

# CAMPUS CURRENTS

News and Events at the  
State University of New York at Stony Brook

◆ October 17, 1988 ◆ Volume 6, Number 24

## Fine Arts Center Renamed For Max And Mary Staller

By Sue Risoli

Since his arrival in this country in 1915, the late real estate entrepreneur Max Staller had a vision of Long Island and what it could become—and he worked tirelessly till the age of 96 to make it a reality. To honor that dream, the State University of New York at Stony Brook is renaming its Fine Arts Center the Staller Center for the Arts, for Max and his wife, Mary.

As patrons of the Fine Arts Center since its opening in 1979, the Staller family has made numerous contributions in support of the center's activities, including the largest donation in the university's history. Interest generated by the recent gift, placed in endowment, will generate income that will help the center to upgrade its programming and fund physical improvements.

The renaming of the Fine Arts Center, and its dedication in honor of Max and Mary Staller, will be announced formally by Stony Brook President John H. Marburger Oct. 22 before a performance of the Berlin Symphony. The performance will be followed by a reception in the center's Art Gallery.

"We see Stony Brook's Fine Arts Center as a jewel buried in the woods," said Erwin Staller, son of Max and Mary. "It's a manifestation of my father's commitment to Long Island and its growth. He believed deeply in the promise of the Island and the people who live here, and helping the Fine Arts Center come of age is a way to continue that dream."

"Through this recent gift, we aim to help unearth this jewel, and expose the events and programs hosted by the center to a wider audience."

Said President John H. Marburger, "This year the center celebrates its tenth anniversary. We are grateful to the Staller family for their generous assistance as the

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— Erwin Staller

center marks this milestone, and look forward to bringing superior arts programming to Long Island with their help."

Max Staller came to the United States from Russia in 1915, and began selling produce from a horse and wagon. After becoming Long Island's largest produce wholesaler, he began investing in real estate. In time he parlayed his vision of Long Island's potential into holdings so vast that he was known as "Mr. Suffolk." A developer who never

lost his respect for the land, he was "Uncle Max" to his many tenants, who accepted his gifts of homegrown tomatoes along with business advice.

Staller died in 1987 at age 96; his wife, Mary, is still living.

Before the Fine Arts Center opened in October 1979, events were held in makeshift spaces around the campus. Even in the early days of the center's existence, recalls its director D. Terence Netter, "I remember performances of the university's symphony orchestra where there were more musicians on stage than there were members of the audience." Today that orchestra, which has grown to 80 members, plays to packed houses.

"Our growth has always been steady," says Netter. With the addition of the summer International Theatre Festival three years ago, he continued, the center now offers 12 months of theatre. Series in music and dance have been created, as well as a Distinguished Lecture Series, and new film and theatre series are planned for this year.

The center offers 500 presentations and exhibits a year. "Over the past 10 years we have expanded and improved our programming, and established the reputation of the Fine Arts Center as a regional center for the arts," said Netter. "As the Staller Center for the Arts, we will continue to grow prudently and incrementally, balancing the double mission of the center as a facility for higher education while improving the number and quality of professional concerts, ballets, exhibits, plays and lectures."

The center houses a 1,100-seat main stage theatre, as well as a 380-seat recital hall, art gallery, and three experimental "black box" theatres.

## "He Loved To Watch Things Grow"

By Sue Risoli

He was a man who developed much of Long Island, but never lost his love for the land—working it in his own garden as well as buying and selling. And throughout his 96 years, making a friend was as important to Max Staller as making a deal.

Though he died in 1987, Max left behind the legacy of an Island growing and thriving from seeds he began sowing in 1915. Newly arrived in this country from Russia, he started out peddling produce from a horse and wagon. He saved enough money to buy a corner store in Hempstead, sold it—then had to buy it back because the new owners didn't know how to run a business.

Max began investing in real estate, buying farms and small stores. When much of Long Island was still sparsely populated, he began to invest in shopping centers, using his knowledge of selling fruits and vegetables to determine where the best shopping areas were located.

Though he became very successful, Max wasn't given to analyzing his accomplishments. People mattered most to him. He and his wife Mary had four children, who in turn begat sixteen grandchildren and nine great-grandchildren. Many of Max's tenants called him "Dad" or "Uncle Max."

He always made sure he got his money's worth, even if he had to wait a bit to realize a return. His grandson Cary recalls one incident when Max sold a farm to "a farmer who didn't have quite enough money to pay for it. My grandfather sold him the farm anyway, with the provision that he could come and take vegetables whenever he wanted to." Cary continues, "My grandfather was 80 years old at the time, and the farmer probably thought he received the better end of the deal. Little did he know that Grandpa would be coming out for another 16 years on a regular basis to collect his vegetables."

"He was just a natural businessman," recalls Cary. "He was one of those people who ate, drank and slept business."

Max was as generous as he was thrifty. He sent visitors home with armloads of fresh vegetables that he grew in his own garden, "which was huge—like a small farm," remembers Cary. Grandchildren became resigned to



Max Staller conducting the business that he loved.

receiving Max's hand-me-down triple-knit suits—which he insisted looked "very sharp." But despite the fact that he was born in another century, he remained flexible and open-minded.

"Whatever change society went through, he adapted to readily," affirms Cary. "He was a visionary, in life and in business."

Though not formally educated himself, Max was an advocate of higher education. "He regarded Stony Brook

as a quality institution," Cary says. "He was impressed by the scope of the campus. The fact that it was built here reinforced his faith in Long Island."

That faith remained constant throughout his life. Several weeks before he died, Max was still pitching deals. To the end he dispensed fruit and vegetables and advice, planting an idea here, harvesting a friend there.

"He loved to watch things grow," Cary sums up.

# Incident Prompts Moratorium On Large Events

by Vicky Penner Katz

A one-week moratorium on large social campus events of a "dance-party" nature is in effect through the end of this week following an incident last weekend in which shots were fired, sound equipment stolen and a performer stabbed following a large fraternity party at the Tabler Quad cafeteria.

Suffolk County Police later apprehended eight youths in Central Islip and charged them with crimes ranging from burglary to weapons possession and assault. Like the stabbing victim, who was treated at University Hospital and released, none were Stony Brook students.

"We need a little time to review the occurrences of the past week," said Student Affairs Vice President Fred Preston at a press conference Tuesday. Preston is heading an ad-hoc committee of faculty, students and administration representatives that will review existing policies and recommend changes. The committee, which was to have its first meeting this past Friday, is expected to explore how student groups extend invitations to events, whom they invite and where such events should be held.

"Our paramount concern is safety," Preston emphasized in explaining why he instituted the moratorium without first consulting with student leaders, as would normally be the case. The ban put an instant hold on three events that officials said would have attracted large numbers of non-Stony Brook students to the campus. They included a Minority Planning Board "Beat Box" rap concert that was to have been held Saturday in the Stony Brook Union, a fraternity fundraiser for charity and a Friday night gathering at Tokyo Joe's, the on-campus night club.

