

# CAMPUS CURRENTS

News and Events at the  
State University of New York at Stony Brook

◆ October 31, 1988 ◆ Volume 6, Number 26

## School Of Medicine Implements Critical Care Training

A training program in critical care medicine has officially begun in the School of Medicine to meet the needs of critically ill patients and provide doctors with up-to-date training methods.

The School of Medicine recently recruited a new director for University Hospital's intensive care unit, Bruce Montgomery, who will direct the critical care training program full time when he comes on board Nov. 1.

Dr. Edward Bergofsky, head of the pulmonary-critical care division, said the School of Medicine needs such a program because University Hospital is a tertiary care facility, which provides "the most modern and complicated treatments for the most critically ill patients."

Dr. Bergofsky pointed out that of the 480 beds in the hospital, 96 are for critical care, one of the highest ratios in the country. Critical care beds are administered by the departments of medicine, pediatrics and surgery, with critical care units in coronary care, kidney transplant, burns, cardiovascular surgery, medicine and surgery.

A critical care specialty is important for internists, pediatricians and surgeons dealing with today's critically ill patients, Dr. Bergofsky noted.

These physicians need specialized training in the handling of ventilators, managing cardiac emergencies and arrhythmias, managing severe fluid and electrolyte disorders, handling kidney failure and managing severe

infections and multiple organ failure, he said.

"To handle all of these complications requires a considerable degree of skill that the average internist would not be able to develop without such training," Dr. Bergofsky explained.

Fellows who complete the yearlong subspecialty may take the board examination given by the American Board of Internal Medicine. Currently, there are two fellows in the program in internal medicine. A separate program in critical care medicine is in its fourth year in the Department of Surgery.

— Wendy Greenfield

## Howardena Pindell: A Focused Artist

Art Historian Judith Wilson seeing Howardena Pindell's work for the first time described it as "stumbling upon a great speckled bird in arctic camouflage."

However, there is more to Howardena Pindell than meets the eye. At first glance, the soft-spoken Stony Brook art professor comes across low-key. But as she begins talking, you realize this is a woman who is ambitious and energetic, juggling lectures, exhibitions and curatorial projects that take her from Manhattan to the Soviet Union, and commuting from Riverside Drive to Stony Brook to teach one class of students the basics of art and another advanced painting.

"I'm very focused," Professor Pindell said in an interview in her advanced painting course, as her students diligently worked on their own projects. "When I want something, I go after it."

Professor Pindell's life is crammed with gallery shows, curating, lectures, publishing, teaching and squeezing time in to spend on her own painting. A peripatetic artist-educator, she recently returned from a trip to Moscow, where she was invited by the Ministry of Culture to attend a 10-day Festival of Afro-American Culture of the United States. At a symposium during the May festival, she was a member of a panel of 12 American artists, film historians and writers who discussed Afro-American culture with their Soviet counterparts. Professor Pindell gave a lecture on Afro-American Art from slavery to the present.

This past summer and early fall, she gave two lectures in Washington, D.C., one at the Smithsonian Institution and another at Washington Projects for the Arts. She was a panelist in Minneapolis for Arts Midwest on giving grants to artists in printmaking, drawing and artists' books. She also had a one-week residency in Philadelphia at the Brandywine Printmaking Workshop and while there gave a lecture at the Philadelphia Museum. Additionally, she traveled to the Atlanta Arts Festival, where she was part of an exhibition at the Atlanta College for Art.

Currently, her work is on exhibit at the African-American Museum in Hempstead, along with other black faculty members on Long Island. She is also part of an exhibition in Toronto and Brooklyn called "Face the Fax: Drawings Sent by Phone." Additionally, her work can be found at the Cyrus Gallery in Manhattan with six other artists.

Apart from that, she has just finished a 10-by-12-foot painting commissioned by the U.S. General Services Administration's Art-in-Architecture Program, Washington, D.C. The images for the painting were constructed from her photo essay concerning the ethnic diversity and historical monuments of Queens. It will be installed in the Social Security Building in Jamaica. She was also commissioned to do a lithograph and etching for the Metropolitan Museum of Art that will be part of its permanent collection.

In the works are three, one-person shows. Her "Autobiography Series," for which she received a 1987-88 Guggenheim fellowship, will be exhibited at two commercial galleries, the Liz Harris Gallery in Boston and the Cyrus Gallery in Manhattan, and one museum, the Wadsworth Atheneum in Hartford, Conn.



Professor Howardena Pindell (left) discusses art work with student Mollie Gordon.

Photo by Pat Columbraro

Professor Pindell described her work as "getting more involved with political issues." She recently completed a set of videodrawings called "War Series," depicting "horrific images of the effects of war on the citizens of Third World countries caught in civil unrest and the struggle for dominance between the superpowers." After traveling to India, she completed a work depicting the ancient practice of a wife being placed on her husband's funeral pyre.

In her "Autobiography Series," she draws herself on a piece of canvas, cuts it out and then sews it back to the canvas. She has painted a recent work about civil unrest spurred by the Arab-Israeli conflict. In another painting, "Ancestors," she brings in text and images relating to cruel practices of slaveowners who were protected by law.

