



# THE STONY BROOK PRESS

## TESLA

Relighting the Spark at Nikola  
Tesla's Long Island Lab

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### MEN'S BASKETBALL

Preview Stony Brook's 2014-2015 Season

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### JASMINE

Playing Roulette with Paychecks

# “PUT A LITTLE MILK IN YOUR COFFEE”

Walking to into Social Behavioral Sciences on Monday morning, November 5, Professor Georges Fouron spotted something unusual on the newsstand. Eight sets of eyes peered at him from a glossy magazine: four white females, two Asian females, a biracial female and black male. Dropping his bag, the Professor of Education and Social Sciences' day changed dramatically because his Africana Studies' "The Politics of Race" class planned to discuss race, gender and sexuality today. This was kismet and his day had only begun. Later that afternoon, one of our editors went to see Professor Fouron and upon noticing the latest issue on his desk, couldn't help but ask what he thought. What was a polite effort to make small talk, turned into a full-fledged conversation about racial innuendos he had perceived from the provocative October cover. "You HAVE to come to my class today," he insisted with

eyes almost as theatrical as the cover models' and to our mutual delight, representatives from our little troupe joined Professor Fouron and his students for one of the most insightful, illuminating open forums we've seen at Stony Brook.

"I want you to be the way you've been in the class. Say what you feel and express your feeling and sentiment looking at the cover of this magazine," he said lifting the cover from the small classroom to see as copies were passed out.

Inferred in the title, this class tackles controversial topics within the spectrum of race such as the nature of interracial dating and how we react to these connotations our modern society.

One thing we quickly picked up on was the sophistication of the students. They were not shy about sharing their opinions even in a diverse setting. Beyond that, they furthered the intellectual discussion even without Professor Fouron's prompting with off-the-cuff well-formulated opinions and observations of their own lives. "When I saw this I said to myself, 'What is going on here? Why is this man being represented the way he is? He looks so confused—what is going on in this picture? Why is he being sexualized? Why is he being objectified?'" Professor Fouron, a native of Haiti, said.

#### STUDENT COMMENTS:

*"In the African community, there is a saying. Put some milk in your coffee," giving everyone a chuckle before he explained both gender and racial imbalances within races".*

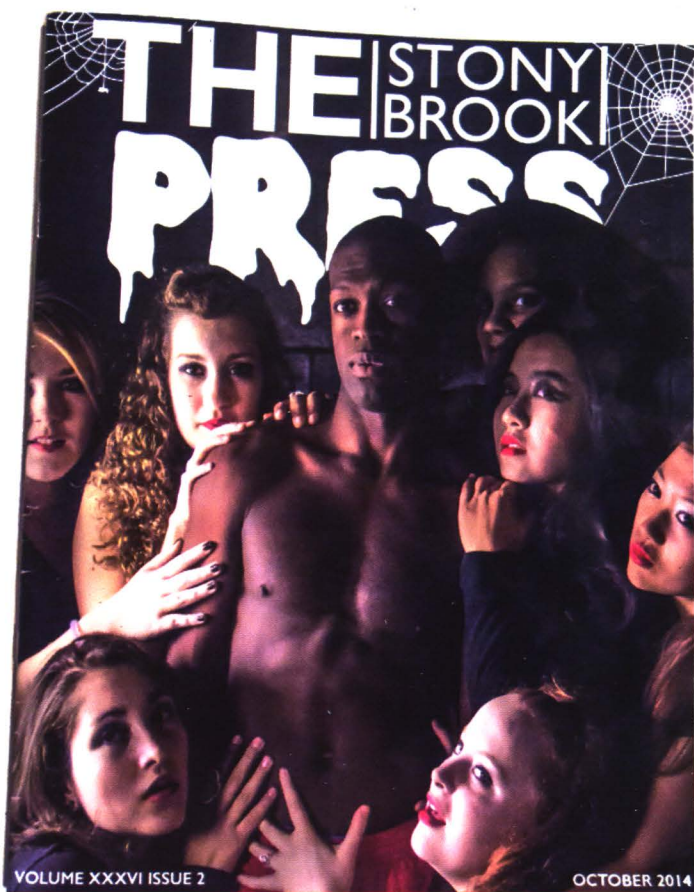
*"As far as the front cover, it goes to show you that the majority of the people, if not everybody, in the class got that same message of exploitation and sexualization."*

*"It's like constant sex when it comes to people of color and it'll happen in a magazine, it'll happen in a movie, we aren't being positively conveyed."*

*"I really thought it was a hypersexualization of black men, and it's nothing different than what we usually see in the media."*

*"The black man here is very sexualized and very eroticized," -Ramon Reinoso*

*"I feel like there's a shock factor because on the one hand you'll see people who will look at it and say 'oh, a hot black guy surrounded by white chicks, let me read' or then you'll have other people who will say 'this is exploitation' and then they'll see what's wrong with it and won't read."*





While enthused to be there, us Pressions were astounded that our simple editorial choice led to this much more complex issue. We also found Professor Fourn purposeful structure of the discussion both amusing and eye opening, when he waited until the last part of the class to reveal the image portrayed a scene from the transsexual-infused musical comedy, *The Rocky Horror Picture Show*, by members of the Pocket Theatre cast. In theme with our Halloween issue, we had not taken into account that all readers might not be aware that it displayed an overtly sexual image on purpose.

However, these students' interpretation of the image was completely different than the one that drove our decision-making process behind it. We believed that this would be an aesthetically pleasing photograph for a cover and thought nothing of possible racial or sexual undertones. Well, maybe a little bit sexual—after all it is *Rocky Horror*. We would like to believe that we live in a world where race and sexuality isn't as prominent of an issue as it once was; where men and women who weren't straight or white were automatically thought as "different" or "less than" others. Let's put it in perspective with a few current events: over the summer, a black teenage male was shot to death in Ferguson, Missouri and the media immediately focused on the racial aspect of it; 33 states have legalized same-sex marriage while the remaining 17 states do not recognize it and the New York State Department of Health has amended its policy of providing proof of gender reassignment surgery or hormonal treatments in order

to change gender identification on birth certificates in the state of New York. These changes show how we as a society have both progressed and regressed. So what does our obliviousness towards these stereotypes say about our microcosm of a college community? According to this pie chart by The College Board — yes, we had SAT flashbacks too — proportionately, the cover represents the racial diversity of this campus.

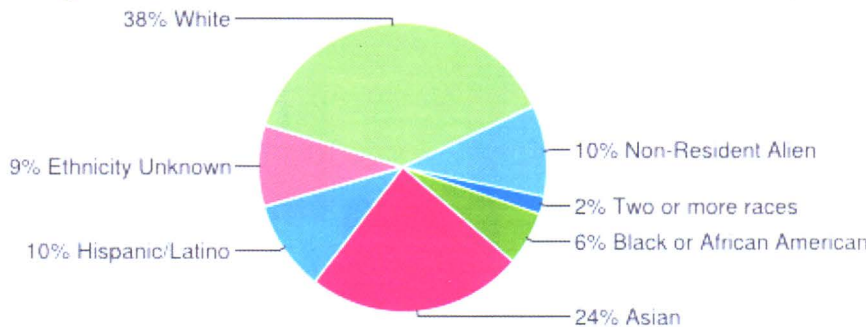
After the debate we wanted to ask Olatunde Ola, Rocky Horror and the featured male, whether or not he felt like he was being sexually exploited. "No, I didn't feel that way. The cast and crew didn't make me feel that way either," Ola said. "I felt like I was casted to play a role, and that was what the role entitled. It could've been a white male, black male, Indian—they would've all done the same." We didn't think about seeing race when looking at the cover image, but simply saw an aesthetically pleasing photograph instead.

In fact, when we were buzzing after the class, many staff members thought how encouraging it was to see a role cast for a white man played by a black man. The lead role at that.

In our previous issue, we feature three "entrepreneurial" students, who happened to be of South Asian and Middle Eastern ethnicities coincidentally. We are a diverse staff and progressive in our thinking so there is very little attention paid to the race of our subjects. However the interpretations both Professor Fourn and his students presented, opened our eyes to different perspectives. After the class, two of our editors spoke to Shani Sanon, a "The Politics of Race" student, who said, "You don't see the world the way I do. You haven't experienced what I have." Her profound words clicked with us at the Press. Our Mission Statement reads, "To print feature articles, investigative reports and incisive analyses, for the purpose of informing the campus community, promoting progress and inciting debating." Inciting debate.

**"...promoting progress and inciting debate."**

## Race/Ethnicity



Ethnicity of Stony Brook Students - Courtesy of collegeboard.org

Each year, we evolve with a growing alumni network, new members, different challenges and priorities but this will always be our mantra. Thanks to Professor Fourn, we were able to continue that tradition and thanks to his students we have a better grasp on how our simple little editorial decisions are translated by our audience.

# THE CHICKEN FEET

After hearing and observing complaints from student activity fee paying undergraduates, we decided to investigate the new process implemented by the USG's Student Activities Board for this year's Back to the Brook (BTTB) Concert. Typically, BTTB takes place prior to most student's midterms. However, after being denied access to use the Staller Steps due to security and student safety issues at the previous BTTB concert featuring Mac Miller, the performance was delayed until November 6th. In an effort to outdo the preceding concert, the SAB decided to forego timeliness and give the new Island Federal Credit Union Arena a grand opening. As a consolation prize, SAB was presented with a deal from Articulate Entertainment LLC, representing indie pop duo Icona Pop, to entertain 681 students at the much smaller SAC Ballroom, in the meantime. With opinions about the successes and failures of both events aside, we looked at the two factors dealing with putting on an event of this scale: organization and advertising. Below you will find a timeline of USG's social media communication. Please note that the USG Facebook account has 5,215 likes, 1,656 followers on Twitter, 498 followers on Instagram while, according to the university, there are 16,480 undergraduates and 8,168 graduates currently enrolled in the Fall 2014 semester. USG's VP of Communications & Public Relations Danny Chung admitted "not everyone is on social media—we definitely found that out this year." One significant change involved an effort to appease student complaints about the wait, inconvenience and reported line-cutting while physically picking up tickets

in previous years. Instead, USG opted to use a Google document where, with a "stonybrook.edu" email, students could reserve tickets prior to purchase at the box office. "We just thought that if students were interested then they would take the initiative to sign the Google Doc," Chung said. Observing the consistent flow of students adding their names to the Google Doc, he concluded that students who wanted to attend ultimately did. We requested a copy of the Google Doc as prompted by Facebook commenter, Rahul Ponnada, who asked, "Does USG have the time and responses at which they received from the Google forms because I didn't check the box which gives you the picture of your responses and the time so I wouldn't be able to prove my case? But I definitely filled it out within 10:01 and my friend did it later than me and he got floor ticket but I got stand, who asked USG." We were provided with a time-stamped version excluding students' last names and thus were not able to poll them accurately, especially those within the 700 range who received floor tickets and Ponnada. Therefore, without infringing upon the privacy of the student body at a state university that attended a public event paid for through university funds, including tuition fees, we have chronologically listed the first names as we were provided. We hope this gives the student body a better perspective on the planning and execution of BTTB.



- THOMAS - ZACHARY - EROL - JOSEPH - KYLE - STEVEN - LEON - ALEX - ROGER - RAYMOND - ANNIE - STEPHANIE - JENNIFER - YOUNG - MATYA - NATASHA - GRACE - JONATHAN - JOEL - KAITLYN - ALAN - EMILY - DAVID - NITASHA - ARMIN - ANDY - CHARISMA - YAHIR - MELISSA - PATRY - TANVEER - ARIANA - SIOBHAN - CYNDA - MICHAEL - BRETT - DEBAYON - LILLIAN - STEPHANIE - AMANDA - KATHERINE - SAM - IBTISAM - YAASEEN - DANIELLE - JOMARIE - DINA - ZACHARY - RAHUL - JEFF - TIMOTHY - TYLER - COSETTE - AHAD - ERIKA - NICHOLAS - MUDASSAR - SURYA - SUNJIT - LARRY - NINA - CHRISTINA - REUBEN - VIVIAN - ADHARA - KEVIN - KRISTY - BRIAN - YOUSEF - SHARMILA - HILDA - MICHELLE - RYAN - MALIK - JOSEPH - LUIS - JENNY - KATHERINE - LING - RONG - OLIVIA - MILLY - SHAWNNA - CHANDU - ALYSSA - KATE - HEATHER - JUNGHAH - JENNIFER - JI - NA - ASIM - MING - JONATHAN - JENNIFER - SAMANTHA - NICHOLAS - WING - YAN - BERNIE - PATRICIA - RYAN - CHRISTINE - KEVIN - JOHN - ADRIEL - AMY - JENNIFER - CHANDLER - MICHELLE - MIRANDA - KAZI - VICTORIA - 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**8/25** USG Announces BTTB Delay & consolation concert

**10/8** Google Doc Reserve System Explained

**10/1** Icona Pop Concert Announced

**10/21** BTTB Headliner Announced @ Icona Pop Concert

**10/25** BTTB Google Doc Reserve Goes Live at 10 a.m.

**11/6** Lupe Fiasco and 3LAU perform to a sold out crowd of 3200

**Back to the Brook Ticket Reservation**

There are still tickets available for Back to the Brook! If you didn't get an email yet we are now reaching out to the waitlist so you may get one soon! #theshowgoeson

**USG at Stony Brook University**

November 4 at 10:17am

Hello all, we have around 850 tickets left for sale, and the SAC Ticket Office will be open until 6pm today, until 6pm tomorrow, and until 4:30 Thursday. You do not need to fill out the Google form to pick up these tickets. As long as you haven't already picked up a ticket, you are allowed to pick up one stand ticket. We are working on a plan for off-campus tickets that we will publicize tomorrow. Stand tickets are \$5, cash only.

**USG at Stony Brook University**

October 31 at 9:14am

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**USG at Stony Brook University**

November 4 at 10:36am

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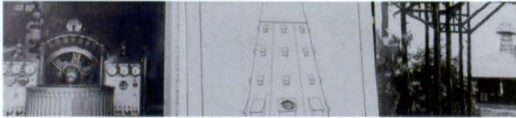
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continued on back cover...

Thank you to the sellout crowd of 3200 students who entered 3LAU'S HAUS

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# Stony Brook Is Ready For Ebo-Lot-A Trouble

Randall Waszynski



**The** university's campus and hospital are both prepared for a future Ebola virus crisis.

Since the outbreak in West Africa, departments at the federal level, state level, county level and public institutions have issued caution on what to do in a state of emergency, how to determine an infection and who are most susceptible to infection. The U.S. Center for Disease Prevention and Control began publicizing the outbreak in West Africa on July 28, according to the CDC's website. Stony Brook University Hospital, already ahead of the trend, began preparing for a crisis in August, according to Leo DeBobes, the Director of Emergency Management at the hospital.

