

# CAMPUS CURRENTS

## AIDS

Campus programs in education, research and community service offer a rational approach to a national health crisis.....pages 4,5

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

Mar. 17, 1986

## Jacob K. Javits Dies

By Alvin F. Oickle

Former U.S. Senator Jacob K. Javits died Mar. 7 while vacationing in Florida. Felled by a heart attack, he was taken to a hospital, where he died soon after.

His death at 81 brought news stories and editorials throughout the world, noting the passing of one of the nation's leaders over the decades after World War II. They recounted his birth to immigrant parents in Manhattan's Lower East Side, his rise to leadership in the U.S. Senate and the Republican Party, and his active life during his final years, maintaining strength of will even as the condition known as Lou Gehrig's disease confined him to a wheelchair and required the use of respiratory equipment.

Jacob Koppel Javits was New York State's attorney general for four years and served in the U.S. Congress for 32 years—elected from New York to four terms in the House of Representatives and to four terms in the Senate.

In 1981, soon after his only defeat in an election campaign, Senator Javits gave his public papers, and many private memorabilia, to the University for its Special Collections. The 1,300 cartons have since been catalogued and the Javits Collection is now available for scholarly research. Television crews were at Stony Brook's Frank Melville, Jr. Memorial Library Mar. 7 to film some of the thousands of items, including the Senator's World War II Army jacket and dozens of

plaques, as well as volumes of correspondence and briefs prepared in connection with some of the most important legislative initiatives in the postwar period.

When the collection was formally dedicated at Stony Brook in 1983, a *Statesman* editorial urged the administration to name the Lecture Center in the Senator's honor. The SUNY Board of Trustees gave permission and the Center was formally dedicated. The University has also designated a reading and seminar area as the Javits Room on the second floor of the Melville Library. Items there include Senator Javits' desk and other furnishings from his Senate office.

University President John H. Marburger said, "Senator Jacob K. Javits had a profound impact on our campus. His incredible energy and his refusal to allow the impediments of bureaucracy and illness to prevent him from achieving his objectives made him a perfect model for anyone aspiring to public life. He was an unusually idealistic senator, and at the same time utterly pragmatic in politics.

He hoped through his carefully documented collection of papers and memorabilia to encourage talented young people throughout the country to devote themselves to public service. The State University of New York and especially the Stony Brook campus, where he spent so much time in his later years, intends to continue to



Senator Javits at the dedication of his collection of papers and memorabilia, with (from left to right): SUNY Board of Trustees chairperson Donald M. Blinken, SUNY Chancellor Clifton R. Wharton, U.S. Senator Nancy Kassebaum, U.S. Senate Minority Leader Robert Byrd, Mrs. Marion Javits and U.S. Senator and former Senate Majority Leader Howard Baker.

cooperate with the Javits Foundation to carry on this effort through the Jacob K. Javits Senatorial Fellows Program."

The Fellowship to which Marburger referred will provide support for postgraduate study and training "for

gifted and highly motivated young men and women who wish to pursue careers in government."

Marburger said a memorial service will be arranged at Stony Brook later in the spring semester.

## Shock Remains after Sunwood Fire

By Alvin F. Oickle

"We'll have a memorial service. We've got to bury her. I need that. So do a lot of other people."

Ann Forkin was speaking about Sunwood, the estate destroyed by fire Mar. 1-2. Stony Brook's director of conferences and special events was sitting in her office on the Administration Building's third floor, but she wasn't there. She was still five miles north at the Old Field estate that had served as the University's conference center and guest house over the two decades since it was given to the State University of New York by Ward and Dorothy Melville.

Ann Forkin talks about Sunwood the way many others in this North Shore community campus do. It's hard to tell at first that they are recalling a 40-room Tudor mansion that served as a

summer home for Ward Melville's parents, Jennie and Frank Melville, Jr. They talk about "her," not "it." One day, perhaps, Sunwood can become for them an "it." But not now.

For them, the images are still fresh.

### Started as a routine evening

There had been a routine event at Sunwood that Saturday evening, and by 8 p.m. the guests had left. Sunwood's three residents were settled down for the evening by 10 p.m. In fact, Carmen Vazquez, associate director of student union and activities, had fallen asleep. Edward Casper, a University senior who lived at Sunwood as caretaker, and Gary Matthews, who is director of residential physical plant, were relaxing in their second and third floor quarters when Casper smelled smoke. He discovered a blaze in the attic, above the stout stone tower at the

building's southeast corner. Casper alerted Matthews and Vazquez. Flames quickly raced down three levels, destroying the original furniture and wrecking the restoration work—and the loving attention—of volunteers and professional artisans over the past four years.

As one telephoned the alarm, the others ran through the building to be certain there were no other occupants. The three young people fled, leaving behind most of their personal belongings. Carmen Vazquez was barefooted as the first neighbors and firefighters arrived. They began salvaging what they could: some chairs, a few items that could be carried quickly as fire swept through the old, dry building. Nine of them struggled and brought Sunwood's grand piano from the second floor, but the carpet in that room, valued at more than \$20,000, was destroyed. So were countless other pieces of furniture and furnishings: memorabilia of another time, a gentler era.

Firefighters from more than a dozen departments were on hand, but they could not fight the fire. Sunwood's water supply came from a well. And crews were unable to get pumping equipment to Long Island Sound, so near, and so far, across a rocky beach. Old Field's constables set up a barrier at the grand front entrance, but they did not halt neighbors, drawn at night by the red flames and on Sunday morning by gray smoke clouds that were to continue into the new week. By midweek, bulldozers were summoned to knock down the tilting walls and staggered chimneys.

There was no insurance. And so there could be no instant plans to rebuild. Ann Forkin paced in and around the ruins for days, salvaging the front doors, a special window, the cornerstone with the date "1919."

Six days after the fire, the paralysis of shock and despair remained. "I don't know what we'll do about replacing Sunwood. I just don't know," Forkin said. "But we'll have a memorial service. We need that before we can go on."

The community mourned. There was C.N. Yang, the Nobel laureate physicist who recalled experiencing the serenity of the estate when he first came to Long Island 20 years ago. And there were Fred Cicerelli and Bobby Kijik, whose work on the upholstery was a love affair, as Ann Forkin tells it. And there was the roofer, who had almost finished the \$30,000 improvement project to which he contributed his own form of creative financing to accommodate Forkin's stretched budget.

There were the newspaper editorialists, who wrote of an "End of An Era," and who saw the potential for gain if Old Field village officials profit from the experience by providing a public water supply for the property owners.

There were Bentley H. Glass and other members of the Friends of Sunwood, who had sponsored concerts and other benefit events to help fund some of the improvements over the years. There were University president John H. Marburger and his wife Carol, who live next door and who felt, like so many others, that they had lost "a friend."

The 29 acres are still there, surrounding the mound that was the Sunwood mansion. There are still the winding roadways, and the parking lots, and the big front gateway.

Plans for Sunwood's future will be made. But not until, as Ann Forkin put it, "we bury her." The memorial service will be taking place soon, at Sunwood,

(continued on page 2)



Sunwood after the fire.

# Sunwood

(continued from page 1)

open to all those who cherish the memories the estate evoked.

*Editor's note: Bill Fornadel, Stony Brook's director of student union and activities, has established a fund to aid Ed Casper, Gary Matthews and Carmen Vazquez. Money collected will be given to them, Fornadel said, in an attempt to help them "restructure their lives." Contributions are tax-deductible and may be made payable to FSA-Sunwood Survivors Fund. They may be delivered to Student Union and Activities, Stony Brook Union Room 266, SUNY at Stony Brook, Stony Brook, NY 11794. For more information, call Fornadel at (24)6-7101.*

*A week after the fire, Polity (the undergraduate student government), planned to raise money for the fund by selling carnations outside the Stony Brook Union. The organization hoped to contribute "about \$500," said president Eric Levine.*

*A fund also has been established to develop a University facility on the grounds where Sunwood once stood. Those who would like to contribute may make tax-deductible donations payable to "SBF-Sunwood." These may be delivered to the Stony Brook Foundation, Administration Building Room 317, SUNY at Stony Brook, Stony Brook, NY 11794.*

"The House" as it will be remembered.



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# S P O R T S

## Lacrosse Opens '86 Season

By Cheryl Gross

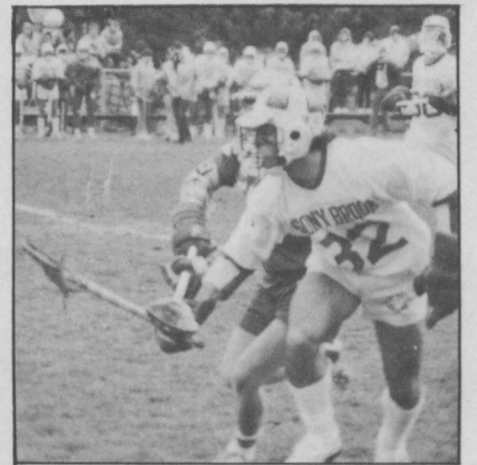
Stony Brook's lacrosse team is opening its 1986 season against two Division I teams. The Patriots faced C.W. Post on Mar. 8 and will meet St. John's on Mar. 12 at 3:30 p.m.

The Patriots, last year's ECAC Division III Metro New York-New Jersey Region champions, finished the 1985 regular season 8-4. A late season four-game winning streak included wins over Division I Notre Dame and Division III rivals SUNY Maritime and the U.S. Merchant Marine Academy at Kings Point. In the ECAC regional championships, the Patriots defeated Drew University and Fairleigh Dickinson (Madison), to bring their record to 10-4 for the season.

