

CAMPUS CURRENTS

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STATE UNIVERSITY OF NEW YORK AT STONY BROOK

March 16, 1987

ATTITUDES

Day-Long Conference to Explore Violence Against Women, And the Power to Change

By ALVIN F. OICKLE

Overpowered by two men in an abandoned Lower East Side building, Lisa Sliwa was about to be raped. But the former Hinsdale, Illinois, student of piano and French literature fought back and scared off her attackers. She concluded: "It isn't your physical strength that's going to help you get through a violent situation. It's your attitude."

That's the basis for her new book, *Attitude: Commonsense Defense for Women*. Sliwa, better known as national director of the Guardian Angels, will be keynote speaker Saturday at the sixth annual conference of the Campus Women's Safety Committee, this year called "Attitudes: Women, Men, and the Power to Change."

A dozen faculty and staff members will conduct workshop sessions, exploring the origins of violence against women by focusing on power in the social, political, historical, and psychological contexts.

The program will open Saturday at 9:30 a.m. at the Stony Brook Union with a welcome by Kathleen E. Paulsen of the campus committee. President Marburger will present the annual award for outstanding commitment to women's rights and safety. Sliwa's opening program is scheduled to run from 10:15 to 12:30, covering methods that women may employ to counteract verbal abuse, sexual harassment, and armed attack. As emphasized in her book, Sliwa believes strongly in self-defense. She concludes her book: "Before

the quality of life can be improved on this planet, people must make an effort to better their own lives. That begins with taking a hard look at yourself and asking, 'Is my life worth fighting for?' I hope you say yes."

The conference will continue after a lunch break with two groups of four sessions. The subjects, and campus facilitators, are: Violence, Assertion, and the Uncommonness of Common Sense, Eleanor M. Schetlin; Miscommunication, Naivete, and Sexual Coercion on a College Campus, Sarah Hall Sternglanz and Santo J. Albano; The Aftermath of Rape, Blossom Silberman; Sexual Communications: How to Get Him/Her to Say Yes, and What to Do If S/He Says No, Anthony Keitt; The English Language and Women, Frank S. Anshen; Power over Powerlessness: Sexual Harassment, Discrimination, and Their Victims, Marion E. Metivier; Getting Your Head Together, Anne Byrnes; and Health Versus Unhealthy Relationships, Kenneth G. Fisher and Donna Nixon.

The registration desk will be open at 9 a.m. Saturday. Fees at the door are \$3 for students and \$10 for faculty, staff, and community members.

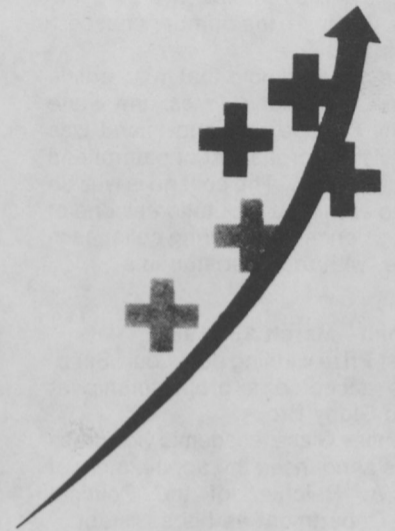
A large committee has been working for several months preparing for the program. Members have distributed 30,000 flyers and posted 1,000 posters.

For further information, call Kathleen Paulsen at 632-3333 or Jeanette Hotmer at 246-3333.

ATTITUDES: WOMEN, MEN AND THE POWER TO CHANGE

...A ONE DAY CONFERENCE
DESIGNED TO EXPLORE THE GENESIS
OF VIOLENCE AGAINST WOMEN.

Saturday, March 21, 1987



StonyBrook

Women's Movement Is Not Dead, Authors Say

Two faculty members have gained national recognition for their research and writing on women. Ruth Cowan, professor of history and director of Stony Brook's Women's Studies Program, is the author of the book *More Work for Mother*. Patricia Roos, assistant professor of sociology, is the author of the book *Gender & Work: A Comparative Analysis of Industrial Societies*. Recently they talked with Currents. Here are excerpts.

Q: Perhaps we should start by trying to answer the question, "Is society making progress toward full equality for women?"

COWAN: I think the answer is, unquestionably, "yes." No matter which domains of women's lives are looked at, we are making progress toward equality, although we aren't progressing at the rate we thought possible 20 or 25 years ago when the modern women's movement first started.

ROOS: I agree. In the area of work, my specialty, there is no question that we see a tremendous amount of progress in the workplace. Women are entering occupations that as recently as a decade ago they didn't have access to.

Q: Is there a possible pendulum effect? A danger that women will prevail and put men down?

COWAN: Well, there are some feminists who are separatists and who would like to see the pendulum swing all the way in the other direction. It's not like-

ly to happen, but with all their energy, they just might make it swing to the middle. Most women, the larger group, I think, want the pendulum to be in the middle.

