

CAMPUS CURRENTS

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STATE UNIVERSITY OF NEW YORK AT STONY BROOK

May 12, 1986

SB Prepares for its 26th Commencement

By Alvin F. Oickle

The State University of New York at Stony Brook will graduate its 26th class Sunday, May 18.

Commencement ceremonies at 1:30 p.m. on the women's softball field will bring together 3,884 degree candidates and an estimated 8,000 spectators for an program that will include the official introduction of Stony Brook's new Alma Mater by the University Chorus, addresses by the chairman of Time Inc. and a graduating senior, presentation of honorary degrees to three distinguished scientists, special awards to several degree candidates and conferring of undergraduate and graduate degrees.

Founded at Oyster Bay in 1957 as a teachers college, the University has had no Alma Mater or school songs. A competition attracted a dozen entries, from which two finalists were chosen. One was selected as the Alma Mater but, because the second was so well received, the University decided to designate it as "The Stony Brook Song." Music for the Alma Mater was written by Professor Peter Winkler of the Department of Music and the lyrics by Winston Clark (see page 7 for lyrics.)

The second song was written by Ann Singer, a resident physician in radiology at University Hospital, and her husband Jay, an area music teacher.

The commencement address will be given by Ralph Davidson, chairperson of Time Inc. and co-chairperson of the Independent Commission on the Future of SUNY (see related story, this page.) The student speaker, selected as the winner of this year's competition, is Craig Dean, a graduate senior from Huntington who majored in political science and sociology.

Of the three honorary degrees, one is a doctor of letters, for William H. Riker,

Wilson professor of political science at the University of Rochester. The honorary degree of doctor of science will be conferred on Richard L. Garwin, a physicist who has served in three administrations on the President's Science Advisory Committee, and Eric Richard Kandel, a psychiatrist and director since 1980 of the Center for Neurobiology and Behavior, New York City.

Twenty-five departmental convocations and receptions will take place May 18, scheduled throughout the campus over a 12-hour period beginning at 10 a.m.
Editor's note: for a complete schedule of the day's events, plus some last-minute information for Commencement participants, see page 7.)

Chancellor Calls for Second Committee to Decide Dube Tenure

SUNY Chancellor Clifton R. Wharton Jr. has directed that a new Chancellor's Advisory Committee be convened to act on the tenure appeal of Ernest F. Dube of the Africana Studies Program at Stony Brook.

Professor Dube had appealed the decision of Stony Brook's President John H. Marburger not to grant his request for tenure. When Dube appealed last summer, under terms of the United University Professions (UUP) contract with the State University of New York, Wharton formed an advisory committee, as required under terms of the union-state agreement. That committee reported to Wharton on March 5.

In a letter to Dube, dated May 6, the Chancellor said the process had been "compromised" by what he called "overriding factors." He said these actions, involving the American Association of University Professors and the Long Island newspaper, *Newsday*, had "seriously compromised (and) undermined the integrity of (the) process."

The Chancellor has directed that the new Advisory Committee report no later than Nov. 15 and that Marburger grant Dube an extended appointment through Feb. 28, 1987.

Under the UUP-SUNY agreement, Dube will select one faculty representative on the Chancellor's Advisory Committee, Marburger will select one representative and those two together will select a third member. The first tripartite committee's membership consisted of Professor Leslie H. Owens of the Africana Studies Program, Professor Eloy Axel Carlson of the Department of Biochemistry and Professor Aaron W. Godfrey of the Comparative Literature Program. The following is the text of the letter from Wharton to Dube:

"You have requested, pursuant to Article 33 of the Agreement between the State of New York and United University Professions, Inc., that the decision of President Marburger in the nonrenewal of your appointment at the State University at Stony Brook be reviewed by me together with the recommendations of the ad hoc Chancellor's Advisory Committee.

"Although that review has been completed, there are overriding factors which impel me to conclude that the Article 33 process has been seriously compromised. I find that actions taken in regard to the release and dissemination of the confidential report of my Advisory Committee have undermined the integrity of that

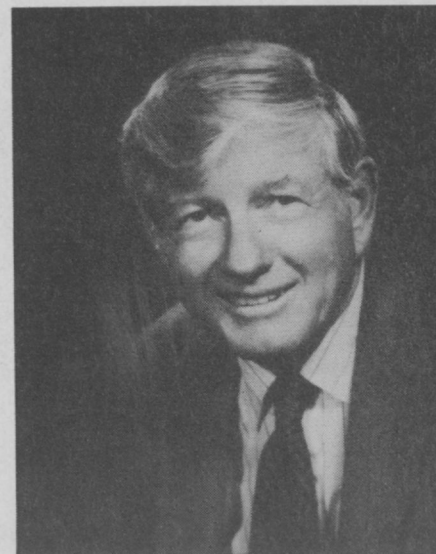
Time Executive to Give Address at Stony Brook's May 18 Commencement

Ralph Davidson, chairperson of Time Inc., will give Stony Brook's commencement address Sunday, May 18. An audience of 12,000—including 4,000 degree candidates—is expected to gather for the 1:30 p.m. ceremony.

University President John H. Marburger cited Davidson's "leadership of the Independent Commission on the Future of SUNY." Davidson served as co-chair of the 15-member panel, appointed by SUNY Chancellor Clifton R. Wharton, Jr. to study the State University of New York system. As a result of recommendations made by the Commission in January 1985, guidelines are being developed for more fiscal flexibility within SUNY.

Davidson has been with Time Inc., a diversified communications company, for 31 years, 21 of them in executive capacities with *Time* magazine. He served in retail advertising sales in Europe and was managing director of Time International and associate publisher of *Time* before being elected a vice president and *Time* publisher in 1972. He has been a director and chairman since 1980.

A native of Santa Fe, NM, and World War II Navy veteran, he earned a B.A. degree in international relations from Stanford University in 1950 and served with the Marshall Plan in Europe and higher education. In addition to serving as co-chair of the SUNY commission,



Ralph Davidson

he is past president of the Stanford Alumni Association and a member of the board of the United Student Aids Funds Inc. His other affiliations include serving as vice chair of the world Wildlife Fund, as director of the New York City Ballet and as a member of the Statue of Liberty-Ellis Island Centennial Commission and the President's Commission on Executive Exchange.

process. Because of that breach and the pressures brought to bear as a result of the information disseminated, I find it essential to direct that a second Chancellor's Advisory Committee be convened.

"There is no question that the maintenance of confidentiality of the decision-making process is an integral element of a tenure review system, whether it be a campus-based peer review or a collectively negotiated appeal process. Yet, during the pendency of this appeal, and prior to the completion of my review of the record, confidentiality has been breached to my knowledge on two occasions.

"First, and most serious, is the release of the Advisory Committee report to a competing labor organization. That organization has now intervened directly on your behalf based upon its unauthorized receipt and analysis of the Committee's recommendations to me. Such intervention by one collective bargaining organization on behalf of an individual represented by another is an unwarranted intrusion in the appeal process. Second was the release of the substance of the Committee's recommendations by a member of the Committee to a media representative. This resulted in the premature disclosure in a national newspaper of matters pending in the Article 33 review. These serious breaches have not permitted me to proceed with a confidential assessment of the record. To proceed to final action at this time would condone the intervention of parties and issues extraneous to the requirements of the Agreement.

"I direct therefore, in accordance with Article 33.4(q) of the Agreement, that three new members be empaneled under (33.4(c) and (d) to serve on a second ad hoc tripartite committee and report to me no later than November 15, 1986. In order to assure the integrity of the entire process, which will enable me to reach the merits of your appeal, all participants will be admonished to maintain confidentiality.

During the completion of the second review, I am also directing that President Marburger grant you an additional appointment through February 28, 1987 in a title of qualified rank."

Scientist Studies Burial of Radioactive Wastes

Even if no more nuclear reactors were to open, there would still be a need for disposal sites for the radioactive waste products they generate. A scientist in the Marine Sciences Research Center at Stony Brook has received funding from the U.S. Department of Energy, through Sandia National Laboratories, to continue his search for a different solution to this problem.

The most frequently considered disposal method is an above-ground burial site, but Dr. J. Kirk Cochran is involved in an interdisciplinary project studying the possibility of burial in deep-ocean sediments. The study is aimed at high-level radioactive waste—the kind produced by nuclear energy plants, not the low-level byproducts of the medical industry. The material would be placed in canisters and buried 60 feet or more below the sea bed.

