

CAMPUS CURRENTS

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Plan Busy Season

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

November 9, 1987



LOVING CARE: The above photo of Dr. John Lorenz and RN Lynn Kramer of University Hospital's Newborn Services staff is one of 13 pictures that are on display in the main lobby of the State Office Building in Hauppauge from Oct. 26 to the end of the year. The exhibit has been hanging in the lobby of University Hospital for the past three months.

The university launched its Children's Medical Center this past July as an umbrella over all pediatric services throughout the Health Sciences Center complex. The exhibit was timed to dramatically present the three-part commitment of the Center: the promotion of patient care, education, and research.

The baby in the photo was born three months premature, weighing only three pounds at birth. She was kept on a mechanical breathing machine until her lungs matured enough for her to breathe on her own. She went home 21 weeks later weighing seven pounds 15 ounces.

Nicaraguan Artist To Speak on Art And Revolution

Art and politics will merge in a lecture and slide presentation by Arnolando Guillen, Nicaraguan artist and director of the National School of Visual Arts in Managua, Nicaragua.

On Nov. 19, at noon in the Fine Arts Gallery, Guillen will lecture on his work, the art movement in Nicaragua, and the movement's relationship to the revolution. He will lecture in Spanish and use a translator. A discussion period will follow the lecture.

Guillen was invited to the United States by Pathfinder Press, a publishing house in Manhattan. While here, he will work on an outdoor mural project in New York City and will speak at Columbia University and Cooper Union.

Guillen was a founding member of the National Union of Plastic Artists of the Sandinista Cultural Workers Association, and has exhibited his art internationally. The artist has won numerous prizes for his work, including the 1986 Havana Biennial Award for "This Land Will Not Sell Out, Will Not Surrender," and a 1982 Nicaraguan National Award for "Front of Unity Against Aggression."

His Stony Brook lecture is jointly sponsored by the Department of Hispanic Languages and Literature and the Department of Art. The talk is free. For more information, call 632-7250.

Researchers Receive Navy Medal

Three Stony Brook scientists—Dr. Robert de Zafra, professor of physics; Dr. Alan Parrish, a senior research scientist with the Research Foundation; and Mauricio Jaramillo, a graduate student in physics—were recently awarded the United States Navy's Antarctic Service Medal for their work during the National Ozone Expedition at McMurdo Station from August to November 1986. The three also received a citation from the National Science Foundation's Division of Polar Programs.

Work completed by the Stony Brook Stratospheric Remote Sensing Group during the first National Ozone Expedition yielded definitive proof that chlorine, a component released from man-made chlorofluorocarbons by sunlight, is strongly involved in the formation of the seasonally occurring "hole" in the Antarctic ozone layer. The group also proved for the first time that the hole is confined to relatively low altitudes in the Antarctic stratosphere, and that a hitherto unsuspected depletion of nitrous oxide also occurs in the same region occupied by the ozone hole.

Also participating in the 1986 research were Dr. Philip Solomon of the Department of Earth and Space Sciences, and Dr. Brian Connor, an interdepartmental researcher.

During the Second National Ozone Expedition in 1987 (colloquially known as NOZE II), which was again located at McMurdo Station, a Stony Brook team

consisting of de Zafra, Jaramillo, physics graduate student Louisa Emmons, and James Barrett, a Research Foundation employee, continued to make new measurements of the ozone hole from late August to mid-October. The team has just returned to Stony Brook with its data after nearly two months on the ice.

Visit CED Classes During Adult Learning Week

During the week of Nov. 15—Adult Learning Week—approximately 25 classes at the Center for Continuing Education (CED) will be open for visits by anyone who wishes to experience for themselves what an evening graduate class is like. The open house will be repeated during the week of Nov. 30.

Each semester, CED enrolls as many as
See ADULT LEARNING Page 2

American Express Cards Available For Travellers

By DENISE ARNOLD

Employees of the university who are engaged in university-related business travel will be provided with American Express credit cards as a result of an agreement between New York State and American Express.

The new service, called the American Express Business Travel Account, is designed to provide financial security and convenience to travellers while making record keeping simpler, especially in the area of cash advances, Paul Madonna, assistant vice president and business manager, explained. The credit card is one part of a program to provide the university community with comprehensive travel services. Another part is the recently opened on-campus travel agency (see the Nov. 2 issue of *Campus Currents*).

American Express will waive all membership fees for the credit cards, both for initial cards and renewals. Cards will be issued for one year, and will automatically be renewed by American Express.

The card, offered to all business travellers on a voluntary basis, is designated for business expenses only and is for the card members' use only. All application information will be held in strictest confidence, and will be reviewed only by the travel coordinator. That person will initially be Hugh Mulligan, auxiliary services manager in General Institutional Services. Early in 1988, someone will be hired as travel coordinator under Mulligan, according to Dick Wueste, G.I.S. director.

Cards will be issued in the order that American Express receives applications. One can expect to get the card within 30 to 45 days after the company gets the completed application.

Charges that are incurred on the card will not be reviewed by the university, and billings will be made directly to the individual cardholder, who is also directly responsible for the charges. However, the card holder is not liable for charges from unauthorized use of the card, and can secure an emergency card replacement within 24 hours.

The agreement with American Express includes automatic coverage for \$100,000 in travel accident insurance and \$1,250 in baggage insurance when charging common carrier transportation (commercial airplane, bus, or train); check-cashing and cash-advance privileges; all membership benefits; uniform receipts; and worldwide acceptance.

For more information, call Mulligan at 632-6279.

Veterans Home Groundbreaking

The location of the Nov. 10 groundbreaking ceremony for the Long Island State Veterans Home has been changed to East Loop Road, just south of the Health Sciences Center complex.

