations Update

Tickets for the 2nd, 3rd and 4th trips to *The Phantom* have been confirmed for Sept. 27, Oct. 4 and Oct. 11. Those who have reserved tickets please mail checks immediately, made out to 'FSA-Employee Relations Council,' to M. Zucker, Human Resources, 390 Administration Bldg., 632-0751.

#### Week of Mar. 14

Faculty/Staff Flying Club - 632-6350.

#### Tuesday, Mar. 8

Human Resources - Luncheon Forum on Classification and Compensation issues with speaker Patricia Rodriguez; noon; Stony Brook Union 214; 632-6145.

The Employees Relations Council thanks UUP, the Provost's Office, the President's Office, the Dept. of Human Resources, and Dr. Robert Lichter for their help in providing music at the Friday afternoon get-togethers at the End-of-the-Bridge.