More than 1,000 people turned out for the Phi Beta Sigma fraternity fundraiser that ran from 9 p.m. Saturday to 2 a.m. Sunday at Tabler. In its application to the Student Union and Activities Department for space, the fraternity indicated that it anticipated about 250 people at the non-

## Chronology Of Events

- 11:30 p.m.: Fraternity representative calls public safety to inform them of larger-than-anticipated crowd at Tabler. Public safety begins shifting personnel to dorm and parking area from other sections of campus.
- 12 a.m.: South and north entrance gates to campus are closed and locked. Public Safety officer takes up post at Main Entrance gate house.
- 12:30 a.m.: Traffic backup along Nicolls Road. Public Safety dispatches additional officer to handle gate.
- 2:10 a.m.: Public Safety checks south gate; gate is intact.
- 2:28 a.m.: Routine patrol finds south gate open and damaged.
- 2:38 a.m.: First call comes in to Public Safety that shots are being fired at Tabler.
- 2:39 a.m.: Dispatcher on phone to Suffolk County Police; puts out bulletin on shots.
- 2:40 a.m.: Public Safety Lieutenant Steve Streicher arrives on scene. He instructs fleeing crowd and radios for additional help.
- 2:41 a.m.: Phones begin ringing non-stop at Public Safety reporting shooting. Dispatcher provides first aid information to residence life personnel for stabbing victim and woman with asthmatic attack.
- 2:42 a.m.: First Suffolk Police car arrives on scene; officers await backup.
- 2:50 a.m.: Suffolk County Police backup cars arrive. Suffolk Police and Public Safety officers begin search of area on foot.
- 3:03 a.m.: Ambulance requested for stabbing victim. Told to approach but not enter area.
- 3:15 a.m.: Ambulance permitted to enter area. Police reach victim, provide first aid.
- Next Hour: County police continue sweep of area. Suffolk County Crime Scene unit and Public Safety detectives arrive, rope off area, interview witnesses, search for clues.
- 3:50 a.m.: Third Precinct patrolman spots vehicle matching description of van carrying gunmen. Backups called in. Officers approach vehicle, arrest seven youths. (An eighth suspect was arrested Sunday evening).

alcoholic event which was part of its eighth annual "Blue and White" weekend. The fraternity prepared flyers and extended invitations to chapters on other campuses.

By midnight, close to 1,000 youths jammed the area, prompting fraternity members to raise the entrance fee from \$10 to \$15 and then to \$20 and \$25 in an unsuccessful attempt to discourage people from coming in. When at midnight campus guards began turning non-Stony Brook students away at the main gate, party-goers parked along Nicolls Road, along the south entrance to the campus and on nearby residential streets, walking through woods to get to the party site. The university's north and south gates are closed between midnight and 5 a.m.

The university's public safety staff was

notified at about 11:30 p.m. by a representative of the fraternity that the crowd was bigger than anticipated, said Sue Riseling, assistant director of Public Safety. With traffic backed up along Nicolls Road by 12:30 a.m., a second public safety officer was assigned to the main gate, sector cars were shifted to the Tabler area and other personnel were brought from the hospital to the main campus, she said.

"If the original estimate had been 1,000, we would have done something differently," Riseling said. "We had to work with existing personnel."

At 2:38 a.m., Public Safety received its first call that shots had been fired. Within a minute, the dispatcher was calling Suffolk County Police. Two minutes later, Public Safety Lieutenant Steve Streicher

was rolling up to within 50 feet of the Tabler cafeteria, lights and sirens off. Streicher, who like other campus safety officers, was unarmed, found himself confronted by swarms of youths fleeing from the scene and shouting that a gunman was right behind them. He ordered them to take cover and get down and then ducked to the seat of his patrol car to call for more help.

A Suffolk County Police sector car, on routine patrol on the campus, rolled up three minutes later minus lights and sirens. Within eight minutes, his backups, pulled from as far away as Bay Shore, arrived at the site.

"They all were here within 10 minutes," Riseling said, although students living in dorms ringing the Tabler Cafeteria and those who had took shelter in and around the building were unaware of the police presence.

"It's not like television, where you come in with sirens and lights blazing," she pointed out. "In reality, when you have a shooting situation in progress, you go in as quietly as you can. If a gunman sees lights and sirens, it could turn into a hostage taking situation."

For the next 45 minutes, armed Suffolk County Police led by Public Safety officers, made a sweep of the area on foot, linked by hand-held radios.

During the ordeal, the wounded performer had been taken to Toscanini College. There, he and another party guest, a young woman who had an asthmatic attack, awaited an ambulance.

"We called for the ambulance at 3:03 a.m., but it was told not to enter the area," Riseling said, because there was no way to guarantee that the ambulance would not be a target. The Public Safety dispatcher, meanwhile, gave residence life personnel first aid instructions over the phone until police were able to reach the residence hall and provide assistance. The ambulance was permitted to move into the site at 3:15 a.m., minus headlights and siren.

"It may have seemed like a long time to some, for in a situation like this, minutes can sometimes seem like an hour," Riseling added. And for the two unarmed lieutenants who joined with the Suffolk County Police in searching for the gunmen, "it took a lot of guts, a lot of courage," she said. "Because they are unarmed, they cannot be ordered to go into a scene like this. Streicher and Lieutenant Robert Swan did that on their own. They chose to respond unarmed."

Both public safety and Suffolk Police are uncertain how the band of youths who fired several rounds from a 22-caliber semi-automatic and a 32-caliber handgun, left the scene. They may have left through the main gate, police say, but more likely via the south entrance.

The gate that blocks the south campus entrance was intact at 2:10 a.m. and discovered broken open 18 minutes later. Damage to Tabler consisted of four small bullet holes in two large front glass window panes.

Witnesses were able to give police a description of the vehicle in which the youths left and a short time later, police spotted a van matching the description on a Central Islip street. Inside were guns and parts of the sound system allegedly stolen from one of several groups hired to perform at the party. They were arraigned Monday in Hauppauge.

## SEFA/United Way Campaign Kicks Off On Campus

The annual SEFA/United Way campaign is under way on campus, with a targeted goal of \$100,000.

"We're particularly excited about the fact that two nonprofit affiliates of Stony Brook — the Stony Brook Child Care Center and the University Hospital Auxiliary — are eligible to receive SEFA contributions," said Aldona Jonaitis, vice

provost for Undergraduate Studies, who with J. Howard Oaks, vice-president for Health Sciences, is serving as co-chairperson of the annual fund drive which ends here Nov. 18.

SEFA, which stands for State Employees Federated Appeal, is the vehicle through which university employees can contribute to United Way. Research Foundation employees can donate directly. Last year, Stony Brook employees contributed \$53,000, most of it through payroll deductions.

The monies represented a 123 percent increase over the previous year.

Pledge captains began fanning out through their areas this week, distributing pledge cards and information about the SEFA/United Way drive. Employees can earmark their contributions to go to any of 160 Long Island health and service organizations and nearly two dozen international agencies. They may also contribute to the United Way's general fund. The two Stony Brook beneficiaries of the United Way campaign can be designated on pledge cards as items 907 (Stony Brook Child Care) or 908

(University Hospital Auxiliary).

Stony Brook Child Care provides affordable day care to children of university employees and students and those in neighboring communities. The University Hospital Auxiliary enhances services to patients and visitors at the hospital through public education, fundraising and donation of equipment.

In a letter to university employees, University President John H. Marburger urged the university community to support the United Way effort. "Contributing to SEFA/United Way is our opportunity to help those in our area who are in need. Whether you choose to give to a particular agency or to give to the campaign as a whole, your gift helps to ensure that critical as well as human services are available to all of us."