ROOS: I don't see any chance that the pendulum will go in the opposite direction. The same concerns that affect women in traditionally male jobs have af-

ected males in traditionally female jobs. You find that similar kinds of barriers that affect women in construction, for example, affect men in nursing. I don't think the structure is such that women will ever have the same power that males have had.

Q: Will progress toward equality increase more rapidly?

COWAN: I have three daughters, and I have to believe that it will. (Laughs.) Otherwise, I'd give up.

ROOS: I am optimistic that there will be change, but my optimism is a cautious one. I worry about the kinds of constraints that still exist in the workplace and the recent changes in the political system that may be undercutting the progress we have made.

COWAN: The media have been claiming that the women's movement has dissipated. I think that that is not only *not* true, but that the women's movement is getting stronger in the most important way; no longer focussing on stars, like Betty Friedan and Gloria Steinem, or even on national organizations, but rather on creative networks in localities, workplaces. Without disparaging the early movement, I regard this phase as just as meaningful, firming up the revolution.

ROOS: Institutionalizing the movement.

COWAN: Yes. That's a good word.

ROOS: I think the reports of the death of the women's movement are greatly exaggerated.



RUTH COWAN



PATRICIA ROOS

Photos: Michael Shavel

StonyBrook



1957 - 1987

Sucolian—March 23, 1959

The newspaper staff has decided that it will benefit the school and the newspaper to change the name of the newspaper. Our status here in Oyster Bay is temporary and many changes will result from our move to Stony Brook.

The number of applications submitted for admission to State University College on Long Island by prospective students was 553. Of these, the number of acceptances is 138.

We are proud to note that in an article from the Long Island Press, the State University College on Long Island was cited for its "rigorous diet of natural and social sciences" ... The college is well on its way to earning a reputation as one of the best science engineering colleges in the state, with the best students.

Statesman—March 15, 1967

Pulitzer Prize winning poet Louis Simpson has accepted a professorship at SUNY at Stony Brook.

Dr. Bentley Glass, academic vice president, has announced the appointment of Merton A. Reichler of the Political Science Department as his assistant.

The recent poll on football shows approximately 80 per cent of the 600 people answering in favor of tackle ball on this campus ... This only proves what has been apparent: this campus wants football.

Statesman—March 16, 1977

Though they are still awaiting Federal Communications Commission approval to go on the air, the staff of WUSB is already programming and taping shows for eventual broadcasting.

Twenty-five students who were served with contempt of court citations during the Feb. 28 demonstration against the new academic calendar face the possibility of 30-day jail sentences and \$250 fines when they appear in the State Supreme Court in Riverhead today.

— Compiled by David Lin from **SUCOLIAN**, the student newspaper of the State University College on Long Island, at Oyster Bay, and **Statesman**, the student newspaper of the State University of New York at Stony Brook.



Photo: Sue Dooley

CATACOSINOS AWARD WINNERS gather with William Catacosinos (right) at annual luncheon. Kenneth B. Marcu (left), associate professor of biochemistry and pathology and a pioneer in the study of the expression and regulation of oncogenes, was recipient of the William and Florence Catacosinos Professorship for Cancer Research. Stephen M. Anderson (second left), assistant professor of pathology, received the annual Young Investigator Award. Each carries a stipend of \$11,000. The annual William and James Catacosinos Fellowship in Computer Science, including a stipend of \$7,500, went to Jiyang Xu (second right), a doctoral candidate. William and James Catacosinos are the sons of William and Florence Catacosinos. Among those participating in the awards luncheon were President Marburger; J. Howard Oaks, vice president for health sciences; Robert L. Lichter, vice provost for research and graduate studies; Martin Freundlich, Biochemistry; Frederick Miller, Pathology; David Smith, Computer Sciences; and Edward J. Gunnigle, president emeritus of the Stony Brook Foundation, which sponsored the luncheon.

Students Display Support for Dube

In an expression of support for Dr. Ernest F. Dube, students staged two demonstrations before last week's winter break to lobby for tenure for the assistant professor of Africana Studies.

About 60 students occupied the Administration Building on Feb. 26 and did minor damage to a wall outside the president's office. On March 4, a larger number rallied outside the Administration Building, where they heard Dube, Professor Amiri Baraka, and other supporters speak. Representatives of the protest groups also met with President Marburger to discuss Dube and the tenure process.

The demonstrations followed a decision by then-SUNY Chancellor Clifton Wharton, Jr. to deny Dube's appeal for tenure. In one of his final acts as SUNY chancellor, Wharton rejected Dube's request, but then agreed to provide funding for a continuing position at another SUNY campus, should one offer Dube a job. The decision ended the university system's review of the professor's case, but the matter may not be finished. Dube says he will sue to gain tenure at Stony Brook.