This year the Patriots are under the direction of new head coach Bruce Casagrande. Casagrande replaces John Zeigler, who led the Patriots to a 30-9 won-lost record in three seasons of NCAA varsity lacrosse. Zeigler resigned after last season to devote more time to his teaching and athletic director responsibilities at the Knox School, St. James, NY.

Casagrande will have to replace top scorer John Warrack (47-25-72), as well as Ray McKenna (23-31-54); both were lost to graduation.

This season's squad will look to sophomore Chris Scaduto, a 1985 third team All-American who scored 33 goals and added another 22 assists as a midfielder. Another important returnee is sophomore goalie Marcel Fisher. Fisher finished with a goals-against average of 8.33 and a save percentage of .680.



Junior Paul Emmanuel is checked by a Notre Dame player.

## Spring Sports Schedule

### WOMEN'S OUTDOOR TRACK

Mar. 29	C.W. Post	(A)	9:00
Apr. 5	Moravian Invitational	(A)	1:00
Apr. 13	St. John's Invitational	(A)	10:00
Apr. 18	Rutgers	(A)	4:00
Apr. 25	Penn Relays	(A)	1:00
Apr. 27	Stony Brook Invitational	(H)	10:00
May 2	NYS AIAW Championship	(A)	TBA
May 3	NYS AIAW Championship	(A)	TBA
May 10	PAC Championships		TBA
May 21-24	NCAA III Championships	(A)	TBA

COACH: Rose Daniele  
ASSISTANT: Ken Bohan

### MEN'S OUTDOOR TRACK AND FIELD

Mar. 29	C.W. Post Relays	(A)	9:00
Apr. 5	Moravian Invitational	(A)	1:00
Apr. 13	St. John's Invitational	(A)	10:00
Apr. 18-20	Rutgers Relays	(A)	4:00 9:00
Apr. 25	Penn Relays	(A)	1:00
Apr. 27	Stony Brook Invitational	(H)	10:00
May 3	CTC Championships	(A)	10:00
May 10	PAC Championships		TBA
May 21-24	NCAA III Championships	(A)	TBA

COACH: Gary Westerfield  
ASSISTANT COACH: Ken Bohan  
ASSISTANT COACH: DeWitt Davies

### WOMEN'S VARSITY SOFTBALL

Apr. 1	Staten Island	(A)	4:00
Apr. 3	Queens	(H)	3:30
Apr. 5	Hunter (DH)	(H)	12:20
Apr. 7	Manhattanville	(H)	4:00
Apr. 9	Pace	(A)	4:00
Apr. 15	Molloy	(A)	3:30
Apr. 17	New Rochelle	(A)	4:00
Apr. 19	Binghamton	(H)	11:10
Apr. 21	Brooklyn	(H)	4:00
Apr. 23	Lehman	(H)	3:30
Apr. 26	Albany (DH)	(H)	11:10
Apr. 27	New Paltz (DH)	(A)	11:10
Apr. 29	NY Tech	(A)	4:00
Apr. 30	Mercy	(H)	4:00
May 3	Alumni Game	(H)	12:00
May 10-11	NYSIAAW Staten Island		TBA

COACH: Judy Christ

### MEN'S VARSITY BASEBALL

Mar. 22	SUNY Plattsburgh (DH)	(H)	11:00
Mar. 27	Queens*	(H)	3:30
Mar. 29	Lehman*	(H)	11:00
Apr. 3	Adelphi*	(H)	3:30
Apr. 5	Staten Island* (DH)	(A)	11:00
Apr. 9	Dowling*	(H)	3:30
Apr. 10	NY Maritime	(A)	3:30
Apr. 12	John Jay* (DH)	(H)	11:00
Apr. 15	Dowling	(A)	3:30
Apr. 19	CCNY* (DH)	(H)	11:00
Apr. 24	Mercy*	(A)	3:30
Apr. 26	USMMA (DH)	(A)	12:00
Apr. 30	SUNY Farmingdale	(H)	3:30
May 1	Concordia*	(H)	3:30
May 3	Manhattanville* (DH)	(H)	11:00
May 9-10	Knickerbocker Conference Playoffs		

\*Knick Conference Games  
COACH: Mike Garafola

### MEN'S TENNIS

Mar. 31	Baruch	(A)	3:30
Apr. 1	Adelphi	(A)	3:30
Apr. 3	St. John's	(A)	3:30
Apr. 5	Southampton	(H)	1:00
Apr. 10	Dowling	(A)	3:00
Apr. 12	F.D.U. (TEA)	(A)	1:00
Apr. 17	NY Tech	(H)	3:30
Apr. 19	Brooklyn	(H)	1:00
Apr. 22	C.W. Post	(A)	3:30
Apr. 23	Army	(H)	3:30
Apr. 24	Queens	(H)	3:30
Apr. 26	C.S.I.	(H)	1:00
Apr. 30	Hofstra	(H)	3:30
May 3	Concordia	(H)	1:00
May 2-6	MCTC Championship		

COACH: Clark Pratt

### MEN'S LACROSSE

Mar. 19	Geneseo	(H)	3:30
Mar. 22	Oneonta	(H)	1:00
Mar. 25	Roanoke	(H)	3:00
Mar. 28	Oswego	(H)	3:30
Mar. 31	NY Maritime	(A)	TBA
Apr. 5	Suffolk CC	(H)	1:00
Apr. 12	New Hampshire	(A)	TBA
Apr. 15	Albany	(H)	3:30
Apr. 17	USMMA	(H)	4:00
Apr. 23	Southampton	(A)	3:30
Apr. 26	Pace	(A)	1:00
May 2-3	ECAC Regionals (Metro NY-NJ Area)		

COACH: Bruce Casagrande

(A) = Away Games  
(H) = Home Games  
PAC = Public Athletic Conference  
CTC = Collegiate Track Conference  
MCTC = Metropolitan Collegiate Tennis Conference

## COMMENT

### Internal Audit Monitors Abuses

To the Editor:  
You recently published a letter from a stenographer which asked, "Who do we go to when we see something wrong?" It often surprises me how many people are not aware of the existence of this office and of its functions. The Internal Audit Office is charged with the responsibility for monitoring compliance with state, SUNY and campus policies and regulations, and reviewing the

adequacy of internal controls for safeguarding state assets. Any all bona fide complaints regarding time or attendance abuses, misuse or theft of state property, conflicts of interest, etc., should be reported to this office.

Employees are encouraged to come forward and report any such inappropriate actions by co-workers or supervisors. With limited audit staff, we rely heavily on this type of notification to identify problem areas and to initiate corrective actions.

—Carl J. Singler

Carl J. Singler is director of the University's Internal Audit office.

Campus Currents invites readers to submit their comments for publication, either in the form of letters, essays or articles, to be printed in this column. Submissions should be typed and signed. Campus Currents will not print unsigned pieces, but will at times honor requests for anonymity. The editor reserves the right to be selective in choosing pieces to be printed. Send materials to Comment, Campus Currents, 121 Central Hall, 2760.

## Science Program Launched for Poor and Minorities

State and local education administrators, meeting with State Senator Kenneth P. LaValle at Stony Brook, launched a new program to help minority and economically disadvantaged high school students acquire skills needed for college-level science and technology education.

Stony Brook is one of 13 higher education institutions to receive funding from the New York State Education Department for the program, which is starting during this spring semester. Of the \$500,000 appropriated for the first year of the five-year program, Stony Brook received \$50,000 to assist 180 students from six area high schools through special academic programs in science and technology.

The districts in the program on Long Island are: Brentwood Union Free Schools; Hempstead Public Schools; Longwood Schools; Patchogue-Medford Schools; the Roosevelt Union Free School District and Wyandanch Schools.

## Researcher Seeks Allergy Sufferers

By Merrillie Brown

Allergy sufferers who experience breathing difficulties are being invited to volunteer for a hypnosis study to be conducted by the Department of Cardiorespiratory Sciences in the University's Health Sciences Center.

Dr. Edgar L. Anderson Jr., who will conduct the experiment, said this study will focus on pollen and hay fever sufferers whose symptoms involve wheezing, chest tightness and breathing difficulty. The experiment will begin prior to the hay fever season, and the participants will be taught self-hypnosis to control their symptoms. Blood samples will be taken before, during and after the attacks, he explained, to determine the effectiveness of the hypnosis on bio-chemical changes.

Potential applicants may contact Stony Brook's Department of Cardiorespiratory Sciences at 124(444 off campus)-3180. Those selected for the study will not be charged for self-hypnosis lessons.

## Donations Needed for Minority Scholarships

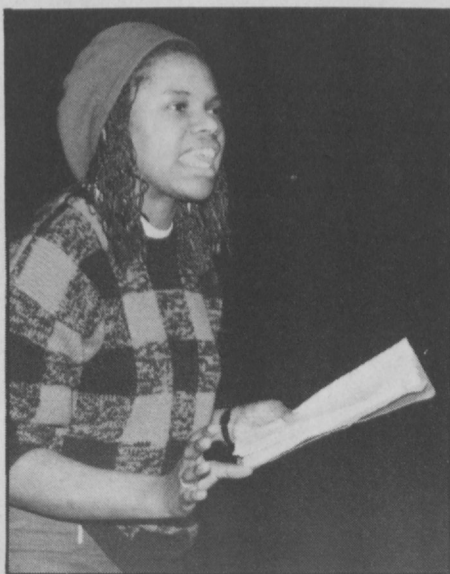
S.A.I. N.T.S. (Scholastic Achievement Incentive for Nontraditional Students) is conducting its annual fund drive to support scholarships for Stony Brook minority students.