Main campus and Research Foundation employees can obtain additional campaign information from area captains or from Alan Entine in Human Resources, 2-6140. Area captains and Faith Merrick in HSC Human Resources, 4-2092, can supply additional data to Health Sciences Center and Hospital employees.

## Patriots Meet Rams In Homecoming Match

This Saturday at 1 p.m., the Stony Brook Patriots take on the Fordham Rams in a Liberty Football Conference game at Patriots Field as part of the Homecoming/Fall Fest '88 Weekend.

The Rams are the defending conference champions, and advanced to the second round of the NCAA playoffs last season. Stony Brook gave the Rams all they could handle last season before a blocked punt late in the game set up the clinching TD in a 14-6 Fordham win.

### CAMPUS CURRENTS

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# StonyBrook

# STALLER CENTER FOR THE ARTS

STATE UNIVERSITY OF NEW YORK AT STONY BROOK



## 1988-89 Season Highlights At The Staller Center For The Arts

Through October 29  
Fermentation and Evolution —  
Edgar Buonagurio: Paintings 1974-1988

October 20-22  
"Cloud Nine" • University Theatre

Wednesday, October 19  
University Wind Ensemble

Saturday, October 22  
The Berlin Symphony

Saturday, November 5  
Batsheva Dance Company

November 10-December 21  
Joan Snyder Collects Joan Snyder

November 10-13 • November 17-19  
"The Madwoman of Chaillot"  
University Theatre

Saturday, November 12  
"Madame Butterfly"

Sunday, November 13  
Camerata Singers  
University Choral Ensemble

Wednesday, November 16  
Gilbert Kalish, Piano  
Timothy Eddy, Cello

Friday, November 18  
Vince Giordano's "Nighthawks"  
International Art of Jazz

Saturday, November 19  
Stony Brook Symphony Orchestra

Tuesday, November 22  
Stony Brook Composers  
Contemporary Series

Wednesday, November 30  
Urban Bush Women  
Dance Special

Thursday, December 1  
Contemporary Composers Concert  
with Camerata Singers

Saturday, December 3  
Anne-Sophie Mutter, Violin

Wednesday, December 7  
University Wind Ensemble

Saturday, December 10  
Stony Brook Orchestra  
Stony Brook Chorale • Camerata Singers

Sunday, December 11  
Messiah Sing-In

Thursday, December 15  
Contemporary Chamber Players

December 16 & 17  
Dynamo Theatre  
"Mur-Mur"

December 17  
La Troupe Circus

January 28 - February 25  
M.F.A Show • Art Gallery

Wednesday, February 1  
New York Woodwind Quintet

Friday, February 3  
Frank Vignola's "Hot Club of France"  
International Art of Jazz

Saturday, February 11  
Stony Brook Symphony Orchestra

Saturday, February 18  
Polish National Radio Symphony  
Orchestra of Katowice

Wednesday, February 22  
Leonidas Kovakos, violin

February 23-26 March 2-4  
"Tally's Folly" • University Theatre

Saturday, February 25  
The Ohio Ballet

Tuesday, February 28  
Stony Brook Composers Concert

Saturday, March 4  
The Boston Camerata

March 7 - April 15  
Art Exhibit: Robert Kushner

Tuesday, March 7  
Contemporary Chamber Players

Wednesday, March 8  
University Wind Ensemble

Friday, March 10  
Stony Brook Symphony Orchestra

Tuesday, March 14  
Contemporary Chamber Players

Friday, March 17  
Repertorio Espanol

Saturday, April 1  
Rising Star Concert: Marvis Martin

Sunday, April 2  
Camerata Singers &  
Stony Brook Baroque Ensemble

Wednesday, April 5  
Chamber Concert • Early Music

April 6-9 April 13-15  
Ritual Drama of India  
University Theatre

Friday, April 7  
Hilton Ruiz Ensemble  
International Art of Jazz

Saturday, April 8  
Stony Brook Symphony Orchestra

Tuesday, April 11  
Stony Brook Chorale & L.I. Brass Guild

Wednesday, April 12  
Contemporary Chamber Players

Sunday, April 16  
Camerata Singers & Chamber Singers

Thursday, April 27  
Contemporary Ensemble

Monday, May 1  
The Music of David Martino

May 3 - 6  
"A Funny Thing Happened  
On The Way To The Forum"  
University Theatre

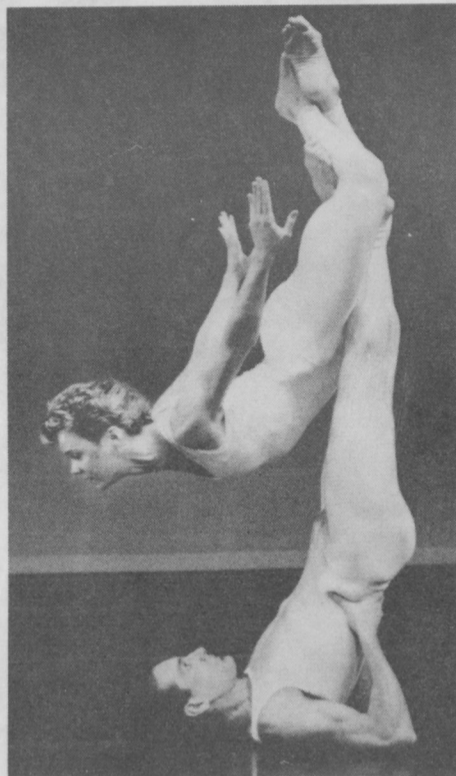
May 6  
Solisti New York

Wednesday, May 10  
University Wind Ensemble

Saturday, May 13  
Nikolais Dance Theatre  
FOR TICKETS AND INFORMATION  
CALL THE BOX OFFICE:  
(516) 632-7230

# STALLER CENTER FOR THE ARTS

STATE UNIVERSITY OF NEW YORK AT STONY BROOK



Nikolais Dance Theatre

## Dance

Saturday, November 5  
**Batsheva Dance Company**  
 Israel's stellar young ensemble on tour. "Impressive... out moszkowskies the fabulous Bolshoi ... shimmering vitality filled ... with soaring lifts and amazing catches."  
 — *The New York Times*

Saturday, February 25  
**Ohio Ballet**  
 The company that opened the center returns! "The most creative approach to classical dancing." — *The Boston Globe*. Program to include Balanchine's "Allegro Brillante"

Saturday, May 13  
**Nikolais Dance Theatre**  
 Alwin Nikolais, Choreographer  
 Magic and excitement light up the stage like fireworks! "... one of the most extraordinary theatrical wonders of the age."  
 — *The Washington Post*

## Star Attractions

Wednesday, November 30  
**Urban Bush Women**  
 Jawole Willa Jo Zollar, Artistic Director  
 Thrill to the color, beauty and theatrical excitement as powerful images of African and Afro-American folklore electrify the stage! "Startlingly original ... The lines of communication between them and the audience are so direct and clear, you blink as if seeing daylight for the first time."  
 — *Philadelphia Enquirer*.

Fri., Dec 16 and Sat., Dec 17 at 8 p.m.  
**Dynamo Theatre**  
**Mur-Mur (The Wall)**  
 Expect plenty of clowning around and some astonishing acrobatics in this funny, fast-paced family production about a wall and the people who live around it. "... a very dramatic show that never stops."  
 — *Chicago Sun Times*.