Signs will direct you to the site of the 2 p.m. ceremony. Parking will be available at the site. Look for the tent.

StonyBrook

Choral Ensembles Plan Busy Season

From Stony Brook to Saint Patrick's Cathedral, the university's choral ensembles have a busy season planned.

This year's fall and winter performances include:

- Tuesday, Nov. 10, 8 p.m., Fine Arts Center: The Stony Brook Chorale and University Wind Ensemble celebrate the Constitution's bicentennial with a "mostly American" concert. Selections include Howard Hanson's *Song of Democracy* (Walt Whitman's works set to music) and Randall Thompson's *Americana* (excerpts from columns in H.L. Mencken's *American Mercury*.)
- Friday, Nov. 20, 8 p.m., Museums at Stony Brook (Route 25A, Stony Brook): Chamber Singers in a program of early

American choral music. Timothy Mount, director of choral music at the university, and the conductor of this evening's performance, is a descendent of Long Island artist William Sidney Mount, whose paintings are displayed at the Museums.

- Sunday, Nov. 22, (Saint Cecilia's Day Mass), 10 a.m., Saints Phillip and James Roman Catholic Church, Saint James: Liturgical performance of Franz Liszt's *Missa Choralis* in honor of Saint Cecilia, patron saint of music. Admission free.
- Sunday, Nov. 29, 4:30 p.m., Saint Patrick's Cathedral, New York City. Same program as above; admission free.
- Sunday, Dec. 13, 3 p.m., Fine Arts Center. Halleluiah! Stony Brook's annual "sing-in" of Handel's *-Messiah..*

Admission free; bring your own score. Guest soloists and conductors; singers accompanied by University Symphony Orchestra.

• Tuesday, Dec. 15, 8 p.m., Fine Arts Center. Holiday program featuring combined choral ensembles (conducted by doctoral student Stephen Barton) with guest artists, the Long Island Brass Guild. Selections include Ottorino Respighi's *Laud to the Nativity* and traditional Hanukkah and Christmas music.

Unless otherwise noted, all performances are \$5 for the general public and \$3 for students and seniors. Tickets are available at the Fine Arts Center box office; for information on ticket subscriptions, call the box office at 632-7230.

10th-Grade Students Get Career Information Through STEP Program

Stony Brook's Science Technology Entry Program (STEP) started its fall program on October 31 for 90 tenth-grade high school students.

Minority and low-income students interested in mathematics, science, and technical careers have been selected from seven Suffolk County school districts to participate in the program. There will be six Saturday sessions from 9:30 a.m. to 1 p.m., during which the students will get information on careers in allied health professions and biological and marine sciences, and participate in cardio-respiratory, biology, physical therapy, medical technology, physician's assistant, and marine sciences labs.

More information about this series and the STEP program may be obtained from Edith Steinfeld or Lucy Gluck at 632-8761.

Bach Aria Festival Fundraiser Set for Nov. 22

The Bach Aria Festival and Institute will hold its annual fundraising dinner and musicale at the Setauket Neighborhood House on Sunday, Nov. 22. The evening will celebrate, and gently spoof, the prodigious composer Johann Sebastian

Bach and his large brood of talented children, and raise funds for next year's Bach Aria Festival and Institute. Cocktails and hors d'oeuvres will introduce the musicale, followed by a dinner and dancing.

This will be the eighth annual dinner and musicale for the organization. In the music community, the festival and institute are known for their verve and high caliber of singing and playing, and for their unique program of awarding fellowships to outstanding young professional singers and musicians. Each year, 42 fellows, chosen from more than 400 applicants, are invited to come to Stony Brook to take part in the festival and institute. The 1988 program will be held June 13-27.

Tax-deductible tickets to the fundraiser are \$135 per person. They are available by calling Marta Kastner at 632-7239, or by writing her at P.O. Box 997, Stony Brook, NY 11790.

Physical Plant Managers To Meet Here Nov. 12

The university will host a meeting of the Long Island Consortium of Physical Plant Administrators on Nov. 12 in the Stony Brook Union.

Provost Jerry Schubel will talk at the meeting on waste management on Long Island. Institutions to be present include Adelphi, C.W. Post, New York Institute of Technology, SUNY at Old Westbury, Suffolk Community College, St. Joseph's, Long Island University at Southampton, and Molloy College.

FACULTY/STAFF

On the Road

Sheldon J. Reaven, Department of Technology and Society and the Waste Management Institute in Marine Sciences, gave the keynote address at the 6th National Recycling Congress held in Austin, Texas on Oct. 13-17. His talk was titled "Long Island's Garbage Barge: What Really Happened—and Why?"

Herbert Herman, Department of Materials Science & Engineering, gave a series of three lectures Oct. 19-21 at the University of Utah in Salt Lake City on thermal sprayed protective coatings and the plasma spraying of oxide coatings. The lectures were part of the university's Special Lecture Series in Metallurgy.

Elaine Kaplan attended a meeting of the Association for Continuing Higher Education in Indianapolis on Nov. 8-10. She presented a paper in the "New Directions in Adult Learning" session titled "Joint Admissions and the Adult Learner."

Allied Health Schedules Job Information Day

The School of Allied Health Professions at the University at Stony Brook is inviting prospective students and others interested in learning about careers in health professions to a career and job information day.

On Saturday, Nov. 14, from 2-5 p.m. in the School of Allied Health on the second level of the Health Sciences Center, university faculty will conduct tours of the Health Sciences Center and explain the programs of study offered.

Careers in medical technology, physical therapy, cardio-respiratory sciences and becoming a physician's assistant will be explored by faculty and participants.

Faculty will also help those interested with application information, specific career questions, and the transfer of college credits.