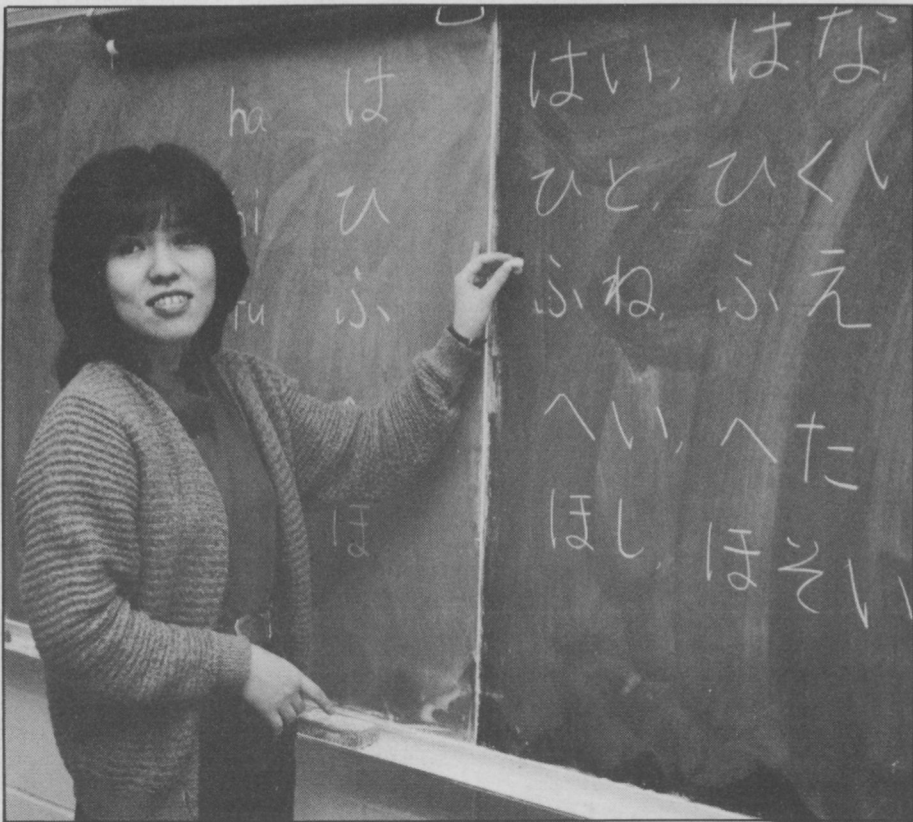
A geochemist, Cochran is studying the distribution of naturally occurring radioactive chemicals in the water column and sediments in an effort to predict the behavior of radioactive waste materials. He is interested in the potential geochemical interaction of waste with sediments, and ultimately the extent to which waste may join food webs leading to humans.

"Waste disposal is a real problem," he said. "It already exists for nuclear plants currently in operation, and it won't go away even if the plants close down or no new plants are opened. Other countries are also facing this problem, so there is potentially a lot of application for this research."



Photo by Anne Meyerson

RALLY: Senior Steven Murray (with microphone) leads a rally sponsored by the Stony Brook chapter of the College Republican Organization. The campus chapter, which Murray says was formed three weeks ago, claims a membership of 250, and represents students "who support the flag, the President and the Congress." Over 100 people gathered for the rally during a break between classes.



Japanese characters, as explained by Stony Brook graduate student Mariko Azuma.

University Students Teach Japanese, Link Cultures for Local Junior Highs

By Sue Risoli

Japan is in the news again. The recent economic summit there has renewed interest not only in the country's trade practices, but in its culture and language as well.

Some of the attention is now focused on Stony Brook. Three of the University's graduate students, natives of Japan, are part of a pilot program (the first of its kind on Long Island) to teach Japanese to junior high school students. Their efforts—"team teaching with instructors in the Middle Country School District, sprinkled with cultural exercises like sushi tasting and tea

ceremonies—have made parents, educators and the media take notice.

The program grew out of a luncheon for local school superintendents, hosted last year by Stony Brook President John H. Marburger. Middle Country School District Superintendent Dr. George Jeffers, one of those invited, had wanted gifted and talented students in his district to learn Japanese. At the same time, he was impressed by the University's resources, and wanted to initiate some sort of educational partnership between Stony Brook and Middle Country.

Though he couldn't attend the luncheon, Jeffers sent Jayne Miller, the district's coordinator of special projects. Miller was introduced to Dr. Lynn King Morris, Stony Brook's director of Foreign Student Affairs, and the partnership began to take shape.

Morris recommended four graduate students who had come to Stony Brook from Japan—Mariko Azuma, Jun Nakabayashi, Choichiro Yatani and Hidenori Kimura. In September of 1985 they began serving as assistants to teachers of seventh graders at the Dawnwood and Selden Junior High Schools (Kimura has since returned to Japan, where he accepted a professorship.) Though the Middle Country teachers perform most of the actual instruction, the Stony Brook students work literally side-by-side with them, to help correct pronunciation and teach nuances of the language.

Then there are the cultural exchanges. A visitor on a typical day may find Mariko pouring tea in a demonstration of the ancient tea ceremony, Jun assisting students struggling with the intricacies of origami, or Choichiro handing over a plate of sushi. In turn, the American students express their concerns—about their favorite rock groups, their schoolwork and their hopes for the future. "They are very interested in the students of Japan," Mariko Azuma said.

The program's organizers hope that interest will have long-term implications, not only for the Middle Country students but also for their contemporaries across the United States. "The need for Americans to join the rest of the world in speaking the language of the people with whom we do business should be one of our most important priorities," said Stony Brook's Lynn King Morris. "It is a step forward for this nation's economic health."

Middle Country coordinator Jayne Miller noted that "fifty million people throughout the world speak Japanese, making it the 13th most spoken language. If our children are going to be leaders in the future, a program

Faculty-Staff-Student Retreat Makes Recommendations for Changes at SB

Fifty members of the University community, who last year attended a retreat based on the theme, "What Is a University? What Do We Want This One to Be?", have compiled the results of their sessions in a report released last week. The retreat was the first in what is intended to be an annual series sponsored by the Vice President for Student Affairs, the Graduate Student Organization, and Polity, the undergraduate student government. Participants included students, faculty and staff. Their report included recommendations on topics ranging from students' "coming of age" to the relationship between the humanities and the sciences on campus. There is a "significant degree of antagonism" between those fields, it said, that produces "negative repercussions for teaching and learning, and self-image among students."

Problems at Stony Brook, the report continued, mirror disparities on a national level, "where, retreat participants felt, scientists and their endeavors are more highly remunerated, have greater stature and command more respect than those who enter and work in disciplines in the humanities." The group found "an unnecessary split" between the goals of a liberal arts education and students' vocational preparation. Economic realities should not be ignored, it concluded, but "not at the cost of a 'well-rounded' education. Without a liberal arts perspective students cannot be provided with the 'learning gestalt' to deal with ethical, social and financial constraints involved in career pursuits." Retreat participants identified four components of a student's "coming of age"—intellectual, emotional, interpersonal and moral. Stony Brook, it was felt, is well-suited to the "bright, mature, self-directed" student, but needs to create an atmosphere more amenable to those students who find "coming of age" a more difficult course to navigate. The report's specific recommendations included:

- The gap should be bridged between the humanities and sciences by requiring science majors to complete a

humanities minor and vice versa. Are there ways to utilize library resources to eliminate distinctions between the "biology branch", the "Health Sciences Branch", etc.? Can residential colleges be used to hold events that combine social and intellectual aspects of student life?

- Major requirements should be changed to include courses outside the selected discipline.

- Faculty should work to broaden education by focusing on issues of cultural diversity, ethical responsibility, and values.

- Faculty and staff should create more interdisciplinary programs and non-applied technical courses, to meld liberal arts and professional training.

- Departments should develop awareness of the "career myths" that some faculty (incorrectly) promote.

- The number of small classes should be increased, especially during the freshman year, and new approaches to introductory classes should be tried. One idea was to design a course in which reading in periodicals such as the *Atlantic Monthly* or *Harpers* would be required. Another idea was to design a course on a general topic such as "Male and Female", and present segments by different professors from the perspective of literature, genetics, etc.

- Continued attention should be focused on aesthetic aspects of the campus environment, to make students feel more comfortable. Also, class schedules should be changed to allow more time for club meetings, informal contacts, etc.

- The University should develop an academic mission statement to clarify and promote the direction of its educational development. Commenting on the recommendation, Dr. Frederick Preston, vice president for student affairs, said, "While much progress has been made to address issues raised at the retreat, much work remains to be done. I envision future collaboration on the part of students, faculty and staff." A second retreat is planned for the fall 1986 semester.

Publication Notice

This is the last issue of *Campus Currents* for this semester. Summer issues will be published monthly. Deadlines are:

- Monday, June 2 issue: events by noon Friday, May 23; other items Monday, May 19.
- Monday, July 7 issue: events by noon Friday, June 27; other items Monday, June 23.
- Monday, Aug. 4 issue: events by noon Friday, July 25; other items Monday, July 21.

Campus Currents Vol. 2, No. 9

Published biweekly during the academic year and monthly during January, June, July and August by the Office of University Affairs. Editorial offices: 121 Central Hall 2760. 246-3542.

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such as this one is an experience they should have."

Apparently, there is agreement. Miller has received inquiries from other school districts, and the program was the subject of recent *Newsday* and *New York Times* articles. And, on Apr. 27, CBS-TV aired a program ("Wall Street Report") that featured the Stony Brook students in their Middle Country classrooms. How do Anne Hampton and Helen Toronto, the Middle Country Japanese teachers, feel about their Japanese colleagues? "We're happy to be part of the program," Toronto reported. "The graduate students have enhanced the ability of our students to learn the language."

"And, to our students, their Japanese tutors represent Japan itself. Any prejudices of one culture towards another have been erased."

Superintendent Jeffers has received positive feedback from district parents, and plans to expand the program next year. The seventh graders will continue to be taught Japanese after they are promoted to the eighth grade, and incoming seventh grade students will also receive instruction. "We want to continue to foster better interactions and understanding between the U.S. and Japan," he said.

Their experiences at Dawnwood and Selden have enriched the lives of Mariko Azuma, a linguistics student, Jun Nakabayashi, a conducting student in music and Choichiro Yatani, who is pursuing his doctorate in psychology. "I'm amazed at how fast the students

are learning Japanese," marveled Nakabayashi. "Mrs. Hampton and I are both enjoying teaching together. Japan has a fascinating culture and language. Any misunderstandings are best bridged by education and interaction."

This story was also reported by editorial assistant David Lin.

Doctor to Test New Post Partum Antibiotic

Infection is the major risk facing women who undergo Caesarian-section deliveries, and most of the drugs used to treat them are considered unsatisfactory in one way or another. Now a new form of antibiotic has been developed, and a doctor at Stony Brook's Health Sciences Center has received a grant enabling him to test it.