Saturday, December 17 at 2 p.m.  
**La Troupe Circus**  
 Enjoy an afternoon of total family fun! Acrobatics, juggling and mime ... all set to original music and psychedelic lighting ... make this a show for young and old.

## Main Stage Music

Saturday, October 22  
**The Berlin Symphony**  
 (Deutsch Demokratische Republik). The most talked-about conductor in Europe, Claus Peter Flor, will lead East Germany's largest constellation of brilliant musicians in an all Beethoven program. First tour ever!

Saturday, November 12  
**Madame Butterfly**  
 Performed in English by San Francisco Opera Center's Western Opera Theatre. A fully staged production of Puccini's classic performed with orchestra. "To people who have wondered whether opera has any future in America, Western Opera Theatre appears to offer a fresh approach and a new hope."  
 — Howard Taubman, *New York Times*

Saturday, December 3  
**Anne-Sophie Mutter**  
 Von Karajan called her "the greatest youthful musical talent since the young Menuhin." This will be the premiere performance of West Germany's luminous young virtuoso in her 1988 American tour.

Saturday, February 18  
**The Polish National Radio Symphony Orchestra of Katowice**  
 Antoni Wit will conduct this long-established full symphony in its first tour since 1976. The program will include Dvorak's 8th Symphony and the Chopin Piano Concerto in F Minor featuring Piotr Paleczny, whom Harold Shoenberg called a "fine pianist, with perfectly drilled fingers, a clear and penetrating tone, and feel for the romantic rhetoric ... Extremely Elegant."

Saturday, March 4  
**The Boston Camerata**  
 John Cohen, Musical Director  
 "Courts and Chapels of Renaissance France." A program including festive ceremonial music from the court of Francois I and some high-living ribaldry from the pen of an impenitent priest, Clement Jannequin. "... among the city's brightest entertainments ..." — *The Boston Globe*  
 "Perfect." — *El Pais*, Madrid

Saturday, April 1  
**The Rising Star Concert: Marvis Martin**  
 "The most communicative and musical young singer before the public. It is a voice like soft rain, sweet, refreshing, cooling ... an unending flow of lyricism and beauty."  
 — John Ardoin, *The NY News*.  
 To be starred in the Metropolitan Opera production Idomeneo on national radio broadcast NPR February 25, 1989. The radiant Miss Martin will sing a program including songs, arias, and spirituals in this major Long Island debut.



Marvis Martin



Anne-Sophie Mutter

## The Chamber Music Series

Wednesday, November 16, 8:00 p.m.  
**Gilbert Kalish, piano/Timothy Eddy, cello**  
 Two celebrated artists present a special sonata program  
 Beethoven, *Sonata in F major, op. 5, no. 1*  
 Britten, *Sonata in C, op. 65*  
 Silver, First performance of a new work  
 Chopin, *Sonata in G minor, op. 65*

Wednesday, February 1, 8:00 p.m.  
**New York Woodwind Quintet**  
 The incomparable quintet in a special program:  
 Dvorak, *Quintet in A minor, op. 80*, transcribed for piano and woodwind quintet;  
 Irving Fine, *Partita*.  
 Gilbert Kalish, piano, guest artist  
 Samuel Baron, flute  
 Ronald Roseman, oboe  
 Charles Neidich, clarinet  
 William Purvis, horn  
 Donald MacCourt, bassoon

Wednesday, February 22, 8:00 p.m.  
**Leonidas Kovakos, violin**  
 Winner of the 1988 Naumburg International Violin Competition, Mr. Kovakos is a 20-year-old native of Greece who is "touched



Claus Peter Flor, The Berlin Symphony

with genius" — *Indianapolis News*. He will make his debut here and at Alice Tully Hall this season. Program to be announced.

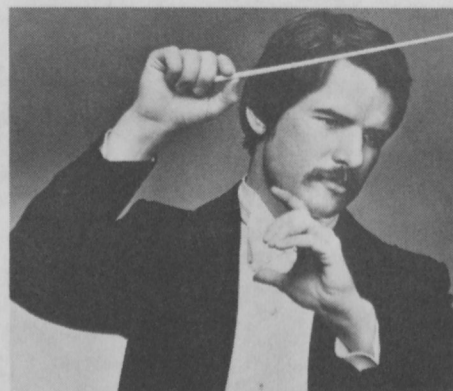
Wednesday, April 5, 8:00 p.m.  
**Julianne Baird, soprano, Max van Egmond, baritone, Colin Tilney, harpsichord, Myron Lutzke, cello**  
 Four celebrated practitioners of early music in a special program to include a Bach cantata, a selection of Handel arias, and duets by Purcell.

Saturday, May 6, 8:00 p.m.  
**Sollsti New York**  
 Ransom Wilson, conductor and flute soloist, will lead and play with an ensemble of 20 of New York's finest. "This young chamber orchestra and its talented conductor, Ransom Wilson, are responded to ardently everywhere...Mr. Wilson shaped each movement lovingly without slopping over into excess."  
 — *The New York Times*

Mozart, *Eine Kleine Nachtmusik*  
 Mozart, *Divertimento in D major, K.136*  
 Bach, *Brandenburg Concerto no. 4 in G major*  
 Handel, *concerto Grosso in B flat major*  
 Opening night reception following performance.



The Boston Camerata



Ransom Wilson

# STALLER CENTER FOR THE ARTS

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

## Stony Brook Symphony Orchestra

Saturday, November 19, 8:00 p.m.

**Arthur Weisberg, conductor**  
Stravinsky, *Symphonies of Wind Instruments*  
Tchaikovsky, *Serenade for Strings*  
Brahms, *Symphony No. 3*

Saturday, December 10, 8:00 p.m.

**Timothy Mount, conductor, with the Stony Brook Chorale and Camerata Singers**  
Berlioz, *L'Enfance du Christ*

Saturday, February 11, 8:00 p.m.

**Arthur Weisberg, conductor**  
Wagner, *Siegfried Idyll*  
A Concerto, to be announced (with a Stony Brook alumnus as soloist)  
Ives, *Symphony No. 4* with the Stony Brook Chorale and Camerata Singers, Timothy Mount, conductor

Friday, March 10, 8:00 p.m.

**David Lawton, Thomas Cockrell, and David Ciolkowski, conductors**  
Concerto evening. Program to be announced. The soloists will be the winners of the 1988-89 M.M. and D.M.A. Concerto Competitions.

Saturday, April 8, 8:00 p.m.

**David Lawton, Thomas Cockrell, and David Ciolkowski, conductors**  
Program to include Dallapiccola, *Due Pezzi*, and two symphonies to be announced.

## University Choral Ensembles

Sunday, November 13, Recital Hall, 7:00 p.m.

**Camerata Singers**  
17th- and 19th-century choral music featuring Brahms, *Four Songs* with harp and horns; Wolf, *Six Sacred Songs*; and music by Schütz and Weelkes

Saturday, December 10, Main Stage, 8:00 p.m.

**Stony Brook Chorale, Camerata Singers, and the Stony Brook Symphony Orchestra**  
A special holiday performance of Berlioz, *L'Enfance du Christ*

Sunday, April 2, Recital Hall, 7:00 p.m.

**Camerata Singers and Stony Brook Baroque Players, Arthur Haas, director**  
Masterpieces from the French and German Baroque for voices and instruments

Tuesday, April 11, Main Stage, 8:00 p.m.