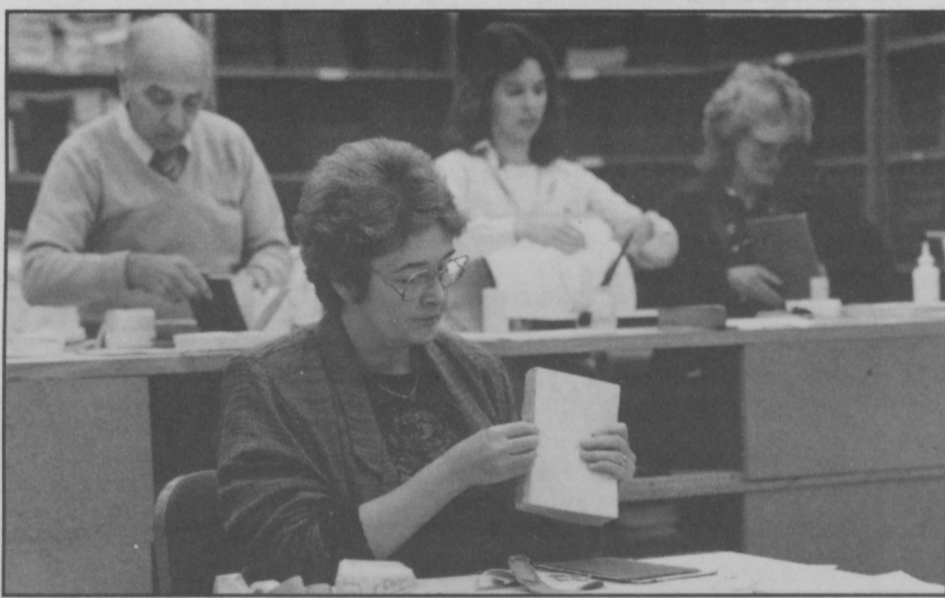
For more information call Roberta Karant at 444-2257.

Adult Learning—

Continued from Page 1

1,500 students in its part-time evening program. There are more than 150 graduate courses to choose from in a diverse range of subjects from art to education, from computers to management studies. Classes meet once a week, both on campus and at several off-campus sites, and students benefit from low tuition rates.

Those interested in sitting in on one or more evening classes should call CED at 632-7070 to receive a schedule of classes they may visit. There is no charge to visit, but reservations must be made one week in advance.



Roxanna Herrick, head of the Conservation/Preservation Library, with her staff.

'We Give Books a Fighting Chance'

"We try to give books a fighting chance and to bring old books back to life," said Roxanna Herrick, head of the Conservation/Preservation Library of the Stony Brook University Libraries.

"We get books with pages and illustrations ripped out, covers falling off, and books whose pages are so brittle they crumble in your hands. New paperbacks and music scores are given protective coverings even before they reach the shelves," Herrick said.

"University Libraries not only acquires 50,000 volumes each year, it also must care for the over 1.5 million volumes already housed here," according to Robert Sewell, assistant director for collection management and development.

Every year thousands of books and periodicals must be repaired, discarded, replaced, photocopied or microfilmed because of extensive use, vandalism, natural disasters, and the process of decay of materials used in the construction of the books themselves.

The preservation and treatment of deteriorating library materials have become major issues for librarians and

scholars alike. A special concern has arisen because in the 1980s it has been discovered that much of the material published between 1850 and 1950 and printed with highly acidic materials is becoming too brittle to use. Conservators have long been aware of the need to treat the rare and valuable item. But the alarming rate of deterioration of "ordinary" library materials has now shifted the focus of most preservation efforts to the kinds of books circulated to the faculty and students at Stony Brook.

Funds of \$90,000 annually allocated from the State Conservation/Preservation Comprehensive Research Library Grant facilitated the creation a year ago of the Conservation/Preservation Laboratory at Stony Brook.

Herrick, assisted by three conservation technicians, Kathleen Weiner, Susan Allen-Bosco, and Joseph Iemma, decides on appropriate treatment for the material, carries out necessary repairs that can be completed in the laboratory, or sends out material for special treatment at commercial facilities.

CAMPUS CURRENTS

Volume 3, Number 28

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CAMPUS CURRENTS welcomes letters for publication as well as news about faculty and staff at Stony Brook.

EVENTS

We welcome contributions to this calendar. To be considered all events must take place on the campus, and be opened to the campus community. Written notices must be received at the Campus Currents office, 138 Administration Building, 12 calendar days prior to date of publication. Telephone calls cannot be accepted. List the type of event, its title, name of leading artists or speakers, date, time, place, cost (if any), and telephone number for more information. We will not publish information that is incomplete or illegible.

ACADEMIC

Wednesday, Nov. 11 - Thursday, Nov. 19
PRIME TIME - Intensive academic advising period for students.

Monday, Nov. 16 - Wednesday, Nov. 25
ADVANCE REGISTRATION for spring semester undergraduate courses.

Monday, Nov. 16 - Friday, Nov. 20
ADVANCE REGISTRATION for HSC spring courses.

EXHIBITIONS

**Wednesday, Nov. 11 -
Wednesday, Nov. 25**

ART EXHIBIT - Hwany Lee and Holly Mydland, Stony Brook Union Gallery; Monday-Friday, times posted on door; 632-6822 or 632-6828.

Through Nov. 14

PHOTOGRAPHY - "Margaret Bourke-White: The Humanitarian Vision," 110 photographs taken 1930-54 by famed Life photojournalist Margaret Bourke-White; Tuesdays-Saturdays, 12-4 p.m., some evenings; Art Gallery, Fine Arts Center; 632-7240.

FILMS

Monday, Nov. 9

AIDS 1987 - "An Early Frost," 8 p.m.; Fine Arts Center Theatre 3; 632-7300.