With \$18,555 in funds from drug manufacturer Merck, Sharpe and Dohme, David A. Baker, M.D., associate professor of obstetrics/gynecology, will test Im Pimaxin. The drug is a new antibiotic that destroys nearly all of the different types of bacteria that cause postpartum infections in C-section patients.

Baker said that other antibiotics used for these infections usually must be administered intravenously. This confines the patient, and side effects are common. Im Primaxin is FDA-approved for intravenous use, and Baker will test its effectiveness when injected intra-muscularly. In addition, he said, the drug had minimal side effects.



Why Indifference to SUNY?

By Aaron Godfrey

New York State governors after Nelson Rockefeller were products of the Catholic school system. Have their educational experiences shaped their perceptions of the State University of New York?

The governor's indifference to the development of the State University has puzzled me greatly. He is a Democrat in every sense of the word and a thoughtful and principled man. Consequently, it seems logical that he would be a strong supporter of quality and affordable education that would be the best in the nation. It occurred to me, however, that the governor's educational experience (which is identical to mine) has shaped his attitude towards higher education. Since he is a product of the Catholic educational system, I believe that it has impaired his ability to support thoroughly a strong public system of higher education.

In the 40s and 50s most Catholics in New York were from working-class parents and many were upwardly mobile. Parents sacrificed to send their children to religious schools to receive strict discipline, good study habits and orthodox religious education. The Catholic high schools promoted Catholic colleges, certain that graduates who went to secular colleges would lose their faith. Some parochial high schools even went so far as to refuse to send transcripts and recommendations to non-sectarian or publically supported colleges, which left the students with no option but to continue in the Catholic educational system.

The Catholic colleges in New York State charged modest tuition. In the New York City area commuting colleges offered a B.A. or B.S. for the modest cost of between \$500 and \$800 a year. The faculty of unpaid religious or underpaid lay people earned between \$3,000 and \$7,000 a year for teaching at least five courses a semester.

With a full-time summer job and part-time work during the school year, a student living at home could graduate from college in four years. There were no educational loans and only the returning G.I. was able to go to school without at least a part-time job.

In the last generation, higher education in New York State has changed drastically. The State University system has become an important educational force almost capable of academic competition with the established land grant colleges of the Midwest and Pacific coast. Nevertheless, even with increased financial aid, it is still virtually impossible

for a student from a middle-income family to attend college without tremendous indebtedness since it is impossible to work enough hours to pay for college costs.

The New York State University system grew dramatically under the patrician, Nelson Rockefeller. After he stepped down as governor, the system, then on the edge of greatness, languished in a no-growth situation, even though it has

"The New York State University system grew dramatically under the patrician, Nelson Rockefeller."

become the largest university system in the nation.

The governors after Rockefeller were products of the Catholic school system and have been uneasy in their support of the state university. Concomitantly, they have made it possible for private colleges to receive state funds, which has made it even more difficult for the State system. Perhaps, the governors did not realize how much things had changed or perhaps they were afraid

SB Alumni Association Honored by Trustees

A special honor—and a \$1,000 award—was earned this spring by the University's Alumni Association.

The Alumni Association at Stony Brook was one of four chosen from the State University of New York's 64 campuses for the SUNY Trustees' One-Millionth Graduate Incentive Award.

The award was presented in Rochester at the annual conference of SUNY alumni groups to Andrea Brooks Young, Stony Brook's director of Alumni Affairs. University President John H. Marburger said of the honor, "You and your Association should be proud of this achievement, and certainly the monetary award will be a boon to your programs." The alumni award was sponsored by the trustees to recognize programs carried out during 1985 "as part of a comprehensive advancement effort that incorporates the One-Millionth Graduate as a theme for beginning or strengthening alumni involvement." The judging panel was headed by Donald M. Blinken, who chairs the Trustees.

Aaron Godfrey is director of the Upward Bound program at Stony Brook and a lecturer in classics and comparative literature.

Campus Currents invites readers to submit their comments for publication, either in the form of letters, essays or articles, to be printed in this column. Submissions should be typed and signed. *Campus Currents* will not print unsigned pieces, but will at times honor requests for anonymity. The editor reserves the right to be selective in choosing pieces to be printed. Send materials to Comment, *Campus Currents*, 121 Central Hall, 2760.

that an academically superior and affordable state system would put the private colleges out of business. (It has not happen in the Midwest or Far West.) It is also quite possible that the current governor, who remembers how difficult it was to make it through college, believes that it is good for the character of New Yorkers to go through some of the same pain that he experienced. On the other hand, he may have absorbed some of the prejudice towards non-Catholic

Volunteers Help Phonathon "Reach New Heights"

"Reaching New Heights" was this year's Annual Fund Phonathon slogan—and by the time the spring calling sessions were over it proved to be more than just a rallying cry.

Fall and spring phonathons together raised more than \$33,000 in pledges to the Annual Fund, which provides unrestricted funds used to support a variety of campus programs. Phonathon coordinator Barbara Sinram credited "our dedicated groups of volunteers," who spent their evenings calling Stony Brook alumni.

Alpha Epsilon Pi fraternity members amassed more than \$5,000 in pledges, while Tau Kappa Epsilon and the Sigma Sweethearts raised almost \$4,000 each. In addition, Jonathan Small, a member of Alpha Epsilon Pi, received the Phonathon's grand prize for achieving the highest total in pledges for an individual. Small raised more than \$1,300, and received a gift certificate for a one-hour hot-air balloon ride for two, provided by Fantasy Balloon Flights of Port Jervis, New York.

Alumni in the Washington, D.C. area also spent some time calling for pledges, during a regional phonathon sponsored by the Stony Brook Alumni Association's chapter there.

The following is a list of spring phonathon volunteers:

Alpha Epsilon Pi

Steve Baruch, Andrew Bichler, Scott Ellis, Aaron Flanzcaka, Andrew Ginsberg, Stu Green, Alan Hader, Jeff Hauser, Alan Kaplan, Jeff Kutok, Asher Labendz, Keith Sernick, Jonathan Small, Dan Waskow and Marc Wright.

Alumni

Rory Aylward '85, Edward Casper '85, Joan Kattau '72, Pamela Kirsch '74, Richard McNally '72, Thore Omholt '64 and William Schneider '74.

Benedict College

Keith Anderson, Thom Bissell, Fred Calabro, Cheryl Karmiol, William Nelson and Elyse Sussman.

Douglass College

Susan DiStefano, Paul Gruvman, Chris Kushmerick and Linda Radin.

Little Sisters of Alpha Epsilon Pi

Georgia Carcalos, Stacey Efram, Sharon Eisenberg, Elizabeth Gharemani, Debbie Goldman, Erynne Groves, Susan Hoffman, Debra King,

institutions, which he learned during nineteen years of Catholic education, and has consequently been lukewarm in his support of public higher education.

In spite of the recent improvements in the way the State University is administered, it is still impaired by costly bureaucratic restrictions that have nothing to do with education.

Indeed, it is very frustrating to run the University with the same general guidelines as the Department of Motor Vehicles. The faculty, too, operating for so long without a contract, has perceived the governor's office as the problem (treating University personnel

"The future of the State system is teetering on the brink of mediocrity..."

as any bargaining unit that can be pressured into saving money for the taxpayers.)

The future of the State system is teetering on the brink of mediocrity and it seems a matter of indifference to all except those directly involved, such as faculty, staff and students. Part of the reason may be that there are few legislators who are graduates of the State University system. Perhaps, when there are enough of them, which is inevitable, adequate support will be forthcoming and the State University again will begin to approach greatness.

Terri Makadok, Christina Masters, Lisa Miller, Michelle Pine, Melissa Rabinowitz, Lori Silverman and Lee Sovell.

Little Sisters of Tau Kappa Epsilon

Cathy Apuzzo, Elizabeth Cone, Nancy DeNardo, Lisa DiNoto, Karen Ierna, Marianne Kutzy, Terry Pellicano, Kristina Persichilli, Margeta Pisarska, Cathleen Pringle, Geraldine Reilly, Helen Robson, Sharon Roesch, Diane Rosenberg, Shari Roth and Lori Ryan.

Malik Sigma Psi

Russell Dixon, Laudwin Pemberton, Prosper Sylvain, Jr. and Nolan Walker.

Residence Hall Association

Andrew Falek, William Fox, Betsy Freeman, Hillary Garskof, Laura Huguenin, Anne Larrabee and Jean Liu.

Sigma Delta Tau

Claudia Benamov, Kari Greenwald, Esther Kim, Andrea Lieberman, Stacey Ovadia, Pamela Quinn, Shanni Reine, Meryl Schaefer and Susan Soroko.

Sigma Sweethearts

April Ali, Bernadette Callender, JoAnn Davis, Jacqueline Dickerson, Colleen Downes, Jacqueline Frasier, Claudia Irving, Gisele Isaac, Darline Jean, Eveleyne Joseph-Pauline, Vicki Knight, Yolanda Knight, Angela LaRochester, Lisa Powell, Liz St. Cyr, Judith Walters and Donna Welch.

Specula

Peter Bilello, Lauren Fisher, Neil Haley, Brian Regenbogan and Charles Villano.

Staff

Andrea Brooks Young, Mitch Gerstel, Stewart Mitman, Johanna O'Brien, Mary Pascariello, Marlene Williams and Ann Zuppardo.

Tau Beta Pi Honor Society

Glenn Spitz, Dawn Heitzmann, Alan Longo, Seth Nathanson, Fred Nobandegani, Maark Polomski, Peter Schenitzki, Glenn Spitz and Bill Wainscott.