**Stony Brook Chorale and guest artists, the Long Island Brass Guild**  
Beethoven, *Choral Fantasy* and music for chorus and brass

Sunday, April 16, Recital Hall, 7:00 p.m.

**Camerata Singers and Chamber Singers**  
Music of Bartok, Debussy, Faure, and Martino

Sunday, December 11, Recital Hall, 3:00 p.m.

**Messiah Sing-In.** Bring your score to the free annual *Messiah Sing-In* featuring guest soloists and conductors with orchestra.

## University Wind Ensembles

Wednesday, October 19, 8:00 p.m.

**Jules Massenet, *Phedre Overture***  
Brahms, *Hungarian Dances*  
Tchaikovsky, *Caprice Italian*

Wednesday, December 7, 8:00 p.m.

**Florence Hechtel, mezzo-soprano, performing works of Mozart and Rossini;**  
Christmas Sing-Along

Wednesday, March 8, 8:00 p.m.

**Chaminade, *Concertino*, Samuel Baron, flute soloist**  
Tchaikovsky, Selections from *The Nutcracker*  
Gounod, Ballet Music from *Faust*

Wednesday, May 10, 8:00 p.m.

**Tara Helen O'Connor, piccolo soloist**  
G. Holst, *Mars Bringer of War*  
Stravinsky, *Petroushka*  
Vivaldi, *Piccolo Concerto*  
John Philip Sousa, *The Stars and Stripes Forever*

### Plus: Jazz concert

Peter Winkler, pianist, featuring orchestrations by Aaron Richards.

## Contemporary Music Series

Tuesday, November 22, 8:00 p.m.

**Stony Brook Composers.** Works by graduate students and faculty, performed by students in the graduate programs at Stony Brook.

Thursday, December 1, 8:00 p.m.

**Contemporary Ensemble,** graduate students under the direction of Arthur Weisberg with the Camerata Singers, Timothy Mount, conductor. Bartok, *Three Village Scenes*; Ligeti, *Piano concerto*; Carter, *A Mirror on which to Dwell*.

Thursday, December 15, 8:00 p.m.

**Contemporary Chamber Players,** graduate students under the direction of Gilbert Kalish and Ray Des Roches. The Music of Bulent Arel. Stony Brook professor Arel is in the vanguard of composers working in electronic media, writes for a variety of instrumental ensembles and electronically synthesized sound.

Tuesday, February 28, 8:00 p.m.

**Stony Brook Composers**

Tuesday, March 7, 8:00 p.m.

**Contemporary Chamber Players.** Works by Martino, Peter Winkler, Crumb, Boulez

Tuesday, March 14, 8:00 p.m.

**Contemporary Chamber Players.** The second in the series Six American Premieres. "Twenty eight musicians ... splendidly."  
— *The New York Times*, 5/2/88.

Thursday, April 27, 8:00 p.m.

**Contemporary Ensemble.** Martino, *Triple concerto*; David Perry, *Trombone Concerto*

Monday, May 1, (Note!) 4 p.m.

**Meet the Composer:** The Music of Donald Martino. Mr. Martino, one of America's distinguished composers, will discuss his music. Performances by Contemporary Chamber Players.

## The International Art Of Jazz

Vince Giordano's "Nighthawks"

Friday, Nov. 18, 1988.

"... A time warp that puts today's audiences and yesterday's bands into a single vital context."

(John S. Wilson, *New York Times*)

In a flight of fun and fancy, Vince Giordano's "Nighthawks" will soar through Jazz of the Twenties, Thirties and Forties in flawless recreations of the Golden Age of Jazz ... live at the Staller Center For The Arts.

Frank Vignola's "Hot Club of France"

Friday, Feb. 3, 1989

"What's startling is how solidly Vignola has absorbed Reinhardt's distinctive voicings and resuscitated the highly syncopated and arousing sound of the quintet." (Stuart Troup, *Newsday*). Not one, but three guitars, violin, and string bass combine to produce a unique, compelling, and uplifting musical experience ... an evening not to be missed.

Hilton Ruiz Latin Jazz Ensemble

Friday, April 7, 1989

"Electrifying!" (Chuck Berg, *Jazz Times*)

Performing with his septet, pianist Hilton Ruiz delivers music that is driving, explosive, emotional. His sophisticated weavings of Latin rhythms in and out of straight-ahead jazz will bring IAJ's 1988-89 series to a powerful close.

All concerts are in the Recital Hall at 8:00 p.m.

# STALLER CENTER FOR THE ARTS

UNIVERSITY THEATRE PRODUCTIONS

October 13-16, 20-22 Theatre II

## CLOUD NINE

by Caryl Churchill • directed by John Cameron  
A comic kaleidoscope of colonialism and sexual oppression set in Africa and England  
by one of Britain's most controversial playwrights.

November 10-13, 17-19 Theatre I

## MADWOMAN OF CHAILLOT

by Jean Giraudoux • adapted by Maurice Valency • directed by Tom Neumiller  
An assortment of colorful street people, including a ragpicker, flower girl, sewer man, street juggler, not to mention three bizarre madwomen, unite to protect Paris from the powers of greed and corruption.

February 23-26, March 2-4 Theatre I

## TALLY'S FOLLY

by Lanford Wilson • directed by Tom Neumiller  
Pulitzer Prize winner! A sweet and touching romance set in a world at war.

April 6-9, 13-15 Theatre II

## ANCIENT RITUAL DRAMA

directed by guest Indian actors and musicians  
The first time in history that the oldest continuously performed theatre form in the world has been performed  
by American college students with the assistance of classical guest artists from India.

May 3-6 Main Stage

## A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

Book by Burt Shevelove and Larry Gelbart • Music and lyrics by Stephen Sondheim • directed by John Cameron  
The hilarious misadventures of Latin comedy and the zany nonsense of vaudeville unite in this madcap evening of fun. This Tony Award-winning show features the fast-paced music of Stephen Sondheim staged with full orchestra.

### 1988-1989 University Distinguished Lecture Series

Students, faculty and staff at Stony Brook have a number of opportunities to come in contact with renowned scholars, artists, and public officials. At the departmental level this occurs in colloquia and seminars presented by distinguished guest speakers. The new University Visiting Scholar Program brings celebrated scholars and teachers for week-long visits with the entire campus community, combining small departmental receptions for students and faculty with university-wide forums for discussion. To assure that the campus community also benefits from access to guest speakers who have made an important impact in public policy as well as research and teaching that reaches across disciplines and highlights multi-cultural diversity, the Office of the Provost instituted the University Distinguished Lecture Series in 1982. For the seventh year the project is being co-sponsored by *Newsday*, Long Island's daily newspaper.

The series this year includes eight distinguished lecturers speaking on issues of international importance across a broad spectrum of disciplines and concerns. All the lectures in this series are free and open to students, faculty, staff and community residents.