Wharton's ruling, issued Jan. 30, supported earlier judgments by President Marburger and other Stony Brook administrators that the assistant professor should not receive tenure. However, the chancellor's decision was at odds with the recommendations of a departmental review committee, a campus review committee, and two appeals committees. According to Marburger, three of the four recommended tenure, and the fourth recommended either tenure or an additional fixed-term contract. All but the first committee proposed tenure without promotion.

Wharton said he based his ruling on the tenure criteria for teaching, research, and public service as stipulated by the SUNY Board of Trustees, giving particular emphasis to research since it "receives a much larger weight on a graduate/research comprehensive university campus." By those standards, Wharton said, Dube was lacking in scholarly publication, and his strong record in teaching and in public service was not enough to offset the deficiency.

Dube and his supporters have not accepted the explanation, however. They claim that Wharton and the administration bowed to pressure from groups that

were outraged by a summer course the professor taught in 1983 which compared Zionism to racism. And Dube has charged that the decision to deny him tenure violates his academic freedom to teach what he chooses. Baraka, head of the Africana Studies program, called Wharton's decision "mealy-mouthed," and in an article in *Black World* was quoted as saying, "To deny Dube tenure... is to reveal an intellectual allegiance to Israeli Imperialism rather than American university students and the spirit of open inquiry."

In his letter, Wharton said the controversy surrounding that course was irrelevant to the tenure decision, but he acknowledged that he expected the publicity would cloud the true bases of his decision, which were the "traditional ones, that is, the quality of your performance in teaching, research, and public service."

In an official statement, Marburger said, "I have no evidence, nor has anyone ever reported to me, that any of the faculty or administrators who were involved in the process were in any way influenced by the external environment. The denial of tenure has absolutely nothing to do with free speech." The tenure appeals committees also said there was no evidence that inappropriate external influence affected the decision by Marburger.

Physical Plants Merger Proposed

A merger has been recommended for three departments in the Office of the Vice President for Campus Operations.

A committee headed by Professor Robert Liebermann, Earth and Space Sciences, has submitted a preliminary report to Vice President Robert Francis. It recommends consolidating all Physical Plant and Facilities Engineering operations under an assistant vice president. Mike Dailey of the Geneseo campus has been in Francis' office on a temporary basis the past three months coordinating these departments' efforts. The committee's recommendation has the effect of suggesting that this should be a permanent arrangement under a newly created assistant vice presidency.

Francis said he is "disposed to accept the recommendation" and is inviting comment from the campus community. In addition, he said, he will consult with building managers, deans, directors, and other administrators most affected by any change.

The committee was established in 1986 to review the office of Facilities Engineering Management, which is primarily concerned with the planning and construction of campus buildings and infrastructures. The committee concluded that this office should be aligned with the three Physical Plant offices, which provide maintenance and refurbishing services, one for student residential complexes, one for the remaining main campus facilities, and one for the Health Sciences Center.

The Liebermann committee is continuing its efforts, Francis said, and will be making a final report with detailed recommendations for Facilities Engineering.

NEWS BRIEFS

QUALITY OF LIFE NOMINEES SOUGHT

The Faculty Student Association is accepting applications for the 1986-87 Elsa Jona Quality of Campus Life Competition. The award was named after FSA's veteran cash room supervisor who died in 1984. FSA Board members Yvette Edwards and Rita Solorzano chair this year's committee, which will award two \$500 scholarships and two \$150 runner-up prizes to students who have created projects designed to enhance campus life. The proposed projects should have potential for continuation. All current undergraduate and graduate students are eligible to apply or be nominated for the award.

At the awards ceremony in May, one scholarship award will be presented to an undergraduate student and one to a graduate student.

Applications are available through March 23. The deadline for submitting the completed application is March 27. For further information and an application, call or write: Ann Berrios, Assistant to the Executive Director, Faculty Student Association, Room 282, Student Union; telephone 632-6510. Send completed applications to the same address.



Photo: Hugh Touhey

ALDONA JONAITIS (left), acting vice provost for undergraduate studies, served as a campus resource person at a recent discussion session for the benefit of SUNY trustees at the board's annual Albany retreat. Topic of the discussion was the report from the Carnegie Foundation for the Advancement of Teaching, called "College: The Undergraduate Experience in America." Also in the photo are Donald M. Blinken (center), who chairs SUNY trustees, and Jerome B. Komisar, acting chancellor of SUNY.

CAMPUS CURRENTS

Volume 3, Number 6

Editor—Alvin F. Oickle
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Published weekly during the academic year and monthly during January, June, July, and August by the Office of University Affairs. Address all correspondence to:

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328 Administration Building
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at Stony Brook
Stony Brook, N.Y. 11794-0605
Telephone: (516) 632-6310

CAMPUS CURRENTS welcomes letters for publication as well as news about faculty and staff at Stony Brook.

International Honors for Ripa

The research work of **Louis W. Ripa** has been recognized with a major annual award from the International Association for Dental Research.

Ripa was presented with the 1987 H. Trendley Dean Memorial Award at the association's annual gathering March 11 in Chicago. The worldwide organization lists 5,000 dental scientists as members.