The following awards will be presented to undergraduates and graduating seniors: the S.A.I.N.T.S. Founders Award for an outstanding undergraduate in the natural sciences, mathematics or engineering; two graduate fellowship awards for graduating seniors, one in natural sciences, mathematics or engineering, the other in social sciences, arts or humanities; an award to a pre-engineering or engineering/applied sciences undergraduate; achievement awards for freshmen, sophomores and juniors; the Yacob E.L. Shabazz Award to a minority student with a high level of commitment to community services; the Phi Delta Chapter Merit of Excellence Award to a black female student who has demonstrated a high level of community service; and the Mu Delta Chapter Merit of Excellence Award to a student completing the sophomore year who has demonstrated a high level of community service.

Students who wish to apply for these awards should do so by Tuesday, Apr. 1. Winners will be honored at the S.A.I.N.T.S. annual awards dinner, to be held this year Friday, Apr. 18.

Scholarship donations should be made payable to: S.A.I.N.T.S. Scholarship Program/Stony Brook Foundation and forwarded to Lucia Rusty, Office of Undergraduate Studies, Frank Melville, Jr. Memorial Library Room E3310, SUNY at Stony Brook, Stony Brook, NY 11794-3351.

For more information, call Lucia Rusty at (24)6-3520.



**Heartfelt words** from junior Sandra Dixon convey what South African blacks experience.

## Teach-In Explores Apartheid

Stony Brook's two-day teach-in, held Feb. 13-14, provided the University community with an opportunity to explore and discuss the topic of apartheid in South Africa.

The event included films, panel discussions and dramatic readings. "I think it gave people a chance to express contrasting points of view, some of which are not usually covered by the media," said the University's Dean of Humanities and Fine Arts Dr. Don Idhe.

Glenda Dickerson, assistant professor of theatre arts, called the teach-in "important in that Stony Brook recognized the need for this kind of symposium, and that there is in South Africa an urgent situation that needs to be addressed."

The following is a sampling of comments made as part of the teach-in:

**Panelists** (left to right) Dr. Don Idhe, Stony Brook's Dean of Humanities and Fine Arts; Neo Mnumzana, chief representative of the Observer Mission of the African National Congress to the United Nations; Daniel Purnell, International Council for Equality of Opportunity Principles; and U.S. Rep. John Conyers (D-MI) discuss America's relations with South Africa.



"After a revolution, South Africa will be worse than a banana republic. We must avoid violence, a total collapse and a total flight of expertise"—Neil Tennant, professor at Australian National University.

"If people genuinely are praying, that will overflow into some kind of action. If it doesn't, then whatever it is you're doing isn't prayer"—Rev. Vincent Rush, campus Roman Catholic parish.

"What do you say to our courageous black children who are willing to fight and die? What do you say to the black mother who hears the screams of her surviving children . . . who fills their stomachs with dirty water to quiet their screams? I beseech you, say to your people, my brother, my sister, here is my hand"—junior Sandra Dixon (from a dramatic reading).

**Rabbi Joseph Topek** of campus Hillel speaks against apartheid.



## UPDATE:

From the University Senate

### The Senate...What Is It?

The University Senate is a major channel of communication between the administration and the faculty, staff and students of this campus. It is a mechanism by which we can influence the growth and direction of this University. Therefore, the Executive Committee decided to institute this regular column in *Campus Currents* to inform the campus community of the composition and functions of the University Senate. We will also publish summaries of the Senate meetings and invite comments from all concerned constituencies. Future columns will describe the Senate standing committees, their functions and membership. We hope that these descriptions will enable members of the University community to contact the appropriate committee chairperson for information and assistance with problems or concerns.

The University Senate is a governance organization, involving faculty, staff and students, that is concerned with issues that affect the whole University. Individual schools have their own senates that deal with matters specific to them such as curriculum and promotion/tenure of faculty, while the University Senate proposes policies that affect large areas of the University.

#### Composition of Senate

The University Senate consists of faculty elected each spring from the different constituencies on the campus. Each department or program with six or more full-time faculty elects one senator, usually for a three-year term. There are, in addition, an equal number of at-large senators elected from among the three major academic units in proportion to the number of faculty in the unit. Professional employees are elected in a number equal to 15 percent of the

voting faculty members. There are also undergraduate (10 percent), graduate (5 percent), postbaccalaureate professional (5 percent) and CED (3 percent) students elected by their constituencies. The Senate has a President, a Secretary, and three Vice-Presidents, one for Arts and Sciences, one for Health Sciences, and one for Engineering. These officers are elected in the spring from among the Senators. The President serves for one year while other officers serve for three.

The Senate meets every September, October, November, December, February, March, April and May on the first Monday of the month at 3:30 p.m. in the Javits Lecture Center Room 109. The meetings are open to all members of the University community.

In order to carry out its business, the Senate has 13 standing committees and one ad hoc committee. The members of these standing committees are elected in the spring and often are not Senators. Most of the standing committees have 11 faculty members: two from the Division of Natural Sciences, two from the Division of Humanities and Fine Arts, two from the Health Sciences Center, two from the College of Engineering, two from the Division of Social and Behavioral Sciences, and one from the Frank Melville, Jr. Memorial Library. At the first meeting in the fall, the committee elects a chair who may serve in that capacity for no more than two years.

The Executive Committee serves to prepare the agendas for the Senate meeting and to carry out the day-to-day business of the Senate. The committee consists of the officers of the Senate as well as one SUNY Senator, one representative of the Professional Employees Board, one undergraduate and one graduate student. The committee meets twice a month and

either the President or Provost usually attends one of these meetings. All the chairpersons of the Standing Committees meet once a month with the Executive Committee to form the Coordinating Council.

#### Standing committees

There are 13 standing committees of the Senate. They are: Graduate Council, Continuing Education Council, Committee on Administrative Review, Campus Environment, Resource Allocation and Budget, Academic Services, Student Life, University Personnel Policy, Undergraduate Admissions, Education and Teaching Policy, University Academic Standing Policy, Judiciary and Nominations. The ad hoc committee is on the Status of Women. These committees report to the Senate through the Executive Committee. Two additional committees are being considered; a Research Council and a committee on University Affairs. The effectiveness of governance depends on the activity of these committees.

In the next few months, the faculty and staff will be asked to run for election to the Senate and to the standing committees. If the system is to work, if we are to have an impact on the future of this University, we all must participate. Diverse and representative opinions are needed now. Please run for election.

—Benjamin Walcott, President (Anatomical Sciences)  
 —Lawrence Slobodkin, Past President (Ecology and Evolution)  
 —Mary Rawlinson, Vice President, Arts and Sciences (Philosophy)  
 —Leon Moore, Vice President, Health Sciences (Physiology)  
 —Alan Tucker, Vice President, Engineering and Applied Science (Applied Math and Statistics)  
 —Jane DeYoung, SUNY Senator (Neurology)  
 —Barbara Fletcher, Professional Employees Board (Student Affairs)

# The Battle against AIDS: An Update on Stony Brook Research, Educational Programs, and Community Involvement

## Research Explores Several Aspects of the Disease

By Sue Risoli

As the number of AIDS cases increases, researchers continue their efforts to learn more about this fatal condition in the hope of developing new therapies. At Stony Brook, members of the Department of Medicine's Infectious Diseases Division are involved in the search for answers.

For these scientists, AIDS research was an effort that, said Division chief Roy Steigbigel, M.D., "was an outgrowth of our fundamental interests in host defenses and retroviruses, of which AIDS is one."

A retrovirus is one that reproduces in an unusual manner by using an enzyme unique to this particular class of viruses.

Steigbigel is working to learn more about what types of cells in the body become infected with AIDS, other than T-lymphocytes. (It is already known that these cells are infected in AIDS patients.) Further explanations of AIDS and how it makes people ill, he said, could result from these studies.

Barbara Weiser, M.D. and Harold Burger, M.D. are studying molecular aspects of the virus to determine why some people who are infected with AIDS do not actually become sick. "We are doing molecular studies on viruses isolated from these patients, and are attempting to correlate differences in the strains of virus with differences in the clinical state of patients," Weiser said.

Benjamin Luft, M.D. is studying toxoplasmosis, a parasitic infection that



Searching for clues are Infectious Diseases researchers (left to right): Dr. Barbara Weiser, Dr. Harold Burger, Dr. Roy Steigbigel, Dr. Benjamin Luft and Dr. Thomas Rush.

"normal" persons as well as AIDS patients can contract. However, in those with AIDS, toxoplasmosis can cause seizures and paralysis. Between five to forty percent of AIDS patients get toxoplasmosis, Luft said, "depending on the risk group. Haitians are more likely to develop it than gay or bisexual people." Luft is also looking at how this infection suppresses the immunological defense system of the patient, and is

attempting to develop new drugs with which to treat it.

Evidence of brain infection in AIDS patients is being examined by Thomas Rush, M.D. "Not all, but about 20 to 40 percent of AIDS patients, experience mental deterioration," he said. "By this we mean memory loss, social withdrawal, paralysis and seizures."