Professor Pindell has been increasingly active in efforts to combat racism and sexism in the art establishment. She recently curated a show, "Autobiography: In Her Own Image," at INTAR Latin American Gallery in Manhattan, which exhibited the works of 20 artists, most of whom are minority women. The cultures represented included Asian American, Black, Hispanic and Native American.

"Exhibition curators often ask me to participate in their group shows," Professor Pindell said. "When I find out I am the only person of color, I refuse to participate unless they include other artists of color."

Another area of interest is the disparity in gallery representation between whites and "people of color", men and women. She published an artist book on the subject, "Art Crow/Jim Crow," and completed an in-depth study on minority representation in New York galleries and museums to be published by the art magazine *New Art Examiner* and the British art publication *Third Text*.

As for teaching, Professor Pindell finds many rewards. She was associate curator of the Museum of Modern Art, Department of Prints and Illustrated Books, where she worked for 12 years before joining the Stony Brook faculty in 1979.

"When you work with students, you really have to understand yourself," she said. "You have to be very clear."

She said she enjoys teaching at Stony Brook because of the "cross-cultural" campus and the variety in age groups.

Asked what advice she'd give students, white or black, trying to break into the art market, she said, "Really figure out if you're dedicated, because it's a long haul. The art world is not welcoming for artists, so you really have to believe in yourself and the work that you're doing."

"I was tenacious," she said of her own efforts to become a respected artist. "I kept pushing. I didn't give up."

— Wendy Greenfield

# WHO'LL IT BE?

To help you decide, here's a look at the candidates' views on education

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Both of this year's U.S. presidential candidates insist that if they win, education will receive high priority. To give University of Arizona graduates a look at the commitment behind the campaign rhetoric, *Arizona Alumnus* Editor Jay Rochlin contacted George Bush and Michael Dukakis for their opinions on issues in higher education.

Although getting personal interviews proved impossible, members of the candidates' staffs provided Rochlin with statements of policy and principle for Bush (Yale '48) and Dukakis (Swarthmore '55 and Harvard '60). The following are excerpts we've adapted from these statements for CURRENTS readers.

## GEORGE BUSH'S VIEWS

**What he means when he says he'll be "the education president":** "Here is my agenda for education:

"1. We should demand more from students—higher academic standards with more emphasis on core courses like English, math, science, and history—and more homework. We should test students early and often, to make sure students are learning what they should. We should put a stop to automatic promotion and graduation. And we should ensure that you can use a computer before you graduate from high school.

"2. We should demand more from teachers. To raise the quality in the classroom, we should have competency tests for beginning teachers, in the subject they teach and in the proper use of the English language. At the same time, we should break down the barriers to talented people who want to teach and who have demonstrated their competence in other fields.

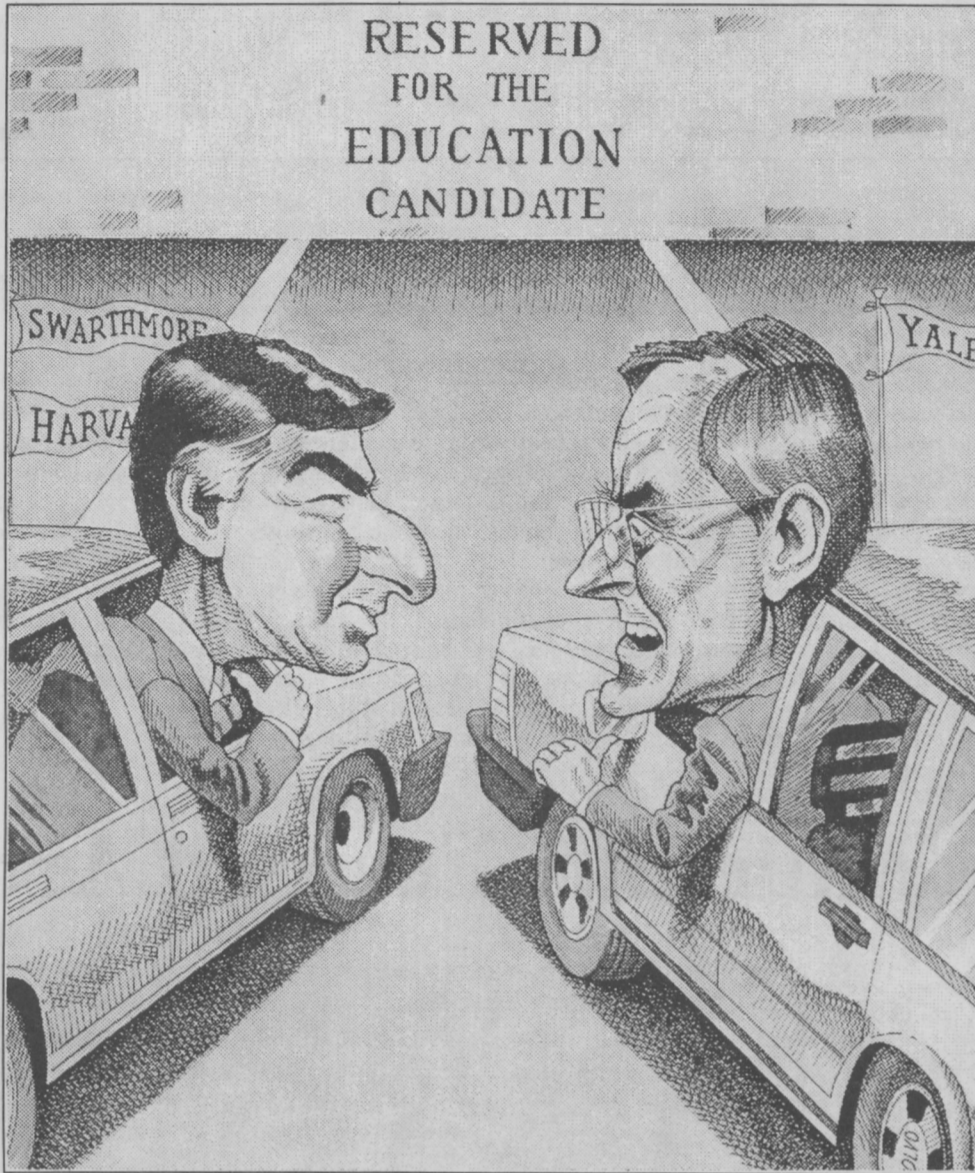
"3. We should demand more from school administrators—more leadership—and less—less red tape in the classroom and less drugs and violence in the halls. I've met with some of our experts on education, and they've all made one very important point—where you have a good strong principal, you have a good school.