"We are far more prepared" than the average hospital in the United States, DeBobes said. He added that the facility is known as a "capable hospital of triaging and treating an Ebola patient." An internal medicine and emergency medicine doctor at Stony Brook University Hospital called the facility the "referral center" for Suffolk County. There are eight of these facilities throughout New York, and two of them are located on Long Island, according to DeBobes.

If a patient arrives at the emergency room and has symptoms consistent with the Ebola virus or has been to an infectious area recently, the patient is immediately escorted to one of the prepared and identified isolation rooms. These are special because they feature negative pressure, meaning "all contagions are sucked out of the room," the doctor said.

There's an entire unit dedicated to a potential Ebola crisis at the hospital and in having such aspirations toward being so prepared—in addition to education training in a crisis event—any possible case of the virus among Suffolk County's 1.5 million people would be transported by Stony Brook University Medical Center Emergency Medical Services (EMS) paramedics to this hospital, according to DeBobes. Not only would a transport be instructed to be timely, according to a doctor briefed on the matter, but it will be in a careful, sufficient manner as well.

There will be a strictly limited amount of persons handling the infected, geared up in biohazard attire and the ambulance used would be sanitized several times over.

As of Monday, Nov. 3, 247 hospital staff have been trained how to don and doff (put on and take off) personal protective equipment, according to DeBobes. "On and off, on and off, on and off," he said. He added that the trained staff tally will reach 320 by Friday, Nov. 7, and 53 of the total number are EMS staff.

The university's hospital claims to have the situation under control, and a member of the campus community, like any other person in Suffolk County, would be transported to the university hospital by EMS under the circumstance of showing symptoms that correlate with Ebola. In a greater effort to halt any spread, campus protocol was administered and has been relayed to the community by the university president, Dr. Samuel Stanley.

Other than common precautionary measures touched upon by any and every other university president, Centers for Disease Control and Prevention spokesperson or state governor, Dr. Stanley wrote in an email to the university's entire community that "it is unlikely that a member of our campus community will contract EVD," or Ebola Virus Disease. Despite this, there is still a slight possibility, he said. It would also be against administrative orders to not take this precaution. The internal medicine doctor agreed with Dr. Stanley that the campus community is at low risk for contraction. "It is mostly healthcare workers [with the chance of] getting sick" because they are the only persons permitted to direct contact with an infected patient, he said.


In the case of an Ebola crisis in Suffolk County, any and all infected patients will be transported to Stony Brook University Hospital, which is more prepared than most U.S. hospitals, according to DeBobes. Stony Brook University's campus administration has announced that the likelihood of a community member contracting the Ebola virus is low.

Stony Brook Medicine



Stony Brook  
University Hospital





# *what's yours is jas-mine* ...because you don't get paid

Randall Waszynski

Every time he punches into work at Jasmine, Matt Behar takes it with a grain of salt, fearing that the time-clock won't log his shift.

"A good amount of my paychecks have been short ever since I started working here," said Behar, 21, a food server. He has worked here since October of 2013. The time-clock is monitored by the university's Faculty Student Association, which oversees services on campus from Student Staffing Resources to the University Bookstore. The association is responsible for distributing paychecks to Behar and his coworkers. But Jasmine workers, like Behar, specifically have experienced insufficient payment in most recent semesters.

This particular issue potentially could emerge for any FSA employee—whether working at Jasmine, the University Bookstore or any other facility overseen by the FSA. And it can span anywhere from a couple unaccounted hours to a full week's worth.

"Eventually I got most of [my unaccounted hours redeemed]" after bouncing from one FSA staff member to the next, Behar said. "But there's so many students being affected, and, in the end, it's not enough hours to complain about."

He highlighted that no hours were logged on Jasmine's time-clock from Sept. 2 through Sept. 8, 2014, the second week of the current semester. An FSA staff member initially told him that only half of the document of the biweekly pay period was downloaded to the association's system, but soon afterwards made a contradictory statement: "She said 'the time-clock was inactive' [during that time period]—unbeknownst to anyone," Behar said.

The machine is faulty, and the FSA has yet to get it fixed or replaced, according to Behar. He said that numerous FSA staff members, Jasmine's manager nor the student manager at Jasmine presented a reason for why no action has been taken regarding the time-clock.

Behar's girlfriend, Morgan Olsen, 20, a senior at the university, butted heads alongside Behar with the FSA regarding payment discrepancies when she worked at Jasmine. Her first paycheck excluded 19 hours of work, which equates to roughly \$150, last January. Olsen worked as a food server at the tea bar called Tavalon, located at Jasmine, until she transferred to a different dining hall on campus in September.

"No one knew if I would get that money or not," Olsen said. She was paid for

those hours approximately one month later after speaking with Tavalon's owner, according to her. "I couldn't work there anymore because there were too many issues with hours."

Aside from her first paycheck and the week that the time-clock was inactive last September, Olsen said between eight and 10 other paychecks were missing hours while she worked at Jasmine.

However, Warren Wartell, Director of Administrative Services and Human Resources for the FSA, contradicts both Behar's and Olsen's statements, saying that the association has no recollection of other issues regarding pay. "The error was immediately corrected and all of the employees received their unpaid hours retroactively in their next paycheck," Wartell said in reference to the week of Sept. 2. "If an employee believes that there is an error in their paycheck, Student Staffing Resources encourages them to report it as soon as possible so that the issue may be addressed."

There have been issues with the time-clock at West Side Dining, another dining hall on campus, as well. However, a 21-year-old food server at the dining hall, who wished to remain anonymous in fear of jeopardizing his job, said that there is corruption regarding the facility's time-clock on both sides: employees and managers.

Employees, with utter disregard for others, show up to work when they please, and sometimes not at all, said the 21-year-old senior. And the managers shave off hours to save some money, he added. With continuous retaliation on both sides, he describes the ordeal as "a game of tug o' war." Perla Jaquez, 20, a worker at Red Mango in Roth Cafe, a third campus dining hall, said that she's only experienced an issue with the time-clock once since Red Mango opened on campus in November 2013. But the incident was fairly recently, according to Jaquez. "They said that day's pay will be added onto our next paycheck," she said.

The employees at some facilities monitored by the FSA are satisfied with their pay-provider. But employees at other facilities—particularly Jasmine—are not. And this had sprung frustration and outrage for Behar and Olsen. Neither of the two views their time working as a food server on campus as an ideal experience. "I can't believe it's necessary for me to say this, but I need to get paid for the hours I'm working," Behar said.

# A Cup of Hanako

Jessica Mai



The aroma of coffee grounds and sweet vanilla milk pervade the air as the hiss of the milk steamer played like a soundtrack, only to be interrupted by the barista behind the counter calling out the names written on the white cups with the trademark green siren.

There is no break here at this coffee chain. There is no rest at Starbucks. There is only the constant movement produced by the wave of customers desperate to get their fix of caffeine. An everlasting line of cups is indiscriminately tall, grande, or venti; iced or hot.

In the midst of all the pandemonium is Hanako Saeki, 23, a student manager at Starbucks who is put in place to levy the chaos. Her green apron is painted with milk splatter and her black non-slip shoes are sticky from sugary residue. Her shoulder-length hair is tied in a low pony and tucked into a black cap to match her black collared shirt and black pants. This is Saeki's uniform to tackle the floor.

Being a student manager, for Saeki, adds to the burdens of a working college student. Saeki is an Environmental Design, Policy and Planning major, taking five classes and has an independent research study. Saeki works five days a week, and her shifts can range from four to six hours at a time but sometimes can extend to ten hours. According to Saeki, she gets a 15 minute break if she works four hours, and 30 minutes if it is five hours or more. Saeki has so little time in between work and school that when asked if she had time to talk, she blatantly said no.

"It is manageable but I do have to cut out my social time," Saeki said. "My friends tell me to cut back some hours so we can hang out."

At 5'2", Saeki's height and petite frame causes her to be more careful at work, especially with the duties she is allocated. As Saeki got to the floor she started her routine: three buckets of ice, six gallons of milk, refilling stacks of cups and lids, cleaning up the counters, and directing the rest of the staff, which includes students and the Faculty Student Association's unionized workers.

As with many student managers at Starbucks, they are expected to be interim shift supervisors. Saeki, along with other student managers, must train new staff members to learn policies and recipes for the green siren company. Though their job is to overlook the floor, they are allocated duties that are not listed in the job description and are demanded even when the green apron is off. It penetrates into their everyday lives with duties like fixing scheduling issues and finding staff to cover those who call out or just don't show up. Supervisors who are hired through the school's FSA are responsible for preparing the student managers in their areas of work; however the training of student managers is often left out of the process, according to Saeki.

"Having better communication between student managers and the managers, in terms of keeping

the team updated with any changes in procedure or with current issues, would be more helpful," Saeki said in an email. "The store would run more smoothly if we are all on the same page. My position as a student manager would be more effective, and as a result, the rest of the staff would be more successful."

Back at the storefront, Saeki runs from one side of the floor to the other, bustling as she picks up cups, puts food into the oven and maintains her workplace simultaneously. Even at 3 p.m., the middle of the day, there was still a rush of five to six people. There was only the one Japanese girl behind the register managing two other employees, when the minimum amount of staff members is four.

One of the biggest problems for Saeki is being understaffed or having staff who are not knowledgeable of or are unaware of regulations. This leads to a bigger problem, which may harm the company in a more serious matter than who shows up for work.

"One of the challenges is to maintain a smooth flow of production to serve our customers, while at the same time maintaining a clean and organized workspace," Saeki said in an email. "Keeping up with the health codes and staying in compliance with Starbucks procedures can be another challenge during peak hours of operations."

Aside from the slips and falls at the workplace, student managers like Saeki have to deal with the stress factor of pressure from the staff and employers, as well as customers who expect Saeki to be the leader at Starbucks. But the pressure has become a routine since she has dealt with it every day for the past two years, since the Fall semester of 2012. It has helped her structure her weeks and keeps her busy.

"I manage all my school work but it can get busy but it's manageable," Saeki said. "I like when my days are busy because it keeps me preoccupied and it gives me more structure to my days."





# BURNT ALMONDS BRING DOWN THE BENCH

Joseph Ryder

**E**arlier this month, the homegrown Stony Brook Band, The Burnt Almonds, rocked the Bench Bar and Grill with two strong sets of original music.

The band, which as front man and keyboardist Josh Brooks put it, is a tour of "Rock 'N Roll history," with influences audible from many generations and styles of rock played for a packed crowd at the Bench. "We just want to go out there and have a blast," Brooks told the Press while setting up and doing sound check. The show started at about 11, right after sound check at the behest of lively crowd. The band opened with the original song "Why Try," which proved to be a hair waving rock anthem with elements of what would come to be the Burnt Almonds signature sound of the night.

The music featured a strong backbone of drums and heavy hitting bass accompanied by energetic guitar riffs and smooth keyboard. The band messed and blended many musical genres and sounded reminiscent of Phish, one of the bands self-described biggest influences.

With each song the crowd drew closer and closer to the dance floor, getting more and more into the energetic performance. During a solo in the first set, guitarist Cory Scrio set the crowd into overdrive, moving onto the dance floor and dancing with fans while wailing away on a strong and vibrant improvised solo.

"I can't have people sitting down, I gotta put it on and bring them out to the dance floor," Scrio said during the intermission between sets while pounding back a Budweiser, "We try to be consistent with our quality, bringing the melody and tempo up and down song to song to keep the audience in it."

The Burnt Almonds definitely kept the crowd involved, and held them down with it until the wee hours of the morning up to last call.

"I think the show's great," Bench manager Jon Augi said between sets. "It's awesome to see everyone having fun." The fun didn't end after last call. Bench owners announced they will host The Burnt Almonds on a monthly basis, opening up the bar to the band one Friday night each month going forward.

That means more hard work for The Burnt Almonds. The announcement sets a high bar for themselves with this past performance. But that's no change for the band members, who have written a plethora of original titles since forming last year.

The band formed in the unlikelyst of places, in the lecture hall of an Environmental Design and Planning course. "We were introducing ourselves and telling something about ourselves when Vin said he played drums," Josh said. "We hit it off and Vin introduced me to some other guys he jammed with and that's kinda how we formed."

The four band members, keyboardist/vocalist Brooks,



drummer Vin Cerniglia, guitarist Scrio, and bassist Dave LaMorte have all become good friends around their love of music, which spills over into the chemistry and enthusiasm exhibited by the band during their Bench performance. Brooks, who left the Stony Brook University Hockey team to pursue his love of music said that he wants to "put the music first, music is what I want to do."

While still young and finding their way as a group, the band has all the makings of a great musical ensemble, with a strong sense of self-identity and chemistry. The Burnt Almonds sing true to their punk grunge roots, harkening back to rock of the 90's.



# THE GUIDE TO A “BASIC BRO” AS TOLD BY A BASIC BITCH

BY JULIANNE MOSHER

## ABSTRACT

“The Basic Bitch”—The typical female

(a) Oversized sweater, large infinity scarf, a pair of tan UGG boots and a messy bun on top of her head.

(b) She may have some makeup on, but it’ll be light.

(c) But a true indication of her is the Venti Pumpkin Spice Latte (*PSL in the vernacular*) she holds in hand.

Maybe a Frappuccino if it’s warm out.

(1) A recent study was conducted to decipher the opposite of this species. This study puts different types of males under the microscope. We surveyed different cliques of men who would be the male definition of the basic bitch.