Some researchers have turned their attention to what AIDS costs—in terms

of scientific exploration and health care. Dr. Daniel Fox, assistant vice president for health sciences academic affairs, and director of the New York State Center for Assessing Health Services (at the University's Health Sciences Center), is one of them. "Nobody knows what the cost of AIDS is," Fox states. "AIDS costs about as much as most of the diseases that people are dying from. The difference is that the AIDS expenditure is compressed into two years or less."

## Education Is Still the Best Weapon Available

By Alvin F. Oickle

An active program of education in AIDS—including seminars for faculty, staff and students with lecturers and videotapes—has been developed over the past semester at Stony Brook.

Last fall, University President John H. Marburger established an advisory committee with a double mandate: to propose a campus policy on the condition known as acquired immune deficiency syndrome, and to develop an educational program for the campus community.

Headed by Dr. Daniel M. Fox, assistant vice president for health sciences and Dr. Samuel R. Taube, assistant vice president for student affairs, the nine-member panel is working to meet both goals. While developing a policy for the campus, the group has already launched an educational program that has attracted national attention to Stony Brook.

The campus student policy is in accord with other guidelines, including the American College Health Association's "General Statement on Institutional Response to AIDS" and the "Advisory on Student Services Relative to AIDS" developed by the Office of the Vice Chancellor for Research, Graduate Studies and Professional Programs in Albany for all State University of New York campuses.

The Stony Brook policy basically holds that the institution will set no limitations on class attendance for students with AIDS, and that any action involving such students who live in campus residential halls will be decided on the facts of each individual case. Taube, noting no cases have yet come to the administration's attention, said the Advisory Committee has also recommended following the established medical review policy long in use at

Stony Brook. In each instance, the director of the University Health Services convenes a panel of experts to determine facts and provide medical guidance. Taube said an example for medical review might be a case of measles or similar contagious disease showing up in a residence hall.

The educational program has been given a major assist by the presence of Dr. Ralph Johnston, a health educator assigned to Stony Brook's School of Allied Health Professions under a grant from the New York State Department of Health. He has developed a pilot course, which he has conducted in one of Stony Brook's residential colleges.

Teamed with Dr. Dallas W. Bauman III, director of the Office of Residence Life at Stony Brook, and Dr. Taube, he will speak in all seven residential quadrangles. That program, which will continue through the spring semester, has already reached more than 500 students, all of whom attended voluntarily. A special session for commuter students is scheduled this spring.

The student program, which runs about an hour, covers methods of transmitting the AIDS virus, including both facts and myths about the condition. Advice is given the young adults on how to protect their health and they are made aware of the several assistance programs available on the campus.

The latter include a telephone hotline (dial 516-444-AIDS) maintained by the Long Island AIDS Community Service Project in Stony Brook's Health Sciences Center; a peer counseling service called EROS (educational research on sexuality), run by students at the Stony Brook Union; the University Counseling Center, at the campus infirmary; and the AIDS Clinic conducted at Stony Brook's University Hospital.

The Taube-Bauman-Johnston team has been active in helping train campus administrators also. About a third of the staff in the University's Division of Student Affairs attended the program in January. Last November, the program was given to 60 professionals at an Albany gathering of the Northeast Association of College and University Housing Officers. On Mar. 20 they will demonstrate the program for the Long Island conference of the College Student Personnel Association, meeting at Stony Brook. And in April, they will give the program in Washington, D.C., for the National Association of Student Personnel Administrators.

The program is available, on request, for Long Island college and high school administrators. Interested officials may call Bauman at (516) 246-7006 for information.

Besides lectures, the presentation includes several videotapes: a segment on AIDS from "Nova," a national public television program; an interview Taube conducted at Stony Brook with Dr. Thomas J. Rush, a researcher and instructor in the Infectious Diseases Division at Stony Brook's School of Medicine; and suggestions for education administrators.

Dr. Fox also has been active nationally in AIDS education. In January, he was among presenters at professional conferences in New York City, sponsored by the Institute for Health Policy Studies of the University of California at San Francisco and by the United Hospital Federation of New York.

Meantime, the President's Advisory Committee on AIDS is not letting up in its campus efforts. While several members remain busy in educational activities, others are on a subcommittee drafting a policy concerning faculty and

staff and developing proposals for an education program for them. Among the documents they are reviewing is the "Policy Statement on Employment of Persons with AIDS" issued by the New York State Department of Health's Office of Public Health.

Subcommittee members are Margaret Mitchell, assistant vice president for human resources; Marion Metivier, special assistant to President Marburger for affirmative action and equal opportunity; and Dr. Rosemarie W. Nolan, attorney in the office of the vice president for administration.

The full Advisory Committee membership includes Taube and Fox, cochairs; Bauman, Johnston, Metivier Mitchell, Nolan, Rush and Dr. Patricia J. Teed, vice president for university affairs.

Throughout the Stony Brook campus, several other educational initiatives have been launched. WUSB/FM 90.1 in January began broadcasting twice weekly a six-minute feature on issues related to AIDS. Called "AIDS Clearinghouse," the program can be heard each Tuesday and Thursday morning at 9:55. Douglas Delmar, who served as WUSB news director when he was an undergraduate student at Stony Brook, is program producer.

The Long Island AIDS Community Service Project's coordinator, Jane Holmes, and her staff regularly conduct educational programs throughout the region. And Dr. Rose Walton, a faculty member in Stony Brook's School of Allied Health Professions, has been active in several projects. One of them, last fall, resulted in a team from Stony Brook and local health care authorities traveling to a half-dozen cities around New York State in a project, directed by Walton, aimed at educating physicians and other health care professionals.

## FACTS ABOUT AIDS

By Dr. Ralph C. Johnston, Jr.  
Coordinator, SUNY AIDS Education  
Project

AIDS is the number one health priority of the U.S. Public Health Service. While the amount of media attention to AIDS ebbs and flows, the number of cases diagnosed each month steadily climbs. As of Jan. 20, 1986, there were 16,574 cases in the United States—5,639 of these cases in New York State. AIDS has the potential of becoming the largest killer of single males between 15 and 50 until well into the next century.

At this point in time, education is the only "vaccine" at hand for preventing this disease. Staying informed may help to protect oneself from the fearsome reality of AIDS as well as provide protection from the destructiveness of unrealistic fears—the disease that has been called "AFRAIDS."

### What is AIDS?

What is acquired immune deficiency syndrome (AIDS)? It is 1: a "syndrome"—a complex of signs and symptoms which are indicative of 2: "immune deficiency"—a breakdown of the body's natural ability to resist disease with a resultant susceptibility to various kinds of infections and other serious diseases—cancer, pneumonia, etc. It is 3: "acquired," i.e., "contracted," almost undoubtedly as a reaction to infection with the HTLV-III/LAV virus.

In its early states, immune deficiency may not cause any symptoms. The symptoms that people with AIDS eventually develop are related to the diseases or infections that attack them because of their inability to fight off infection. It should be noted that the symptoms of AIDS are also those of a great many other diseases. The presence of one or more of those symptoms is reason to consult a physician. The symptoms may include:

- extreme and persistent fatigue, sometimes combined with headache,

dizziness or lightheadedness;

- continued fever or night sweats;
- weight loss of more than 10 pounds, which is not due to dieting or increased physical activity;
- swollen glands in the neck, armpits, or groin;
- purple or discolored growths on the skin or the mucous membrane (inside the mouth, anus or nasal passages);
- Heavy, continual dry cough that is not from smoking or that has lasted too long to be a cold or flu;
- continuing bouts of diarrhea;
- thrush, a thick whitish coating on the tongue or in the throat which may be accompanied by sore throat;
- unexplained bleeding from any body opening or from growths on the skin or mucous membranes; bruising more easily than usual; and
- progressive shortness of breath.

Infection with the HTLV-III/LAV virus does not always lead to AIDS, and researchers are investigating whether other cofactors may be necessary to trigger the disease. Preliminary studies show that most HTLV-III/LAV infected persons remain in good health; others may develop illness varying in severity from mild to the seriousness of full-blown AIDS. It should be noted that all persons infected with the virus can transmit it, and there is no way to determine how another person will respond to infection.

### Who is at Risk?

Who is at risk for AIDS? First of all, it is, tragically, a disease of the young. Sixty-eight percent of the cases are between the ages of 20 and 40. Secondly, during the five years in which AIDS has been recognized, approximately 95 percent of AIDS cases nationally have occurred among the following groups of people:

- 73 percent sexually active gay and bisexual men with multiple partners;
- 17 percent present or past abusers of intravenous drugs (in addition, 12 percent of gay or bisexual men with

AIDS also are IV drug abusers).

- 3 percent persons with hemophilia or others who have received transfusions of blood or blood products known or presumed to be contaminated;
- 1 percent heterosexual contacts of persons with AIDS or at risk for AIDS;
- 1 percent children who apparently acquire AIDS prior to or during birth from infected mothers.

Some 5 percent of AIDS cases do not fall into any of these risk groups, but researchers believe that transmission occurred in similar ways. Some patients die before complete histories can be taken and they are included in this 5 percent.

### Precautionary Measures

How can one reduce one's risk for AIDS?

Five years of experience with AIDS indicates that the disease is not transmitted from one person to another through any form of casual, nonintimate contact. There is very strong evidence that AIDS is transmitted through direct blood-to-blood or semen-to-bloodstream exchange. Bloodstream contact with other body fluids of an infected person also may increase the risk of AIDS, although no cases so far have been directly linked with other body secretions or excretions.