The award recognizes Ripa's "meritorious research in epidemiology and dental caries." A committee of previous Dean Award recipients cited his "significant contribution to the field of dental research."

Ripa, who chairs Stony Brook's Department of Children's Dentistry in the School of Dental Medicine, has been working for more than a decade with Long Island youngsters, finding ways to improve den-

tal health through the use of fluoride mouth-rinsing. His longitudinal studies show a dramatically reduced rate of tooth decay among children who regularly used fluoride. Junior high school students who had participated throughout elementary school had less than half the amount of decay found in a control group that did not participate in the mouth-rinse program.

Ripa read a paper on this work at the international association's annual gathering last summer in The Netherlands. His research, supported by the National Institute of Dental Research and assisted by Stony Brook colleagues, also indicated that the protective effects of the fluoride mouth-rinsing program continue after the children enter junior high school and stop rinsing.

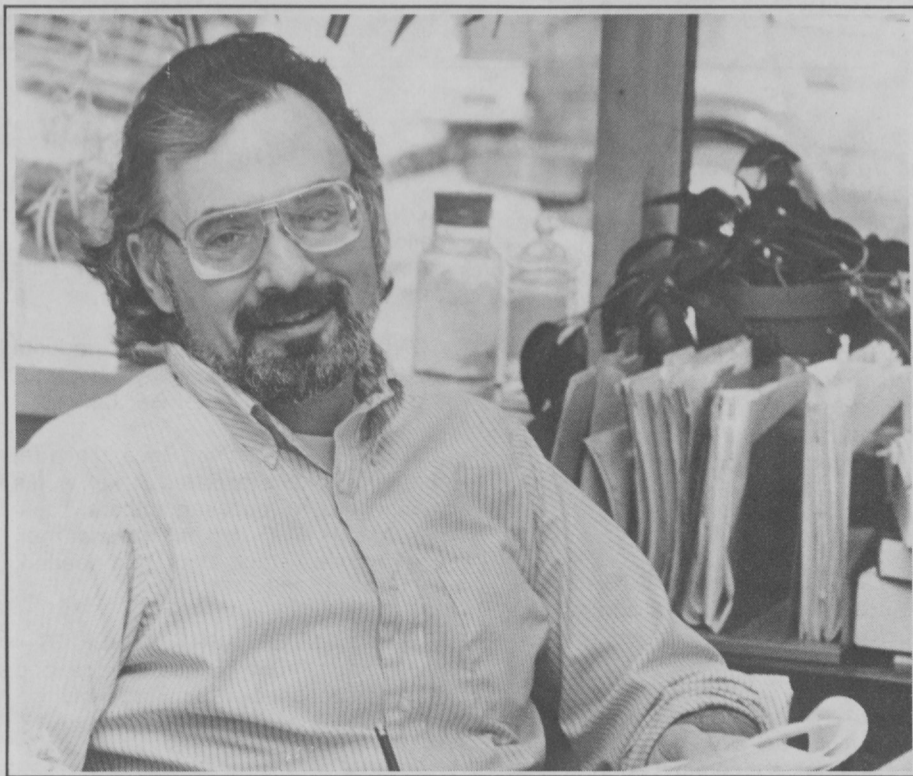


Photo: Sue Dooley

LOUIS RIPA in his South Campus office.

FACULTY / STAFF

We're interested in you. Let us know when you present a paper, win an award, are named to a committee, or elected by a professional organization. Contributions regarding faculty and staff professional activities are encouraged. Send a brief note with your full name, highest earned degree, title, department, telephone number, and a description of your noteworthy activity to: Editor, *Campus Currents*, 328 Administration Building, zip 0605.

Provosts As Authors

When two provosts get together at Stony Brook, the result can be a book. Homer A. Neal, a physicist who served as provost until last summer, and his suc-

cessor, Jerry R. Schubel, are the authors of *Solid Waste Management and the Environment*. The book, published by Prentice-Hall in February, is subtitled, "The Mounting Garbage and Trash Crisis." Schubel, on leave as dean and director of Stony Brook's Marine Science Research Center, said he and Neal worked together almost every weekend over the past year.

In the preface, the authors report that "much of the information ... was developed by a team of faculty and students at (Marine Sciences) during the summer of 1985 ... This text is prepared in conjunction with the initiation of a Waste Management Institute (at Stony Brook)."

Schleichkorn Appointed

Jay Schleichkorn, who chairs the Department of Physical Therapy in the

School of Allied Health Professions, has been named a consulting editor of the *P.T. Bulletin*. A frequent contributor to the magazine, he also serves as editor of *Empire State Physical Therapy*, the monthly publication of the New York State Chapter, American Physical Therapy Association.