Tuesday, Nov. 10

TUESDAY FLIX - "Experience Preferred but not Essential"; 7 and 9:30 p.m.; Stony Brook Union Auditorium; tickets \$0.50 with SUSB I.D., \$1 without, available at the Union Box Office or at the door.

AIDS 1987 - "Parting Glances," 8 p.m.; Fine Arts

Center Theatre 3; 632-7300.

Thursday, Nov. 12

CULT CLASSIC - "Pink Floyd: The Wall," 7 and 9:30 p.m.; Stony Brook Union Auditorium; tickets \$0.50 with SUSB I.D., \$1 without, available at the Union Box Office or at the door.

Friday, Nov. 13 and Saturday, Nov. 14

COCA - "Beverly Hills Cop II," 7 and 9:30 p.m. and 12 midnight; Stony Brook Union Auditorium; tickets \$1 with SUSB I.D., \$1.50 without, available at the Union Box Office or at the door.

Monday, Nov. 16

AIDS 1987 - "Changing the Rules," 8 p.m.; Fine Arts Center, Theatre 3; 632-7300.

Tuesday, Nov. 17

DOUBLE FEATURE - "Dr. No," 7 p.m., and "From Russia With Love," 9:30 p.m.; Stony Brook Union Auditorium; tickets for each film are \$0.50 with SUSB I.D., \$1 without, available at the Union Box Office or at the door.

AIDS 1987 - "Can AIDS Be Stopped?" 8 p.m.; Fine Arts Center Theatre 3; 632-7300.

Wednesday, Nov. 18

HILLEL - "Fiddler on the Roof," 8 p.m.; Stony Brook Union Auditorium; admission is free.

AIDS 1987 - "The AIDS Show," 12 noon and "An Enemy Among Us," 8 p.m.; Fine Arts Center Theatre 3; 632-7300.

LECTURES

Monday, Nov. 9

MICROBIOLOGY - "Regulation of the C-FOS Protooncogene during Cell Growth and Differentiation," Dr. Michael Greenberg, Dept. of Microbiology and Molecular Genetics, Harvard Medical School; 12 noon; Life Sciences 038.

AIDS 1987 - "Portrait of an Epidemic," Dr. William Greene; 12 noon; Fine Arts Center Theatre 3; 632-7300.

HISTORY - "Men and Women on the Thera Frescoes," Prof. Nanno Marinatos, University of Athens, Greece; 12:30 p.m.; Social and Behavioral Sciences N303; 246-6500.

PHYSIOLOGY - "Phosphoinositide Specific Phospholipase C: Regulation and Mechanism," Dr. Mario J. Rebecchi, Memorial Sloan-Kettering Cancer Research Center; 4 p.m.; Basic Health Sciences, T-5, Room 140.

PHYSICS - "Tilings and Quasi-Crystals," Prof. Roger Penrose, Rouse Ball Professor of Mathematics at Oxford University; 8 p.m.; Harriman Hall P137 (lecture hall).

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CAMPUS CURRENTS CLASSIFIEDS

JOB POSTINGS

NOTE: Submit one application for each position to either Main Campus or University Hospital Human Resources departments. Candidates for state positions that are identified with an asterisk preceding reference numbers are selected from New York State Civil Service eligibility lists. Contact the Human Resources departments with questions.

Application Deadline: Nov. 9

*385-87 - Calculations Clerk I P/T, Accounts Payable, SG-6.

*387-87 - Clerk P/T, Undergraduate Admissions, SG-3.

C388-87 - Information Processing Specialist I, Biochemistry, SG-6E.

T66-87 - Lab Equipment Designer, Social and Behavioral Sciences, SG-16.

M99-87 - Cleaner P/T, HSC Physical Plant, SG-4.

*UH469-87 - Clerk I, Medical Records, SG-6.

*UH470-87 - Keyboard Specialist, Admitting Dept., SG-6.

*UH471-87 - Calculations Clerk I, Patient Accounts, SG-6.

*UH472-87 - Calculations Clerk I, Patient Accounts, SG-6.

*UH473-87 - Calculations Clerk I, Patient Accounts, SG-6.

*UH474-87 - Senior Account Clerk, Patient Accounts, SG-9.

*HSC475-87 - Keyboard Specialist, Ob/Gyn, SG-6.

*HSC476-87 - Keyboard Specialist, Ob/Gyn, SG-6.

*UH477-87 - Keyboard Specialist, Hospital Purchasing, SG-6.

*HSC478-87 - Senior Stenographer, Psych. & Behav. Sci., SG-9.

*HSC479-87 - Radiologic Technologist, Dental Care Center, Rockland Hall, SG-9.

Application Deadline: Nov. 13

87-237 - Research Assistant, Orthopaedics, RO-1, \$17,000-22,000.

87-238 - Technical Specialist, Neurobiology and Behavior, PR-1E, \$7.50/hr.

Application Deadline: Nov. 23

87-235 - Assistant to the Director, Surgery, PR-1E, \$23,000-26,500.

Application Deadline: Nov. 25

UH1271 - Technical Assistant, Biomedical Engineering, Pr-1, \$17,662-35,175.

Application Deadline: Nov. 27

87-239 - Technical Specialist (Database Administrator), Communications Management Engineering, PR-2, \$30,000-35,000.

87-215 - Research Assistant, Physiology and Biophysics, RO-1, \$16,821-\$20,000.

87-239 - Technical Specialist, Communications Management, Engineering, PR-2, \$30,000-35,000.

87-240 - Technical Assistant, Allergy and Rheumatology, PR-1E, \$18,000-22,000.

87-241 - Technical Assistant, Allergy and Rheumatology, PR-1E, \$18,000-22,000.