Tau Kappa Epsilon

Chris Anderson, Hugh Barbanell, John Carrion, Rory Ciuffo, Stephen Cowden, Dan Daley, Joseph DeFrance, Anthony Ferrara, Dave Fischer, Louis Giordano, Jay Hellman, Dave Hove, Stuart Kerner, Stefan Kuczinski, Steve Mignone, Mike Nelkens, Mike Nuzzo, Paul Rubenstein, Steve Schlegel, Rob Shapiro, Alexander Sone, Michael Tepper, Vinny Tinebra, Gordon Tripp and Ken Ulrich.

Sociologists Rose and Lewis Coser End Distinguished SB Careers

By Merrilie Brown

Some people believe that playing too many roles is a drain on human capabilities—that it limits the self. Disputing that theory, Rose Coser introduced the concept of the complexity of roles, which she calls "the seedbed of individual autonomy." Nowhere is the proof of this theory more evident than in the rich and distinguished lives of Rose and Lewis Coser.

The Cosers are on the Stony Brook faculty; Rose is a professor of sociology and Lewis is a distinguished professor of sociology. Sadly, they will retire this month, she at the age of 70 and he at 72. Special consideration from Albany made it possible for Lewis to stay two years beyond mandatory retirement age so that he could retire at the same time as his wife.

Bringing both to Stony Brook in 1969 also involved special permission from SUNY Central. Permission was sought and granted because the Cosers are regarded as extraordinary scholars and dedicated teachers.

The two are remarkable in many ways. Each is credited with major contributions to the field of sociology, all documented with extensive publication. Each formulated sociological theories that were destined to become seminal concepts. And as a couple, they've brought together people from all departments of the academic community at Stony Brook, inviting them to monthly "salons" in their own home, encouraging an interchange of ideas and fostering a cosmopolitan intellectual outlook.

Next year, they will maintain their home on Long Island as Rose Coser works on two new books and Lewis Coser carries out his assignments as one of 13 Phi Beta Kappa Visiting Scholars for 1986-87, the first year of their "retirement." This appointment will take him to universities and colleges all over the country.

The following year the Cosers plan to relocate in order to live in Boston, near their children and grandchildren. Except for a cessation of their teaching duties, each plans a retirement as busy with research and writing as their careers have been.

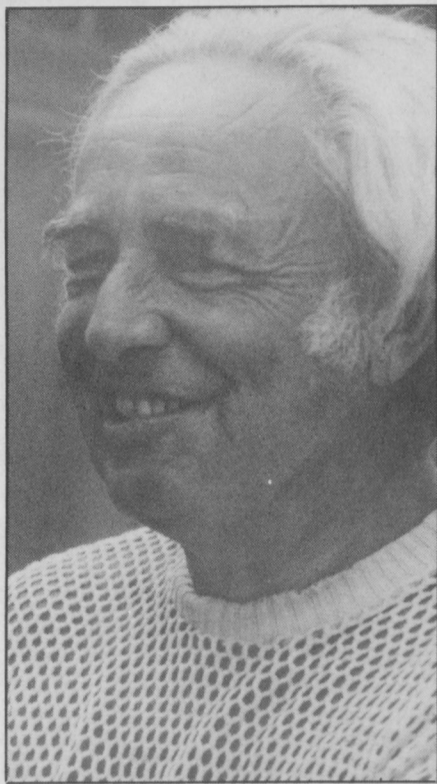
"There are still so many books to write, and fortunately I have no writer's block whatsoever," Dr. Lewis Coser remarks wryly. He sits at his desk under the watchful eyes of two photographs representing what he calls his "split personality" as social activist and academic: socialist and idealist Rosa Luxemburg and the renowned Max Weber, considered the father of modern sociology.

Founded Dissent

Lewis Coser was born in 1913 in Berlin, Germany, and fled to France when Hitler came to power. He lived in Paris and was fortunate to be selected as one of the anti-fascists given U.S. visas through the International Rescue and Relief Committee. He met Rose, who worked for that organization, and they were married a short time later.

While he studied for his Ph.D., completed in 1954 at Columbia University, Lewis Coser taught at the University of Chicago. He went to Brandeis, just outside Boston, where he founded and helped develop the sociology department. With Irving Howe he founded *Dissent*, an esteemed journal of political and social analysis, of which he is still editor. As a teacher, he had a reputation for requiring hard work and giving criticism freely, yet he attracted large numbers of undergraduates to his classes.

Just a short time after completing his doctorate, Lewis Coser published a book in which he looked at conflict in a very different way than sociologists had in the past. In *The Functions of Social Conflict* (1956) he stated that conflict is not inherently negative, and that certain facets of conflict bring out positive results. One positive function, he



Lewis Coser

pointed out, is that a group will cohere more solidly when faced with conflict.

The book, now published in four languages besides English, has become a classic in sociology, and conflict as a means of positive association has become a basic concept in sociological theory.

Studied publishing industry

Dr. Coser pioneered another area in the discipline with his research on the sociology of intellectuals. He did one of the first scholarly studies of the publishing industry and the effect exerted by publishers and editors on the flow of ideas. This study was later published in 1982 as *Books: The Culture & Commerce of Publishing*, written by Lewis Coser, Charles Kadushin and Walter Powell.

In *Sociology Through Literature* (1963), an edited college text, he pointed to literature as a vehicle for social insight and to the trained sensibilities of novelists and poets as the richest source of social documentary. Carrying his sociological examination of the intellectual further in *Men of Ideas: Continuities in the Study of Social Conflict* (1965) he drew what has been called the "most penetrating portrait of the academic intellectual." In *Greedy Institutions* (1974) he described the demands made on the individual by certain groups and the repercussions on role playing and creativity. And most recently, in 1984, he authored *Refugee Scholars in America: Their Impact and Their Experiences*, on the contributions Nazi refugees made to this country.

In addition to the literary contributions he has made to sociology, Lewis Coser has served as president of every major organization of sociologists: the American Sociological Association, Eastern Sociological Society, and the Society for Study of Social Problems. He was made a fellow of the American Academy of Arts and Sciences in 1982. He has been appointed one of 13 Phi Beta Kappa Visiting Scholars for 1986-87, the first year of his "retirement", and is scheduled for speaking engagements in universities and colleges all over the country.

When Lewis Coser arrived at Stony Brook, then-University President John S. Toll said of him: "Few other men have made such an impact in the field of sociology in the past decade or have demonstrated such a deep concern for the public welfare, in addition to reaching such a high level of scholarly achievement."

Dr. Rose Laub Coser's contributions to sociology and to Stony Brook are equally impressive. Like her husband,



Rose Coser

she has focused her studies on structural sociology, and has to her credit distinguished research in more than one major area of the field.

Rose Coser grew up in Antwerp, Belgium and was educated in the classical tradition in Latin, Greek and the humanities. She came to the United States in 1939, and later completed studies in philosophy at Ecole Libre des Hautes Etudes in New York.

She continued her education after the birth of her first child. She earned an M.A. (1951) and a Ph.D. (1957) in sociology from Columbia. While she completed her graduate studies, she worked as a research associate with the eminent sociologist David Riesman on a study of political apathy, later published by him as *The Lonely Crowd and Faces in the Crowd*. During the 1950s she taught at Wellesley College in Massachusetts, and at that time became involved in studying the sociology of medicine. She wrote dozens of papers at this early stage of her career, all of which focused on different facets of medicine from a sociologist's perspective. After teaching at Wellesley, she joined McLean Hospital as part of Harvard Medical School, where she was an associate in psychiatry until 1969. From 1965 to 1968 she was also on the sociology faculty of Northeastern University in Boston. In the early 1960's, Rose Coser continued her studies in the social structure of hospitals. She published a book in 1962, *Life in the Ward*, and a number of papers, including "Alienation and the Social Structure," in *The Hospital in Modern Society*, and in 1967, "Evasiveness as a Response to Structural Ambivalence in Social Science and Medicine." In 1979 she published *Training in Ambiguity: Learning Through Doing in a Mental Hospital*.

She joined Stony Brook in 1968 with professorships in two departments: Sociology and the Department of Community and Preventive Medicine.

Rose Coser had seen social changes in Europe during the decade leading up to the second world war. She was a socialist in the manner of Eugene Debs, and became interested in what makes society change. And, as her feminism fused with her historical sociological perspective, and her studies of family

structure, Rose Coser's research moved towards a concentration on the role of women.

In a paper she published in 1975, "The Complexity of Roles as a Seedbed of Individual Autonomy," she further developed a concept introduced by Robert Merton—one she had already written about several years earlier. She presented a new way of looking at those whose lives encompassed a variety of roles, as applied to women whose careers were hindered by the homemaker's role. Most social theorists considered women's attempts at multiple role-playing doomed to fail; rarely was it anticipated that a woman could combine successfully the roles of wife, mother, professional and homemaker.

Rose Coser countered that popular belief, and maintained that the opposite was true. Taking on multiple roles allowed people to articulate many dimensions of themselves, she said. It developed individuality, she explained, and was associated with intelligence. Rose Coser gave theoretical justification for women to have both career and family.

In her 1984 presidential address to the Eastern Sociological Society, she further built on her theory of role complexity in order to explore the reasons for apparent sex differences in mathematical thinking. Childhood play, she said, is an activity important to fostering role articulation—that is, the milieu in which boys and girls move. The ability to successfully deal with complex roles as an adult is developed in childhood play. The difference in boy's games and girl's games accounts for differences in mathematical ability in the early teens, Coser said. This approach has now become part of the vocabulary of sociological study.