Invitation to Hungary

Molly Mason will be working on a large sculpture this summer at Siklos, Hungary. A member of the Department of Art faculty, she is one of five artists invited to the Villany International Sculpture Symposium to create sculptures during their residencies. The works will be installed in the Baranyai Alkototelepek National Sculpture Park. A discussion of her work last summer in Yugoslavia appears in the March-April issue of *International Sculpture*.

A Tour Leader in Tibet

Janet Gyatso, director of the Institute for Advanced Studies of World Religions, will lead a summer tour called, "The Tibetan Experience: Bon and Buddhist Worlds." During the three-week trip, beginning June 29, she will conduct informal lectures and discussion periods on the culture, history, and religion of Tibet.

Executive Board Member

The Continuing Education Association of New York has appointed **Nancy Sacks Rothman** to a three-year term on its executive board. She is assistant vice provost for undergraduate studies and director of the Undergraduate Evening Program at Stony Brook.

CAMPUS CURRENTS CLASSIFIEDS

JOB POSTINGS

Note: Submit one application for each position to either Main Campus or University Hospital Human Resources Departments. Candidates for state positions indicated with an asterisk preceding reference numbers are selected from New York State Civil Service Eligibility Lists. Contact the Human Resources Department with questions.

Application Deadline: March 16

F-16-87—Lecturer, Department of Technology and Society, \$26-32,000.

Application Deadline: March 17

04244—Research Assistant, Physiology and Biophysics, RO-1, \$18-24,000.

87-048—Technical Assistant, Chemistry Dept., PR1, \$26-30,000.

87-049—Assistant Director, New York Sea Grant Institute, PR2, \$30-38,000.

Application Deadline: March 19

87-050—Technical Assistant, Orthopaedics, PR1E, \$16,500.

87-052—Assistant to Director, GIS Auxiliary Services, PR2, \$24-28,000.

Application Deadline: March 23

87-007—Technical Assistant, Physics, PR1, \$16,821-24,000.

87-017—Facilities Program Coordinator, Physical Plant, PR3, \$35-41,000.

87-040—Research Assistant, Oral Biology and Pathology, RO1, \$18-22,000.

87-041—Research Assistant, Oral Biology and Pathology, RO1, \$16-18,500.

Application Deadline: March 30

86-184—Manager, Dean of Engineering, PR4, \$32,040-53,000.

UH 1133A—Technical Assistant, Pulmonary Function Lab, PR1, \$16,821-33,500.

UH 1139—TH Physical Therapist II, PR2, \$20,025-41,500.

Application Deadline: April 1

F-19-87—Assistant Professor, School of Social Welfare.

F-20-87—Lecturer, School of Social Welfare.

F-21-87—Assistant/Associate Professor, School of Social Welfare.

F-22-87—Associate Professor/Associate Dean, School of Social Welfare.

Application Deadline: April 3

87-051—Associate for University Financial Analysis, Clinical Practice Management Plan, PR3E, \$23,684-50,000.

UH1140—Technical Assistant, Laboratory/Microbiology Dept., PR1, \$16,821-33,500.

Application Deadline: June 1

F-14-87—Assistant or associate professor, Physical Education and Athletics, \$25-35,000.

Application Deadline: Open

F-11-87—Instructor, assistant professor (two positions), Division of Trauma, Department of Surgery.

F-13-87—Assistant, associate, or full professor, gastrointestinal, Department of Surgery

F-15-87—Assistant professor, Department of Mechanical Engineering, \$16,688-44,000.

F-17-87—Assistant/associate professor of surgical oncology, Department of Surgery.

F-18-87—Assistant professor, Department of Medicine.

FOR SALE: Miscellaneous

MOTORCYCLE, 1977, KZ750 windshield, Halogen, crash bar, sissy bar, carrier, KQ-seat, helmet, \$400. Call 289-0682

TWO DOLLS \$2.50 each. Call 354-6062

ASTRONAUTS APOLLO jigsaw puzzle. \$2.50. Call 354-6062

GOLDEN RETRIEVER PUPPIES, AKC, bred for temperament. \$300, Call 928-2312

1953 LIONEL TRAINS, \$550. Call Mary 632-7802

EXERCYCLE, \$25. Call Mary 632-7802

OLIVETTI MANUAL SCRIPT typewriter. Call 632-7802

PIANO, full size, upright, old, good condition, nice tone. \$375. Call Sue, evenings 281-3102

WET SUIT, woman's, small, 3/8" thick, 6-zippers. \$45. Call Doreen 587-7034 evenings.

LAWN ROLLER, \$50. Call 732-6414 after 5 p.m.

LAWN SWEEPER, \$35. Call 732-6414 after 5 p.m.