Application Deadline: Nov. 30

F105-87 - Assistant/Associate Professor of Orthopaedics, Dept. of Orthopaedics, salary dependent upon qualifications.

Application Deadline: Dec. 15, 1987

F109-87 - Assistant Professor, Dept. of Ecology and Evolution, salary dependent upon qualifications.

Application Deadline: Jan. 20, 1988

F106-87 - Ph.D. needed for tenure-track appointment for Harriman School/PAM, rank and salary dependent upon qualifications.

F107-87 - Assistant/Associate Professor, Harriman School/PAM, salary dependent upon qualifications.

F108-87 - Assistant/Associate Professor, Harriman School/PAM and Applied Mathematics, salary dependent upon qualifications.

Application Deadline: March 15, 1988

F104-87 - Ph.D. and research experienced petrologist needed for Dept. of Earth and Space Sciences, rank and salary dependent upon qualifications.

FOR SALE: HOMES

E. SETAUKET 3 bdrm/1 1/2 bath, bi-level home, living room, dining room, eat-in-kitchen, fireplace, sunroom overlooks in-ground pool, excellent, \$177,000, 928-5430 eves.

ROCKY POINT 1 bdrm apt., living room, dining room, etc. below cost, \$63,000, c/o Brokers 924-7118/632-8300.

COLONIAL 3 bdrm, N25A, proximity to university, library, den, fireplace, deck, secluded grounds, quiet neighborhood, \$239,000, 331-4508.

ROCKY POINT 1 bdrm apt., L/R, D/R, etc.; below cost \$63,000; owner 924-7118 evenings; 632-8300 days.

FOR RENT

HOUSE TO SHARE, prefer non-smoker, large house, 2 rooms, \$285 and \$275, call 265-3207.

HOUSE TO SHARE, large, lovely, quiet house to share with professional adult, call 399-1598.

FURNISHED HOUSE, Poquott, 3 bdrm/2 bath, large eat-in-kitchen, livingroom, study, Dec. - Aug. 4, \$900 + util., 331-3615 or 632-8660.

GOING TO DISNEY WORLD, Florida for the Holidays? Rent our luxurious townhouse, call 732-2738.

LARGE, BEAUTIFUL HOUSE; share own room with quiet, educated, refined adults; Shirley, 399-1598.

VEHICLES

1979 TOYOTA COROLLA, new transmission and clutch, needs body work, best offer over \$250, 395-5137.

1978 IMPALA WAGON, 110,000 miles, A/C, runs great, \$750, 751-1621.

1983 TOYOTA CELICA ST coupe, 5 speed, excellent condition 54 K, original owner, call 751-2445.

1980 CHEVETTE 4-door, hatchback, new brakes, shocks; needs transmission work; \$500; 632-8705 or 689-3179.

FOR SALE: MISCELLANEOUS

PIANO upright, good for beginners, \$300 or best offer, 467-3847 eves.

PIANO Yamaha Grand, 6' Walnut satin, \$5,500 firm.

BOY'S 10 SPEED BICYCLE, odom., speedom., excellent cond., \$70, call 757-5013 after 5 p.m.

110 LB BARBELL SET with bench, \$50, call 757-5013 after 3 p.m.

FOLD-UP PING PONG TABLE, \$10, 632-7647.

IRMA AND GRAPHICS BOARDS, NEC monitor with light pen, Ruth, 444-1660.

MANDOLIN, Martin 1950's, carved top, long scale, exc. cond., \$450, 928-4999.

BROILER OVENS, \$15, 632-7802.

ADMIRAL 9" TV, \$25, 632-7802.

PROFESSIONAL SKATEBOARD, \$55, 632-7802.

ELECTRIC HAIR DRYER/ROLLERS, new, \$10, 632-7802.

MAN'S OMEGA CALENDAR WATCH, Seamaster, 14K Gold, 1950's, asking \$350, 632-8140.

SILVER CANDLESTICKS, pair, Reed and Barton, 3 1/2" hg. \$85, 632-8140.
16 mm MOVIE CAMERA with lenses; 8 mm movie

camera; Poloroid cameras, several types; call 732-6414.

MARBLE COCKTAIL TABLE with base, \$125; lawn sweeper, great for picking up leaves, \$25; call 732-6414.

CAR POOLS

SHARE COMMUTE to and from NYC, 5:30 a.m. - 3 p.m., Mondays through Fridays, 399-1598.

SHOREHAM TO STONY BROOK, 8:30 a.m. - 5 p.m., Joan, home 744-3919, office 632-8028.

CAR POOL to and from New York City; leave 5:30 a.m.; 399-1598.

WANTED

RENTAL UNIT for faculty, converted carriage or guest house preferred, no attics, basements, 632-7909.

USED FOLK GUITAR; call 399-1598.

BLOOD DONORS. Please give. Staff/faculty blood drive Tuesday, December 1, Gymnasium; 632-6167.

SERVICES

WHY WALK ALONE? Campus escorts are available, 8:30 p.m. to 3:30 a.m. daily. Call 632-6337.

TUTOR/TRANSLATOR, doctoral TA in Spanish. Experience: radio translator in Spanish, instructor in Foreign Affairs. Also teach French and German, 296-6248.

Classified Ad Policies

1. Campus Currents classified section may be used only by Stony Brook faculty, staff, and students.
2. All items for sale or rent must be the advertiser's property.
3. Ads not carried because of space restrictions will be held for publication in the next issue.
4. Ads are run only once and must be resubmitted if they are to be repeated.
5. Ads will not be accepted over the phone.