Based on this information, there are precautions that can be taken by the general public and by persons in special risk groups to eliminate or reduce the risk of contracting AIDS. These precautions are suggested by the New York State Health Department.

- Don't have sexual contact with any person whose past history and current health status is not known.
- Don't have sexual contact with multiple partners or with persons who have had multiple partners. (Note: those in high risk groups cannot reduce their risk of infection simply by limiting partners. They must refrain from the exchange of semen with any sex partner.)

- Don't abuse intravenous (IV) drugs.
- Don't share needles, syringes or other drug paraphernalia.
- Don't have sexual contact with persons who abuse IV drugs.
- Use of a condom during sexual intercourse may decrease the risk of AIDS.
- Don't share toothbrushes, razors or other personal implements that could become contaminated with blood.
- Health workers, laboratory personnel, funeral directors and others whose work may involve contact with body fluids should strictly follow recommended safety procedures to minimize exposure to AIDS, Hepatitis B and other diseases.

Persons who are at increased risk for AIDS or who have positive HTLV-III/LAV antibody test results should not donate blood, plasma, body organs, sperm or other tissue.

- Persons with positive HTLV-III/LAV antibody test results should have regular medical checkups, and take special precautions against exchanging body fluids during sexual activity.
- Women who have positive HTLV-III/LAV antibody test results should recognize that if they become pregnant their children are at increased risk of getting AIDS.

Finally, recent polls indicate that a great many people believe they risk catching AIDS when *donating* blood. That belief is false. *Donating* blood does not involve any blood but one's own, and the needles that extract the blood are not only sterile but are used once and thrown away. Giving blood has always been a gesture of generosity and humanity. Now, for those who have no reason to think they are at risk for contracting AIDS, donating blood can become a statement of resistance to the national fear of AIDS. Donations are critically needed.

## AIDS Hotline and Social Programs Serve the Long Island Community

By Bill Oberst

A dedicated staff with a team of 80 volunteers is reaching out to residents in Nassau and Suffolk counties with information about AIDS, and personal assistance for individuals who have contracted the disease. It's being managed from an office in the School of Allied Health Professions in the University's Health Sciences Center.

Long Island AIDS, funded by the New York State Department of Health AIDS Institute, will enter its third year of service this summer. "The project has grown from a small, community-service program to a major AIDS resource center on Long Island," Jane Holmes, program coordinator, said.

"The core of our project is our volunteers," said Jonathan Silin, head of Long Island AIDS' education activities.

The volunteers provide, among other services, an AIDS hotline (444-AIDS) that assists people who are ill, people who are worried about becoming sick, and people who just want information about AIDS.

The number of calls to the hotline has increased dramatically during the past year to a current level of 700 to 900 calls a month. Rock Hudson's battle against AIDS last year, and the publicity it generated, marked a turning point in the number of calls received.

Long Island AIDS also conducts an advocacy program on behalf of AIDS patients who might have difficulties in obtaining housing or health insurance. The unit noted more than 40 cases of

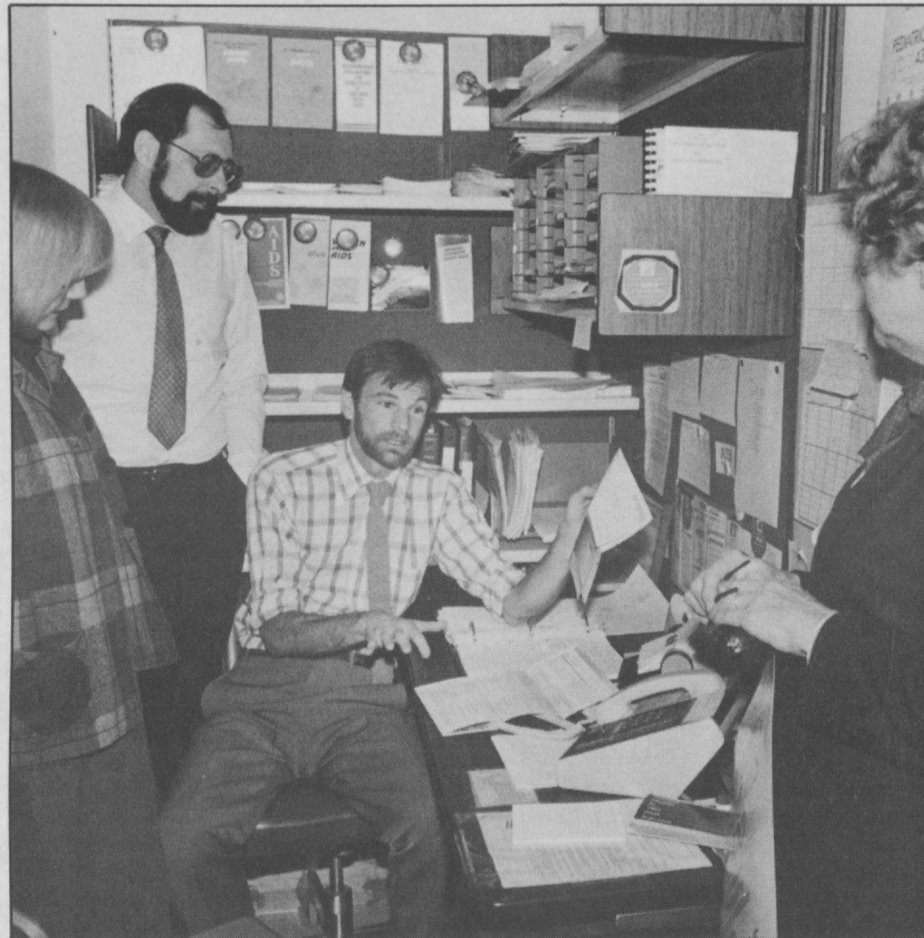
alleged discrimination in New York State over the past two years, Silin said.

To combat the fear of AIDS among health professionals as well as the general public, Long Island AIDS engages in a variety of educational efforts that keep Silin working from 8 a.m. to midnight, six days a week. Holmes said that most staff members put in 60-hour weeks.

Audiences get a chance to express their fears and anger, as well as obtain information, during question-and-answer sessions at public forums. Long Island AIDS staff members also visit drug treatment centers and talk with intravenous drug users, visit corporations to meet with personnel directors and others who set company policy, and address the approximately 20 gay organizations that exist on Long Island. The unit has also begun to hold intensive, four-hour discussion groups for gay and bisexual men.

"Although we work long hours, we're all committed to the work," Silin said. "It's very meaningful to us. It's challenging to find new ways to educate people and to get the system to work in new ways for people."

Four Long Island AIDS-sponsored support groups for patients and their families meet weekly. A buddy system that pairs people with AIDS with trained volunteers who visit them at home or in the hospital is also underway.



LI AIDS Project education coordinator Jonathan Silin explains LI AIDS programs to staff members.

# PERSONNEL *IALIZED*

Brought to you by the Department of Human Resources

## New HSC Office Offers One-Stop Service

Report from the Health Sciences branch of the Department of Human Resources: employees at the Health Sciences Center and University Hospital now can avail themselves of the many services Human Resources provides by making one stop at the Department's new quarters. Prior to the opening of the new office, employees had to go to different parts of the Health Sciences Center to get information on various personnel needs.

Observers also may take note of the spacious, airy, open look of the place. Since one entire side is glass, employees who work in the inner and outer offices (and those who come in to use the Department's services) can see the great outdoors, a feature sure to be appreciated as spring approaches!

Visit the new office at HSC Level 3 Room 106. The telephone number is 124(444 off campus)-2525.



**New quarters** enable the HSC Human Resources staff to serve their constituents more effectively.

## Benefacts

- Reminder: all employees now in the Empire Plan must file Statewide or GHI claims for 1985 before March 31, 1986.
- Before becoming an in-patient in a hospital, unless there is an emergency, call 1-800-992-1213 for pre-certification.

Emergency admissions should be reported no later than 24 hours after admission.

- Terminated employees who wish to continue their health benefits by paying for six months of coverage must contact the Benefits section of the Human Resources Department at least two weeks before termination.

- If you are visiting or vacationing in Connecticut, Florida, Massachusetts, New Jersey or Vermont, take along the Empire Plan's *Directory of Providers*, should you need medical attention while away from home.

- Keep taking those iron pills—the campus blood drive is in April!

## Personnelized Job Opportunities

### Main Campus

Status and Title	Location	Salary
*S-Typist	Human Resources	\$10,807
*S-Info. Proc. Spec. Tr. I	Human Resources	11,306
*S-Steno	Financial Aid	11,866
*S-Steno	Purchasing	11,866
*S-Steno	Residence Life	11,866
S-Maint. Asst.	Public Safety	14,013
S-Maint. Asst.	Res. Phys. Plant	14,013
S-Gen. Mech. (Cap./Roof)	Res. Phys. Plant	17,563
R-Lab. Tech.	Oral Bio. and Path.	17,563
*S-Campus Public Safety Off. II	Public Safety	18,010
R-NTP-Assoc./		
Univ. Fin. Analysis	CPMP	19K-37K
R-NTP-Tech. Spec.	Nuclear Struct. Lab	18K-24K
S-NTP-Tech. Asst.	Psychiatry/IMHR	15K-17K
R-NTP-Admin. Asst.	Surg. Oncology	13K-24K
S-NTP-Tech. Spec.	Neuro. Surgery	14,000
R-NTP-Tech. Spec.	Neurology	15K-16K
R-NTP-Res. Asst.	Oral Bio. and Path.	17K-19K
S-NTP-Asst. Dir.	Stnt. Union and Act.	22K-27K
S-F-Asst. Prof.	Phys. and Biophys.	Dep. on quals.
S-F-Dep. on quals	Mech. Eng.	Dep. on quals.
S-F-Assoc. Prof./Prof.	Nursing	Dep. on quals.