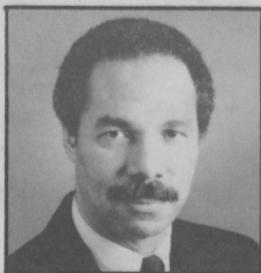
**John E. Jacob**  
President and Chief Executive Officer  
of the National Urban League

"Toward Ethnic Parity"  
8:00 p.m. November 1, 1988  
Recital Hall



**Randall Robinson**  
Executive director of Trans-Africa

"South Africa and Apartheid: Let's Talk  
about Justice"  
4:00 p.m. February 7, 1989  
Recital Hall



**Margaret Atwood**  
Canadian poet, novelist, short-story writer  
and critic: author *The Handmaid's Tale*

"Readings with Commentary"  
8:00 p.m. April 13, 1989  
Main Stage



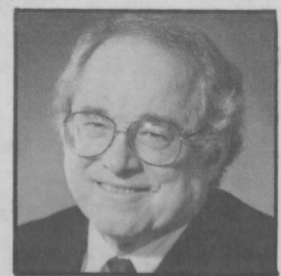
**Pat Schroeder**  
Congresswoman (D-Colorado); member of  
the House Armed Services Committee

"Current Issues in Congress"  
4:00 p.m. April 24, 1989  
Main Stage



**Reverend William Sloane Coffin**  
President of SANE/FREEZE; human rights  
and peace activist; 1979 Christmas service  
minister for Iran hostages

"For the World to Survive"  
4:00 p.m. May 4, 1989  
Recital Hall



All lectures are free and open to the public.  
Sponsored by the Office of the Provost and *Newsday*

# Upcoming

## Thursday October 20 (continued)

**Seminar:** "The Role of the Frontal Cortex in Visually Guided Movements," Jeffrey D. Schall, Ph.D., Dept. of Brain and Cognitive Sciences, MIT, Life Sciences, 038, 2 p.m.

**Astronomy Colloquium:** "The High Content of Dark Clouds" by Prof. Paul Vanden Bout, ESS Bldg., Room 450, 4 p.m.

## Friday October 21

**Long Island Brass Guild.** Staller Center For The Arts, Recital Hall. 8 p.m.

**Muslim Religious discussion and refreshments:** Friday evening, Humanities, Room 157, 6:45 p.m. All welcome.

## Saturday October 22

**Hargrave Vineyard Tour:** Join the Museum of Long Island Natural Sciences at Hargrave Vineyard in Cutchogue at 11 a.m. for a special tour of the vineyards and fermentation cellar. Adults will have an opportunity to sample the wines. Fee \$5. Register by calling 2-8230.

## Monday October 24

**Al-Anon, Adult Children of Alcoholics.** Social and Behavioral Sciences, Room N110, 8 p.m. Call 2-3395 for more information.

## Tuesday October 25

**Poetry Reading:** by David Ignatow and Graham Everett. Poetry Center, Room 239, Humanities Building. 7:30 p.m.

**Seminar Series:** Magnetic Resonance in Biophysics and Medicine. Professors Harbison, Springer and Thomann. Chemistry Building, Room 412, 7 - 10 p.m.

## Wednesday October 26

**Give the Gift of Life...Give Blood.** 10 a.m. - 9 p.m., Gym.

**Speaker Supper:** "A Look at the Bishop's Pastoral on Women;" "Partners in the Mystery of Redemption: A Pastoral Response to Women's Concerns for Church and Society." Dr. Suella Henn. Benedict Cafeteria, H Quad. Tickets available in Interfaith Center of Humanities.

**"The Chosen."** Film showing 8 p.m. in Union Auditorium. Free Admission.

**Family Violence:** One-session workshop meets 4 to 5:30 p.m., with Gladys Patlack, CSW. Sponsored by University Counseling Center. Call Dr. JoAnn Rosen at 2-6720 for more information.

**Understanding Math Anxiety:** One session workshop meets from 1 - 2 p.m., with Lenore Frank, Ph.D. Sponsored by University Counseling Center. Call Dr. JoAnn Rosen at 2-6720 for more information.

## Exhibitions

**October 14 - 24:** Student Photography Show - Union Gallery, Stony Brook Union.

**Through Oct. 29:** Permutation and Evolution: Edgar Buonagurio: Paintings 1974-1988. Staller Center For The Arts Gallery.

## Hours

**Staller Center For The Arts Gallery:** Tuesday through Saturday 12 - 4 p.m.

**Barnes & Noble Bookstore**  
Monday and Tuesday 9 a.m. - 7 p.m.  
Wednesday and Thursday 9 a.m. - 5 p.m.  
Friday 9 a.m. - 4 p.m.  
Saturday 10 a.m. - 2 p.m.

**Gym:** 7:30 a.m. - 11 p.m.

**Pool:** M - W - F 11:45 a.m. to 12:40 p.m.  
M - W - F 8:30 p.m. to 10:30 p.m.  
Sat., Sun. 2 - 4 p.m.

**Grad. Swim:** 2:30 to 3:30 p.m. Tuesday and Thursday

**Library:** Reference, Commuter Lounge, government documents, current periodicals, maps:

Monday-Thursday: 8:30 a.m. - 12 a.m.  
Friday: 8:30 a.m. - 8 p.m.  
Saturday: 10 a.m. - 6 p.m.  
Sunday: Noon - 12 a.m.

### Reserve:

Monday - Thursday: 8:30 a.m. - 12 a.m.  
Friday: 8:30 a.m. - 5 p.m.  
Saturday: 10 a.m. - 6 p.m.  
Sunday: Noon - 12 a.m.

### Circulation, stacks:

Monday - Thursday: 8:30 a.m. - 11 p.m.  
Friday: 8:30 a.m. - 8 p.m.  
Saturday: 10 a.m. - 6 p.m.  
Sunday: Noon - 11 p.m.

For Music and Science Libraries, Special Collections, call for hours

### Health Sciences Library:

Monday-Thursday 8:30 a.m. - 11 p.m.  
Friday 8:30 a.m. - 9 p.m.  
Saturday 8:30 a.m. - 5 p.m.  
Sunday 1 p.m. - 9 p.m.

## Religious Services

### Jewish:

Friday evening:  
Services held in Roth Quad Dining Hall, first floor,  
Oct. 21 - 5:45 p.m.; Oct. 28 - 5:30 p.m.  
Followed by Shabbat dinner by reservation.

Saturday morning:  
Stony Brook Havurah  
(conservative/egalitarian)  
Peace Studies Center, Old Chemistry Building  
9:30 a.m.

**Stony Brook Hebrew Congregation (orthodox) -**  
Mathematics S-235, 9:30 a.m.

### Roman Catholic:

Sunday Mass: 5 and 7 p.m. Peace Studies Center, Old Chemistry Building; 9:30 a.m. Hospital Chapel, Level 5 HSC.

Weekday Mass: 5 p.m. - Monday and Wednesday - Interfaith Lounge, Humanities Building, Room 157; Monday, Tuesday, Wednesday and Friday Hospital Chapel, HSC, noon.

Prayer Service: Tuesdays and Thursdays: Noon-Interfaith Lounge-Humanities 157; Thursday (Interfaith Service): Noon-Hospital Chapel, HSC.

Sacrament of Reconciliation: 4 p.m. to 4:45 p.m. Mondays, Humanities 167

### Protestant:

Wednesdays, 12:30 p.m., Interfaith Lounge, Room 157 Humanities Building.

**Muslim Weekly Friday prayers (Salat-al-Jamma):** SB Union, Room 214, 1 p.m. All Muslims welcome.

# Bulletin Board

## Notices

*Academic and administrative notices should be directed to Assistant Director Sue Risoli, 319 Administration Building.*

◆ **Specula Copies Offered.** Copies of *Specula*, the university yearbook, are being offered to campus offices by the Department of Special Collections and University Archives. Individual requests will not be honored.