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|--|--|---------------------------------------|
| <input type="checkbox"/> For Sale: Boats & Marine Supplies | <input type="checkbox"/> For Sale: Miscellaneous | <input type="checkbox"/> Wanted |
| <input type="checkbox"/> For Sale: Homes & Property | <input type="checkbox"/> Car Pools | <input type="checkbox"/> Lost & Found |
| <input type="checkbox"/> Vehicles & Supplies | <input type="checkbox"/> For Rent | <input type="checkbox"/> Free |

Please print your ad below in 15 words or less using one word per block. Include your name and phone number to call.

Note: The following must be completed for your ad to appear.

NAME (Please Print) _____

Signature _____ Campus Phone _____

Send to: Campus Currents, 138 Administration Building 2760

EVENTS

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POETRY - Poet Paul Muldoon, from Ireland; 7:30 p.m.; Poetry Center, Humanities 239; 246-5080.

Tuesday, Nov. 10

LITERATURE - "A Theatrical Novel: Bulgakov and the Moscow Art Theatre," Nicholas Rzhevsky; 9 a.m.; Frank Melville, Jr. Memorial Library N3063.

AIDS 1987 - "The Impact on Our Society," Daniel M. Fox; 12 noon; Fine Arts Center Theatre 3; 632-7300.

NUCLEAR ARMS RACE - "Nuclear Weapons and Human Genetics," Prof. Elov Axel Carlson, Dept. of Biochemistry; 3 p.m.; Arms Control and Peace Studies Center, Old Chemistry; 632-7075.

ANATOMY - "Are Developing Peripheral Nerves Guided by Chemotaxis?" Dr. Andrew Lumsden, Guy's Hospital Medical School, London; 4 p.m.; Life Sciences 038.

Wednesday, Nov. 11

WOMEN'S STUDIES - "The Invisible Bar: The Woman Lawyer in America," Karen Berger Morello, Metropolitan Assistance Corporation; 12 noon; Social and Behavioral Sciences S-216, 632-7688.

AIDS 1987 - "Relevance to the College Student," Dr. Rachel Bergeson; 12 noon; Fine Arts Center Theatre 3; 632-7300.

NUCLEAR ARMS RACE - "The Case for A Comprehensive Nuclear Test Ban," Prof. Les Paldy, Dept. of Technology and Society; 3 p.m.; Arms Control and Peace Studies Center, Old Chemistry; 632-7075.

INTERDISCIPLINARY SEMINAR - "Personal Journey through Statistical Mechanics since 1940," Prof. C.N. Yang; 7-9 p.m.; Math/Physics S-240; 632-8290.

Thursday, Nov. 12

PHYSICAL CHEMISTRY - Kao Yihan, Dept. of Physics; topic to be announced; 12 noon; Chemistry 412.

AIDS 1987 - "The Psycho-Social Impact on Death and Dying," Ms. Lynn Davis; 12 noon; Fine Arts Center Theatre 3; 632-7300.

ELECTRICAL ENGINEERING - "High-Temperature Superconductivity, After One Year," Dr. Arnold R. Moodenbaugh, Brookhaven National Laboratory; 2-4 p.m.; Engineering 301; 632-8400.

NUCLEAR ARMS RACE - "The Message of Trinity, 1945," Dr. William Higginbotham, Brookhaven National Laboratory; 3 p.m.; Arms Control and Peace Studies Center, Old Chemistry; 632-7075.

ASTRONOMY - "Optical Interferometry," Prof. M. Shao, Naval Research Lab; 4 p.m.; Earth and Space Sciences 450; 632-8221.

GRADUATE STUDENTS ISSUES - Symposium on "Graduate Students as Teachers: Lessons and Struggles," 7:30 p.m.; Philosophy Dept. Seminar room, Harriman, second floor.

ITALIAN POETRY - "The Neo Avant-Garde Italian Poetry During the '60s and '70s," Prof. Alfredo Giuliani, visiting professor at New York University; 4 p.m.; Dept. of French and Italian lecture room, Library fourth floor.

Friday, Nov. 13

MOLECULAR GENETICS - "Expression of Human U-1 and U-2 Small Nuclear RNA Genes," Dr. Nouria Hernandez, Cold Spring Harbor Laboratories; 12 noon; Life Sciences 038; 632-8533.

NUCLEAR ARMS RACE - "Can We Trust the Russians? Soviet Compliance with Arms Control Treaties," Dr. Mark Sakitt, Brookhaven National Laboratory; 3 p.m.; Arms Control and Peace Studies Center, Old Chemistry; 632-7075.

AIDS 1987 - AIDS FACTS Symposium; 9 p.m.; Fine Arts Center Theatre 2; 632-7300.

Monday, Nov. 16

AIDS 1987 - "Sex in the 80's," Bette Coppola, M.Ed.; 12 noon; Fine Arts Center Theatre 3; 632-7300. Tuesday, Nov. 17

TOPICS IN ART - "The World of Computer Imagery," Stephen Larese; 12 noon; Fine Arts Center Art Gallery; 632-7300.

GENETICS - "In Vitro and In Vivo Analysis of Structural Requirements for Factor VIII Function Using Site-Directed Mutagenesis," Dr. Randal J. Kaufman, director of molecular and cellular genetics, Genetics Institute; 2:30 p.m.; Life Sciences 038; part of the Distinguished Corporate Scientist Series; 632-8521.

LECTURE - Talk given by the "Mayflower Madam," 8 p.m.; Stony Brook Union Ballroom.

Wednesday, Nov. 18

ART - Arnoldo Guillen, Director of the School of Plastic Arts in Managua, Nicaragua; 12 noon; Fine Arts Center Art Gallery; 632-7250.

MEETINGS

Mondays

AL-ANON - Adult Children of Alcoholics, 7:30-10 p.m.; Stony Brook Union 223; call 654-2827 for information.

Wednesdays

N.O.W. - National Organization for Women, 12-1 p.m., Social and Behavioral Sciences S216; open to everyone interested in issues affecting campus women; 632-7080, 444-1452.