"4. We should demand more from parents—more involvement at home in shutting off the TV and getting kids to read. We cannot succeed if kids spend seven or eight minutes a day reading silently in class and 130 minutes a day watching TV at home.

"5. We should demand more from businesses in our communities—more participation with local schools, including commitments to help train high school students for jobs after they graduate. We should encourage innovative programs for inner-city youth, like Eugene Lang's guarantee of college tuition for those who graduate from high school.

"And then we should provide more—more choice to parents and students within the public school system, and more magnet schools, especially schools of excellence for exceptional students in science and math.

"We should reward good teachers—and the vast majority are good and dedicated teachers who really love their



students and their profession. The sacrifices they make and the dedication they show, for relatively low pay, are overwhelming.

"Finally, we should provide more assistance to the disadvantaged—in their early years with Head Start, through Chapter I, and in remediation, particularly in literacy."

**The government's role in guaranteeing that capable people have the opportunity to attend college:** "In higher education today, the question is as much access as it is quality—economic access. I want to make a college education affordable.

"For families without resources to save, I support additional help at the federal level—continued funding of the college work-study program and of grants to low-income students.

"I have also proposed creating a 'college savings bond' to help families save for college. This would work just as U.S. Savings Bonds do now, except that its income would be tax-free if applied to college tuition. With a payroll deduction of as little as \$25 a month, parents could fund a child's tuition.

"And I have proposed expansion of income-contingent loan programs that adjust payments annually to reflect a graduate's total income after college."

**A vision for the future of higher education in America:** "Education is critical to our future, both as individuals and as a nation. If we are to improve our standard of living, protect and defend our democratic freedoms, and strengthen our moral character as a nation, nothing is

more important than education.

"This is just as true now as it was 2,200 years ago, when Aristotle wrote, 'All who have meditated on the art of governing mankind have been convinced that the fate of empires depends on the education of youth.'

"Our rapidly changing, increasingly complex society will require a better-educated work force if we are to compete successfully with our economic and military rivals around the world.

"The problem in years ahead will not be finding enough jobs for our people, but finding the people for our jobs. A recent study predicts that more than half of all new jobs between now and the end of the century will require some education beyond high school, and almost a third of these jobs will require a college degree, compared to 22 percent today.

"Better schools will mean better jobs for our young people, and that will mean a more competitive America. Our program for the future must be built around a strategy of investing in our children."

## MICHAEL DUKAKIS' VIEWS

**Education's single greatest problem:** "Financing a college education for those in need."

"Federal leadership is crucial to solving the problem of funding for higher education. I am committed to the fundamental principle that no youngster who finishes high school, is qualified to do college work, and is admitted to college should ever be denied the opportunity to get a college education because of financial need."

**The future of educational loans and grants:** "I believe that we must put an end to the annual assaults waged by the current federal administration on Pell grants and student loans.

"We need to improve the mix of loans and grants in higher education and find creative ways to help our young people finish college and pursue socially useful careers—through tuition prepayment; through expanding concepts of work-study to include public service components; through tuition waivers and loan forgiveness programs for students who go on to teach in public schools; and through a restructuring and broadening of student loan programs to permit repayment through income withholding."

**How to finance increased funding for higher education:** "Restoring education to its rightful high priority on our national agenda is in no way inconsistent with fiscal responsibility. In Massachusetts, for example, we have been able to significantly increase our investments in education at the same time we have cut taxes and balanced the budget.

"The key to the next president's success in improving education will lie in his ability to stretch our federal dollars and use them creatively to spur local efforts and public/private initiatives to enhance educational excellence."

**Other ways to approach education financing:** "One goal would be an Education Insurance Fund that would be available to students who have no other means of financing their education. Such a program would allow students to repay their college loans through payroll withholding according to a schedule proportionate to future earnings. Such a program would guarantee that all students who need college financing would be able to obtain it while ensuring that debts would be repaid once beneficiaries have the ability to do so.