Writing on immigrant women

In 1982, Coser received a two-year grant from the Russell Sage Foundation for a study of the social roles of immigrant women. That study, which included exhaustive interviews done by Stony Brook graduate students Gladys Rothbell and Kathleen Dahlgren, will be published as a book over the next year. *The World of Our Mothers* will focus on the first major waves of southern Italian and East European Jewish immigrants to the U.S. at the beginning of this century.

This original compilation of the experiences of immigration from the perspective of women consists of personal interviews—lasting from four to ten hours (and sometimes more)—with many of these women, some of whom have since died. The study examines the assimilation process, the values these women had to give up and those they taught their children. One 22-hour interview so moved the transcriber that she wrote an eloquent letter about the woman who had been interviewed. That letter was read by the woman's son at her funeral as the most fitting eulogy to her life.

With impeccable scholarship, academic achievement and her own personal success, Rose Coser has made an eloquent contribution to her field, as well as to the feminist movement, and to our understanding of the changing family structure. She and Lewis have been described by their colleagues as intellectual leaders in a generation of sociologists.

Norman Goodman, Stony Brook's sociology chair, characterizes the Cosers as among the very few senior leaders in the discipline. He says, "Their work has an elegance in its formulation. It is clear, precise, lucid and erudite. They possess a wide range of knowledge, and they have been an extremely critical part of the department. Rose and Lewis Coser have meant much to our intellectual and social life as well."

Five Other Senior Faculty Members To Retire This Month

In addition to the Cosers, five other senior members of the faculty at Stony Brook are retiring this month. They are Professors Leonard Krasner (psychology chairperson), Raouf Doss (mathematics), Ruben Weltsch (history), Konrad Bieber (French and Italian) and Louis Faron (anthropology).

Leonard Krasner

Dr. Krasner is credited with a critical role in building Stony Brook's Department of Psychology and with major contributions to the field. He pioneered work in the field of behavior modification with the publication in 1965 of two books he wrote with Leonard P. Ullman, *Case Studies in Behavior Modification* and *Research in Behavior Modification*. He joined the Stony Brook faculty in 1965 as professor and director of clinical training, which included direction of the graduate program in clinical psychology and the organization of the Psychological Center.

The Department of Psychology then established a nationally recognized center for behavior therapy and established the first postdoctoral training program in the world. Many graduates of this program have gone on to develop programs throughout the U.S.

Among Krasner's many contributions are *The Therapist As a Social Reinforcement Machine*, *Behavior Influence and Personality*, and the soon-to-be-published *History of Behaviorism*.

Dr. K. Daniel O'Leary, a colleague at Stony Brook, says of him, "Len was critical in the building of this department and in changing the face of psychology worldwide."

Raouf Doss

Dr. Doss, professor of mathematics since 1966, served on the faculty at Alexandria University in Egypt, chaired the math department at the University of Cairo and was a visiting professor at the University of Illinois/Urbana before coming to Stony Brook. Prior to his work in Cairo, he was a member of the Institute of Advanced Study at Princeton.

As harmonic analyst, he has made many important contributions to the study of Fourier co-efficients and Fourier series, extending the work of mathematicians Fekete and Verblunsky. His early work, published in the *Annals of Mathematics* and the *Proceedings of the London Mathematical Society*, dealt mainly with multiplier problems and study of almost periodic functions.

His later work deals mostly with abstract harmonic analysis, specifically Fourier analysis on locally compact Abelian groups. In 1974, he returned to his work on the representation of continuous functions, solving a long-standing problem of Baroupolos'. In 1981 he gave an elementary proof of two famous results in Fourier analysis. According to a colleague, this proof of

two theorems is surprisingly elementary and the techniques that Doss introduced continue to influence mathematicians.

While in Egypt, Doss received two prestigious honors: the State Prize for Science (1951 and 1956) and the Prix France (1952).

Ruben Weltsch

Dr. Weltsch, associate professor of history, joined Stony Brook's library staff while the campus was at Oyster Bay. Earlier, he had taught at Amherst College, Kenyon College, Rice University and the University of Cincinnati. He served as acting director of the Frank Melville Jr. Memorial Library in 1967, and was appointed director in 1968.

He was instrumental in building the library collection during its major growth period. The collection reached more than 650,000 volumes during his directorship, and the acquisition rate per year was the highest in the library's history.

As director, Weltsch negotiated some of the most significant collections bought by the library, including the Latin American collection, the works of poet Pablo Neruda, the Prestini collection in art and the 68,000-volume Lindmark collection. A long-time colleague in the library noted that he has a great sense of quality and bibliographic depth in a broad area of subject matter.

As a Renaissance and medieval history scholar, he moved to Stony Brook's Department of History in 1972. Described by the department chair as one of the most versatile faculty members in that department, he taught courses in the Italian Renaissance, the Protestant Reformation, Hapsburg and Balkan Europe, and Modern Zionism and Israel. He was also graduate admissions officer for the department for many years, and taught graduate courses in early modern Europe.

Weltsch published *Archbishop John of Jenstein: Papalism, Humanism and Reform in Pre-Hussite Prague* in 1968. Over a period of more than 15 years, he contributed hundreds of abstracts to *Historical Abstracts*. In December 1985, he was cited by *ABC Clio*, the publisher, for the quantity and quality of his contributions.

Konrad Bieber

Dr. Bieber, professor in the department of French and Italian, came to Stony Brook in 1968. Born in Berlin, he studied in Germany and France, continuing the literary tradition in his family after his father, Hugo Bieber, a scholar of the German poet Heine. He was a victim of Nazi persecution, and escaped from a prison camp to flee to France, working with the French Resistance for several years before emigrating to the United States in 1947.

He earned his Ph.D. from Yale University, was a Guggenheim Fellow (1957-58) and received France's *Chevalier des Palmes Academiques* in 1970. He taught at Yale and was professor and chair of French at Connecticut College before coming to Stony Brook.

Much of Bieber's teaching and writing has focused on the 20th century literature of commitment; he has authored papers on Andre Gide, Albert Camus, Louis Guilloux, Elsa Triollet, Henri Bosco and Louis Aragon. He also wrote *L'Allemagne vue par les Ecrivains de la Resistance Francaise*, with a preface written by Albert Camus, the authorized biography of Simone de Beauvoir, and is presently working on critical biography of Jean Bruller Vercors.

A colleague in the department says that Bieber's experiences as a victim of the Nazis in Germany fueled in him a lifelong passion for social justice. He is a feminist and a member since 1975 of the *Movement Contre le Racisme et pour l'Amitie entre les Peuples*. While in France during the war, he became acquainted with Camus, Beauvoir and many of the writers whose works he

would later teach. He has been able to impart to his students a deep sense of the European culture based on his own rich and varied experiences.

Louis Faron

Louis Faron, professor of anthropology, taught at the University of Illinois/Urbana, California State University at Los Angeles and the University of Pittsburgh before coming to Stony Brook in 1964. He established the Department of Anthropology and served as its chairperson from 1964 to 1971. He has also been a visiting professor at New York University and Columbia University.

At Stony Brook, Dr. Faron taught upper level undergraduate and graduate courses, specializing in social organization, particularly in South America. Well-traveled, he is also interested in French structural anthropology. He has done field research on the Mapuche Indians in Chile, the Choco Indians of Panama and the Otomi Indians of Mexico. He published *The Mapuche Indians of Chile*, *Case Studies in Cultural Anthropology*, *A History of Agricultural Production and Local Organization in the Chancay Valley, Peru*, and *Mapuche Social Structure*, as well as articles in *American Anthropologist*, *Ethnology* and other anthropology journals. He is currently working on a total structural analysis of the Mapuche, and he published a book on the Chancay Valley in Peru last year.

Faron's research has been recognized with grants and fellowships, including a Guggenheim Fellowship and several awards from the National Science Foundation. Retirement will take him to Florida, where he will continue his research and writing.

Grant Enables Faculty to Develop New Courses

A \$48,300 grant from the Lilly Endowment Board will enable six young faculty members at Stony Brook to research and develop new undergraduate courses, and advance the core curriculum reform begun two years ago.

The faculty members are: Richard Williams, Anthony Weston, Stacey Olster, Brooke Larson, Judith Lochhead and Judith Wishnia.

Because a great deal of the grant funding given each year supports research, the Lilly Post-Doctoral Teaching Awards Program was established to fund advancement in teaching. Two years ago, in response to a nationwide growing concern about the quality of undergraduate education, Stony Brook initiated a program to improve the basic (core) curriculum. The results of this program are being implemented in an ongoing series of changes. These changes include the introduction of six themes to be incorporated into the core curriculum through the development of new courses or modifications of existing courses: global thinking, cultural perspectives, future society, implication of science in technology, and implications of technology in society.

Each of the six full-time, but not yet tenured, faculty members chosen as Lilly Fellows will receive \$6,000 for "release teaching time" to research courses that they have proposed in keeping with the core themes. They also will participate in a weekend workshop and two annual conferences sponsored by the Lilly Foundation, and be paired with faculty mentors from their discipline or related fields for guidance and feedback. The Lilly Fellowship provides funding for one year, but may extend the grant for one or two more years, in which case six different faculty members would be chosen for each year.

The first Lilly Fellows at Stony Brook are:

•Richard Williams, Department of Sociology, to develop a course, "Small

Business: An International Perspective." A comparative analysis of small business, the course syllabus will examine examples from the U.S., England, Africa, South America and Japan. Students will research the percentage of small businesses in the countries studied; the relationship of small business to the economic well-being of the societies and to social mobility; and the government policies towards small business. The goal is a broader understanding of the role the small business plays in modern societies.