MICHELIN TIRES, P205X75XR15WW, used only 10,000 miles, 2 for \$75. Call 473-7929

AUTOS & AUTO SUPPLIES

1976 CHEVY CAPRICE \$800. Call Mary 632-7802

1978 DATSUN 200SX, 5-speed, AM/FM, sunroof, good condition, mechanic available, \$700. Call Darryl 632-6885

1979 FORD FAIRMONT, stick, new brakes, good condition, sunroof, \$1200. Call Carolyn, 585-4767

HOMES & PROPERTY

4-BEDROOM COLONIAL, 3-V s.d., 2 1/2 baths, den w/frpl, lvg rm, dng rm, EIK, \$255,000. 751-1594

FOR RENT—Room, Patchogue village, female only. Utilities included. Kitchen privileges, Cable, \$300 month. Security. Call Judy 632-7250

SERVICES

WHY WALK ALONE? Campus escort service available at any time, day or night. Call 632-6349 for information.

Classified Ad Policies

1. Campus Currents classified section may be used only by Stony Brook faculty, staff and students.
2. All items for sale or rent must be the advertiser's property.
3. Ads not carried because of space restrictions will be held for publication in the next issue.
4. Ads are run only once and must be resubmitted if they are to be repeated.
5. Ads will not be accepted over the phone.

For Sale: Autos & Auto Supplies For Sale: Miscellaneous Lost & Found Free
For Sale: Boats & Marine Supplies Car Pools Wanted
For Sale: Homes & Property For Rent

Please print your ad below in 15 words or less using one word per block. Include name and phone number to call.

Note: The following must be completed for your ad to appear.

NAME (Please Print) _____

Signature _____ Campus Phone _____

Send to: Campus Currents, 328 Administration Building 0605

EVENTS

We welcome contributions to this calendar. To be considered, all events must take place on the campus, and be open to the campus community. Written notices must be received at the Campus Currents office, 328 Administration Building, two weeks prior to date of publication. Telephone calls cannot be accepted. List the type of event, its title, name of leading artists or speakers, date, time, place, cost (if any), and telephone number for more information. We will not run information that is incomplete or illegible.

MEETINGS

ADULT CHILDREN OF ALCOHOLICS, Al-Anon, Mondays, 8-10 p.m., Stony Brook Union 226. For information, 246-4183 or 246-4613.

N.O.W.— Meetings every Wednesday, 12-1 p.m., SBS S-216; March 18, reports from campus subcommittees on Stony Brook women's issues; topics: minority women, disabled women, sexual harassment, safety, family policy.

LECTURES

COMPUTER SCIENCE SERIES— "The Amoeba Distributed Operating System," Andrew Tanenbaum, Vrije Universiteit, Amsterdam, Monday, March 16, 4 p.m., Javits 102.

GENETIC ENGINEERING— "Applications of Genetic Engineering," Professor Monica Riley, Department of Biochemistry; Wednesday, March 18, 7:30 p.m., Math S240; sponsored by Association of Women in Science.

DISTINGUISHED LECTURE SERIES— "Religion and Nationalism," Conor Cruise O'Brien, noted writer, historian, and Irish diplomat and politician, Thursday, March 19, 8 p.m., Fine Arts Center Recital Hall; sponsored by *Newsday* and the Office of the Provost; 632-7005.

ENGLISH DEPT. LECTURE— "Paternal Sublimity, Filial Beauty," Professor Patricia Meyer Spacks, chair, Department of English, Yale University, Thursday, March 19, 3 p.m., Humanities 239.

PHI BETA KAPPA— "Humanist for Hire: The Perils of Reinterpreting a Mythic Past," Professor Timothy H. Breen, Northwestern University; Thursday, March 19, 4 p.m., Javits Room, Library E2340; sponsored by Phi Beta Kappa and the Department of History; call Professor Charles E. Staley, 632-7554.

HISTORY— "The Historiography of the American Revolution," a brown bag lunch talk by Professor Timothy H. Breen, Northwestern University; Friday, March 20, 12 noon; SBS N303; call Professor Charles E. Staley, 632-7554.

PHYSIOLOGY AND BIOPHYSICS— "Molecular Mechanism of Action of Hormones on Hepatic Gluconeogenesis and Glycolysis," Dr. Simon Pilkis, chair, Department of Physiology and Biophysics; Friday, March 20, 12 noon, Life Sciences 038.

TOPICS IN ART— Zeng Shangling and Yang Yanping, visiting artists from the People's Republic of China, discussing Chinese painting, Monday, March 23, 12 noon, Fine Arts Center Art Gallery.

N.O.W. SERIES— "Feminism and Pacificism: An Inevitable Linkage?," Dr. Judith Wishnia, History/Women's Studies; Wednesday, March 25, 12 noon; SBS S216; sponsored by N.O.W.

HEALTH AND PUBLIC AFFAIRS— Ninth Annual Visiting Lecture, Carol M. McCarthy, president, American Hospital Association, Stony Brook School of Allied Health Professions '74; reception to follow; Wednesday, March 25, 4 p.m., Lecture Hall 1, Level 2, Health Sciences Center.

CRAFT CENTER SERIES— "The Art of Calligraphy," demonstrator and display by Jerry Tresser, Wednesday, March 25, 7:30-9 p.m., Student Union 216; 632-6822 or 632-6828.