"Once established, an Education Insurance Fund will provide a simple, self-supporting, and self-enforcing alternative to the existing student loan program."

**The primary mission of colleges and universities:** "Horace Mann was right when he described education as the ladder of opportunity for our citizens, the engine of growth for our economy, and the moral foundation of a free and democratic society.

"If we look at the history of this country, we owe much of our economic, technological, and cultural inheritance to our institutions of higher education. We must depend on them to help provide the edge that we will need to compete successfully for the remainder of this century and into the 21st century. Our future is one of new technologies in the workplace, and we will need to retrain and upgrade the skills of our workers to keep pace.

"Education in America must be a long-term commitment, carrying through the lives of our citizens. A quality postsecondary education should emphasize learning how to continue to question and grow and expand with our fast-changing society throughout our lives."

## CAMPUS CURRENTS

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*Currents* welcomes material from the university community. "People" items, Notices and Calendar listings should be submitted two weeks prior to publication date of the issue in which they should appear. These items may also be sent via the All-In-1 network to CURRENTS. News of significant national or regional interest should be discussed directly with News Services Director Vicky Penner Katz or Assistant Director Sue Risoli (632-6310).

**Stony Brook**

## Giving

## Clare Rose Rallies Fire Fighters To Help Burn Center

*Editor's note: This is the first of an occasional series which will highlight contributors to the university community.*

Patchogue businessman Clare Rose said he first got interested in supporting University Hospital's burn unit when he was approached by Patchogue firefighters to help raise funds for a burn unit in Miami, Fla.

Patchogue's volunteer fire department, known as the Vanguard, would travel to Coral Springs, Fla., to perform fire drills and demonstrations. The Vanguard is well known for their fire drills, having won six state championships in the last 11 years and having done TV commercials in New York.

Mr. Rose, who participated in the drills when he was a member of the department years ago, financed part of the trip. Mr. Rose's father was a fire captain for the department, and his grandfather was a charter member.

After learning about University Hospital's burn unit, Mr. Rose was instrumental in organizing the Firefighters Burn Center Fund to raise money for Stony Brook's unit. Today, many of Suffolk's 123 fire departments contribute to the burn center, as well as numerous service organizations.

Mr. Rose estimates that the fund has raised about \$70,000 since 1985 through events such as celebrity softball games and concerts. Mr. Rose and the Suffolk County Fire Department also helped raise funds for University Hospital's living skin bank.

Among the equipment the fund donated was a \$10,000 computer system that allows doctors to analyze metabolic and pulmonary information from patients, and a \$4,000 scale that allows patients to be weighed without having to move them.

"[Clare Rose and the volunteer fire departments] have been very supportive," said Linda Adolfsen, assistant director of

nursing for the burn unit. "They've done concerts, donated refreshments for the Burn Center Support Group, made donations to purchase a high chair and playpen for the children and allocated funds for a heat shield - a portable unit to help regulate body temperature."

Ms. Adolfsen added that some of the fire departments donated televisions and VCRs for the patients.

"Mr. Rose is a good organizer," Ms. Adolfsen said. "He's a good motivator. He's got charisma."

Dr. Sylvain Pitzele, research associate professor of surgery, said, "Clare Rose and the volunteer firefighters groups have really been extremely helpful in giving us things we wouldn't have been able to purchase because of the continuing

financial crunch and budget constraints."

Dr. Pitzele added that the fund helped to purchase freezers and a cool-down unit for the burn unit's cadaver skin bank, and another group, the Bartenders Association, allocated \$12,000 to purchase a bronchoscopy cart.

University Hospital is Suffolk County's only burn unit, serving 1.5 million residents. Established in 1984, it provides treatment for severely burned patients. The burn unit brings services closer to Suffolk County residents who otherwise would have had to travel to Nassau County Burn Center. Immediate care in burn cases is critical and the distance traveled to a burn center involves time that often can be life-threatening.

— Wendy Greenfield

## Committee Offers \$500 Award For Diversity Event

One of the most interesting aspects of life at Stony Brook comes from the incredible diversity of background of its student body, staff and faculty. Students become friends with people from all over the world, as well as from a multitude of subcultures, religions and lifestyles.

The faculty and administration believe that crosscultural interaction is one of the most educational components of life at Stony Brook. To encourage students, staff and faculty to take advantage of our variety of opportunities President Marburger has established a Committee to Celebrate Diversity.

The committee will designate a diversity theme for six months of the academic year, publish a calendar of related events, and offer a \$500 award each

month to the campus group whose event most succeeds in celebrating our diversity and encouraging interaction. This year's themes: December, Diversity of Religions; February, Black History Month; March, International Women's History Month; and April, Diversity of Cultures Month.

Campus groups with relevant events to announce should obtain calendar information forms from the Division of Campus Residences, G Quad. Entry forms for the \$500 award (to be used to further future efforts to promote diversity) may be obtained at the same address. Any campus group sponsoring a December event may be included in the December calendar by submitting the pertinent information no later than Nov. 15.



Photo by Pat Columbraro

Businessman Clare Rose in front of the Vanguard Fire Department in Patchogue.