(2) Of all the different types within the male species, a graph has been made to accurately portray the male version of the basic bitch. The basic bro:

**Cephalic:** Short hair covered by a visor placed on the side, sometimes a snapback.

**Pectoral:** Tanned chest usually covered by a white wife beater or LAX hoodie in the colder temperatures.

**Umbilical:** Abs strategically shown in Instagram mirror selfies to show male dominance and gym dedication.

**Genital:** Small.

**Crural:** Covered by high sports socks, usually in the white or black colors.

**Pedal:** Adidas flip flops, even in the winter season.



# TESLA'S TOWER

Kyle Barr

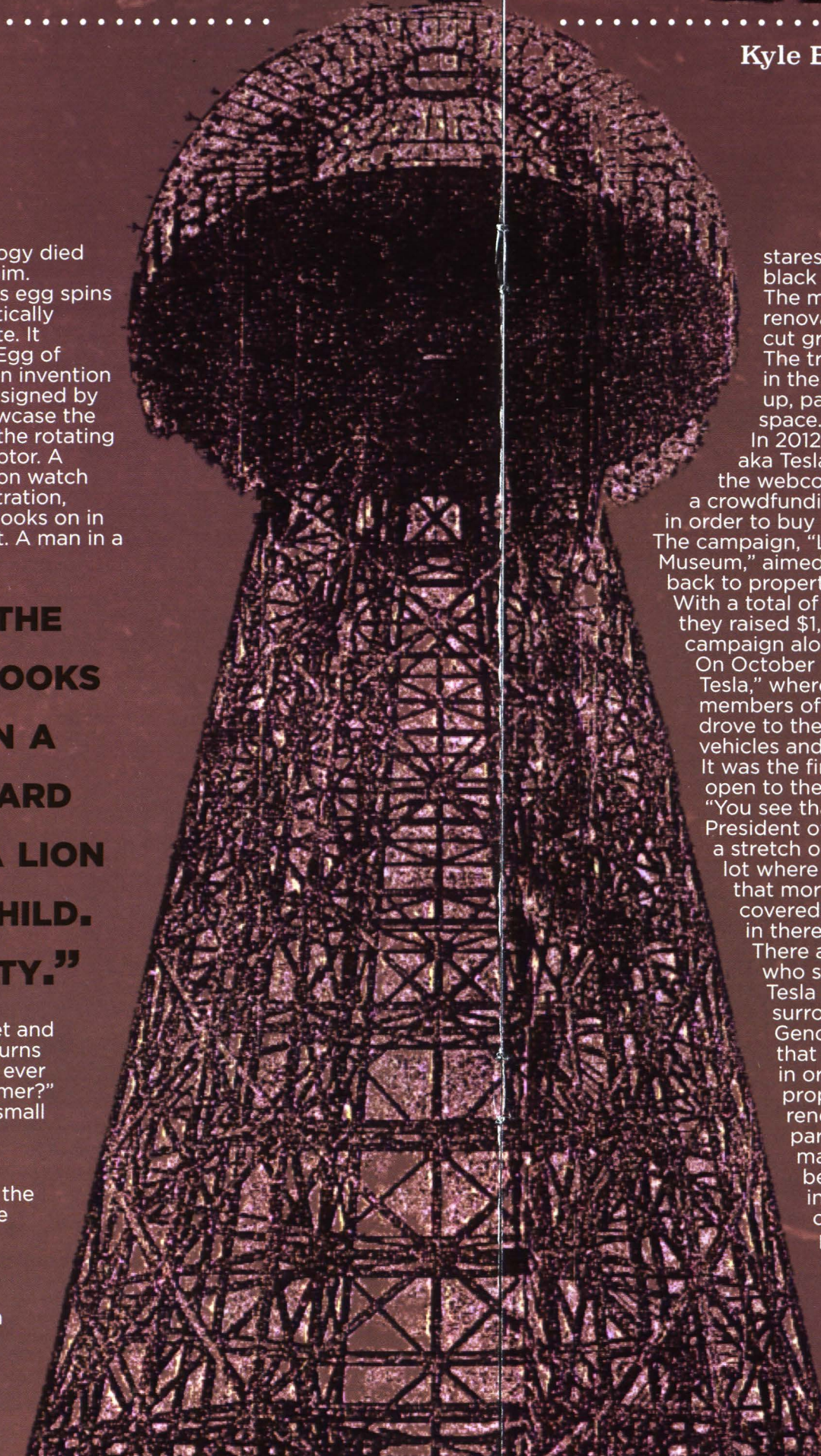
**W**elcome to Tesla st. Shoreham, N.Y. The still unrenovated part of the compound resembles the old "Tesla's"—the name me and the other kids in the community once called it. On the eastern end of the complex, once known as Wardencllyffe and then the Peerless Property (after the photo company who bought it and left in 1987), sits an old rusted fence lining a small street. The old brick building that had once been Nikola Tesla's workshop, now has incomprehensible graffiti pasted onto its side while vines twist their way up its loose bricks. Serbian immigrant Nikola Tesla created some of America's most pervasive technologies. His

and technology died along with him. A small brass egg spins on a magnetically charged plate. It is called an Egg of Columbus, an invention originally designed by Tesla to showcase the principle of the rotating induction motor. A father and son watch the demonstration, and the kid looks on in wonderment. A man in a

**A FATHER AND SON WATCHED THE DEMONSTRATION, AND THE KID LOOKS ON IN WONDERMENT. A MAN IN A LEATHER JACKET AND LONG BEARD TURNS TO HIM, "YOU EVER SEE A LION TAMER?" HE ASKS THE SMALL CHILD. "WELL, HE'S TAMING ELECTRICITY."**

invention of Alternating Current eventually defeated Thomas Edison's Direct Current, and his invention of the Tesla Coil is still used today in radio. His many other inventions, like neon lighting, motors and work on X-Rays have made a lasting impact on American technology. Tesla had a plan for Wardencllyffe. Behind that brick building, now since dilapidated once sat a tall tower made of steel girders stuck into the ground. Tesla came to Wardencllyffe in 1901 with an idea to revolutionize electrical access by using the earth and its ionosphere to create a circuit. This idea of free electricity did not sit well with investors, and due to lack of funding, Tesla had to sell the property. Eventually, his tower was demolished, and Tesla died January 7, 1943, penniless in a room of the New York Hotel. With no company to keep his legacy going, his huge role in modern science

leather jacket and long beard turns to him, "You ever see a lion tamer?" he asks the small child. "Well, he's taming electricity." Welcome to the Tesla Science Center. The north side of the building streams with people. A statue of Tesla



stares out at the main road behind a black iron fence.

The main complex has been renovated. People walk on freshly cut grass and weeded pavement. The trees are shedding their leaves in the bright sunlight as cars pull up, parking wherever they can find space.

In 2012, The Friends of Science East aka Tesla Science Center along with the webcomic writer The Oatmeal built a crowdfunding campaign on Indiegogo in order to buy the Wardencllyffe property. The campaign, "Let's Build a Goddamn Tesla Museum," aimed to raise \$850,000 to buy back to property and build the museum. With a total of 33,253 funders worldwide they raised \$1,370,461 through the online campaign alone.

On October 25, they hosted "Tesla meets Tesla," where several Tesla Car owners, members of the online Tesla Motors Club, drove to the Center to lecture about their vehicles and volunteer on the grounds. It was the first time that the center was open to the general public.

"You see that?" said Gene Genova, Vice President of the Tesla Center, pointing to a stretch of wall across from the parking lot where the Tesla Car owners worked that morning. "That whole thing was covered in shrubs and vines. We went in there and took it all out."

There are around 100 volunteers who signed up to volunteer at the Tesla Center, and all live in the surrounding area. There is, what Genova calls, a "stalwart" group that comes almost every Saturday in order to volunteer on the property. So far the major areas renovated were the front, the parking lot and the rear of the main buildings. Security has also been beefed up with new fences in several parts and security cameras hidden along the property.

"I've been into Tesla for about 15 years," said volunteer Jeffrey Velez. He said he likes the work, and that his passion for Tesla makes it more engaging. "The man was very altruistic. He

wasn't about the money."

"He wasn't trying to make a buck," agreed volunteer Thomas W. Smith. "Even back then he was more into the environment. He was against fossil fuels, and was even into solar." The front area of the property was manned by the Tesla car owners. 30 odd vehicles lined the sides and rear portion of the front space.

Jay Todtman drove from Valley Stream, NY, finding the call on the Tesla Motors Club Forum. "Tesla is completely unappreciated," he said. "He made alternating current and safe electricity possible." The car owners articulated the specs of their cars with expert precision. Their license plates showed ironic or clever tags such as WATISIT, AMP AGE, SOL PWR and ELEKTRK.

Some drove their cars from states away. Jonathan Fair toured his car from Woodbridge Virginia, a 660 mile round trip. Originally, Fair said he only came to help volunteer for the museum, but the young man was shocked to hear that 500 people signed up for the event. "[Tesla] was a man before his time," he said.

President of the Tesla Science Center, Jane Alcorn, attended the event and said to the crowd that she originally came onto the project in order to build a museum and science center, but has unexpectedly had to turn her focus to fundraising. "I am not fond of asking for money, as [Tesla] must have felt," Alcorn said over e-mail. "But I recognize the great need for adequate funding as he did, so I must ask for it as well."

"People are only now beginning to know what Tesla did," said Genova. "All of our volunteers have a love of Tesla, and are trying to bring it back."

"It seems to me that Tesla had a unique vision that was under-appreciated during his lifetime," Alcorn said. "His concepts and discoveries were not always fully realized during his life, so in a way his story is a sad one; but today we are acknowledging his genius, and rediscovering what he contributed to modern life."

Tesla has become a folk hero.

I became enamored with the image of Tesla, the epitome of the American underdog. When I was younger and the property still derelict, I leapt that fence several times along with friends. We climbed into open doorways and saw the filth and garbage left by other kids. All the buildings were falling apart and were littered with vines and weeds. We wondered whether the buildings there were from Tesla's time and if we stepped where the great inventor might have stepped.

We wondered what could have been.

# TEDxSBU Returns

IAN SCHAFER  
PHOTOS BY JOSEPH RYDER

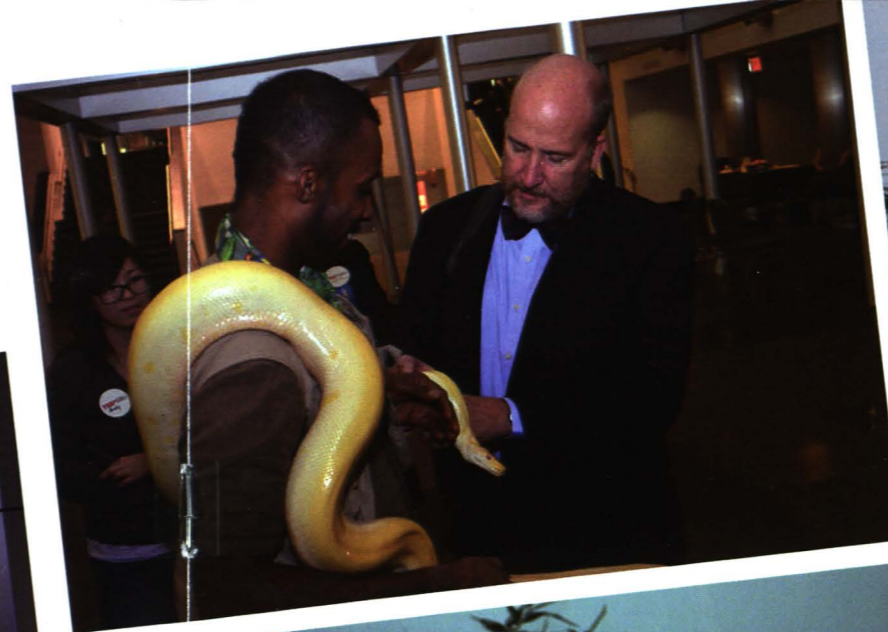


PHOTO BY DAINE TAYLOR

**S**tony Brook University, on November 14, was host to the second TEDxSBU lecture series, in which 16 speakers under the thematic banner of “Connect the Dots,” presented topics ranging from the origins of their unique choice of musical instruments to the nutritional benefits of grasshoppers. The “x,” according to the TED Talks website, means that the event was organized independently from the main TED organization. The event, said Jennifer Adams, Educational Technologist with the Division of Information Technology and TED

license holder, served as a “chance for the Stony Brook Community to become more engaged.” The talks were presented live to a group of 100 in the Wang Center Theater, with streams available both on the web and over the air on Stony Brook’s radio station, WUSB 90.1FM, as well as on screens in various locations on campus. Adams sought to create a school-like atmosphere, she said by providing activities between lecture blocks, which included origami and other crafts. Master of ceremonies, Associate Professor of Psychology,

Nancy Franklin, contested that TED talks don’t represent the “classic, stiff lecture setting” and said it would be inaccurate to compare them to a classroom. “If humanity had a conference, it would be TED,” Franklin said. Speakers included Stony Brook students, staff and alumni like Erik Callender, a reptile specialist who graduated in 2006 with a biology degree. Callender’s intense childhood fascination with reptiles, he said, led him on a powerful trajectory to his current career educating children about reptiles with his organization, Erik’s Reptile Edventures. “Go confidently in the direction of your dreams,” Callender said. “Don’t try to calculate every little step.” Presenter Joe Shultz, a junior economics major and music minor, shared with lecture-goers his didgeridoo talents. According to Shultz, it was his father who introduced him to the Aboriginal Australian instrument, and he’s been honing his skills since age seven. His didgeridoo, Shultz said, has more benefits than just entertainment. The circular breathing technique required to play the instrument proficiently, he said, “strengthens your throat muscles and opens up your airways.” He brought on stage two different instruments, one made of traditional Australian eucalyptus and the other of aluminum. Though the didgeridoo’s sound is often

characterized as “droning and monotonous,” Shultz said, he tries to modernize that sound and experiment. “I’m a contemporary player,” Shultz said of his style. “But I have the utmost respect for the articulations and the dynamics of traditional didgeridoo music.” Change was the message of the night. “Why Not Eat Insects?,” a TEDx video from ecological entomologist at Wageningen University in Sweden and TED speaker, Marcel Dicke, urged a decreased meat consumption and suggested protein-rich insects as a replacement. Margaret Conover, part-time faculty member at the Center for Science and Mathematics, hoped to reverse the declining population of botanists and cure “plant-blindness,” or the lack of consideration and knowledge of plants in modern science and society. “Most scientists have gone with biomedical because that’s where the money is,” said Conover. “Plant science turns out fewer than 1000 degrees each year.” Most plant scientists that work for the government, Conover said, are aging and on their way to retirement. “We don’t have a plan to replace them,” Conover said. After 10 hours, two sessions and 16 speakers, the talks concluded with a reception, where food and drinks were served. Recordings of the talks are available online in WUSB’s archives, and on the TEDxSBU website.



# MOVEMBER *etiquette*

Lauren Klein

It's that time of year again: razors all over your faces, boys. If you are participating in No Shave November, here is some reluctant advice from a female.

- 1) If it's growing in patchy, just do us all a favor and shave.
- 2) A beard is not an excuse to be gross: at least TRY to be clean. Take a shower! Wash your face!
- 3) Do not ever use your beard as a means to catch extra food to save for later. Beard pizza is not a thing.
- 4) Upkeep is important. This is why trimmers and scissors were invented.
- 5) Movember is one month, so when you finally shave on December 1, try not to be too shocked as you stare at your beardless self in the mirror.

Ladies, I am so sorry. Here are a few Movember guidelines to get you through these trying times.

- 1) Since the male species has decided on not shaving their faces, then you shouldn't have to shave your legs. It's actually better for you and provides an extra layer of warmth. However, it bugs the crap out of guys. *"If you're hairy and scratchy, then I'm hairy and scratchy, babe."*
- 2) Don't discourage them from growing the beard. Think of it as an experiment for you and him: he wants to see if the beard works for him, you would also like to see how this works since it can only go one of two ways: it looks terrible or it looks great.
- 3) Never ever let the boy eat crumbs from his beard. That's disgusting.
- 4) Guide them in keeping the beard clean. If they are a Movember rookie, they will need extra guidance.
- 5) If the beard looks terrible, discreetly buy them the following on December 1: shaving cream, razor and moisturizer.