•Anthony Weston, Philosophy, to develop a course, "Ethical Issues in Management and Business," which will be offered through the Federated Learning Communities program on "Issues in Management and Business." The course will address both individual and social ethics in management and business decisions, critique the behavior of business people, and speak to the student's skepticism about the relevance of ethics in the "real" world.

•Stacey Olster, English, to develop a course, "Literature and History: A Cross-Cultural Approach," examining the historical sensibility in the literature of Japan, Viet Nam, and Latin America. The course would cover four types of literature: historic observation, long-term social issues resulting from a historic event, views of the recent past within a larger, global perspective, and stylistic innovation caused by a writer's witnessing of an event.

•Brooke Larson, History, to develop a course on the contemporary history of Central America. The course will be organized around three themes: the internal factors explaining the endemic poverty and political instability of the region; the political and strategic reasons for the intervention of other countries, specifically the U.S.; and, moving beyond the crises, the contemporary political and social trends in the countries.

•Judith Lochhead, Music, for release time during the summer of 1986. She will study the music of non-Western cultures and non-Classical traditions, including India, China, Japan and Bali, in order to incorporate them into the introductory music course. Lochhead will also develop a course on the relation between the music written in the 1960's to the political, social and intellectual issues of that period.

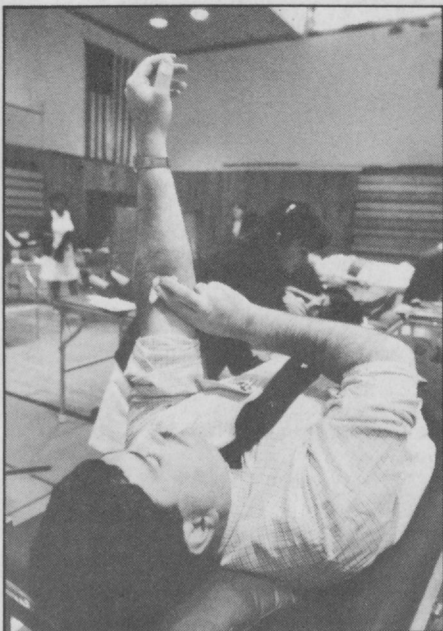
•Judith Wishnia, Social Science Interdisciplinary, to develop two courses, one a comparative study of women in industrialized societies for the Women's Studies program, and the other a pilot project to integrate into the general curriculum information and scholarship about women. The pilot project would start with the development of a history course and, could branch out into workshops in other disciplines.

Angina Drug Combination

If two medicines administered separately help angina patients, will they work better administered together? This is the question posed by a cardiologist specialist at Stony Brook.

Stephen Vlay, M.D., assistant professor of medicine and director of the coronary care unit at the University's Health Sciences Center, will study the safety and efficacy of administering both Nifedipine and Isosorbide Dinitrate to angina pectoris patients. He is working with a grant of almost \$72,000 from the drugs' manufacturer, Pfizer Pharmaceuticals.

Vlay explained, "Myocardial ischemia is a form of heart disease caused by a lack of blood flow and nutrients to the heart. It has symptoms the patients often describe as a chest pain, angina, or a feeling of strangling. "Nifedipine, a calcium blocker that works like a muscle relaxer, and Isosorbide Dinitrate, which is a vasodilator, are used successfully to treat ischemia. Now we want to determine how patients do if they take both drugs." Patients will receive both drugs and then will be tested to evaluate whether they tolerate exercise better afterwards. "If the patients improve, then our study will actually be helping them as well as medical science," Vlay said.



ROLLS UP A SLEEVE TO HELP. Ken Haenlein is one of the volunteers who participated in the recent faculty-staff blood drive.

KUDOS



Doctoral student **Brenda Hoke** (left) receives award presented by **Myrna Adams**, assistant vice provost for graduate studies.

Brenda A. Hoke, a doctoral student in sociology, is the recipient of the 1986 Achievement Award from 100 Black Women of Long Island, an organization of business and professional women. Hoke was honored for academic achievement and community service. She has completed her coursework at Stony Brook and is currently researching her doctoral thesis on "The Response of the Textile Industry to the Issue of Occupational Disease." Her research will include the working conditions that contribute to the debilitating "brown lung disease" that afflicts many Black textile workers in the South. At Stony Brook, Hoke is an admissions assistant, coordinator of the undergraduate mentor program and an active volunteer with AIM...**Christopher Vestuto**, a graduate student in the Department of Neurobiology and Behavior, has been awarded the Graduate Editorial Fellowship for the *Quarterly Review of Biology*. This fellowship provides training in all phases of scientific journal editing, including subscriptions and advertising, management of manuscripts and peer reviews of manuscripts. Vestuto will work individually with the staff of the journal, which is edited at the University by Dr. **Bentley H. Glass** and Dr. **Frank C. Erk**...**Karen Kramer**, a dental student, will read a research paper by

invitation at the annual meeting of the International Association for Dental Research at The Hague, Netherlands, June 26-28. Kramer's research involves a study of the effects of fluoride rinses on the cement used to seat crowns. With funds from a grant allocated by **John Osborne**, D.D.S., professor of restorative dentistry, she performed a laboratory experiment to study the reaction of five cements to five name-brand fluoride rinses...A humanities fellowship administered through the United Negro College Fund has been awarded to a Virginia librarian studying for her doctorate at Stony Brook. **Patricia Perry** received her bachelor's and master's degrees from North Carolina Central University and joined the staff at St. Paul's College in Lawrenceville, VA, as assistant librarian and instructor of children's literature. The Humanities Fellowship Program for Black Private Colleges, which was funded by the Pew Memorial Trust to the UNCF, is supporting her studies in the Department of English writing program at Stony Brook...Historians and scholars have long overlooked John Oswald, and 18th century poet, soldier, satirist and political journalist who was well-known for his work as well as for the rumor that identified him as Napoleon Buonaparte. The details of Oswald's life will come to light this fall

Undergrad Studies Honors Faculty, Administrators

Stony Brook's Office of Undergraduate Studies has honored twenty-eight University faculty and administrators with recognition awards.

The awards are given annually to those faculty and administrators who have made significant contributions to undergraduate education at Stony Brook. Award nominations are made by members of the Office of Undergraduate Studies.

Dr. **Graham Spanier**, vice provost for undergraduate studies, presented the awards at a reception held Tuesday, Apr. 25. The recipients were:

Dr. **William Arens**, professor of anthropology and director of the University's Human Development Residential College Program; Dr. **Hussein Badr**, assistant professor of computer science and director of undergraduate studies for the Department of Computer Science; Dr. **Barbara Baskin**, associate professor of social sciences interdisciplinary; Dr. **Arthur Bernstein**, professor and chairperson of the Department of Computer Science; Dr. **William Bruehl**, professor and chairperson of the Department of Theatre Arts; Dr. **Albert Cover**, assistant professor of political science; **Paul Dudzick**, associate professor and director of men's athletics; Dr. **Debra Firestone**, clinical

professor of medical technology; Dr. **Leonore Frank**, director of the Mathematics Learning Center; Dr. **Jeanine Goldman**, assistant professor of French and Italian; Dr. **Jacqueline Gorum**, assistant professor of social welfare; Dr. **Patricia Gorzka**, professor and former chairperson of the Department of Parent/Child Nursing; Dr. **Shi Ming Hu**, professor of social sciences; Dr. **Theodore Kennedy**, associate professor of anthropology; Dr. **Helen LeMay**, associate professor and director of undergraduate studies for the Department of History; Dr. **Velio Marsocci**, professor of electrical engineering; Dr. **Bernard Maskit**, professor of mathematics; Dr. **James McKenna**, director of Federated Learning Communities; Dr. **Mario Mignone**, professor of French and Italian; Dr. **Herbert Muether**, professor and director of undergraduate studies in the Department of Physics; Dr. **Homer Neal**, Provost and professor of physics; **John Ramsey**, acting director of the Department of Physical Education; Dr. **Philip Solomon**, professor of earth and space sciences; Dr. **William Taylor**, professor of history.

with the publication by the University of Missouri Press of *Commerce des Lumieres: John Oswald and the British in Paris 1790-1793* by **David V. Erdman**, professor emeritus of English at the University. The book is a detailed portrait of Oswald as well as an account of British involvement in the French Revolution. Oswald was an eloquent and outspoken member of the French Jacobin club, a group of revolutionary democrats. He often called for British involvement in the French Revolution, and went to France in 1790 as a member of the first British volunteer battalion in Paris. He was killed in the battle of Vendee in 1793, but his resemblance to Napoleon and his use of many pseudonyms as a writer led one literary associate to believe that France's champion

"Buonaparte" was Oswald...Four Stony Brook students, under the direction of University dance instructor **Claire Dorgan**, participated in the 14th statewide SUNY Festival of Dance. **Sharon Comvalius**, **Lisa Kearney** and **Gina Trigran** performed a work choreographed by Comvalius...**M. Sanford (Mitch) Gerstel**, director of facilities engineering and assistant vice president for campus operations, is the author of a paper that has been published in the Spring 1986 issue of *Facilities Manager*. The title of the paper is "Preparing Rapid, Accurate Construction Cost Estimates with a Personal Computer." *Facilities Manager* is the official publication of the Association of Physical Plant Administrators of Universities and Colleges.