## Bulletin Board

## Notices

*Academic and administrative notices should be directed to Assistant Director Sue Risoli, 319 Administration Building.*

**Melting Pot or Mosaic:** Is America a "melting pot" or a "mosaic" of cultures that remain separate?

This question will be addressed Nov. 5, during the university's Long Island Center for Italian Studies' Third Annual Symposium. The symposium, titled "Italian Americana: Melting Pot or Mosaic?", will be held in Room 231 of the Stony Brook Union, from 9 a.m. to 4 p.m.

Registration begins at 8:30 the day of the symposium. It is open to the public; admission is \$5. For information contact Dr. Joseph A. Tursi at 632-7444.

**"Literary Censorship: The Problem of Obscenity,"** is the theme of a current exhibit being held in the Department of Special Collections (second floor, east wing of the Frank Melville, Jr. Memorial Library) through Nov. 30.

The exhibit defines types of censorship and presents early to recent examples of censorship on the grounds of obscenity, including the effects of a landmark case in 1957 that provided a precedent for all following censorship issues.

Admission is free and open to the public Monday through Friday, 9 a.m. to 5 p.m. For information contact Rose Brown at 632-7119.

**Additional Bus Service for Election Day:** This year on Election Day, November 8, as a convenience to our students who are registered voters here on campus, Auxiliary Services will be running busses from the Stony Brook Union to the BOCES North Country Learning Center every half hour from 11:30 a.m. to 7:30 p.m.

**English As A Second Language, Fall '88:**

Sponsored by New York State and CSEA. Classes begun Sept. 13 will continue through Dec. 21 from 10 a.m. to 3:30 p.m. (dependent on the level) in SBS Room N115. Call Millie at 632-6575 for more information.

**Long Island Museum:** The Museum of Long Island Natural Sciences, located on the SUNY campus at Stony Brook, will offer a wide variety of science-related programs this fall for children and families. For more details and a complete listing, please call the museum at 2-8230 for a brochure.

**Honor Society For Psychology:** Psi Chi, the National Honor Society in Psychology, founded in 1929, has a Stony Brook chapter which is accepting applications for membership. To be eligible a student must be registered as a Psychology major and have an overall GPA of 3.0 with a GPA of 3.3 in psychology. There is a one-time application and membership fee of \$30. Interested students should contact the chapter president, Hilda Kong, who is available in the Psychology Advisement Office, Psychology B-116, on Tuesdays from 3 p.m. - 4 p.m.

◆ **Degas Exhibit:** The Human Resources Department has several tickets to the Degas exhibit at the Metropolitan Museum of Art for Friday, Nov. 11 at 11 a.m. Tickets and bus fare to museum are \$15. Call M. Zucker at 2-6136.

◆ **Radio City Christmas Show:** See the Christmas Show at Radio City Music Hall on Thursday, Dec. 15 at 7:30 p.m. Bus fare and ticket is \$35. Call M. Zucker at 2-6136 or C. Manning at 4-2524. Limited number of seats.

◆ **Ski Trip to Magic Mountain:** Ski trip planned for Feb. 3-5. Call M. Zucker at 2-6136 for more information.

## Employment

## POSITIONS AVAILABLE

*NOTE: Submit one application for each position to either Main Campus or University Hospital Human Resources departments. Candidates for state positions that are identified with an asterisk preceding reference numbers are selected from New York State Civil Service eligibility lists. Contact the Human Resources departments with questions.*

## Application Deadline November 1

F-47-88 - Associate Professor, Department of Applied Mathematics and Statistics.

## Application Deadline November 2

88-200 - Community Relations Assistant (P/T), SL-1, \$18,000, (Full Time Annual), Conferences and Special Events.

88-201 - Assistant to the Director, PR-1E, (\$20,000-23,000), Microbiology.

88-176 - Admissions Advisor, SL-3, (\$30,000-35,000), Admissions.

88-178 - Community Relations Assistant, SL-1, (\$18,500), University Affairs.

88-182 - Assistant to Director, PR-1E, (\$18,000-23,000), Pharmacology.

88-183 - Staff Assistant, SL-2, (\$18,000-23,000), Pharmacology.

## Application Deadline November 7

88-179 - Staff Assistant, SL-2, \$23,000-\$28,000, Vice President Campus Finance and Management.

88-180 - Staff Assistant, SL-2, \$23,000-\$28,000, Vice President Campus Finance and Management.

\*UH-2155 - TH Clinical Lab Technologist, SL-1,2,3, \$21,000-\$33,000, Lab/Histology.

## Application Deadline November 8

UH-2154 - Associate Director of Physical Therapy, SL-4, \$42,000, Physical Therapy.

#88-204 - Research Support Specialist, SE-2, \$17,000 - \$25,000, Emergency Medicine.

#88-205 - Project Staff Associate, SE-3, \$12,000, Psychiatry.

## Application Deadline November 13

UH #2156 - Nursing Home Administrator, TBD, \$67,800 - \$83,375, L.I. State Veterans Home.

UH #2157 - TH Clinical Laboratory III, SL-2, \$21,000 - \$27,000, Tissue Typing.

UH #2158 - TH Medical Record Specialist, PR-2, \$21,000 - \$24,000, Medical Records.

UH #2159 - TH Pharmacist, SL-3, \$37,000 - \$38,000, Pharmacy.