For more information on main campus jobs, visit Human Resources, Room 390, Administration Building.

### University Hospital

Status and Title	Location	Salary
Cleaner	Housekeeping	\$11,306
Cleaner	Housekeeping	11,306
Hospital Clinical Asst. I	Labor and Delivery	11,306
Hospital Clinical Asst.	Neuro./Neurosurgery	11,306
*Clothing Clerk	Linen	11,306
Janitor	Housekeeping	12,541
Housekeeper	Housekeeping	12,541
Housekeeper	Housekeeping	12,541
Housekeeper	Housekeeping	12,541
*Sr. Account Clerk	Cost and Budget	14,811
*Sr. Steno	Univ. Health Serv. Infm.	14,811
*Principal Admitting Clerk	Admitting	16,604
*T&R Center Nurse I	Nursing Department	19,110
*T&R Center Nurse II	Nursing Department	21,373

For more information on University Hospital jobs, visit Human Resources, Room 106, third floor, Health Sciences Center.

### Key

- S—Must meet minimum qualifications as specified by the NYS Dept. of Civil Service
- \*S—Requires NYS Civil Service Exam in addition to meeting minimum qualifications as specified by NYS Dept. of Civil Service
- R—Must meet minimum qualifications as specified by the Research Foundation
- NTP—Non-teaching professional
- F—Faculty

For Civil Service Test Announcements, visit the Human Resources Department, main campus or University Hospital.

"Personnelized" lists employment opportunities as a service to the Stony Brook community. Faculty and professional positions are posted for 30 days. Classified positions are posted for ten days. "Personnelized" cannot guarantee the availability of any position.

## Grumman Corp. Endows Engineering Fellowship for SB Grad Students

By Alvin F. Oickle

Grumman Corporation, one of the nation's leaders in aerospace development, has endowed a fellowship in engineering at Stony Brook.

The Grumman Fellowship will be renewed annually over the three years of study necessary for a qualified graduate student to earn the Ph.D. degree in Stony Brook's College of Engineering and Applied Sciences.

In addition to the endowment, which will be established through gifts over the next five years, Grumman Corporation has made two other grants for University projects: one to the Committee for Educational Exchange with China, which is headed by Nobel laureate C.N. Yang, and another in support of the Center for Industrial Cooperation on the Stony Brook campus.

The Grumman gifts will be administered by the Stony Brook Foundation, the not-for-profit corporation that manages private funds and gifts that help supplement the tax funding that supports the University.

Dr. Patricia J. Teed, vice president for university affairs at Stony Brook, said, "The Grumman Corporation has consistently recognized and supported its unique relationship with the University." In the past, she noted, Grumman's contributions to Stony Brook have included funds in support of the Committee for Educational Exchange with China, the Center for Industrial Cooperation, student awards and an unrestricted contribution.

Dr. Stewart Harris, dean of Stony Brook's College of Engineering and Applied Sciences, said, "The establishment of the Grumman Fellowship at Stony Brook will assist the University in attracting and competing successfully for a group of very outstanding candidates for graduate study who, in turn, will be an important attraction to talented and productive prospective faculty."

Stony Brook's President John H. Marburger added, "The University is proud of its relationship with the Grumman Corporation. We believe that the Grumman Fellowship will help to demonstrate the continuing partnerships between Stony Brook, the Grumman Corporation and the rapidly growing high technology industries of Long Island."

The Committee for Educational Exchange with China is sponsoring the visit to the Stony Brook campus this semester of two artists from the People's Republic of China, Yang Yenping and Zeng Shangling (see story in this issue of *Campus Currents*.) Dr. C.N. Yang, who heads the committee, was a leader in opening U.S.-People's Republic relations to educational exchanges more than a decade ago. Yang is Einstein professor of physics and heads the Institute for Theoretical Physics at Stony Brook.

## Can You Help?

Recently, some faculty and staff members have brought to my attention the fact that in some departments copies of *Campus Currents* are left out on tables, rather than being placed in individual mailboxes. This sometimes makes it difficult to obtain a copy.

If you are a department chairperson (or the person charged with distributing mail in your department), it would be appreciated if you could ensure that copies are placed in individual mailboxes. If more copies are needed, please call Gloria Haas at (24)6-3542 and state the department and total number needed.

Thanks for your help!

—Sue Risoli  
Editor

## Campus Welcomes Couple as First Artists in Stony Brook-China Education Exchange

By Diane Greenberg

Yang Yenping and Zeng Shanqing, artists from the People's Republic of China, are well into a busy schedule during their six-month residency at Stony Brook. As they work on their art, lecture and exhibit their work, the husband and wife are proud also to be the first artists sponsored as visitors on campus by Stony Brook's Committee on Educational Exchange with China. Until now, only scientists have been sponsored as visitors.

Prof. Melvin H. Pekarsky, chairperson of Stony Brook's Department of Art, said, "They are highly regarded artists in mainland China, and they were victims of the cultural revolution there. Their being here is certainly beneficial for our students. They bring us a rare chance to be acquainted with Chinese contemporary artists."

From about 1958 to 1978, the couple said, they were suppressed by the Chinese government from working on the kind of art they wanted to create. Here, provided with a studio, some materials and, most important, freedom to follow their own imaginations, they hope to find new inspiration to further develop their work. They are looking forward to visiting New York City's museums and galleries weekly.

On campus, they are contributing to public activities. Ms. Yang's lecture (open to the public free of charge) about Chinese contemporary art will be given on Tuesday, Mar. 18, at noon at the Fine Arts Center Art Gallery. Mr. Zeng spoke there last month on the frescos of Tunhuang Temple.

There will be an exhibition of their larger paintings at the Fine Arts Center in June.

They will have three public exhibits of their work. The major exhibition of their larger paintings will take place at the Fine Arts Center Art Gallery in June. Each will exhibit work at the Stony

Brook Student Union: Yang from Mar. 17 to Apr. 4, Chinese calligraphy, and Zeng from Mar. 28 to Apr. 21, sketches.

Yang, who trained as an architect at Quinghua University, began teaching factory design after she graduated because both the Chinese government and her parents thought it would be the best direction for her talents. But she soon became bored in the position, and after work, all alone, she would close the door to her office and paint.

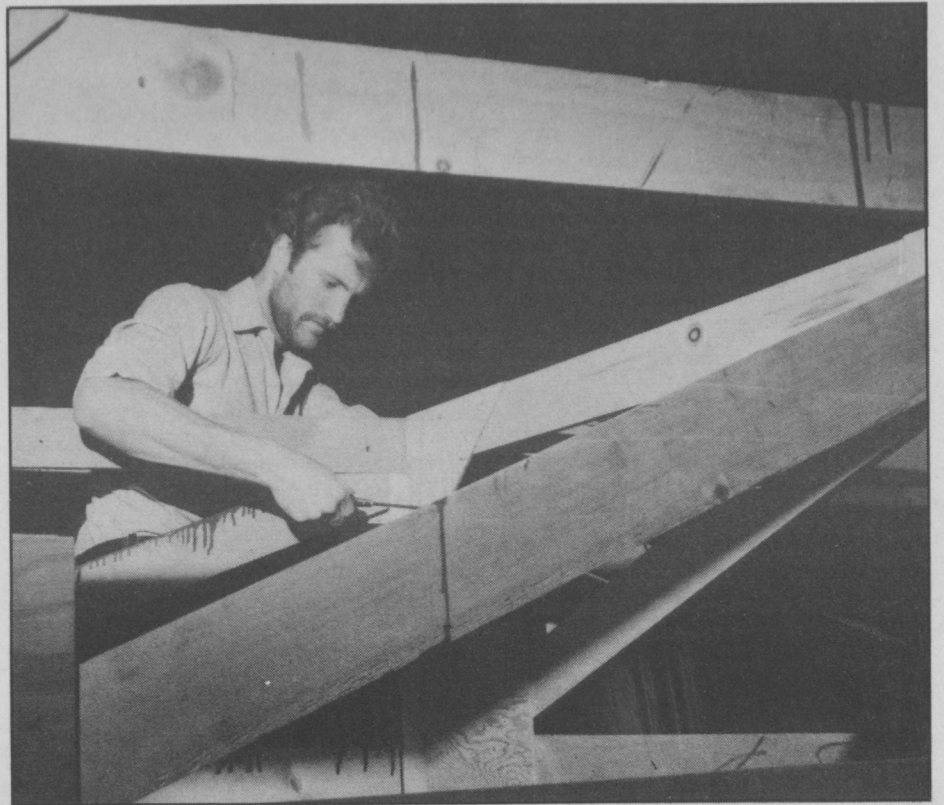
"I didn't care if people liked my work or not," Yang said. "I think the most important thing for an artist is to develop, to discover. I started with impressionism and realism. I'm now called an abstract painter by some art critics, but I didn't stray too far from realism."

"I don't think the particular style of a painting is as important as the feeling it conveys."

Zeng, who is an associate professor at the Central Art Academy in Beijing, graduated from the academy at age 18 in 1950 and began immediately teaching the drawing of nudes. However, his art was criticized by government officials, who claimed it was "notorious," and that it "vilified the working people." He was transferred to the architecture department at Quinghua, where he met Yang.