## Nostalgia Goggles Presents: What Exactly Is Thanksgiving? By Taylor Kuoedl

Illustrations By Holly Lavelli

I recall a most fanciful gathering of the finest delights in our moderne world today. 'Twas Thanksgiving day.

Before the mirror I stand I wear my most embroidered breaches--sewn by my dear mother whose profession is a match to my byline. I stand and tuck my stockings into garters.

I wear a ruff over my ruff, for I know this shit is about to get messy.

To the mirror I proclaim: "I am a man of great repute."

The house is embellished with the browns and oranges of the season. The glass grapes are accompanied by a ceranic cornucopia, and the TV has been showing The Iron Giant since rooster's morning cron.

A shrend evil lurks within the television set.

This Iron Giant I can't fathom! What has this to do with Thanksgiving?

You worry too much, home-brethren. Enjoy the bountiful holiday for what it is!

I resolved to know this meaning. What is Thanksgiving?

But then out of nowhere, shit becomes real.

At my back, I smote the ruin of my enemy.

I see not too distant from my enemy's waste stands my brethren, bearing polearme.

"Salutations"

He salutes.

"Thank you, my brethren."

I then realize, this is the meaning of Thanksgiving. We lock hard to arm and give salutations. The Iron Giant is about gratitude.



# BLACK FRIDAY:

## FIGHTING FOR THE CAUSE OF DISCOUNTED TOASTER OVENS

Erin Dwyer

Drawn in by the scent of discounted apparel, the locals sharpen their elbows and prepare their plan of attack. The air is heavy, voices are raised and emotions are running high. The lips of the shop assistants tremble as they gingerly open the doors, ready for the mass influx of wild consumers. The crowds gather themselves and initiate the madness. Black Friday has begun.

As an exchange student without Black Friday sales at home, these images were the first to come to mind when I realized that I would be in the U.S. for the beginning-of-the-Christmas-season madness.

Much like our tendency to drive on the other side of the road and phrase sentences differently, New Zealander's enjoy doing things backwards. Our big sales are on Boxing Day, and involve significantly less mayhem (probably because we have more sheep than people).

Since New Zealander's have a strangely inherent interest in U.S. culture, we hear a lot about crazy Americans who attempt to rip each other to pieces over a 90 percent discounted microwave oven. This year, I plan on fully immersing myself into the local culture by becoming a bloodthirsty scavenger in the aisles of Macy's.

The madness of Black Friday occurs annually on the day after Thanksgiving. The term was originally coined in 1960's Philadelphia to describe the utter mayhem caused by traffic jams and overcrowded sidewalks that followed the family celebrations. Economists offer an alternative explanation for the name: Black Friday is often the first day of the financial year when retailers

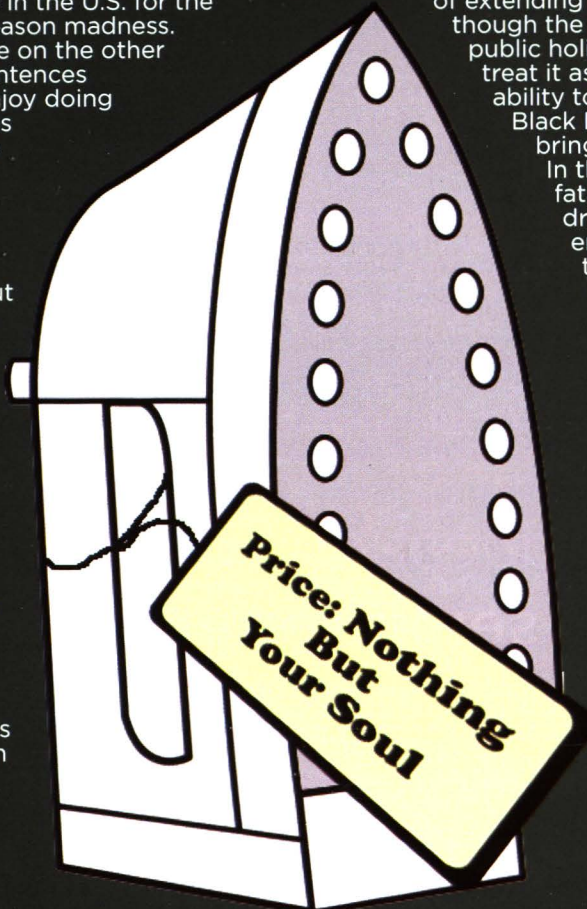
"came out of the red" and turn their loss into profit, or go "into the black". The shopping extravaganza marks the first day of the retail-happy Christmas shopping season, and is often the busiest day of the year for many major outlets. In the past, retailers have opened their doors at around 6 a.m. on the day after Thanksgiving. However, intense demand from consumers has pushed opening hours even earlier. Some major stores, such as Target, are open on Thanksgiving night as a way of extending their own financial prosperity. Even though the day after Thanksgiving is not a public holiday, many schools and institutions treat it as one to provide people with the ability to hit the shops.

Black Friday is known for its tendency to bring out the absolute worst in shoppers.

In the past decade, stories of harm and fatalities have arisen from the discount-driven insanity. In 2008, a Wal-Mart employee on Long Island was trampled to death while attempting to open the shop doors. According to reports, shoppers made no attempt to aid the injured man.

On the same day, two people were reportedly shot dead in California during an altercation at Toys 'R Us. In 2011, a woman used pepper spray on her fellow shoppers waiting in line, causing 20 injuries. In 2012, two people were shot in Florida after a dispute over a parking space. Students of Stony Brook: the bewitching sales are almost upon us. Organise\* your rides, check the leaked sales catalogues and put your wallets where the discounts are.

\*Erin is From New Zealand, where they spell organize with an "s".





# ASK A SEMI-PROFESSIONAL PERVERT: ORGIES

DAKOTA JORDAN

So, you wanna' have an orgy.

Orgies are sexual encounters with a large number of people. Anything more than a threesome can safely be defined as an orgy. How you get more than three people into a space and happy to have sex with each other is your own business, but once you have everyone together, these are some helpful tips for making the night go smoothly. Set aside an area for sex and sexual play, and an area for hanging out and casual interaction. This is key if the people involved in the orgy don't all know each other that well. The sexy time area should be clean and have plenty of space. If the only beds available are small, consider tossing a bunch of blankets on the ground along with some pillows. You should also have a place for everyone to store clothes, shoes and personal items so nothing gets messy. The bathroom should be clean, and stocked with fresh towels and wet wipes. People will be getting sweaty and sticky, it's just what happens, sex is a little messy. In the same vein, there are ways to keep your space clean even during the drippiest, stickiest sex. Puppy pads. Yes, the ones people put in dog

crates. Similar pads are used in hospitals, they're just absorbent, disposable pads that can be laid down on a surface to keep it neat. Puppy pads (sometimes called chucks), are cheap and will keep sheets and blankets clean. You should also set out barriers. That means condoms, internal condoms, dental dams and gloves. Have latex and non latex options set out and clearly labeled so that people know what to grab when they need it. You should also place a small wastebasket near them so used barriers and wrappers can be disposed of neatly. Make sure people use barriers, and make sure they respect limits. Orgies should be a sober activity. A few drinks before or after might be ok, but don't have people who are drunk or high participate. They can't consent. You can also post a list of rules if you like, such as "ask before you touch" or "respect people's boundaries" and "pre negotiate what sexual activities are ok". This can also help the hosts feel more comfortable. Don't want certain types of sex acts happening for some reason? Then post a sign. You may want to ban things like bukkake or facials to limit mess, or say that violent play like choking isn't allowed because of safety concerns. The key to a successful orgy is creating a safe, clean and fun environment for sexy times.

Got more questions or comments?  
Email me @ [semiproper@gmail.com](mailto:semiproper@gmail.com)



# DRUGZZZ

Hallucinogens are by far the most misunderstood drugs on campus. Ranging from unusual, mildly dangerous, and risky deliriant such as datura; to the ever elusive, powerful, and desired psychedelic, DMT; the legal almost-everywhere breakthrough disassociative, salvia; and the more common classical psychedelics of LSD and magic mushrooms; hallucinogens come in several varieties with unique effects. Since, however, it would be truly unlikely to encounter any form of deliriant use, or minimal use of disassociative use on campus, let's stick with the safe use of classical psychedelics and the wonder psychedelic, Ibogaine.

Psychedelics are the most commonly found hallucinogens on campus, which incorporate drugs such as LSD (Lysergic Acid Diethylamide), Psilocybin (the active ingredient in magic shrooms), and pot (a weak psychedelic). Known for their consciousness altering appeal, LSD and Psilocybin are known as the classical hallucinogens which act upon the 5-HT2 serotonin receptors. In doing so, classical psychedelics compete with serotonin over the regulation of behavior, and perception. While people who have not taken these drugs may not fully understand, most psychedelics do not produce true hallucinations of stimuli that is not there. Instead, drugs such as LSD appear to shift objects in 3D space, alter the flow and perception of time, enhance emotional appeal to all forms of stimuli, and uniquely redefine how one thinks. Put in the hands of someone with respect for the drug and a desire to use it for therapeutic purposes, the experience could be one of the most profound in their life.

There are a handful of tips to keep in mind for a good, successful trip. The first, and by far most important for safe doses, is to be in an optimal set and setting. What this means is to enter your trip with both a positive attitude and in a proper place where you feel secure. Ensuring this can prevent anxiety, fear, or repetitive negative consuming thoughts from putting a damper on your trip. Taking these drugs while inexperienced at a concert, for example, may make you anxious and concerned.

The second tip is for people who either are going to increase their dosage or have a first time trip. One of the basics of trying a psychedelic is to have a trip sitter, someone who will make sure you don't get hurt or make poor decisions while tripping. This is highly recommended for people who attempt heroic higher doses due to the unpredictability that accompanies these drugs. This is especially true of magic mushrooms, whose potency appears to escalate exponentially with the amount eaten.

Classical psychedelics and some disassociatives are not meant for anyone to handle. Though there has not been a consistent study to demonstrate their impact, anecdotal evidence suggests that using these drugs can bring out mental health complications sooner than you otherwise would encounter without their use, but only if you were bound to develop the disorder originally without their

use. For this reason, it's advised to avoid their use if you know of people in your family with any risk factors for schizophrenia, bipolar disorder or major depression.

Thankfully, the world is slowly acknowledging the extraordinary medical usages of classical psychedelics. Studies have begun where terminally ill cancer patients have received doses of either LSD or psilocybin under controlled restrictions. The outcome of such studies have shown that in the majority of cases, classical psychedelics have reduced end of life anxiety dramatically.

Another key realm of psychedelic medicine is found in the treatment of cluster headaches. Cluster headaches can last from 15 minutes to 3 hours, and are typically described as excruciatingly painful with an unknown cause. Where one of the only effective (albeit slow) treatments to alleviate the pain is pure oxygen, anecdotal evidence of psilocybin use has been shown to be an unusually better treatment in this disorder. Psilocybin does so by disrupting the chronic reoccurrence of cluster headaches in unknown ways.

However, by far my favorite medical usage of psychedelics comes in the form of Ibogaine. Derived from Iboga, Ibogaine is supposed to be a nasty psychedelic to endure that is anything but fun or recreational. Ibogaine is a psychedelic with some disassociative properties that can last from a few hours to a full 24 hour period. During this time, users may experience ataxia, an inability to coordinate muscle function leaving them unable to walk, persistent vomiting due to the drug's digestion, heart tachycardia in some cases. And, in unfortunate circumstances, lethal cardiovascular or respiratory effects. The cons of this drug are severe, but its anti-addictive properties is what makes it noticeable. Reports of heroin addicts who have been unable to quit for years demonstrate that a single dose of ibogaine eliminates all withdrawal symptoms of individuals, both physical and mental, for a record six months immediately following their experience. The sheer ability of ibogaine to completely eliminate these effects makes it an important drug that researchers are currently trying to recreate without its psychedelic and negative properties for treatments of alcoholism, nicotine cessation and opioid withdrawal.

Thank you for trippin',

Lipman

&

Ms. Token



# CALL OF DUTY: \_\_\_\_\_ WARFARE

(Adjective)



Call of Duty: \_\_\_\_\_ Warfare is the \_\_\_\_\_ installment in this \_\_\_\_\_ franchise.

(Adjective) (Number) (Adjective)

## Single Player:

The game features a variety of \_\_\_\_\_ characters. You play as a Bane-like creature named \_\_\_\_\_ in \_\_\_\_\_ Squad, a secret group within the US Military. Your enemies mainly consist of \_\_\_\_\_ and your adventure sees you go to \_\_\_\_\_ countries. The main villain is \_\_\_\_\_, a(n) \_\_\_\_\_ less dictator of \_\_\_\_\_.

(Adjective) (Name) (Noun) (North Koreans/Chinese/Russian) (Number) (Name) (Limb) (Made up African Nation)

The story revolves around you getting revenge because \_\_\_\_\_ your \_\_\_\_\_. There is also something about \_\_\_\_\_ but that's barely mentioned.

(Evil Dictator) (Verb) (Family Member) (Super Doomsday Weapon)

Bane-like creature doesn't say much during the \_\_\_\_\_ hour campaign, but you can be sure that, by the end, the protagonist will suffer from \_\_\_\_\_.

(Small Number) (Severe Stress Disorder)

## Multiplayer:

The multiplayer is a \_\_\_\_\_ experience. There are \_\_\_\_\_ maps, but a lot more have been released as part of Day 1 DLC. The maps are in a variety of locations like \_\_\_\_\_, \_\_\_\_\_, and a \_\_\_\_\_.

(Adjective) (Small Number) (Middle Eastern Country) (South American Country) (Boat)

One of the experiences I had was when a group of \_\_\_\_\_ year olds shouted " \_\_\_\_\_ " at me. This continued for \_\_\_\_\_ hours.

(Pre-Pubescent Age) (Racist/Sexist/Homophobic Term) (Number)

Instead of actual content, the developers have added \_\_\_\_\_ guns. They also have a reshaped Co-Op Zombie mode with a \_\_\_\_\_ theme.

(Large Number) (Something Tacky)

You'll spend \_\_\_\_\_ days playing this. Your fingers will turn \_\_\_\_\_ with \_\_\_\_\_ dust. Your breath will smell like \_\_\_\_\_. You will lose your \_\_\_\_\_ and your GPA will \_\_\_\_\_.

(Large Number) (Color) (Doritos Flavor) (Mountain Dew Flavor) (Significant Other) (Negative Verb)

## Overall:

Another year, another Call of Duty. What more is to say, that hasn't been said \_\_\_\_\_ times before. Its the video game equivalent of \_\_\_\_\_. You just turn your brain off and play.