Copies cover the years 1962-1970, 1973-1974, and 1982. Number of copies is limited. For information contact Danna Bell by calling 2-7119, or through All-In-1 using DBELL.

◆ **Art Department Offers Studio Class:** The Art Department has announced it is able to offer ARS 391, Studio Workshop in Art, Science and Technology, meeting for a 7-week session on Wednesday evenings from 6 p.m. - 8:50 p.m. in Room 3220, Staller Center for the Arts (Fine Arts Center), Art Department, 3rd floor. The workshop will carry two semester hours of credit.

The instructor will be Ms. Pamela Davis, an artist involved with many facets of science and technology. The relationships between art, science and technology will be explored through discussions of history, interactions between class and guest artists and scientists, and the production of an original work within the context of the class.

Topics discussed will include geometry, symmetry and art, vision art, computer art, holography, and light sculpture together with installations, performance and multimedia art. The artists and scientists participating as guests will show slides and videotapes of their work, and the scientists will discuss the aesthetic impulses underlying their research.

Course requirements will include a reading list, the completion of multi-media work incorporating the material of the course, and a

short workshop presentation on a selected topic.

Prerequisites for entry are four courses in studio art, or permission of the instructor by interview arranged through the Art Department.

◆ **Student Affairs Convocation:** The seventh annual Student Affairs Convocation, titled "Focus '88- Many Pursuits, One Goal," will be held Oct. 25 in the Stony Brook Union ballroom.

The program will include entertainment, award presentations and keynote speaker Dr. Elizabeth Nuss, executive director of the Washington D.C.-based National Association of Student Personnel Administrators. Photographs of Student Affairs departments and personnel will be on display.

The convocation will begin 10:30 a.m. For information call 2-6700.

◆ **English As A Second Language, Fall '88:** Sponsored by New York State and CSEA. Classes began Sept. 13 and will continue through Dec. 21 from 10 a.m. to 3:30 p.m. (dependent on the level) in SBS Room N115. Call Millie at 632-6575 for more information.

◆ **Psychology Honors Program:** Sophomore undergraduates are being interviewed for acceptance into the Psychology Department's Honors Program. The program begins with a Junior Year Seminar and ends with the completion of a faculty sponsored research project. Requirements: Overall GPA of 3.00, Psychology GPA of 3.5 (exceptions individually considered) Applications and information available at PRIME TIME and in Undergraduate Psychology Office, Psychology B 117.

## Employment

### POSITIONS AVAILABLE

*NOTE: Submit one application for each position to either Main Campus or University Hospital Human Resources departments. Candidates for state positions that are identified with an asterisk preceding reference numbers are selected from New York State Civil Service eligibility lists. Contact the Human Resources departments with questions.*

#### Application Deadline October 21

UH-2147 - Th Medical Instrumentation Assoc., SL-2, 21,000-28,000), Biomedical Engineering.  
UH-2146 - Senior Programmer Analyst, SL-4, (35,000-45,000), Technical Support.  
UH 2145 - Th Financial Analyst, SL-3, (\$28,000-34,000), Cosrt and Budget.

#### Application Deadline October 24

88-188 - Research Assistant, RO-1, (\$18,000-20,000), Microbiology.  
88-613 - Technical Specialist, PR-1E, (\$15,000-25,000), Division of Surgery Oncology/Department of Surgery.

88-187 - Assistant for University Financial Analysis, PR-2E, (\$25,000-37,000), Surgery.  
88-185 - Technical Specialist, PR-2E, (\$25,000-33,000), Allergy/Rheumatology and Clinical Immunology.  
88-203 - Technical Specialist, PR-2, \$24,000-\$28,000, Psychiatry.

#### Application Deadline October 25

\*C-256-88 - Clerk I, SG-6, Permanent, Admissions.  
\*C-257-88 - Sr. Stenographer, SG-9, Permanent, Summer Session.  
M-55-88 \*REPOST - Maintenance Assistant, SG-9, Temporary, Academic Physical Plant.  
HSC-443-88 - Cleaner, SG-5, Permanent, DLAR.  
\*UH-444-88 - Data Entry Mach. Oper., SG-6,

Permanent, Materials Manag.

\*UH-445-88 - Hosp. Pat. Serv. Clk. I, SG-7, Provisional, UH/Admitting.

\*UH-446-88 - Sr. Stenographer, SG-9, Permanent, Pharmacology.

\*HSC-447-88, Sr. Stenographer, SG-9, Permanent, Medicine.

#### Application Deadline October 27

88-190 - Project Staff Assistant, SE-3, (\$24,000-28,000), Harriman School of Management and Policy.  
88-191 - Community Relations Associate, SL-2, (\$25,000-30,000), University News Service.  
88-192 - University Instructional Specialist, SL-5, (\$34,000-56,000), Mineral Physics Institute.  
88-193 - Programmer Analyst II ,EO-2, (\$20,000), Institutional Services.

#### Application Deadline October 28

UH 2124A - Th Medical Radiographer I/ Ultrasound, SL-3,(\$27,000-33,000), Radiology.

#### Application Deadline October 30

UH 2148 - Th Management Engineering Technologist , SL-2, (\$21,000-25,000), Management Engineering.  
UH 2149 - Associate Director of Nursing, SL-6, (\$42,000-66,200), Nursing Administration.  
UH 2150 - Th Sr.Financial Analyst, SL-4, (\$28,000-32,000), Fiscal Services.  
UH-2151 - Th Physical Therapist Assistant II, SL-1, (\$11,000), Physical Therapy.  
UH-2152 - Th Clinical Lab Tech I, SL-4, (\$28,000-36,000), Lab/Special Coag.

#### Application Deadline October 31

88-195 - Programmer Analyst, SL-2, (\$26,000-29,000), Management Systems Office.  
88-196 - Staff Assistant, SL-2, (\$21,000-25,000), Graphic Support Services.

# Homecoming/Fall Fest '88 Schedule of Events

Friday, October 21, 1988

4 p.m. - 11 p.m.

**Carnival and Midway**  
Sponsored by Student Polity  
(north of athletic field).

4:30 p.m.

**Barbecue with Entertainment**  
(field near running track).  
For students, staff and alumni.

7 p.m.

**Pep Rally and Grucci  
Fireworks**  
(north of athletic field).

8 p.m.

**"Cloud Nine" — Theatre II**  
Special alumni discounts, contact  
box office, 632-7230

9 p.m.

**Concert, Siouxi  
and the Banshees**  
Gym (Sponsored  
by Student Polity).

11 p.m.

**Outdoor Movie**  
TBA (Sponsored by Student Polity)

Saturday, October 22, 1988

9 a.m.

**Registration, Coffee and Pastries —**  
Administration Building

10 a.m.

**Campus Tours**  
Administration Building

10:30 a.m.

**Homecoming Parade** from Tabler Quad. Routed  
through all quads and residence halls. Stony  
Brook's largest parade ever, headed up by Stony  
Brook Benchwarmers Pep Band. Over 20 floats  
banners, and dignitaries.



10 a.m. - 5 p.m.

**Crafts Fair —** Running track field

11:30 a.m.

**Alumni Barbecue**  
East end of football field, near score board.

11:30 a.m.

**Women's Soccer Stony Brook vs. Cortland**  
Soccer Field

Noon - 11 p.m.

**Carnival and Midway**

1 p.m.