In 1966, Yang was transferred to the art designing section at the Beijing Art Company. During the "cultural revolution" that started in the late 1960s, Yang was considered a "worker," and she helped paint a massive mural of Chairman Mao with many other "workers." From 1968 to 1971, Zeng was forced to stop painting and become a farmer. In fact, for a large part of the "Black Decade" that ended in 1976, he served as a laborer.

Yang worked for a historical museum from 1975 to 1980, but her "real artist's life" started in 1980, she said, when she joined the staff of the Beijing Art



**Building the stage** for a Fannie Brice Theatre production, student director Peter J. Rajkowski displays dexterity and initiative.

## Students Reviving Fannie Brice Theatre

Students and young artists at Stony Brook have set forth to re-establish a tradition in theatre in the name of the famed comedienne, Fannie Brice. The Fannie Brice Theatre, located in Stage XII, was used as one of the primary production locations before the Fine Arts Center opened in 1977. Following the establishment of the Fine Arts Center, the Fannie Brice Theatre was no longer used and much of the equipment was transferred to the Fine Arts Center.

Currently, Fannie Brice Productions, the parent organization supervising the theatre's rebirth, has made tremendous headway toward re-establishing the artistic ideal and professional standard set for the theatre. The organization is a student group recognized by Polity and staffed by a faculty advisor, Leonard Auerbach.

The Fine Arts Center has contributed equipment and the Graduate Student Organization has donated \$1,000 toward the organization's efforts to restore the theatre. The theatre will provide students with the opportunity to gain experience in directing as well as acting.

"Furthermore," said student director Peter J. Rajkowski, "with the new drinking law in effect, it is expected that the theatre's activities will provide more on-campus entertainment for undergraduate students."

Thus far, the Fannie Brice Theatre hosted "The Tonight Show" in October, 1985, attended by 130 people. It was a production of comedy and music that featured prominent guests from the University community. The theatre is also being prepared for open art exhibitions, and plans for a full scale renaissance fair in the fall of 1986 are underway.

However, despite the hard work of Fannie Brice Productions in restoring the

theatre, the facility is desperately in need of some basic repairs. Anyone interested in contributing to the restoration of the Fannie Brice Theatre can send a tax deductible donation to Annual Fund, designated for the Fannie Brice Theatre, 330 Administration Building, SUNY at Stony Brook, Stony Brook, NY 11794-0604.

The Theatre also will accept donations of equipment or costumes.

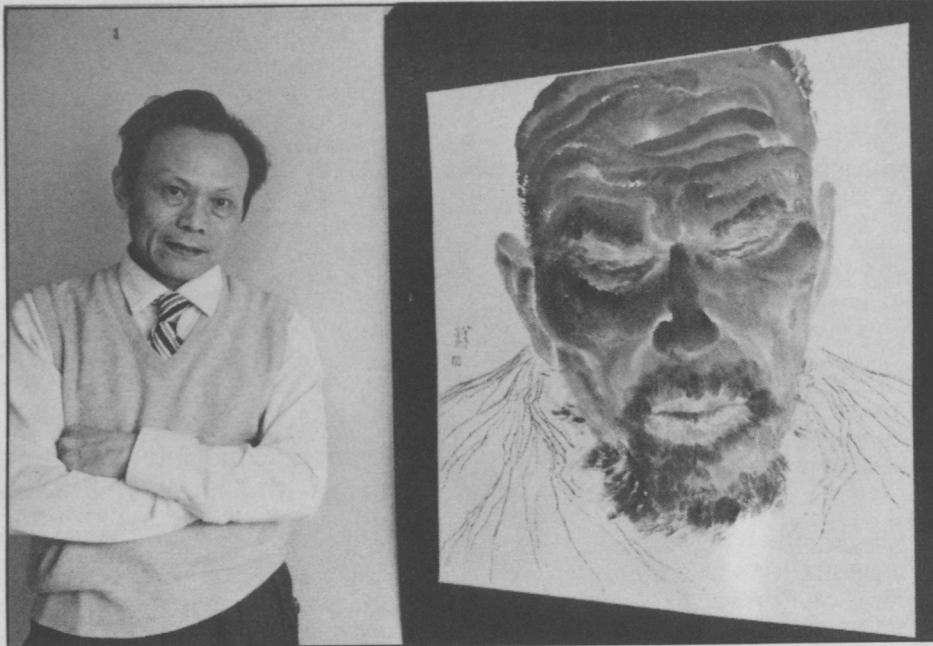
Rajkowski has extended an invitation to students to become part of Fannie Brice Productions. "We are looking for playwrights, costume and makeup people, directors, improvisational actors, technical people . . . talent of any type that wants to perform," he said. "Also, if a student has a play they would like produced, we will produce it for them. And we would love to form a company of performers."

"We exclude no option here."

For more information, call Rajkowski at (246)6-8688. Fannie Brice Productions holds general meetings each Wednesday at 8 p.m. in the Theatre; all are welcome.

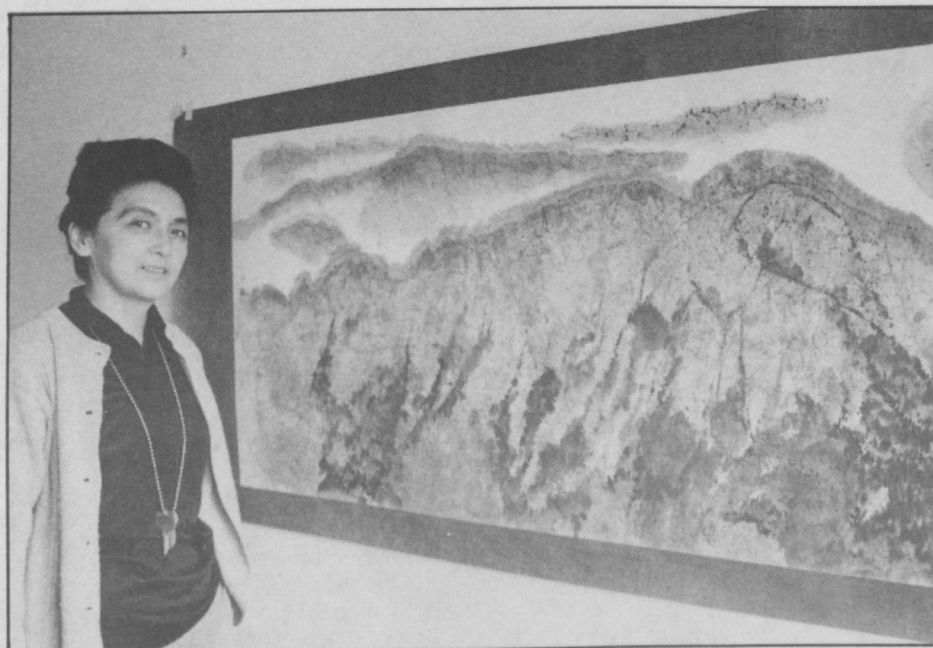
The Theatre's schedule for the remainder of this semester is:

- March
- The R.A., Fox Gospel Ensemble, Wednesday, Mar. 19, 2 and 5 p.m.
- April
- Film—*The Turning Point*, Thursday, Apr. 3, 8 p.m. Discussion to follow.
- Dance (D.J.) plus contests, prizes, refreshments, Thursday, Apr. 10, 10 p.m.
- May
- Film festival and coffeehouse, Sunday, May 11-Thursday, May 15, 8 p.m.



**Furrows** is the title of this work by Zeng.

**Yang poses** with one of her paintings, titled Saltzburg.



Academy. Zeng had also returned to teaching at the Central Academy of Fine Art in 1979.

Both artists have exhibited internationally in Japan, France, Austria, Sweden, and in eight U.S. cities as well as in China. Their work has been published in many leading art magazines. In August 1984, *Art International*, a major art publication, featured photos of their work on the cover.

The two artists said they feel welcome on the Stony Brook campus, although Zeng is still learning English. Yang commented on art as an international language: "We traveled to many parts of the work to exhibit our work, but wherever we were—in Paris, Vienna, Salzburg or China—artists have sometimes been moved to tears by our work, as we have been moved by theirs."

## Committee Seeks Undergrad to Speak at Commencement

A committee of faculty, staff and students is seeking a graduating senior to serve as this year's student speaker at Stony Brook's May 18 Commencement ceremony.

Candidates are asked to submit a typed, double-spaced copy of their speech. It should be approximately five minutes long (eight to ten pages.) Speeches will be judged on creativity, appropriateness and subject matter.

Finalists selected on the basis of written speeches will be asked to give oral presentations to the committee.

Interested seniors should submit their written speeches by April 2 to Tim Jahn, Division of Student Union and Activities, Room 266, Stony Brook Union.

# EVENTS

Campus Currents lists events of general, campus-wide interest. Submissions may be sent to: Editor Campus Currents, 121 Central Hall 2760.

• MONDAY, MAR. 17-TUESDAY, APR. 8  
**EXHIBIT:** "Broadside Press from 1965 to 1968." Represented are such black poets as Dudley Randall, Gwendolyn Brooks, Amiri Baraka (LeRoi Jones), Langston Hughes and Etheridge Knight. Dept. of Special Collections; Frank Melville, Jr. Memorial Library; Mondays-Fridays, 9 a.m.-5 p.m. Free and open to the public.