(Large Number) (Michael Bay Movie)



# Sean Fischer's PULL LIST

## The Wicked + The Divine Volume 1

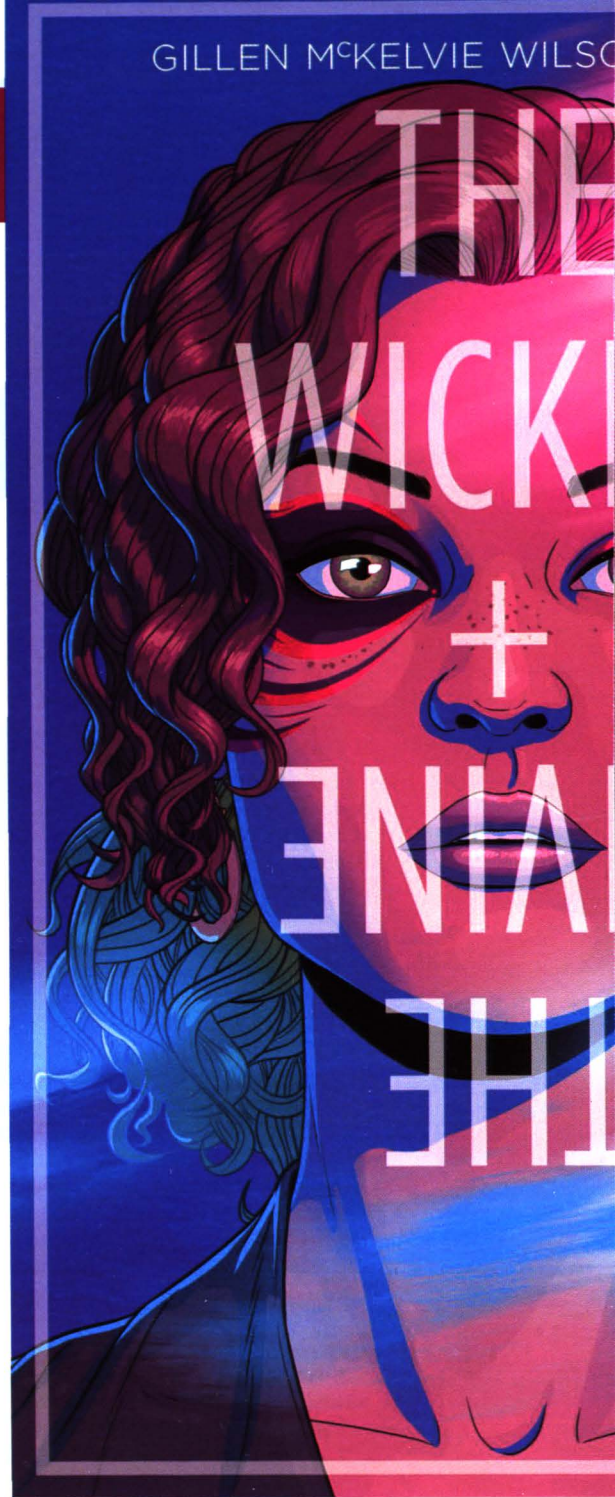
Kieron Gillen  
Jamie McKelvie

The latest collaboration between writer Kieron Gillen and artist Jamie McKelvie has the pair returning to their roots with another comic series that combines music and mysticism. *The Wicked + The Divine* concerns itself with a murder mystery surrounding twelve gods who reincarnate every 90 years but only for a short time, after which they die and the cycle starts over again. Since these gods reincarnate in our present they've taken the form of pop stars with massive followings, causing the lines between acolyte and fan, sermon and concert to blur. Thankfully, any broad commentary on the nature of the cult of celebrity beyond this is relatively nuanced and fairly tongue in cheek. Fans of Gillen and McKelvie will immediately compare the series to *PHONOGRAM*, the pair's first ongoing series, due to the similar premise of music as magic. Unlike *PHONOGRAM*, the esoteric music references aren't as large of a focus, making this series far more accessible. Gillen displays his ability to capture the ethos of young adulthood, if that wasn't already apparent in his run on *Young Avengers*, while McKelvie's clean and expressive character designs bring our focus to the unique personalities the series revolves around, managing to humanize these ageless deities. The interpretations of the various Gods are creative in itself, an example being a Bowie-esque female incarnation of Lucifer who's heavily reminiscent of Loki in *Young Avengers*. In that regard, you can't help yourself from liking the character, despite being the devil herself, which characterizes a lot of the book. *The Wicked + The Divine* is sleek, snarky and you can't help yourself from loving it.

## Zen Pencils

Gavin Aung Than

In a little under two years, Gavin Aung Than's comic *Zen Pencils* has become a commercial success with a simple enough premise: short comics based on quotes by a wide variety of celebrities, historic figures, writers and philosophers that are meant to inspire. His success culminated with this collection of his series that was originally published online. A recurring theme in *Zen Pencils* is to follow one's dreams and all that good shit, and it's commendable that Than managed to take his own advice and have his goals realized with this release, but his work doesn't hold up in print. Despite the naive optimism *Zen Pencils* exudes at a first glance, there's a cynical efficiency to his work. Most of the comics are brightly colored with minimalistic cartooning that's perfectly packaged to be shared on various social media platforms to make a person feel good for five minutes and then be forgotten about immediately after, since at its best it has little more artistic merit than a motivational poster found in an office building. At its worst, the quotes seem shoehorned and don't actually fit the context provided (a more egregious example of this being the appropriation of lines from *Invictus* and turning it into an adolescent revenge fantasy.) *Zen Pencils* also falls when the artist creates a literal depiction what's being said by the original speaker, making what was intended as homage come off as intellectual laziness. I cannot recommend this collection to anyone unless you're the kind of person who's moved on an emotional level by posters of cats with "Hang in there!" written in bold font on the bottom, which you keep framed in your basement to meditate on daily.



# FOXCATCHER MORE THAN A WRESTLING FILM

RICKY PATRICIA SOBERANO

To say that *Foxcatcher* is simply a wrestling film would be like saying *Million Dollar Baby* is simply a boxing film.

It isn't just about wrestling. It is about the compelling lives of Olympic Gold Medalists Mark Schultz, Dave Schultz and their benefactor, John du Pont.

Internal conflict and dominating characters fight for stability and power within a dark cinematographic aura, which was almost naturally suffocating both, carried the film.

The eerily quiet location—Valley Forge, Pennsylvania—added to the claustrophobic feeling that the film gave off. However, typical of director Bennett Miller a less than happily ever after is something that is expected.

Miller previously directed the 2006 “Best Achievement in Directing” Oscar nominee *Capote*. In the same shadowy cinematic style, he did well to insure there wasn't any foreshadowing throughout *Foxcatcher*. He kept viewers on edge to watch to see which of the three main characters would crack first.

Miller won the Best Director award for *Foxcatcher* at the Cannes Film Festival 2014, where the film first premiered. Unexpected for the acclaimed director, he gambled on an unseemly cast and won big.

A tracksuit-clad Channing Tatum appears on the screen as the insecure, low self-esteem athlete, Mark Schultz. As the film progressed, his character fluctuated from growing confidence and superficial happiness as his dependency on John du Pont developed to self-destruction and desperation because this same person, who he considered a father figure and mentor.

Tatum showed that he is more than just a well built body that can deliver comedic lines like in his previous film *22 Jump Street*. For *Foxcatcher*,

Tatum fully committed to the role of a complex and serious character.

The leading actor performed well alongside his accompanying cast exposing his idolization of his on-screen brother, Dave Schultz

played by the *Avengers* star, Mark Ruffalo. In turn, Ruffalo showed an exceptional amount of confidence in his own character and his brother while prioritizing his family's well being over the sport. This confidence led to John du Pont's shockingly strong jealousy leading to the film's tragic end.

Another actor known for his appearance in comedy, Steve Carell, was cast as the eccentric, selfish John du Pont. His uncomfortable demeanor was frighteningly unpredictable—a loose cannon would barely depict his performance.

His explosive need to receive approval from a disappointed mother drove every action. Carell did well to layer his character's motives and emotions sometimes in sheer silence.

Carell's performance and *Foxcatcher* itself has had the world watching ever since the film's world premiere back in May at the Cannes Film Festival. An Academy Award nomination is a circling rumor at the moment.

Past “Best Picture” winners such as *12 Years a Slave*, *Argo* and *The Artist* had the ability to reach people beyond the screen. Sometimes these films take a few hours to a few days for one to fully absorb and feel like him or herself again. Something inside was changed or perhaps a hidden emotional trigger was pulled. *Foxcatcher* has the caliber to do just that. Prepare yourself.

**6 out of 5 Stars**



# LORDE'S VICTORY LAP

Jon Winkler



If anyone else needed notification that Lorde is now officially a BIG deal in the entertainment industry, here's the memo: at 18 years-old, the New Zealand alternative pop star has been selected to curate the soundtrack for *The Hunger Games: Mockingjay, Part 1*.

Now let's take a moment to understand the gravity of that responsibility. It's no secret that *The Hunger Games* franchise is a cash cow, like the *Twilight* saga before it. Movie tickets aren't the only source of revenue: there's t-shirts, jewelry, make-up, trading cards, action figures and the books that the films are based off of. The *Hunger Games* franchise has recruited the likes of Taylor Swift, Coldplay, Imagine Dragons and Kid Cudi for the soundtracks of the two previous movies. The attraction of popular music stars backing franchise films is another way to keep revenue coming in.

So what sets the *Mockingjay, Part 1* soundtrack aside from previous installments and the increase in press coverage? That would be Lorde, the breakout sensation of 2013 and one of pop music's most alluring figures. She's not the shiny, overly sexual female like so many others around her and she doesn't surround herself with supermodels, lingerie, jewelry

and overcompensating club beats. She's soft-spoken vocally, but candid of what's wrong in pop music and creates her own aura of gloomy mystique; which is exactly why she's such a relief whenever she comes on the radio between party girl EDM and bro country. Lorde is not the typical pop star, so it seems fitting that she pick the music to back the penultimate movie in the vehicle for one of the least movie star-like movie stars: Jennifer Lawrence.

The soundtracks to the *Hunger Games* movies have employed some offbeat acts (The Weeknd, Neko Case, The Decemberists, Santigold), but Lorde has recruited what may be the most varied list to date. There are current chart toppers (Charli XCX, Tove Lo, Ariana Grande) a couple of old school legends (The Chemical Brothers, Q-Tip, Grace Jones) and other lesser-known artists (Bat For Lashes, Chvrches, Tinashe).

While the first *Hunger Games* soundtrack featured mostly folksy/country artists (under the production of T. Bone Burnett), the succeeding films have shifted to more contemporary, electronic artists. *The Mockingjay, Part 1* soundtrack is the most electronic of the films. "Yellow Flicker Beat," one of Lorde's contributions and the lead single from the soundtrack, has a

thumping drumbeat and Lorde's vocals twisting around it stating, "this is the start of how it all ends." The highlight of what's been released so far is "Kingdom" by Charli XCX, the light piano loops and rolling snare drum keep the mood light and the focus on Charli XCX and Duran Duran's Simon Le Bon provides great background atmosphere with his voice.

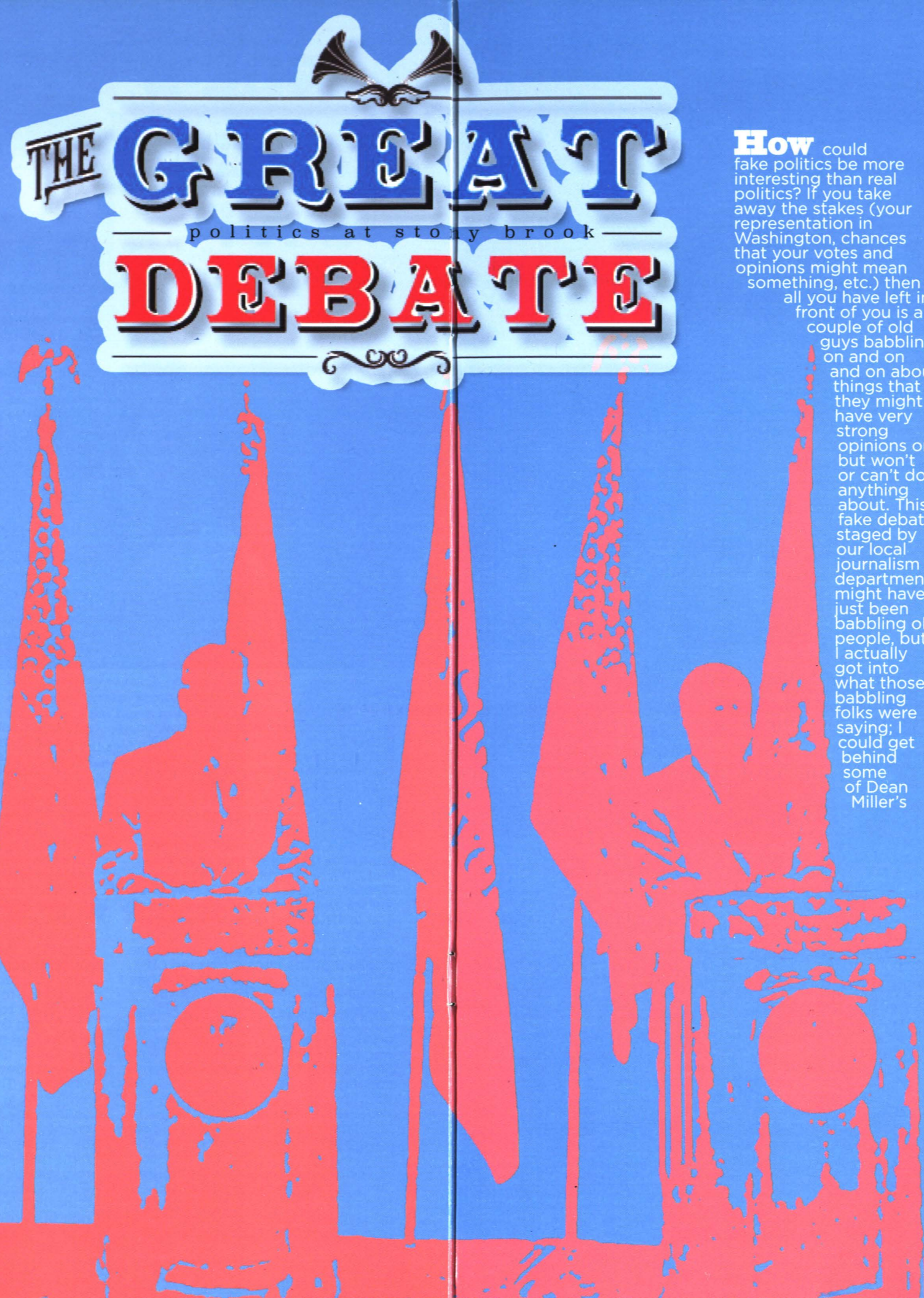
Lorde's music is creepy, gothic and rarely on the soft side, which will probably be what *Mockingjay* will be as a film. The fact that the studios behind the *Hunger Games* franchise actually gave control over who gives the penultimate entry its musical backbone to an actual music artist, instead of some studio big shot, is daring. To give the controls over to a teenager who only has two hits to her name is almost unheard of. But Lorde's rise to superstardom in music is similar to that of Jennifer Lawrence herself. Both women are oddballs in an industry of glossed up, glorified divas. Both have achieved great success without great compromise and neither of them apologize for it. Lorde and Ms. Lawrence do have some differences, but their success has a similar meaning in that people want something different in their movie stars and musicians: something darker, more daring and more authentic.