Campus Currents Job Opportunities

Main Campus Status and Title	Location	Salary
R-Lab. Helper	Oral Bio. and Path.	\$ 9,880
*S-Clerk	Trans. Svce. and Fleet Mgmt.	9,880
*Account Clerk	Public Safety	12,522
R-Steno	CPMP	11,411
R-Steno	Radiology	11,866
*S-Payroll Clerk I	Payroll	12,522
*S-Offset Print Mach. Oper.	Printing Service	12,522
*S-Info. Proc. Spec. I	Elect. Engr.	13,247
R-Principle Clerk	Accounts Payable	16,604
R-Principle Clerk	Pediatrics/CPMP	16,604
*S-Security Svce. Asst. I	Public Safety	13,247
R-Lab. Tech.	Oral Bio. and Path.	14,811
*S-Campus Pub. Safety Off.	Public Safety	18,800
S-Power Plant Helper	HSC Physical Plant	13,247
S-Maint. Helper (2)	Trans. Svce. and Fleet Mgmt.	13,247
*S-Maint. Asst.	HSC Physical Plant	14,819
*S-Stationary Engineer	Academic Phys. Plant	18,615
R-NTP-Prog. Analyst	Comm. and Prev. Med.	15K-31K
S-NTP-Director of Labs	Earth and Space Science	27K-37K
S-F-Lecturer	Physical Education	Dep. on Qual.
R-NTP-Proj. Assoc.	Comm. and Prev. Med.	23K-27K
R-NTP-Tech. Spec.	Marine Sciences	16K-19K
S-F-Instr./Asst. Prof.	Psychiatry	Dep. on Qual.
S-F-Instr./Asst. Prof.	Pediatrics	Dep. on Qual.
S-F-Asst. Prof.	Physical Therapy	Dep. on Qual.
S-NTP-Facilities Prog. Coord.	Physical Plant	19K-37K
R-NTP-Tech. Spec.	Biochemistry	13K-20K

For more information on main campus jobs, visit Human Resources, Administration Building Room 390.

University Hospital

Status and Title	Location	Salary
Cleaner (5)	Housekeeping	\$11,931
Lab Worker	Reference Lab/IFR	11,931
*Steno	Physical Therapy	12,522
*Senior Steno	Anatomic Pathology	15,670
*Data Machine Transcriber	Lab Services	11,931
Lab Animal Caretaker	DLAR	12,522
*Nursing Station Clerk	Burn Unit	14,003
*Nursing Station Clerk	Orthopaedics	14,033
*Nursing Station Clerk	Ambulatory Care/Float	14,003
*Typist	Psych/Ins. M.H. Res.	11,411
X-Ray Aide	Radiology	11,931
*Senior Steno	Medicine	15,670
*Nursing Station Clerk (3)	Unit Management/Float	14,003
*Nursing Station Clerk (part-time)	Child Psychiatry	7,002
*Nursing Station Clerk (part-time)	Emergency Dept.	7,002
*Nursing Station Clerk (part-time)	Unit Management	7,002
*Nursing Station Clerk	Operating Room	14,003
*Nursing Station Clerk	Child Psychiatry	14,003
*Nursing Station Clerk	Surgery/18 North	14,003
*Clerk	Central Sterile Supply	11,411
*Steno	Pharmac. Sciences	12,522
Dental Assistant	Dental Care Center	13,247
*Senior Typist	Pathology	14,003
*Senior Stores Clerk	Dental Care Center	15,670
*Bookkeeping Machine Operator	Dental Care Center	12,522
*Senior Lab Technician	Medicine/Div. Hematology	18,615
Janitor	Housekeeping	13,247

For more information on University Hospital jobs, visit Human Resources, Room 106, third floor, Health Sciences Center.

Key

- S—Must meet minimum qualifications as specified by the NYS Dept. of Civil Service
- *S—Requires NYS Civil Service Exam in addition to meeting min. qualifications as specified by NYS Dept. of Civil Service
- R—Must meet minimum qualifications as specified by the Research Foundation
- NTP—Non-teaching professional
- F—Faculty

For Civil Service Test Announcements, visit the Department of Human Resources, Main Campus, or University Hospital.

Campus Currents lists employment opportunities as a service to the Stony Brook community. Faculty and professional positions are posted for 30 days. Classified positions are posted for ten days. *Campus Currents* cannot guarantee the availability of any position.

Commencement Day—What You Need to Know

The central ceremony will be held at 1:30 p.m. on the women's softball field.

•Between the hours of 1-2 p.m., the main and north entrances to the campus will be closed to all traffic. Cars should enter the south entrance, and park in the south P-lot. Buses from this area will be available. This plan will be enacted in an effort to reduce traffic congestion on Commencement Day.

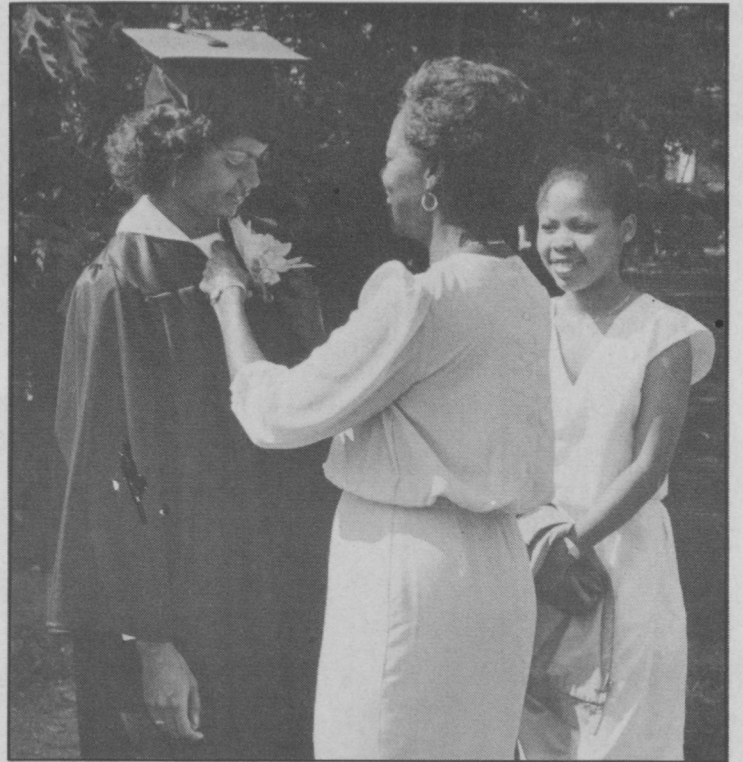
•Degree candidates should already have ordered caps and gowns. However, you can still purchase them at the University's Barnes and Noble Bookstore, in the Frank Melville, Jr. Memorial Library.

•It is not too late for faculty and staff to rent caps and gowns from the

Bookstore. However, appropriate doctoral hoods may not be available.

•If there is light rain or drizzle on Commencement Day, the outdoor ceremony will still be held outdoors at 1:30 p.m. However, the ceremony will be abbreviated. If rain is heavy and forecasts are unfavorable, the ceremony will be cancelled. In case of inclement weather, listen to radio stations WUSB (90.1) and WALK (97.5) at 11 a.m. for more information.

•There will be no alcoholic beverages allowed at the central Commencement ceremony. Those who become disruptive may be asked to leave the ceremony.



“Sandy Shore”: Stony Brook’s New Alma Mater

For those who plan to lift their voices in song on Commencement Day, *Campus Currents* provides the lyrics to the University's New Alma Mater...

Sandy Shore
Meeting the Northern sea
Ancient ground where Patriots yet arise
Scarlet, gray
Under azure skies
The morning of a lifetime lies in Stony Brook
Raise a grateful cheer for Stony Brook!

Youthful joys
Youthful folly, too
Ancient wisdom seen through youthful eyes
Lifelong friends
Bound by youthful ties
The morning of a lifetime lies in Stony Brook
Raise a grateful cheer for Stony Brook!



Photo by Rich Zimmermann



Photo by Michael Petroske © 1985



Convocations and Receptions

MAY 18, 1986

	Convocation	Reception
Anthropology, Linguistics	10 a.m. Javits Lecture Center 103	Immediately following, 5th floor, Social & Behavioral Sciences
Art, Art History	3:30 p.m. Art Gallery, Fine Arts Center	Immediately following, Art Gallery Lobby
Biological Sciences	4 p.m. Gymnasium	Immediately following, Stony Brook Union Ballroom
Chemistry, Engineering Chemistry	11 a.m. Old Chemistry 116	10 a.m. Chemistry Plaza
Continuing Education		11 a.m. 2nd floor, Social & Behavioral Sciences
Dental Medicine	10 a.m. Recital Hall, Fine Arts Center	Immediately following, Library Galleria
Earth & Space Sciences		11 a.m. ESS, 1st floor Lobby
Economics	3:30 p.m. Main Stage, Fine Arts Center	Immediately following, Fine Arts Plaza
Engineering & Applied Sciences	10 a.m. Gymnasium	Immediately following, Engineering Lobby and Quad
English	10 a.m. Tabler Quad	Immediately following, Tabler Cafeteria, 1st floor Lobby
History	3:30 p.m. University Commons, Chemistry	Immediately following, University Commons, Chemistry
Languages, Comparative Literature, Humanities	3:30 p.m. After Hours Lounge, Library Basement	Immediately following, After Hours Lounge, Library Basement
Marine Sciences		3:30 p.m. MSRC/Endeavor Hall
Mathematics	3:30 p.m. Mathematics Building S-240	Immediately following, Mathematics Building S-240
Medicine, Basic Health Sciences	10 a.m. Main Stage, Fine Arts Center	3:30 p.m. HSC Level 3
Music		3:30 p.m. 2nd floor Lobby, Music
Nursing	5:30 p.m. Main Stage, Fine Arts Center	3:30 p.m. Library Galleria
Philosophy	10 a.m. University Commons, Chemistry	Immediately following, University Commons, Chemistry
Physics	11 a.m. Physics Building S-240	Immediately following, Physics Building S-240
W. Averell Harriman College for Policy Analysis & Public Man.	3:30 p.m. Old Physics 137	Immediately following, Old Physics Lobby
Political Science	10 a.m. Javits Lecture Center 100	Immediately following, Administration, 1st floor Lobby
Psychology		10:30 a.m. Stony Brook Union Ballroom
Social Welfare	8 p.m. Main Stage, Fine Arts Center	Immediately following, Lobby, Fine Arts Center
Sociology, Social Sciences	3:45 p.m. Tabler Cafeteria	Immediately following, Tabler Cafeteria, 1st floor Lobby
Theatre Arts		3:30 p.m. Theatre I, Fine Arts Center

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Allied Health Professions	12 p.m. HSC Level 5 Terrace	1:30 p.m. HSC Level 3 Galleria
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EVENTS

Next events deadline is noon Friday, May 23 for the June 2 issue of *Campus Currents*.