**Homecoming Game**  
**Stony Brook vs. Fordham**

3 p.m.

**Hospital Tour —** Hospital Lobby, Level Five

8 p.m.

**"Cloud Nine" — Theatre II**  
Special alumni discounts.  
Contact the box office, (516) 632-7230.

9 p.m.

**Concert, Jorma Kaukonen  
and Rick Danko**  
Gym (sponsored by Student Polity).

Sunday, October 23, 1988

10 a.m.

**Under-The-Tent Alumni/Student Pancake  
Breakfast.** Running track field.

Noon - 5 p.m.

**Carnival and Midway**

3:30 p.m.

**Class of 1978**  
College of Engineering and Applied  
Science Reunion.

Light Engineering Building Lobby  
3:30 p.m.

**Economics Alumni Reunion**

For info., contact (516) 632-7540  
4 p.m.

**After the Game Concert —**

Show Mobile near crafts fair.  
5 p.m.

**Distinguished Alumnus Award  
Presentation and Century Club  
Reception**

University Club

7 p.m.

**All-Alumni Dinner Dance.** "D.J.  
Starz" music of the 60s and 70s. Roth  
Quad Cafeteria, lower level. In honor  
of classes of 1972, 1973 and 1983

8 p.m.

**Berlin Symphony Orchestra**  
Staller Center For The Arts

## Upcoming

Calendar items, event material and photos should be sent to the Upcoming Editor, 319 Administration Building.

### Monday October 17

**Astrophysical Journal Club,** ESS, Room 450,  
12 p.m.

**Introduction to Meditation II:** Two-session  
workshop meets on October 17 and 24.  
Advanced registration required. Meets from 12  
- 1 p.m. Call Dr. Joann Rosen at 632-6720 for  
more information.

**Al-Anon, Adult Children of Alcoholics.**  
Social & Behavioral Sciences. Room N110, 8  
p.m. Call 2-3395 for more info.

### Tuesday October 18

**Seminar:** "A Block to Transcript Elongation *In  
Vitro* can be modified by an RNA Polymerase  
II Transcription Factor" Speaker: Daniel  
Reines, Ph.D., Dept. Biochemistry, Univ. Cal.,  
Berkeley. Life Sciences Bldg., Room 038, 4  
p.m.

**Assertiveness Training:** Meets from 12 to  
1:15 p.m., ongoing will meet Tuesdays, Oct.  
18, 25, November 1 and 8. Call Dr. Joann  
Rosen at 632-6720 for further information.

**Women's Lunch Group:** End of the Bridge,  
12 p.m. Call Faith Devitt at 2-6338 if you plan  
to attend.

**Seminar:** "Magnetic Resonance in Biophysics  
and Medicine": Professors Harbison, Springer  
and Thomann. Chemistry Building, Room 412,  
7-10 p.m.

**What are the Jewish Issues in '88?** Come to  
the Union, 236 tonight at 8 p.m. and hear  
Democrat Steve Israel, asst. to Suffolk County  
Executive Patrick Halpin; and Republican  
Lawrence Epstein, S.C.C.C. discuss the issues.

### Wednesday October 19

**NOW Speaker Series:** Attorney Ann Coates,  
"Women in Government." Noon, Room S216,  
Social and Behavioral Sciences. Coates is  
counsel to the Speaker of the NYS Assembly on  
Education and Higher Education.

**Student Blood Drive Meeting:**  
Organizational meeting for all who wish to run  
the blood drive. Peace Studies Center, Old  
Chemistry, 4:30 and 7:30 p.m.

**Report on 2nd Annual International  
Conference on Science Education:** Speaker:  
Willard J. Jacobson, professor of science  
education at Teachers College, Columbia  
University, Harriman Hall, Room 214, 4:30  
p.m.

**Topics in Biotechnology:** "Renin Inhibitors: A  
Rational Approach to the Drug Design of a  
Promising New Class of Antihypertensive  
Agents" Dr. Suvit Thaisrivongs, Sr. Research  
Scientist, The Upjohn Company. Life Sciences  
Building, Room 038, 2 p.m.

**Pediatric Ground Rounds:** Current  
Management of Thalassemia, Sergio Piomelli,  
M.D., College of Physicians and Surgeons,  
Columbia University. HSC, Lecture Hall 6,  
Level 3, 8 a.m.

**I Never Told Anyone:** Meets from 3 p.m. to  
4:30 p.m., a one-session workshop. Advanced  
registration required. Call Dr. Joann Rosen at 2-  
6720 for more information.

**The Transition to Natural Foods:** Meets from  
12 to 1 p.m., ongoing meeting October 26.  
Advanced registration required. For further  
information, call Dr. Joann Rosen at 2-6720.

**A Practical Approach to Text Anxiety:**  
Meets from noon to 1:15 p.m., a one-session



The Berlin Symphony will make its first  
appearance on the Main Stage in the Staller  
Center For The Arts for one night only, Oct. 22,  
8 p.m.

The famous Claus Peter Flor will lead East  
Germany's largest constellation of brilliant  
performers through a series of Beethoven  
pieces such as "Overture to Egmont" and  
"Concerto for Violin."

Tickets are \$18 front section, \$16 middle  
section and \$14 rear section. Stony Brook  
students with I.D. can receive tickets for half-  
price; all other university students and senior  
citizens, \$2 off.

workshop. Advanced registration required. For  
more information, call Dr. Joann Rosen at 2-  
6720.

**Music at Noon:** Concerts open to all at no  
charge. HSC gallery, level 3

**NOW "Brown Bag" Meetings:** Bring your  
lunch and join us for informal discussion and  
friendship. All welcome. Social and Behavioral  
Sciences, Room 216.

**Noontime recital:** Students in Department of  
Music. Staller Center For The Arts, Recital  
Hall.

**University Wind Ensemble:** Jules Massenet,  
*Phedre Overture*; Brahms, *Hungarian Dances*;  
Tchaikovsky, *Caprice Italian*.  
Tickets: \$5/3. Staller Center For The Arts,  
Main Stage. 8 p.m.

**Speaker Supper:** "The Humanity of Jesus,"  
Dr. Peter Manchester, Religious Studies,  
SUSB. Benedict Cafeteria, H Quad. Dinner:  
5:30, Speaker: 6:30. If not on meal plan, pick  
up ticket in advance to get special rate for  
dinner. Sponsored by Catholic Campus  
Ministry.

### Thursday October 20

Edgar Buonagurio will present a gallery  
talk: Permutation and Evolution: Edgar  
Buonagurio: Paintings 1974-1988. Staller  
Center For The Arts Gallery, noon - 1 p.m.

**Organic Seminar:** TBA. Stephanie Sen,  
SUSB. Chemistry Building, Room 412, 4 p.m.

**Surface Science Seminar:** "Low-energy  
Electron Diffraction (LEED)." P.M. Marcus,  
IBM. Grad Physics, C120, 3 p.m.

"Cloud Nine" presented by University  
Theatre. A comic kaleidoscope of colonialism  
and sexual oppression set in Africa and  
England by one of Britain's most controversial  
playwrights. Tickets: \$6. Through Oct. 22.  
Theatre II, 8 p.m.

**Physical Chemistry Seminar:** Solution and  
Bulk Properties of Ionomer and Polymer  
Complexes. Dennis Peiffer, Exxon. Chemistry  
Building, Room 412, 12 p.m.

See page 3 for more UPCOMING