TAYLOR KNOEDL

**A**s a decent upright citizen of the United States of America, it seemed decent enough to fulfill my civic duty by participating in the midterm elections. So I went to this congressional debate between former Congressman Tim Bishop and the other guy and, quite contrary of my ambitions, this petty bickerance between a couple of old white dudes left me feeling even less American than the time that I proclaimed pulled pork to be superior to pizza. One's saying a thing about the non-question that he was asked, then the other one calls the first one out on not answering the question. It got a little salty at points but if you were in it for the blood then it is important to understand that American politics just aren't like that anymore. The candidates mostly stood quietly while the other spoke, acting like a bunch of red-coat pansies. Where's the Joe Bidenism? If your opponent speaks, you laugh at his dumb ass. It was an utter disappointment. No bayonets through eyes; a couple of audience members would foam at the mouth when they heard something that they like; other than that there just wasn't that good old American spinal fluid drained into the chalice of the supreme debater. Then "something, something, something"—Bill Clinton, I don't care for these kinds of politics which deal in matters of the actual world. Because there are rules. And I don't like rules. Then enter the great Oxford debate held by our prestigious Humanities Institute. Government team Professor Jonathan Sanders and Melissa McCall crossed swords with the opposition, Professor Dean Miller and Professor Michael Zweig, on the topic of whether or not Edward Snowden's revelations were treasonous or patriotic. The floor was opened by Sanders, who is adorned with this

screaming-loud tie (though he himself is screaming too) using Thoreau in jail as a punchline. "What are you doing out." Sanders quotes, eyes ablaze with fire. His full statement shot into the mindful audience like a confetti shotgun; bursting nonsense all over the place. Not one person could explain a conclusive thing about what had just been said. It sounded fucking great, though. Sanders sat down in the panel of erectly-sat debaters—slumped in his seat like a grizzled old anarchist. Dean Miller fuzzed out since I've last seen him but his composure was feugonomics, proving the man to be more than a bowtie. A live comprehensible satirist—his jive spit was filled with a fury which made me bang my tankard on the table, launching brew in the air like an active volcano from the 50th addition to the Union. "That gnarly oak needed the hot blood of patriots!" Miller shouts, fucking shouts, relating Snowden's plight to good old Washington chopping down his cherry tree. This is America and the rage proves it. Then the opposition team begins to challenge Sander's coherence so he just starts yelling "war!" repeatedly. Just, "War! War! War!" Miller's team won, but it's not like that. In the quality value of performance, these two may as well have been tossing fireballs at one another like Saruman and Gandalf, it was so exciting. I walked out with a heart smoldering with patriotism, free food, free thought, free wine and one message to all the people who exist on this temporal plane that which is Stony Brook. Go to the Humanities Institute's Great Debates. They're scheduled every semester. If you care for passion and America and the two combined: go.



**How** could fake politics be more interesting than real politics? If you take away the stakes (your representation in Washington, chances that your votes and opinions might mean something, etc.) then all you have left in front of you is a couple of old guys babbling on and on and on about things that they might have very strong opinions on, but won't or can't do anything about. This fake debate staged by our local journalism department might have just been babbling old people, but I actually got into what those babbling folks were saying; I could get behind some of Dean Miller's

statements, while Jonathan Sanders made me double-take a few times even while arguing against something I stand pretty strongly for. But as entertaining as these two were, their words don't have any impact regarding decision-making in our country. Maybe I just can't get into the head of a politician enough to empathize with what they have to say, maybe an old dude walking around making promises just reminds me of the Devil; either way, I couldn't get into enough of what any of the speakers at Tim Bishop's recent "Democratic Rally Funtime Re-Election For All Starring Bill Clinton" had to say. Each one of them (minus Bill Clinton) said the same things: "Vote for Bishop," "Vote for me," and "Here are the things that Tim Bishop will fight for." That was it. Bill Clinton, though he said most of those things, only bucked the trend by reminding the audience that he was responsible for lowest tax rate of the past few decades. This might be true Mr. Clinton, but does that mean that I should just take your word for it regarding all the things Bishop is good for? Maybe it's my miniscule journalism education coming into play here, but I don't think it's good enough to walk onto a stage and make a few promises and expect people to instantly buy into it. I don't care if you're preaching to a room filled with seven-year olds; how are you going to win over a room without anything to show? You've just finished a term as Congressman, Mr. Bishop, and what did you do? How did you vote on issues regarding rights for gays and queers, an issue that you said you supported? Have you put in any effort towards lowering taxes, something else you said you opposed? Have you

CHARLIE SPITZNER

actually done ANYTHING for ANYBODY with your position of power? Have you even tried? Can I really count on you, Mr. Bishop? Judging by your rally, I wouldn't think so. I'm not too sure what you were thinking on this one. There was a room absolutely PACKED with students that you could have sold your story to, youngsters who know nothing about you and were only there to see our hippest President in history say some stuff, and all I saw was a great big circle jerk between you and a couple of your friends. For comparisons sake, there was almost nobody at your debate with Zeldin a very short while after your rally, so we know that they weren't coming to see you. I know absolutely nothing about what you've done for me lately, Mr. Bishop, and I'm pretty sure that's what matters in this kooky world of politics we have going on here. Huh, actually I think I might've gotten a clue here. While the fake debate might have been... fake, at least I felt the slightest bit of intellectual stimulation while I was sitting there listening. There were no stakes to their debate, but Miller and Sanders still managed to grab me while Zeldin and Bishop didn't. But maybe I just don't care about our country after all. Maybe fictional worlds are just more interesting.



# Left With No Choice on Net Neutrality, What we Need is More

Ian Schafer

The topic of net neutrality has been thrust yet again into the media and public conversation after President Obama's November 10 video announcement, where he expressed his desire for the FCC to take action to protect what he considers to have a driving force between innovation since the Internet's rise.

"Ever since the Internet was created, it's been organized under basic principles of openness, fairness and freedom," President Obama said. "Abandoning these principles would threaten to end the Internet as we know it."

The thus-far unwritten rule of net neutrality states that

everyone with a connection has equal right to bandwidth. This means, for example, that a private citizen's primarily text and image-based blog, which uses significantly less bandwidth than the massive amounts needed by a high-definition video streaming service like Netflix, has just as much of a right to user connections as the streaming giant.

If you weren't quite sure what net neutrality meant, or why anyone would have a problem with having such a level playing field, you can scratch United States senators off the list of people to ask. Following the president's announcement, Ted Cruz (R-Tex.) submitted an op-ed piece to the Washington Post, entitled "Regulating the internet compromises entrepreneurial freedom,"

"EVER SINCE THE INTERNET WAS CREATED, IT'S BEEN ORGANIZED UNDER BASIC PRINCIPLES OF OPENNESS, FAIRNESS AND FREEDOM."

outlining his support for net neutrality while lambasting the President's desired method for securing the right; make it the law of the land.

"We should keep the federal government out of the business of regulating the Internet." Cruz said in the piece. "The United States has always been a place where someone with nothing can achieve anything. Freedom allows that social mobility, and the Internet is a haven for that entrepreneurial freedom."

Cruz seems to understand what net neutrality is supposed to protect, but there's a fundamental problem with his

argument in that it assumes and trusts that businesses, given free reign to do what they like with their customer's bandwidth, will maintain neutrality when given the option to charge someone more money to prioritize their connection. The idea of net neutrality has already been challenged by major ISPs like Comcast, who argue for an internet "fastlane," where premium-rate payers can reserve greater bandwidth allocation. The first of such situations to make national headlines came late last year, when Netflix subscribers on Comcast found their

streaming speed and quality drop like a rock see the graph from the Washington Post) due to apparent difficulties with a third party service that Netflix used to connect their specialized streaming servers to Comcast's network.

In an attempt to eliminate the middle-man, Netflix argued that they shouldn't be charged for their bandwidth-heavy servers to connect to Comcast's. They agreed in February to pay Comcast for extra care with handling connections from their servers.

Netflix has been in negotiation with other ISPs to make similar deals.

This is just one example, but on a scale as large as \$23 billion Netflix, it appears that the only feasible way to maintain net neutrality is federal regulation.

Now, Comcast, whose potential acquisition of competitor Time-Warner could be accompanied by an FCC requirement to agree on a net neutrality policy, is squirming as the FCC is set to decide a course of action in regards to net neutrality, and the option they're leaning on as a potential solution looks weak on both sides of the argument.

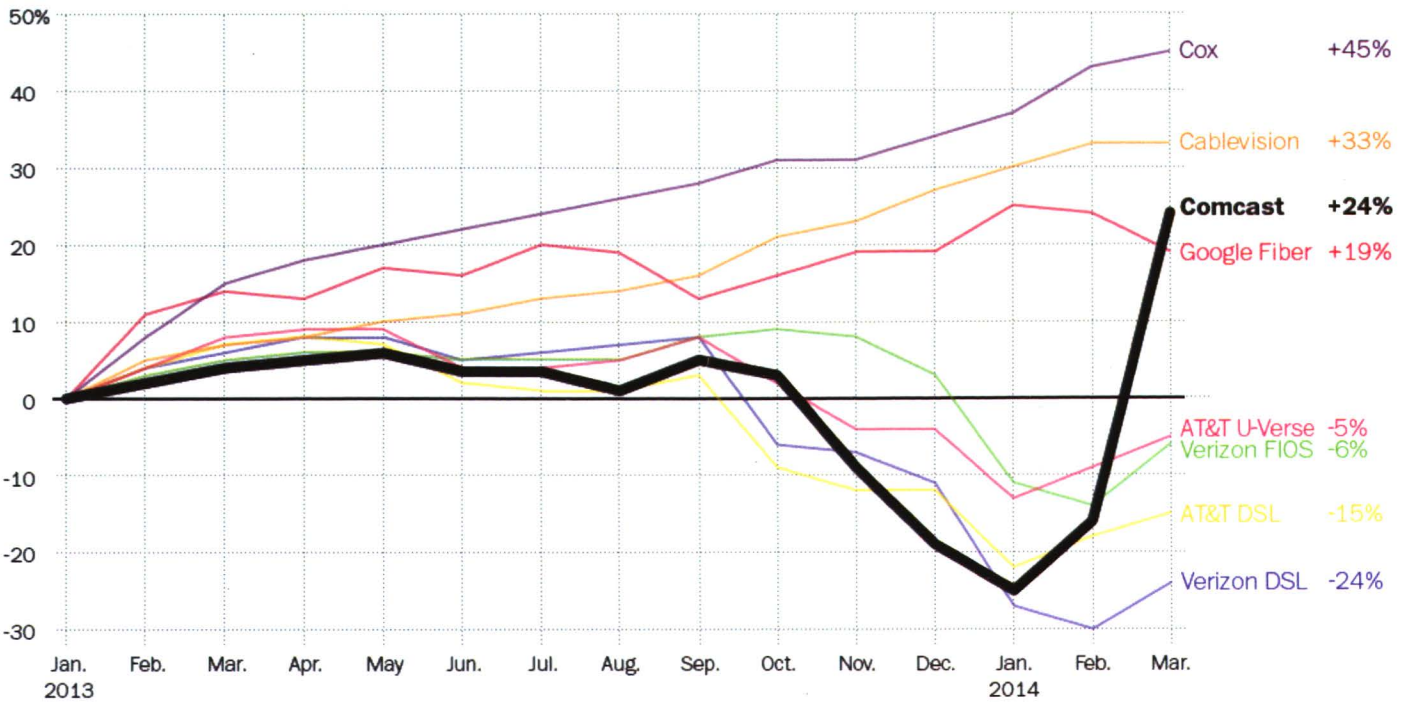
One option is to reclassify broadband internet under the federal







## % change in Netflix download speed since Jan. 2013, by I.S.P.



SOURCE: Netflix  
 GRAPHIC: The Washington Post. Published April 24, 2014

Telecommunications Act of 1996. Right now, it's classified as a telecommunications service akin to mobile phone service.

If the FCC were to reclassify it to fall under Title II, broadband could be treated like a federal utility and will be regulated heavily to maintain neutrality.

The compromise, and most likely course of action for the FCC, the brainchild of FCC Chairman Tom Wheeler, a former cable industry lobbyist, appointed by President Obama to the position in November 2013, aims to "split the baby" and appease conservative ISPs with less restriction on the consumer end under section 706 of the Telecommunications Act, while ensuring, under Title II of the act that on the Netflix-Comcast end of the deal that net neutrality remains.

While this effectively bars a business's ability to buy bandwidth priority from an ISP, this is a weak compromise that will do very little to curb cable companies' throttling of corporate connections like Netflix's.

What it does is leave more wiggle-room for ISPs to throttle their connection to the consumer, leaving the cable company able to limit grassroots startups by charging tiered access to the web.

In an ideal world, success would harbor competition amongst ISPs, but in the real world, 80 percent of Americans only have access to two competitive services, and a merger between the two largest will do nothing to spur competition.

Detractors lament a probable tax that would accompany a plan like Obama's, but it would be small price to assure unimpeded access to the world's most important communication resource. And while the president's call to arms would present a drastic change to the status-quo of internet service, it might just be the rally needed to make a high-speed connection as ubiquitous as a telephone line.

**THE THUS-FAR  
 UNWRITTEN  
 RULE OF NET  
 NEUTRALITY  
 STATES THAT  
 EVERYONE WITH  
 A CONNECTION  
 HAS EQUAL RIGHT  
 TO BANDWIDTH.**

# 2014-15 MEN'S BASKETBALL PREVIEW

JAEL HENRY & JOSEPH BRENNAN



Coming off another impressive year the Stony Brook men's basketball team, who ended the season with a 23-11 overall record and a 13-3 record in the America East Conference, is looking to continue their winning ways and crack their Da Vinci code: getting to the NCAA tournament for the first time in program history.

### King Warney

In his first two seasons as a Seawolf, junior forward Jameel Warney has arguably been the most dominant player on the Seawolves roster and in the America East Conference. The 2014-15 basketball season is expected to be another great year for Warney, although he is taking a different role on the team this year while still trying to lead them to the NCAA tournament. Jameel Warney is the only returning starter from last season this year and the most experienced player on the team, so his role is going to expand from best offensive weapon to veteran player trying to keep a young team together.