PERFORMING ARTS

CONCERT— Stony Brook Trio, piano, cello, violin; works by Mozart, Ives, Brahms; Monday, March 16, 8 p.m., Fine Arts Center Recital Hall.

CONCERT— Premieres by six graduate student composers, Tuesday, March 17, 8 p.m., Fine Arts Center Recital Hall.

AUDITIONS— Fannie Brice Theatre, Stage XII, tryouts for *Rated R*, with works by Shepard, Kerouac, and others; Tuesday, March 17, 6-11 p.m.; roles for men and women; stage manager needed; 632-6819 or 266-1450.

MID-DAY ENTERTAINMENT SERIES— Will Timmons from Rainbow Ridge, pop music on acoustic guitar, Student Union Fireside Lounge, Wednesday, March 18, 12-2 p.m.

NOONTIME RECITALS— Graduate students in Department of Music, Wednesday, March 18, 12 noon, Fine Arts Center Recital Hall.

GRADUATE RECITAL— Rick Glascock, percussion, master's recital, Wednesday, March 18, 8 p.m., Fine Arts Center Recital Hall.

GRADUATE RECITAL— Brett Kronewitter, viola, master's recital, Friday, March 20, 8 p.m., Fine Arts Center Recital Hall.

JAZZ CONCERT— The Bross Townsend Trio, final event in the 1986-87 International Art of Jazz series, Saturday, March 21, 8 p.m., Fine Arts Center Recital Hall; \$15, \$13; 632-7230.

CHAMBER MUSIC CONCERT— Arthur Haas, harpsichord, next in subscription series; Sunday, March 22, 3 p.m., Fine Arts Center Recital Hall; \$9, \$5; 632-7230.

GRADUATE RECITAL— Momoro Ono, piano, doctoral recital, Sunday, March 22, 8 p.m., Fine Arts Center Recital Hall.

CONCERT— Stony Brook Contemporary Chamber Players, works by Joan Tower, John Cage, Charles Wuorinen, Charles Wittenberg, and faculty composer Jack Lessard; Wednesday, March 25, 8 p.m., Fine Arts Center Recital Hall.

GRADUATE RECITAL— Joe Boardman, trumpet, master's recital, Monday, March 23, 8 p.m., Fine Arts Center Recital Hall.

GRADUATE RECITAL— Peggy Kampmeier, piano, master's recital, Tuesday, March 24, 8 p.m., Fine Arts Center Recital Hall.

NOONTIME RECITAL— Graduate students in the Department of Music, Wednesday, March 25, 12 noon, Fine Arts Center Recital Hall.

PLAY— *Terra Nova*, by Ted Talley, directed by Tom Neumiller, presented by University Theatre Wednesdays-Saturdays, March 25-28 and April 1-4, 8 p.m., Fine Arts Center Theatre 1; tickets: \$4, \$2 Wednesday-Thursday; \$6, \$4 Friday-Saturday; 632-7230.

EXHIBITIONS

UNION GALLERY— Works by Selena Wright and Yunjik Pang through March 27; Monday-Friday, Student Union Gallery; 632-6822/6828.

FINE ARTS CENTER— Sculpture by Michael Singer, March 19-April 25; Tuesdays-Saturdays, 12-4 p.m., and some evenings; Fine Arts Center Art Gallery; 632-7240.

FILMS, VIDEOTAPES

HILLEL FILM FORUM— "The Great Dictator," with Charlie Chaplin, Wednesday, March 18, 8 p.m., Student Union Auditorium.

SEMINARS, CONFERENCES

ELECTRICAL ENGINEERING— Special colloquium, "Differential Pulse Modulation of Autoregressive and Composite Random Processes," Dr. Mort Naraghi-Pour, University of Michigan; Wednesday, March 18, 11 a.m., Light Engineering 206. Call 632-8400.

CHEMISTRY COLLOQUIUM— Dr. I. Shinkai, of Merck Sharp & Dohme, Friday, March 20, 4 p.m., University Commons, Chemistry Building.

CONFERENCE— Rainforests of the World: What We Stand to Lose, Saturday, March 21, 12-5:30 p.m. at Earth and Space Sciences Building, 5:30-10 p.m. at Student Union; workshops and presentations including faculty members Charles Janson, Dolores Newton, Randall Susman, Anthony Weston, and Russell Mittermeier; sponsored by Museum of Long Island Natural Sciences; fees, \$6-12; 632-8230.

CONFERENCE— Attitudes: Women, Men, and the Power to Change, day-long conference exploring the genesis of violence against women, Saturday, March 21, 9 a.m. to 5 p.m., Stony Brook Union; fees; for information, 632-3333 (Kathleen Paulsen) or 246-3333 (Jeanette Hotmer). (See Page 1 story)

Black History Month: Celebration, Concern

By KEVIN IRELAND

Yolanda King likened harmony between the races to a stew made rich by its diversity in her Distinguished University Lecture at Stony Brook last month. But the metaphor could have just as easily described her talk. For in a two-hour commanding performance at the Fine Arts Center, King mixed words of celebration for the past with concern for the present and future, and made a thick stew of wisdom from which all could learn.