## Application Deadline November 14

88-206 - Instructional Support Assistant, SL-1, \$18,000 - \$23,000, Medicine/Endocrinology.

88-207 - Sr. Research Support Specialist P/T, SE-2, \*\$25,000 - \$30,000, Psychiatry.

## Application Deadline November 15

F-39-88 - Assistant, Associate or Full Professor, Department of Chemistry.

## Application Deadline January 1

\*Repost F-68-87 - Associate or Full Professor, Political Science Department.

\*Repost F-69-87 - Assistant Professor, (tenure track), Political Economy/Policy.

\*Repost F-70-87 - Assistant or Associate Professor American Politics, Political Science Department.

F-40-88 - Assistant Professor (tenure track), Political Psychology (Decision-making), Political Science Department.

F-41-88 - Assistant Professor: Formal Analysis of Politics, Policy, Political Economy, Political Science Department.

F-42-88 - Assistant Professor of Political Science, (tenure track), International Relations/Defence Policy/International Political Economy, Political Science Department.

F-43-88 - Assistant Professor of Political Science, (tenure track), International Relations/Defence Policy/International Political Economy, Political Science Department.

F-44-88 - Assistant Professor of Political Science, (tenure track), International Relations/Defence Policy/International Political Economy, Political Science Department.

F-45-88 - Assistant Professor of Political Science, (tenure track), International Relations/Defence Policy/International Political Economy, Political Science Department.

F-46-88 - Assistant Professor of Political Science, (tenure track), International Relations/Defence Policy/International Political Economy, Political Science Department.

F-47-88 - Assistant Professor of Political Science, (tenure track), International Relations/Defence Policy/International Political Economy, Political Science Department.

F-48-88 - Assistant Professor of Political Science, (tenure track), International Relations/Defence Policy/International Political Economy, Political Science Department.

F-49-88 - Assistant Professor of Political Science, (tenure track), International Relations/Defence Policy/International Political Economy, Political Science Department.

F-50-88 - Assistant or Associate Professor, (Operative Dentist), Restorative Dentistry, School of Dental Medicine.

F-51-88 - Assistant or Associate Professor, (Endodontist), Restorative Dentistry, School of Dental Medicine.

F-52-88 - Assistant or Associate Professor, (Endodontist), Restorative Dentistry, School of Dental Medicine.

F-53-88 - Assistant or Associate Professor, (Endodontist), Restorative Dentistry, School of Dental Medicine.

# Upcoming

Calendar items, event material and photos should be sent to the Upcoming Editor, 319 Administration Building.

## Monday October 31

**Astrophysical Journal Club**, ESS Room 450, noon.

**Seminar: Molecular Endocrinology and Cell Biology:** "Properties of the Tyrosine Protein Kinase of the Human Insulin Receptor," Dr. David Russel, Dept. of Molecular Biology, Sloan-Kettering Institute, Basic Science Tower, Room 140, T-6, 4 p.m.

**Meeting: Adult Children of Alcoholics, Social and Behavioral Sciences**, Room N110, 8 p.m. Call 2-3395 for more information.

## Tuesday November 1

**Lecture:** "The Allegory of Female Authority in Christine de Pizan's Book of the City of Ladies," Maureen Quilligan, May Co. Professor of English, University of Pennsylvania, Humanities Lounge, 3 p.m.

**State of Black America Forum:** Recital Hall, Staller Center for the Arts. Sponsored by SB and the National Urban League, Inc. 3:30 p.m.

**Seminar:** "Control of a Neuronal K Channel by Second Messengers - A Voltage-Clamp and Fura-2 Study," Mark D. Leibowitz, Ph.D., Dept. Physiology and Biophysics, Univ. of Washington, Life Sciences Bldg., Room 038, 4 p.m.

**Group Workshop Offering:** "Women Who Love Too Much": from 7 to 8:30 p.m. with Marie Salamone, CSW. Advanced registration required. Call Dr. JoAnn Rosen at 2-6720 for more information.

**Evening Seminar Series:** "Instrumental Methods in the Organic Laboratory. Professors Bell, Iden, Prestwich and LeNoble. Chemistry Building, Room 412, 7-10 p.m.

**University Distinguished Lecture Series:** "Toward Ethnic Parity." John E. Jacob, President and Chief Executive Officer of the National Urban League. Sponsored by the Office of the Provost and *Newsday*. Recital Hall, Staller Center for the Arts, 8 p.m.

## Wednesday November 2

**Topics in Art Lecture:** "Computer Art: Art in the Age of Electronic Reproduction." Chuck



John E. Jacob, president and CEO of the National Urban League will speak at 8 p.m. on Nov. 1 at the Recital Hall of the Staller Center for the Arts. His talk is titled "Toward Ethnic Parity."

After taking office as president of the league in 1982, Mr. Jacob has clashed repeatedly with the Reagan Administration over civil rights policy, fighting for the need to continue affirmative action programs and to campaign against teenage pregnancy.

In addition to the league's interracial agenda which focuses on immediate job training and procurement to promote economic development in black communities, Mr. Jacob also expresses concern for the social health of black Americans, including internal conditions such as family difficulties and education with an emphasis on self-reliance.