In his sophomore season, Warney was as good as advertised. He averaged 14.5 points and 8.0 rebounds per game, all career highs and led the team, he was also fifth in the nation in field goal percentage with .616. After leading the Seawolves to the America East Conference

Championship game, where they would lose to Albany 69-60 in a tight game, Warney was dubbed the America East Player of the Year and also earned an AP All-American honorable mention.

### Got Next?

**C**OMPARED TO WHAT I USED TO PLAY WITH, I WAS LEBRON JAMES IN GERMANY AND HERE I'M JUST A REGULAR DUDE WHO IS KIND OF ABOVE THE AVERAGE.

Stony Brook lost roughly 30 points, 9 rebounds and 7 assists per game combined this offseason with the departures of Anthony Jackson, Dave Coley and Eric McAlister, leaving head coach Steve Pikiell to pick up the pieces. These players each played over 25 minutes per

game, but finding different players that deserve playing time should not be hard this season.

Pikiell, along with his coaching staff, did a great job finding replacements after losing three vital pieces of the team's offense. They started off by recruiting "Mr. Basketball," Deshaun Thrower, who won the award for best high school player in Michigan. The 6-2 guard is a winner; he led his team to a state championship last year and is poised to continue his winning ways at Stony Brook. The next newcomer is Jakub Petras, a 6-11 forward from Slovakia. It'll be interesting to see how Petras develops his game in the States. After playing overseas and being named Player of the Future in the Slovakian league, he decided to join Stony Brook and brings depth to the Seawolves frontcourt.

The team also added Pennsylvania recruits Tyrell Sturdivant and Bryan Sekunda. Sturdivant is a 6-7 forward who averaged 15 points and 10 rebounds for Chester High School during his senior year and led his team to the semi-finals of the state championships, while Sekunda is a 6-6 guard who scored over 1,000 points in his three seasons playing varsity for his high school, averaging 21 points per game as a senior.

### His Time to Shine

Roland Nyama, a redshirt freshman from Germany, is ready to contribute in a big way this year. He's been waiting for his chance to play since the Seawolves coaching staff decided to sit him out his first year. Now that there is an opening in the starting lineup, Coach Pikiell thinks he has a chance to come right in, calling him "the most athletic player we've had in the program for a long time." Roland Nyama admits that he was "soft" when he came to Stony Brook as a freshman, but the year of practicing with the team has made him stronger physically and mentally. "Americans are really athletic compared to Europeans," Nyama said. "Compared to what I used to play with, I was LeBron James in Germany and here I'm just a regular dude who is kind of above the average." During his senior year of high school, where he played for Holderness School in New Hampshire, Nyama averaged an impressive 20.3 points, 6.3 rebounds and 6.0 assists per game, earning himself an All-NEPSAC third team selection.

### Toughest Games This Season

There isn't a light spot in the schedule for these young Seawolves. Besides having to play a tough Columbia team to start the season and then again in January, they have to play three teams that made it to the 2014 NCAA Tournament.

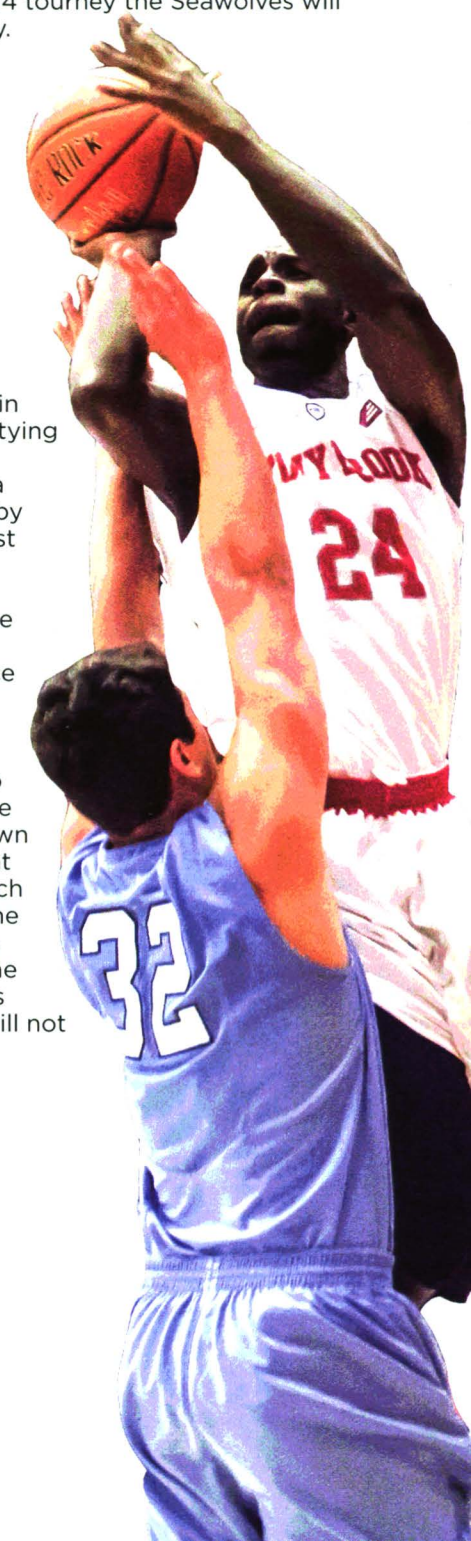
First, in Cincinnati on December 2, they'll have to play a Bearcats team that went 18-1 on their home floor last year. Luckily, Cincy lost Sean Kilpatrick, who led the team with over 20.6ppg, and Justin Jackson, who was second in

scoring with 11.1PPG. They have signed an ESPN top 100 recruit in Gary Clark, but Clark and the Bearcats will have a lot of offense they'll have to make up for. Providence is just two games after, and they are a tough home team to play against. They pushed North Carolina to the brink in the second round of the tourney last year and while they've lost Bryce Cotton, their top scorer and passer, and Kadeem Batts, who was third in scoring and second in rebounding, they also recruited two players from ESPN's top 100. Their top recruit towers at 7'2, Paschal Chukwu, who was ranked by ESPN as the 61st best recruit. They also added Jalen Lindsey, a small forward who is ranked 84th in the ESPN top 100 recruiting class. Providence is a team with a lot of potential and although they will be a tough task for Stony Brook, the Seawolves will benefit from having a week to rest after the Cincinnati and Princeton games.

The last team from the 2014 tourney the Seawolves will play is American University.

Other than losing Tony Wroblecky, who was the team leader in rebounds and second in scoring, the team has remained virtually the same. With 10 upperclassmen, this is one of the most experienced teams Stony Brook will be playing this season. They are a very disciplined team, finishing sixth in the entire country in field goal percentage and tying with Kansas.

As stated, Stony Brook is a very young team. Luckily, by the time they play their first conference game, they'll have 14 non-conference games under their belt. The Seawolves were picked to finish first in the conference in the America East preseason poll. This may very well be the year for the Seawolves. No seniors? No problem! There are playmakers up and down the roster, and a coach that has improved the team each year since he was hired. The team is ready to jump into a new environment with the NCAA tournament, and it's looking like their season will not disappoint.