•MONDAY, MAY 12-SATURDAY, MAY 17

EXHIBIT: Senior Show '86, Fine Arts Center Art Gallery, Tuesdays through Saturdays 12-4 p.m.

•MONDAY, MAY 12-MONDAY, MAY 19

EXHIBIT: Ceramics—a student exhibition, Stony Brook Union Art Gallery, Mondays through Fridays. Call the Crafts Center at (24)6-3657 for Gallery hours.

•MONDAY, MAY 12-THURSDAY, MAY 15

FILMS, COFFEE: Enjoy coffee and confections while viewing film classics, Fannie Brice Theatre, Stage XII, 8 p.m. Free and open to the public.

•MONDAY, MAY 12

RECITAL: Cellist Ed Moore in a Graduate Student Doctoral Recital performing works by Bach, Crumb, Puccini and Brahms. Fine Arts Center Recital Hall, 8 p.m. Free and open to the public.

•TUESDAY, MAY 13

MEETING: "Preventing accidental nuclear war—crisis control"; Long Island Women's Action for Nuclear Disarmament; HSC Level 3, Lecture Hall 5; 7:30-10:30 p.m.

RECITAL: Violist Hong-Mei Xiao in a Graduate Student Masters Recital performing works by Bach and Schubert. Fine Arts Center Recital Hall, 8 p.m. Free and open to the public.

•WEDNESDAY, MAY 14

RECITAL: Flautist Cynthia Raichel and pianist Jeanette Barsi in a Student Recital performing works by Gershwin, Bach, Bolling and Mendelssohn. Fine Arts Center Recital Hall, 5 p.m. Free and open to the public.

RECITAL: Pianist Patricia Tao in a Graduate Student Doctoral Recital performing works by Bach, Beethoven, Ravel, and Schumann. Fine Arts Center Recital Hall, 8 p.m. Free and open to the public.

•THURSDAY, MAY 15

RECITAL: Classical Guitarist Michael Harold in a Student Recital. Fine Arts Center Recital Hall, 2 p.m. Free and open to the public.

RECITAL: Oboeist Olaf Hzewijk in a Graduate Student Doctoral Recital performing works by Handel, Schumann and others. Fine Arts Center Recital Hall, 4 p.m. Free and open to the public.

RECITAL: Elizabeth Wiggins on voice in a Graduate Student Masters Recital performing works by Poulenc, Handel, Schubert and others. Fine Arts Center Recital Hall, 8 p.m. Free and open to the public.

•FRIDAY, MAY 16

RECITAL: Violinist Frank Babbitt in a Graduate Student Masters Recital performing works by Handel, Bach, Beethoven and others. Fine Arts Center Recital Hall, 4 p.m. Free and open to the public.

RECITAL: Pianist Vladimir Levtoy in a Graduate Student Doctoral Recital. Fine Arts Center Recital Hall, 8 p.m. Free and open to the public.

RESEARCH DAY: "Variations of clinical decision-making"; eighth annual Nursing Research Day; HSC Level 2, Lecture Hall 4, begins at 8 a.m.

•SUNDAY, MAY 18

COMMENCEMENT: For complete schedule, see this issue of *Campus Currents*

•THURSDAY, MAY 22

READING AND LECTURE: Tracy Kidder, Pulitzer-Prize winning author of *The Soul of a New Machine* and the current best-seller *House*, will read from his works and discuss non-fiction writing. Poetry Center, Humanities Building Room 238, 8 p.m. Free and open to the public.

•TUESDAY, MAY 27-FRIDAY, JUNE 6

EXHIBIT: Works by artist Constance Diamond. Stony Brook Union Art Gallery. Call the Crafts Center at (24)6-3657 for Gallery hours.

•TUESDAY, MAY 27-SATURDAY, JUNE 14

EXHIBIT: Yang Yenping and Zeng Shanging, visiting artists from the People's Republic of China. Fine Arts Center Art Gallery, Tuesdays through Saturdays, 12-4 p.m.

SUMMER SESSION 1986

Term I: May 27-July 3

Term II: July 7-August 15

April 28-May 23, Monday-Friday / In-person registration and payment of fees for Summer Session Terms I and II, 10 a.m. to 4 p.m., Monday through Friday.

April 28-May 9, Monday-Friday / Students apply in person or by mail for summer housing.

April 29, Tuesday / In-person registration extended from 10 a.m. to 7 p.m.
May 14, Wednesday / Deadline for receipt of undergraduate mail registrations for Terms I and II. (Graduate students register in person only.)

May 21, Wednesday / In-person registration extended from 10 a.m. to 7 p.m.

May 23, Friday / Last day to register for Term I without paying late fee.

May 26, Monday / Memorial Day Holiday (no registration). Summer Session residence halls open at 1 p.m.

May 27, Tuesday / Classes begin for Term I students. Late registration period begins with \$20 late fee assessed.

May 29, Thursday / Senior Citizen Auditor Program registration (telephone 246-3305 for information).

June 3, Tuesday / Late registration period ends for Term I. Last day to add a Term I course. Last day to drop a Term I course without a W being recorded. Registration hours extended from 10 a.m. to 7 p.m.

June 4-July 3, Wednesday-Thursday / In-person registration and payment of fees continue for Summer Session Term II students not previously registered, 10 a.m. to 4 p.m., Monday through Friday. (No registration July 4.)

June 10, Tuesday / Last day for Term I undergraduate and graduate students to file applications for August graduation. Undergraduates file at Office of Records, graduate students (except CED) file at Graduate School Office, CED graduate students file at CED Office.

June 23, Monday / Last day to drop a Term I course or withdraw from the Summer Session. Last day for undergraduate students to change Term I courses to or from Pass / No Credit.

July 3, Thursday / Term I ends. Final grades due in Registrar's Office 72 weekday hours after last class meeting. Last day to register for Term II without paying late fee. Students registered for Term I only must vacate residence halls by 5 p.m.

July 4, Friday / Independence Day Holiday (no classes or registration).

July 6, Sunday / Term II residence hall check-in between 2 and 6 p.m.

July 7, Monday / Classes begin for Term II students. Late registration period begins with \$20 late fee assessed.

July 9, Wednesday / Senior Citizen Auditor Program registration (telephone 246-3305 for information).

July 10, Thursday / Registration hours extended from 10 a.m. to 7 p.m.

July 11, Friday / Late registration period ends for Term II. Last day to add a Term II course. Last day to drop a Term II course without a W being recorded.

July 23, Wednesday / Last day for Term II undergraduate and CED graduate students to file applications for August graduation. Undergraduates file at Office of Records, CED graduate students file at CED Office.

August 1, Friday / Last day to drop a Term II course or withdraw from the Summer Session. Last day for undergraduate students to change Term II courses to or from Pass / No Credit.

August 15, Friday / Summer Session ends. Final grades due in Registrar's Office 72 weekday hours after last class meeting. Summer residents who have fall 1986 room assignments will move to their fall room assignments. All other summer session students vacate summer housing by 5 p.m.

August 22, Friday / Last day for departments to submit completion statements for August master's and doctoral degree candidates.

October 31, Friday / Last day to change an I (Incomplete) to a letter grade.



Famed courtesan Cora Pearl's life will be recreated at the Fine Arts Center May 22-25.

Musical Comedy Opens International Festival

Cora, a musical comedy-drama about an English woman who became famous and wealthy in the court of Napoleon III, will open this summer's International Theatre Festival May 22-25 at Stony Brook.

Four other programs will be given over the next two months, including productions from Ireland, Czechoslovakia and Canada.

Cora is completing a six-week run in Baltimore, headed by Billie Williams in

the title role. The company, assembled by Britain's Four Four Time Productions, includes a cast of six directed by Sallie Francis.

J. Wynn Rousuck, reviewing the production for the *Baltimore Sun* Apr. 18, wrote: "Cora is like a pint-sized *Evita*...The similarity comes first from Alastair Collingwood's music, much of which sounds like Andrew Lloyd Webber's, although the varied scores, with lyrics by Julian Sluggett and Margaret Hall, also include a torch song, a bit of rock 'n' roll and even a touch of ragtime. Cora's spirit of

independence also is reminiscent of *Evita*, if with far less malevolence."

Cora will be performed at 8 p.m. Thursday-Sunday, May 22-25, with a 2 p.m. Saturday matinee May 24, at Stony Brook's Fine Arts Center. Evening tickets are \$8; matinee tickets, \$7. Series subscription sales have closed, but seats are available for all five productions. For information and reservations, call the Fine Arts Center Box Office at (24)6-5678.