## AIDS Conferences To Be Held On Campus

"AIDS in the 1990s: Perspectives for the Health Care Team," will discuss the management of care for people with human immunodeficiency virus (HIV), the virus that causes AIDS. The conference will be held from 8 a.m. to 5 p.m. in the Health Sciences Center, Level 3, Lecture Hall 6. Registration is required. All are welcome. Those interested may call 4-3209.

"AIDS in the 1990s" will begin with Dr. David Henderson of the AIDS Clinical Center at the National Institutes of Health, who will discuss the status of the epidemic and projections for the future. Topics to be discussed include neuropsychiatric issues, special problems in the management of intravenous drug users and care of children affected by the virus. At noon, a panel of people with HIV infection and their friends and families will discuss their experiences, followed by afternoon workshops.

The conference is being funded by a grant from the National Institute of Mental Health, and is sponsored by the AIDS Education and Resource Center in the School of Allied Health Professions and the AIDS Center at University Hospital.

A second conference entitled "The Suburbanization of AIDS: Opportunities for Research and Funding," is open to faculty and graduate students only. The one-day symposium will be held from 10 a.m. to 5 p.m. in the Ward Melville Social and Behavioral Sciences Bldg., CED Seminar Room, S102.

This symposium will bring together eight national experts who will discuss social science perspectives on AIDS and funding opportunities for the social sciences and AIDS research.

The symposium is sponsored by the Stony Brook Working Group for Social Science Research on AIDS and the Stony Brook Social Science Research Council. The conference is being organized by Nancy Tomes in the Department of History and Robert Zussman in the Department of Sociology.

Lawson, computer consultant and lecturer in the university's Dept. of Art. Art Gallery, Staller Center for the Arts. 11:30

**NOW "Brown-Bag" Lunch:** Room 216, Social and Behavioral Sciences Bldg. noon. Bring your lunch and join us for informal discussion and friendship.

**"Music at Noon."** HSC Gallery, Level 3. Open to all, no charge.

**Lecture:** "The Possibility of Translation?" John Sturrock, editor of the *Times Literary Supplement*, Humanities Institute, Library E4340, 4 p.m. Call Michael Sprinker, 2-7379, for more information

**Speaker Supper:** "Catholic Faith and Political Responsibility," Sister Rose Sheridan, executive director of Office of Justice and Peace for the Diocese of Rockville Centre. H Cafeteria Annex. 5:30 p.m.

**Group Workshop Offering:** "Time Management" meets from 7 to 8 p.m. with Gilda Candela, M.S. Limited enrollment, advance registration required. Call Dr. JoAnn Rosen for more information at 2-6720.

**Returning Student Club:** Returning Student Lounge Room S-211, Social and Behavioral Sciences Bldg. 6 p.m. Study skills workshop will be presented by Carol Dworkin.

## Thursday November 3

**Seminar:** "Modulating Rhythmic Motor Activity With A Peptide-Containing Neuron," Michael P. Nusbaum, Ph.D., Dept. of Biology, San Francisco State University, Life Sciences Bldg., Room 038, 2 p.m.

**Astronomy Colloquium:** "Highly Ionized Stellar Winds and The Be Phenomenon," Dr. Carol Grady, NASA-Greenbelt, ESS, Room 450, 3 p.m.

**Organic Seminar:** Natural Products, Philip Crews, U.C. Santa Cruz. Chemistry Building, Room 412, 4 p.m.

**Surface Science Seminar:** "Surface extended X-Ray Absorption Fine Structure (SEXAFS), near edge structure" J. Stohr, IBM. Grad Physics, C120, 3 p.m.

**Physical Chemistry Seminar:** "How The Surface Modifies Bulk Properties," Mike Weinert, Brookhaven National Lab., Chemistry Building, Room 412, 12 p.m.

## Friday November 4

**Doctoral Recital.** Scott Rawls, viola. Works by Bergsma, Siegl, Kolt, Riley and others. Staller Center for the Arts, Recital Hall. 5 p.m.

**Astronomy Open Nights.** "Returning to Mars." Prof. T. Owen, ESS. Harriman Hall 137, 8 p.m.

**Seminar Series in Molecular Endocrinology and Cell Biology:** "Functional Expression of

Nerve Growth Factor Receptors," Dr. Moses Chao, Dept. of Cell Biology, Cornell University Medical College, New York, NY, Basic Sciences Tower, Room 140, T-6, 3 p.m.

**Doctoral Recital:** David Doig, Guitar. Works to include Albenez. Rawsthorne, Ibert, and others. Recital Hall. Staller Center for the Arts 8 p.m.

## Saturday November 5

**Italian Americana:** Melting Pot or Mosaic? Annual Symposium, Student Union Building, Room 231, 9 a.m. to 4 p.m. Call Prof. Joseph Tursi at 2-7444 for more information.

**Batsheva Dance Company:** Israel's stellar young ensemble on tour. Call Staller Center for the Arts Box Office at 2-7230 and charge your ticket on Visa or MasterCard. 8 p.m. Main Stage. Tickets: \$18/\$16/14.

## Monday November 7

**Lecture:** "Bernini and the Sun King" by Prof. Irving Lavin, The Institute for Advanced Study. Lecture will be augmented by slide presentation. Recital Hall, Staller Center for the Arts, 4:30 p.m. Sponsored by Art Department and Department of French and Italian. Free and open to the public.