Quoting the words of Langston Hughes, Malcolm X, and her father, Martin Luther King Jr., King pointedly urged the audience of 500 to extol black history and continue the struggle for civil rights, for conservative leaders and an apathetic populace are threatening the advances of the last 30 years.

King spoke often of her father, and his concern for peace and the needs of the undertrodden. She pointed to Martin Luther King, Jr. Day as a moment of triumph, not for her father, but for the country. "We have thousands of monuments to men of war, at long last we have a monument to a man of peace who was one of our own," she said.

And she praised blacks throughout history who had sacrificed for civil rights. Speaking to the black students in the audience, King remarked, "You are not here because you paid some dues. You aren't here because your parents paid some dues. You are here because a whole lot of folks paid a whole lot of dues and kept faith in harder times than we will ever know."

Young blacks should honor these heroes, but they should also realize the battle continues today, said King. "I'm pleased to say Jim Crow is dead, but what is evidenced by Howard Beach and Forsyth County is that his very sophisticated son, J. Crow, esq. is alive and kicking," she said. The majority of blacks still live in poor housing, still have poor health care and still face the highest infant mortality rate, she said. And young blacks who have found success seem indifferent to the suffering.

This must change, said King. "We cannot afford to sit back and wait for things to happen. We must get up off our apathy and get to the work that still must be done."

King urged students to register to vote and to lobby their representatives to change spending priorities so that the money the federal government now pours into defense can be rechanneled into education and social programs that will help eliminate poverty, racism, war and violence. "We can move the country for-

DYING AND DEATH— "A Day with Dr. Earl A. Grollman," seminar sessions at 11 a.m., 2:30 p.m., and 7:30 p.m., lunch and dinner breaks, Monday, March 23, Stony Brook Union Auditorium; fees range from \$5 to \$18; 632-6320.

WORKSHOPS

FIGURE DRAWING workshops every Friday, 7:30-9:30 p.m., through May 15; 632-6822.

WORKSHOPS— Bulimia Support Group, Study Skills, Anxiety, and Dream Appreciation, various times on Wednesday, March 18; Stress Management Overview, Assertiveness Training, and Awakening Your Inner Self, opening on various schedules Thursday, March 19; Resume Writing, March 20, 12:30-2 p.m.; Post-Divorce Parenting, Mondays, March 23 and 30, 4:30-6 p.m.; Stress Management for Students, Tuesday, March 24, 7:30-9 p.m.; Introduction to Meditation, Tuesday, March 24 and 31, 12-1 p.m.; Coping with Anger, Tuesday, March 24, 1-3 p.m.; Developing a Healthy Lifestyle, Wednesday, March 25, 12-1:30 p.m.; Study Skills, Wednesday, March 25, 12-1:30 p.m.; advance registration required; call Dr. JoAnn Rosen, 632-6720.

ward again," said King, "but it will take people like you and me, talking to each other, pooling energies, sharing our resources, working for organizations working for the betterment of us."

And it will take a commitment to the dream of racial equality that Langston Hughes celebrated in his poetry said King. "Hold fast to dreams, for if dreams die, life is a broken-winged bird that cannot fly."

OTHER OBSERVANCES ON CAMPUS

The lyric, rhythmic, and poetic sounds of Afro-American culture mingled with stern warnings from black activists during Stony Brook's celebration of February Black History Month.

Well-known poets, including Amina and Amiri Baraka, June Jordan, and William Harris, offered readings that honored the black's place in American culture. Louis Peterson, author of *Take a Giant Step*, and Glenda Dickerson presented a dramatic reading and discussion of "The Future of Black Theatre." Appearing on films and videotapes gave were Langston Hughes, Billie Holiday, Paul Robeson, and Malcolm X. And panels discussed such issues as Affirmative Action and the Black Liberation Movement; The Caribbean Today: Grenada/Haiti; The Media and Black Liberation in America; The Future of South Africa; and The Future of Blacks in American Universities.

The many activities, produced under the dual themes, "Without Struggle There Is No Progress" and "Death to Apartheid," were designed to encourage analysis, retrospection, and planning for the future. These were also the themes that actor Ossie Davis touched on during his presentation here. Davis, a long-time civil rights activist who is currently starring on Broadway in *I'm Not Rappaport*, implored one audience to make human rights a central part of their lives, for without the cause, he said, "we become shallow, we become hollow people. And the first wind that comes along will blow us away." Davis predicted hard times ahead for minorities, and said the way to overcome the problems lies in struggle, not compromise. "When the perks are taken away, when the grants are no more, when the corporate executives have decided they've had enough of niggers, then you'll have to have something of your own," he said.

Black History Month was produced by the Africana Studies Program.