Thursdays

HUNGER AWARENESS GROUP - 5 p.m.; Humanities 167.

Tuesday, Nov. 10

SUSB COGNITIVE SCIENCE GROUP - "Cognitive Maps: The Representation of Space," Martin Levine, Dept. of Psychology; 4 p.m.; Harriman Hall 249.

PERFORMANCES

Tuesday, Nov. 10

MASTERS RECITAL - Trombonist Doug Farwell performing works by Fux, Persichetti, Hindemith, and others; 4 p.m.; Fine Arts Center Recital Hall; 632-7330.

JOINT CONCERT - Stony Brook Chorale and University Wind Ensemble performing world premiere of score written for Pakistani Navy by Akmal Parwez, as well as works by Thompson, Hanson, and Williams; 8 p.m.; Fine Arts Center Main Stage Auditorium; call 632-7230 for ticket prices and information.

Wednesday, Nov. 11

NOONTIME RECITAL - Graduate students in the Department of Music; 12 noon; Fine Arts Center Recital Hall; 632-7330.

Wednesday, Nov. 11 - Saturday, Nov. 21
DRAMA - "Safe Sex," by Harvey Fierstein; performances on Nov. 11, 12, 14, 20, and 21 at 8 p.m., and on Nov. 13 at 7 p.m.; Fine Arts Center Theatre 2; 632-7300.

Friday, Nov. 13

DOCTORAL RECITAL - Guitarist David Doig performing works by Tarrega, Bennett, Bach, and others; 8 p.m.; Fine Arts Center Recital Hall.

Saturday, Nov. 14

CONCERT - Stony Brook Symphony Orchestra, conducted by Arthur Weisberg, performing works by Prokofiev, Ravel, and Wagner, 8 p.m.; Fine Arts Center Main Stage Auditorium; call 632-7230 for ticket prices and information.

Sunday, Nov. 15

DOCTORAL RECITAL - Paul Basler on horn performing works by Dukas, Beethoven, Wilder, and others, as well as an original piece; 4 p.m.; Fine Arts Center Recital Hall; 632-632-7330.

Monday, Nov. 16 and Tuesday, Nov. 17
AUDITION - For "The Merry Wives of Windsor," to be produced April 7-10, 1988; Farley Richmond, director; 7 p.m.; Fine Arts Center Theatre I 1000; call 632-7300 for more information.

AUDITION - For "Eel Catching," to be produced April 22-25, 1988; Glenda Dickerson, director; 7 p.m.; Fine Arts Center Dance Studio 0003; call 632-7300 for more information.

Monday, Nov. 16

AVANT GARDE MUSIC - Works by Cage, Feldman, Riley, and the Modern Percussion Ensemble; 8 p.m.; Fine Arts Center Recital Hall; 632-7330.

Tuesday, Nov. 17

AIDS 1987 - The People with AIDS Theatre Workshop; 1 p.m.; Fine Arts Center Theatre 1; 632-7300.

DOCTORAL RECITAL - Marc Guy on horn performing works by Handel, Beethoven, Saint-Saens, and others; 8 p.m.; Fine Arts Center Recital Hall; 632-7330.

SONGWRITER - Yoram Taharlev, one of Israel's most popular songwriters, will introduce a number of his most popular songs, which will then be performed by a musical accompanist; 7:30 p.m.; Stony Brook Union 201; advance reservations must be made by calling 632-6565.

Wednesday, Nov. 18

NOONTIME RECITAL - Graduates in the Department of Music; 12 noon; Fine Arts Center Recital Hall; 632-7330.

MUSIC AT NOON - Vocalist Sandra Rogers; 12 noon; Health Sciences Center Gallery, level 3.

CHAMBER MUSIC - New York Woodwind Quartet's William Purvis on French horn and Charles Neidich on clarinet; 8 p.m.; Fine Arts Center Main Auditorium; call 632-7230 for ticket prices and information.

JAZZ - An Evening with George Shearing and Marian McPartland, International Art of Jazz Concert; 8 p.m.; Fine Arts Center Main Stage Auditorium; call 632-6590 for ticket prices and information.

RELIGIOUS SERVICES

PROTESTANT SERVICES - Sunday evening prayer service and rap session; 6:30 p.m.; Interfaith Lounge, Humanities 157; all welcome; 632-6563.

ROMAN CATHOLIC WORSHIP - Mass schedule for fall semester is Monday and Wednesday, 5 p.m.; and Tuesday and Thursday, noon; 157 Humanities. Also Monday-Friday, noon; Hospital Chapel, Level 5. Also Sundays at 11 a.m., 5 p.m., and 7 p.m., Peace and Disarmament Studies Center, Old Chemistry. For more information, call Rev. Vincent Rush at 632-6562.

SHABBAT - Services are held each week, Friday evening and Saturday morning. Friday services are held at sundown in Roth Quad Dining Hall, Orthodox downstairs, Egalitarian/Conservative upstairs. A Shabbat dinner follows. Saturday services are at 9:30 a.m. and are followed by kiddush; the Egalitarian service is in the Peace Studies Center, Old Chemistry; the Orthodox service is held in Mathematics S-235. Information on high holiday services on campus is available from B'nai B'rith Hillel Foundation, 632-6565.

SPECIAL EVENTS

Fridays

FACULTY/STAFF GET-TOGETHER - friends, munchies and music; sponsored by the Employees Relations Council; 4:30-7 p.m.; End of the Bridge, Stony Brook Union.

Monday, Nov. 9

NUCLEAR ARMS RACE - "How Much is Enough," film and audience discussion; 3 p.m.; Arms Control and Peace Studies Center, Old Chemistry; 632-7075.