**Evening classes begin:** Language Programs for Travelers: French, Italian, Spanish, Korean, Japanese, Chinese, German and Russian. For brochure with details and registration info, write to Management and Human Resource Development Seminars Program, School of Continuing Education, SBS N243, SUNY at Stony Brook 11794-4314, or call 2-7068.

**Al-Anon, Adult Children of Alcoholics:** Social and Behavioral Sciences, Room N110, 8 p.m. Call 2-3395 for more information.

**Seminar Series in Molecular Endocrinology and Cell Biology:** "Structure, Function and Regulation of the IgG-type Fc Receptor" Dr. Jeffrey Ravetch, Dept. Molecular Biology, Sloan-Kettering Institute, New York, lecture to be held in Dept. of Physiology and Biophysics, Basic Sciences Tower Room 140, T-6, 3 p.m. Call 444-2287 for more information.

**Astrophysical Journal Club**, ESS, Room 450, noon

**Albert Collins and the Icebreakers:** Sponsored by the Student Activity Board. Call Polity for ticket information at 2-6464. Main Stage. Staller Center for the Arts. 8 p.m.

**Kristallnacht:** 50 years. Program plus screening of the film, "David." SB Union 236. 7:30 p.m.

**Evening Seminar Series:** Instrumental Methods in the Organic Laboratory, Professors Bell, Iden, Prestwich and LeNoble, Old Chemistry Building, Room 412, 7-10 p.m.

## Hours

Staller Center for the Arts Gallery: Tuesday through Saturday 12 p.m. - 4 p.m.

**Barnes & Noble Bookstore**  
Monday and Tuesday 9 a.m. - 7 p.m.;  
Wednesday and Thursday 9 a.m. - 5 p.m.;  
Friday 9 a.m. - 4 p.m. Saturday 10 a.m. - 2 p.m.

**Gym:** 7:30 a.m. - 11 p.m.

**Pool:** M - W - F 11:45 a.m. to 12:40 p.m.  
M - W - F 8:30 p.m. to 10:30 p.m.  
Sat., Sun. 2 - 4 p.m.

**Grad. Swim:**  
2:30 to 3:30 p.m. Tuesday and Thursday

**Library:**  
Reference, Commuter Lounge, government documents, current periodicals, maps:  
Mon. - Thurs.: 8:30 a.m. - 12 a.m.  
Friday: 8:30 a.m. - 8 p.m.  
Saturday: 10 a.m. - 6 p.m.  
Sunday: Noon - 12 a.m.

**Reserve:**  
Mon. - Thurs.: 8:30 a.m. - 12 a.m.  
Friday: 8:30 a.m. - 5 p.m.  
Saturday: 10 a.m. - 6 p.m.  
Sunday: Noon - 12 a.m.

**Circulation, stacks:**  
Mon. - Thurs.: 8:30 a.m. - 11 p.m.  
Friday: 8:30 a.m. - 8 p.m.  
Saturday: 10 a.m. - 6 p.m.  
Sunday: Noon - 11 p.m.

For Music and Science Libraries, Special Collections:

Mon. - Thurs: 8:30 - 10 a.m.  
Friday: 8:30 - 5 p.m.  
Saturday: 1 p.m. - 5 p.m.  
Sunday: 2 p.m. - 10 p.m.

**Health Sciences Library:**  
Mon.-Thurs.: 8:30 a.m. - 11 p.m.  
Friday 8:30 a.m. - 9 p.m.  
Saturday 8:30 a.m. - 5 p.m.  
Sunday 1 p.m. - 9 p.m.

## Religious Services

### Jewish:

Friday evening:  
Services held in Roth Quad Dining Hall, first floor,  
Nov. 4 - 5 p.m.; Nov. 11 - 5 p.m. Followed by Shabbat dinner by reservation.

Saturday morning:  
Stony Brook Havurah (conservative/egalitarian) - Peace Studies Center, Old Chemistry Building, 9:30 a.m.

Stony Brook Hebrew Congregation (orthodox) - Mathematics S-235, 9:30 a.m.

### Roman Catholic:

Sunday Mass: 5 and 7 p.m. Peace Studies Center, Old Chemistry Building; 9:30 a.m. Hospital Chapel, Level 5 HSC.

Weekday Mass: 5 pm. - Monday and Wednesday - Interfaith Lounge, Humanities Building, Room 157; Monday, Tuesday, Wednesday and Friday Hospital Chapel, HSC, noon.

All Saints Day Holy Day Mass: Peace and Disarmament Studies Center, 5 p.m.

Prayer Service: Tuesdays and Thursdays: Noon-Interfaith Lounge-Humanities 157; Thursday (Interfaith Service): Noon-Hospital Chapel, HSC.

Sacrament of Reconciliation: 4 to 4:45 p.m. Mondays, Humanities 167

### Protestant:

Wednesdays, 12:30 p.m., Interfaith Lounge, Room 157 Humanities Building.

### Muslim:

Weekly Friday prayers (Salat-al-Jamma), SB Union, Room 214, 1 p.m. All Muslims welcome.

Religious discussion and refreshments: Friday evening, Humanities, Room 157, 6:45 p.m. All welcome.