- STEPHIE - WHITNEY - ANTONIQUE - SPENCER - ROSE - JESSICA - CHUCHUN - VIVIAN - ANGELINE - GRAHAM - CHRISTIANE - PRAVJOT - PRAVJOT - MAOR - ALEXA - ILGON - STEPHAN  
- DANIEL - TALILA - HIROHIDE - TIPHANY - NATHAN - JAMIE - SHERRY - UCHENNA - OLGA - CARALYN - SIDNEY - NICHOLE - HENRY - AMY - JARED - JARED - ALEXANDER - SAURABH  
- ALEXANDRA - CALBERT - TEDINKAY - MIN - YEA - KEVIN - STANLEY - GABRIELLA - DEVIN - ARIE - ARIE - SONAM - DULAMJAV - JULIA - TIMOTHY - PAUL - BREANNA - LORENZO  
- KENDRA - AUGUSTO - SANELLA - STEVEN - OLIVIA - JACQUELINE - JUN - NICOLE - ADEDOYIN - YVES - ASAF - STEPHANIE - DIMITRI - ANTHONY - THOMAS - TIARA - ANDREW -  
VINCENT - ERIKA - MARCIN - TASHIMA - RAMSHA - THEODORE - GLADYS - OLIVIA - BIKE - MATTHEW - HENRY - JOE - MILENA - ANDREW - MELANIE - ANDRES - JENNIFER - RUBIN  
- AMANDA - KRISTIN - AMANDA - WINSTON - CHRISTOPHER - JESSICA - JASON - JESSICA - ALYSSA - DENNIS - AREEBA - MARIO - AMANDA - KWAN - LAURA - JASON - KRISTIN - RE-  
MONE - BRIAN - ASHLEY - TARA - ONEIB - KRISTINA - AMANDA - JACQUELYN - JENNY - MATTHEW - RICHIE - DEBORAH - KATHARINE - ANDREA - KRESHNIK - MARIA - ESTHER - SAR-  
AH - HEATHER - DAVID - ASHLEY - BRADLEY - CIARA - DANIELLE - CHINYERE - FRANCIS - CIARA - NICOLE - CIARA - IRENE - TAMARA - MATTHEW - ASHLEY - LAURA - ARIE - TAMARA  
- CHRISTINE - DENNY - DAVID - ALUYA - ISAUORA - HASSAN - JENINE - DYLAN - TIMOTHY - ANDREA - GAVYN - JENNIFER - SARAH - RYAN - KADIA - TIMOTHY - JAMES - CATHERINE  
- JON - MICHELLE - KAYLAH - SANGMIN - ALEXANDER - SARAH - TIMOTHY - VALERY - LOUIS - MOLLIE - ANDREW - DAVID - YASSMEN - MAEGAN - MEHAK - MATTHEW - CHIARA - CHI  
- WAI - TIFFANY - JOANNA - JOSHUA - JIN - WEI - MATTHEW - BRENDAN - RAKIB - JAGAN - BRENDAN - ALEX - STEPHANIE - JESSICA - BINGYU - STEPHANIE - SOFYA - JAMIL -  
SHUBNEET - LARISSA - LAUREN - PETER - ASCHELEY - JAKE - STEVEN - TYLER - TASNOVA - ARYANNA - JESSICA - TAYYAB - BRENO - PHILIP - MORGAN - SANIYA - PRAGATI - DALIA  
- AAIMA - RAHINA - GABRIELA - NAYEEM - SHADY - SEBASTIAN - SHADY - ARIEL - GABRIEL - HUMMAAD - JUNAID - SHADY - SHADY - MICHAEL - IFTIKAR - DEBOUTH - ANAYA - ERIC  
- LEAH - LAUREN - MELISSA - MARCO - CHRISTINE - MELODY - HWAN - SHERIN - THOMAS - JASON - WILLIAM - SISI - KLAUDIA - FARIHA - RODEY - STANLEY - XINYI - DANIEL - ERIN  
- JUSTIN - MEGAN - BRITTANY - JONATHAN - CHRISTY - LAURA - LUKE - HA - DENISE - CAITLIN - DIANA - DIANA - ANTHONY - ANDREW - SUNIL - ERYK - NICOLLE - XIANG - JUNIOR  
- CHARLENE - JASON - ALEXIS - HEATHER - TAYLOR - MARIAM - KARINA - TUYA - SAMANTHA - NORBERT - EMILY - SAMANTHA - JENNESSE - KENTON - OLIVIA - MEAGHAN - STEPHEN  
- LYSSA - HANA - CORA - VINICIUS - SERAN - BIANCA - JAMES - RABIA - BRYANNA - JENNIFER - GRACE - JONATHAN - OFORI - MARIA - DANIEL - DANIEL - MARIAMA - NAEEM - KEVIN  
- JOSHUA - JEFFREY - SIMONE - JOSEPH - KARA - TAMMY - VINEETH - MICHAEL - BRIANNA - ASHLEY - TASNIA - JULIANA - BRAD - KIMBERLY - JEAN - JAMIE - ILAH - ROGER - EVELIN  
- MICHELLE - ROANIE - CHANTALL - EZEKIEL - JU-HYUN - ISAUORA - TANYA - RISEID - SHADIKIA - NADERGE - JOHN - HAEWON - ARNAV - NICHOLAS - JOSEPH - HOJUN - HOJUN - RYAN  
- HOJUN - TAISHI - BRIANNA - BRIAN - REGAN - ARSHAAD - VIVIAN - JEFFREY - PRAGATI - JULIA - JENNA - JEANNE - JEANNETT - HIN - TON - JENNA - MEGAN - DAVID - STEPHANIE - AN-  
THONY - VLADIMIR - SOFIA - TIFFANY - CRYSTAL - YISHA - KOJO - ANTHONY - STACY - SONNY - ANNE-LAURA - AHMAD - CHRISTY - JASMINE - ALLISON - RICHARD - RICHARD - ES-  
EOSA - JACOB - BRYAN - JOSEPH - ADDISON - BRIANNA - NOAH - PARHAM - JENNA - ANDREW - UNIQUE - RONALD - AMANDEEP - STEVEN - STEVEN - ELIZABETH - MADELEINE  
- SHAWNA - THOMAS - SAAFI - MELANIE - RAHEEL - STEPHANIE - WILLIAM - DATT - SAAD - SAMANTHA - JOEL - JANET - NICHOLAS - AKASH - ANDREW - JENNY - NICOLE - ERIKA  
- CONNOR - ANNE-LAURA - DEVIYANI - CHERYL - BEGUM - TROY - JOSEF - JORDAN - WILSON - RUBY - CHIAO-AN - BRIAN - HALLEY - LAUREN - RAQUEL - ADRIAN - SUSHAL  
- ALEXA - CINDY - YVETTE - ONYINYE - JENNIFER - SHAINA - PAXTON - LYNDSLEY - MEAGAN - GILBERT - ERIC - ALEX - DANTE - MOHAMMED - SABA - ELIZABETH - SAHER - DANIELLE  
- SAMANTHA - JOHN - ERIN - JAMES - DANIEL - HENRY - NATHANIEL - TIMOTHY - NATHANIEL - ARUJ - ARUJ - ARUJ - DAWOON - MATTHEW - BRIAN - COLIN - DHURV - MANASI  
- JOSHUA - BIANCA - ALEXANDER - RYLIE - MORGAN - ZACHARIA - CLAYBORN - DAMON - JOSEPH - JAKE - HANS - TATSUYA - JIAWEN - DANIELA - JOHN - EDWARD - JULIMAR - BRYCE  
- BRYCE - SAMANTHA - JUBY - KATHERINE - MICHAEL - MICKDAELLE - VINCENT - MICHAEL - RAIHAN - PATRICIA - CRYSTA - MALIYAT - SHANNON - MAKAILA - ERICA - JOY - STEVEN  
- SEAN - CATHERINE - JULIE - SAHAR - MAURA - JESSICA - CHRISTIAN - KATHERINE - EUGEN - AUSTEN - YASAMAN - JOHN - DANIEL - JIN - WEI - SEMIH - GARRET - JENDE - JAWAD  
- ANDREW - TERESA - ALESSANDRA - ESTHER-LAUREN - EMANUEL - JOVON - ALEXANDER - KIMBERLY - OLIVIA - JUN - FUAD - THUY - DUONG - QUINN - FUAD - NEYSHMARIE - WAI  
- GIOVANNA - MARIA - JAMES - CHRISTIAN - JENNIFER - GREGORY - VICTOR - MICHELLE - CAMECEE - JENNIFER - CHRISTIAN - SAAD - MATTHEW - KRISTINA - DRAZEN - GILMARY -  
JOVETT - CHRISTOPHER - KRISTEN - MANASI - RUBA - JOHNNY - MARY - ISMAEL - MATEEN - ASHLEY - MARY-JANE - KATHERINE - STEFANIE - XIAN - MUHAMMAD - EDWIN - DANAE  
- LUIS - KAYLYN - ALLISON - JESSICA - YI - XIAN - MIRIAM - MELANIE - MICKDAELLE - ABMAEL - ABMAEL - HEMIL - RUBA - ALIX - TIMOTHY - SHAMRIN - KRISTINA - NORA - SAMAN-  
THA - MAXWELL - UMAIR - OSMAR - ELAN - RICHARD - SHAINA - JANET - EDISON - TAYLA - ARELY - VICTORIA - JUSTINE - MITCHELLE - TISHANA - STEVEN - SHANICE - ALANNA  
- ZAINAB - DYLAN - SHRUAL - GIANNA - AVA - KAREEMA - HASSAN - CAMILLE - JAMES - JENIFER - JANE - MICHAEL - KAIWUI - MICHAEL - CONOR - YURUI - TERRENCE - MEGI - AL-  
EXA - CELSO - CHIRAG - FRANCIS - LUCAS - GABRIELA - ARIELLA - NIA - ANDREW - ASHANI - YUYANG - SARAH - AMY - LU - OGECHUKWUKA - ADESOJI - ADESOJI - VICTORIA  
- ABDULAH - YI - YEJI - YIFAN - AJRIN - JUAN - JACQUELINE - YOURAN - ASIA - IAN - STEPHANIE - STRATOS - DONALD - SYDNEY - TIFANI - SAMANTHA - JIN - DELJA - ADRIAN  
- NERIEKA - SAMIRA - EDUARDO - NERRICKA - JEONG - JESSICA - LEI - JIMMY - JORDAN - MEGAN - DANIEL - AMANDA - ELLIOT - KAMINIE - DYANNA - COURTNEY - GENEVIEVE  
- JOVELLA - ANGEL - SAHRISH - KAREN - TRAVIS - JEFFREY - STEVEN - PAOLA - SAMAINA - RUDGERRY - JIAXIN - YUXIN - TOMASZ - RAKIA - ELLEN - SHANICE - JAKE - MUHAMMAD - S  
- DANIEL - YAE - YAE - JASON - RAYMOND - BRYAN - ZHIYING - HIRA - KENZO - CHELSEA - DAWOOD - DATT - CHRISTINA - TIFFANY - CINDY - VICTORIA - JOEL - McLEAN - SID-  
DEEQ - RASHAD - SHAO - PENG - ADAM - LAMAR - KELSIE - HANNA - NURUL - LIANA - ASADUR - STEVEN - JORDAN - JACOB - SHI-ANNE - KHADIJA - CHOHEE - BRANDON - JOHN  
- RISEID - ALYSSA - PRIYA - YESHEY - KUBRA - ZAHIA - AMIEL - SHADAB - ANTON - ISAAK - KEVIN - LAUREN - MEHAR - CLAUDIA - CLAUDIA - GURVINDER - CHRISTINE - CARLY  
- SAFIYA - ERIC - AKEEM - ERIC - VIRGINIA - RAPHAEL - JENNA - BRANDON - SAKSHAM - VARUN - ELLIOT - YVONNE - JONGWON - JONGWON - TONY - KEVIN - NICOLENE  
- HENRY - JONGWON - CRAIG - KARIZMA - GLEN - NEIL - SANAH - JUSTIN - VIKASH - YEONJIN - DAVID - CHAERIN - ANTHONY - MELANIE - MATTHEW - REFATH - BRENT - MARWA  
- JULIAN - JULIAN - DANIEL - JASJOT - CHIRAG - BELLA - VICTORIA - ERIC - GERALD - SALAR - JEREMY - LINNETTA - NICHOLAS - JEREMY - DAVIN - JEREMY - MAX - MARISSA - EM-  
ILY - ASHLEY - RYAN - FLORIAN - VANESSA - PHYLCIA - VIVIAN - BEN - BEN - NINA - CHLOE - CHLOE - JACQUELINE - MARX - MENNA-ALLAH - LAMAR - STEFAN - TONY - NIKHITA  
- ERIKA - DOLMA - BAHADAR - DAVID - TIFFANY - CATHERINE - ALBERT - DERRICK - DERRICK - JESSICA - JESSICA - AMY - MALVINA - JESSICA - SABRINA - OGECHUKWUKA - ERICA - LI  
- YI - OLGA - SHO - ANTHONY - JESSICA - ALEXANDRA - XIAOWEI - (SARAH) - JOSH - STEVEN - SHARANJIT - TYLER - KRISTA - SAMANTHA - PATRICK - SAMEEN - BAASIL - AZELEA  
- NATHALIE - DANIEL - BEKIM - JONATHAN - DAYUN - GLEN - DENISSE - JAVIERA - ROBERT - JUSTIN - KARLA - BRIA - REBECCA - MATTHEW - MIHAI - IRENE - AMY - JESSICA - DEN-  
NIS - RAHILA - STANLEY - BRANDON - VICTORIA - ASHLEE - CHUXIANG - BOZHI - SHANTEL - THOMAS - JAIME - MELISSA - CALVIN - MUBEEN - KEVIN - KEN - HANNAH - INKYU - TO-  
MAY - PATRICIA - LAUREN - MAYA - MATT - CRISTIAN - ZACHARY - OLIVIA - JORDAN - HERBERT - DOMINIQUE - YUQIAN - ALEKSANDRA - SHUCHI - JAMES - DINGYU - AMANDA - ANNA  
- ANTHONY - JOSEPH - MARIAH - ANTHONY - NAVEEN - TYLER - ARIELLA - KAREEMA - JACKOB - ROURKE - RAISA - MICHELLE - CAMECEE - JESSICA - JIMMY - ANTHONY - JAMES -  
ANDREW - MOHAMMED - VALLIAPPAN - VINCENT - MD - EMMANUEL - YI - RAYNOLD - MOHAMMED - CEYOUNG - CEYOUNG - MATTHEW - JANELLE - LILA - ANDY - JAMES - ANDREW  
- MELANIE - BRIANNA - NICOLE - JACOB - PALLOMA - JOSEPH - CONNIE - BRITNEY - COURTNEY - KAREN - DENNIS - ALEXANDRA - SALO - JENNIFER - HASSAN - JESUS - JEOVANY  
- MINDY - GLEN - HELAINA - LESLEY - MILAN - DAISSEY - LYNETTE - EMMANUEL - ANGELIQUE - NICOLE - MUHAMMAD - MELISSA - LYNETTE - ZAKKIYYA - STEPHANIE - STEPHANIE - SAM-  
BOU - KATELYN - MATTHEW - KASMIKA - JUESEUNG - WENDY - XIAOWEI(SARAH) - FARBOD - ANTHONY - SHI-ANNE - SEAN - MARISA - KRISTINE - KRISTINE - ELIZABETH - SHAWNA  
- ROBERT - MICHELLE - ANJALI - YOORI - ASHLEY - DANIELLE - KEVIN - ANDRES - DIVYA - JAMEL - KEVIN - ZACHARY - MICHELLE - EILEEN - VANESSA - VIGNESHRAJ - MARISA - AKEI-  
NO - ARAM - JANELLE - NAZIFA - BERTA - ANJALI - JOSHUA - SOHEE - YAPHET - EUCHERIUS - EUCHERIUS - SARAH - KYUN - WHA - MUHAMMAD - MUHAMMAD - MUHAMMAD - CHRIS-  
TINA - MEHR - MINA - ANANT - PETER - MICHAEL - NIKKHALIA - ADESOJI - CHARLES - CHRISTIANE - PRATYUSHA - ANOOP - MATTHEW - RAHUL - AARON - JESSICA - ANEL - JASON  
- RONALD - MEHAK - LABIBA - FLORENCEO - SAUD - ZACHARY - ELYSSA - NUR - ERIC - SAIL - ANEESA - SALLY - YOUSUF - VIRGINIA - ALEXANDRE - HARRISON - ROBERT - ROBERT  
- RYAN - DANEEN - KAYLA - LYDIA - ALEX - NAVINCHANDRA - COURTNEY - DEVON - ADRIAN - MARISA - PO - YIU - HOI - CHING - KRISTIE - BRYAN - ADAM - MADIHA - GURPREET  
- BRITTANY - JAMES - NICHOLAS - NATALIE - KIMBERLEY - MATTHEW - JOHNATHAN - ALYSSA - SHANTELE - RICHARD - JOELLE - PARASKEVI - CHRISTOPHER - GREITEL - KOFI - LOU-  
IS - CAROLINE - DIANA - IGOR - ARVIND - DAVID - JOSEPH - DYLAN - ALEX - IBRAR - ALEX - JONATHAN - SARAH - SETH - SETH - SARAH - ELYSE - MADS - ROHIN - YVETTE - JULIETTE  
- SETH - ASHLEY - ZARIF - BRANDON - CURTIS - JASPREET - SHAKHEEL - SHADMAN - RONOV - BRIANNA - DANYA - KAREN - ABRAHAM-SCHADRAC - ELSIE - ELSIE - JENNIFER - KAREN  
- ASHLEY - GREGORY - SOFIA - MAHABUBUL - JULIAN - GREGORY - MICHAEL - JOANNA - JUSTIN - HANNA - SAHIL - EVAN - ANDREW - SUHA - AMALIA - RIFAT - CARMENN - KYLE  
- MARCUS - KYLE - MARCUS - JESSICA - CAITLYNN - JAWAD - EMMA - RAHILA - RAHILA - DANLING - UDIIT - UDIIT - ZACHARY - ANDREW - SAMANTHA - UDIIT - JASPREET - KATHERINE  
- CEM - KATHERIEN - REBECCA - REIKA - STEVEN - VICTORIA - VICTOR - SUSAN - MAYA - ARTHUR - ARTHUR - DEYSHAUN - JEGATHA - ERIC - ANDREW - ROBERT - CONSTANTINE  
- ALLISON - ALANA - DANIEL - DANIEL - DEREK - DEREK - ADIBA - ALDIN - PETER - FELICIA - EMANUEL - EMANUEL - JENNIFER - TABASHSHUM - JOHN - BRIANA - ELIZABETH - EILEEN  
- KRISTI - ESQHE - KRISTEN - HASSAN - SAMEEN - CHIRANSHU - MICHELLE - RENE - JULIANNE - QIKUN - TERESA - EMILY - TERESA - MATTHEW - JOHAYER - KAREN - TAMILYN - FARYAL  
- STEVEN - CHOWDHURY - CHOWDHURY - ALEEF - YOUSAF - NICHOLAS - TIFFANY - BETTY - SAAFI - SHERMALIE - KYLE - MARCUS - XIAOYAN - OLUFEMI - NAFISA - TONY  
- YIFAN - CINDY - TAO - KATIE - SUNDAS - MEGAN - TANVIR - KENNETH - KENNETH - KENNETH - TERESA - DANIELA - WILBERT - JESSICA - NOWSHAD - SAORI - NIA - RASHEDUL  
- SHELBY - YIFANCUI - JONATHAN - MICHAEL - RAGHAV - HARSHIL - JOEL - CHINMOYI - FATOUMATA - ISHAN - ISHAN - KACIE - G - G - ISHANI - YUTONG - CONNOR - TING - RICHARD  
- JESSICA - KEVIN - ANDREW - STEVEN - G - G - ISHANI - ERICH - BOGDAN - ASEF - GILLIAN - ASHLEY - HIRA - ASHISH - SUNDAS - SUNDAS - JIAYU - KATHERINE - ALBERT - AL-  
BERT - SHELBY - G - G - ISHANI - MORGAN - ALEXA - JAMES - KACIE - FATTAH - KIRANJIT - RICARDO - CASEY - MUHAMMAD - DOUGLAS - MOHAMMAD - JOHN - KEVIN - DENNIS  
- ERIC - KELSEA - JEAN - CAMILO - DYLAN - SUSHAL - MEGAN - CLAUDIA - MARISSA - JAKE - SARAH - NICOLINA - AALIYAH - AALIYAH - KRISTIE - JUN - YAO - JARED - JARED -  
ADRIENNE - MICHELLE - DAVID - KAREN - QIUQAO - PAUL - PRESTON - ROBERT - RITA - MING - PARTH - HANNAH - ASHLY - YEVGENIYA - SAMMY - JENNIFER - HELAENA - THOMAS  
- PIERRE - MAX - N - HAO - RAN - MICHAEL - ILONA - JOSEPH - SCOTT - TED - SARAH - YENKUEI - DARIN - KWABENA - TADARRIAN - LAFAYETTE - RAVEN - JASMIN - ANGELO - EVAN  
- CHRISTY - YUN - YOUNG - CHANG - JAE - JASON - CHANG - JAE - ATIFUR - IFTEAR - ANGELINE - RAQUIB - IVANNA - FATIMA - JASON - JAKE - JIEYING - MOHAMMED - YIN - YING  
- KYAW - MARTIN - MICHAEL - DIANE - SHYAM - CINDY - SEAN - MORGAN - CHINARA - ANNACRISTINE - SEAN - GYURME - YUEFENG - VICTOR - ANKANG - OSCAR - NAZANIN - OSHIN  
- RAQUIB - RAEYA - MARWA - KEVIN - BROOKE - TAREK - ZACHARY - ANTHONY - SRAVANI - JENNIFER - JOSEPH - TENIOLA - SAAFI - KALEIGH - SEUL - BEE - JAMES - ALEXANDER  
- KYAW - MIE - JONATHAN - OLA - USAMA - NATASHA - AURA - ARNOLD - CHRISTOPHER - CARLENE - MAHIN - TAREK - TIFFANY - ED - MATTHEW - KRISTI - MAURICE - MAYA - MARIO  
(THE FIRST 700 NAMES WERE SAID TO HAVE GOTTEN FLOOR TICKETS. THE FOLLOWING THEREAFTER WERE OFFERED STAND TICKETS.)



to find out why these names are listed, check out our editorial