Tuesday, Nov. 10

GROUND BREAKING - Long Island State Veterans Home groundbreaking and reception; 2 p.m.; Health Sciences Center; follow signs.

Wednesday, Nov. 11

PEDIATRIC GROUND ROUNDS - AIDS mini series, part 3: childhood AIDS, Dr. Jose R. Romero; 8 a.m.; HSC Lecture Hall 6, level 3.

Friday, Nov. 13

INFORMATION SESSIONS - Health insurance transfer; representatives of the various health plans will come to Stony Brook to answer questions; 11:30 a.m.-12:45 p.m. at Earth and Space Sciences 177, and 1-2:30 p.m. at Humanities 240. Saturday, Nov. 14

INFORMATION DAY - sponsored by the School of Allied Health Professions; 2-5 p.m.; School of Allied Health, Health Sciences Center second floor; 444-2257.

RECEPTION - President's reception for newcomers; 5:30-7:30 p.m.; Fine Arts Center Lobby; 751-8009.

Sunday, Nov. 15 - Friday, Nov. 20

ADULT LEARNING WEEK - A number of classes at the Center for Continuing Education will be open for visits by community members; call 632-7070 for more information.

SPORTS

Intercollegiate home games only are listed; all are free and open to the public. Outdoors events are on the athletic fields; indoor events in the Gymnasium. Call Sportsline, 632-PATS, for results and other information.

Saturday, Nov. 14

MEN'S FOOTBALL vs. Brockport State, 1 p.m.

WORKSHOPS, CLASSES

Mondays

ISRAELI FOLK DANCING - Aerobic-style

dancing; 8-10 p.m.; Stony Brook Union Ballroom; \$1 general admission; free with SB ID; sponsored by B'nai B'rith Hillel Foundation and the Hillel Student Club; 632-6565.

Monday, Nov. 9

PHYSICS - "Instructional Uses of Contemporary Research," Prof. Max Dresden, Institute for Theoretical Physics; 9 a.m.-3 p.m.; part of the Seminars for Science, Mathematics, and Technology Teachers Series; call 632-7075 for registration information.

MINI-COURSES - "Radio," 12-1 p.m.; "Intramurals," 7-8 p.m.; \$1 registration fee; call 632-6828 or 632-6822.

Tuesday, Nov. 10

GROUP WORKSHOP - "Cure Clutter: The Road to Organization," 12-1:30 p.m.; open to faculty, staff, and students; advance registration required; no fees; location to be announced; 632-6720.

CED WORKSHOP - "Study Skills," workshop led by Donald Bybee, M.S.W.; 5 p.m.; advance registration required; 632-7050.

MINI-COURSES - "AIDS," 12-1 p.m.; "Journal Writing," 7-8 p.m.; \$1 registration fee; call 632-6828 or 632-6822.

Wednesday, Nov. 11

GROUP WORKSHOP - "Time Management," 7-8:30 p.m.; open to faculty, staff, and students; advance registration required; no fees; location to be announced; 632-6720.

MINI-COURSES - "Outward Bound," 12-1 p.m.; "Photography," 7-8 p.m.; "Time Management," 7-8 p.m.; \$1 registration fee; call 632-6828 or 632-6822.

Thursday, Nov. 12

BIOLOGY - "Molecular Biology and Its Impact on Modern Medicine," Prof. Bernard Dudock, Dept. of Biochemistry; 9 a.m.-3 p.m.; part of the Seminars for Science, Mathematics, and Technology Teachers Series; call 632-7075 for registration information.

GROUP WORKSHOP - "Creative Learning Strategies," 12-1:30 p.m.; open to faculty, staff, and students; advance registration required; no fees; location to be announced; 632-6720.

MINI-COURSES - "Stress Management," 12-1 p.m.; "Nutrition," 7-8 p.m.; \$1 registration fee; call 632-6828 or 632-6822.

Monday, Nov. 16 - Tuesday, Nov. 17

MANAGEMENT - "Construction Cost Estimating," \$445 (\$100 campus price); 632-7071.

GROUP WORKSHOP - Workshop for Blacks and Latinos interested in attending graduate school; 8-9:30 p.m.; open to faculty, staff, and students; no fees; advance registration required; location to be announced; 632-6720.

Monday, Nov. 16

MINI-COURSES - "Off-Campus Housing," 12-1 p.m.; "The Beatles," 7-9 p.m.; \$1 registration fee; call 632-6828 or 632-6822.

GROUP WORKSHOP - "So You Want to Go to Graduate School," 8-9:30 p.m.; advance registration required; no fees; location to be announced; 632-6720.

Tuesday, Nov. 17

PHYSICS - "New Approaches to Old Topics in Introductory Physics," Prof. Clifford Swartz, Dept. of Physics; 9 a.m.-3 p.m.; part of the Seminars for Science, Mathematics, and Technology Teachers Series; call 632-7075 for registration information.

GROUP WORKSHOP - "Sex and AIDS: What are the Chances?" 12-1:30 p.m.; open to faculty, staff, and students; no fees; advance registration required; location to be announced; 632-6720.

MINI-COURSES - "Running," 7-8 p.m.; "Culture," 7-8 p.m.; \$1 registration fee; call 632-6828 or 632-6822.

MANAGEMENT - "The 'Nuts and Bolts' of International Trade," \$190 (\$50 campus price); call 246-7113 for registration information.

Wednesday, Nov. 18

GROUP WORKSHOP - "Study Skills," 12-1:30 p.m.; open to faculty, staff, and students; no fees; advance registration required; location to be announced; 632-6720.

MINI-COURSES - "Weaving," 12-1 p.m.; "Desk Top Computer," 7-8 p.m.; \$1 registration fee; call 632-6828 or 632-6822.