• MONDAY, MAR. 17-FRIDAY, MAY 16  
**EXHIBIT:** "Visual Anthropology: Documenting Two Cultures," Museum of Anthropology, Social and Behavioral Sciences Building Room S102. Hours: Monday, 10 a.m.-3 p.m.; Tuesday, 11 a.m.-5 p.m.; Wednesday, 11 a.m.-3 p.m.; Thursday, 11 a.m.-4 p.m.; Friday, 10 a.m.-3 p.m. Free and open to the public.

• MONDAY, MAR. 17  
**MEETING:** Arts and Sciences Senate, Javits Lecture Center Room 109, 3:30 p.m.

**CONCERT:** Contemporary Composers Concert, graduate students in the Dept. of Music, Fine Arts Center Recital Hall, 8 p.m. Free and open to the public.

**FOLK DANCING:** New dances taught, Stony Brook Union Ballroom, 8 p.m.

• TUESDAY, MAR. 18-WEDNESDAY, APR. 26  
**EXHIBIT:** "Toby Buonagurio: Selected Works," includes 25 painted ceramic sculptures and two watercolor paintings. Fine Arts Center Art Gallery, Tuesday-Saturday 12-4 p.m. and some evenings prior to Fine Arts Center Main Stage performances. Free and open to the public.

• TUESDAY, MAR. 18  
**LECTURE:** "Contemporary Chinese Painting;" Prof. Zeng Shangqing of the Central Academy of Art, Beijing and Ms. Yang Yenping of the Beijing Art Academy; part of the Topics in Art Lecture Series. Fine Arts Center Art Gallery, 12 noon. Free and open to the public.

**RECITAL:** Violinist Janet Orenstein performing works by Beethoven, Bach and others in a Graduate Student Doctoral Recital. Fine Arts Center Recital Hall, 4 p.m. Free and open to the public.

**FILM:** *The Dresser*, 7 and 9:30 p.m., Stony Brook Union Auditorium; tickets .50 with SUSB I.D., \$1 without at the Stony Brook Union Box Office or at the door.

**RECITAL:** Violinist Ann Setzer performing works by Brahms, Britten and Bartok in a Graduate Student Doctoral Recital. Fine Arts Center Recital Hall, 8 p.m. Free and open to the public.

**SB SINGLES:** Informal gathering of the Stony Brook Singles at the End of the Bridge, Stony Brook Union, 5 p.m. Cash bar.

## SB Union Schedules Hours for Spring Recess

The Stony Brook Union's standard hours will be suspended during spring break. New hours will be in effect:

Friday, Mar. 21:	8 a.m.-5 p.m.
Saturday, Mar. 22 and Sunday, Mar. 23:	Closed
Monday, Mar. 24-Friday, Mar. 28:	8 a.m.-5 p.m.
Saturday, Mar. 29:	Closed
Sunday, Mar. 30:	12 noon-1 a.m.

**LECTURE:** "The Zionist Left Vs. the Zionist Right;" Prof. Mitchell Cohen, professor of Political Science, Baruch College, editor of *Jewish Frontier*; The Arms Control and Peace Studies Center; 8 p.m.

• WEDNESDAY, MAR. 19  
**CONFERENCE:** "Art Criticism Studies and Their Consequences for Art History;" featuring speakers Yve-Alain Bois, The Johns Hopkins University; Thomas Crow, Princeton University; Richard Shiff, University of North Carolina at Chapel Hill; and David Summers, University of Virginia. Fine Arts Center Recital Hall, 10 a.m.-5 p.m.

**MEETING:** Campus NOW general business meeting; 12 noon-1 p.m. Social and Behavioral Sciences Building Room S216. All welcome.

**LECTURE:** "Field Ethnography with Film and Video," Dr. D. Newton, cocurator of the exhibit "Visual Anthropology." Museum of Anthropology, Social and Behavioral Sciences Building Room S102, 3:30-4:30 p.m. Free and open to the public.

**RECITAL:** The R.A. Fox Gospel Ensemble, The Fannie Brice Theatre, Stage XII Cafeteria, 2 and 5 p.m.

**SPEAKER:** Cory Newman, doctoral student in clinical psychology, head trainer of Peer-to-Peer Counseling Center, "Peer Advising and the Transfer Adjustment Process," Frank Melville, Jr. Memorial Library Room W3510, 4 p.m. Sponsored by the Transfer Student Club. Free and open to the public.

**RECEPTION:** Opening reception for "Toby Buonagurio: Selected Works" exhibit, Fine Arts Center Art Gallery, 4:30 p.m.

**RECITAL:** Trombonist David Loucky in a Graduate Student Doctoral Recital. Program to be announced. Fine Arts Center Recital Hall, 8 p.m.

**COMMUNITY SERVICE:** Nursing home visitation of Jewish residents for a pre-Purim celebration, 6-8 p.m. Call Hillel office at (24)6-6842 or Michelle Teichner at (24)6-4594 for more information.

• THURSDAY, MAR. 20  
**COLLOQUIUM:** "Crystal Growth Using the Heat Exchanger Method," Dr. Chandra Khattak; Crystal Systems, Inc., Salem, MA; Old Engineering Building Room 301, 2:30 p.m.

**FILM (DOUBLE FEATURE):** *Cold Turkey*, 7 p.m. and *The Loved One*, 9 p.m.; Stony Brook Union Auditorium; admission is separate for each film: .50 with SUSB I.D., \$1 without. Tickets available at the Stony Brook Union Box Office or at the door.

**DEANS' CONVERSATION:** "Is Science Gender Neutral?" Part of the "Deans' Conversations Among the Disciplines" series; moderated by Prof. Ruth Schwartz Cowan, SUSB Dept of History. Panel includes Prof. S. Harding, University of Delaware. Frank Melville, Jr. Memorial Library Room E2345, 7 p.m. Reservations required. For reservations or further information, call Nancy Davies at (24)6-6750.

• FRIDAY, MAR. 21  
**RECITAL:** Pianist Kayo Iwama performing works by Schubert, Wolf, Mozart, Debussy and Strauss in a Graduate Student Masters Recital. Fine Arts Center Recital Hall, 12 noon. Free and open to the public.



**Secrets (Visions of the Putti)** is an "altered self-portrait" of artist Toby Buonagurio. See her work Mar. 18-Apr. 26 at the Fine Arts Center Art Gallery.

Photo by Edgar Buonagurio

**RECITAL:** Oboeist Yung-Hsueh Lin performing works by Bach, Britten and Saint-Saens in a Graduate Student Masters Recital. Fine Arts Center Recital Hall, 4 p.m. Free and open to the public.

• SATURDAY, MAR. 22  
**CONCERT:** The Annual Ballet Educational and Scholarship Fund, Inc. benefit performance of the Seiskaya Ballet of Saint James. Fine Arts Center Main Stage, 8 p.m. For ticket information, call the Fine Arts Center Box Office at (24)6-5678.

• MONDAY, MAR. 24  
**PURIM:** Reading of the Megillah, Math Building Room P131, 6:45 p.m. Refreshments will be served. Wear a costume!

• WEDNESDAY, MAR. 26  
**CONFERENCE:** Small Business Innovation Research Conference on how to compete successfully for SBIR grants. Chemistry Building University Commons Room, 9 a.m.-4 p.m. Workshop fee is \$15 for each participant. For more information, call (24)6-3325 or (24)6-6576.

## Art Critics Gather

By Merrilie Brown

A conference called "Art Criticism/Art History" is scheduled for Wednesday, Mar. 19, from 10 a.m. to 5 p.m. in the University's Fine Arts Center Recital Hall.

This second annual conference is being sponsored by the University in conjunction with the Department of Art's master of arts degree program.

Built around the main theme, "Art Criticism studies and Their Consequences for Art History," the conference will feature four speakers, eminent scholars and writers whose work has focused on art criticism, either as their primary topic of historical investigation or as a resource central to their interpretation of artistic activity.

The speakers are: Yve-Alain Bois, The Johns Hopkins University, a

contemporary French critic and author who will speak on "Cubism and the Criticism of Daniel Kahnweiler;" Thomas Crow, Princeton University, author of a book on 18th-century French painters and their relationship to the public, who will speak on "Painterly and Didactic Concerns in 18th-Century Art Criticism;" Richard Shiff, University of North Carolina and Yale University, a *New York Times* reviewer and an expert on Cezanne and impressionism, who will speak on "The Critic's Hand;" and David Summers, University of Virginia, a noted Michelangelo scholar who will speak on "Semiotics, Art and the History of Art."

## Volunteers Sought for Panel on Coping with Career/Child Care

The campus chapter of NOW is seeking women from the campus community to participate in a panel discussion on careers and child care. Men who assume most of the responsibility for their children's care also are welcome.

"No one has all the answers," said discussion organizer Dolores Newton, "but we are looking for those who can share whatever personal strategies they have developed for pursuing a career while shouldering most of the responsibility for child care. We also are interested in those who can share their mistakes."

The discussion will be sometime in April. Interested persons can call Newton at (24)6-7727, leave a message at (24)6-6745 or come to any of the NOW meetings, held Wednesdays from noon to 1 p.m. in the Social and Behavioral Sciences Building Room S216.

## Clarification

The Mortimer Kreuter scholarship is intended to provide funds for older students seeking to begin or to continue their studies. Those who wish to contribute to this scholarship may do so through the Annual Fund by designating that their donation go entirely or in part to the Mortimer Kreuter Scholarship Fund.